

KENTUCKY KERNEL

CELEBRATING 35 YEARS OF INDEPENDENCE

Pilots noticed runway wasn't lit

By Sean Rose
srose@kykernel.com

Crew members of Flight 5191 noticed that they were using the unlit runway at Blue Grass Airport before the Sunday plane crash that killed 49 of the 50 people on board, investigators said.

The plane took off from the wrong, shorter runway at the airport, which is not used at night or for commercial planes.

The plane took off shortly after 6 a.m., roughly an hour before sunrise.

A witness to the crash said the longer, correct runway was lit.

The National Transportation Safety Board has been gathering information from interviews and the cockpit flight recorder, which is being studied in Washington, D.C.

Flight 5191 was cleared to take off from the 7,000-foot long Runway 22. Instead it taxied to the 3,500-foot Runway 26 and crashed 29 seconds after it started accelerating, said Debbie Hersman, an NTSB member, in a news conference last night.

Co-pilot James Polehinke, the only survivor of the crash, was piloting the aircraft when it left the runway, Hersman said. He was still listed in critical condition at UK Chandler Medical Center last night.

At least three of the victims had UK ties.

Jon Hooker, 27, a former UK baseball player, and his



Hersman

wife, Scarlett Parsley, 23, a graduate student in communication disorders, were on their way to their honeymoon the morning after their wedding.

Larry Turner, associate dean of agricultural extension, was on his way to a conference. He was 52.

The longer runway was closed for repairs last week, at which time the airport altered the taxi patterns on the runway.

Hersman would not comment on whether the change played a factor in how the aircraft ended up on the wrong

runway, but she said the investigation team was looking into it.

"They're going to be looking at runway markings, taxi way directions; they're going to be looking at what can be seen from the cockpit," Hersman said.

She also said the in-flight recorder and air-traffic control tower tapes indicated that the crew of Flight 5191 knew which runway they were scheduled to use prior to take off.

"The plan discussed between the air-traffic controller and the flight crew was about a

take off from Runway 22," Hersman said. She added later that there was "no reference to Runway 26."

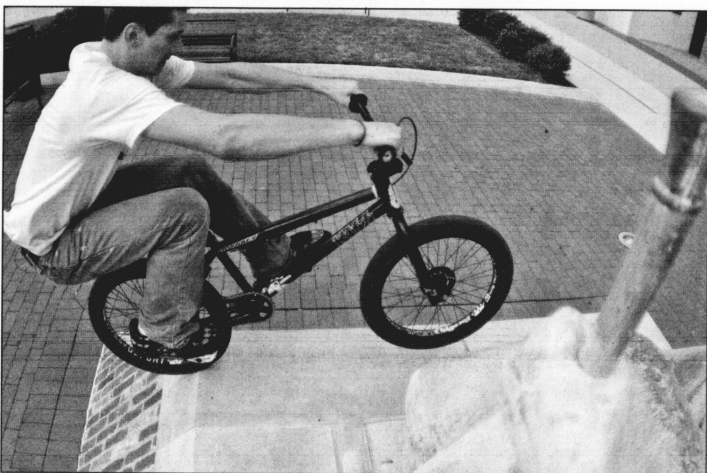
There was only one air-traffic controller on duty when Flight 5191 took off but Hersman said this was standard for the airport and didn't break any Federal Aviation Administration regulations.

Two planes left the airport before Flight 5191; both used Runway 22.

Based on the weight of the

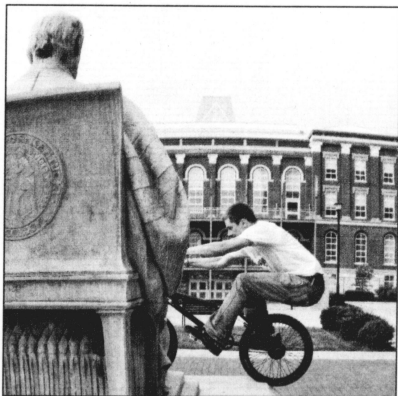
See **Crash** on page 3

A presidential ride



PHOTOS BY ED MATTHEWS | STAFF

The rain cleared off in time for Andy Finck, an art studio sophomore, to ride his bike across the statue of James K. Patterson in front of the Patterson Office Tower yesterday. Finck and his friend were spending the evening practicing bike tricks around campus.



Lt. Gov. to speak on cancer awareness

By Shannon Mason
smason@kykernel.com

Kentucky Lt. Gov. Steve Pence makes his first stop on the statewide campaign titled "Ending Cervical Cancer In Our Lifetime" at UK today.

Pence is seeking to spread the word that cervical cancer is one type of cancer that can be beaten.

"Ending cervical cancer is our lifetime is possible," Pence said. "To beat this disease is a reality."

Pence and several UK healthcare officials will promote this campaign on campus at 1 this afternoon in front of the White Hall Classroom Building. It's the first in a series of campus visits across the state.

