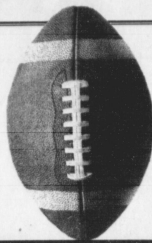




WEATHER Mostly cloudy,
chance of showers, high 65.
Cloudy tonight, low 30. Rain
possible tomorrow, high 60.

HOLDING DOWN THE 'O' LSU coach
Gerry DiNardo has been working to handle
the Wildcat offense. See Sports, page 3.



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October 31, 1997
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INDEPENDENT SINCE 1971

Plans for career center announced

New Rose Street facility will be accessible for all

By Anne Gillespie
Staff Writer

UK President Charles Wethington announced yesterday plans for a new career center that will improve opportunities for UK students and alumni in their pursuit of a job.

"We need to provide facilities that will support the latest computerized information that will assist our students in their search for career opportunities," Wethington said. "This new UK Career Center will do all that and more."

The new center, to be constructed next to the King Alumni House on Rose Street, is a \$2 million investment.

The first \$1 million will be

provided by First USA, a Bank One company. This money was designated specifically for the UK Career Center by First USA through a credit card agreement with the UK Alumni Association and the UK Athletic Association.

The current career center, in the Mathews Building, lacks facilities needed to offer maximum opportunities to students and alumni, said Melissa Moore, UK student ambassador.

"Because of the lack of space and visibility, the career center has not been used to its full potential," Moore said.

The new center will provide benefits not currently available, such as better intern and co-op programs, more space and person-

nel, on-line computer access and more advanced equipment.

"It will be complete with a state-of-the-art career library, which will help students identify their career possibilities, to become involved with identifying their values, skills, abilities, and begin relating these with the real world," said Larry Crouch, director of student services at UK.

In the past, the cramped, handicapped-inaccessible career center had difficulty conducting career fairs and interviews, Wethington said.

"We need facilities that are physically up-to-date in every respect, and readily accessible to every student, no matter whether that student has a disability or not," Wethington said. "We need facilities that are attractive to corporate recruiters, and that make it easy for them to use, including the availability of parking."

Crouch said the new center will host 800 to 900 companies each

year with the intentions of providing more opportunities for students to find jobs and, more importantly, develop careers.

The main purpose of the planned career center will be to provide services and the facilities to assist students in their quest for finding employment, Crouch said.

"One of the obvious and most important things that the alumni can do for UK graduates, young or old, is to help them find a job," he said.

The center will begin construction in 1998, and will also offer services to alumni.

Crouch said, "The center will contain a large section set up to assist alumni in all phases of their career planning and placement processes."

However, he said the career center will not be based around the UK alumni.

"This truly is a winning facility for the entire University, but especially for the students."



LAYING THE FOUNDATION Charles Wethington announced plans for a new career center to be located on Rose Street next to the Alumni House.

A lesson in piercing



KEEPING IT CLEAN Greg Dinkens, owner and senior piercer at The Hole Thing, checks to make sure all materials are sterile prior to use.

Safety critical in keeping customers, critics happy

By Jessica Coy
Staff Writer

So you want to get pierced. If you value your health, do your homework and choose your piercer carefully.

According to the Association of Professional Piercers' "Checklist For Choosing a Piercer," the popularity of piercing has brought an "abundance of frighteningly irresponsible butchers into the piercing industry."

"Many college students who get piercings go into it with a spur-of-the-moment, spring-break kind of mentality," said Greg Dinkens, owner and senior piercer at The Hole Thing. "What they don't realize is how easily a piercing can get infected. We see about five or six infected piercings a week."

"An infected piercing can be caused by anything from jewelry that's too small or made out of the

wrong material, to improper aftercare or the positioning of the jewelry," Dinkens added.

Gina Stringer, an education junior, has had her own "bad piercing" experience. "I had my navel pierced, and it always got infected," Stringer said. "I took it out over a year ago and I still have a huge scar."

"My friend has had her navel pierced for over three years and it still gets infected."

UK Health Educator Pam Woodrum said student health clinic physicians see about one or two infected piercings a week. Some signs of infection are an odor coming from the pierced area, drainage or puss buildup, bleeding and swelling, Woodrum said.

"If a student sees any signs of infection they should see a doctor right away," Woodrum said.

According to "Getting What You Want From Body Art," an informative brochure compiled by ETR Associates, "A piercing gun should never be used except for earlobes, and only certain metals are safe. Jewelry used should be made from 326L surgical-implant-grade stainless steel 14- or 18-karat solid gold, niobium or titanium only. Jewelry made from anything else increases the risk of infection or allergic reaction."

The piercing studio should be well-lit and clean; piercing should be done in a separate room; the piercer should use sterile, disposable piercing needles, individually sterilized and bagged tools, and fresh latex gloves with every client, according to Association of Professional Piercers' literature.

Before getting pierced, interview the artist and check out the studio, Dinkens said. Remember that you are buying a service and have a right to know about the artist's training and experience.

"Many people who go into a piercing studio are intimidated," Dinkens said. "However, a piercer should make you feel comfortable, answer all your questions, and not have a know-

it-all arrogant attitude." Most states do not yet regulate the piercing industry.

"I have been pushing for piercing regulations and certification requirements for years," Dinkens said. "With proper health regulations, many of the problems associated with piercing could be avoided. Done properly and followed up with proper aftercare, a piercing can be something that you can enjoy for a lifetime. It is an extension of yourself, a statement of individuality."

Holly Coleman, acting deputy commissioner of environmental health, said that a proposal regarding regulations for the piercing industry was presented at the Board of Health's October meeting, and that the health department is conducting a study to assess health risks associated with piercing.

The study will be presented at the December Board of Health meeting, after which decisions will be made regarding the proposed regulations.

"We are responsible for public health," Coleman said, "but we need to assess the risks connected to piercing before we make any decisions regarding regulations."

Speaker's focus: Pot laws unjust

Heather Nally
Staff Writer

The action in the Moot Courtroom at the UK Law School Thursday was not a mock trial, nor a lesson in litigation. But instead the courtroom was an ironic backdrop against a speech on the injustice of marijuana laws in America.

Award-winning journalist Eric Schlosser, a contributing editor of *Atlantic Monthly*, spoke on the "Reefer Madness" within the American judicial system. He has received the National Magazine Award for his articles on marijuana criticizing the harsh penalties for marijuana offenders.

Schlosser said one out of every six inmates within the federal penal system is incarcerated for a marijuana offense. Last year, 600,000 people were arrested for marijuana charges, costing the country \$2 billion. More people are arrested for marijuana charges than murder, rape and kidnapping combined.

"The national average is six years in prison for a convicted murderer, and yet the prisons are full of low-level non-violent drug offenders," Schlosser said. "This society is out of whack."

The drug war is really a war against drug users, he said, providing a scapegoat on those not conforming to the "traditional" American roles.

"The drug laws have been a very effective tool or weapon to go after people this society

doesn't like," he said. "The majority of people who smoke crack cocaine are white."

"If you look at the people in prison for crack cocaine, it's something like 75-80 percent black and in some places it's 90 percent black."

The war and laws against marijuana have nothing to do with protecting the people's health, Schlosser said. A person would have to inhale 100 lbs. per minute to receive a lethal dose. But the war on pot continues even though the influence of alcohol accounts for half of the murders committed.

"Marijuana is a symbol of so many awful and promiscuous things that threaten to destroy this country," he said.

Even though governmental penalties for marijuana offenders are harsher than ever before, marijuana use continues to grow, especially among high school and college students, Schlosser said. So efforts to banish marijuana use through heavy penalties are not working.

"One of the reasons, I think, that so many young people are smoking pot again is because they're seeing from their own personal experience that what the drug is and what the drug does is very different from the D.A.R.E.-style crazy anti-drug campaign in the 1980s," he said.

Schlosser said he believes that the war on drugs should become less focused on punishment and more focused on rehabilitation.

Russian writer to talk on country's changes

By Jennifer Metcalf
Contributing Writer

Professor Ludmilla Selezneva, Russian speaker and author, will speak on recent developments in her home country today at Patterson Office Tower.

Dr. Robert Pringle, a professor in the Patterson School of Diplomacy and International Commerce, said he looks forward to Selezneva's visit.

"This is a person who has not only lived in Russia, but researched it, has written books on it and has spoken about it," Pringle said. "She is an expert as well as a participant in the democratization of Russian society."

