

WEDNESDAY KENTUCKY KERNEL

November 20, 2002

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SUBLIME MUSIC
II Subliminal mixes electronic and jazz. See Scene | 8

Friends remember student, set up fund for his children

In memory: Manukyan, Ph.D. student from Armenia, moved family to U.S. to improve daughters' education

By Jennifer Mueller
STAFF WRITER

More than 60 friends, family and colleagues of Tigran Manukyan, an agricultural economics Ph.D. student, met at an Episcopal church in Lexington, days after Manukyan's death on

Nov. 6. They shared stories amid the flickering of candles lit in his remembrance. "Everyone who knew Tigran knew him as a man very devoted to his family," said Murali Kanakasabai, one of Manukyan's colleagues. Kanakasabai told of the

time Manukyan was searching for an apartment suitable for his wife and children prior to their arrival in the United States. Manukyan would visit each location at different times of the day



Manukyan

and night to check the noise level, worried that his family would be unable to sleep and study in a noisy environment.

"Tigran wanted to make sure the place was absolutely quiet for his kids to sleep," Kanakasabai said. Manukyan was that kind of man, said Nancy Betts, host mother and friend of Manukyan, an Armenian

See DEATH on 3

SG says events promote unity; critics disagree

Connecting: SG says social events build campus bonds; others say SG should focus on more important issues

By Paul Leighty
STAFF WRITER

UK Student Government should do more to collaborate with other student groups in the planning of events and allocation of its funds, some students said Tuesday in a discussion led by SG and the Black Student Union.

About 50 people gathered in the Student Center to discuss what students can do to promote unity on campus. Many couldn't agree on whether SG's use of funds for three major parties and concerts this semester was appropriate.

"The parties are not to get the country folks out for country music, the black folks out for Black Coffey, or the headbangers out for Voodoo Symphony," said Tim Robinson, the SG president.

Robinson said the events have enabled people to "forget about their comfort zones" and mingle in interracial and interethnic groups.

SG has hosted three parties this semester. A street party was held in September with rock group Voodoo Symphony, a Halloween party was held with R&B group Black

Coffey, and a concert headlined by country group Montgomery Gentry was held in November.

One student who attended suggested that SG's event planning and coordination on campus is misguided.

"We shouldn't be in there talking about parties," said John Padron, an education senior, after the meeting. SG's function should instead be "to provide the best opportunity for students to make the most out of college, and to inspire responsibility" in service-oriented ways, Padron said.

While the conversation was loosely intended to be a discussion of unity and race relations on campus, some were still concerned that the focus would be too limited if it addressed only black and white relations.

"There are other partners in diversity on this campus," said Rosalind Welch, a political science freshman, before the meeting.

"We've got to have a way to get all these people together," Robinson said of all the various groups that

See SG on 3

LCC gains students despite lack of funding

Shortage: State funding for LCC is lowest in Ky; new building is needed

By Autumn Foushee
CONTRIBUTING WRITER

It's lunch hour and the line into the food court at LCC stretches down the hall as people wait to buy their meals.

Meanwhile, buckets spread around the building catch rain as it drips from the leaking roof. The buckets are the best affordable solution to the leaks, LCC administrators say.

LCC administrators are dealing with a complex equation this year: what to do when a tighter than usual budget is added to the fact that 4,000 more students are enrolled than the school was made to fit.

"We are bursting out at the seams here at LCC, without question," said LCC President Jim Kerley.

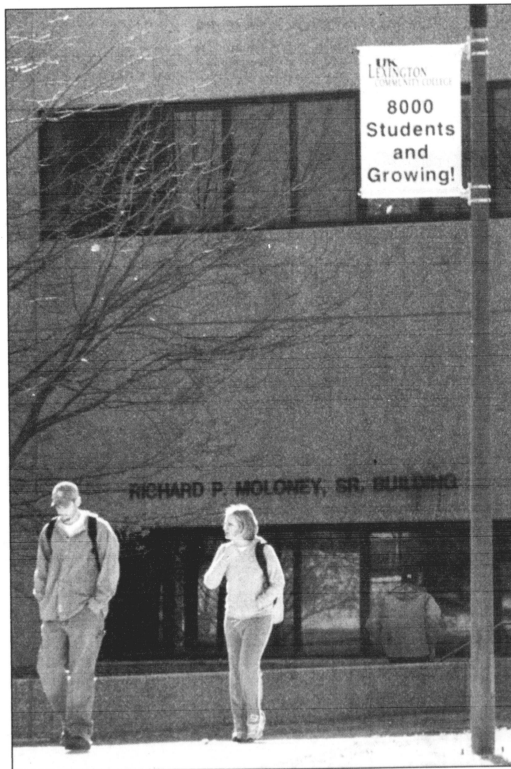
According to a LCC spokesman, full-time enrollment at LCC has increased by 36 percent over the last five years. A report by Community College Week shows that LCC is the fifth fastest growing two-year college in the nation.

However, state funding for LCC is the lowest of all of Kentucky's higher education institutions, the spokesman said. "Compared to our 18 benchmarks, we are dead last as funding," Kerley said.

Though LCC is associated with UK, it is funded separately and competes with UK for state appropriations.

LCC's benchmark institutions have an average budget of \$6,818 per full time student, while LCC has a budget of \$3,679 per full time student. Baltimore Community College, a LCC benchmark institution, budgets more than \$12,000 per full time stu-

See LCC on 3



JOHN NAMPLER | KERNEL STAFF

Growing pains

Tyler Branham, a pre-radiography freshman, and Madeline O'Nan, a physical therapy freshman, walk by the Moloney building, one of two buildings on LCC's main campus.

'Axis of Evil' policy flawed, UK prof says

Foreign relations: Patterson School director says U.S. should focus on war on terrorism, not Iraq

By Steve Ivey
STAFF WRITER

The United States should abandon its policy of attacking President Bush's "Axis of Evil," and local business owners should devise their own plans for homeland security, Patterson School Director John Stempel said Tuesday.

"The Axis of Evil speech was one of the dumbest foreign policy statements by any U.S. president," he said.

In a presentation to members of the Greater Lexington Chamber of Commerce, he said a war with Iraq would also divert attention from capturing Al-Qaeda operatives.

"(The war on terrorism) isn't over," he said. "We're standing down way too soon."

Stempel said if the U.S. was able to defeat Saddam Hussein's regime, it would take nearly \$25 billion a year for 10 years to build a state

that has virtually no existing infrastructure.

He also said defeating Iraq would leave Iran as the major power in the Middle East. Stempel, who served 23 years in the U.S. Foreign Service, said the U.S. is no longer seen as a balanced arbiter in the region after its history of support for Israel.

Stempel said any unilateral military action against Iraq would only exacerbate the unstable region and put westerners in danger of terrorist attacks.

He said local business owners were ideal for implementing homeland security measures in the event of a terrorist attack.

"We will get hit again," he said. "It may not be one big attack but rather three or four smaller ones, but it will happen."

