

The Kentucky Kernel

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LEXINGTON, KENTUCKY

Monday, April 24, 1972

'Listen, my children, and you shall hear Of tomorrow's weather we're having here. It's partly cloudy and colder today And fair and cool on Tuesday. OK? The rain won't come to your socks by then. Cause the chances of rain are 10, 10, and 10. The high today's in the 50's we say. Which is a good 12 degrees less than yesterday. And the low tonight will be around 30.

Estimates of success vary Rainy day strike fails to close UK

By KATIE McCARTHY
Kernel Staff Writer

Students protesting the escalation of the Vietnam War called a boycott of classes Friday, and estimates of the rainy-day strike vary widely.

Steve Snell, who helped organize many of the week's protests, estimated 50 percent of the student body boycotted classes. Professors reported varied attendances, ranging from mere handfuls of students to classes of average size.

Students held rallies

The alternative to going to class was participation in the mass rallies held throughout the morning and early afternoon. A group of 150 students gathered on the steps of the Classroom Building at 11:15 a.m. and marched through the building, opening the classroom doors and

shouting 'No More War' and 'It's Your War, Too.' Several teachers bodily prevented their class doors from being opened, while the marchers' numbers grew as students left their classes to join them in the protest.

The march proceeded to the Administration Building where the group sat in the lobby trying to draw out the officials. They clapped, stomped and chanted to Dean of Students Jack Hall and two campus police, who were the only officials to emerge from the offices.

Locks and chains were discovered on the doors of Kastle Hall and the Chemistry-Physics Building in an apparent attempt to block students and faculty from going to class Friday.

At noon, some 300 students, faculty and staff met in the Great Hall of the Student

Center to plan further action. Rebecca Westerfield, Student Government vice president, gave a brief rundown on the action students on other campuses across the nation had taken.

Bill Lindsey, sociology graduate student arrested Thursday in connection with the soldering of locks in the Office Tower, spoke to the group before his appearance in Police Court at 1:30 p.m., telling them to "work peacefully for peace."

(Lindsey's case was continued until May 10. He is charged with willfully destroying public property.)

Move off campus

Mary Dunn and Mary Fell of the Lexington Peace Council delivered a letter to the home of Sixth District Democratic Congressional candidate John Breckinridge Friday, asking him to take a

stand on the war and to respond to their letter within 24 hours.

Eighteen pickets from UK went to Breckinridge headquarters in the Phoenix Hotel Friday afternoon, but Breckinridge was not there. At that time he had not received the letter from the peace council, according to his staff.

The IBM plant on Harrodsburg Road was picketed by 25 people, including a four-year-old girl who carried a sign reading, "Even I know murder is not reality." They picketed and leafletted cars in the rain for over an hour.

Snell, chairman of the State Executive Committee of the People's Party, said he has a responsibility to express his opinions and began a fast Saturday in protest of the war. He is taking liquids only and will continue the fast for an indefinite period.

This week's protests

Here are this week's activities planned by a coalition of Lexington and UK peace groups to protest the escalation of the Indochina war.

Monday, April 24:

Noon—"Honor the dead" rally on the Administration Building lawn.

7:30 p.m.—Slide show "The Automated Battlefield" in the Medical Center, Room 363.

Tuesday, April 25:

10:30 p.m.—March from Lexington Cemetery to the Medical Center, sponsored by the Medical Committee for Human Rights.

Noon—Rally at the Medical Center fountain with speakers and music.

Wednesday, April 26:

2:30 p.m.—Meet at Student Government office to picket and leaflet at IBM plant on Newtown Pike.

7:30 p.m.—Meeting in Student Center Room 251 to plan for May 4 Moratorium in honor of Kent State dead.

Thursday, April 27:

Leafletting and picketing at Keeneland Race Track. Cars leaving SG office at noon, 1, 2, 3 p.m.

Sunday, April 30:

Noon—Peace picnic for Lexington and student community at Woodland Park.

'Vietnam is very sad'

By JANE BROWN
Managing Editor

NEW YORK—"What's this here parade about?" the little man in the gray suit asked me.

