



Student problems

Keep trying

Everyone crosses situations where they keep trying and trying but the problem still persists. Here are just a few problems that seem to be an annoyance to some people.

You keep trying and trying...

...but no matter how many times you hit the elevator button, it still takes forever. It always takes longer when you are late too. This also applies to the buttons at crosswalks.

...but students on campus keep finding places to drink in and around campus. You try to stop the noise violations and now people have quieter parties in basements. You have made us regress to high school!

...but you are beginning to realize that engineering may not be for you since the derivative of your desire multiplied by 1,000 is still less than the desire to drop out and move to Florida.

...but your humor column keeps getting less funny.

...but you can never quite get the wrinkles out of the jeans that came out of the dryer. On the lighter side, it gives you another excuse to wear those babies two or three times. And don't even pretend that you don't, you know we all do.

...but you can't help but laugh at the guy who got carded by a kid too young to drive while taking a date out to a rated R movie.

...but there just is not a font large enough to make that six page paper into 10 and not make the whole paper look like a headline for a newspaper.

...but you are still going to miss your earliest class if attendance is not taken on a regular basis.

...but you realize that maybe the century club is a little over your head considering you weigh less than 120 pounds. Start with the power hour instead.

...but you can't get around that slow blue-hair in an old Chevy Caprice who just can't quite master the difference between the gas and the brake and is blocking the fast lane.

-Ron Norton
Rail_editor@hotmail.com

THE 411

Tomorrow's weather

41 26
Hi Lo

The sun will come out tomorrow, bet your bottom dollar!

Kentucky Kernel

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Call: 257-1915 or write:
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FRIDAY KENTUCKY KERNEL

January 26, 2001

ENVIRONMENT

Planning for a greener community

A little piece of nature: Proposal will incorporate greenways into city to provide walkers, bikers with a refreshing alternative to busy streets

By Becky Heisel
STAFF WRITER

UK students will soon have the chance to walk or bike their way to campus on a little piece of nature instead of busy roads.

Lexington is incorporating greenways—corridors of open space that may be stream or river paths or old railroad beds—into the city. Walkers, hikers and bikers may use the paths.

"There will be linkages from downtown that will work out

through the suburbs," said Horst Schaub, chairman of the Landscape Architecture Department. "So linkages will go from downtown to campus and on out."

Rural areas will primarily have hiking and biking trails, and some inner-city trails will be handicapped accessible. Greenways will connect parks and other green areas in Lexington, like the UK Arboretum.

"Our long-range goal is to have a network connecting the community," said Dag Ryan, of the Kentucky League of Cities. "Col-

lege students will be the most active users. They are younger and are the more active segment of the population."

Final plans for the greenways are incomplete, and a workshop on Jan. 29 will show the public a presentation of findings from previous workshops and meetings with community groups.

There is still time to present comments and ideas to the Greenway Committee, and Ryan said he hopes students will take advantage of the opportunity and attend

the meeting.

"Students have a wonderful range of ideas," he said. "We are still collecting, gathering and amassing information."

Benefits to students do not end with trails for outside activities and commutes. Greenways also protect the environment.

"They protect some of the trees and growth of trees. It takes trees to help clean the air. They also maintain wildlife habitats and make Lexington a more beautiful place," Ryan said.

Greenways are already built into developments outside of Lexington, such as the Richmond Road trail and the Masterson Station Park Trail. A trail in the

Super Bowl
XXXV

Find out why
people aren't as
excited about this
year's rumble | 3

<http://www.kykernel.com>

works will go from Spindletop Farm to New Circle Road, Ryan said.

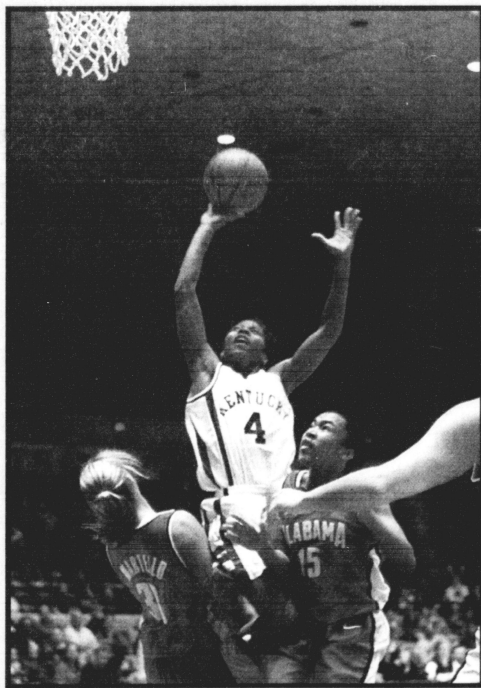
"I hope by [the year] 2005 Lexington will have a choice of greenways they can use," he said.