Stempel said large companies, such as those that deal with dangerous chemicals, should have immediate lockdown capabilities and

See POLICY on 3

Campus Christian groups gather to worship, celebrate unity

By Abby Heath
CONTRIBUTING WRITER

UK's Christian campus ministries will come together tonight for the first time ever to promote unity among the organizations.

The ministries will join for The One, a night of all-campus praise and worship, starting at 6:30 p.m. The service will be held in the Student Center ballroom to accommodate students from many campus ministries.

The One was organized to promote unity between the various ministries on campus and to raise awareness about the range of Christian organizations at UK, said its coordinators. It is the first worship service sponsored by a number of UK's campus ministries.

"It's never been done before," said Emily Bowman, a

psychology senior. Bowman represents the Baptist Student Union in the group of students organizing the service. The entire service has been planned by students representing the ministries that are sponsoring the service.

Wake, a local Christian band featuring student musicians from UK and Asbury College, will kick off the service. Free pizza and drinks

will be available. Wes Oits, a local pastor, will be speaking about unity and the biblical model of unity given to Christians.

"We wanted this event to bring everyone together to worship God and have a good time so that they will realize we are all under one God," said Kerri Thompson, a Newman Center representative.

"Each ministry is working toward the same goals and we

should support one another."

Though the students organizing Wednesday night's service do not know how many will attend the service, they say they hope to fill the Student Center ballroom.

"We want a packed house on Wednesday night," Thompson said.

The students organizing The One emphasize the importance of the unity theme as their respective ministries

join together for the service.

"The central theme of this event is 'unity,' so all the ministries on UK's campus have come together to be 'One,'" said Thom Wilson, a student organizer and representative of UK Fellowship of Christian Athletes. "It's not about FCA, or Campus Crusade, or BSU or CSF — it's about coming together as one body in the name of Jesus Christ."

ALL THE NEWS THAT FITS

The Low-down



SWERVE ON: Grammy winner D'Angelo got a face full of pepper spray when he allegedly struggled on Monday with police who came to his home in a suburb of Richmond, Va., to arrest him on various misdemeanor charges stemming from a traffic confrontation, the Associated Press reports. The Chesterfield, Va., police added misdemeanor counts of resisting arrests and disorderly conduct to the charges. According to MTV, the 28-year-old singer (real name: Michael Eugene Archer) was the subject of a complaint by an unnamed woman that he allegedly cut her off in traffic on Sunday while changing lanes back and forth in his SUV. The woman, who apparently neither knew nor recognized the R&B star, told police she followed him to a gas station and confronted him, and he allegedly spat on her and cursed at her.

LaTanya Able. "A car jumped the curb, and hit some kids waiting for their parents to pick them up," said Teresa Taylor, watch commander for the Memphis Fire Department. An elderly woman driving a Ford Crown Victoria struck the children as they walked at the rear of the school. The Commercial Appeal newspaper reported. One 5-year-old boy and one 5-year-old girl were in critical condition. Three 9-year-old girls were in serious condition.

'Kosher' oyster seller learns true definition

HOUMA, La. — At age 70, oyster distributor Leroy Chauvin has learned something new: It's never kosher to sell "kosher oysters." Chauvin is proud of a process he developed to purify his oysters. He knew a kosher diet was considered pure and clean, and he believed the description fit his oysters perfectly. In September, he began advertising his shellfish with signs saying they were "Certified Kosher." But Chauvin has since learned that the term means something more. He read in the newspaper that a Jewish woman found his signs offensive. He is fixing them by covering up the offending word. "It hurts people's feelings, and that was not my intention," he said. While an Army cook in the 1950s, Chauvin, a Catholic, asked his Jewish friend what kosher meant. His friend said: "It's food that's pure." The definition stuck in Chauvin's mind. "I'm claiming a sand- and grit-free oyster with a natural, pure taste of the sea," he said. But all shellfish are off-limits for those who follow a kosher diet. Rabbis who heard about Chauvin's signs weren't offended — just amused. Chauvin said he's planning to replace "kosher" on his signs with another word. "I'll take the word 'kosher' off, and certify the oysters as something else," he said. "I just don't know what the new word is yet. The Lord hasn't sent that to me yet."

Homeland Security Dept. will be created

WASHINGTON — The Senate voted decisively Tuesday to create a Homeland Security Department, setting the



FAREWELL: James Coburn, whose 40-year career playing movie tough guys was capped with a 1998 Oscar for his role as Nick Nolte's abusive dad in "Affliction," died Monday of a heart attack, Reuters reports. The 74-year-old actor had been relaxing at his Beverly Hills home, listening to music with his wife, when he suffered his fatal coronary, his business manager, Hillard Elkins, told Reuters. "He died happy," Elkins said. The Nebraska-born actor's lanky frame and deep, barking voice made him a natural in action-oriented Westerns, war movies, and spy thrillers. His big break came with a nearly silent role as a knife-throwing mercenary in 1950's "The Magnificent Seven." "I had 11 lines. That was it," he recalled in a 2001 Entertainment Weekly interview. "But it was all action. It doesn't matter how many lines you've got: It's how you perform, what performance you put forward."

stage for the biggest government reshuffling in a half-century as a way to thwart and respond to terrorist attacks. The final vote was 90-9, bringing bitter clashes that pitted Congress against the White House and the two parties against each other and that prolonged work on the legislation for nearly a year. The new Cabinet-level agency will merge 22 agencies with combined budgets of about \$40 billion and employ 170,000 workers — the most grandiose federal reorganization since the Defense Department's birth in 1947. Even so, it will take months for the new agency to get fully off the ground. And a budget stalemate continues to block most of the extra money for domestic security enhancements both sides want for the federal fiscal year that began Oct. 1.

Oil tanker breaks apart, sinks near Spain

MADRID, Spain — An oil tanker carrying 20 million gallons of fuel oil broke in two and sank Tuesday in the Atlantic Ocean, threatening a spill nearly twice as big as the Exxon Valdez's and an environmental catastrophe along a scenic Spanish coastline. The hope was that the oil would sink and harden in waters more than two miles deep but it has already soiled 125 miles of Spanish coastline, and its highly viscous and toxic load is far bigger than the 10.92 million gallons dumped off Alaska by the Exxon Valdez in 1989. As the tanker Prestige sank, it leaked between 800,000 to 1.02 million gallons of oil, according to government estimates. Portugal said it was monitoring a slick 22 miles by one-third of a mile. Shut out of Spanish and Portuguese ports after its hull split in a storm six days ago, the tanker was towed some 150 miles out to sea off the coast of Spain's Galicia region. When it finally capsized and sank crews were already cleaning up Galicia's coast, where an estimated 800,000 gallons of oil has contaminated fisheries, blackened beaches and killed wildlife.

Compiled from staff and wire reports.



I'll take the word 'kosher' off, and certify the oysters as something else. I just don't know what the new word is yet. The Lord hasn't sent that to me yet."