"It's against the increased bombing in Vietnam and the general reaction against Nixon and American policies in foreign countries," I answered.

He nodded, looking very serious, and said, "I hope it does some good. Vietnam is very sad." He walked away.

Somewhere between 30 and 60,000 people marched Saturday, soaking wet, shivering in the 40 degree weather, sometimes chanting the traditional "peace now or out now," but more often simply walking along in the shadow of impersonal grey New York buildings knowing they could never be called fairweather freaks again.

They marched past the long line waiting to see "The Godfather" in Times Square. They stood and read a moving electric news sign that read "Thousands march to protest Vietnam war despite bad weather" and cheered—they had media coverage on their side. Somehow the cold was worth it just for that. After all, they were marching again after two years of silence to tell the public to remember the war, and for that you need the media.

John Lennon and Yoko Ono led the huge umbrella-bearing crowd in singing the old "Give peace a chance." Actor Ossie Davis, led the crowd in a loud "Out Now" chant after an angry speech condemning Nixon's policy in Vietnam. John Kerry also spoke, representing the Vietnam Veterans Against the War. SMC leaders, Puerto Rican representatives, Andrew Pulley of the Socialist Workers Party and others also addressed the throng.

Many other diverse groups were represented in the march, ranging from the Abe Lincoln Brigade of the Spanish Civil War to a high school band from New Jersey.

Vietnamese corpse

A single file of white robed, masked marchers (depicting Vietnamese corpses) provided an eerie interlude. There were red flags waving near the Mayday Tribe (organizers of last May's Washington demonstrations) marching beside women's and gay lib groups near college delegations from Michigan to Maine.

They bought buttons (proceeds contributed to the next demonstration) by dropping their spare change in a large tub. And tried not to think of their wet clothes and the long trips home.

Washed up? Not the Beach Boys— they've found a new wave

By JOEL ZAKEM
AND
MIKE TIERNEY

Dennis Wilson sat calmly in the corner of a dressing room under Memorial Coliseum.

"When I was 16, I was thinking about driving a fast car and going surfing," he said. "Now we sing about other things. We sing about what we're into."

The Beach Boys took a crowd of 5,000 on a memorable trip into their past and gave them a glimpse of their future in one of UK's most exciting ever.

The group has changed personnel-wise and in appearance. South Africans Ricky and Blondie add instrumental talent to their unsurpassed vocal sound.

And, although a few of the varied fans left disappointed at the "new-look" Beach Boys, it appears from the majority's reaction that the Boys may be around another 10 years.

Continued on Page 6, Col. 4



The Beach Boys came to Lexington Friday, and met a mixed reception. Here, Al Jardine belts out a song. (Kernel photo by Dave Robertson.)

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On campus *compiled by mike board*

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basis and not of a business nature.

The calls are provided at no cost because the Radio Club operates as a public service according to Jim Bruce, club president.

Students interested in placing calls or sending telegrams can contact Jim Bruce at 258-5162 or leave a message at the Radio Club located on the fifth floor in Anderson Hall.

Music time

The University Concert Band, under the direction of Steve Baxter, is presenting its annual concert tonight at 8:15 p.m. in Memorial Hall.

The Concert Band is composed of students from all colleges and departments of the university who, even though not majoring in music, want to continue playing in a large ensemble.

The band will feature selections by Vaughn-Williams, Sousa, McBeth, Robert Jager, and music from the NBC Television production "Victory at Sea," composed by Richard Rogers. The concert is open to the public and is free of charge.

Handicapped recreation

The UK Recreation and Parks Resources Unit has developed a reference booklet for handicapped persons confined to wheelchairs. The booklet, Curriculum in Recreation and Parks at the University of Kentucky, is available in limited supply.

The booklet contains information about recreational facilities in Lexington and Fayette County and discusses accessibility, including park and recreational areas and a selected sample of church, school and commercial facilities, including bowling lanes, billiard parlors, and movie theaters.