Pence said the campaign is sponsored in conjunction with the National Lieutenant Governors Association, which chooses a couple causes for all the lieutenant governors to support nationally. Kentucky is the first state to launch the campaign.

A new vaccine, Gardasil, approved in June, prevents two strands of the Human Papillomavirus — a sexually transmitted virus that causes 70 percent of cervical cancer cases. The vaccine also prevents two other strands of HPV that cause 90 percent of genital warts.

Dr. Greg Moore, director of University Health Services, who will also be speaking at the news conference, said the vaccine is not effective in preventing all strands of the virus and causes of cervical cancer, but said it was "pretty good."

The vaccine has been approved for use in women ages 9 to 26. "Ideally we'd like to give it to 12 to 13-year-old girls because they haven't had sex yet and haven't been exposed," Moore said, adding that the college age group is also a good group to target.

The only downside to receiving the Gardasil vaccine is that it is expensive, Moore said. Complete vaccination requires receiving three doses over a period of six months. University Health Services offers the vaccine for \$120 per dose — that is \$360 for the complete vaccine.

Considering what the vaccine has been proven to do "it's not a bad investment," Moore said. He advised students to check with their own insurance companies to see if they cover the cost of the vaccine.

Moore said the fact that Gardasil was recently approved makes promoting cervical cancer awareness especially timely.

"Having another weapon in the cervical cancer fight makes it newsworthy," he said. "There are few cancers we can prevent, but cervical cancer is one of them."

Each year cervical cancer is responsible for the deaths of 4,000 women nationwide and another 12,000 are diagnosed with the disease and the way to beat the disease is to raise awareness, Pence said.

Moore added that not having regular Pap smears and being sexually active with multiple partners increases the chances of contracting the disease.

"There are few cancers we can prevent, but cervical cancer is one of them."

DR. GREG MOORE
director of University Health Services

Woodson named starting quarterback

By Jonathan Smith
jsmith@kykernel.com

A year ago, junior quarterback Andre Woodson fumbled away the season opener against Louisville.

On Sunday night at Papa John's Cardinal Stadium, he'll have his shot at redemption.

With only five days until kickoff, head coach Rich Brooks finally announced Woodson as his starter yesterday, ending months of jockeying for the spot between the incumbent Woodson, and sophomore spark-plug Curtis Pulley.

"This was not an easy decision," he said. "It was something that I think we went back and forth on a couple of times in the past three weeks. I feel very confident about both of their ability to go in and play



Woodson

very good football for us this season."

Although Woodson will start the game under center, Pulley will also see time on the field, Brooks said.

"I fully expect both of them to play in the game," he said. "(There is) no designated plan as to a two quarterback rotation, but more on a feel for what's happening in the game and determining whether it's early, late or at all."

Brooks said he went with Woodson because of his knowledge of the offense and ability as a pocket passer.

"His ability to throw the ball deep (contributed to the decision)," he said. "(With) his overall passing skills...we felt confident that Andre is managing the offense better at this point."

Woodson started all 11 games last season, finishing with a 57.7 completion percentage and six touchdowns.

Pulley played sparingly during his freshman season, attempting only 50 passes. He was more effective on the ground,

finishing third on the team in yards gained, while rushing for three touchdowns.

By the end of spring practice, Pulley was starting with the first team offense. He couldn't do much to distance himself from Woodson in the annual Blue/White spring scrimmage — Pulley was 9-for-11 for 63 yards, while Woodson was 8-for-11 for 71 yards.

"It seemed like when one of them slipped a little bit, the other one slipped almost on the same day," Brooks said.

Brooks said Woodson took the lead during the summer by organizing practice sessions, and becoming more of a leader.

In fall camp, Pulley inched back in the picture in part because of his athleticism and versatility, stretching the decision of who was to start the first game over a five-month span.

Woodson said that competing for the quarterback position made him a better player.

See **Quarterback** on page 3

Backup might not be so bad for Pulley

Curtis Pulley must feel like the girl who wins Miss Congeniality at the Miss America pageant — not good enough to win, but sure



CHRIS DELOTTELL
Kernel columnist

starter yesterday by head coach Rich Brooks — but won the hearts of Big Blue Nation. Pulley, the

highest regarded offensive recruit of the Brooks era, will occupy the most beloved of all positions on a football team — backup quarterback.

"I'm sure he was extremely disappointed," Brooks said. "But, Curtis, take heart, your popularity quotient just went through the roof."

The starting quarterback is on display on every play. Fans see all of his errors, fallings and mishaps. But we never see anyone on the bench make a mistake.

For that reason, fans love the backup quarterback. He represents hope, opportunity, a chance.

Brooks, however, would be wise on Sunday to stand by his starter.

See **Pulley** on page 3

From teaching verbs to making costumes

By Carrie Knoll
features@kykernel.com

Robert Haven knows how to set the stage.