Leroy Chauvin, who offended a Jewish woman by calling his oysters 'kosher.' All shellfish are off-limits for those who follow a kosher diet.

Pledge to fast; help God's Pantry charity

A Fast-a-Thon will be held Nov. 21 to encourage non-Muslim students to attempt to fast for one day. For each student that pledges to fast, a various local business sponsor will donate \$1 or more to God's Pantry, a local emergency food provider. The event is focused on Ramadan, a holy month for Muslims, which spend the daylight hours of the month fasting. Already, 150 pledges have joined. To join, contact Saleha Badrudduja at ssbadr1@uky.edu.

Memorial service for soldiers killed by tank

FORT CAMPBELL — A memorial service will be held this week for two soldiers from the 101st Airborne Division killed Thursday during a training exercise at Fort Polk, La. Cpl. Jason D. Fisher, 27, of Thousand Oaks, Calif., and Pfc. Joseph P. Favorito III, 20, of Higgins Lake, Mich., were run over by a 63-ton tank while participating in urban assault exercises at the Army's Joint Readiness Training Center. Both served earlier this year in Afghanistan. The service is at 10 a.m. CST Friday at the post's Soldier's Chapel. It is not open to the public. The accident remains under investigation. The 101st Airborne is a rapid deployment, air assault division trained to go anywhere in the world in 36 hours. About 4,000 soldiers from the 187th Regiment fought in Afghanistan. The division's tour ended in August.

Car strikes group of children outside school

MEMPHIS — Eight children were injured, including two critically, when a car ran into a group of students as their elementary school was dismissing classes Tuesday, officials said. The incident happened at about 3:30 p.m. outside Chimneyrock Elementary School in the Cordova neighborhood, according to Memphis Police spokeswoman

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New eye implant gives gift of sight to diabetes patients

Breakthrough: Implant surgery allows doctors to correct blurred vision caused by diabetes

By Elizabeth Van Kersen
STAFF WRITER

Sandra Sparkman, of Pippa Passes, Ky., was once unable to see the numbers on the oven dial. She was unable to successfully look up names and numbers in the phone book, and she could not enjoy watching TV because the screen was blurry.

"My vision was completely blurred," said Sparkman, who was diagnosed five years ago with Type II Diabetes. Now, Sparkman is able to drive, watch TV and read 30 more letters on the eye chart used in a standard visual acuity test without any problems.

The improvement is thanks to the Diabetic Eye Study, conducted by the UK Department of Ophthalmology. Researchers working with the study announced results that offer hope to those suffering from blurry vision or blindness, both side effects of diabetes, during a conference on Tuesday.

P. Andrew Pearson, an associate professor and chairperson of the Department of Ophthalmology, and his colleagues at Envision TD have developed and been investigating the safety and effectiveness of an ophthalmic implant for the treatment of diabetic macular edema (DME). DME is a condition that occurs when damaged blood vessels in the eye leak and cause blurring of central vision.

"This is an ongoing study here at UK," Pearson said. "Diabetes is very prevalent in Kentucky, and it is one of the leading causes of blindness."

The implant, which is 2.5 millimeters in diameter, is surgically implanted in the back of the eye and stays for the rest of the patient's life. The surgery takes about 30 minutes, and the patient is put under local anesthetic. The implant is a drug reservoir that releases drugs and maintains consistent levels of drugs to the affected area of the eye for 1,000 days. The implant, referred to as a pellet, is not refillable and does not erode. It can be replaced by a new implant if needed. The implant is patented and FDA approved.

The study took 80 patients and randomized them to receive either a current treatment or the drug implant. The 80 patients were divided among six centers - two in Kentucky and four in other states. After six months of treatment, the patients were evaluated for changes in DME. The results were that patients who had the implant showed a statistically significant improvement in DME and the loss of vision was less compared to those who received current treatments, Pearson said.

Current treatments, including the use of lasers, slow the progression of the blindness from diabetes. The implant would help to stop DME.

The implant "shows the potential for drug treatments," Pearson said. "But it's always important to have hope for better treatments down the road. This treatment shows promise."

DEATH

Continued from page 1

student who died from a heart attack. He was 42.

"He was very much a family man," she said. "The year he was here without his family, it was very hard for him."

He is survived by his wife Alla and two children, Armine, 11, and Narine, 13, all of whom returned to Armenia on Nov. 13.

Manukyan was going to school in the United States so that his children could come and attend school, but since his death, many wonder how his children will achieve the education Manukyan dreamed for them.

As a solution, an educational fund for the girls has been set up at the Member's Heritage Federal Credit Union in Lexington.

The money raised so far - around \$2,000 - has come mostly from the agricultural economics department and those who knew Manukyan. Betts said. All donations are welcome, and the money will be put towards the girls' college education, she said.

The first \$3,800 will be used to pay back Betts, who paid for plane tickets to send Manukyan's family home.

Manukyan stressed the importance of education to his daughters at a young age, said Betts.

"They caught their father's dream," she said. "He had laid the foundation for his daughters by instilling in them the importance of education."

According to others who worked in Armenia with Manukyan, school supplies were often scarce. "People told me that after the breakup of the Soviet Union, there were very few resources for schools in Armenia," said Jason Hartell, an agricultural economics Ph.D. student.

Bringing his children to study in the United States was a way to insure their educational futures, he said.

Manukyan came to the United States in August 2000,

fueled by the desire to begin a second career and give his children the chance for a better education. He had been working in Armenia as a programmer and made connections to UK while working on a U.S. Dept. of Agriculture program designed to provide support to Armenian farmers and agribusiness.

His death came as a surprise.

Hartell said Manukyan had complained of chest pains the week before he died but otherwise gave no indications of illness. "It was quite a shock," he said.

According to Betts, Manukyan's wife was crushed by his death. "After his death, Alla told me 'He's my best friend and I don't know how to live without him,'" said Betts.

Betts tried to take Alla to an Orthodox Church to light a candle, as is the tradition in Armenia. "In Armenia, the churches are open all the time, day and night. Here, the church was closed. I think it made it even more difficult for her." Betts orchestrated the candle lighting at her church to respect the Armenian tradition.

Manukyan is remembered as dedicated and intelligent.

"If you needed help with something, Tigran was always helpful," Hartell said. "One of the other students christened him 'The Master of Doctors' because if we had a problem we could always ask him. He had a good mind for mathematics. He wasn't a boastful guy. He didn't complain and he worked hard."

Manukyan's friends hope that the fund for his children will grow so they can go to college in the United States. "It's a matter of his dream living on for them," Betts said.

An educational fund for Narine and Armine Manukyan has been set up at the Member's Heritage Federal Credit Union at 440 Park Place in Lexington.

Anyone who wants to contribute toward the girls' education can contribute to the account # 2189953.

LCC

Continued from page 1

dent. These budgets are funded exclusively by state appropriations.

"We are getting the short end of the stick," said Charles McGrew, a LCC planning coordinator. "They're (other Kentucky community colleges) providing the same thing we are."