One student said his use of greenways would depend on how close they are to campus and what type of trails they are.

"Anytime you have an environment to run that's safe from traffic and you have room to run not on a small sidewalk, that's where you run," said Jerry Finney, doctoral student in exercise physiology and a teacher's assistant in the KHP department. "But it's depending on where they were at, depending on location."

UK 71, ALABAMA 64

Cats turn 'Tide' with first SEC win



Pushing through

Freshman point guard Rita Adams drives to the basket against Alabama defenders Thursday night at Memorial Coliseum. Adams had nine points and three steals in the Cats' victory.

MATT FALK | KERNEL STAFF

By Will Messer
ASSISTANT SPORTSDAILY EDITOR

Last Sunday things couldn't have been worse for Bernadette Mattox.

Her team just lost to No. 2 Tennessee in a 110-98 debacle that was the worst loss in school history and the Cats' sixth straight defeat.

After the game, however, the UK coach said she wasn't upset. She said she was impressed by her young team's effort and its never-give-up attitude.

But above all, she preached patience.

Last night at Memorial Coliseum, Mattox's squad fulfilled her promise with a 71-64 victory over conference foe Alabama.

"I kept saying all along how much better they're getting and tonight I thought our defense stepped up big for us," Mattox said. After falling behind 62-53 with 7:13 remaining, UK ran off an 18-2

run to earn its first SEC win. The run was spear-headed by UK center SeSe Helm.

The freshman scored nine points in the run, including the final six of the ballgame. She finished with a career-high 24 points and five rebounds. Helm was 8-of-10 from the floor and 4-of-5 from the free throw line.

"I thought she played a superb game tonight on the offensive end," Mattox said.

UK (5-13, 1-6 SEC) also got a gritty performance from team leader LaTonya McDole.

The junior forward finished with 12 points and played 34 minutes.

Alabama (14-5, 2-4 SEC) was led by junior center LaNisha Cartwell's 18 points and sophomore guard Beth Vice's 14 points, which all came in the first half. Vice, a former Kentucky Miss Basketball and Mount Sterling native, was 0-for-3 in the second half

and fouled out of the game. Hot shooting gave Alabama a 41-36 halftime lead.

The Cats started the game with a 7-2 run, but were crippled by 13 turnovers and poor perimeter defense.

Vice's three-point basket gave Alabama a 17-14 lead with 11:07 remaining.

The basket was Vice's third three-point goal in a three-minute span. The ex-Montgomery County star was 4-of-6 from behind the arc in the first half.

UK tied the game at 30 after freshman guard Kristin Connelly's basket with 4:36 remaining. But Alabama outscored the Cats 11-6 to close out the half. Junior guard Shondra Jackson scored six points in run and finished the half with nine.

"We didn't play with any guts and courage at the end of the game," Alabama coach Rick Moody said.

EXTRACURRICULAR

Discover new study methods

Be a leader: National Society of Black Engineers offers seminars on Saturday

STAFF REPORT

A guaranteed 4.0. Doesn't that only happen if your roommate dies?

Some students might find another way to achieve academic perfection thanks to the National Society of Black Engineer's Leadership Conference this weekend.

The conference, which is open to any major, is headlined by a three-hour workshop that guarantees a 4.0 grade point average for anyone who follows a certain study method. If a student follows the 4.0 plan exactly and does not make all A's, he or she will receive \$100. The conference will offer other workshops, focusing on how to work effectively in a team and how to use documentation in your organization.

The National Society of Black Engineers will also have an informative session about its Technical Outreach Reach Community Help program.

T.O.R.C.H. helps bridge the "digital divide" between groups that are technology advanced and groups that lack computer and Internet access.

The leadership conference is open to all students.

Schedule

The conference begins at 8 a.m. Saturday with registration in the Worsham Theater. The cost is \$10.

There will also be a noon-2 p.m. registration for the "Guaranteed 4.0" seminar.

The workshops are as follows:
• 10-10:50 a.m. and 11-11:50 a.m. — Crash course on parliamentary procedure.

