

FILM

KENTUCKY Kernel

Volume LXX, Number 6
July 20, 1978

an independent student newspaper

University of Kentucky
Lexington, Kentucky



**Urban Journalism
Workshop
students produce
'Insight' inside
today's paper**

Story on page 2



Show competition

Arena's opening put crunch on concert committee

By SAUNDRA FORD
Staff Writer

Now that Lexington has taken its place among the big concert towns, the Student Center Board Concert Committee has its work cut out for them.

Ticket sales for the SCB concerts has dropped since the opening of the 23,000-seat Rupp Arena, but the committee will continue to present concerts for the University and community. "There are too many concerts in town and not enough people and money to go to them all," explained Jeff Bojanowski, former SCB concert committee chairman. "Entam (a Huntington, W. Va. promoter which books most of the concerts into the Arena) is bringing in as many shows as it can because they're here to make money."

The concert committee is economically independent, operating solely from an account given to them by the Dean of Students when the committee originated. The only deposits into the account

have been profits from the concerts.

The committee receives no funds from the University or SCB, but a future show has initiated a change in policy. SCB has allocated \$2,000 toward the appearance of Dolly Parton, who will perform in Memorial Coliseum on Sept. 23.

This money does not go into the committee's account, but rather to the performer and for expenses incurred as a result of the performance.

Over the past year there have only been three economically unsuccessful shows. Concerts by Harry Chapin, Randy Newman and the Ozark Mountain Daredevils failed to break even, but successful concerts, such as those given by Norman Blake and J.J. Cale, made up the losses.

The committee is having a difficult time pinpointing the exact reason for the attendance drop. "We have better facilities than Rupp Arena, we have 12,000 seats in Memorial Coliseum and 1,200 in the Student Center Ballroom (where mini-

concerts are staged) as opposed to the 23,000 seats at Rupp Arena," said Davy Coombs, Chairman of the Coffeehouse concert program and former concert committee chairman.

The prices offered by SCB are also more suited to the college student budget. The cost of tickets range from \$5.50 to \$7 to see Jimmy Buffet or Kris Kristofferson and Rita Coolidge perform

live. But to see a performance in Rupp, the concert patron pays a minimum of \$7 for the worst seats.

Committee members are working on next year's

Continued on page 9



STEVE SCHULER

Motion studies

Mark Johnson (above), assistant varsity coach at LaSalle High School in South Bend, Ind., picks players for positions in the next scrimmage. Joe Reynolds (below), a student from Battleground

Academy in Nashville, Tenn., attending the NCAA basketball camp, watches fellow players practice the fundamentals.

Assault suspect released on bail

By F. JENAY TATE
Managing Editor
and
ANITA R. STURGILL
Kernel Staff Writer

The head basketball coach at Frankfort High School has been charged with two counts of first-degree sexual abuse and three counts first-degree burglary, criminal trespassing and disorderly conduct in connection with the recent wave of sexual assaults and break-ins in the UK area.

Charles Ronald Strasburger, 31, waived formal arraignment in Fayette District Court Monday, pleading not guilty to the felony charges of sexual abuse and burglary. Three days earlier he had entered the same plea on the misdemeanor charges.

Strasburger was released from custody Monday on a \$25,920 unconditional property bond. A preliminary hearing is scheduled for Aug. 15.

Strasburger was arrested outside a Rose Lane apart-

ment building about 2:30 a.m. on Friday by Metro Police detectives. The officers were in the area as part of a stakeout prompted by 14 reports of break-ins, sexual abuse and burglary during the past two months.

Strasburger was seen at the building and fitted the description given by previous victims, according to Detective Dan Gibbons.

Police found Strasburger's pick-up truck parked at the end of the street with the motor running.

The last reported incident was at a UK South Campus dormitory on July 11. That case involved the alleged sexual assault of a woman by a man wearing a ski mask and carrying a knife.

Metro Detective Bill Allen, who is in charge of the investigation, said that report may be related to the others.

Even though the man was masked, Allen said, "we feel there's a connection because of the guy's size and stature." "The times, locations and actions were all similar in nature, he said.



Mission accomplished

Workshop finishes paper

By PENNY WHITE
Kernel Reporter

Ten Louisville high school students, attending a two-week journalism workshop for minorities at UK, have finished their biggest program requirement—production of the eight-page newspaper. Their product appears in today's Kernel

During the workshop, the students have learned skills in writing, editing and photography. Tomorrow, the group returns to Louisville where the individuals will have four days at The Courier-Journal and Times, accompanying reporters on assignments.

The workshop shows the students how a large-scale

newspaper operates. All expenses are paid by the sponsors—The Louisville Courier-Journal and Times, The Wall Street Journal, The Kentucky Kernel and the UK School of Journalism. Between \$400-\$500 is being spent on each student, including meals, supplies and other expenses.

Continued on page 11

Fair has appeal for all

By D.J. HOSKINS
Kernel Staff Writer



STEVE SCHULER

A corn dog and a ride on the double ferris wheel. A Webber burger and a stroll through the commercial tents. Cotton candy and a first-row seat to the Hurricane Hell Drivers.

There's no getting around it. The Bluegrass State Fair has something for everybody — if you have the time, the money and the sturdy shoes to seek it.

"Good family entertainment" is how Joyce Leonard, fair secretary, describes the annual eight-day "entertainment extravaganza." Gates opened at Masterson State Park last Friday and close Saturday.

"It's a family fair," said Leonard. "We appeal to all ages."

Not only does the Bluegrass State Fair attract an audience of varying ages but also one of different origins.

Continued on page 10

JOIN US FOR . . .

A CAMPING & HIKING TRIP at Red River Gorge and Daniel Boone National Forest.

Leave July 28 and Return July 30. Sign up in Bradley Hall, Rm. 113 (Transportation and tents provided.)

Sponsored by: Cosmopolitan Club

ENTAM / SUNSHINE / ENTAM / SUNSHINE / ENTAM / SUNSHINE / ENTAM / SUNSHINE / ENTAM / SUNSHINE / ENTAM / SUNSHINE / ENTAM / SUNSHINE / ENTAM / SUNSHINE

GRASSAS

SPECIAL GUESTS
"UFO"

SAT., JULY 29 8:00 PM
TICKETS ON SALE NOW

\$8.00, \$7.00 ALL SEATS RESERVED
LEXINGTON CENTER BOX OFFICE
DISC, JOCKEY AND SOUND CO.

ORDER BY MAIL NOW

Send self-addressed stamped envelope and certified check or money order payable to Lexington Center Ticket Office. Include \$2.00 for handling. Send to:
c/o Lexington Center Ticket Office
432 W. Vine, Lexington, Kentucky 40507
For information call 233-3885

**LEXINGTON CENTER'S
RUPP ARENA**

Help yourself while helping others,
Earn extra cash weekly

Plasma Derivatives

a blood plasma donor center
373 E. Short Street
252-5586

Mon., Wed., & Fri. 8 a.m. - 4:30 p.m.
Tuesday & Thursday 8 a.m. - 5:30 p.m.

The Kernel is in step
Every Thursday.

803 SOUTH

Presents

25¢ Dogs
25¢ Draft

Monday Night
8:00 - 1:00

Phone 233-9178 803 South Broadway

BIG B One HOUR DRY CLEANERS

Chey Chase
Lexington Mall
Crossroads
Winchester Road
Lansdowne

Northland
Telford Hall
Versailles Road
East Picadome

THURSDAY IS UK DAY!
All UK Students & Faculty Special Values!

TROUSERS
SWEATERS
SKIRTS
SPORT COATS

MEN'S TWO PIECE SUITS
PLAIN DRESSES PANT SUITS
MEN'S SUITS

79¢

\$1.49

SHIRTS

LAUNDERED TO PERFECTION
FOLDED OR ON HANGERS

39¢ EACH

KENTUCKY Kernel

editorials & comments

Thomas Clark
Editor

F. Jenay Tate
Managing Editor

Anita R. Sturgill
Debbie Hoskins

Sandra Ford
Paul Craycraft
Staff Writers

Walter Tunis
Entertainment Editor

Steve Schuler
Photo Editor

Strikes: Cities find firefighters, policemen hard to replace

NEWS ITEM: Louisville firefighters walk off the job in protest of stalled contract negotiations.

NEWS ITEM: U.S. Postal Workers threaten to strike if contract negotiations continue to prove fruitless.

NEWS ITEM: Memphis firefighters walk off the job in protest. Martial law is declared as arsonists terrorize a city without a fire department.

NEWS ITEM: Threatening another outbreak of "Blue Flu," New York City police officers demand a better contract offers.

It is beginning to seem that anywhere there is union of city and government workers, there is a strike in progress or one brewing in the near

future. No one can honestly fault the unions for using a time-honored method of getting "management" to sit up and listen to the "workers" demands.

However, the current wave of public service workers hitting the picket lines points out a serious flaw of the unionization system. When postal workers, policemen, firefighters, garbage collectors and others leave their jobs, what is left? Only the military — men and women more attuned to battlefield conquests than putting out fires.

When the United Auto Workers strikes against GM, the American public can buy Fords. When the United Mine Workers strike — as bad as the

cutbacks are — the public can use oil and other energy forms. But when whole precincts of police officers start calling in sick, the public cannot turn to another brand name to patrol the streets.

The governments are stuck with giving in or collapsing as the only alternatives. Court rulings ordering striking employees back to their job are virtually ignored.

During the last postal strike — and by the way, there is a federal law against postal strikes — the government agreed to waive penalties against those workers who stayed away from their jobs. It was part of the compromise to get them to return.

Basically, because of the irreplaceability of the workers, the unions have the government at its mercy. And there really isn't much the cities can do about the situation.

What is needed is a better understanding between a city's employees and the municipal government. If a better relationship between the two parties can be affected, with each trying to deal fairly and unselfishly with the situation, then maybe the need for unionization of city employees will pass.

This is not to say we are anti-union. But the mixture of city workers and unions is not producing a result healthy to the public which they serve.

Letters policy

The Kernel welcomes all letters and commentaries from members of the University community. We must, however, ask that writers limit letters to 200 words and commentaries to 800 words.



A CURE FOR ANDREW YOUNG'S HALITOSIS

Jefferson
Davis
Inn

located at the corner of
High Street and Limestone

THURSDAY NIGHT
PARK AVENUE JAZZ
QUINTET
FRIDAY & SATURDAY NIGHT
THE DAVE ALDRICH
TRIO

102 W. High St.

Phone 233-7313

KENTUCKY
Kernel

Advertising Director
ANTHONY GRAY
258-2872

Production Manager
JAMES R. LEWIS
258-5184

The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky 40506, is mailed five times weekly during the year except holidays and exam periods, and weekly during the summer session. Third class postage paid at Lexington, Kentucky 40511. Subscription rates are mailed \$5 per year or one cent per year non-mailed.

WHAT MORE CAN WE SAY
(except) The Kentucky Kernel

PEDAL-POWER

Pushes to be your bike shop

—with—

- Expert quality service
- Accessories for all your bike needs.
- Top line makes in bikes
Nishiki-Motobecane-Ross
- Close to UK campus



409 S. Upper Phone 255-6408

Student exodus throws stores for financial loss

By OLIVIA CLOUD
Kernel Staff Writer

While students prepare for year-end finals and summer vacations, Lexington businesses plan for the slowdown that results from the absence of 20,000, dollar-spending students.

Convenient Food Mart on South Limestone receives a great deal of campus business, and according to assistant manager Bruce Zarth, "takes quite a loss in the summer. We have to decrease both our stock and (the number of) employees."

Ron Cox, manager of Pic-Pac Food Stores on South Upper Street, said that business makes the same adjustment. "We constantly control and watch our inventory and cut back when necessary."

"We hire a lot of students," he said. "Most of them go home during the summer. This helps to alleviate our overabundance of help."

Even with adjustments, Kennedy's Book Store is forced to take a loss, according to John C. Butcher, manager of the store.

"Business is very light in the summer. We don't get enough business to stabilize our costs but we have to remain open to get ready for the fall semester," he said.

The financial impact of the mass student exodus extends beyond the immediate campus area.

"It hurts for sure," said Fredrick Hawkins, manager of Merry-Go-Round in Fayette Mall. "Our employees are made aware that their hours may be cut back some during the summer."

Hawkins said the number of people in the mall declines noticeably during the summer.

Businesses providing goods other than the necessities of food, books and clothing are hit hard by the drop in dollar-flow. Coliseum Liquors,

which gets a good percentage of its business from campus, experiences the crunch.