Although you won't see him acting, his custom-made costumes play a major role in every UK Theatre Department production. These costumes are on display in an exhibition called "Dressing the Stage" at the Tuska Gallery for Contemporary Art in the Fine Arts building on campus.

The exhibition, which will last through Wednesday, represents five years of Haven's work as the Costume Director for the department.

A variety of costumes are on display, from Japanese kimonos to Elizabethan dresses, all custom-made for specific actors.

Haven, who came to the University of Kentucky in 2000, said he wanted to have the exhibition to show people exactly what he does.

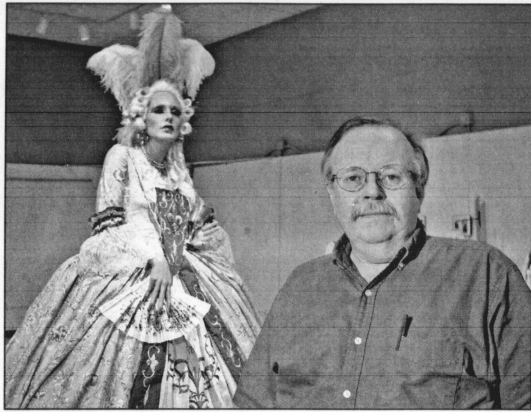
"My trademark is adding embroidery," Haven said, adding that such details are often lost on stage. Having the exhibition is a way to show the intricateness of these costumes.

Although he loves his work, Haven said it can take a great deal of time to make the costumes look authentic. One of the pieces on display is a kimono Haven made for the UK Opera Theatre Production "Madama Butterfly."

"It took seven months just to do the embroidery on it," Haven said. The piece has three embroidered symbols typical to a wedding kimono.

The costumes Haven makes not only have to look authentic, but must be designed to allow the actors to change quickly between scenes.

The look and functionality of the costumes are a large part



ANDREW HUGGINS | STAFF

Assistant Professor Robert Haven currently has an exhibit of theater costumes in the Tuska Center for Contemporary Arts. The show ends Wednesday. The costumes in the show represent about five years of work, with some costumes taking thousands of hours to make.

only onstage for about two minutes, Haven said he gave the same amount of attention that dress as he did to the others. Under the dress was a matching embroidered petticoat and corset.

Haven realized costumes were his passion well after graduating in 1973 from Keene State College in Keene, NH, with an English degree. He spent nearly 20 years teaching 8th grade English.

It was after his third year of teaching that he discovered he loved working on costumes and he made a career shift. He taught himself to sew and began making costumes.

"I figured if I couldn't make a living making costumes, I

could always go back to conjugating verbs," Haven said. Haven has won many awards with his costume construction. He won first place in the adult division for surface embroidery at an embroidery exposition in 2002, and won third place and an honorable mention in following years.

Haven also teaches makeup and costume construction classes at UK. He is writing his first book and studying Japanese embroidery in Atlanta.

But no matter how busy he gets, Haven said he always strives to ensure that his costumes make a big impact and positively influence our experiences at UK productions.

"I figured if I couldn't make a living making costumes, I

Volleyball starts with sights on SEC championship

By Chris DeLotell
cde1001@kentucky.com

UK volleyball coach Craig Skinner began his first season last year promising to restore respect to the program.

One year later, Skinner wants more.

After a surprising season that saw the Cats record the most wins since 1993, the coach has challenged his team to aim high.

"Our goal is to win the (Southeastern Conference) Championship," he said. "We want to be competing to go to the Final Four. There are added expectations (this season)."

Skinner said this year's team is even better than last, which went 17-12 (10-6 SEC) before losing to Maryland in the first round of the NCAA tournament.

Reigning SEC Defensive Player of the Year Jenni Casper returns this year after averaging nearly six digs per game last season.

"She anchors the best defensive team in the conference," Skinner said. "(Defense) has been an unbelievably competitive spot. She really adds confidence to our defense."

Casper said the team has benefited from Skinner's emphasis on defense.

"We do defense every practice," she said. "We pride ourselves on that. We're not the tallest or the biggest team, but we feel we can be the best defensive team in the SEC."

Senior defensive specialist Julie Gagnon will also be an integral part of the UK back row. She transitioned to defense last

season after coming to UK as an outside hitter.

This season UK must replace middle blocker Danielle Wallace and outside hitter Amy Kaplan. Both earned second team All-SEC honors last season.

"Amy and Dani were great competitors," he said.

Skinner hopes junior Nicole Britteniker, a transfer from Ohio State University, will go a long way toward filling Wallace's shoes. The 5-foot-11 middle blocker started 29 matches for the Buckeyes and led them in hitting percentage last season.

"Nicole adds a level of confidence, athletic ability and competitiveness," Skinner said.

True freshman Sarah Rumely will start at setter, a position vacated by the graduation of Leigh Marcum.