Selezneva taught Russian history at Rostov State University in Rostov-on-Don, Russia, from

1981-97. Selezneva has written and co-authored seven books, including *Russian Liberalism of the 19th-Century and Problems in Adapting Foreign Political Systems*. She has written over 400 articles.

Her Fall 1997 tour takes her to audiences in Kentucky, Utah and Virginia, and also to Canadian cities including Toronto and Ottawa.

Future plans include visits to the U. S. and Canada, during which she will lecture at approximately 10 college and university campuses and also to civic and government organizations.

Selezneva will speak today at 11 a.m. in the Bandedsch Room (420) of Patterson Office Tower.

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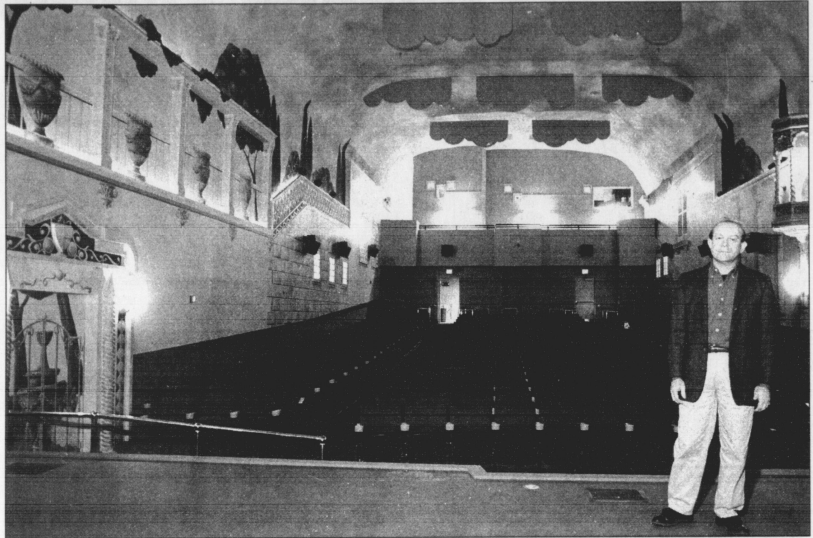
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FALL MEANS....

UK FOOTBALL

READ THE KERNEL



STATE OF ECSTASY Fred Mills, manager of the Kentucky Theatre, shows off the newly-renovated State Theatre. The State is set to open for the first time in nearly a decade. The theatre holds 350 people and will show Richard Gere's 'Red Corner' and 'The Frighteners' in its opening night.

Golden Age feel returns in theatre

By Dan O'Neill
Entertainment Editor

This Halloween, the magic of movies will show its undying nature with the rebirth of the State Theatre. The Kentucky Theatre's little brother returns after a decade, sharing the marquee for the first time.

After small American theaters underwent a sort of depression and a fire damaged both theaters, they were shut down in 1987. By popular demand, the city took over the Kentucky Theatre in 1989, restoring it to its present luster. Over a year ago, the city talked about plans to do the same for its companion.

Finally, six-months ago, renovation began full-force to revive the 68-year-old theater. With state-of-the-art Dolby Digital sound, satellite capabilities and the "best lit stage in Lexington," the State Theatre is definitely born again.

Fred Mills, manager of the Kentucky Theatre, said of the addition, "We're thrilled to death with the way things have turned out. It should provide a real shot in the arm."

With the 6-week calendar we're locked into things at the

Kentucky. The State will give us more flexibility and we'll be able to show newer films quicker."

At less than half the size of the Kentucky (the State having 350 seats and the Kentucky having 800), the State Theatre looks to act as an outlet for versatility.

The State's repertoire will open its doors to another mid-night movie, miniconcerts, teleconferences and corporate meetings. Additionally, the theater will house more first-run films and give opportunity for successful Kentucky films to spill over.

Mills said of its significance to students, "For college students, the Theatre lies between two campuses and is only a five minute walk. Many students who perhaps didn't like French films or some of the other off-beat films of the Kentucky will have more to their liking at the new theater."

The State Theatre lobby, located just off the Kentucky's, will feature an art gallery furnished by

local artists. The theme, which changes every month, begins with "Lexington: Past and Present," featuring black and white stills, paintings and even abstract sculpture.

As for the State Theatre's past, it dates back to 1929, two years after Al Jolson spoke "Wait a minute, you ain't heard nothing yet," in the *Jazz Singer*, and a year after the Kentucky became equipped for the new "talkies."

"The owners of the Kentucky built the State to compete with two theaters down the street: the Strand and the Ben Ali. It wasn't as ornate as the Kentucky and it was much cheaper ... I think it was 10 cents admission," said Mills.

Although not as ornate, the State was considered an "atmospheric theater" for its design resembling an Italian garden. Fully equipped with a courtyard, castle and sky, movie-goers could feel as if they were under the stars during a film.

Today, in attempts to preserve the look, the city hired local artist Kijisa Housman to paint a mural overhead.

Rainy days in the theater won't be the same, as she painted a lush green garden setting and blue sky. Technology and art meet in the hanging cloud-shaped panels which add to an already rich atmosphere as well as aiding the acous-

tical treatment.

As finishing touches, the city replaced the light bulbs with special fiber optic cables to bring out the stars when the main feature begins. The nostalgic feel harkens to the Golden Age of movies when theaters were more than multiplex box-office machines.

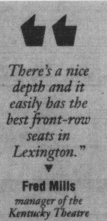
"It's got a good feel. There's a nice depth and it easily has the best front-row seats in Lexington," Mills said.

As a celebration of the opening, Mayor Pam Miller and the Lexington City Council have planned a reception available to the public on Nov. 18. Those attending have the choice to watch UK men's basketball on the new screen or the Humphrey Bogart classic *Casablanca* on the Kentucky's screen.

As Mills summed up, "People have the choice between Tubby and Humphrey."

With satellite capabilities, the theater sees showing basketball games on the big screen a viable possibility. The large seating capacity combined with its existing alcohol license and the possibility of selling pizza may provide an impressive venue for Cat fans.

For now, the State Theatre opens tonight with Richard Gere's controversial new film *Red Corner* and a midnight showing of Peter Jackson's *The Frighteners*. The Halloween event offers the chance to grab a piece of Lexington history and witness an end to a decade of dormancy with the rebirth of the State Theatre.



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For more information, see Jim Applegate (japple@pop.uky.edu) or Alan DeSantis (addesa01@pop.uky.edu)

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SPORTS

Title hopes follow UK to Miami

Injuries take center stage as Cats fight for MAC lead

By Jill Erwin
Senior Staff Writer

It all comes down to this. One game, one opponent, one conference title on the line.

This is what college soccer is all about.

"This is an opportunity for us to win our first conference championship," UK coach Ian Collins said.

"We need to be focused and play very well to achieve that goal." With a UK victory over Miami on Sunday and an Akron loss to Marshall, UK (11-5-2, 5-1 Mid-American Conference) wins the MAC outright.

If UK and Akron both win, they tie for the regular season title, but Akron receives the top seed because they beat the Wildcats last Sunday.

Marshall was defeated in the MAC before playing UK last Friday.

They have since lost two in a row (UK and Miami) and will have to rely on a UK loss and their victory for a three way tie for the MAC crown.

But Collins isn't losing any sleep over the mathematical possibilities.

"We're not worried about the other game," Collins said.

"Why worry about what you can't control?"

"We need to get back on the winning track and that needs to start Sunday."

The Cats are on a two-game losing streak. Following last Sunday's loss to the Zips, the team headed to Nashville to face Vanderbilt Wednesday night.

They came away with a 3-1 loss, the only score coming off the foot of senior Billy Dwyer at the 23:10

mark. The game cost the team more than just a victory.

UK freshman keeper Brian O'Leary had surgery yesterday to repair a broken bone and torn ligament in his thumb. The injury occurred 15 minutes into the game, and O'Leary is out for the remainder of the season.

The injury to O'Leary thrusts former MAC Player of the Week Chris West back into the goal.

"I have every confidence Chris' ability," Collins said.

"He has been practicing well and been patient. I have no doubt

he'll step up and play very well for us."

Sophomore forward Michael Stickler had 12 stitches after being struck in the face.