State funding per full-time LCC student has decreased 12 percent in the last four years. LCC receives 40 percent of its budget from state appropriations. "We just had our first tuition raise in 12 years," McGrew said. "More burdens are being placed on the students because the state isn't coming through with the funds."

Full-time tuition increased from \$978 to \$1,123 per semester for in-state students. LCC tuition is the highest of any 2-year school in Kentucky.

Funds are not the only thing decreasing at LCC - so is space. "Our common areas are just too small," said Rebecca Cascock, a LCC geography professor. "In terms of collegiality people are just crammed over each other. We need another building."

With 8,291 students enrolled this semester, the school's facilities have reached their capacity, administrators say.

"It's (the enrollment increase) put stress on our current facilities, which are only designed for approximately 4,000 students," Kerley said. "Every classroom is filled day and night, and there is no room for students to congregate."

Kerley said that more students have been coming to the school since it separated from other community colleges as the lone institution associated with UK. The other community colleges formed the Kentucky Community and Technical College System.

"Students from across the state have flocked to LCC because of our association with UK," he said.

Compared to other Kentucky community colleges, LCC has the fewest square feet per student, according to statistics gathered by LCC public relations. Community colleges around the state average 6.7 square feet per student while LCC has 4 square feet per student.

"There is not a lot of room here," said Ross Gamble, a geography sophomore. "It is really hard to get a class into special facilities like a computer lab."

Kerley hopes the next legislative session will appropriate money to repair the leaking roof and possibly to construct a new building at LCC. "LCC has been designated as having the greatest need for space of any institution in Kentucky," he said.

Despite the crunch on money and space, the focus remains on quality education at LCC, Kerley said.

entertainment that is more universally popular" and appeals to people across the board.

Holly Sanders, an anthropology senior, questioned SG's representation of the student body, and Robinson's contention that post-graduate students aren't as active on campus.

"(Robinson) keeps talking about unifying the campus, but within five minutes he had narrowed the campus down to 18,000 people," she said.

plans to use resources like Stempel and UK's Patterson School.

"He always has good perspective on what we're doing well and what we can improve on," she said.

Greater Lexington Chamber of Commerce President Robert Quick said Stempel was the first speaker audience members had interacted with and requested a return engagement.

"He has information that is vital for local businesspeople to know about," Quick said. "He's a source we can trust for information about worldwide impacts on local business."

SG

Continued from page 1

exclude each other on campus, from members of Greek organizations to international students.

Robinson said after the meeting one thing he had heard was that SG needs "to get a better way of identifying

law, fire and medical personnel have to cooperate for effective first response.

Stempel said Kentucky is better prepared for emergency prevention and response than many other states.

Mayor-elect Teresa Isaac attended the breakfast meeting at the Lexington Hyatt. She said that, as mayor, she



JOHN WAMPLER | KERNEL STAFF

LCC students use computers in LCC's overcrowded library Tuesday. Every computer was in use.

"You can tell there are more people. Classes are full and as a student, I like it," said Bruce McDonald, a mechanical engineering freshman.

In a survey of alumni from all of Kentucky's colleges and universities, the Council for Post Secondary Education reported LCC as having the highest satisfaction rating of any institution in the state.

"Our focus is on quality," Kerley said. "Even though we have tremendous growth with no increase in funding, the quality of education will not slip."

"To offset the pressure on their current facilities, LCC has opened a south campus off Regency Road as well as another building in Winchester. Currently, 1,000 students participate in distance learning programs in addition to taking classes on campus. Night classes have also helped accommodate the enrollment growth, said Kerley.

LCC is predicted to have an enrollment of 10,000 or more by 2006. Administrators say the increasing growth will not cause them to close doors on those seeking a college education.

"The Governor has said that 80,000 more Kentuckians should be in college by 2020. We can't do that if we have to close our doors," Kerley said.

"There is a great need for college education in Kentucky. We cannot close our doors."

BY THE NUMBERS

36
Percentage the LCC enrollment has increased in the past five years

12
Percentage LCC's state funding has decreased in the last four years

\$6,818
Average budget per full time student at LCC's benchmark institutions

\$3,679
Budget per full time student at LCC

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Senate clears way to vote on new security cabinet



ASSOCIATED PRESS

Homeland Security

Homeland Security Director Tom Ridge, left, greets Transportation Secretary Norman Mineta at Washington's Reagan National Airport Monday, Nov. 18, 2002 during a ceremony where the Transportation Security Administration launched a passenger education program Monday to help move people efficiently through crowded airports during the holidays.

Amendments: Democrats oppose provisions protecting vaccine producers and other industries

ASSOCIATED PRESS

WASHINGTON — The Senate neared approval of a bill creating a Homeland Security Department Tuesday night in a triumph for President Bush, who had sought the biggest federal reorganization in a half-century as a way to thwart or respond to terrorist attacks. Senators cleared the way for the final vote by rejecting, 52-47, a Democratic bid to block provisions that would allow vaccine producers and other industries. That set the stage for debate on the overall bill, which Bush had proposed in response to the Sept. 11 attacks.

"It is landmark in its scope and it ends a session which has seen two years worth of legislative work which has been very productive for the American people," Bush told Senate GOP from Air Force One as he flew to NATO meetings in Europe. The new Cabinet-level agency would merge 22 agencies with combined budgets of

about \$40 billion and employ 170,000 workers. It would mark the most grandiose federal reorganization since the Defense Department's birth in 1947. Even so, it will take months for the new agency to get fully off the ground. And a budget stalemate has blocked most of the extra money for domestic security enhancements both sides want for next year.

As Congress neared adjournment for the year, lawmakers planned to complete a bill making the government the insurer of last resort for terrorist attacks, with a maximum annual tab to taxpayers of \$90 billion. It was unclear if the Senate would send the homeland measure directly to Bush, or to the House for one last voice vote for technical reasons.

Either way, final passage would end a topsy-turvy odyssey for legislation that started inching through Congress nearly a year ago against Bush's will, only to see him offer his own version

after momentum became unstoppable.

Democrats resisted Bush's bill because it restricted labor rights of the new agency's workers. But many reversed course after their Election Day loss of Senate control was attributed partly to the homeland security fight.

"This is a substantial accomplishment, an historic day in the age of insecurity we've entered," said Sen. Joseph Lieberman, D-Conn., one of many authors of homeland security legislation.

The road to passing the homeland security bill was cleared only as the clock ticked down during the Democratic amendment vote.

Minority Leader Trent Lott, R-Miss., phoned House Speaker Dennis Hastert, R-Ill., in Turkey and won his pledge that next year Congress would reconsider the moderate provisions the moderates opposed, senators said.

The agreement secured support by Sens. Susan Collins and Olympia Snowe, both R-Maine. Lincoln Chafee, R-R.I., and Ben Nelson, D-Neb.

One provision would legally shield drug companies already sued over ingredients used in vaccines, which Democrats said included claims that mercury-based preservatives have caused autism in children.

Also reworked will be a section helping Texas A&M University win homeland security research funds and one permitting federal business with U.S. companies that have moved broad to sidestep taxes.