Interested individuals may obtain the booklet by contacting Mr. Jacob Karnes, Director of Handicapped Students, in Room 120 of the Student Center.

Today and tomorrow

The deadline for announcements is 11 a.m. two weekdays prior to publication of items in this column. All announcements will be run three times: twice before the day of the event and on the day of the event.

TOMORROW

MARTIN LUTHER KING Scholarship Committee meeting 3:30 p.m. Tuesday April 25 in room 245, Student Center. Interested students, staff and faculty are invited.

POETRY IN MOTION 8:30 p.m. at the Lab Theatre, Fine Arts Building. "Peril of Hope" is the reader's theater program of Robert Frost's poetry.

BAG SESSION at noon in the Maggie Room, Journalism Building. Topic: "Cybernation and the Nation or Job Cybernation Road A, B, etc.," All communications people invited.

COMING UP

ORAL EXAM on "Model Calculation of the Effective Hamiltonian for a Crystal Electron in a Magnetic Field," 10 a.m. Thursday in room 320, Chemistry-Physics Building.

NURSING STUDENT Association meeting 7:30 p.m. Thursday in room 400, Med Center. All nursing students invited.

MISCELLANEOUS

SHOW STUDENT POWER 2 p.m. April 29 at Kentucky county and legislative districts. Democrat Party meetings to select delegates to conventions will be held. Call your county clerk's office to find out your district.

OPERATION VENUS needs summer help for hot-line telephone, presentations and publicity. Call 257-2651 or 255-8484.

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Dorm survey reveals little interest in Apollo

If there was jubilation in the hearts of Americans over man's fifth landing on the moon Thursday night, little of it was apparent among residents of UK's dormitories.

A quick survey of six residence halls on campus revealed that the lunar landing drew only small crowds in the dorm TV lounges,

and that interest quickly died down when the suspense of the descent was over.

"They were watching the TV, but the last time I looked it was tuned on Dean Martin," said a clerk at the information desk of Boyd Hall, which houses some 150 men.

At Holmes Hall, only a few

yards away, a student reported the television in the lounge was off by about 11 p.m.

At Donovan Hall, about 15 gathered in front of a head resident's television to watch the landing, while the slightly plusher lounge of 525-student Haggin Hall drew some 50 moon gazers.

"I guess that's a little more than a normal crowd, but it depends on what you call a normal crowd," said the clerk at the Haggin desk. "It really depends on whether there's a good movie on tonight."

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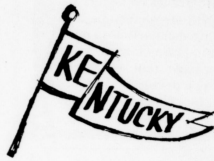


EDITORIALS

Election '72: a mandate for change

It was billed as a mandate and with over 60 percent of the total vote SG President Scott Wendelsdorf got it. UK students showed that the past two years were no fluke; that they wanted a continuation of responsible activism.

Considering the relatively short campaign and the confusion created by candidates withdrawing and re-entering the race, the vote total was impressive.



Last year's vote total was higher but there were a variety of factors that existed then that have since disappeared i.e. the Student Coalition.

The election could very well spell the end of the old Greek-independent dichotomy that has dominated campus politics in the past. The student voting populace is too smart to ever vote for a candidate in the future just because he is a Greek or an independent.

Wendelsdorf's re-election means that most of the programs begun this year will continue. Many of the same people who ably served the students this year in Student Government will be back to continue those efforts next

year. The Wendelsdorf administration will not have to relearn how to deal with the UK administration and the Board of Trustees. This experience should mean that more progress in all areas of student concern will be made. The stalling tactics by administrators, often used this year, should stop.

We feel that at least UK students have broken with the past. In future years elections will be decided on issues and not on the old Greek-independent division.

Yesterday's election showed that many UK students regardless of previous affiliation realize that they have many

common interests and goals. The re-election of Wendelsdorf should give the UK administration a good idea what those goals and interest are.

The Kernel

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KERNEL FORUM: the readers write

Against defacing

The campus New Left, intellectual vanguard of the Movement and never want for innovation, has devised a brand spanking new way to End The War. It's called defacing property. Why our spiritual leaders have bided patiently their time, holding in reserve this "secret plan to end the war" is beyond the scope of understanding shared by us loyal followers. Such insight!