He is out of Sunday's game. Senior midfielder Brian Baltzell also suffered a severe calf strain and is listed as day to day.

This leaves the Cats at less than full power to face the Red Hawks (6-10-1, 3-3).

Despite a lackluster record, Collins said the Red Hawks' numbers are misleading.

"Miami is a much better team. They're fired up," Collins said. "They're coming off a big win, they're jockeying for position right

now, and they'll be playing with emotion."

It's our task to match their emotion and their energy."

Miami is led by three seniors: Shawn Leonard, Jay Reutter and Chad Crandell.

Leonard is the leading scorer, with nine goals and nine assists (27 points total), and Reutter and Crandell lend experience to an otherwise youthful team.

The Red Hawks are blessed with 19 underclassmen, with all three of their goalkeepers in that



11 DEAD IN 0-11-0 UK's Chris Villamil gets his thoughts focused on the ball against Cleveland State earlier in the season. The Cats will travel to Miami, Ohio, Friday to take on the newly-named Miami University Red Hawks.

category.

Craig Cochran, a frosh out of Indianapolis, is tied for third among active players in scoring with nine points (four goals and an assist).

"Sometimes what you get with a lot of youth is a lot of enthusiasm," Collins said.

"They'll be running around,

pumped up. We've got to match that.

"We can't look to excuses ... we've got to play well."

The Cats were outshot 15-4 against Vandy, and hope to reverse that against MU.

The Red Hawks have been outshot 253-220, and have given up 134 points to their 52.

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Cats host Salukis in weekend meet

The UK men's and women's swimming and diving teams continue dual meet action on Friday as they play host to Southern Illinois at the Lancaster Aquatics Center. The meet is scheduled to begin at 7 p.m. and will be part of Parents' Weekend activities.

Both swimming and diving squads opened the season with dual meet victories over Louisville but fell to Southeastern Conference rival Tennessee last weekend.

Junior Rachel Komisarz has paced the UK women so far, claiming first-place in the 200 and 500 freestyles and 200 butterfly against Tennessee after having posted an NCAA automatic qualifying time of 1:58.83 to win the 200 butterfly against Louisville in the first meet of the season.

Anabel Kosten and Melissa Olson have also been strong for UK this year. Kosten posted victories in the 50 freestyle against Louisville and the 50 and 100 freestyles against Tennessee, while Olson won the 200 and 500 freestyles against Louisville and the 200 backstroke and 200 breaststroke against Tennessee.

Sophomore Nat Lewis posted wins in the 1,650 and 500 freestyles against Tennessee, while Paco Rivera won the one-meter board against both Louisville and Tennessee.

The Wildcats are at home again next weekend as the UK swimming & diving squads play host to Ohio State, Ohio University and Miami (Fla.) at the Lancaster Aquatics Center.

Women's soccer to face Indiana
After taking on Northwestern today in Evanston, Ill., the UK women's soccer team will take on rival Indiana at the UK Soccer Complex on Sunday at 2 p.m. It is Senior Day for the Wildcats

SPORTSbytes

as four seniors will play their final regular season for the Cats (8-9-1 overall, 6-2 SEC):

Kim LaBelle, Megan May, Britany Mobley and Alison Rooney.

During their tenure at UK, the quartet made the NCAA Tournament in 1995 and 1996. It was the

Wildcats' first ever post-season appearance.

After Sunday's game, the Wildcats will prepare for the SEC Tournament which begins on Nov. 6 in Gainesville, FL.

UK will be the No. 3 seed from the Eastern Division.

Volleyball team looks for revenge

The UK volleyball team (12-10, 3-7 SEC) travels to Athens, Ga., on Saturday to battle Southeastern Conference foe Georgia (13-10, 7-3 SEC) at 7:30 p.m.

The Wildcats are looking to snap a three-match losing streak that began with a 3-0 loss to Georgia in Lexington, Ky., on Oct. 17. In that match, freshman Megan Weiskircher led UK with a .385 hitting percentage, while sophomore Katie Eiserman added nine kills and seven digs.

"We've hit a groove this week in practice and if we allow ourselves to play in this groove (on the court) we'll be successful against Georgia," UK head coach Fran Flory said. "This match also gives us an opportunity to play at the site of the Southeastern Conference Tournament."

Georgia plays host to the conference tournament in three weeks (Nov. 21-23). The match with Georgia marks the start of Kentucky's second trip through the SEC Eastern Division and also completes the Wildcats longest road trip since 1989 — seven of eight matches away from Memorial Coliseum.

As a team, the Cats ranks fourth in the league in assists (13.45 per game) and blocking (2.55 per game). Junior LaTanya Webb is third in the conference in kills (4.35), while sophomore Jaelyn

Homan ranks fifth in the league in blocking (1.32).

Gators-Dawgs more than a game

Emmitt Robertson has gone through the same routine for eight years.

In a caravan with other Georgia fans, he drives his trailer home into a concrete lot situated between the St. Johns River and a stadium he still calls the Gator Bowl.

For three days before the annual Georgia-Florida game, he serves up cocktails, grills steaks and trades barbs — most of them involve Steve Spurrier — in a commune of motor homes shared by Bulldogs and Gators alike.

There is one part of his vacation he would love to change.

"I've cried every Saturday night," said Robertson, a lifelong Georgia fan who has suffered through a rivalry that has turned decidedly in Florida's favor since 1990.

This year, Georgia believes it may be able to put some life into what is known as the "World's Largest Outdoor Cocktail Party."

"We want to put this rivalry thing back on the map," said Georgia center Brad Stafford. "I still think it's a rivalry, but the last six years we've been kind of absent for awhile."

It is a rivalry, one of the best between schools from bordering states in a stadium that will be evenly divided between fans wearing the orange-and-blue of Florida and the red-and-black of Georgia.

The trouble is, it hasn't looked like much of a rivalry lately.

In a series that dates to at least 1915, no team has ever won more than seven in a row.

Florida has a chance to win its eighth straight on Saturday, and the red-and-black of Georgia has won seven in a row.

"The only memories I've had are us beating them every year since I've been here," said backup quarterback Noah Brindise, a fifth-year senior.



LaBelle



Kosten



Brindise

DiVeRSions

Articles set to play Lynagh's tonight



By Brian R. Gilbert
Staff Writer

Sliding into town this weekend is one of the slickest ska acts around.

The Articles, hailing from Detroit, will perform its unique blend of ska and jazz for Lexington audiences three times in two days.

Recently signed to Moon Ska Records, the largest ska label in the world, The Articles are now touring in full support of its debut CD, *Flip Freal*. The release demonstrates the band's incredible musical talents and songwriting abilities.

Natives of Motown, USA, this all-instrumental seven-piece unit was founded by brothers Paul and Derek Phelps. The members began their relationship with the full intention of playing traditional ska, but as the band developed, the influence of jazz was identified immediately.

The Articles' original songs sounded more like jazz than ska, and thus the band headed into uncharted territory.

Deciding to implement jazz arrangements into its ska foundation, The Articles have constructed a sound that they define as "Jamaican jazz" or "flip-jazz."

Inspired by such legendary performers as The Skatalites, Charlie Parker and The New York Ska Jazz Ensemble, these Motor-City Rule Boys are well aware of tradition and

respectful of their roots.

In *Moo Juice Magazine*, guitarist Paul Phelps stated, "I have this belief that the best ska bands in the world today, be they punk-ska, metal-ska, traditional ska or whatever: the best ska bands have respect for their roots."

The Articles, in full homage to their ska/jazz roots, cover a few of their favorite artists' songs on *Flip Freal*. From the traditional ska of The Skatalites with "Spred Satin," to the jazz of Charlie Parker with "Scrappple from the Apple," the band shows they can put their own spin on the music and offer a delightfully smooth sound.

Also known for its flawless and superb live show, The Articles are set to dazzle Lexington with some heavy ska-jazz. Appearing this weekend three times, everyone should have a chance to catch this band.

On Saturday at 2 p.m., The Articles will perform downtown at Phoenix Park for all ages. That same night the band will play for the older crowd at Lynagh's at 10 p.m. A special all-ages show is also scheduled for Sunday, Nov. 2.

The exact time for that show is available by calling 257-4636.

Whatever your plans for this weekend, do not miss this talented and entertaining band.