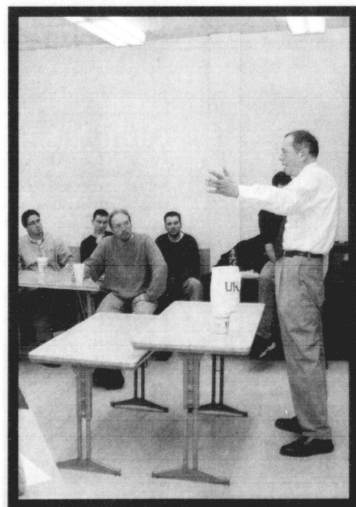
• 10-10:50 a.m. and 11-11:50 a.m. — WSBE T.O.R.C.H. Program.

• Noon — luncheon.

• 2-2:50 p.m. — Documentation course.

• 2-2:50 p.m. — Team-building seminar.

• 3-6 p.m. — Guaranteed 4.0 seminar.



COLIN ANDERSON | KERNEL STAFF

Talking politics

Lexington criminal defense lawyer Gatewood Galbraith speaks to a psychology class in Dickey Hall Thursday about legalizing marijuana for medicinal purposes. Legalization was part of Galbraith's campaign as 6th district congressional candidate in Kentucky last year.

FILM

Clooney breaks loose in new Coen comedy



PHOTO FURNISHED

Oh brother!

Former television heart-throb George Clooney tries his hand at comedy in the film *O Brother, Where Art Thou* and does an excellent job. The film also stars Tim Blake Nelson and Coen Brothers regular John Turturro. The film is about a group of chain gang members and their travels across Mississippi.

Tales of brave Ulysses: New Coen Brothers film takes Homer's epic story to a much different, much funnier level

By Matt Mulcahey
SCENE EDITOR

In 1942 director Preston Sturges released the classic *Sullivan's Travels* about the journey of a filmmaker who tires of making empty fluff and decides to set out and witness the poverty of the depression as research for a socially conscience picture. The film he dreamed of making was to be titled *O Brother, Where Art Thou?*

It's safe to say that the Coen Brothers' film of the same name is not what he had in mind.

That goofy screwball lunacy the Coen Brothers so often bring to the screen is in fine form as chain gang members Ulysses (George Clooney), Pete (John Turturro) and Delmer (Tim Blake Nelson) break loose into an adventure all over Mississippi in search of a buried treasure and Clooney's ex-wife.

The trio meets a soothsayer on their

journey (in the form of a blind railroad man), an eye-patched giant (Bible salesman and Coen regular, John Goodman) and seductive Southern Belle sirens.

If these adventures sound vaguely familiar it's because they're taken from the epic Greek poem "The Odyssey."

But given the Coens' tendency to tip their filmmaking hats to classics of the past like *Sullivan's Travels*, it's more likely the film is based on the 1954 film version (with Kirk Douglas playing the weathered hero) than the actual poem by Homer.

The Coens are directors whose efforts directly respond to films of the past — re-invented and restructured genres toyed with and expanded. Whether it's gangster movies (*Miller's Crossing*), Hollywood self-reflection (*Barton Fink*) or kidnapping movies (*Raising Arizona*, *The Big Lebowski*, *Fargo*), the Coens bring the kind of style, atmosphere and quirk that only they possess.

The Coens twist genre assumptions, mixing in visual virtuosity and colorful characters. But they also enjoy having a good time, and that's all this movie is.

The film features flavorful characterizations from some usual Coen cohorts in the form of Goodman, Turturro and Holly Hunter, but the new actor on board and the best part of the film is George Clooney.

His hair-obsessed, smooth talking con-man persona breaks Clooney out of the quiet, smirking, tough guy role he's inhabited since "E.R." made him a star. His delivery makes the role as much as the dialogue, and no film character has had grander schemes with more disastrous results since Butch Cassidy decided he and the Sundance Kid should head for Bolivia.

If you're a fan of the Coen brothers' goofy humor catch this one, because after doing this and *The Big Lebowski* back to back, their next effort will probably return to darker fare.

The Coens aren't likely to feature gangsters showing crows or musical numbers by the KKK again any time soon, though the odds that someone will be kidnapped in their next film are pretty good.

Grade: B-

MUSIC

Hootie slides under the covers for album



By Tim Staley
SCENE EDITOR

Hootie and the Blowfish
Scattered, Smothered and Covered

In the six-odd years since their phenomenally popular debut album, *Cracked Rear View*, Hootie and the Blowfish have become the band everyone loves to hate. The backlash was inevitable, considering how many times people were forced to listen to "Hold My Hand" throughout 1994.