"Sales are down in the summer but students are still our main customers," said an employee of the store. "Employee hours are cut, as well as the supply of hard liquor."

An exception is beer sales, said the employee, which is the only product that remains stable. "We run a lot of beer specials throughout the year," he explained.

KENTUCKY CLIP & SAVE EACH FILM ADULTS \$1.49

Thursday-July 20

"Chinatown" (R) 1:30

Woody Allen's "Take The Money & Run" (PG) 7:30

"The Music Lovers" (R) Richard Chamberlain & Glenda Jackson

Friday-July 21

"Take The Money & Run" (PG) 1:30

"Blume In Love" (PG) 7:30

"The Music Lovers" (R) 9:30

Midnite: "Zarduz" \$1.00

Saturday-July 22

"Take The Money & Run" (PG) 1:30 3:30 7:30

"Zarduz" (R) 5:00

Victoria De Sica's "The Garden of the Finzi-Contini" (PG) 8:30

Midnite: "Zarduz" \$1.00

Sunday-July 23

"Take The Money & Run" (PG) 1:00 5:00

"Zarduz" (R) 7:30

"The Garden of the Finzi-Contini" (PG) 8:30

"The Queen" (R) Classic Female Impersonators 9:30

Monday-July 24

"The Queen" (R) 1:30

"Blume In Love" (PG) 7:30

"The Music Lovers" (PG) 9:30

Tuesday-July 25

"Blume In Love" (PG) 1:30

"I Will, I Will, For Now" (R) 7:30

"The Queen" (R) 9:30



GIVE YOUR LIFE A LITTLE VESPA

A Vespa Moped can take you all over town. You'll never have a parking problem. And you'll have up to 160 miles of fun per gallon. No clutching or shifting, almost no maintenance. Come test ride a "Ciao," "Bravo" or "Grande."



OR A NOT-SO-LITTLE VESPA

Vespa Scooter is the other two-wheel experience. Easy to balance. Quiet. Dependable. You sit inside, with your feet on the floor. It comes in three new models, all the way up to the P200E that's plenty fast for freeways. Come take a scooter, then decide.

VESPA of the BLUEGRASS
470 New Circle Road N.E.
Lexington, Ky. 255-9965

give your life a little vespa

*Say "chow" Italian for "Mileage is based on CUNA Standards. Yours may vary. Check local laws for operation and ownership." 1978 Vespa of America Corporation

Start your Thursdays with The Kernel!

Mid States Cinemas

269-4620

LEXINGTON MALL CINEMAS 1-2

Goldie Hawn
Chevy Chase
Foul Play

HEAVEN CAN WAIT

WARREN SEATTY JULIE JULIE

233-4420

NORTH PARK CINEMAS 1-2-3-4-5-6

THE SWARM

MICHAEL CAINE is here! KATHARINE ROSS

272-6611

SOUTH PARK CINEMAS 1-2-3-4-5-6

ONEAL PLUMMER
HOPKINS NEWMAN
INTERNATIONAL VELVET

PETER SELLERS REVENGE OF THE PINK PANTHER

"SGT. PEPPER'S LONELY HEARTS CLUB BAND"

A UNIVERSAL RELEASE. TECHNOLOGICAL. PARADISE

WALT DISNEY'S **JUNGLE BOOK**

STAR WARS

JAWS 2

BURT REYNOLDS "THE END"

JAWS 2

PETER SELLERS **"F-I-S-T"**

JAWS 2

PETER SELLERS **REVENGE OF THE PINK PANTHER**

815 Euclid - 269-6302

CHEVY CHASE CINEMA

Neil Simon's **Peter Falk**

THE CHEAP DETECTIVE

EARLY BIRD MATINEE \$1.75

TODAY FROM OPENING UNTIL 2:30 P.M.

UP TO

\$100

PER MONTH

\$2.00 EXTRA WITH THIS AD FOR YOUR 1ST DONATION=\$12.00

plasma alliance

264 Oxford Circle Cardinal Valley Shopping Center 254-8047 8a.m.-7p.m. Mon.-Fri.

Weddings
and Fine Photography
A wide variety of album plans and prices; featuring romantic, artistic, and misty mood styles.
HOLIFIELD PHOTOGRAPHY 366-7948

ATTENTION:
HANDICAPPED STUDENT SERVICES AND RECORDING FOR THE BLIND ARE NOW HOUSED IN ROOM 2, ALUMNI GYM. 258-2753; 258-2754.

LAN-MARK STORE
Painters Pans • Khaki • Western Wear • Bibs • White & Blue • Sport Shirts • Billing Books • Men's & Women's Shoes • Levi's & Duckhead jeans at Discount Price!
361 W. Main 254-7711

GENERAL CINEMA THEATRE
ALL CINEMAS EVERY DAY 11:20 P.M. - \$1.50

FAYETTE MALL
WALL TO WALL
DINING
1:30 4:30 7:15 9:40

FAYETTE MALL
HURRY ENDS SOON!
CAPRICORN ONE
ELLIOTT GOULD KAREN BLACK
2:00 4:30 7:15 9:40

TURFLAND MALL
Joe Furelli
In Night Bounce Down
Coming Home
1:30 4:30 7:15 9:40

TURFLAND MALL
she makes love, she is scared, she is...
an unmarried woman

Comedies bring laughs of all types

By THOMAS CLARK
Editor

During the past week, the UK Theatre opened three comedies that provided audiences with enough laughs to make them forget they were spending the summer in Lexington. Being performed in repertory fashion are: *Hay Fever* by Noel Coward, *The Secret Affairs of Mildred Wild* by Paul Zindel and the musical-comedy *The Roar of the Greasepaint - The Smell of the Crowd* by Leslie Bricusse and Anthony Newley. The productions are distinctly different from each other and provide a rigorous test for the talents of the UK Theatre's actors.

'Hay Fever'
Hay Fever, which opened a week ago, is probably the best of the trio. Coward's work has no real purpose except to parody the aristocratic rich who dabble in the arts as if it were toy. The script is filled with comic situations and the typically British side remarks, the latter of which could easily slip past an unsuspecting audience.

Cathie Brookover starred as Judith Bliss, an actress who has given up the stage in favor of an English country mansion, where she dabbles with young athletes and contemplates her eventual return to the stage. With her at the mansion are her children Sorel and Simon and her ex-husband David. These roles are filled by Amy Thompson, Robert Hess and John Shelton and the quartet complimented each other quite well. Thompson and Hess are moody and spoiled children while Shelton interests himself in his work, leaving the family run wild. Run they do. The plot revolves around all four members of the family inviting a guest up for the weekend. In a quick succession of twists and turns, each abandons his or her quest and turns to another. The action culminates in a second act finale that is priceless.

The major problem of the evening is in the first act script. In it comes the introduction of the principals, the unfolding of the dilemma and the actual entrance of the guests, all of which begs down to nearly a standstill before the intermission. For instance, we are well into the play before it becomes clear that Sorel and Simon are brother and sister, not husband and wife.

But the long preparation pays off in Act Two as the comedy begins to tickle and the laughs become closer together. The nine-member cast assembled by director Raymond Smith is unusually good. After an initial lag in tempo by Thompson and Hess, the company found its pace and timed their lines with delicacy. Even the British accents worked well. Smith has staged the play nicely, letting the action flow swiftly without moving the actors around the stage in a whirl.

'The Secret Affairs of Mildred Wild'
Hay Fever is comedy for comedy's sake, the following play is more in the dramatic vein. *The Secret Affairs of Mildred Wild* — which opened Saturday — receives its share of the laughs, but has a more serious story with which to deal.

It is this relationship between comedy and drama that troubles the production. Director Joe Furelli has tried to bring out more of the comic elements and thereby delegates the drama to a lesser role than it should. The problem isn't serious, but it did make *Wild* the least appealing of the trio.

The action is set in the living quarters of "a dilapidated candy store, Greenwich Village, New York City" where Mildred and her husband Roy (Barbara Rutenberg and Randy Allen Johns) are spending a final few days before demolition crews begin work on the structure.

Mildred refuses to face the crisis, preferring to immerse herself in the movies — afternoon television reruns, yellowing fan magazines and the late night double features at the corner theatre. Rutenberg's characterization is touching and sad as she looks to the stars (not the Big Dipper, but Clark Gable) for guidance.

Her performance is not matched by Johns'. His emotions are not communicated vividly to the audience, leaving it unsure as to how to react to him. Does he deserve pity or contempt, as he tries to un-



above, Amy Thompson, Cathie Brookover, and Robert Hess play three members of the Bliss family in Noel Coward's comedy, 'Hay Fever.' Below, Hess, John Shelton, Karen Waddell and 'The Roar of the Greasepaint - The Smell of the Crowd,' and Anthony Newley.

derstand his wife and is he reluctant or just chicken in the face of sexual advances from his landlady (Cathie Brookover)? It isn't until the final scene that it becomes clear how he feels about Mildred and then it is quite a relief. Johns' comic timing is quite good and he shone in the scene where Mildred discovers his landlady hiding behind a partition in the apartment.

As mentioned before, Mildred looks to the movies for advice and finds it in short dreams played out on the stage. The dreams are actually short sketches of famous films, such as *Gene With The Wind* and *King Kong*, adapted freely by the playwright's various crises. These sequences are the comic high light of the show.

Only one scene detracts from the play as a whole. Near the end, through several complicated ploys, Mildred becomes the star of a film in desperate search for an ending. Out trots almost the entire cast for a song-and-dance number recording and a strobe light. The number doesn't work and only the touching scene between Mildred and Roy saves the evening.

'The Roar of the Greasepaint - The Smell of the Crowd'
Wild is a complicated comedy with many faces and, considering this was opening night, could become sharper in future performances. In contrast, Tuesday's opening of *The Roar of the Greasepaint, The Smell of the Crowd* is a sharp, professional production.

Originally written as a vehicle for the highly acclaimed performance in the play provides an excellent chance for John Shelton to show off his many talents.

Shelton is cast as Cockey, a common man pitted against the arrogant, overbearing Sir (Robert Hess) in a strange game that is "a mockery of life." Directed by Anthony Newley to score his high up the world, I want to get off the play provides an excellent chance for John Shelton to show off his many talents.

Hess is cast as Cockey, a common man pitted against the arrogant, overbearing Sir (Robert Hess) in a strange game that is "a mockery of life." Directed by Anthony Newley to score his high up the world, I want to get off the play provides an excellent chance for John Shelton to show off his many talents.

Her performance is not matched by Johns'. His emotions are not communicated vividly to the audience, leaving it unsure as to how to react to him. Does he deserve pity or contempt, as he tries to un-

arts

observed by a band of urchins who only take sides for fun. Hess and Shelton make a perfect pair throughout the performance. Hess played the villain with such care in both his acting and singing that the audience had to pity him when Cockey finally wins up and turns the table. But the script favors Shelton and he made the most of it.

His performance was outstanding from all aspects. He acted his part well, from accepting Sir's punishment to the realization he also could be a winner, and performed the songs and dances with flair. Shelton's singing voice was lacking in some areas, but his versions of "Who Can I Turn To" and "The Joker" were well done.

As a whole, the musical performance of the cast was good considering musicals are a rarity on the UK stage. The chorus of urchins was weak on most occasions, but Kathryn Moade (*The Girl*) displayed a beautiful soprano in her "First Love Song" duet with Shelton.

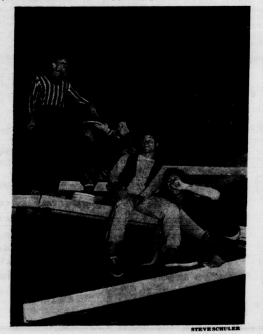
Melinda Noel and Karen Palliam's choreography in the show was also weak in many places. The featured dances were well done by various cast members, but the full cast numbers were basically tried-and-true steps and largely unimaginative.

But the production rests on the performances of Shelton and Hess and their triumph carries across to the rest of the production. It was an evening of good music and better acting, a rare combination. Technically the trio of shows suffered only once, in the set design of *Hay Fever*. All the sets and lighting were designed by Robert Fitch and his sets for *Greasepaint* — a stage-wide, multi-platform staircase for the game — and *Mildred Wild* — a beautifully draped and cluttered apartment — were perfect settings for the plays.

But the drawbacks of the latter set, which was rearranged for *Hay Fever*, was the major flaw. The set simply did not depict the elegance that should have surrounded the characters. The costumes created by Amy Thompson were all fashioned to meet the needs of the plays. From the 1800's style gowns for *Hay Fever* to the modern dress in *Mildred Wild* to the stylized gym shorts and tops for *Greasepaint*.