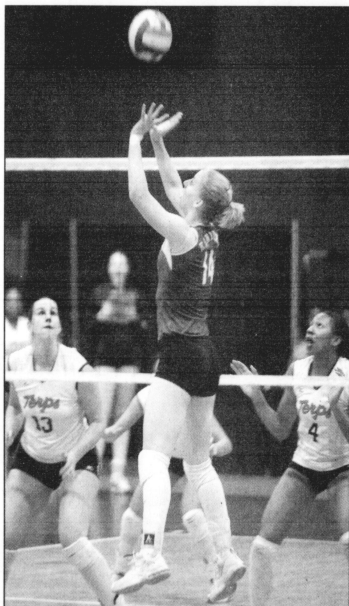
"Sarah's very mature and composed," he said. "She's a great competitor. Sarah is not scared of anything."

Gagnon said the team is behind its young setter.

"Rumely can make any pass look good," she said. "All of us are really confident in her."

The Cats were picked third in the SEC East in the preseason poll of coaches behind Florida and Tennessee, respectively. Last year both teams swept UK twice — leaving the team ready to prove themselves.

"We came so close last year," said Gagnon, referring to UK's 29-31, 29-31, 28-30 loss against UT last season. "We feel like we are so much better this year that we have what it takes to beat Florida and Tennessee."



KEITH SMILEY | STAFF FILE PHOTO

Sophomore outside hitter Tass Edwards sets the ball during last season's first round NCAA tournament loss to Maryland.

Kentucky Indoor Soccer
is hiring cafe workers.
Must be 20. \$7.50/hr.
Interested?
859-219-1499 ext. 22
404 Sporting Court, Lexington

VISIT US ON MYSFACE FOR SPECIAL OFFERS AND ANNOUNCEMENTS SUCH AS FREE MOVIE TICKETS!!!

WELCOME TO WILDCAT COUNTRY!

Stop by for...
FREE

- *Campus TrialPaks!
For 18in and 1st! No purchase necessary. Limit one per customer. While supplies last.
- *Coupon Mint!
Savings from over 50 local merchants and services!
- *Bluebooks for Tests!
Textbooks!
- *Student Planners
Available Tuesday Aug 29. 1 per customer while supplies last.

WILDCAT TEXT BOOKS
www.wildcattext.com
969 S. Limestone St
Lexington, KY 40508
(859) 228-7771

SERVING SOUTH LEXINGTON & THE UK CAMPUS AREA SINCE 1987
Best Selection of DC & MARVEL Comics, Toys and Statues in Kentucky

THE COMIC INTERLUDE

New Comics • Silver Age • Backstock Comics
Graphic Novels • Comic & Gaming Supplies
Manga • HeroClix • Manga Anime

*SHOW STUDENT ID FOR 10% DISCOUNT
(NEW COMICS EVERY WEDNESDAY)

BUY HOURS MON-THUR 10AM-6PM
TUES-SAT 11:30AM-7PM
SUNDAY CLOSED

399 WALLER AVE. N
IMPERIAL PLAZA
859-291-9237

(LESS THAN 1 MILE FROM UK CAMPUS, RIGHT ACROSS FROM JOSEPH HOSPITAL)

UNIVERSITY LOFTS

THE COOLEST SPACE TO LIVE IN TOWN!

- ONLY 1 BLOCK FROM CAMPUS!
- ALL SECURE ENTRY • 22-FOOT CEILINGS
- CONCRETE & TILE FLOORING
- ALL UTILITIES PAID! • FREE PARKING
- FREE HIGH-SPEED INTERNET ACCESS
- 2 FREE EMAIL ADDRESSES PER LOFT
- EXPOSED BRICK • APPLIANCES INCLUDED
- SKYLIGHTS • EXPOSED DUCT WORK
- ON-SITE LAUNDRY FACILITIES
- CLOSE TO DOWNTOWN & UK

• UNDER NEW MANAGEMENT

COME CHECK US OUT!
231-0597

OFFICE HOURS:
M-F: 8:30 - 5:30
SAT: 10:00 - 2:00

236 BOLIVAR STREET
LEXINGTON, KY 40508
THE COOLEST SPACE IN TOWN!

KENTUCKY Kernel
859-257-2872

CHARLIE BROWN'S
RESTAURANT & BAR

Serving Food
Monday - Thursday 11 - 12:30 am
Friday - Saturday 11 - 2 am
Sunday 1 - 11pm

PATIO OPEN

616 Euclid Ave • 269-5701

COLD SORES 101

Central Kentucky Research Associates, CKRA, is currently conducting a research trial to study if an investigational cream can prevent cold sore development or shorten the healing time of cold sores.

You may qualify if you:
Are at least 18 years of age, and
Have had at least 3 cold sores within the last year

Qualified participants will receive study-related care and study medication at no cost.
Compensation for time and travel will also be provided.