The subtle correlation between removing what little beauty inheres to an unscathed building and removing U.S. troops from Vietnam could have been grasped and exploited only by the most imaginative Revolutionist. We, The People, wait in breathless anticipation for the consequent rapid de-escalation of the war, certain to follow such a brilliant feat accompli. What other choice does Nixon have after such bold assault?

One need only draw the ready parallel between scrawling "Portland Christian High School—class of '69" on the sidewalk and the subsequent dramatic improvement of the basketball team to understand fully the salience of this Revolutionary Tactic.

Furthermore, less we be oblivious to the sublime, take note of the full implications

manifested by the defacing of buildings at UK. Almost needless to say, the student-proletariat coalition waxes stronger with each stroke of the brush. Radical leaders well know that bonds of solidarity between those working-class defacers of restroom walls and the Revolutionary Painters Cadre will instantly be enhanced once word spreads through Lexington that students share jointly the insurrectionist tool of defacement.

In addition, we would be oafish to miss the educative value of the painted polemic. UK's working proletariat, for ed (no doubt against their will) to remove the slogans and calls to action, will unquestionably be filled to the proverbial brim with revolutionary ardor, and their respect for and affinity with the student population logically will soar to unprecedented heights.

Lastly, again lest we be ignorant of the full subtleties, may we please applaud the symbolic colors wisely chosen and prominently evoked when splashing our walls with paint.

The color green. It comes as no surprise to us students of the Forthcoming American Revolution that this color was shrewdly manipulated to unify more strongly the Revolutionary ties with the

Environmentalist Freaks. Those Sierra Club types who claim appreciation for an unspoiled landscape could not fail to glory in the stunning green paint used to broadcast the Movement's sincerity. A hearty thanks is deserved for furthering the "Greening of America".

Years from now, when reflecting back on The Peoples' Struggle, let us remember well this high water mark of escalating revolutionary awareness—the defacing of UK buildings with green paint.

Carl W. Brown
A&S Junior

For student survey

There are more than 19,000 students on this campus; 2,200 of them think Scott Wendelsdorf should be Student Government president. The student senators were elected by minority votes of similar proportions.

During their campaigns, several of the new student officers trumpeted the desirability of student input and student power. But talk about student input is silly when you face the fact that our new senators and president can't possibly know what students think. More than 75 percent

of students didn't vote. They may have favored Wendelsdorf, or perhaps Maury, or maybe one of the other candidates—or perhaps they are concerned about issues to which none of the candidates addressed himself.

If our new student officials are truly serious, as I believe they are, about wanting to represent student views in the faculty senate and on the board of trustees, they should be earnestly considering how to find out what students really do think, in order to become vigorous spokesmen for student interests.

I suggest that Student Government begin to debate some concrete plan for this purpose. For example, SG funds could be appropriated for intensive, campus-wide surveys on important issues, with student labor and perhaps professional advice. These surveys would be useful if they covered a large portion of the campus—say, 75 to 80 percent.

It is apparent that students will not take the time to become involved in campus politics. Responsible officials will recognize this and try to solve the problem by going directly to the students.

Tom Bowden
Arts & Sciences Junior

feiffer

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Prof attacks abortion

A University of Chicago philosopher argued against abortion-on-demand before the UK Philosophy Club Wednesday night, facing hostile questioning by a woman who deeply resented his "—without a uterus—making that kind of decision for me."

Professor Alan Donagan said his line of discussion—"Casuistry and moral principles: the abortion controversy"—was philosophical rather than legal.

He said there is an "intermediate level" moral principle, "plausible, but not obviously true, for purposes of discussion," that "killing an innocent human being is unconditionally wrong and forbidden."

"A fetus is a full human being—although, of course, it is not a fully grown human being," Donagan said. Therefore abortion is wrong.