It is a tremendous task to schedule, coordinate and produce a trio of productions in a given period of time. But the UK Theatre has staged three comedies that each maintain a comic style of their own without detracting from the overall quality of the program. These hits out of three plays is a damn good average.

The plays are performed in repertory style on individual nights, except on Mondays, through July 28. Play dates and ticket information is available at the Guignol Theatre box office in the Fine Arts Building or by calling 288-2880.



above, Amy Thompson, Cathie Brookover, and Robert Hess play three members of the Bliss family in Noel Coward's comedy, 'Hay Fever.' Below, Hess, John Shelton, Karen Waddell and 'The Roar of the Greasepaint - The Smell of the Crowd,' and Anthony Newley.

TONIGHT
BUTCH CASSIDY AND THE SUNDANCE KID
Student Center Cinema
Thursday, July 20 - \$1.00 Admission - 8:00 PM

The Kernel means different things to different people!

To the advertisers: Friends DOLLARS
To the readers: Friends NEWS
To the community: Friends SERVICE

The Kentucky Kernel

"For Your Hair"

Garden Plaza Salon
1811 Alexandria Drive
277-7591 or 278-7711

We've moved . . .
THE HUMAN RELATIONS CENTER is now in BRADLEY HALL

| | | |
|--------------------------------|--|--|
| Directors Office | Rm. 212 | 258-2751 |
| Program Coordinators | Office | Rm. 213 258-2751 |
| Continuing Education for Women | Office of Student Volunteer Programs | Rm. 215 258-2751 |
| Religious Affairs | Office of Student International Student Affairs Office | Rm. 212 258-2751 Rm. 113 258-2755 258-2874 |

Boone's Creek Baptist Church
 W. B. Casey, Pastor
 Invites you to the College & Career
 Age Bible Study.
 Sunday 9:45 a.m. Worship Service 11 a.m.
 DIRECTIONS: Go out Richmond Rd. - Athens Boonesboro Rd.
 to 4-way stop in Athens, turn left on Cleveland Rd. to Church.

LADIES NIGHT
 Monday




9-1
 Drinks
 30¢
 For all our lovely
 Library Ladies.

NEW HOURS
 4 p.m. - 1 a.m.
 No Food Served

LIBRARY

Sink your teeth into
 a Kernel!
 Every Thursday.
 (It's non-fattening!)




delivers
 fast...
 free.
 820 Lane Allen Road
 Telephone: 276-4376
 call us.



1 free
 qt of Pepsi
 With any large
 pizza \$60 value.
 One coupon per pizza.
 Coupon expires July 26, 1978

Free Delivery
 820 Lane Allen Road
 Telephone: 276-4376
 Customer pays deposit

More shatters than shivers, Foreigner is far from perfect

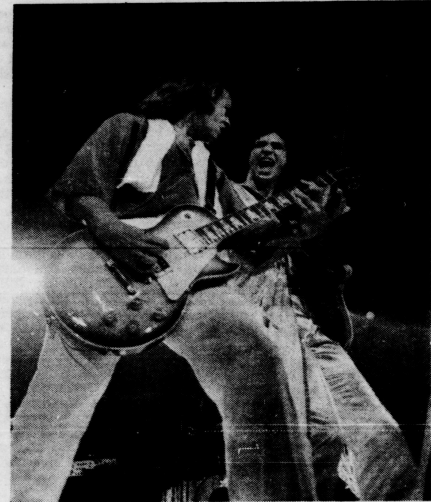
By THOMAS CLARK
 Editor

In a recent issue of Rolling Stone magazine, Mick Jones — lead guitarist and co-producer for the group Foreigner — said that he and the group were "far more interested in trying to make music that will send shivers down our spines than in trying to be the Perfect Rock Group."

Using their Friday night Rupp Arena concert as a basis, the boys in the band have made it. They are NOT the "Perfect Rock Group" and the sheer magnitude of the sound produced quakes through the spinal cord. Foreigner displays nothing new or innovative or uncharacteristic of modern "get-down-and-boogie" rock and roll. Rarely is their music interesting. The formula of the band is simple: three guitars, drums, a vocalist and keyboards. Throw in an occasional saxophone or flute, turn up the volume and — essentially — that is Foreigner.

The Rupp Arena concert had two primary elements: guitars and noise. The audience ate it up. Only once in the evening did the group stray from the recipe and the audience seemed unimpressed. It turned out to be the musical highlight of the evening.

The number was "Starrider" from last year's debut album, Foreigner. The ballad was played through



STEVE SCHULER
 Guitarist Mick Jones and bassist Ed Gagliardi.

once, Jones and lead vocalist Lou Gramm exchanging vocals on the verse and chorus. As the final chord of the recorded version died away, Ian McDonald began a dramatic flute solo as the Al Greenwood synthesizer and Dennis Elliott percussion held the rhythm.

As McDonald's flute solo ended, Greenwood and Elliott came to the fore for a short instrumental duet. From

there the number went to bassist Ed Gagliardi and a Jones' lead guitar bridge into a full company instrumental — two guitars, McDonald on keyboards, synthesizer and Elliott and Gramm on twin drum sets. After too short a time, Gramm returned to center stage for a chorus refrain and it was over.

The detailed analysis is Continued on page 12

20% OFF Green, Navy & Khaki Fatigues
 Tents, Sleeping Bags & Frame Paks
 Duckhead Khaki workpants & painters pants
 We have jeans for you.
 including
 Duckhead, Levi's, Lee and Wrangler
 All jeans are discount priced
 Many jeans 30% to 50% OFF
 Book Bags and Back Packs
 Tents - Sleeping Bags - Camping Equipment
 Men's & Ladies Work Shoes & Hiking Shoes
 "We're more than just a Surplus Store!"
J & H ARMY - NAVY STORE
 515 W. MAIN (Across from Rupp Arena) 254-7613

Cheerleaders use clinic to learn

By ANITA R. STURGILL
Kernel Staff Writer

Rah! Rah! Sis Boom Bah! Sound familiar? UK has been invaded by 1,000 cheerleaders each yelling to their hearts content.

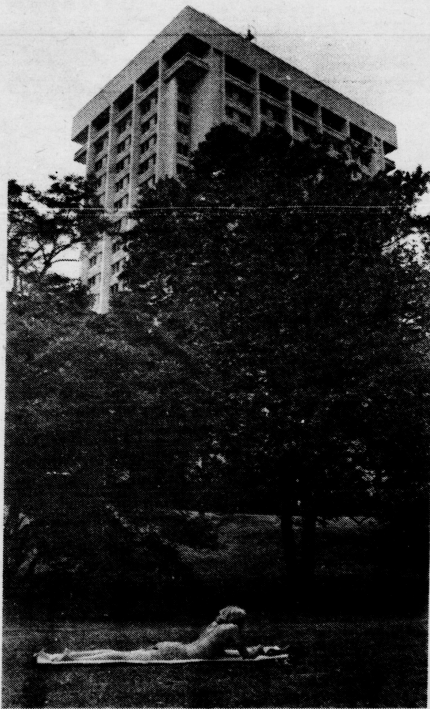
The campus clinic is sponsored by The National Cheerleading Association, one of several across the country. These camps offer girls the opportunity to improve their skills while learning new methods of cheerleading.

Participants in the UK clinic come from several states, including Michigan, Ohio, Illinois, Tennessee and Missouri.

Michael McNeal, a senior at the University of Texas, Austin, is on the NCA staff. McNeal is one of 22 cheerleading instructors at UK's clinic.

"I've been going to various states and instructing girls for about six years now, and I really enjoy it. UK has one of the best cheerleading clinics in the country," said McNeal.

Enrollment since last year's clinic has increased by about 400 girls. The girls practice from 8:30 a.m. to 9:30 p.m. everyday. Every evening the various squads perform cheers and mounts they learned during the day to compete for ribbons among themselves.



STEVE SCHULER

Overshadowed

Sophomore Ricky Keeling takes a break to catch some sun in the Botanical Gardens.

Committee faces loss

Continued from page 2

schedule, hoping the shows will bring a better response from the students. "We need to diversify our programs and make a small profit on each show," Coombs said. "It's hard to get groups everyone likes."

The fall will bring a variety

of performers and concert arrangements to its audience. Mini-concerts will be presented as well as the regular concerts and coffee houses, the latter of which is run by a separate committee. The five-part jazz series begins Sept. 22 with Dave Brubeck in Memorial Hall.

COMMER'S 300 CAR PARKING

Scott Street 1/2 block from U.K.

50¢ per day \$10 per month

LEADPRINT

390 EAST MAIN STREET
LEXINGTON, KENTUCKY 40507
PHONE 253-2003

1030 EASTLAND SHOPPING CENTER
LEXINGTON, KENTUCKY 40505
PHONE 254-1244

Posters Bulletins Fliers Newsletters Resumes
Announcements

Serving The UK Community

big daddy liquors

Euclid at Woodland
in University Plaza

Ice - Kegs - Wine
Coolers

Check Cashing Priviledges

253-2202

OUR BEER FEATURE

| | | | |
|---------------|--------|------------------|--------|
| STERLING | \$1.45 | WIEDEMAN | \$2.58 |
| | 6-pak | | 12-pak |
| 6-12 oz. cans | \$5.80 | 12 - 12 oz. N.R. | \$5.15 |
| | case | | case |

MOLSON'S IS BACK

BLUE BONES

THE EATING STORE

presents nightly entertainment . . .

9:00 p.m. - 1:00 a.m.

Mon.-Tues.: Lex. Jazz Quintet Wed.-Thurs.: Candice Smith
Fri. - Sat. - JERRY BELSAK

SPECIAL OFFER!

BOYD COUNTY HAMBURGER - REGULARLY \$1.30 now 80¢
with this ad, offer good through Saturday, July 22, 1977

BLUE BONES EATING STORE



TGIF
 DRINKS 50¢
 NEW HOURS
 4 p.m. - 1 a.m.
LIBRARY
 No Food Served

Wednesday Nite, Are Dynamic
 Monday Nite Ladies Nite

Fair has appeal for all

Continued from page 3
 And that, according to Leonard, is why the event—known since 1961 as the Bluegrass Fair—suddenly appeared on billboards this year as the Bluegrass State Fair.

Word emphasis is important to understanding the new title, said Leonard.

She stressed it is not a "state fair" but rather a BLUEGRASS STATE fair, serving the approximately 77 counties that make up the Bluegrass region.

"We do not even try to compare with the Kentucky

State Fair (which opens in August at the Louisville Fairgrounds)," said Leonard. "Most of our 4-H and Future Farmers of America exhibits are merely prerequisites for the state fair."

With the recent upsurge of specialty amusement parks, such as Kings Island, Opryland and Disney World, it would seem that county fairs would be losing their appeal.

Not so, said Leonard. "We are experiencing a re-awakening of the county fair atmosphere."

The trend has not been accompanied by a rise in attendance records, but Leonard maintained that the Bluegrass State Fair has more to offer than merely rides.

Educational displays, local talent, arts and crafts, and "good ole bluegrass eatin'" all contribute to the atmosphere unique to a fair.

And, of course, where else but a fair can a patron see a chicken playing a piano, stroll through a modern art show, and enter a Wonder Woman Look-Alike contest—all "under one roof."

WHITEWAY LAUNDRIES
 WELCOME ALL U.K. STUDENTS AND FACULTY
 2 LOCATIONS
 Chevy Chase Coin Laundry 312 S. Ashland Ave.
 Whiteway Coin Laundry 343 Waller Ave.
 8:00 a.m. - 10:00 p.m. 7 days per week
 Clean, modern equipment
 Courteous Attendants

COLISEUM LIQUORS
 379 Rose St. 252-8831
OUR BEST BUYS FOR YOUR PARTY NEEDS
 VODKA and GIN

| | | |
|-------------|----------|--------|
| 1.75 Liters | 80 proof | \$8.95 |
| Quart | 80 proof | \$4.80 |
| Fifth | 80 proof | \$3.95 |

BLATZ 12-pak.....\$2.39
 We cash student checks with proper ID's
 Drive-In Window



Dan Qasem, a Parks and Recreation Department employee, tries his luck pitching the softball into the milk can.

SUB CENTER
 SERVING OUTRAGEOUS SANDWICHES

438 S. ASHLAND AVE. CHEVY CHASE

EAT IN
 TAKE OUT
 FREE DELIVERY

FREE DELIVERY 269-4693

"And to think, I read it in the Kernel!"