The band is getting ready to head back into the studio to begin work on their fourth album. In the meantime the group has released an album of cover songs pulled from live performances and B-sides.

The disc is packed full of songs as rich as the American heartland, by artists such as Rodney Foster and Tom Waits. Darius' gritty vocals add the sense of realism essential for Americana music. With a rock solid, down home feel, it is obvious that the rest of the band is equally at home with this music.

The only low point of the album is "I Go Blind," one of the most annoying songs ever.

If the songs on Hootie's upcoming studio album are half as great as those on *Scattered, Smothered and Covered*, they are sure to win back the public's affection.

Grade: A



PHOTO FURNISHED

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Kenneth Turan, LOS ANGELES TIMES

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Campus Calendar

January 22 - January 28, 2001

The Campus Calendar is produced by the Office of Student Activities, Registered Student Orgs., and UK Depts. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear at: <http://www.uky.edu/CampusCalendar>
Call 257-8867 for more information.

| | |
|---|--|
| <p>Fri 26</p> <p>SPORTS *Tau Kwan Do Club Practice Hours, 5-6:30pm, Alumni Gym Left</p> <p>LECTURES *Dept. of Entomology Colloquium, 4pm, Ag. Science Ctr. North A-7</p> <p>INTRAMURALS/RECREATION *Open Gym Volleyball, Uplink Campus Ministries, 8pm, Calvary Baptist Church Gym</p> <p>MEETINGS *Newman Center Mass, 9pm, 11:30am, 5pm, and 8:30pm *Hoon Bagel Branch, Hill/Jewish Stud. Org., 12:00pm, Manhattan Bagel on Richmond Rd. *Phi Sigma Pi Mtg., 7pm, 230 Stud. Ctr. *5:12 University Worship Service, 8:12pm, Southside Church of Christ *Bible Study: Jesus the One and Only, Uplink Campus Ministries, 5-7pm, Calvary Baptist Church</p> <p>SPORTS *UK Aikido Club, 5-7pm, Alumni Gym Left</p> <p>INTRAMURALS/RECREATION *UK Aikido Club, 1-3pm, UK Alumni Gym Left *Recreation Night, Uplink Campus Ministries, 7pm, Calvary Baptist Church Rec. & Outreach Ctr. *Widewatercarts Rail Session, 5pm, Lancaster Pool, 53</p> | <p>Sat 27</p> <p>MEETINGS *Newman Center Mass, 6pm</p> <p>SPORTS *Tau Kwan Do Club Practice Hours, 11am-12:30pm, Alumni Gym Left *Men's Basketball vs. Vanderbilt, 8pm, Rupp Arena *Women's Basketball @ Knoxville, 7pm</p> <p>SPECIAL EVENTS *Chinese New Year Celebration, 6-10:30pm, Christian Stud. Fellowship</p> |
| <p>Sun 28</p> <p>MEETINGS *Newman Center Mass, 9pm, 11:30am, 5pm, and 8:30pm *Hoon Bagel Branch, Hill/Jewish Stud. Org., 12:00pm, Manhattan Bagel on Richmond Rd. *Phi Sigma Pi Mtg., 7pm, 230 Stud. Ctr. *5:12 University Worship Service, 8:12pm, Southside Church of Christ *Bible Study: Jesus the One and Only, Uplink Campus Ministries, 5-7pm, Calvary Baptist Church</p> <p>SPORTS *UK Aikido Club, 5-7pm, Alumni Gym Left</p> <p>INTRAMURALS/RECREATION *UK Aikido Club, 1-3pm, UK Alumni Gym Left *Recreation Night, Uplink Campus Ministries, 7pm, Calvary Baptist Church Rec. & Outreach Ctr. *Widewatercarts Rail Session, 5pm, Lancaster Pool, 53</p> | <p>Sun 28</p> <p>MEETINGS *Newman Center Mass, 9pm, 11:30am, 5pm, and 8:30pm *Hoon Bagel Branch, Hill/Jewish Stud. Org., 12:00pm, Manhattan Bagel on Richmond Rd. *Phi Sigma Pi Mtg., 7pm, 230 Stud. Ctr. *5:12 University Worship Service, 8:12pm, Southside Church of Christ *Bible Study: Jesus the One and Only, Uplink Campus Ministries, 5-7pm, Calvary Baptist Church</p> <p>SPORTS *UK Aikido Club, 5-7pm, Alumni Gym Left</p> <p>INTRAMURALS/RECREATION *UK Aikido Club, 1-3pm, UK Alumni Gym Left *Recreation Night, Uplink Campus Ministries, 7pm, Calvary Baptist Church Rec. & Outreach Ctr. *Widewatercarts Rail Session, 5pm, Lancaster Pool, 53</p> |