READING THE ARTICLES Hot new ska band, The Articles, will be playing several times around town this weekend, the first time being tonight at Lynagh's.

Askew at Joseph-Beth today

By Toby Brown
Staff Writer

Rilla Askew has a reputation to uphold. Her first collection of short stories, *1993's Strange Business*, was a critical success. The book, which was reissued in June of this year, captured the Oklahoma Book Award for Askew.

Askew's recently released first novel, *The Mercy Seat*, has also been well received by critics, evoking persistent comparisons to Flannery O'Connor and William Faulkner.

The Mercy Seat is an intriguing take on the Biblical story of Cain and Abel. Set in the late 1800s, the novel follows brothers John and

Lafayette Lodi as they flee Kentucky, where they are wanted for patent violations, for Oklahoma Indian Territory. And, as might be expected of 19th-century travel, tragedy ensues. Abrasive and impatient, Lodi is forced to leave brother and family behind because they can not keep up with his frenzied pace. John's family is caught in an ice storm. His wife withdraws, and ultimately dies of a broken heart. And, by the time he catches up with Lafayette in Oklahoma, his children are stricken with scarlet fever. John's 10-year-old daughter Mattie is forced to act as surrogate mother to her four younger siblings.

After her mother's death, Mat-

tie begins having visions of her family's ill fate. Her bizarre prophecies foreshadow the inevitable, violent end of the Lodi family.

Although some of the book suffers from a repetitive, painfully obvious Wonder Years kind of narration, Askew truly is a Faulkner in the making. In the latter part of the novel, Askew cleverly alternates Mattie's narration with that of several other characters. She has a gift for storytelling, particularly for character and dialogue.

Mattie will, without question, be counted among some of the greatest characters in American literature. Askew gives Mattie depth, but without falling into the trap of

martyrdom that writers often encounter in creating characters of substance. Mattie is not without fault.

In fact, the most powerful, yet disturbing, scenes in the novel occur between Mattie and her infant sister's black wet-nurse. Askew addresses Mattie's racism with a profound, if not brutal, honesty. Askew does not sugarcoat the racial injustice of the time in an effort to redeem Mattie, or make her more likable.

Rilla Askew lends an honesty to her work that make it unique.

Askew will be at Joseph-Beth today for a reading. The event will begin at 7 p.m., and will last until 8:30.

Old-school punk concert comes to Louisville area

Guilt reunites, plays Indiana

By Brian R. Gilbert
Staff Writer

The options for Halloween fun are endless. Trick or Treating, bobbing for apples, costume parties and, of course, your typical hardcore show.

For those skeptics who think that a hardcore show may not fall under the heading Halloween Activities, this is a very atypical show.

In fact, this is probably the biggest show of the year (at least locally that is). The reunion of Louisville's own Guilt and the eminent evil of Philly's Ink & Dagger.

Returning for one final go-round, with all original members back in place, the local hardcore outfit Guilt will emerge on All Hallow's Eve with more emotion stirring than ever before.

Formed in 1992, Guilt recorded a seven inch, titled *Empty*, using unreleased songs. Described as "angry, tearing and emotional" the release was labeled "monumental" by *Trustkill* fanzine.

Then, after releasing *Synesthesia*, the first full-length effort from the band, one member decided to pursue other interests.

Guilt adopted Ashli as its newest member, and with Jon, Kyle and Duncan filling out the lineup, the band would record their first Victory Records release *Bardstown Ugly Box*. This would come to be known as the real

Guilt that everyone knows and loves.

After a year had passed since *Bardstown*, Kyle left the band for personal reasons and Ashli moved to Philadelphia.

Again, Guilt was in desperate times.

Jon and Duncan recorded their next and final full-length release with the assistance of Kyle, titled *Further*.

Guilt played one show after that recording, but did not consider it its last, knowing that its last would be with all the original members.

Ashli has since returned to Louisville, and with two brand new songs recorded, Guilt is set to pummel listeners on Halloween.

The show, dedicated to all fans who have supported Guilt through the years, will finally end the roller coaster journey the band has taken.

The new songs, available on a limited seven inch, will be distributed to all in attendance for free with paid admission.

Opening up for Guilt is the dark, threatening, passionate, neo-hardcore of Ink & Dagger. With faces painted and mischief abounding, this unique and inventive band guarantees an impressive live show.

Simply having the ability to see this band perform on Halloween is reason enough to attend.

The show is set to start tonight at 7 p.m. at Hoosier Valley, in Jeffersonville, Ind. The location is five minutes from Louisville. Take I-65

North over the Ohio River, and then take Exit Zero. Turn right on Court Avenue, and follow it until it ends. Then, turn left on Graham Street, right on Eighth Street, and you will find Hoosier Valley down a few blocks on the left.

The show is six bucks, and will be well worth it.

The opportunity to see one of the most influential bands in the area perform one last time, and receive a free record, should make it a Halloween to remember.

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Creation or Evolution... Which?

Science and Nature: Two Votes for God
October 31 - November 2, 1997

NORTH LEXINGTON CHURCH OF CHRIST
549 Parkside Drive • Lexington, Kentucky 40505 • (606) 299-9511

SCHEDULE	
FRIDAY, OCT. 31, 1997	
7:00 p.m. <i>The Creation/Evolution Controversy: The Case for the Creator</i>	2:30 p.m. - The fossil record
- Definitions of both the creation and evolution models	3:00 p.m. - Question and Answer Period
- Scope of the creation/evolution controversy	3:30 p.m. - Refreshment Break
- Reaction of the general population	- Creation or Evolution: Which? (Part 2)
- Reaction of some evolutionists	- The Genesis account of creation
- The options regarding origins	- The Noahic flood
	- The Bible, science, and the age of the Earth
	- The origin of races
	- The fossil record
SATURDAY, NOV. 1, 1997	
1:00 p.m. <i>Creation or Evolution: Which? (Part 1)</i>	9:30 a.m. - <i>Scientific Evidence for the Inspiration of the Bible</i>
- Theistic evolution	
- Only two choices: creation or evolution	10:30 a.m. - <i>The Effect of Evolution on the Home, Church & Nation</i>
- Dinosaurs, creationists, science, and the Bible	

You are cordially invited to attend a seminar with these and other important issues. The speaker is Dr. Bert Thompson, former professor, College of Veterinary Medicine, Texas A&M University. All sessions are free; no collections of any kind will be made. In addition, handout materials accompanying each lecture will be made available free-of-charge to those in attendance.



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- Dan O'Neill, entertainment editor
- O.J. Stapleton, entertainment editor
- Ashley Shrewsbury, columnist

In honor of Halloween, we would like to tip our hat to some legendary backdrops of horror films: Crystal Lake, Elm Street and the Bates Hotel.

Each has lent its own special mystique to the horror genre and helped raise it to new heights in filmmaking. No really, we're serious!

However, today we suggest a new backdrop for the next generation of horror films: the University of Kentucky.

It sounds odd, but hear us out. Just as Freddie Krueger and Michael Myers now haunt our dreams, images of President Wethington and Hal Mumme will terrorize our children.

The aura of fear surrounding our campus is pervasive.

In fact, the film royalties from a long line of sequels would pay for a new physical fitness center.

So here, for your review, are the Top Ten most frightening things at the University of Kentucky:

- 1) The 1997 Wildcat football team that sent Bama home in shame.
- 2) The Wind Tunnel at POT: Hold on to your hat and your head, we don't need any headless horsemen for the Derby.
- 3) Double digit tuition increases the next two years. So what if we've got classes, that third part-time job won't hurt.
- 4) Kentucky Quarter burgers from the Student Center. It gives White Castle a run for its money.
- 5) UK's new library: The Death Star is coming to a theatre near you!
- 6) Kamikaze squirrels: 'nuff said.
- 7) Kentucky Kernel reporters. Rumor has it that they're Satanists!
- 8) Dave Gorman's admiration with Hardee's Monster Burger. Can you say "unnatural fetish?"
- 9) Most Hated Man on Campus: Ben Rich.
- 10) And finally, 1) An endless supply of duct tape for UK's sidewalks.

IN OUR OPINION

Terrible truths behind our most sacred holiday

Halloween was a creation of greedy American dentists

It seems to me that Halloween, like Christmas, is a holiday that few people know the historical origins of.