Much of Donagan's talk dealt with definitions. What, for instance, is casuistry? "The study of applications of moral principles to specific moral cases," he said. And specifically, does abortion fall under his intermediate level moral principle? He concluded that it does.

Is not "viability"—or the ability of the fetus to survive outside the womb—a non-arbitrary standard for defining a human being?

No, Donagan said, because that definition depends upon the state-of-the-art of medical technology.

Union official says confrontation possible

The UK Board of Trustees "had better consider their decision carefully" as to what action to take regarding the unionizing of University employees, said Robert Kessler, national organizer of the American Federation of State, County and Municipal Employees Union (AFSCME).

Kessler said in a union meeting last night that "shortly after May 9 we (the union) are expecting to hear something" from the University regarding the union's status as a bargaining agent for University employees.

If the union doesn't receive a favorable response from the Trustees Kessler said a confrontation with the University is possible, even though the union would rather meet the University across the conference table.

At the present time the Board of Trustees is the only body that can deal with the immediate problem of dealing with the union.

Arbitrary rules
According to Kessler the

University has been arbitrarily setting the rules for University employees in the past. "If it was good for the University it was good for you."

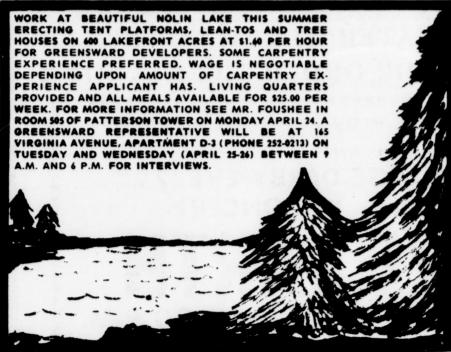
However, Kessler said if the University would only adhere to the rules already made regarding employees then the union would, with a few exceptions, have a good contract.

Kessler said the main problem with the University rules is that the University makes no effort to tell its employees what rights and privileges they enjoy.

Kessler also claimed that "Many people working at UK cannot sustain their needs." According to Kessler the wages paid by the University are "unlivable."

Pay discrimination
Kessler also charged the University with not giving equal pay to men and women doing the same jobs. If this is true the University would be in violation of federal equal opportunity laws.

Kessler also said that a meeting was being scheduled with Governor Wendell Ford.



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The Kentucky Kernel

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NOTICE

THE 105th ANNUAL COMMENCEMENT EXERCISES WILL BE HELD ON SATURDAY, MAY 13 AT 4:00 O'CLOCK

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Beach Boys different from surfing days

Continued from page 1

Deep down, though, the Beach Boys still consider themselves to be much the same as they were in the beginning. Dennis Wilson said the group is still "just a bunch of guys playing together for fun." And his brother Carl added that he feels many of their fans were there in the beginning.

But some definite changes have been made. The material is more contemporary; the musicianship more adept.

Ricky and Blondie account for some of the musical improvement. They have found a definite future as Beach Boys since the demise of their band, "Flame."

"Being a Beach Boy is nice, except for Dennis Wilson," laughed Ricky. In a more serious

tone, he said he hoped the Beach Boys did not restrict him. He revealed that he and Blondie are working on their own solo album to prevent this from happening.

Trite lyrics? "Our songs don't pretend to be other than what they say," explained Carl Wilson, the unofficial leader in the absence of brother Brian, who, due to a permanent ear infection may never perform on stage again.

Voter registration drive Evidence of their political awareness is Carl's conscientious objectorship.

"It's fine now," he said, somewhat relieved. "I'm playing at hospitals and prisons.

Mike Love stood observing the whole proceedings, saying very little and answering questions with short, concise phrases. He credits "harmony" as being the source of the group's longevity and looks to Brother Records, the group's own label, to give them more artistic freedom.

Still play old songs Does it offend them when fans cry for the old songs that they may have buried long ago? "Shit no," cried Dennis. "That's meant to be."

That is the Beach Boys today.