Panhel gets new advisor

By DEBBIE HOSKINS
Kernel Staff Writer

After operating for the spring semester under the temporary guidance of an acting dean of students, the Panhellenic Council has a new, permanent advisor. Margaret McQuilkin, a recent graduate of the University of Georgia with a Masters Degree in Education, has assumed the responsibilities held by stand-in advisor Davis Wilson. Wilson was appointed by Dean of Students Joe Burch at the beginning of the year to temporarily fill the vacancy left by the resignation of Sara

Jenkins until a permanent replacement could be found. Temporarily turned out to be five months, but Burch seems to think Margaret 'Margey' McQuilkin was worth the wait. "She's young and enthusiastic and seems very easy to get along with," said Burch. Burch and an advising committee comprised of a "cross-section of concerns" sorted through some 150 applications from across the country before deciding on McQuilkin. Officially her title will be Assistant Dean of Students. Heading the list of duties for the job is advisor for the

Panhellenic Council. McQuilkin has assessed her role as advisor to be one of "working with all sororities cooperatively." McQuilkin stressed the importance of cooperation between the Greek and non-Greek factions on campus. She proposed to work toward organizing several all-campus activities. As far as the importance of Greek life on campus, the new Panhellenic advisor sees it as adding to the social experience and producing an automatic peer group for new students. But, she added, students should be careful not to limit themselves to one group.

Students learn editing skills

Continued from page 2

All UK recreational facilities are open to the participants. To qualify for the workshop, students must provide writing samples, grade transcripts and take a series of tests. The students must also be either juniors or seniors in the 1978-79 school year.

Most of the students think the workshop is a good experience.

Deneen Laird said, "It's a chance to meet new people, and it's very interesting." Lorenzo Wilson, another participant said, "I think it's a nice experience because it gives you a possible career choice before attending college."

Of the 10 students attending the workshop, only one or two came with thoughts of pur-

suing careers in journalism. The students attending the workshop are: Deneen Laird and Monica Cowherd of Mercy Academy, Arthur Ebeheardt of Jeffersonstown,

Randy Vaughn from Seneca; Alicia Smiley and Michael Haralson of Western, Carmella Wilson from Stuart, and Lorenzo Wilson and Penny White from Eastern.

BOWLING LANE MANAGEMENT TRAINEE

Eastland Bowling Lanes now taking applications for a manager trainee. Person must be available to work some nights and weekends. Must be personable, and able to meet and deal with the public. Will train in all phases of bowling lane management and sports shop sales. *Good salary and benefits.* Apply in person to Mr. Collins at Eastland Bowling Lanes - Monday thru Friday, 9 a.m. to 1 p.m., 786 New Circle Rd. •

Classifieds

Classified Rates

1 day, 15 words or less, 45 cents
3 days, 15 words or less, 75 cents
1 day, 15 words or less, 45 cents
Classified Display
2.00 per column inch

For Rent

FAYETTE WILDERNESS small farm at river. Build or move cabin on. 8000 year. 200-2211 or 200-1469. J70
NICE ROOM ON SOUTH Hanover near Chevy Chase, large walk-in closet, off street parking. Male only \$100. Call 266-8022 J20
TO OLDER FEMALE graduate student or faculty member room in private home. Reasonable. Call 277-9435. J27
WOODLAND 4 BEDROOM, 3 bath lovely house to share with 3 girls. Rooms available now and Aug. 1st. \$105.00 utilities lease deposit. 273-2237 or 254-1563. J20
NEAR UK AND SOUTHLand houses and apartments for rent. Animals welcome 255-5385. J20

NEW LEASING for Fall. Efficiency and cost. Country completely furnished with all utilities free, parking. Phone 266-6401. Town and Country Apartments, 449 S. Ashland Ave. J27
FURNISHED APTS. various sizes, prices, utilities paid. Close. 260 South Limestone A8
ONE BEDROOM APT. 152 Georgetown at Ballard St., furnished \$90 per month including utilities. Call 277-9224 J20
ONE BEDROOM APT. 210 East 6th St., unfurnished. \$90 per month plus utilities. Call 277-9224 J20

Misc

2 x 63 MASTERCRAFT mobile home with all the extras. 506 Fairdale Dr. Make offer. 265-0335 A3
1967 VW excellent transportation, economical. Must sell \$400. 299-4707 after 6 p.m. J20
PEAVEY PACER AMP 75 watts. \$180.00. J30
1974 WINNEBAGO - 27 ft. chieftain. Fully equipped generator and electrical power, air conditioned, sleeps 6 to 10, excellent condition, very low mileage. Call 278-2384. J20
RANCH STYLE HOME with basement on 1/4 acre with attached garage. Three bedrooms 1 1/2 baths, large living room, separate dining room, kitchen, large den, game room, large utility room, plus patio with gas grill. One block from school. Excellent location. \$72,500.00 Call 278-2384, 872 Rebecca Drive - Glendover Area. J20
1974 KAWASAKI - 175cc Enduro, low mileage, excellent condition. \$425. Call Jack at 258-4666 or 252-6371 after 5. J20
VICTORIAN HOME entrance hall living room, dining room, kitchen, 3 bedrooms, sunroom 2 1/2 baths \$65,000. 137 Forest Avenue. A3

Memos

1973 NORTH HARDIN HIGH Class Reunion July 22. Sat. Otter Creek Park, Pine Grove Pavilion. Bring recreation equipment, food and liquid refreshments. Call Marc Roberts at 257-1872 days. J20
TUITION WAIVERS! Persons receiving tuition waivers through the Kentucky Center or Veteran Affairs must renew their waiver or fail immediately! J20
VETERANS - IMPORTANT NEWS! Pick up your copy of the Veterans' Newsletter. Fall '78 at the Office of Veteran Services. J20
VETERANS! You must complete a V.A. Information Schedule Card for Fall immediately to ensure your continued receipt of V.A. benefits. J20
FRIENDS, We're interested in meeting you and developing worthwhile relationships. How about calling or visiting our home (check information about our special Friend Program) Volunteer Florence Crittenton Home, 219 West Fourth Street, Lexington, Ky. 255-8029 J20
FREE ADORABLE PUPPIES, seven weeks old, mixed breed. 268-7026. J20
FREE KITTEN has trained ten weeks old. Call Judy, 255-0818, sweet personality. J20

THE PSYCHOLOGICAL SERVICES Center has openings for individual and group therapy. Services are free and not restricted to students. For further information call 258-5223. J20
UK FOLK DANCERS meet every Tuesday, 7:30 in the Womens Gym of Buell Armory. All dances taught. Bring a friend. J20
THE PSYCHOLOGICAL Services Center is accepting individuals into individual and group psychotherapy. Services are free and are not restricted to students. For information call 258-5223. J27
THE DUKE AND LARRY Cooper formerly of the El Dorado Barbering Styling, are now at Styling Hairport, 1081 South Broadway, 255-0477. J27

Services

GUITAR LESSONS \$4 per half hour. 254-2761. J20
TYPING - Professional typing. Bluegrass Secretarial. 253-9423 J27
TYPING FAST ACCURATE on-campus, most items 75 cents page. 258-2981 or 272-9148. J20
TYPING WANTED: Fast accurate service, reasonable rates. All work guaranteed. Phone 252-4596. A8
ATTENTION GRADUATE students. Thesis & dissertations expertly typed. Reasonable rates. All work guaranteed. Phone 252-4596. A8
BICYCLES: New, used parts. Service for all makes. Everybody's Bike Shop, 402 E. High St. at Woodland. 253-1764. A8
TYPING SERVICE: 10 years experience. Fast, professional service. Low rates. 259-6222. Wanda Hodge. A8
EXPERIENCED TUTOR would like to help your child. Rates negotiable. 269-3005 A3

Wanted

ADDRESSEES WANTED immediately! Work at home - excellent pay! Write: American Service, 8330 Park Lane, Suite 127, Dallas, TX. 75231. A8
PART TIME help with handicapped person in exchange for complete room and board. Short hours 269-1415 J27
THE LIBRARY, 388 Woodland Avenue has openings for cocktail waitresses, doorman, and bar attendants. Apply in person after 2:00 p.m. Mon.-Fri. J27
FEMALE ROOMMATE wanted to share furnished \$150 month utilities included. Call 277-9787. J27

BASKIN-ROBBINS Northpark Shopping Center wants a couple of college students to work 3 or 4 nights per week. Apply at store. J20
FRISCH'S NOW HIRING evening service personnel benefits include paid vacation, holiday pay, insurance, uniforms, meals. Apply in person. Equal opportunity employer. J27
ACQUIRE EXPERIENCE in sales and marketing by selling advertising for the Kernel. Applications are now being accepted for positions opening up in the fall, call 258-2872. J20
RESPONSIBLE COUPLE with child and well-behaved dog needs place to live. 255-0613 J20
ATTORNEY, TWENTY PLUS years local practice needs young associate and clerk. Please do not apply unless dedicated and work motivated. Handwritten application; resume: P.O. Box 616, 60586 J20
BABYSITTER NEEDED in my home. North Broadway. Weekdays and weekends. 12-25 hrs. weekly. 273-2923. A3
SHARE 1-BEDROOM apt. near campus. \$200-mo. plus \$120 deposit. Rent includes heat & AC. Call 255-4973. If no answer call 1441-8276 collect. J20
ATTENDANT NEEDED by male, physical, handicapped graduate student. Room & pay. 255-0677 or 253-6494. J20

Kentucky gets national recognition while 'Keeping America Beautiful'

By ANITAR R. STURGILL,
Kernel Staff Writer

Not only is Lexington popular in movie circles these days, it is also attractive to those involved in public service announcements—specifically, the "Keep America Beautiful" spot.

ABC filmed the announcement in 1977 at UK's Coal Stream Farm on Newtown Pike.

Art Curtis, chief of conservation and restoration for the Department of Natural Resources, said the "Keep America Beautiful" committee told him they were interested in Kentucky's junk car program.

The junk car program is set up to remove junk cars around the state while letting each community make its own profits.

"Our junk car program is nationally known and widely received," said Curtis.

"The film crew asked for horses, a white picket fence and a stream for the background, so we chose UK," he added.

The University is not receiving payment for the use of Coal Stream Farm.

Don Pendley, from ABC and in charge of the public service announcement, said Kentucky has the most successful junk car program in the nation. "The advertising council developing this campaign for community improvement wanted a geographical cross-section of the country and, with Kentucky's successful program, it was ideal," Pendley said.

In this particular announcement Lexington is only one of several cities featured,

but it points out what could be improved in other cities.

The various counties that participated in the junk car program have responded favorably," said Curtis.

The public service announcement is shown throughout the U.S. and is broadcast on more than 700 television and radio stations across the country.

"We can't tell as of now, but we surveyed television managers and the poll showed that 98 percent of the managers rated the announcement as either excellent or good," said Pendley.

The announcements are distributed free by the advertising council to station managers.

Currently there are two public service announcements running about

Lexington, but only one is shown in Kentucky. The second is scheduled to air soon.

The other announcement filmed is solely about Lexington. It has not run in Kentucky, but has been shown in Virginia, Tennessee, Indiana and West Virginia.

"We expect it to run in Kentucky anytime now, but it hasn't run that I know of," said Curtis.

"We have gotten favorable feedback of the announcement from various people in these states," said Curtis.

Iron Eyes Cody, the Indian who cries in most of the "Keep America Beautiful" spots, sheds no tears and smiles during the public service announcement made about Lexington.

Foreigner shows little originality

Continued from page 8 only to illustrate that Foreigner, when it wants, can be an excellent band. Throughout the number the music was clear, crisp, different from all the other pieces and not overly loud. The timing was sharp, well-paced while the musicians showed off their artistry. The sound was always changing and had the touch of originality.

It was also the only time the band showed any of these qualities.

Although Foreigner's spiritual leader is Jones, the former King Crimson member McDonald is the musical innovator. The other musicians are better than average, but McDonald has versatility on his side—singing backing vocals and playing guitar, keyboard, saxophone, flute and even percussion during the evening. He was exciting to watch.

It was this excitement that the performance as a whole lacked. Foreigner's music is all basically the same and the sound problems of Rupp Arena only highlighted the problem. The material was old, only drawing three numbers from their new Double Vision album, which had already been over-exposed on the radio.

In short it was an evening to go to the Arena, to scream, to jump around and to hear some live music. But beyond that, there was nothing.