Senators said consent also came from No. 3 House GOP leader Tom DeLay, whose district is near Texas A&M. DeLay spokesman Jonathan Grella said DeLay had agreed only to discuss the issues next year, but said he expected agreement.

Remaining in the bill are legal protections for airport security firms and companies that make airport screening devices, exempting some homeland security meetings from open-meeting laws and making it harder to issue new federal transportation security requirements.

"That is not good government," Senate Majority Leader Tom Daschle, D-S.D.

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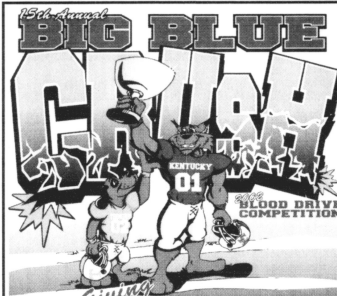
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Poor-shooting Cats need defense to win

In the UK men's basketball games before this season, the Cats had averaged 93 points and almost a 15-point margin of victory.

UK lost its first exhibition game since 1993 to Team Nike 64-75 Monday, and averaged only 78 points in two games this preseason. In fact, UK is a desperation 3-pointer against Athletes in Action away from being winless in exhibitions.

Yes, it is just an exhibition game. It doesn't even count. You can't even find exhibitions in UK's record books. Does it really matter? "You just don't lose exhibition games," said sophomore Chuck Hayes after the game. "You schedule these games so you can get a win and see what you need to do before the season starts. We know we are supposed to be winning by 20 and 30 points."

The 1993 Cats lost to the Australian National Team 94-85 and continued to struggle the rest of the year en route to a 27-7 record, the worst post-probation season under Rick Pitino.

Oh, what Cat Nation would give for a 27-7 season, but this preseason indicates more of the recent past. Not only are the Cats likely to lose 10 games for the fourth consecutive year—a fiasco never before accomplished at UK—but the Cats also appear to be a scanty shooting, poor passing and just average squad for the fourth consecutive year.

What has changed in the beginnings of this season from the past four is UK's vintage half-court defense. The Cats allowed Athletes in Action and Team Nike to shoot better than 50 percent. And it's not the general acclimation of new players to the UK defensive system.

UK's defensive woes have been a lack of effort.

"At times we don't play as hard as we should," said Brandon Stockton, a freshman guard, after the loss Monday.

Why?

It's understandable that exhibition games are harder to get motivated for, but doesn't the embarrassment accompanied by a possible loss wake players up?

Team Nike is not an exhibition squad of the past, either. With the growing number of former collegiate players refusing to give up on the dream of playing basketball professionally, teams like Nike and Athletes in Action are attracting better talent than in the past. Team Nike has suffered some blowout losses playing on no rest, but it would beat at least half



Travis Hubbard
SPORTSDAILY EDITOR

of the NCAA's Division-I teams. At least three of the Nike players could have started for the 2001-02 Cats.

Regardless of talent, the Cats should not have lost to a team as disinterested in defense and passing as Team Nike was. Plus, some of the players just joined the team this week, and the only practicing Team Nike does is in pre-game warm-ups.

Any team with any discipline and devotion to defense should have beaten the group of cast-offs. Nike's defense was so lackadaisical that the UK guards could get open lay ups routinely in the first half. Shooting, again, was the problem, though. Missing five easy lay ups in the first half hurt the Cats more than their 20-percent shooting from 3-point range.

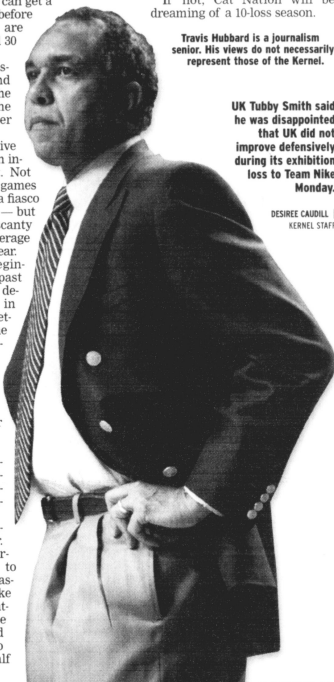
Until that shooting improves—and recent history indicates it won't—the Cats better start shutting opponents down.

If not, Cat Nation will be dreaming of a 10-loss season.

Travis Hubbard is a journalism senior. His views do not necessarily represent those of the Kernel.

UK Tubby Smith said he was disappointed that UK did not improve defensively during its exhibition loss to Team Nike Monday.

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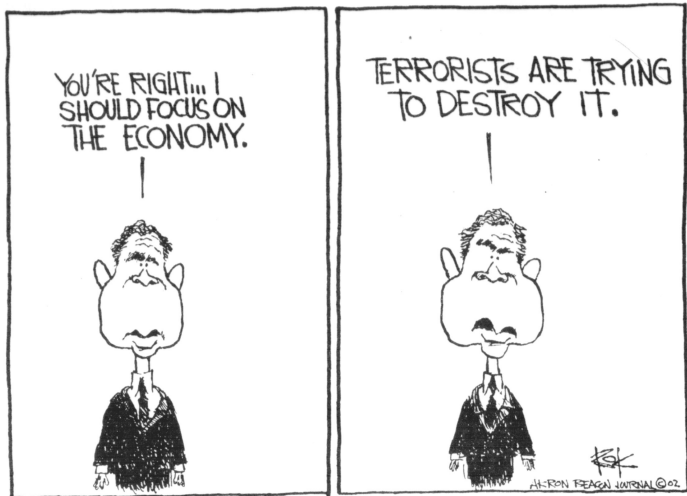
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Civil liberties eroded by new border checks

The Bush administration infringed on yet another civil liberty Nov. 12. Under the auspices of increasing security along the United States' northern border, the U.S. Border Patrol began setting up unannounced, rotating checkpoints in which federal agents question drivers and passengers on their citizenship and have the right to stop cars and search anything deemed suspicious. Their main goals are to catch terrorists and illegal immigrants, although agents will be on the lookout for drugs and weapons as well.

The fact such checkpoints, common along the southwest border in California and Texas, have been extended north to Michigan continues a disturbing trend toward further eroding civil liberties. According to federal law, the government has the right to search and survey private property within 25 miles of an international border or shoreline. In 1976, the Supreme Court ruled that such stops and searches are constitutional even without a warrant. While technically legal, this ruling is still cause for alarm.

Federal agents should not randomly stop and search vehicles without suspicion. When the government has the power to single out individuals without proof of wrongdoing, it violates the idea of innocent until proven guilty. People have the right to privacy until they unquestionably forfeit that privacy through criminal activities. If these checkpoints were necessary for the immediate protection of the public safety the government would have the right to implement them. But this new policy is by no means an ef-

fective way to eliminate the threat of terrorism.