Halloween was a holiday started in the early 1600's by the American Dental Association, who, in an effort to boost declining business, decided to sponsor a holiday that would encourage the promotion of tooth decay.

And it worked like a charm. That is, until the Puritans were pretty much against everything that took place in mainstream America at this time, including dancing, disco music, changing of the seasons, photosynthesis, etc. And of course, the Halloween celebration of giving out candy was sure to corrupt the youth of America. So the Puritans put a warning out that anyone caught collecting candy on Halloween would spend the next 24 hours churning butter with their toes.

I believe this was about the time that the pumpkin was invented. Homeowners were tired of collecting thatch for their houses, so a particular strain of the gourd family (I think the Ghouard family lives down the street from me) was injected with human growth hormone, anabolic steroids, and a form of fish paralyzer.

The result was huge, awful-tasting orange things that people discovered could be carved and called jack-o-lanterns. Where this ridiculous name came from is beyond me. But it must be fun being a pumpkin farmer. You work one month a year, and it's not like there's gonna be a rush on pumpkins during the spring and summer. I don't think the phrase "Man, a pumpkin would go great with this meal," has ever been uttered by someone not in a mental institution.

And then some other boring historical stuff happened that I'm going to skip through, which brings us to the '80s and the pinnacle of my trick-or-treating career. Every year before Halloween, the school would sponsor a Halloween safety seminar telling us how all strangers liked to put drugs and needles in the candy, and how it wasn't safe to eat anything that didn't come with a signed waiver. If I remember correctly, we were supposed to take

all our candy to be x-rayed at the hospital. Yeah, like that was really happening. Don't the hospitals have more important things to be doing, like treating kids who have been hit by cars because their costumes did not include a reflective orange highway safety vest? Thank God my parents never made me wear one of those, because the kids who had to were ridiculed so much that they probably can't lead normal adult lives now.

As a child, trick-or-treating in the city was lame beyond belief, due in part to the fear of some crazed 16-year-old attacking me for my meager stash of candy, and due to the pathetic attempts at buying candy. Peanut butter kisses? A single stick of bubble gum? A nickel? How about a charcoal briquette? At least you can burn that for energy.

If I have kids of my own someday, I will care enough to take them to a rich subdivision and personally escort them myself until they tip over from the weight of the candy in their bags. In fact, when they tire of begging, I will don their costumes and trick or treat myself, because as long as you sound sincere, people won't deny you candy regardless of how old you look.

As for costumes in those days, I had some pretty sweet costumes if I may say so. When I was 7 years old, I was a NFL referee, complete with yellow hankie and zebra-striped shirt. One year, I was Luke Skywalker, and I had the real lightsaber that made cool sounds when you twirled it a certain way. And as for last year's costume, well, let's just say you should see the pictures. Actually, maybe you shouldn't.

Now, like every other holiday, Halloween is being corrupted by American culture. Instead of handing out fattening chocolate bars, Snackwells cookies are becoming posh. Candy apples are being replaced by organic apple slices and dehydrated apricots. Is there no justice in this world?

There are no more ghosts, goblins or witches. They have been replaced by Barney, Elmo and other cartoon characters who have ready made masks in all the stores.

Whatever happened to making up a costume out of what you had at home?

Call me crazy, but I think that Daniel dressing as a shower stall in *The Karate Kid* was pure genius.

Kernel Columnist Matt Ellison is a journalism sophomore.

READERS' forum

To truly be heard, we must march on the state capitol

To the editor:

On Wednesday, I stood outside of POT and watched a "protest." It was a sad student turnout which is probably why the administrators on the sidelines looked so calm and relaxed. I thought to myself, I don't want my tuition to go up at that kind of rate (11.7 percent next year for both in-state and out-of-state undergraduates and 10.4 percent the following year — a grand total of 22.1 percent in two years). But then I also thought to myself, I don't have time to get involved with this. I've got papers, tests, homework. These other students make enough noise — they don't need me.

Wrong. Honestly, I was very close to leaving the protest Wednesday to

do homework and eat lunch. But if that had happened, I wouldn't be writing this and I certainly wouldn't be helping to coordinate the carpool to Frankfort on Monday morning when the Council on Postsecondary Education is voting on the tuition increase.

"You've got to pick your fights," says a famous man.

This is solid advice, especially for students. Our schedules don't allow for us to get involved with many "fights" we care about. However, this is one that I'm setting aside time for, and I would challenge each undergraduate, graduate, law, medicine, and pharmacy students to do the same.

Today there will be a protest in front of POT, but none of the council members will be there to see it. These council members are the ones who must hear us. It is imperative that we make our presence known in Frankfort on Monday morning. I've already spoken to my professors and explained to them why I cannot be in class on Monday. When one

asked me why, I told him what I hope each of you say to your professors: "I have something to take care of in Frankfort." He respected this.

Indeed, let's take care of this: We need drivers for the carpool. If you can drive, please come to the visitor center parking lot, next to the band field on Euclid at 8:30 a.m. The council vote in Frankfort will take place between 9:30 a.m. and 10:30 a.m. so bring enough people to fill your car. We have invited President Wethington and other administrators to join us on Monday, since the president has stated that he feels the tuition increase to be "excessively high." Don't worry, I'll give him shotgun in my car.

If you cannot meet with us Monday morning, but wish to come down on your own then call the Council on Postsecondary Education at 502-573-1555 for directions.

Mark Linton
Spanish and international economics major

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.kykernel.com for more letters to the editor.

Halloween, the coolest holiday of the year can't be beat

Halloween is hands-down the coolest holiday on the calendar. First of all, it's the only day of the year when I can dress up as Batman without anyone raising their eyebrows in disapproval.

What's more, Halloween has the best mascot. Sure, Santa Claus and the Easter Bunny rake in all the merchandising dollars, but the Great Pumpkin kicks both their asses.

Most importantly, however, Halloween gives us a chance to explore that which scares us most. By learning to face the symbols of our fears, we learn to conquer the fears themselves.

I remember one night I dreamt I was trapped in a Pauley Shore film festival. I was strapped into the chair with my eyes held open like Malcolm McDowell in *A Clockwork Orange*.

Let me tell you, I wet the bed that night. I woke up screaming, "Oh God no! Not *Bio Dome*! Anything but *Bio Dome*." Sure, it was a soul-wrenching night of utter panic. But I'm glad it happened. Because now that I have stared into the face of the most unaltered man alive I know that nothing else can truly scare me.

Thanks to that horrifying experience, I was prepared for the grisly fate that befell me this morning. As a Halloween surprise, one of our sarcasm-challenged readers snuck into my bedroom and murdered me.

The intruder was oblivious to the fact that some columns were written as satire, so she decided to give me exactly what I had asked for in an earlier column.

So this Halloween morning, she wore something frilly and baked me into a pie.

Honestly, it was not a bad way to go. I got to be manhandled by a woman in lingerie and then surrounded in warm, pumpkin goodness. Having achieved two of my life goals, I attempted to enter into the netherworld where my soul could be judged. Just as in life, I found myself praying that God graded on a curve.

I was guided to the Gates of Heaven by the Grim Reaper. Although awed by his horrifying visage, I was surprised how I tried unsuccessfully to stifle my guffaws all the way to the judgment chamber.

Sentence was passed quickly on my soul. It seems that in the cosmic scheme of things, a sense of humor is not so divine a character trait as I had hoped. In the blink of an eye, I was condemned to an eternal punishment so horrible my blood ran cold.

Even Dante himself could not describe the special ring of hell reserved for smug humorists. Eternal flame and searing hellfire would have been preferable to the fate before me. For the crimes I had committed as a Kernel Columnist over the last two months, God had sentenced me to an eternal Barry Manilow concert!

Fortunately for me, just as I prepared to accept my final "reward" my editor arrived and snatched me back into the world of the living. You see, I had a column due and a deadline. He was just in time too. I could hear the lost souls of hell crying out for an encore of "Mandy."

Returned from my visit to the astral plane, I am looking forward to the usual Halloween celebrations. Now that the decorations are hung and my costume is chosen, I fully intend to eat candy until I puke. Then, I'm going to eat some more. After the candy (and subsequent vom-

iting) I'm going to participate in an old family tradition. Every year, we gather around the table and put curses on our enemies. It's a family bonding kind of a thing.