For more information, call today
859.264.8999
Toll-Free 1.800.898.1966

CKRA
"Helping Develop the Medicines of Tomorrow"

CRASH

Continued from page 1

CRJ-100 at the time of take-off Sunday, the plane would need 3,539 feet — 39 feet less than what was available on the shorter runway — to even accelerate to a speed where it could begin preparations for take-off, Hersman said. Even more distance is needed to become airborne.

Ground scars matching the

three wheels of the plane were found at the end of the shorter runway on Sunday. The plane broke through the airport security fence around the property, 390 feet off the runway. It then hit a hill, sending the plane airborne briefly before it hit nearby trees, Hersman said.

It is still unknown whether

the crew realized they were on the wrong runway during their take off process. The flight data recorder captured the captain calling out two routine checkpoints of air speed during acceleration.

"We didn't see any evidence of breaking," Hersman said. She said the investigation team will spend today interviewing the air-traffic controller who was on duty and running other tests to try to re-create the exact conditions of Sunday morning.

QUARTERBACK

Continued from page 1

"I think this year knowing that I have been pressured for that spot I have improved my game just by pushing myself," Woodson said. "I know there's somebody behind me just as good as me competing for the same spot."

Other members of the team said they were confident in both quarterbacks.

"You can't keep both of them off the field," junior wide receiver Keenan Burton

said. "Both of them have to play because both of them have so many great talents."

Brooks expresses sorrow

In the wake of yesterday's plane crash that killed 49 of the 50 people aboard at Lexington's Blue Grass Airport, Rich Brooks began the press conference by offering his condolences.

"Obviously what we're discussing here today pales in comparison to the human tragedy that has affected our community and our state," he said. "I think sometimes events that take place

put a whole lot of other things in perspective.

"My heart and thoughts and prayers go out to all of the families of the affected people. It's just a very, very difficult thing to be dealing with."

Wide receivers lose two more

Sophomore wide receiver Joe Joe Brown and freshman wide receiver Darrell Stevens are out for the year with injuries. Brown was listed on the third team, while Stevens was not on the depth chart because he is a freshman.

PULLEY

Continued from page 1

College football fans, and especially those in Central Kentucky, love the unknown. UK football enthusiasts, who have seen back-to-back winning seasons only twice in the last 50 years, are bred to believe that the backup quarterback has to be better than the current product on the field.

With that in mind, you can bet there will be heavy pressure on Brooks to insert Pulley as soon as Woodson's shoes come untied. The coach acknowledged as much yesterday.

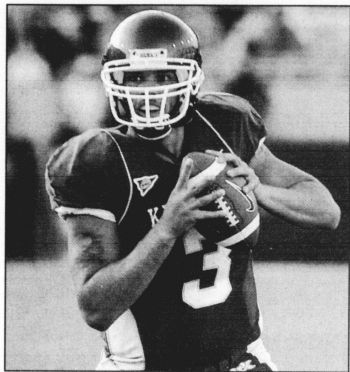
"I fully expect both of them will play," he said. "There is no designated plan. It's more of a feel during the game."

What does that mean? Will Pulley's presence on the front row of the sideline force Woodson to play afraid to make a mistake? What is the breaking point for a change?

These are the questions that dog every quarterback controversy. Brooks did not say a whole lot yesterday to quash them.

"I feel very good about both of their ability to play good football during the season," he said.

By all accounts, Woodson won the job by being the smarter, more experienced player. His struggles last year have made him a more mature quarterback and leader, and this young but experienced Cats team needs a steady hand under center.



KEITH SMILEY | STAFF FILE PHOTO

Junior quarterback Andre Woodson passes in last season's home loss to Auburn. Rich Brooks chose Woodson over sophomore Curtis Pulley to start Sunday's season opener against Louisville.

"We felt confident that Andre is managing the offense at this point," Brooks said.

So the questions, then, remain: How confident? How long is Woodson's leash on Sunday night and throughout the season?

Barring injury or ineptitude, that leash should be as long as it needs to be for Woodson to play comfortably and confidently. None of us perform as well with someone looking over our shoulders. Woodson is no different.

Wide receiver Keenan Burton said yesterday that Pulley is too talented to keep off the field.

Agreed. Use him as an athletic offensive weapon, much the same as the Steelers used Antwan Randle-El last season. Do not play musical quarterbacks.

"I'm sure (Pulley) will see some action at quarterback," Brooks said.

Let's hope not. After all, we need someone to love.

Karr won't be charged in death of JonBenet

By Amy Goldstein and T.R. Reid
THE WASHINGTON POST

BOULDER, Colo. — Prosecutors dropped their case against John Mark Karr in the decade-old killing of JonBenet Ramsey on Monday, abruptly ending a 12-day whirlwind that reached halfway around the globe and riveted public attention over whether the slaying of the child pageant star had at last been solved.