THE IMAGE MAKERS in hairstyling

FOR YOUR BEST IMAGE
See Ray Acree and Associates

923 1/2 South Limestone
254-6373 across from UK Med. Center

BETA MOPEDS

IN STOCK
\$469⁰⁰

includes freight and dealer preparation

YOUR BEST BUY

- AVERAGE 135 MILES PER GALLON
- EASY TO OPERATE
- EASY TO PARK

YOU DO NOT NEED:

- A HELMET
- INSURANCE
- SPECIAL LICENSE

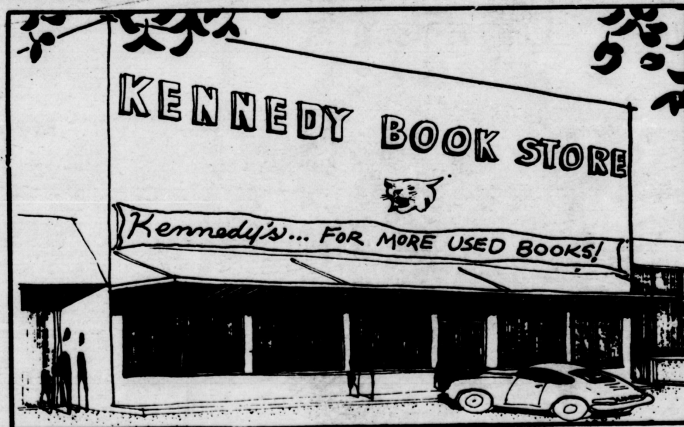
One year limited warranty

AVAILABLE NOW AT:
METRO CYCLE

227 BOLIVAR - LEXINGTON
10 a.m. - 6 p.m. Tue. - Fri.
9 a.m. - 5 p.m. Sat.

254-6021

THE
KERNEL LIVES!



Kennedy Bookstore... for all your college needs.

INSIGHT

Vol. IV, No. 1
July 20, 1978

Urban Journalism Workshop

University of Kentucky

UK helps Black students

By Monica Cowherd
Insight Staff

Thirty percent of UK's minority undergraduate students failed to receive a 2.0 grade point average in the 1976-77 school year.

In the UK Pre-College Orientation Program for minority freshmen, 50 percent achieved a 1.61 grade point average. The university expects students to have at least a 2.0 average to compete academically and stay in school.

Because of this, the Office of Minority Student Affairs will begin a new "First Year Program" this fall. The purpose is to help minority freshmen adjust to college socially and academically.

Dr. John Smith, vice president for Minority Affairs, said the program will start out with 25 freshmen students. It will be financed by funds from Smith's office. By starting with freshmen and helping them through their college years, the program aims to keep minority students at

a passing grade level until graduation.

Natalie Cobb, student adviser and designer of the program, said the First Year Program will begin with minority students because the office is geared toward these students.

"The reason many minorities have trouble in college is because of their background, which is not college-oriented. They come here with a lack of awareness and understanding of what college is all about," Cobb said.

According to Cobb, the students for the program will be chosen on an indicated academic need shown by their test scores. Students with the most need for help will be chosen for the program, she said.

Some of the goals of the program are to improve self-concept, increase self-awareness and social-awareness, increase grade point averages, develop and use leadership skills, and increase the number of graduates.

In the January, 1976 issue of the American Personnel and Guidance

Association Journal, Dora Hall-Mitchum said, "Minority students can be encouraged to achieve if fear of rejection and failure is removed through programs which develop their self-confidence."

According to Smith, cooperation from on-going programs within the university system will be necessary to achieve the program's goals. These programs include the Human Relations Center, Admissions and Advising Conference, Registrar's Office, Undergraduate Studies Office, Counseling and Testing Center and the Experiential Education Office.

Testing of the minority students who are involved in the First Year Program will be done by using the Brown-Holtzman Survey, the College Self-Expression Scale, the Career Maturity Inventory, the Mooney Problem Checklist and the Vocational Decision Making Checklist.

These scores will be compared with a similar group of minority students not

continued on page 8



—Art Eberhardt

Randy Vaughn and Lorenzo Wilson, right, gain firsthand knowledge of journalism.

UK campus rooms tight

Susan King
Insight Staff

Students planning to attend the University of Kentucky may find the dorms a bit overcrowded because of an increase in the number of students requesting housing on campus. There are 4746 places in the residence halls and there is an overflow.

"The cause of the problem is that students tend to want to return to live on campus," said Jean Lindlay, director of Housing Services. This is not a sudden crisis, because there has been a housing shortage for the past 4 or 5 years.

Students have started early this year in looking for rooms near campus in the community. So far a few have been lucky, but the majority are still searching. Housing Services has started making appeals to the surrounding community to make rooms available to the students. Yet people in the community don't seem to be cooperating very well, and those that do find rooms have to live across town.

At present, the Housing Services office does not have any solutions to the housing shortage. However, they do suggest that students continue to look for rooms.

10 minority journalists train at UK

Art Eberhardt
Insight Staff

The Urban Journalism Workshop, a program designed to teach minority students about journalism and the career possibilities in the field, is being held at the University of Kentucky for the third straight year. The program is being co-sponsored by The Newspaper Fund, the Courier-Journal and Louisville Times, The Kentucky Kernel, and the UK School of Journalism.

The program was first begun 15 years ago. The Newspaper Fund decided to study the enrollment of students in journalism courses and to encourage education in journalism. It was discovered that very few minorities were enrolled in journalism classes. In fact, only 1.5 per-

continued on page 8



—Penny White

Cheers

During July approximately 1000 cheerleaders invade the UK campus. The first week this squad practiced in the mid-day sun.

Derby dreams will cost horsemen \$88 million

By Mike Haralson
Insight Staff

On July 24 an estimated \$88 million will change hands at Keeneland and not a single horse race will be run.

Keeneland's annual "Selected Yearling Sale" is scheduled for that day. The sons and daughters of the top sires of last year will be sold. Months of careful planning and preparations have gone into this sale. First, farms wishing to put their horses

up for auction send in entries several months in advance. The horses are chosen on the basis of pedigrees and confirmation. This year Keeneland "accepted 373 entries out of 1000 received" said Jim Williams, public relations director for Keeneland.

Then sales catalog is made up. This is the official guide that explains barn locations, hip numbers, and the pedigrees of the horses. The guide is sent out to

continued on page 8

| | |
|-------------------|-------------------|
| Index | |
| Editorial Page | Page 2 |
| News and Features | Pages 3, 4, and 5 |
| Sports | Pages 6 and 7 |

INSIGHT
Produced by participants in the Urban Journalism Workshop sponsored by The Louisville Courier-Journal and Times, UK School of Journalism, The Newspaper Fund and The Kentucky Kernel.

Editor
Carmella Wilson
Managing Editor
Art Eberhardt
News Editor
Mike Haralson
Editorial Editor
Monica Cowherd

Feature Editor
Alicia Smiley
Sports Editor
Randall Vaughn
Copy Editor
Penny White
Artists
Randall Vaughn

Art Eberhardt
Photographers
Mike Haralson
Penny White
Lorenz Wilson
Deneen Laird
Art Eberhardt

Reporters
Deneen Laird
Susan King
Lorenz Wilson
Advisers
Nancy Green, Ginny Edwards,
Warren Burkett, Mike Kirkhorn,
Bob Orndorff, Ron Cason

First Year Program is overdue

By Monica Cowherd
Insight Staff

Programs such as the UK First Year Program are a good idea and are long overdue for minorities.

Thirty percent of the minority students at UK had less than a 2.0 grade average during the 1976-77 school year. A student must have at least a 2.0 average in order to stay in school.

One reason minorities do not always do well in college is their lack of high school preparation. It seems that the teachers in our high schools are not taking the time or do not care enough to help each student

take the right courses and to prepare for college.

This is the main reason why a program such as the First Year Program is needed in many universities. Its favorable points are that it will follow the students through the whole four years, it pays attention to their social needs and academic adjustment, and it builds the students' self-confidence.

The First Year Program offers hope that the problem of low grade averages among minorities will be minimized. This seems like a good investment for other universities in the future for non-minorities as well as minorities.

No early graduation will hinder, not help

By Penny White
Insight Staff

Early graduation being stopped, may be more of a hindrance than a help to Jefferson County school students.

For students who have planned to graduate early after next year, plans will be changed. Early graduation is to be stopped after the 1978-79 school year.

The program is to help students, by requiring them to go the full 4 years of high school in order to receive a quality education. Another reason could be that if students graduate early, the school system

won't receive government funding for the students that graduate.

But there is another side to the story, the side of students who are capable of graduating early, and carrying out their plans of early graduation, and starting a career or attending college.

Those students who are able to follow through their plans, and accept life's responsibilities should be given a chance to advance in life. Everyone shouldn't be held back just because some can't adjust.

The program should be revised in order to help both sides of the student body. Just because one flower doesn't bloom the others shouldn't be killed.

A guiding hand

More summer sessions needed to teach careers to all students

By Lorenz Wilson
Insight Staff

There should be more summer career oriented workshops for not only minorities, but all high school students who need aid in selecting a career goal.

The average college student will change his career goal two to three times because he has not had a chance to learn what the job consists of and how much they must contribute.

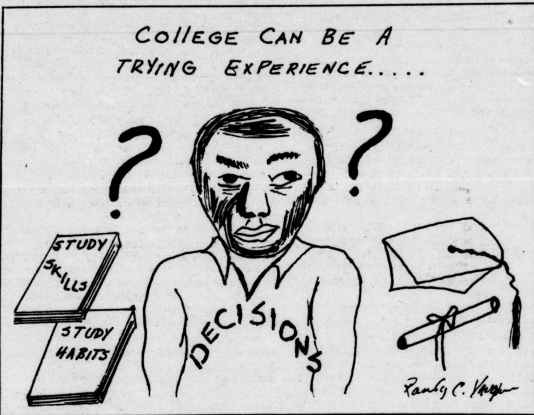
Workshops like the Urban Journalism Workshop give minority students a chance to learn about the inside workings of putting a newspaper together and to actually print their paper. This gives the students who have chosen journalism as a

career and those who haven't the chance to experience the job environment. This is something that a counselor or a book can not offer.

UK should set up more workshops to include medicine, law and engineering for students planning to go into one of these fields.

The knowledge one might gain from the experience will aid later when it is time to select one's career.

But the students themselves must also push to get the workshops set up. Because without having the knowledge of what a career demands they may get into a career that they will be unhappy with for the rest of their lives.



Bakke ruling may cause trouble for minorities

Susan King
Insight Staff Writer

The recent decision on the four year old Bakke case has caused an uproar in higher education circles.

Allan Bakke, a 38 year old white engineer, applied for admission into the Davis Medical School at the University of California. He was not accepted because all places had been filled except for those reserved by the minority affairs program. The Supreme Court ruled against the University.

We are not prejudiced, but we think that quotas set for the placement of minorities, should be filled by minorities. Now that colleges have adopted affirmative admissions programs, the programs seem to be in jeopardy because of the Bakke decision.

Can one man cause the downfall or failure of a worthwhile program? Yes, minorities need the program and 'voluntary' affirmative action programs allowed by the court, can do nothing but hurt the whole concept.

For example, if colleges can hold seats for minorities, but do not wish to, what's to stop them. When people cry 'wolf' or 'reverse discrimination', they are making a mockery of all the rights minorities have worked for. It's true that all men are created equal, but since some of us began

more equal than others, help is needed.

With decisions like this, minorities will be discouraged and reject help with the attitude that it's a waste and effort. This is understandable because minorities have been pushed aside too long. If they feel none wants to help or give them a chance and ignores their rights, they will want to get back.

The court itself caused doubts in the public's mind about its decision. Some say the court provided "solid guidance", while others insist the decision was just a compromise on Bakke's case and nothing more.

The court also was unable to construct a majority opinion. Instead Justice William F. Powell voted with one group of four Justices that Bakke should be admitted to the University's Medical School then turned and voted with the other four Justices that race could be used as a factor in admission decisions.

But what about sex discrimination? Will the ruling have certain conditions for lawsuits based on sex discrimination? If race can be considered in admission decisions, why can't sex? Both have little or no importance other than reserving seats.

It has taken minorities a long time to be recognized and even longer for the Negro. Decisions, like the Bakke decision are bound to set us back many years.

H
By Rand
Insight

Kentucky
Bluegrass
country
In the e
land bro
a better
realized
livestock
began br
Lexing
the Blue
thorough
The pe
some of
the world
need for
native
memora
people. I
has a sta
lovers of

Over th
acquired
region i
traction.
come to
racing, b
sales.

Horses
without a
the horse
one. "Ma
his golde
above the
Although
tucky De
Red acqu
win 20 rac
triple cro
lengths in
three year
races. In
the track
world rec

Another
a small b
Murphy. I
a lifetime
He set rec
for years.