This year I'm cooking up a special brew for my ex-wife, Julia Roberts. If all goes well, her next film should be *I Love Trouble II - The Revenge*.

Later this evening, I'll be attending a costume party. I've already seen what a number of UK's most colorful personalities will be wearing. My favorite had to be the administration's Invisible Man outfit. Very convincing.

I'm hoping I can talk my wife into dressing as Catwoman this year. I'm sorry to say it's not very likely though. Lingerie, pumpkin pie, and skin tight rubber cat suits are too much to hope for in one day — even the coolest day of the year.

Kernel Columnist Greg Laber is a non-degree graduate student.

MONEY!

*Now that I have your attention:
Yep, it's all about money-
YOUR MONEY!*

The Council on Postsecondary Education is reviewing tuition increases that could result in a 23% hike over the next two years.

And it will cost YOU:

	Resident	Non-Resident
Undergrads	\$840	\$2520
Graduates	\$930	\$2790
Law	\$1410	\$3705
Medicine	\$2235	\$7125
Dentistry	\$2295	\$4590
Pharmacy	\$405	\$5385

Think of all the ways you could spend that money!

**STOP THE MADNESS!
TODAY AT NOON...
Patterson Office Tower Plaza**

Also, your voice matters...contact the Council on Postsecondary Education at:

Council on Postsecondary Education (CPE)
1024 Capital Center Drive, Suite 320
Frankfort, KY 40601

Phone: (502) 573-1555
E-Mail: cpe@mail.state.ky.us

Fax: (502) 573-1535
Web Site: <http://www.cpe.state.ky.us>

*On MONDAY, NOVEMBER 3, UK students will be marching to Frankfort.
Our Coalition will meet on Monday morning at 8:30 a.m. in the
Student Center Parking Lot to drive to the CPE meeting.*

Join the movement to STOP THIS EXCESSIVE INCREASE!

*** CPE is located at:
1024 Capital Center Drive, Suite 320
Frankfort, KY 40601**

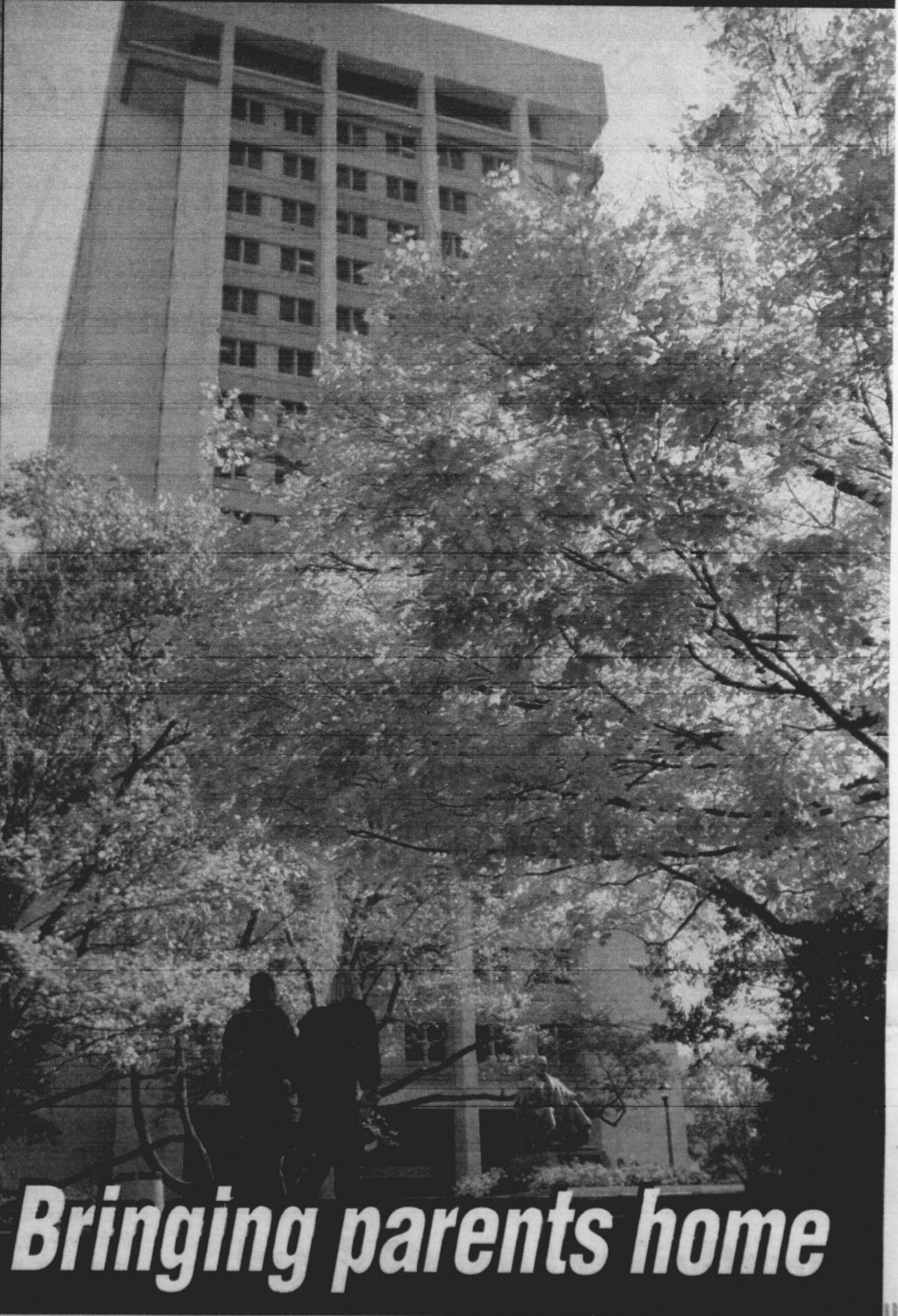
** For directions, call Debby McGuffy, Director of Communications and
Government Information at (502) 573-1555.*

Stop the Explosion! Join us in Frankfort!

Family Weekend '97

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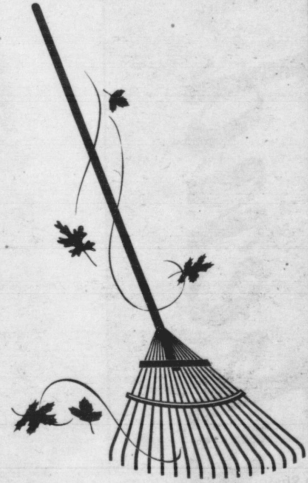
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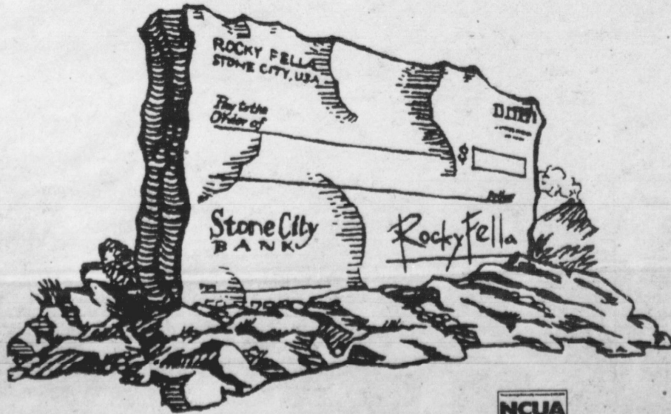
Family Weekend '97

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- 6 ..Ghosts, ghouls creep near UK
- 7UK ensures safe living
- 8Pre-game excitement



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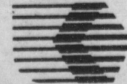
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Furnished photo

SMILES ALL AROUND Family Weekend brings family members to UK one weekend each fall for a football game. Families will be converging on Commonwealth Stadium tomorrow.

A little bit of home

By Laura Leigh Shelton
Contributing Writer

Fewer means better as parents and siblings descend on UK's campus for Family Weekend.

Alumni Association Special Programs Coordinator Beth Haendiges said fewer events are scheduled this year, because organizers wanted to place more attention on family activities.

She said too many events create stress and take away from the focus.

However, fewer doesn't mean zero activities this weekend. In total, seven activities are planned for the three day event.

"(The activities) provide families with a chance to see what life is really like for their children," Haendiges said.

This year's activities will include a 4 p.m. lecture by Emmet Gowin and an 8 p.m. presentation of the musical biography of Alberta Hunter today at the Singletary Center.