Less than two hours before a court hearing here in which the 41-year-old teacher was to have been charged with murder, the Boulder County district attorney announced that investigators had not gathered enough evidence

against him. In court documents and a public statement, District Attorney Mary Lacy said that Karr's DNA did not match samples from the crime scene and that family members had provided "circumstantial evidence" that he had been with them in Atlanta during Christmas in 1996 when the six-year-old girl was killed.

At mid-afternoon, a sheriff's deputy went to Karr's cell in the Boulder jail and told him he was being released. The deputy was driving Karr to an undisclosed location in town but turned around and brought him back to jail. Boulder Sheriff Joe Pelle said he had just received a teletype from law enforcement offi-

cial in Sonoma County, Calif., that they wanted Karr transferred there. Karr faces an outstanding arrest warrant in Petaluma, Calif., on unrelated misdemeanor charges from 2001 of having child pornography on his computer.

Legal experts who have followed the Ramsey case over the years disagreed over whether the prosecutor had botched the investigation by arresting Karr. But both critics and defenders of the district attorney said that the dramatic and confusing events of recent days may make it more difficult for prosecutors to win a conviction if a more compelling suspect is found.

kernel POP

a SMALL DESE EVERY DAY
a FULL SERVING EVERY THURSDAY

entertainment,
POP CULTURE, FUN

Law | Business | Graduate | Medical | Dental

Win \$25,000 for grad school!

Enter to win the Kaplan Gets You In ...
and Pays Your Way Sweepstakes!

Visit kaptest.com/25k
by October 31, 2006.

KAPLAN TEST PREP AND ADMISSIONS

NO PURCHASE NECESSARY TO ENTER OR WIN. A PURCHASE WILL NOT INCREASE YOUR CHANCE OF WINNING. VOID WHERE PROHIBITED. TAXED OR OTHERWISE RESTRICTED. Open to legal residents of the 48 United States and the District of Columbia. Prizes, Rules and Odds ending on 8/31/06. Odds of winning are 1 in 1,000,000. Sweepstakes ends on 10/31/06. Winner must be at least 18 years of age on the date of entry and who plan to start graduate school within 90 days of the date of prize notification by radio, newspaper or directly related graduate school. Prizes must be received in one of the eligible jurisdictions at the time that they enter the Sweepstakes. Limit: One entry per person and email address. All entries must be dropped off, sent electronically or mailed by October 31, 2006. For additional eligible jurisdictions, instructions to enter and applicable terms and conditions, please contact our office at Kaplan Centers and campuses sites in the U.S., Puerto Rico, and Canada, online at kaptest.com/25k or Kaplan.com/sweepstakes, or by sending a self-addressed, stamped envelope to: Kaplan Gets You In - 25k Days Your Way - Sweepstakes, 1440 Broadway, 8th Floor, New York, New York 10018. Official courts jurisdiction in Spanish: At Kaplan Centers and campuses, also located in Puerto Rico, and online at kaptest.com/25k.

UP TO **\$250** in CASH giveaways
FREE ADMISSION

Using his wit, comedy, and an exciting multimedia presentation, Cunningham will teach you how to manage your money and survive your negative income as a college student. He'll have you laughing all the way to the bank!



FUNNY MONEY

WITH **JAMES CUNNINGHAM**

WEDNESDAY
AUGUST 30
MEMORIAL HALL
8:00 PM

for more info, visit us online @
WWW.UKSAB.ORG
Student Activities Board
203 Student Center
859-257-8867

Paid for by Student Activity Fees.
Event subject to change.

Office of Student Activities, Leadership & Involvement
CAMPUS CALENDAR
The Campus Calendar is produced by the Office of Student Activities, Leadership & Involvement. Registered Student Orgs. and UK Depts. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear. Call 257-8867 for more information.
WWW.UKY.EDU/CAMPUSCALENDAR VISIT THE WEB SITE FOR EVENT DETAILS OR TO POST YOUR OWN UK EVENT.

<i>Tuesday 29th</i>	<i>Wednesday 30th</i>	<i>Sunday 3rd</i>
<ul style="list-style-type: none"> • Callbacks for A Raisin in the Sun 4-7 PM Movement Studio, Fine Arts Bldg 	<ul style="list-style-type: none"> • La Table Francaise 3:30 PM Student Center Rm 357 • University Christian Fellowship 8 PM 230 Student Center <p><i>Thursday 3rd</i></p> <ul style="list-style-type: none"> • DanceBlue All Committee Meeting 5:30 PM 230 Student Center • POETRY SLAM 7:05 PM Student Center Cats Den 	<ul style="list-style-type: none"> • UK Ultimate Frisbee Organization 10:00 PM

OPINIONS

KERNEL EDITORIAL BOARD
Megan Boehne, editor in chief
Keith Smiley, managing editor
Wes Blevins, opinions editor
Jonathan Meador, assistant opinions editor
Breton Kenkel, copy desk chief
Jonathan Smith, sports editor
Ellen Sawyer, features editor

The Opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's assigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of The Kernel.