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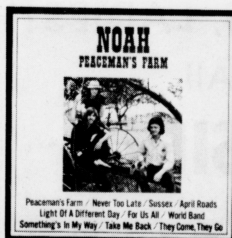
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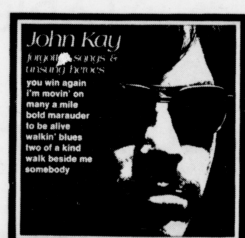


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Rugby in hot pursuit of football

By CHARLIE DICKINSON
Kernel Sports Writer

Rugby is trying to catch football at the University of Kentucky. It has already passed it in several respects: it has more action, more speed, a faster pace, and better fringe benefits. Now if people would just come out to watch the games...

The UK Rugby team is fighting a losing battle. It receives only token funds from the university and it is accepted with overwhelming apathy by all but a loyal few of the student body.

Part of this apathy surely extends from the lack of basic knowledge surrounding the sport. Let's face it: who can tell me what a scrum is? See the problem?

Yet there are about forty men on campus who are busting their heads to make rugby a more popular contact sport than football.

FRINGE BENEFITS, TOO

And then there are the fringe benefits. Thirty young ladies who make it their job to see that the players are happy after the game. They call themselves Rugger Huggers and they get the job done.

It is a tradition of rugby that following a game the home team treats the visitors to a few kegs of beer and a showdown in an obscene songfest. The knees and elbows of earlier in the day are forgotten amidst the flow of studs.

If a team got smashed on the field but can outshout the opposition at night, then all is not lost.

Indeed, winning does not seem to be that much of a big deal. Rugby is not the big business sport that football is and it doesn't want to be. If the players can get to know some people better and maybe stay in shape, then they are happy.

In fact, many of the players have rejected the depersonalized attitude of football for the family-like situation they find in rugby.

Dennis Rickman, now a law student at UK, played in the Rose Bowl for UCLA. Dennis Snanahan played Football for the Navy at Annapolis.

TOUGHER THAN FOOTBALL

The sport itself is far more grueling than football. There are no substitutions allowed during the forty minute halves and there are none of the breaks that characterize the end of each play in football. It is just "suck it up and go" for a rugby player.

On top of this, the rugby player is subjected to jarring contact without benefit of the armor that football players make use of.

But for all its excitement, rugby does have a drawback. There is no opportunity for an outstanding individual to develop and capture the imagination of the public.

The ability of a sport to succeed often depends on this. Who would come to see the Milwaukee Bucks if they didn't have Kareem Abdul Jabbar? Or the Buffalo Bills without O.J. Simpson?

Rugby gives the impression of excellent teamwork but also a sense of anonymity about the players. The absence of numbers on the jerseys only increases the feeling.

HEROES IN ENGLAND

In England, where the sport is a national pastime, rugby players are heroes. But the people of England grow up with a knowledge of rugby just as American people grow up with a knowledge of baseball.

They are connoisseurs of the sport and they know what to look for. Perhaps again the problem of acceptance stems back to ignorance about the basic concepts of the sport.

John LaBoon, a sophomore from Harrisonburg, Va., had this to say about rugby:

"To someone seeing the sport for the first time rugby looks like a disorganized form of maul ball. But there are patterns and more organization than is apparent."

The two basic formations are the scrum and the line out. A scrum serves much the same purpose as the line in football. It consists of the scrum members bending over, interlocking their arms, and struggling against the other team's scrum to get the ball out to the backs.

The line out serves the same purpose as an inbounds play in basketball. All the players line up behind each other and the ball is thrown down the line. Again the object is to get the ball out to the backs and in the line out a good jumper is invaluable. UK's Hershel Sparber, who is 6'9" and played basketball at Transylvania, usually does the job.

SCORING IS SIMPLE

Scoring is relatively easy to understand. A try is worth four points and is comparable to a touchdown in football. A conversion after a try is worth two points. The conversion, like a point-after-touchdown, is accomplished by kicking the ball

through the goal posts. Also there is a dropkick through the goal posts that, like the field goal in football, is worth three points.

The most exciting play in rugby, a play that occurs dozens of times during the game, has the wings and backs running downfield lateraling the ball to a teammate just as they are tackled. If it is successful, the result is a try after four or five laterals.