Don't Forget!!
Men's Basketball
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Women's Basketball
Saturday @ 7 p.m. vs. UT @ Knoxville



SUPERBOWL PREVIEW



Get ready for the unexcitement



Painter Charles English, of Atlanta, touches up the NFL emblem on the field Tuesday at Raymond James Stadium in Tampa, Fla., site of Sunday's Super Bowl XXXV matchup between the Baltimore Ravens and the New York Giants.

ASSOCIATED PRESS

Super Boredom: The Giants and Ravens lack the star power needed to produce the stimulating fascination Super Bowls typically attract

John Dobson

SPORTSDAILY EDITOR

Does anyone really care about the Super Bowl? Of course, *everyone* watches the National Football League's season-ending clash that signals the stowing of the piskin and pads until a still-unseen summer starts to wane. But does anyone really care who wins?

For those unlucky enough to reside in Gotham or under the obelisk's shadow, the answer is yes. For those who have survived without ties to New York and Baltimore, however, the answer seems to be an overwhelming no.

Whether the blame lies with the NFL's numbing parity (there are few hopeless teams outside of Ohio, yet the list of truly great teams is even shorter) or with the terribly overdone coverage of Ray Lewis' struggles of a year ago is a moot issue.

The fact is, as intriguing as the redemption tales of Ravens' owner Art Modell and Giants' quarterback Kerry Collins are, no matter how much these teams deserve their place on the Raymond James Stadium sideline, virtually no one is anxious to see them play football Sunday evening.

Instead, more attention toward the television advertisements and other irrelevancies. "The Death of the Dot-Coms" gets more play than the Ravens' stifling defense that has been denied even the respect accompanying a good nickname. Most folks know more about the backstory of the old Browns than that of the Ravens or Giants.

The rift between the musical styles of intermission performers Aerosmith and NSYNC is a more intriguing

phenomenon than the on-field happenings during the halftime extravaganza's rather plebeian bookends.

Had Daunte Culpepper and Randy Moss' Minnesota Vikings made it to the game, perhaps it would be more exciting.

If either team had been the beneficiary of a miracle play during the postseason, maybe that club would have a better national following. If John Elway or Jerry Rice were playing Sunday, maybe the real star power would be on the field rather than in the stands. But, it's obvious that circumstances conspired to choose a collective "none of the above" to such things.

Fear not — the bean counters from all parties will still laugh all the way to the bank and everyone (besides the losers) will still have a good time. But the only warm fuzzies felt by football aficionados in anticipation of this contest are the result of curdled breakfast milk rather than an overt fascination with the matchup.

I'm picking the Ravens, if you bother with such things. If you don't, well, I also like the new Aerosmith track.

The Super Bowl has never been as much a football game as a huge hype machine/receptacle. But the parts involving piskin and pads have never seemed more insignificant than they do this year.

Super bowl XXXV

6 p.m. Sunday
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Wedding expenses and court costs ...

Rowdy quest disrupts wedding

TOKYO — A drunken quest at a Tokyo wedding had a little trouble holding his peace. The rowdy quest, who forcibly kissed the bride and punched the groom in the face, was ordered Wednesday to pay \$30,500 by a Tokyo court. The quest was an acquaintance of the groom's father. The groom was rushed to a hospital for treatment after he was punched at the wedding last summer. "His act left a permanent scar on the couple who should otherwise have been blessed by the surrounding people at the start of a new life," Judge Masayoshi Adachi said in a story in the Yomiuri newspaper. The couple's lawyers said the quest's motives remained unclear, according to the newspaper.



PHOTO FURNISHED
 You may now punch the bride.