Tomorrow's festivities will focus on the UK football game against LSU. Because the kickoff time was moved from 1:30 p.m. to 6:30 p.m., scheduled activities on Saturday and Sunday have been adjusted.

Family Weekend Chairwoman Amy Hoffman said the tailgate party, co-sponsored by the Student Activities Board and the Alumni Association, will take place from 4 p.m. to 6 p.m.

Two of UK's own music groups, the Acoustikats and Paws-n-Listen, will perform at the tailgate party.

Hoffman said the connection with the game is one of the most important parts of

Family Weekend, allowing families to take part in the "encouraging excitement" of UK football.

Family Weekend was scheduled for the end of October, later than usual to preserve this connection.

Nothing is scheduled for Saturday evening, giving families a chance to spend time as they choose.

Hoffman suggested exploring the wide array of entertainment choices offered in Lexington.

A catered brunch at the Faculty Club is planned for Sunday at 11 a.m., a change from the original time.

The weekend closes with the 3 p.m. performance of the UK Marching Band at the Singletary Center, the band's only indoor performance. A misprint in the SAB schedule has the performance listed as free, when in actuality admission to the performance is \$5.

Although the annual brunch at the King House has been canceled because of renovations, Haendiges said the Alumni Association donated money to help pay for the tailgate party.

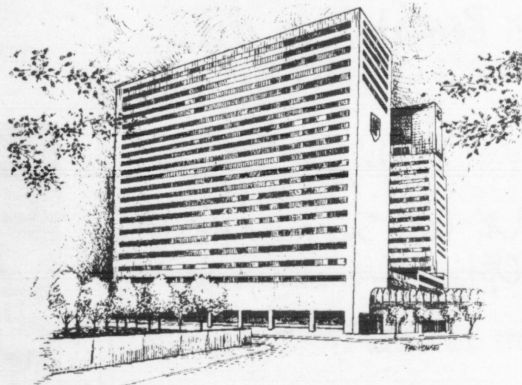
To make sure everyone has a good experience, Melanie Tyner-Wilson of the Residence Hall Association suggests students take time to show parents around the UK campus.

For students whose parents are alumni of UK, Tyner-Wilson suggests paying particular attention to changes the campus has undergone over the past years.

With the construction of the William T. Young Library and other projects, the physical appearance of campus has changed drastically in recent years, providing a wealth of touring options.

☛☛
(The activities for Family Weekend) provide families with a chance to see what life is really like for their children.

▼
Both Haendiges
Alumni Association
Special Programs
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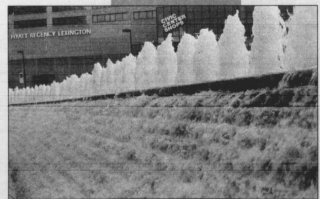
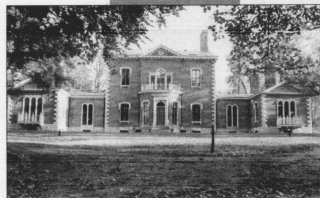
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Welcome to the Bluegrass

Interesting sites fill the Lexington area

By Jessica Coy Staff Writer

From horses to history, Lexington has something for everyone.

The Horse Park is a 1,023-acre farm complex just a few miles north of downtown. A visitor to the park can see the daily Parade of Breeds, watch a blacksmith at work, take a horse-drawn carriage tour, let the kids take a pony or carousel ride or tour the multi-media museum.

"This is a good time to visit the Horse Park because the foliage is beautiful this time of year, and it is one of the last weekends you can enjoy all the activities at the park before they go into winter mode," said Jessica Myer, communications and marketing manager at the Lexington Convention and

Visitors Bureau.

Keeneland Race Track

Although the fall season for Keeneland is over there are daily exercise sessions at 7 a.m. where the public is invited to come watch the horses and may breakfast afterwards in the track kitchen with horse trainers and jockeys.

"Not many people know about the morning practices at Keeneland," Myer said. "However it is a fun, yet inexpensive tradition which my family has been enjoying for years."

History

The city of Lexington, dating back to a campsite of settlers in 1775 has a lot of history to explore and is at the heart of Kentucky's exciting and diverse Civil War heritage.

Of the 16 Kentucky sites included in the Civil War Trail commemorating significant sites where visitors can learn about the conflict, 16 are located in Lexington.

In Lexington, points of interest include Ashland, the Henry Clay Estate, site of a skirmish in October, 1862; the Bodley-Bullock house, used as headquarters by union troops occupying Lexington; and Cheapside, the site of slave auctions and impassioned abolitionist speeches.

Ashland, the Henry Clay Estate is fun for the whole family, said Mary Ellen, director of Volunteers at the Clay Estates.

"Many times the kids aren't as interested in the history of the place but the guided tour of the house and the video we show before hand always seems to draw them in," Ellen said.

← ←
This is a good time to visit the Horse Park because the foliage is beautiful this time of year.
Jessica Myer, communications and marketing manager at the Lexington Convention and Visitors Bureau

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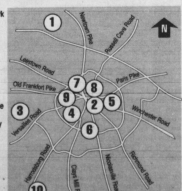
If interested, call the UK Faculty Club 257-4136

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Call Jason 257-2872

While you're here check out...

1. Kentucky Horse park 4000 Iron Works Pike
2. Thoroughbred Park East Main Street
3. Keeneland 425 Versailles Road
4. The Red Mile 1200 Red Mile Road
5. The Courthouse 400 South
6. Ashland-Clay Estate Richmond Road
7. Lexington Cemetery 833 West Main Street
8. Rapp Arena 430 West Vine Street
9. McConnell Springs McConnell Springs
10. Shakerstown Harpethwood Road



GRAPHIC BY CHRIS ROSENTHAL, Kernel staff

CHECK IT OUT! Ashland, the Henry Clay Estate, on Richmond Road (top) offers a unique look at the history of the Lexington area. Thoroughbred Park on East Main Street (above) pays tribute to the horse industry in the Bluegrass. The Triangle Park fountain (left) is the centerpiece of downtown near Rapp Arena. Gifts are the centerpiece of a holiday city.

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PHOTOS BY JOHNNY FARRIS *Kernel staff*

LOSING THEIR HEADS Samantha Sandlin, a biology junior (above), clowns around when the Big Brother/Big Sisters of the Bluegrass took area children trick-or-treating at Donovan Hall Wednesday.

Ghosts, ghouls creep near UK

By Tanya Schmitt
Staff Writer

Have you planned any ghastly events for parents and visitors coming this weekend?

Students are accustomed to finding Halloween activities for themselves, but the arrival of families might add an unusual twist to the Halloween atmosphere.

In Lexington, many options exist for entertainment. Most of these events cost about \$5, and in many cases, the money is used to benefit charitable causes.

"Spooktacular" is happening at LaserQuest, 224 Bolivar Street, today from 5 p.m. to 10 p.m. This will be a haunted house featuring spooks like the mad scientist, Freddy Krueger, characters from *Scream*, a snake pit and lots of surprises. Admission is \$5 at the door and part of the proceeds will go to the Big Brothers, Big Sisters program.

"We have over 400 children in the Central Kentucky area matched to a volunteer, and 300 children waiting for a volunteer," said Dianna Sergeant, office manager of Big Brothers/Big Sisters. "We're trying to raise

money for them."

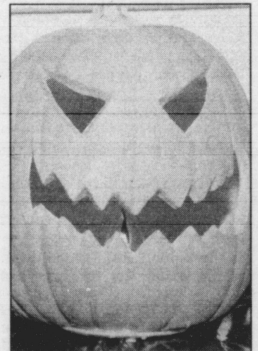
Parks and Recreation is hosting the Trail of Terror at Camp Kearney in Jacobson Park. Because this trail is designed to create fear, no children under the age of nine are permitted. For those who dare, admission is \$4, arrive anytime between 6 p.m. and 10 p.m.

Last year, the trail hosted such frights as people with chainsaws, flying witches and vampires that rose from the grave.

Piper McLaughlin, marketing director for Parks and Recreation, said, "We are doing the 'Trail of Terror' to raise money to build the Raven Run Nature Sanctuary."