Practically, an inherent flaw in the traffic checks is that in the quest of seeking out terrorists and illegal immigrants, the primary question asked of drivers and passengers is proof of their citizenship. But U.S. citizens are not required to carry proof of citizenship. Only alien residents are required to carry some paperwork. If federal agents pull over a suspicious U.S. citizen, that individual will likely not have any means of proving his innocence.

Due to the arbitrary manner in which these traffic checks can be conducted, the potential for abuse is dangerously real. The term suspicious is ambiguous at best. When left up to the interpretation of flawed human beings, it is all too easy for personal prejudices to influence decisions. When the main objective of the search and surveillance is to catch terrorists and illegal aliens, it is all too easy for Arabs and other minorities to become the target. Thus, the door to racial profiling is swung wide open.

Traffic checkpoints are not simply temporary, unobtrusive measures taken in desperate times for the public good. Civil rights advocates have reported that similar checkpoints in the southwest have become continuously expanding militarized zones patrolled by federal agents. Michigan risks the same fate unless the government immediately ceases to conduct traffic checks along the border.

The Michigan Daily (Univ. of Michigan.)

You burn yours, and I'll salute mine

One of the issues raised in several parts of the nation in the recent election was that of flag burning. Here in Kentucky, Democrat Lois Combs Weinberg unsuccessfully used the issue in her race against incumbent U.S. Sen. Mitch McConnell, who has voted against several constitutional amendments designed to prohibit flag burning.

This issue is a very heated one, with proponents on both sides using both constitutional precedents and emotional fervor to enhance their cases.

The Citizens' Flag Alliance calls the American flag a national treasure. No other symbol, they say, says "America" so eloquently. The Alliance also states, "no other symbol of our nation has led men and women into battle, been sanctified by the blood of patriots, and then draped ... over the caskets of those who gave their last full measure of devotion."

Certainly no one can argue with these statements. Our national flag should hold a place in every American's heart as a treasured symbol of our freedom, the very freedom that many brave Americans have fought and died to defend.

This is where the Citizens' Flag Alliance errs: Desecration of the flag, they say, dishonors the memory of those who died protecting it. I disagree.

I believe that laws prohibiting flag burning infringe upon the freedom that so many have died to protect. Men and women do not go to war to defend the flag. They go to war to defend what the flag represents. They fight to protect the freedoms that are given to every American, the first of which is freedom of speech.

When a flag is burned in protest, isn't it obvious that the person burning it has something to say about his government? It couldn't be clearer that he is speaking out, not with words, but with his actions. In *Texas v. Johnson*, Brennan, writing for the majority states, "we have long recognized that [speech's] protection does not end at spoken or written word." He states further, "if there is a bedrock principle underlying the First Amendment, it is that the government may not prohibit the expression of an idea simply because society finds the idea itself offensive or disagreeable."

I find flag burning both offensive and disagreeable. I think it is a repugnant and reprehensible act. If no American flags were ever burned in protest from this day forward, I wouldn't mind one bit. But like other hateful acts that are protected, this one must be as well. Ku Klux Klan rallies, certainly more disgusting than flag burning, are protected by the Constitution.

Similarly, hate-spewing creatures like Fred Phelps are allowed to protest with signs reading "God Hates Fags," among other things. It is obvious that flag burning is far less incendiary, as well as far less harmful to society than these other forms of speech, and like these hateful acts, burning the flag as a form of protest should remain protected by the Constitution.

Undoubtedly, flag burning will remain a hot topic for years to come. This year's crop of political candidates is not the first to bring up this issue, nor will it be the last. Constitutional amendments to protect the flag will continue to be introduced yearly.

There is hope that more and more Americans will realize that burning a flag is a form of speech and will actively campaign against such amendments so that this portion of our freedom is not taken away.

Justice Brennan unquestionably said it best in *Texas v. Johnson*, when he stated, "We can imagine no more appropriate response to burning a flag than waving one's own, no better way to counter a flag burner's message than by saluting the flag that burns, no surer means of preserving the dignity even of the flag that burned than by according it remains a respectful burial. We do not consecrate the flag by punishing its desecration, for in doing so, we dilute the freedom that this cherished emblem represents."

Indeed.

Wes Blevins is a history senior. His views do not necessarily represent those of the Kernel.



Wes Blevins
KERNEL COLUMNIST

Keep Augusta National free of estrogen

One of the more controversial issues today is centered on Augusta National Golf Course's elite males-only policy. Deep in the heart of Georgia (Joe-Juh), wealthy men in ugly pants get together with other wealthy men in ugly pants to whack a little white ball around a field. They call it golf. On the surface, it seems like a no-brainer. The boys get together and play a game — big deal. The problems have come about because the boys aren't letting the girls play. The recess whistle blows, and everybody men end up in time out.

It is not that the girls can't go anywhere else to play; it is that the girls can't play there that is the difficulty. They say they are missing out on important business deals by being excluded, and that the males-only policy is a



Jason L. Miller
KERNEL COLUMNIST

step backward for the feminist movement. Recently women activists are pushing for a boycott of the Master's Tournament that is held there every spring, and putting enormous pressure on Tiger Woods to abstain from attending. The desired result is to take down the cardboard sign that reads, "NO GURLS UH-LOUD," from the tree house, er, clubhouse, walls.

I am going to try to avoid sounding like a male chauvinist pig here by putting forth this disclaimer: I believe in equal rights. I believe in equal pay. I believe that women can be anything they want to be. I come from a family with extraordinarily strong and talented women. My mother just settled an age and gender discrimination lawsuit, and I was behind her all the way. Does this make me a feminist? Uh-uh. I also believe that if the boys want their own club, they should be able to have their own club.

This may come as quite a shock to you, ladies, as much as men can hound you for at-

tention, but sometimes we need to do some things without you. We need football. We need golf. We need "The Man Show." We need bachelor parties. Sometimes we need to "sound [our] barbaric YAWP[s] over the rooftops of the world." We NEED it.

Equal rights is a worthwhile endeavor, as long as it remains, in the truest sense, equal. Women have a right to form any organization they like, and men don't complain. Have you ever seen a man try to infiltrate a Long-genburger Party? That's because we don't care. Have your party. Have your gym. Have your cable channel. Have your Cosmo. We don't care. We aren't going to try and bust in on it. We even like it that you have your own things to do.

It is not our fault for having a penis. If anything, it is a handicap, as it serves more to distract than benefit us. It is also not our fault that women feel left out. Many things advanced in the name of feminism have more of an appearance of "Oh, my God!

They're doing something without us!" Well, boo hoo.

Tell you what. You stop shaving your legs and armpits. I'll start wearing a kilt like my ancestors. There'll be no more men's and women's restrooms, no more Shaves For Women, no more Augusta National. No more Lifetime, no more ESPN, no more GI Joe and no more Barbie. We'll all sit around in a circle in genderless equality and sameness and sing "Kum-ba-ya." Doesn't that sound nice? Yeah, I didn't think so either.

Augusta National has been a men-only club since it was founded, and they like it that way. They have just as much right to keep it estrogen free as any women's organization has a right to ban the slightest hint of testosterone. That's what makes this country great — freedom, baby!