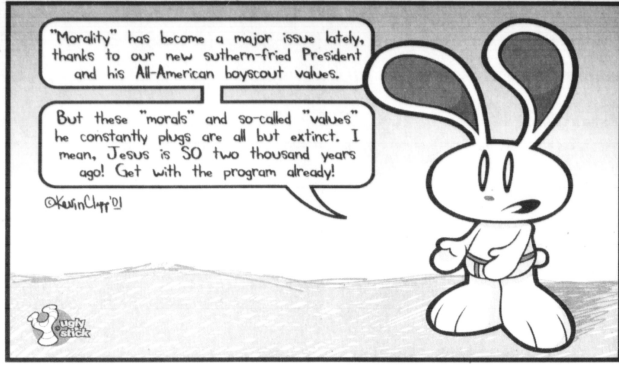
Dying to get in ...

Burglar's body found in giftshop

NATCHEZ, Miss. — The skeleton of a would-be burglar was found lodged in the chimney of a gift shop, apparently solving the case of a man who disappeared in 1985. The fully clothed remains of a man believed to be Wilson were found Friday by masons renovating the antebellum building in the city's historic district. Adams County Sheriff Tommy Ferrell said the man became trapped while attempting to enter the Riverboat Gift Shop through the chimney. Ferrell said it was likely that he fell headfirst inside the chimney, was injured and could not call for help. Ferrell said identification with the remains led authorities to believe the body was Wilson. Both sets of remains are undergoing DNA analysis. In 1986, deputies said a body found by the river was Wilson, and his family had put the matter to rest. Calvin Wilson's family had thought his body had been recovered from the banks of the Mississippi River in 1986. But the new discovery shocked relatives and sent authorities scrambling to find the identity of the other body. "It just floored us," said Wilson's mother, Kay. "His daughter was 3 at the time. She just went to pieces when she heard the news."

—Source: AP Wire
 —Compiled by:
 Jenny Robertson

Send your letters to the editor to the Kernel!



READERS' FORUM

Expressions

Environmental concerns important for earth and humans alike

To the Editor:

I am writing to congratulate Tony Stoepel for his excellent analysis of the California power crisis. He touches on two important points that most people don't seem to understand. First, radical environmentalists are essentially anti-human

because they would have us put "earth rights" over "human rights." If we are to survive as a species, we must recognize that the earth is to be managed as a resource, not elevated to some spiritualistic status at the expense of human improvement. When Stoepel mentioned that as a farmer no one could appreciate the value of the earth more than he does, he brings up the next point: Rational people will manage the earth's resources rationally. It is in our self-interest not to pollute our home, not to overuse our land, and to develop new tech-

nologies that allow us to get the most out of our home while taking the best care of it. Environmentalists are unwilling to give credit for the power our brains have to develop these technologies. Environmentalists are also responsible for the oil crisis the United States continually re-experiences. More people like Tony Stoepel need to voice their endorsements of real human rights and rational industrial growth.

Joy Carr
 FINANCE AND ECONOMICS SENIOR

Scott Sloan
 CONTRIBUTING COLUMNIST

Violence caused by human nature, not TV

A new television sweeps month begins in less than one week and it is sure to deliver new episodes of action-packed shows like "N.Y.P.D. Blue," award-winning dramas such as "The West Wing" and a host of parent groups lobbying for less television violence. These groups claim that television violence makes children aggressive. Well, I beg to differ. Nearly everyone can be aggressive, regardless of whether they watch television. I will concede the following point, though. It goes without saying that a great number of television shows rely on violence to up their ratings. Do you think it is coincidental that the current longest-running drama series (11 seasons) is "Law & Order?" As a fan who has seen a majority of the series, if not every single episode, I can say that the show almost always depicts a brutal killing, rape or kidnapping. I realize that 5- and 6-year-old children do not eagerly dive onto the couch on Wednesday nights to catch Dick Wolf's Emmy-winning show, but they watch something far more violent — cartoons! Cartoons have been on the receiving end of criticism for years. Some parents are outraged because the dastardly Acme products on "Looney Tunes" are too violent or Scooby-Doo and the gang are being chased by too many phantoms. Of course, I must not forget to mention "South Park" and "The Simpsons," shows that have become bitter satires of contemporary American life. These shows often include violent acts such as killing Kenny or Maude Flanders. Despite what some parent groups want you to believe, television is not the sole cause of violence in children. Violence is natural. Violence occurred long before the beginning of television, lest we forget the history lectures on the Peloponnesian War, Punic Wars or the Crusades. People just like to fight. It is actually more disturbing that our ancestors were so aggressive. Today, people are so inter-connected through television and the Internet that everyone can be aware of violent acts like terrorism or armed clashes between the nations of the world. These pictures and videos convince people that there is a reason to fight, but in 1776 there were no television sets or radios and hardly any newspapers. Still, our forefathers managed to band together over one-third of the colonial population and defeat the armed