The UK rugby team practices Monday, Tuesday, and Thursday of each week. There are usually tournaments each weekend. Anyone who is even mildly curious is invited to attend the practices. All you need to play is a pair of spikes and some liniment.

Any girls who are interested in becoming Rugger Huggers should contact Nancy Ciola, president of the group. Everyone is welcome because UK rugby is just one big happy family.

Medical Committee for Human Rights presents



at UKMC 363 Monday, April 24 at 7:30 p.m. A slide show studying the mechanical destruction of Vietnam by American military forces

A prelude to

MARCH and RALLY

to be held Tuesday, April 24 in protest of the escalated bombing of Vietnam.

March will begin from the Lexington Cemetery at 10:30 a.m. and culminate in a rally with speakers and guerilla theatre at the Med Center fountain. For info about or to help with the car pool to the cemetery **Call 253-2284**

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The Student American Medical Association (SAMA) held its fourth annual "Convocation for all people interested" at the UK Medical Center on Saturday.

The purpose of the one-day program was to acquaint high school juniors and seniors and college freshmen from low income areas with occupations available in health fields and to familiarize them with the eight-week summer program that is being organized by SAMA at UK, said Dewey Ballard, this year's program director.

Ballard said the program tries to interest youths from low income areas in the many careers

available in the health field. Saturday's program included a tour of the Medical Center and short talks by staff members.

"We are trying to increase health manpower among people in low income areas" he said. "Most of these kids never consider careers in the health field," Ballard explained, "because they are unaware of the many occupations available besides doctor and nurse professions, in which most of them are not interested."

Ballard said this summer the program hopes to sponsor 30 youths if SAMA can come up with the funds necessary. During the summer they will be employed as aides in the Medical Center.

SAMA will provide living accommodations and the youths will also receive a salary.

Ballard said there were scholarships, grants, and loans in

health fields available for low income youths. One aim of the summer program is to get this information to them.

"We are trying to be 'big brother' to the kids. We would like to do more but med students have very little spare time," Ballard said.

By exposing the youths to several different occupations for eight weeks the med students hope they will become interested enough to choose careers in those fields when they are ready.

Ballard said SAMA tries to keep in touch with past program participants. Although some of them have already chosen health careers it is too soon to measure the success or failure of the program, Ballard said, since it has only been in existence for four years and most of the first year's recruits are still in college and have not yet chosen careers.