Jason Miller is a communications senior. His views do not necessarily represent those of the Kernel.

"This may come as quite a shock to you, ladies, as much as men can hound you for attention, but sometimes we need to do some things without you."

SUBLIMINAL MESSAGES

Life with the ill ...

Ben Hovey, Matt Barbour and Eric White make up Ill Subliminal. The group plays a mix of funk, electro and jazz. Ill Subliminal plays every Wednesday at 10 p.m. at Redmons'.

SCOTT LASHINSKY
KERNEL STAFF



By Andy Schepher
CONTRIBUTING WRITER

Ill Subliminal is not afraid to expose its listeners to music they've never heard or experienced before. And the members promise to make the audience dance while they're doing it.

Ill Subliminal's members, Matt Barbour, Ben Hovey and Eric White, all graduates of Henry Clay High School, play a unique mix of electric and acoustic styles. They aren't afraid to experiment with many different genres of music, sometimes within the same song.

Ben Hovey, who plays keyboards and trumpets, explained the group's ambitions to steer clear of commercial success.

"We just want to spread this message of truth. A message that there's more to life than what you see on MTV," he said.

Having played together as Ill Subliminal for four years, the project started off as an attempt to create a sound similar to DJ Shadow's classic album, *Endtroducing*. Although their sound bares a resemblance to Shadow's, there is one crucial difference — live instruments.

"We're pioneering this whole genre of live electronic music with actual instrument playing. It's not exciting anymore to watch guys just get up there and push buttons. We're playing all original compositions," said Matt Barbour, turntablist.

Although they argue that their influence comes from everything and everybody, Ill Subliminal still looks to the classics for inspiration.

"The Beatles are definitely an influence in everyday life," Hovey said.

Ill Subliminal is scheduled to play every Wednesday night at Redmons', 269 W. Main St., in downtown Lexington.

They promise a party at every show.

"We definitely try to make things interesting every time," said drummer Eric White. "We rearrange the songs for each show. You may recognize (the song), but it's gonna be reworked."

On top of their own set, the band members take turns doing a DJ set of other people's music before the show each week.

"I think I've tried to make a point of playing Duran Duran every week so far. And now I can use my official name: DJ Arik Eric. It's French," White said.

Other tools are utilized to make sure that the audience can become a part of the atmosphere.

"We're thinking about bringing down some games to play with the crowd before the show. Games like Twister, so we can get to know everybody," Barbour said.

With a sound that incorporates elements of funk, jazz, electro, breaks and house, Ill Subliminal is committed and working on an album.

"The album's going to come out, but we don't really want to set any goals that we might miss. That just makes you feel bad about yourself. Maybe after the next 2Pac album, we'll release our own," White said.

Check this out

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Have taste when being callous and shallow

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This little piggy
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Matt Seckman brings
home the bacon as
Orphan Annie in UK
Theater's production of
When Pigs Fly. See
page four for details.

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Superficiality has rules, too

It is a game we have all played at some point. I remember my sophomore year in college, sitting in a parked car with my friends, smoking cigars and throwing out the names of girls we knew and giving them a rating. "What do you think about Jenny?"



JASON MILLER
STAFF COLUMNIST

"An eight, definitely an eight," I would say.

"What?! No way, man. At best a six," one of my smoke-cloaked friends would say.

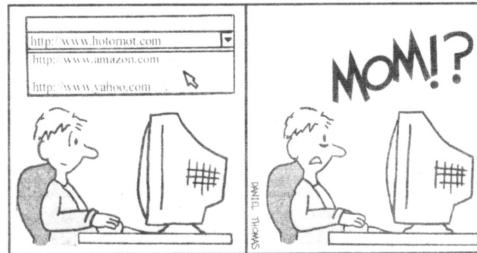
And this shallow debate would go on into the night, with an endless list of females to reduce to a mere "do-ability" factor. As simple, cheap, and, well, juvenile as it was, it is still one of my fonder memories of early post-adolescence.

The advent of the Internet has offered an overwhelming amount of shallow endeavors, most of which will cost you \$29.95 a month. But recently, a pair of fellows named only Jim and James, have offered a free site for your enjoyment. It is called hotornot.com. It has a very simple premise. They give you a picture, and you ascribe a number to that person based solely on their physical attributes. You can upload your own picture and find out how aesthetically appealing you are, too.

I like to say that I am above such shallow endeavors, but apparently, as Doc Holliday would say, "my hypocrisy knows no bounds." I have wasted hours participating in this stimulus-response pattern. I have my own picture there and am currently holding steady at a nice 7.5.

But alas, as fun as it is, it can be a little annoying. Not because I am searching for deep and meaningful entertainment. It is annoying because of what some people are averaging. Apparently, we men are not only shallow, but give generous ratings as long as there is generous cleavage. Women that I have rated at a homely three or four are getting scores in the upper eights, mainly because they are super thin or showing super skin. The face does not seem to matter, as long as the dewy-eyed and hopeful ugly girl is wearing a bikini or a Catholic schoolgirl uniform.

So I thought it might be helpful to give the reading public and future hotornot.com visitors an official, according-to-Boyle rating scale. But before you read further, it is important to remember that this has nothing to do with the concept of inner beauty. It is



merely a skin-deep, self-esteem-crushing assessment of attractiveness. I will try to make it a scale that applies to both sexes.

1. To rate someone a "one" is the ultimate aesthetic insult. This means that if he or she were the last person on earth and the two of you were on an island, you'd still resort to finding ways to explore "self-love" on YOUR side of the island. The sight of their face is usually accompanied by a "yikes!"

2. A "two" is one step above one, meaning that if conditions are such that the two of you are the last two people on earth and stranded, and with the proper amount of intoxicants, you might opt for this person over the local wildlife. A "two" is the meaning of the word "fugly."

3. A "three" is limited to people you might pat on the head but wouldn't let hump your leg. When you see this person's picture, you might say, "Oh honey, why would you do this to yourself? If your mama loved you, she would have told you that you were ugly from the start."

4. Giving someone a "four" is to say that if the planets align, you're really drunk, and on the rebound, you might give them a chance. In some ways, a "four" is a better score than a "five," because this is the person who can sometimes be the "ugly but kind of sexy" type.

5. A "five" is a person you wouldn't notice anywhere. They would have to kick you in the shin for you to recognize their existence. This is "Plain Jane" or "Joe Schmo." They incite no emotion one way or the other.

6. If you make it to a "six," this means you are somewhere between "barely cute" and "little sister cute." A little makeup, a new haircut or just a little common ground would push you over the edge. At best, a "six" is a maybe.

7. Personality can push a cute "six" to a super cute "seven." "Seven" makes

your heart go "awwwww! what a sweetie!" This person is so adorable you might throw up. If, in a world without morals and STDs, you would have sex with this person cold sober, then a "seven" is the least you can give them.