forces of Great Britain. It is difficult to imagine that their words and pamphlets were so persuasive. After all, they were asking these people to put their lives on the line. I know this will come as a surprise to anyone who saw Mel Gibson in *The Patriot* but not every colonist had their children killed by British soldiers. These people did not fight because they were greatly oppressed. Colonists paid less tax than their British counterparts and it is difficult to justify a bloody revolution because of a simple lack of representation. A great number of these colonists fought because they wanted to, not because they saw too many hangings, and certainly not because they viewed too many episodes of "Homicide: Life on the Street." Parents are claiming that television is the cause for their children's violent actions, but they are not looking at the facts. First, children that watch violent shows are usually more aggressive anyway. This is why they watch those shows. Also, television cannot become a defense for violence. Imagine if rapists, murderers and kidnapers were not convicted of their crimes because they watched "He-Man and the Masters of the Universe" as children. I have always believed that people have the ability to distinguish between right and wrong. When we watch television, and movies for that matter, we suspend reality. For instance, after seeing *What Women Want*, I am not going to go electrocute myself with a hair dryer in an attempt to hear the thoughts of every woman on campus. I am also not going to start killing drug cartel informants because of the scene in *Traffic*. Television and movie violence takes place because most people are naturally aggressive and will pay to see an actor "murder" another actor. History once again supports my point. Romans flocked to the Colosseum to watch gladiatorial combat, just as millions of moviegoers filled theaters to see Russell Crowe's portrayal of Maximus in *Gladiator*. A hero will rise and so will the body count because people love violence. Guest Columnist Scott Sloan is a journalism sophomore. His views do not necessarily represent those of the Kernel.

PARTING SHOTS

Final Word

The Question:

"On Tuesday, UK's Board of Trustees, in a unanimous vote, declared Lexington entrepreneur Lee Todd the UK's 11th president. Todd, a former electrical engineering professor here at UK, was chosen partially because of non-traditional background, and his supporters believe that his success in the business world, along with his past teaching experience at UK and his desire to fulfill the school's goal to become a top 20 research university will become one of his greatest assets as UK's president. However, detractors caution that Todd's unorthodox background may work against him in trying to unify and guide UK into the new millennium. Unlike other applicants, Todd has no previous experience in university administration. However, Todd has promised to spend time talking with faculty members in order to keep in touch with the needs of the university. As students, what do you think should be the main priorities of UK's new president? What programs and colleges need the most attention? What issues on campus need addressing? What would you like to see UK's new president tackle in the first weeks of his presidency?"

What They Said:

UK's mission includes teaching, research and service to the commonwealth, and of these three, teaching should be the first among equals."

Clayton Sandford, Kernel Columnist

That old tobacco warehouse — I mean the UK Art Department — could use a little work. Maybe we could get some flowers and trees in our brave new concrete jungle university. I think that it would be great to have a president that is not afraid to show his face around campus. I would also like to see lower tuition, more bike lanes, free childcare (for real) and a university owned bookstore that is nonprofit."

Joshua Goebeler, Kernel Columnist

The first thing Lee Todd needs to do is appoint a search committee to find a more suitable replacement, or at least to give the Board of Trustees some semblance of choice."

Andrew Grossman, Assistant News Editor

There's a plethora of things that need to be fixed at this university. Unfortunately, with the choice of Todd as our new president, I don't think anything is going to change. Welcome to the same run-around with a different figurehead."

Alan Slone, Kernel Columnist

I want a president with extensive ties to the business community, deep loyalties to the athletic program and little to no academic credentials. Oh wait, we already have one of those."

Jennifer Kasten, Kernel Columnist

These views do not necessarily represent those of the Kernel.