Murphy
Derby win
30 years.
back in l
achievement
three prin
week at C
Kentucky

Co

Alicia Sm
Insight St

The Sch
a part of
before th
holding th

There a
majoring
available
arts. "Ma
Robert Wi

Arts. "The
studies de

Since th
ago, five
work with
while oth
Symphony
Opera. As
dergradua
Actors Th
by profess
Although
of Fine Ar

DARK PICTURE

Insight, Thursday, July 20, 1978—Page 3

Horse park offers museum, other attractions

By Randy Vaughn
Insight Staff Writer

Kentucky for years has been the land of Bluegrass where Thoroughbreds roam the countryside.

In the early 1700's stories of the beautiful land brought settlers to this region seeking a better life. It was not long until they realized an abundance of crops and livestock could be raised, and later they began breeding horses.

Lexington became known as the home of the Bluegrass through the breeding of thoroughbred and standardbred horses.

The people of Kentucky want to preserve some of this history to show other people of the world what Kentucky has to offer. The need for a state Horse Park, where these native Kentuckians can be commemorated, was the decision of the people. Kentucky, land of Bluegrass, now has a state Horse Park open for the horse lovers of the world.

Over the years horses and jockeys have acquired fame throughout the world. The region itself became a worldwide attraction. People from all around would come to see quarter horse races, harness racing, horse shows, and annual horse sales.

Horses and jockeys come and go, without a monument to bear their fame. Of the horses that have made history, there is one, "Man O. War", known as Big Red for his golden chestnut color, that stands out above the rest.

Although Big Red never won the Kentucky Derby, he was a unique horse. Big Red acquired fame through his ability to win 20 races in 21 starts. He beat the first triple crown winner, Sir Barton, by seven lengths in the Kenilworth Gold Cup. As a three year-old he competed in and won 11 races. In eight of those he set or equaled the track record time, in five he set new world records.

Another personality we owe tribute to is a small black jockey named Issac Burns Murphy. Murphy still holds the record for a lifetime winning percentage for a jockey. He set records which remained unbroken for years.

Murphy's record for three Kentucky Derby wins remained unbroken for nearly 60 years. He won two derbies back-to-back in 1890 and 1891. One outstanding achievement that is overlooked is that of three principal races Murphy won in one week at Churchill Downs: the Derby, the Kentucky Oaks, and the Clarks Stakes.

Personalities like these are the main characters of the history of horse racing in Kentucky. The State Horse Farm is a place for these outstanding figures to be remembered. The park offers a variety of things to do and places to see.

Among them is a museum dedicated to the history of all breeds of horses, scheduled to open this fall. The facility has been named the "International Museum of the Horse." It will not be limited to any breed, class or location of horses, but rather will cover the past and present of the horse and man's first attempt to domesticate it.

A trip through the museum is expected to be a valid educational experience. Overall, the museum is designed to entertain and educate the tourist.

Another project aimed at education is the Kentucky Equine Education Program (KEEP), a vocational school project that is designed as part of the horse farm walking tour. The program provides the tourist with a close view of farm life he seldom sees elsewhere.

KEEP graduates can learn to be anything from grooms to jockeys to trainers. Its students are given jobs on local farms. This entire project, including a 40 seat classroom for lectures, is housed in the park.

In addition to the museum and KEEP, the park also offers a fast food restaurant, a clubhouse, a horse drawn trip around the park and a ponyback ride.

There is no admission to the park, but there is fee for the museum, horse drawn tour, camping and horse back rides. There are picnic facilities and a gift shop.

Don Wathen, director of the horse park says, "The purpose of the park is to promote tourism in the horse industry. We anticipate 15,000 people opening day and a million and a half for the year." The park opens Sept. 1 and is open year-round. The campground is open now.

Wathen said upcoming events to be held at the park include: several types of horse events, an arts and crafts show, and the State High School class A and AA track meets.

The fall's main event is the World Championship Equestrian Events. The 1974 U.S. equestrian team won the United States the right to host the three day event. This win is the first for the American Equestrians and the event will be the first ever held in the United States.

State park officials anticipate an estimated 250,000 for the three-day event. This demanding Olympic sport is popular



A patron takes advantage of the horse trails and scenery while visiting the Kentucky Horse Park.

throughout Europe but very few Americans are familiar with equestrian events. The equestrian event tests the all-around abilities of the horse and rider. There are three phases in equestrian events, 1) dressage, a set of specified movements to show the horse's obedience and harmony with the rider; 2) cross-country, a race against time over rugged terrain and man-made jumps; 3) stadium jumping, a timed exercise which puts the athletes against the clock and dangerous obstacles. The events will be held Sept. 14-17.

Located on Ironworks Pike just outside Lexington, covers 1,032 acres and cost the state more than \$27 million to construct.

Park officials predict the park will become as world-famous as the Eiffel Tower, the Pyramids of Egypt, London

Bridge, or even Disneyland. Kentucky is the only place in the world to have a major state park devoted to all kinds of horses. The horse park is should take a lot of pressure off the horse farms that have, in recent years, become more and more reluctant to have tourists prowling the premises.

This park will give Kentucky the most varied and complete parks system of any state in the country.

Magician doubles as professor in journalism

By Michael Haralson
Insight Staff Writer

What do a magician and a journalism teacher have in common? In this case they happen to be one in the same.

Robert Orndorff, assistant professor of journalism, has been performing magic for over 30 years. "I got into magic at an early age," he said. "One year I received a magic set for Christmas and like every little kid does, I played with it for a while and then I lost interest in it. I don't know why, but a year later I got it out of the closet and I haven't stopped doing magic tricks ever since."

Orndorff is no amateur in the field of illusion. When he lived in Louisville he averaged 30 to 40 magic shows a year. Also, in 1974, he performed at the Miss Kentucky Pageant.

Orndorff still enjoys magicians' conventions. "I belong to the International Brotherhood of Magicians, which is a magicians' guild. We have large conventions every year where someone can go to show some of his tricks, or watch and learn someone else's tricks," he said.

College of Fine Arts does big job

Alliea Smiley
Insight Staff Writer

The School of Fine Arts, which was once a part of the School of Arts and Sciences before they separated, is apparently holding its own.

There are approximately 470 students majoring in fine arts. The majors available are art, music and the theatre arts. "Many are just interested in it," said Robert Willis, dean of the School of Fine Arts. "The points count towards a general studies degree."

Since the school's separation two years ago, five persons who have graduated work with Actors Theatre in Louisville while others are with the Lexington Symphony Orchestra and the Kentucky Opera Association. There are also undergraduates who have internships with Actors Theatre and some who are taught by professionals from the theatre.

Although many have praised the School of Fine Arts there are a few who think it

could stand some improvement. "Rather than spreading the money so thin they should concentrate on certain priorities and do them well," said Danny Uhl, a doctor of music candidate. "I like the amount of student freedom, the flexibility of the program, and working with the teachers in graduate school, whom I regard as competent and interested in improving the graduate school here."

Another student, David Hobbs, who is majoring in music said, "I think the building is getting kind of old and crowded. It makes it tough to get a practice room. Several of the classrooms aren't air conditioned. The new fine arts building as I understand it won't alleviate many of our problems but it might help some of the overcrowding. I feel the staff is very competent and the overall music program is the best in the state."

Gordon Cole, a music teacher, apparently agrees with Hobbs. "The instructors are excellent and the program

has recently been revised...Unfortunately the new building doesn't have any classrooms or practice rooms."

At present construction is underway on the Fine Arts Museum which is directed by Priscilla Colt. The museum will contain work by students, a permanent collection and traveling exhibits. It will also have an art and concert hall for recitals. The structure will cost approximately \$5 million.

Each year in early June, the students have a series of concerts called Summer Sounds, along with a summer theatre which performs annually. They are also performing the opera *Suzanna*, by Handel in August.

Willis said that more and more people are majoring in fine arts while "the quality of the students is getting better."

Although the School of Fine Arts is average size compared to others in the nation it does have the distinction of being the largest in the state.

Students discuss school differences

By Deane Laird
Insight Staff

There are numerous types of school systems in the state of Kentucky. Five students at the journalism workshop gave their views of three different kinds of Louisville schools: Public, Parochial, and Brown.

The Brown School is located at 315 Broadway in the old Brown Hotel building, next to the Board of Education. This school was started in 1972 as an experiment to give the students more freedom. There are approximately 800 students now attending the school.

Brown's school system provides an unstructured academic program from 8:30 a.m. to 2:45 p.m. daily, with open classrooms, places a student can sit and work beside desks, and where the students work at their own pace. The students get evaluations every quarter which are letter grades like "e" for excellent, "vg" for very good, "p" for poor, etc.

Susan King, a student at Brown School said that the school lacks a good disciplinary system. Students cut school, smoke and the like, but if caught, they receive a mild punishment, such as a lecture. She also said, "I think the school should be more disciplined because the

A "model" school is a school that has agreed with the National Association of Secondary School Principals to teach its students through a special program and to renovate the building.

Mercy Academy began the program during the 1969-1970 school year. In being a model school, Mercy has to have a class called Language Arts Social Studies, LASS for short, where six teachers teach the same general subject, but different

aspects of the subject for six weeks at a time.

Like the Brown School, Mercy has a free, relaxed atmosphere and the students get evaluations.

Public schools have changed a great deal in the past three years. Busing has affected the school system in a number of ways. Public school students go to school from 7:30 a.m. to 2 p.m. There are approximately 1000-3000 students in each public school, and they have a number of courses.

The students get along pretty well now, but when busing first started, there was a considerable amount of trouble between the races. When asked what she thought about the student relationships, Penny White of Eastern High said, "Most

'One of the major bad points is that you're not learning as much as you can'

majority of the students take advantage of their freedom."

The Brown School has as many good points as it does bad," says King. She goes on to say that some of the good points are: It is a college preparatory school, the teachers and students are close and go on a first name basis, they have many special activities, and they have a variety of courses.

"One of the major bad points," said Alicia Smiley, a former student of Brown, "is that you're not learning as much as you can." The school is slowly falling apart because it was renovated too fast. King said, "The tile on the ceiling of the gym falls down, you can knock a hole through the wall with your feet and the back steps, which are supposed to be fire escapes, are a fire hazard because of all the trash that students leave."

King also said that the teachers don't dress according to their profession, by wearing shorts and halter, etc, which make the students have less respect for them.

Parochial or Catholic schools, in general, are financially independent. They are not supported by the Board of Education and students pay \$500-\$1000 a year to attend. To identify the school and to look organized and neat, all students in Parochial schools wear a uniform.

A normal school day lasts from 8 a.m. to 2:45 p.m. The time varies with the school. Every one of the schools has a fairly strict disciplinary system and taking a religion class is a must. None of the Catholic high schools are co-educational and a student doesn't have to be Catholic to attend.

The grading system varies according to the school, but all the schools have trimesters instead of 4 quarters. All Catholic schools get report cards except for Mercy Academy, a "model" school.

students are pretty cooperative, but there's always that one bunch that causes trouble." Most of the schools have enforced their disciplinary system so the students don't get away with a lot of bad behavior.

Alicia Smiley, Western High, thinks that a few of the teachers are prejudiced and don't care whether a student makes his grade or not.

The public school grading system is all together different from Mercy's and Brown's. There are 4 quarters like Brown, but the students get report cards with A's, B's, C's, D's, and F's. The Brown and public school students can graduate early if they get 54 points, which is the requirement needed to graduate, but Catholic school students can't.

There's a wide range of sports activities in all three types of schools. They have everything from football to chess, and Mercy even has a bowling league.

When asked what the students thought about their particular schools, Smiley said, "The hall monitors are not needed." Hall monitors are like school security, they patrol the halls of the schools to make sure no fights break out or no one is cutting classes.

Carmella Wilson, Stuart High, said, "The Administration doesn't always do its best in helping the students, but the students try to do their best." Monica Cowherd, Mercy, said, "The only thing I don't like about my school is the evaluations. They don't tell me exactly how well I'm doing in school, and evaluations are more of the teacher's opinion of you."

Overall the students interviewed think that school facilities are good, but that there is room for improvement in interpersonal relationships.



—Lorenso Wilson

Monica has been modeling for a year at Cosmo III, a modeling agency in Louisville. She also enjoys track, dancing, and writing.

Louisville teen likes to model

By Penny White
Insight Staff

Monica Cowherd has been modeling since the 8th grade, that was when her school bus driver encouraged her to enter the Miss Teen Model Contest. Monica entered and won. And now, 6 years later, she's still modeling.

Monica models for Cosmo III, a new independent modeling agency. She came in contact with Cosmo through a friend of her brother's, who modeled with Cosmopolitan, another modeling agency. Monica has been with Cosmo nearly a year in its teen section. Cosmo III has different branches all over the U.S. and Monica models with the Louisville branch.