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CAMPUS CALENDAR

CALL OR SEND CAMPUS EVENTS TO THE STUDENT CENTER BOARD, ROOM 203, PHONE 258-8867	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
24 +CINEMA: "The Damned" (German) 5:30 & 8:30 p.m., S.C.T. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —Australian Travel Talk by Dr. Thomas Field, Dept. of Geography, S.C. 206, 8 p.m. —Lecture by Robert Sommer-Environmental Psychologist, S.C.T., 3 p.m. —Indonesian Exhibit in Museum of Anthropology, Laffery Hall, 200, 8 a.m.-5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	25 +CINEMA: "The Damned" (German) 5:30 & 8:30 p.m., S.C.T. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —Campus Crusade for Christ Leadership Training Class, CB 122, 6:30 p.m. —University Symphonic Orchestra, Phillip Miller Conductor, Memorial Hall, 8:15 p.m. —U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB 10.5 p.m. —Indonesian Exhibit in Museum of Anthropology, Laffery Hall, 200, 8 a.m.-5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	26 —Chess Club open to all, S.C. 363-67, 7 p.m.-11 p.m. —Black Student Union Film, S.C.T., 3 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB 10.5 p.m. —Indonesian Exhibit in Museum of Anthropology, Laffery Hall, 200, 8 a.m.-5 p.m. —Australian Travel Talk by Dr. Thomas Field, Dept. of Geography, S.C. 206, 8 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	27 —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB 10.5 p.m. —Sex Forum: Dr. Haskell R. Coplin, Lecturer, S.C. Ballroom, 8 p.m. —Indonesian Exhibit in Museum of Anthropology, Laffery Hall, 200, 8 a.m.-5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	28 —Arbor Day Tree Planting, 3:30 p.m., Woodland Park —Seminar by Joyce Garrett on "Iron Uptake Studies in the Placenta and Reticulocyte", Med. Center, MM-442, 3:30 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB 10.5 p.m. +Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m. +CINEMA: "La Dolce Vita", 6:30, 9:15 p.m. —4 Round Swiss System Chess Tournament, Commons 308, 9 a.m.-7 p.m. —Walk for Hunger for Young World Development projects, 8:30 a.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	29 —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB 10.5 p.m. +Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m. +CINEMA: "La Dolce Vita", 6:30, 9:15 p.m. —4 Round Swiss System Chess Tournament, Commons 308, 9 a.m.-7 p.m. —Walk for Hunger for Young World Development projects, 8:30 a.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.		
SUNDAY	1 MAY +CINEMA: "TITICUT FOLLIES" 6:30, 9:15 p.m., S.C.T. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. +Film: "The Selling of the Pentagon", CB 118, 7:30 p.m. —Indonesian Exhibit in Museum of Anthropology, Laffery Hall, 200, 8 a.m.-5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	2 +CINEMA: "TITICUT FOLLIES" 6:30, 9:15 p.m., S.C.T. —U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB 10.5 p.m. —Campus Crusade for Christ Leadership Training Class, CB 122, 6:30 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	3 —Indonesian Exhibit in Museum of Anthropology, Laffery Hall, 200, 8 a.m.-5 p.m. —U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB 10.5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	4 —U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB 10.5 p.m. —Indonesian Exhibit in Museum of Anthropology, Laffery Hall, 200, 8 a.m.-5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	5 +CINEMA: "MONTE WALSH" 6:30, 9:15 p.m., Horror Film "Creature from the Black Lagoon", 12 midnight, S.C.T. +Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m. —Indonesian Exhibit in Museum of Anthropology, Laffery Hall, 200, 8 a.m.-5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	6 +CINEMA: "MONTE WALSH" 6:30, 9:15 p.m., Horror Film, "Creature from the Black Lagoon", 12 midnight, S.C.T. +Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	
30 +CINEMA: "COCONUTS" 6:30, 9:15 p.m., S.C.T. —U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB 10.5 p.m. —Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m. —4 round Swiss Chess Tournament, Commons 308, 9 a.m.-7 p.m. —Graduate Organ Recital, Mary Dannies, Memorial Hall, 8:15 p.m. —Environmental Awareness Field Trip "Fossils", 1:30 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	7 +Canterbury Playhouse presents Noel Coward's "Private Lives", 8:30 p.m. —Opening for the Annual U. of Ky. Undergraduate Exhibition, FAB, 3.5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	8 —Annual U. of Ky. Undergraduate Exhibition, FAB, 10.5 p.m. —Indonesian Exhibit in Museum of Anthropology, Laffery Hall, 200, 8 a.m.-5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	9 —Indonesian Exhibit in Museum of Anthropology, Laffery Hall, 200, 8 a.m.-5 p.m. —Annual U. of Ky. Undergraduate Exhibition, FAB, 10.5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	10 —Annual U. of Ky. Undergraduate Exhibition, FAB, 10.5 p.m. —Indonesian Exhibit in Museum of Anthropology, Laffery Hall, 200, 8 a.m.-5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	11 —Annual U. of Ky. Undergraduate Exhibition, FAB, 10.5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	12 —Annual U. of Ky. Undergraduate Exhibition, FAB, 10.5 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	
14 —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	15 —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	16 —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	17 —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	18 —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	19 —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	13 —Intro lecture on Transcendental Meditation, CB 102, 7 p.m. —Annual U. of Ky. Undergraduate Exhibition, FAB, 10.5 p.m. —105 Annual Commencement Ceremony, Memorial Coliseum, 4 p.m. —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.	20 —Paintings by Herb Greene, Student Center Art Gallery, 11 a.m.-7 p.m.

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