New extraction method changes stem cell debate

When President Bush restricted federal funding for stem cell research in 2001, he claimed he opposed "providing taxpayer funding that would sanction or encourage further destruction of human embryos that have at least the potential for life." Last week, the scientific community addressed Mr. Bush's expressed moral concern in a study reported in the journal *Nature*, revealing a new method for extracting embryonic stem cells that its backers say poses no additional risk to human embryos. But instead of embracing the potential of the new procedure, which might be a way of advancing stem cell research without destroying potential humans, the president registered his concerns about using any new embryonic material for scientific research. "Any use of human embryos for research purposes raises serious ethical concerns. This technique does

KERNEL EDITORIAL

This editorial ran in Monday's Washington Post not resolve those concerns," the White House said. "The President is hopeful that with time scientists can find ways of deriving cells like those now derived from human embryos but without the need for using embryos." Later, a White House spokeswoman tried to backpedal, insisting that Mr. Bush is waiting for expert reviews of the study's findings before making any final judgments. Yet the president's initial statement on the matter indicates that he will search for new — and far less convincing — reasons to keep federal coffers shut from stem cell researchers. The new method of gathering stem cells involves taking a single cell from a young em-

ryo of around eight cells, a procedure that does not kill the embryo as earlier methods of stem cell extraction did, said Robert Lanza, the lead researcher. According to Ronald M. Green, director of Dartmouth College's Ethics Institute, the new method allows researchers to create stem cells as byproducts of a standard procedure in fertility clinics. There doctors often take one cell from eight-cell embryos to test for genetic defects such as Down syndrome. The rest of the embryo can grow into a normal human child, according to all available scientific evidence. Instead of immediately conducting the genetic test on the extracted cell, doctors can allow it to multiply overnight, use one of the resulting cells for the genetic analysis and create brand-new stem cell lines from the others. As with any scientific breakthrough, the

country has to wait for other scientists to successfully repeat the experiment to verify that the procedure will work. Researchers should also be prepared to respond to critics of the landmark scientific report, such as Richard Doerflinger of the U.S. Conference of Bishops. But if this new process is demonstrated to be viable, Mr. Bush can easily articulate rules that would allow federal funding for research on stem cells gathered harmlessly when cells are to be taken for genetic testing anyway. Then stem cell research on a range of debilitating and deadly diseases could finally proceed faster in the United States. On the other hand, sticking to his disappointing rhetoric of last week would unfairly raise the ethical bar Mr. Bush set in 2001 for genetic stem cell scientists and continue to stunt the growth of this valuable field of study.

Your tuition dollars at work



Sprinklers water the lawn outside the Grehan Journalism Building while it rained around noon yesterday.

TRICIA SPAULDING | STAFF

Opportunities abound for those bored on campus

Obviously the first few weeks of school can be very overwhelming, especially for new students. After settling into a routine however, you may find that you have a lot of free time. Overwhelming amounts of free time even. Before you fill all of that time with video games and partying, here are a few things you may want to



TARA BONISTALL
Kernel columnist

check out:
• Student Volunteer Center: The SVC is home to nine different programs, so there is definitely something for everyone. From children to the elderly, health related issues to the environment, there are tons of volunteer opportunities that can be a large or small time commitment, depending on what you're looking for. If the SVC doesn't have something you're interested in, start a program.
• Student Activities Board: SAB is one of the coolest organizations on campus. They plan and promote concerts, trivia games, and Homecoming, among other things. If you're interested in getting involved with neat promotional events, there is always something to do. They have more than 50 events planned for the coming semester, so being bored has now become a choice.

• WRFL: UK's own radio station, WRFL (which can be heard at

88.1 FM) is the best radio station in town. Independently run, it is in the top 2 percent of college radio stations, and definitely worth checking out. It's live 24 hours a day, 7 days a week, and if you don't like what's playing, check back in a few hours and chances are you'll hear something totally different. If it's not played on mainstream radio, you'll find on WRFL — just turn your dial all the way to the left.
• Student Government: There are plenty of opportunities to get involved with SG, even if you aren't a senator. It is responsible for funding and planning many of the fun events on campus, and are also now accepting applications for funding for organizations. Jonah Brown and Mallory Jenkins are great leaders, and would love to get student input. They are also putting together cabinet positions to get ideas from more students.

Don't spend all your time lounging around in your dorm room. Explore campus and find out what's out there for students who share your interests.

In addition to these groups, there are more than 200 registered student organizations on campus, so there's something for everyone.
If you don't find what you're looking for — start a group! It only takes five members and a faculty sponsor.

With so many great ways to be involved at UK, don't be one of those students who spends four years in his or her dorm room, and never does anything. Find something you can get excited about — then do it.

Tara Bonistall is a social work and psychology senior and director of the Student Volunteer Center. E-mail: opinions@kykernel.com.