There is no pay involved for persons who are still taking modeling classes, but those who do get paid are paid through the agency's clients. The agency receives 10 percent of all profits.

Clothes that are modeled are supplied by

different stores, and others are supplied by local designers.

Monica loves modeling. "Before the show you sometimes feel kind of nervous, but you get on stage and you feel like you're in your own little world," she said.

The agency only puts on shows occasionally, more or less spur of the moment. Sheila Ingram, director of the agency, said, "We do pretty good, it has become popular, but Summer and Winter are dead."

Ingram said the agency accepts models of all ages, from children to older men and women. Monica thinks that modeling can be a promising career for some, but she doesn't plan to make a career of it.

"There's too much competition and you're not sure where your next job is coming from, or if it's coming," she said. "Even though I want a different career, I'd still like to model, and do some shows," Monica said.

By C
last
In
with
into
Adv
stud
spe
with
As
Dex
conf
earl
TI
7:45
stud
ID p
a.m
inte
serv
reso
acti
TI
part
stud
and
swe
part
thro
visi
show
clas
Re
in
Lex
com
be
Mor
the
said
pret
W
fer
sim
que
ther
late
TI
S
W
By 4
Inst
St
UK
mea
eith
a ch
spe
the
long
At
Aid
jobs
the
mal
spe
of t
sum
R
who
Urbr
pref
I do
bett
and
secc
get
I'm
O
do n

DARK PICTURE

Insight, Thursday, July 26, 1978—Page 5

Program helps new UK students adjust

By Carmella Wilson
Insight Staff

Instead of surprising entering freshmen with campus life, UK tries to ease them into their first year with the Summer Advising Conference. Approximately 3000 students and their parents are invited to spend one day in July getting acquainted with the university.

Assistant Admissions Dean George Dexter, head of the program, says the conferences have been in session since the early sixties.

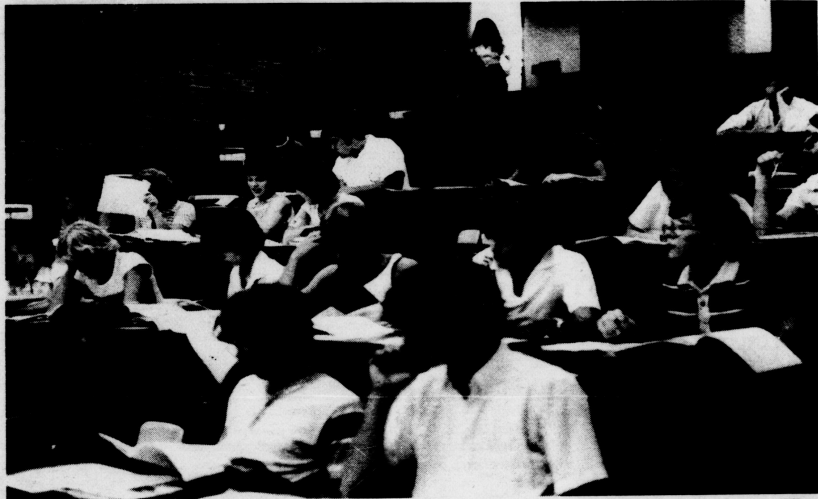
The students' and parents' day begins at 7:45 in the morning. At this time the students check in and have their Meal plan ID pictures taken. From 9 a.m. through 11 a.m. the guests are guided through several interest sessions comprised of health services, campus housing, learning resources, academic life and student activities.

Then the students and parents split to participate in different programs. The students are given various instructions and have their questions about UK answered. Then, perhaps the most important part of the conference comes from 1:30 through 4:30. The students are given advising in the area in which they have shown interest. Then they register for classes.

Robert Moreland, Paris, Ky., came to the July 17 conference. He plans to major in data processing and to attend the Lexington Technical Institute, one of UK's community colleges. He was pleased that he was able to get things done in advance. Moreland was a little bit overwhelmed by the campus. "It's confusing, so far," he said. "If you're walking, it gets to be pretty big."

While the students are at their conference, the parents are undergoing a similar program. During this time their questions are answered. The parents are then taken on a tour of the campus and later meet with a student panel.

The student panels meet with the



—Lorenzo Wilson

Soon-to-be freshmen are given information and advice on scheduling for their first year of college at UK. The students

were participating in the Summer Advising Conference.

Students spend summer working, going to school

By Carmella Wilson
Insight Editor

Summertime is vacation time for many UK students, but for some summertime means coming back to school to work for either necessity (money) or necessity and a chance to get ahead in their studies with special programs. Sometimes working at the job keeps students away from home for long periods of time.

An employee in the Office of Financial Aid says that roughly 100 students have jobs and work in programs. Some work in the various cafeterias, the library, at the main desks of dormitories, custodial jobs, special tutors and as chaperones for some of the workshops UK offers during the summer.

Ron Cason, a senior from Miami, Fla. who is teaching a photography course to Urban Journalism Workshop students, prefers working at UK to going home. "No I don't mind it, not one bit, this is much better," he says. "I go to summer school and work with the workshop. This is my second summer. I wanted to do it again. I get more photography work done because I'm near the lab."

Oddly enough, the students interviewed do not regret missing out on their summer

vacations. "I have no complaints," says Helen Seebeck, Lexington. "I do a little bit of everything, so I keep busy."

Not all students come back to the school for monetary reasons. UK offers a special program, Summer Tutorial and Readiness Training, or START.

START is a program sponsored by the Student Development program, Division of Education Development and the Division of Academic Affairs of the UK College of Medicine. The participants are drawn from minority, disadvantaged and low-income graduate students with a major in pre-medicine and at least a 2.5 grade point average.

Valerie Moore and Lee Jones are both instructors in the START program and neither regrets working during vacation time. "The START program is helping me interact with people, which is important if you're going to be a doctor," says Moore.

"I enjoy teaching," says Jones, an undergraduate medical student from Louisville. "I taught the same course last year. I go home whenever I feel like it."

By the time UK's fall semester begins, a few of its students will start the school year with a pocketful of money and a summer of experiences.

any question without fear." Some of the most heard questions are:

Where can I cash a check?
What's the legal drinking age?
Why aren't there more dorms?

How can I get tickets for basketball and football games?

By the end of the day when the students are ready to return home, they may be a little better equipped for university life in the fall.

CO-OP

High school students earn money, credit on the job

Art Eberhardt
Insight Staff

For high school students having a hard time finding a job outside school, the best alternative may be getting a job through a school. Because of Jefferson County's CO-OP program, Deneen Laird has found this to be true. CO-OP (Cooperative Office Practices) is a program for students who have taken business classes and want the experience of working in a real office. An academic grade is given to those who take it during school hours (Laird took the course after school, so she was not graded).

Laird, a participant in this year's Urban Journalism Workshop, was involved in the CO-OP program at Mercy Academy. She found out about the program through her bookkeeping teacher. She said, "The teacher asked if anyone was interested in being in CO-OP. I told her I was interested. She set up an interview with Ms. Dot Burka at the First National Bank

Towers.

"Three days after the interview I had to go back and complete three very brief tests. Ms. Burka called about a week later and told me I could start work anytime it was convenient.

"When I reported for work, she introduced me to Carol Reed, the head of the Airline Travel Association department at the Towers. Ms. Reed then took me to my supervisor who showed me around. After that, I just learned my job as I went along."

Laird is an airline ticket processor. She sorts tickets into different categories and mails them back to the airlines.

She says she entered the program, because, "By signing up for CO-OP, I was practically guaranteed a job."

She says a career through the program is highly unlikely. "It gets monotonous and is not really challenging."

Laird thinks the program offers a great service because "it gives teen-agers an opportunity to work."

UK builds palace for champs

by Randall C. Vaughn
Insight Staff

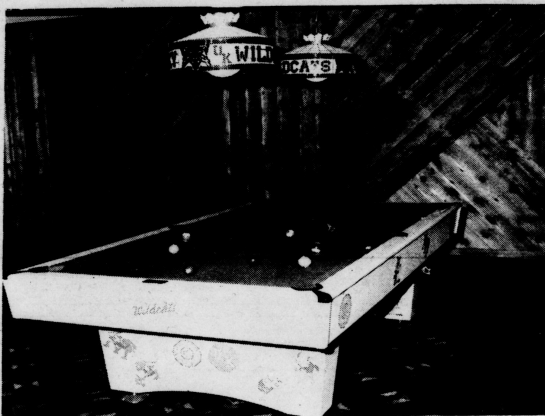
UK basketball players have received the ultimate title in collegiate basketball, and they deserve something to show their achievements. UK fans and supporters made donations toward the building of a new dormitory the players now have, to show their appreciation.

Located on Lexington Avenue, across from Memorial Coliseum is the Joe B. Hall Wildcat Lodge. A lodge taken from the Alps to Aspen to the Bluegrass. The \$600,000 dormitory designed to look like a ski lodge, is a palace for champions. It was designed by the architectural firm of Chrisman, Miller and Wallace of Lexington.

UK's basketball dorm has three fireplaces, one in the living area, one directly above it and one directly below it that are used as focal points. The large fireplace in the living area is made of coal. A monument to the coal operators of Eastern Kentucky, sports lovers who gave most of the money to construct the dorm. Each person that donated \$25,000 toward the construction had a room named after him.

In the dorm there are 18 bedrooms and in each there is a private bath, dressing area, TV, refrigerator and a place to study. All beds are custom made, five-foot wide and seven and one-half feet long. All doors are 10 feet high, as are the ceilings and showers. Unlike regular windows, the windows extend six and one-half feet from the floor. All furniture is oversized, to fit the big men of UK. The dorm also includes four guest rooms, basement and recreation room with sauna, pool table and game area.

"UK's basketball dorm is a big asset to the recruiting program and adds a tremendous amount to the basketball



—Mike Haralson

UK Wildcats can also keep up on their game of pool during their leisure time. Donated by a local billiards dealer, the pool table has lots of UK emblems on it.

team." UK Athletic Director Cliff Hagan said.

Head basketball coach Joe B. Hall says, "The new dorm helps the recruiting program, because it would be a good atmosphere for young player to organize his life, the time schedules and pressures they would undergo. The new dorm is out of step. The player can study and have a good night's rest after a long hard practice."

Hagan said, that Hall complained about the problems the players had in regular

dorms, and the inconvenience the players underwent. The players were being disturbed and were up all hours of the night.

According to assistant coach Dickie Parsons, "The new dormitory provides the player with the situation in which he can leave practice and go someplace where he can have some peace and quiet. Basically the new dorm would improve the player's game of basketball and help him overall academically.

Hall says that, "I don't think the new dorm will change any of the players' attitudes. It has always been the same and will stay the same, a good attitude toward their studies and gentleman."

But Hagan thinks the new dorm makes problems for other sports, because the football team and other sports organizations are at a disadvantage.

However wrestling coach Fletcher Carr said that, "The wrestlers occupy regular dorm space on campus and some live off campus. I don't know if it would be good or not to have a new dormitory for my wrestlers, although we can't afford one. I'm sure it would be a selling point for young recruits." Carr says he is satisfied the way it is and that he is not complaining and the wrestlers are not complaining.

For swimmers, coach Wynn Paul says, "If there was an athletic dorm for all sports it would be great. If there was a new dorm built for the swimmers only, a few may like it and a few may not."

Although the new basketball dormitory was funded through private donations, Kentucky Governor Julian Carroll wanted to offer state funds for the construction of a million dollar football dorm, but was refused because the Council on Higher Public Education said the use of state funds would not be appropriate.

Football coach Fran Curci says, "Our plans for a new dorm are on hold, during the football season. We haven't abandoned them, we are just putting the plans on ice." He thinks there is a need for a new dorm, because of the shortage of dorm space on campus.

While Curci feels that he is in need of a new dorm, other coaches feel that there is no real need for extra living quarters for their players and the others are satisfied with what they have.

Women's sports at UK continue to gain ground

By Carmella Wilson
Insight Staff Writer

For the last few years, women athletes have been gaining ground—especially university women athletes—and UK women are no exception.

Women's Athletic Director Sue Feamster believes that UK treats its female athletes very well. In comparison to other schools in the Southeastern Conference, she says, "I think we do very well. Some we're ahead of; some we're behind; and with some, we're even."

One reason that women's athletics has been faring so well is the passage of Title IX by the federal Department of Health, Education and Welfare. Title IX says that if any institution receiving federal funds discriminates on the basis of sex, the funds will be terminated.