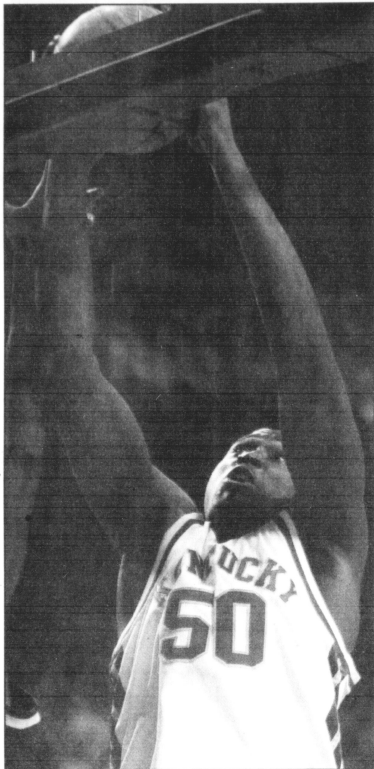
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BLAME GAME

UK, fans are up and down



NICK TOMCEK | PHOTO EDITOR

Forgotten man

After a 19-point and 11-rebound game against North Carolina, Marquis Estill led the Cats in rebounds and blocks and was fourth in scoring. Since then, Estill's playing time has decreased as has his production. In 15.9 minutes per game Estill is averaging 4.8 PPG and 8.6PPG with 24 blocks.

Travis Hubbard
SPORTSDAILY EDITOR

UK fans are possibly the most demanding and loyal fans there are, but their tendencies are as ridiculous as any fan's can get.

The UK fan gets ridiculed for jumping off the bandwagon year after year, but members of the Cat Cult hop back on just as fast.

One-week members of the anti-Smith realm want to run Tubby, Saul and the rest of the family out of town for starting off 3-5 and winning five straight by the skin of their saber-teeth. The next week the same fans are delighted that the Cats are back on track and headed to the Final Four after consecutive wins over top 25 teams Notre Dame and Tennessee.

Alas, after two straight losses on the road to Ole Miss and Alabama, the only team in Lexington Saul is good enough to play for is the under-12 YMCA Wildcats. Tubby no longer can coach and Keith Bogans and Tayshaun Prince no longer have the will or heart to don Kentucky across their chests.

UK fans have the hastiest of emotions. Consecutive wins vault the Beasts of the Bluegrass into national title contention and consecutive losses doom the passycats to criticism, but blueblooms never completely jump ship. They still show up, and make noise, but you can hardly blame UK fanatics for their negativity.

Tubby never has answers. Or at least the coach's answers are repetitive and baffling:

"We had open looks. We just didn't make the shots tonight."

"It just didn't occur to me (to play Marquis Estill)."

"We are young and its going to take time."

I don't have the answers either, but somebody should.

The Cats have been young for three years, according to Tubby. In 1999 the team was complacent because they had been to three consecutive Final Fours and players expected success. Last year the Cats played sluggishly because of youth, unexpected transfers and Desmond Allison's DUI.

This year UK has seven players with no college experience and only three juniors and seniors combined. But, how many games do freshmen need to become experienced?

At this level you have to have freshmen produce. If they do not produce when they are freshmen and sophomores then when? Most top players leave college before their junior and senior years.

Can you blame a guy like Jason Parker, who is a dominating man child and never gets a play designed for him, for pondering the leap to NBA? He is a freshman that can produce now is ready for UK and maybe the NBA.

Parker was four of five from the field in the first half against Alabama Tuesday while Bogans, Prince and Saul continued to throw up errant threes. Still, Parker sat the better half of the second half and didn't see the court in the final five minutes when UK couldn't shoot a pea inside any UK fan's oversized mouth.

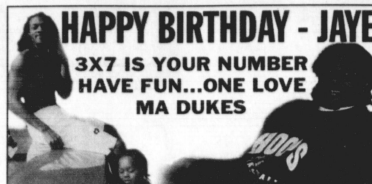
Marquis Estill's lack of play is baffling as well. Can you remember when he had a bad game? Estill played only seven minutes against Alabama and averages 15.9 PPG. Before seeing his playing time reduced Estill was fourth on the team in scoring and led the team in blocks and rebounds per game. If they all played consistent minutes and the perimeter players passed the ball to Estill, Parker and Marvin Stone the Cats might have the top front court in the nation.

But this isn't a column to bash Tubby. Tubby has had success and the demands have been staggering.

ESPN's Dick Vitale has repeatedly said if any other coach had the success Tubby has had, "they (fans) would be building monuments for him on campus and treating him like royalty."

That's precisely where Dickie V. is right. Tubby would be immortalized at Tulsa or Georgia as much as Rick Pitino is at UK.

But double-digit loss seasons year after year are unacceptable in the Bluegrass.



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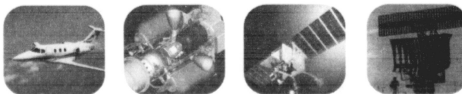
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