TONY FISHER, Kernel cartoonist

War photos bring the fighting home, transform military strategy

"Correspondents have a job in war as essential as the military personnel," wrote Gen. Dwight Eisenhower in a memorandum drafted in the worrisome days before the Normandy invasion. "Fundamentally, public opinion wins war." One of the greatest weapons in the World War II arsenal turned out to be a photograph — the image taken by Associated Press photographer Joe Rosenthal of five Marines and one Navy corpsman raising the flag over Iwo Jima.

That image told of men, in the midst of cataclysm, together planting a symbol of America on contested ground. At a time when images of dead and wounded Americans were being published with regularity in the U.S. press, the photograph from Mount Suribachi celebrated a heroic moment on the front lines. It became the signature icon of the war, a photograph fortuitously taken, as Joe Rosenthal has often described it, and immediately seized upon by those leading the war effort back in the United States.

Countless publications duplicated the image. It was reproduced on a postage stamp, made into a statue, copied on untold numbers of commemorative items and turned into a Hollywood movie plot. Joe Rosenthal's photograph not only gave Americans back home an image of what was happening on the front lines, it persuasively argued that Americans were winning.

Rosenthal died Aug. 20 at the age of 94. When I interviewed him in the mid-1980s for a book I wrote on American war photography, he argued that he had no problem with his photograph being adopted as the icon

of the war. What mattered, he said, is that the essential truth that his image captured had not been altered. World War II was the "good war." And Americans were the liberators. Managing images to elicit a supportive public opinion in wartime was understood as essential long before the World War II — it's simply the method of management that has changed. Napoleon III, during his mid-19th century reign in France, censored caricature more harshly than the written word — in a time of low literacy, political cartoons were intelligible to all. Famed World War I photographer Jimmy Hare, who took pictures of the dead on the Italian front, wrote about being more stymied by the censors than were his reporter colleagues, and noted that "to so much as make a snapshot without official permission in writing means arrest."

In 1965 CBS correspondent Morley Safer enraged the military and the Johnson administration by showing footage of Marines humming dithyrambs of the village of Cam Ne with Zippo cigarette lighters. Although similar reports had been routinely documented in the print media, the visual effect of the television coverage so irritated President Lyndon Johnson that he is said to have awakened Frank Stanton, president of CBS News, with the demand "Are you trying to (expletive) me?"

In June 1986 the South African government tightened existing press restrictions with new guidelines canily calculated to frustrate photographic coverage of disturbances throughout the country. Although reporters could still write about the violence in the townships and elsewhere, the apartheid story disappeared from the air when the only images available became file footage.

President George H.W. Bush's method for controlling and retaining public support during the Persian Gulf War was to put a moratorium on journalists filing from the front lines

and to filter the theater's information through official news conferences. Only a handful of "combat" images ever made it past the censors. Since then the spinning of images has continued to accelerate. The climactic event of the taking of Baghdad in April 2003, the bringing down of the Saddam Hussein statue, turned out to be an elaborate photo op. So too did the rescue of Pfc. Jessica Lynch.

Images are powerful indicators of victory and defeat. The war on terrorism and the shooting wars in Iraq and Lebanon are increasingly being played out through images in print, on television and online. Blogs post photos of an angry President Bush and juxtapose them with those of a smiling Hasan Nasrallah, Hezbollah's leader. Cable news programs show pictures of bleeding civilians in the streets of Iraq, which reverberate ominously after video images of British police patrolling Heathrow airport.

It's tempting to think that it's only in our brave new age of digital cameras and video phones, of 24-hour news channels and satellite uplinks, that images have mattered as much as they do — that because we can see more images from literally anywhere in real time, images somehow have gained in power relative to the humble word. It's not true.

What is true is that images are no longer appropriated only after they are taken; they have become an intrinsic part of military strategy. One indication? In last month's fight with Israel, Nasrallah coordinated the timing of Hezbollah's missile attack on an Israeli warship with his on-air speech to the Lebanese public announcing the attack. Maybe it is a brave new world after all.

The writer is director of the International Center for Media and the Public Agenda at the University of Maryland at College Park and the author of "Shooting War: Photography and the American Experience of Combat." E-mail: opinions@kykernel.com.

Submissions

Send a guest column or letter to the editor to Opinions Editor Wes Blevins or Assistant Opinions Editor Jonathan Meador. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-mail: opinions@kykernel.com

Columnists needed

The Kernel is looking for new columnists to write for the Opinions page on a regular basis. Columnists of all interests will be considered, but The Kernel especially seeks those who have an interest in campus and local issues.

E-mail: opinions@kykernel.com



**THIS IS NOT
A DESK.**

**THIS IS MORE
LIKE IT.**

CHECK OUT OUR NEW COLLECTIONS OF DORM
ROOM FURNITURE AT WALMART.COM/COLLEGE.

COLLEGE HAPPENS. BE READY.

WAL*MART