Cliff Hagan, UK athletic director, says, "The university has to be in compliance with Title IX; using the same facilities, the budget and such. We have a better overall program."

"It has created six sports on a varsity status. It has encouraged the university to increase the budget for women's sports a thousandfold. It's given women more and better jobs, and increased our awareness of women's sports at the university. It has enlarged the expenditure side of our budget considerably."

Feamster thinks Title IX has helped, but believes that most of the progress in UK's women's athletics began before the law

was enacted. "Things have been getting better the last couple of years," she says.

Last year UK awarded 34 scholarships to female athletes and the money was apparently well spent, bringing several women's teams—volleyball, field hockey, tennis and cross country—winning seasons.

Outstanding male athletes at UK have their female counterparts. Debra Oden is one of them. A highly regarded basketball player, she also runs the pentathlon. Right now she is a long way from her hometown of Roberts, Ky, touring with a United States basketball team in Europe.

Two of UK's women golfers, Cynthia Powell and Tenney Ohr, have expressed interest in turning pro; Mary Freitag led the volleyball team with outstanding performances.

Unlike the casual indifference women athletes receive from their classmates at some universities, UK's are enthusiastically greeted. "They (UK students) are proud to see UK women play well, and equally proud to see them win," says Feamster.

Currently, there are no women's sports that are paying their own way, but Hagan hopes that in "five or six years, women's basketball could be paying for itself."

Currently, the outlook for female athletes is good. Between 55 and 60 scholarships will be granted for the 1978-79 school year. Hagan says that "we're all on the same team."



—Penny White

In the world of sports, there is nothing unusual about women athletes. For years, women have been participating in sports and have made great accomplishments.

U
tr
Art E
Insigh
UK
Traini
day p
studen
exper
Freem
The
wome
school
lectur
footba
Center
room.
Jim
learn
typica
a.m. t
dria, K
Glend
Barge
gets t
them.
Debb
the clin
great.
lot of
Allea
Insight
At on
with th
partial
movies
Altho
when th
televisi
involve
David
Karate
school,
rise of
Voss
study
four-an
we're l
Wome
men. M
themsel
said his
Variou
Thomas
said, "T
karate,
few bran
fu are th
"Many
karate.
techniq
aggress
and cho
There
They ar
black.
Contra
black be
hands as
"If you c
the right
of defens
Karate
percent
arts, it i
"Karate
sport," s
has slac
back be
closer to

UK sponsors trainers class

Art Eberhardt
Insight Staff

UK is host to the Cramer Student Trainer Workshop this year. The four-day program, which ends today, enables students from around the country to get experience in training athletes. Frank Freeman of Cramer, Inc. is director.

The program is for young men and women who are trainers for their high school's sports programs. They attended lectures and participated in labs in the football locker room and at Shively Sports Center. They also toured the training room.

Jim Van Horn, 17, of Tipton, Ind., is learning football training. He says a typical day in the workshop runs from 8:30 a.m. to 9:30 p.m. Curtis Hall, of Alexandria, Ky.; Peggy Finnorn, of Mobile, Ala.; Glenda Musgrave and Debbie Cramer, of Bargersville, Ind.; all agree the program gets tedious, but it is very beneficial to them.

Debbie White, Augusta, Ky., has attended the clinic for two years and she thinks "it's great." But, she emphasizes the fact that a lot of hard work is involved.



—Lorenzo Wilson

Coach Paul is looking forward to a good year.

Swim coach hoping to improve record

By Lorenzo Wilson
Insight Staff

Last year the University of Kentucky Swim Team finished 7th in the Southeastern Conference (SEC) after they beat Vanderbilt. But this year may be different for the UK team.

"We should have the best year we've ever had," said head coach Wynn Paul. UK has recruited four high school All-Americans who will be attending UK this fall. But Kentucky faces two problems in getting swimmers in attending the school.

"The two main reasons are our facilities and ranking in the SEC," said Paul. Many swimmers turn away from UK because the university's swimming facilities are lagging behind the other universities in the SEC. UK has a 25 meter pool while other colleges such as Georgia, South Carolina, Illinois, Arizona and Alabama, have or have started construction on 50 meter pools. When asked if UK was going to get a 50 meter pool CHH Hagan, the athletic director at UK said,

"There is a plan, whether or not it goes through, to build a pool during the next phase of development of the Seaton Center." He said, "It would cost an estimated several million dollars".

The larger size of the 50 meter pool would offer a swimmer a better chance to perform more competitive activities. Not only do swimmers pass up UK because they consider the pool small but also because of the team's 7th place ranking in the SEC.

The SEC is considered the toughest conference by many swimmers. So some swimmers pass up UK hoping to get an offer from a school with a higher ranking in the SEC. Coach Paul said, "UK can offer them a good school, a good city, a good academic program and a good competitive team. A team that is competitive with teams in the Big 10".

"The students support the swim team as they do the other athletic programs. We also receive adequate coverage from the media," said Paul.

Karate boom busts

Alicia Smiley
Insight Staff Writer

At one time, karate was associated only with the Orient. But a few years ago—partially because of television and the movies—it became an American fad. Although karate isn't as popular here as when the Bruce Lee pictures and Kung Fu television show were new, many are still involved with the sport.

David Vossmeier, an instructor at Karate of the Bluegrass, a local karate school, attributes the sport's success to the rise of these movies.

Vossmeier said almost anyone can study karate. "Our youngest student is four-and-a-half years old and the oldest we've had was 65.

Women are into karate just as much as men. Most women study it to defend themselves or to keep in shape. Vossmeier said his class is about 40 percent female.

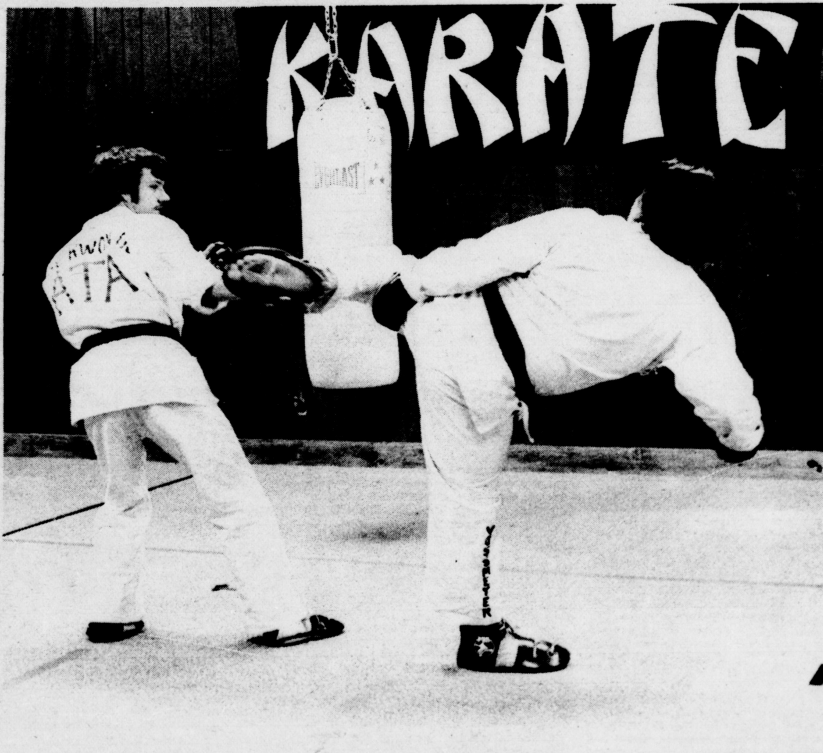
Various styles are used in the sport. Thomas Martin, a 19-year-old blue belt, said, "There are several hundred styles in karate, but they are narrowed down to a few branches. Taekwondo, judo, and kung fu are the most widely known in America. "Many Americans confuse judo with karate. Judo is mostly throwing techniques whereas in karate you are the aggressor. It (karate) also has more kicks and chops."

There are five different belts in karate. They are: yellow, green, blue, red, and black.

Contrary to popular belief, holders of black belts do not have to register their hands as lethal weapons. Vossmeier said, "If you come and hit me in the face, I have the right to hit you back. It's just a matter of defense."

Karate is 30 percent kicking and 70 percent punching. Unlike other martial arts, it involves little meditation.

"Karate is the number-one physical sport," said Vossmeier. "It's popularity has slacked off but will probably come back because the (karate) movies are closer to real life."



—Deneen Laird

Two Karate students demonstrate several moves, during a class session in Lexington. Various styles are used in Karate, and the most widely known in America are Taekwondo, Judo, and Kung Fu.



—Lorenzo Wilson
Hard work is all part of journalism for, from left, Monica Cowherd, Penny White, Mike Haralson and Randy Vaughn.

10 minority journalists train at UK

continued from page 1

cent of all journalism jobs were held by minorities.

So the Fund decided to start the Urban Journalism Workshop Program. There are now 15 workshops around the country.

The Louisville Workshop was started in 1975 by Bruce Westley. Westley, who was then chairman of the Department of Journalism at UK, invited the director of The Newspaper Fund to start a workshop in Louisville. That first workshop was held at Jefferson Community College in Louisville. The students arrived at the college at 9 and left at 5.

Nancy Green is the director of this year's workshop. She taught at a similar workshop at Ball State University. There she became very interested in the whole concept of the program.

At the first Louisville Workshop Green conducted interviews and evaluated the program when it ended. The next year she became director of the workshop. Green moved the workshop from JCC to UK and made it a residential program. She did this because she thought there was no cohesiveness among the students with the computer program.

Green has brought many improvements to the program. She has doubled the time spent in the writing and editing classes. The students work with C-J and Times reporters during the third week of the program which is held in Louisville. At first, all the workshopers were taught photography. Now only those students who are interested in photography take the class.

In the first years of the national program there were not many minorities in the journalism business to serve as "role models." Now a committee of minority journalists has been set up at the Courier-Journal and Louisville Times to help in the planning of the local workshop. "They're super people," says Green.

She says she is "really committed to the whole concept of the workshop."

This is obviously true for her and the other 14 workshop directors and their staffs because of the percentage of minorities who go on to study journalism in college. Of all the students participating in the nation, 40 percent go on to continue in journalism.

Derby dreams cost millions

continued from page 1

prospective buyers who earlier in the year sent in letters of credit, telling the amount of money they intend to spend.

"Seating order at the sales is arranged by the amount the bidders plan to spend", Williams said.

At the racetrack, on the day of the sale, the horses are lined up in the back side of the sales pavilion where they will wait to go into the ring. Here they are given their final touches, so they will look their best. When the horses actually go up for sale anyone wishing to bid simply signals the auctioneer by the generally used wave or by scratching the head or nose.

In the last few years the Keeneland Yearling Sale has sold eight Derby winners. Those who feel lucky should just go out to the track and carry a checkbook. Even if one doesn't want to buy anything good and browse.

Public, Catholic athletes train in similar Kentucky programs

By Monica Cowherd
Insight Staff

There has always been tough competition between the Catholic and public high schools because many of the schools have become rivals.

But, according to Paul Young, athletic director at Louisville's St. Xavier High School, and Andy Hopkins, athletic director for the Fayette County School Board, their sports programs are only slightly different. Jefferson County athletic directors were not available for comment.

Practice schedules of Jefferson County and Fayette County high schools are different. In Jefferson County, public high schools start practice two weeks before

UK plans first year

continued from page 1

involved in the program. This information will be used to find the strengths and weaknesses of the program.

The First Year Program will be staffed by seven persons and will include three one-hour study halls twice a week, study skills sessions, pre-program testing sessions and Freshman Weekend.

The second semester students will participate in programs of self-awareness and interpersonal relations. They will finish with a post-test to measure their achievements and progress.

Catholic high schools, which start one month before their first games. In Fayette County, both programs can start whenever they want. Hopkins said, "It is strictly a school policy to start practices on a certain date, not a state policy."

Public high schools must receive students from certain districts, whereas Catholic schools can receive students from any area. According to Hopkins, this definitely gives the Catholic schools an advantage athletically. He said, "This gives them a better choice and variety of athletes."

One aspect that is similar in both programs is that school comes before sports. According to Young, a student must have a certain number of credits before he enters any sport. He said, "The state requires that a student have at least three credits in order to play sports. St. Xavier requires four credits."

Both Young and Hopkins agree that what makes one team better than another, whether they be Catholic or public, is when they give 100 percent effort...and more.

Participants in the Urban Journalism Workshop would like to thank the staff of The Kentucky Kernel and the workshop teachers. We would especially like to thank Nancy Green, Roe Cason and Glany Edwards.