Park United Methodist Church on 645 East High St. will offer an alternative to trick-or-treating for any children in the fifth grade or younger. They plan to have games and candy tonight for all who participate. Visitors are invited to stay the entire time from 6 p.m.-8 p.m., or to drop by for as long as they wish.

Derrick Lemons, youth director and children's pastor at Park United Methodist, said, "We are providing an alternative for kids to come to one place, a safe envi-



ronment, and play games. Everyone who participates will get candy."

The Actors' Guild is coordinating a costumed "Pauper's Ball" at 161 Mill Street. This year's theme is "Haunted Hollywood," and everyone who plans to come is asked to dress as their favorite deceased Hollywood star.

The event is \$30 per person at the door and begins tonight at 9 and will last until 3 a.m. or 4 a.m.

Kim Goudace, producing manager of the Actors' Guild, said the price will include unlimited beer, rum punch and food.

"It will be the wildest event of the year," she said.

The Kentucky Theatre will have a midnight showing of *The Rocky Horror Picture Show* today.

Tickets went on sale for \$3.75 last weekend, so availability could be limited.

UK ensures safe living

By Anne VonStrohe
Contributing Writer

UK residence halls — they are what almost 4,600 students call home for nine months out of the year. A majority of these students are freshmen, and the dorms prove to be a good, safe place to adjust to living away from home for the first time.

"No parents and meeting people," are the best things about living in the dorms, undeclared freshman Megan McDonough said.

Undeclared freshman Amy Burgan added, "I get to know people and get away from home. I no longer have to listen to my parents," Burgan said.

This newfound parentless freedom is a benefit for living in the dorms, but it does not give students a license to do anything they want living on campus.

Although some may envision dorms being filled with loud music and people running up and down the halls constantly, it is not supposed to be the case. Dorms have quiet hours from 7 p.m. until 7 a.m. for students to study and sleep.

Another policy UK upholds is it is a dry campus. This means no one is allowed to have alcohol on campus, including the dorms. Those caught will be disciplined accordingly. If caught, students must see the hall director, and it is up to the hall director's discretion to determine the punishment.

A rule that probably effects the most students living in the dorms is the visitation policy. UK has a relatively strict policy compared to other public universities.

When students want to bring a visitor of the opposite sex into their rooms, the guest must leave a picture ID. Not only must the guest check in, but it also he or she must check in with a specified time: between 2 p.m. and midnight Sunday through Thursday; Friday from 2 p.m. until 2 a.m.; and Saturday from noon until 2 a.m. This goes for both single sex and co-ed dorms.

Although many students think these rules are an inconvenience, and others believe there shouldn't be a visitation policy, the rules are in place for a reason.

Jim Wims, director of Residence Life, said these rules give "a measure of security."

The check-in rules "make certain we have a sense of who's in the building," Wims said.

Residence Life has taken other measures to ensure the safety of students living on campus. Students in Haggin and Donovan halls must swipe their

student ID to get in the door. This prevents anyone who is not supposed to be in the building from getting in.

"There are currently plans to implement that in all of the halls," Wims said. "That probably won't happen until next year."

Arson attempts and false fire alarms had residents last year concerned for their safety. This year they haven't been as much of a problem. Wims attributes this to the fact that "the staff has been more visible in terms of the number of rounds they are making."

Director of Fire Safety Garry Beech said students have been educated of the "importance of not creating false alarms."

Students received fire safety

education through a mock disaster, which demonstrated to the students the seriousness of fire safety, Beech said.

These measures along with "a better group of students," Wims said, are the reasons arson and false alarms have not been much of a problem this year.

Living in the residence halls is not all rules and regulations though.

"The people I met in the dorms last year are still my really good friends," said Jennifer Tucker, a child psychology sophomore.

Everyone living in the dorms are dealing with basically the same problems — impossible classes and the everyday stresses of college life which makes them ideal people help cope.

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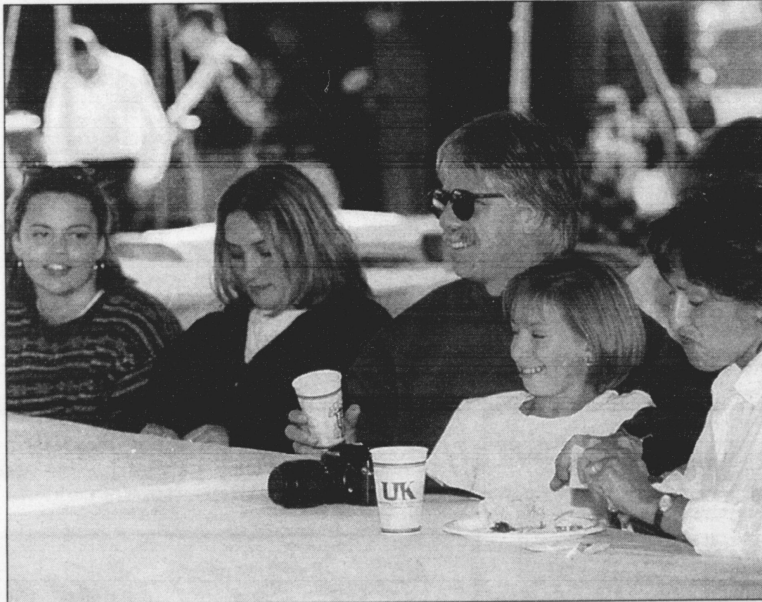
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FAMILY GET TOGETHER Live entertainment and lots of food will be available before the LSU game for Family Weekend. It's all part of the excitement of Kentucky football before a game.

Furnished photo

Pre-game excitement

By Hal Kirtley
Contributing Writer

The smell of sizzling burgers and succulent barbecue from tailgaters still fills the air at Commonwealth Stadium, but it's the smell of victory that is again making UK football a hot ticket.

As Family Weekend approaches, many parents and their children are planning to go to the UK vs. LSU football game. Many parents of freshmen might be visiting Commonwealth Stadium for the first time.

Even those without tickets can experience the exciting atmosphere of the Cats and their new "Air Raid" offense.

Lutcher Sinclair and his wife, Harley, whose son is a UK freshman, have been going to Wildcat football games for the last six years. They have tickets for the LSU game, but say you do not have to have tickets to enjoy the game.

"Tailgating is the last bastion of pure sports," Lutcher Sinclair said. "If you throw a tailgating party, it brings out everybody from CEOs to day workers."

Dee Deppisch, whose son is a UK freshman, is planning to go to the game with her son.

Deppisch, who is a UK alumna, has been going to watch the Wildcats off-and-on since she was a student.

She said this team brings something new to the table.

"It's much more exciting when you see the team score and maybe win," Deppisch said. "Before, it was just a social thing, but this year it's much more exciting to watch."

In all her years of going to UK games, Deppisch has never tailgated at Commonwealth Stadium before a game.

But she said she would like to. Perhaps this Family Weekend is her opportunity.

The Big Blue Bash, which will have its own tent at the stadium, is a tailgating party that has been organized for Family Weekend.

Because the game time has been changed from 1:30 p.m. to 6:30 p.m., the Big Blue Bash will now start at 4 p.m. All students and family are encouraged to attend, whether they have tickets or not.

"My parents may not get to go to the game, but they are definitely going to the Big Blue Bash," said Melissa Little, an agriculture economics freshman.

Little, along with the rest of the Family Weekend activities committee, expects the Big Blue

Bash to be a smashing success.

"It really gets you excited for the game," said Amy Hoffman, chairwoman of the committee.

Family Weekend is important for many reasons, but it is the game and its festivities that are the centerpiece of the weekend.

"Without the game we probably wouldn't have Family Weekend," Hoffman said.

Amy Wells, coordinator of the UK Parents Association, is anticipating a successful weekend, but wishes more tickets were available.

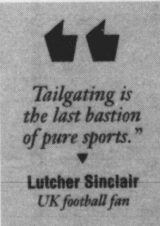
"My only concern is that not every parent will actually experience going to the game," Wells said. "This hasn't been a problem in the past."

Some students say the excitement this year's team brings is well worth the ticket hassle.

"It's electric," said accounting freshman Lutcher Sinclair, Jr.

Perhaps undeclared LCC freshman Greg Cheatham speaks the truth about all of the new-found commotion about UK football.

"Buddy, Hal Mumme has brought a very high-octane offense, which is rated No. 1 in the country, Air Raid, buddy."



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