8. "Eights" are good looking enough to be on TV or to take to a competitive friend's wedding. "Eights" allow you to show off a little at your high school reunion, as they are hotter than 80 percent of the people there.

9. To rate someone a "nine," you are saying that this person would be a "ten" if it weren't for [insert minor physical defect here]. Guys, this is the first time that breasts, legs and cleavage are allowed to become a factor in your voting.

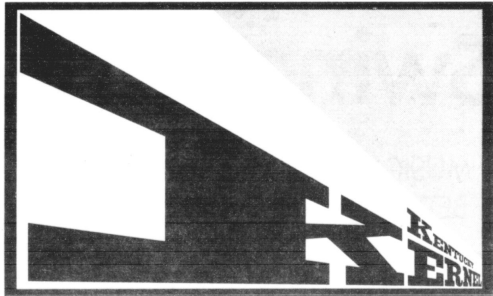
10. "Ten" is reserved for maybe a 1/2 percent of the population. This person is so beautiful, that after you finish stuttering, and after you change your pants, you go out and take sculpture classes so you can build a moment to this physically perfect specimen. "Tens" are often accompanied by "hamina, hamina, hamina."

In a perfect world, or even in the world outside of the Internet, none of this matters. If your sweetie has one eye, a hunchback, a peg-leg and smells of soup, but you love her — then man, take that girl by the horns and let her know it. You may be the only one she ever hears it from. But we aren't talking about life on the street here.

We are talking the mean, judgmental eye of the Internet — a place where you can escape reality, where you can play God, where you can be whoever you want to be, and be it anonymously.

At hotornot.com, you get to be the judge of the beauty pageant, without those annoying talent contests and interviews. Personality means virtually nothing here, only who is hot or not.

Jason Miller is an English senior. His views do not necessarily represent those of the Kernel or the KEG.



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Swines take flight with humor, elaborate costumes

MUSICAL EXPLORES RELATIONSHIP BETWEEN GAY MEN AND THEATER

BY CHRIS TATE
ASSISTANT FINE ARTS EDITOR

It's just before 6 p.m. on Monday night, and the cast and crew of *When Pigs Fly* have only three days until the show opens.

After four and a half weeks of rehearsal, the first big test for the cast and crew of *When Pigs Fly* is coming tonight.

In the fine arts Building green room, theater arts junior Lauren Argo reads through a checklist of costumes before the actors arrive to prepare for the full dress rehearsal at 8 p.m.

"Make sure they're all wearing tights," she says.

Despite the room's organized appearance, Argo and costume designer Kevin Thacker worked late into the evening Sunday finishing up the last of the 65 different outfits needed for the show's five actors.

Show director and UK Theater professor Russell Henderson plays with a macho, cherry-colored leather, part of the leftover costume material, eagerly anticipating tonight's run-through.

"It's chaos," he said.

CURTAINS AT EIGHT

As the critical hour approaches, technicians in the Guggenheim Theater check the light and sound systems and make sure the stage props are set up correctly.

"Where's Aaron?" Henderson asks impatiently, referring to set designer Aaron Jackson, a theater arts senior.

Someone tells him Jackson is at Toys 'R Us, making an emergency trip to buy some additional props.

"Oh, that's nice," Henderson says with a heavy sigh.

The prodigal begins on schedule. Theater senior Derek Keeling comes out on stage, dressed in a cowboy outfit—a pink Western shirt, a no-gallon white hat and faux cow fur chaps.

Keeling's character, Howard Crabtree, is ridiculed by his stumpy, bespectacled, bee-hive-haired high school guidance counselor, Miss Roundhead, played by computer science and

business administration junior Jason Roberts, for his ambitions of going into show business.

Henderson explains that the show's overarching message is to follow your dreams, no matter where they lead you.

"With some pumps" he adds with a robust chuckle.

The show's drag themes reflect the relationship of gay men with American musical theater, Henderson said, and demonstrate how one could not exist without the other.

When *Pigs Fly* presents a multitude of dramas about musical theater, from the songs and jigs to the present, he said, it includes comedy, parody, dance and song—a standard musical review.

Playwright Howard Crabtree (who lends his name to the lead character) and Mark Waldrop wrote the script, set to music by Dick Callaghan. It premiered off Broadway at New York's Douglas Fairbanks Theater in 1996.

Henderson, who has been with UK's theater department since 1985, said the events of Sept. 11 influenced selection of the show.

"We were looking for something with some laughs," he said, "and this one's a hoot."

TECHNICAL DIFFICULTIES

Though the 90-minute production

"We won't get worried until Wednesday night, but it's amazing how much you can get to know the show in just a few days."

By the time Monday's rehearsal ends, it's past 8 p.m. With many stops and starts, it has taken more than three hours to rehearse the 90-minute show.

Despite the length of time they were on stage, the five actors seem fresh and energetic downstairs in the green room as they prepare to take it a night.

Roberts said his schedule can be grueling—he rehearses for three hours every day and takes extra time to practice the singing and choreography.

HAMMING IT UP

Derek Keeling, left, and Mark Seckman, dressed in one of the many costumes they wear in UK Theater's production of *When Pigs Fly*, taking off Nov. 21.

JAMES DAVIS | KENEL STUY

tion stars only five actors, so some changes require an army of backstage workers. No fewer than 50 dressers are needed on account of the 65 costumes, many of them quite elaborate.

That's part of what makes this dress rehearsal so important—to make sure the actors can change outfits in time to get back on stage.

During the first musical number, Roberts, who has to change quickly to join the others, isn't dressed in time for his cue.

"And that's not the only potential sticking point."

At multiple points during the rehearsal, the curtains won't come down.

A solo featuring theater freshman Josh Preston almost turns to disaster when he tries to catch a prop that has been lowered to the stage too readily.

It's a seven-foot tall caricature of retiring U.S. Sen. Strom Thurmond (R-S.C.), and Preston almost punched a hole through it.

"Never jump in front of a prop," Henderson admonishes.

Bill Koehler, the show's music director, said such gaffes are normal for first dress rehearsals. He said props sections had gone smoothly, but that introducing costume changes always involves taking a step back.

"Today, it's less good," he said. "Tomorrow, it will be better."

Koehler said the two rehearsals remaining until opening night are critical, and they must incorporate the costumes to work the bugs out.

"It's a learning curve," he said.

That translates into 30-40 hours per week, not counting his classes and preparation for his role as an extra in the upcoming film *Seabiscuit*.

"It's like a full-time job," Roberts said. "I have many a day when I show up to rehearsal dead."

Theater senior Andrew Ray said all the practice pays off in the end.

"It's amazing how it can fall into place," he said. "You know lots of it after just one rehearsal."

Keeling said the show is an artistic one that can be confusing at times.

"I don't even remember what happened on stage, it happened so quick," he said.

Though Monday's rehearsal was pandemonium, Keeling said he is confident all the pieces will fall into place.

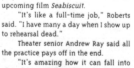
Roberts said dressing in drag for the show has taught him to appreciate the complexity of women's wardrobes.



WARDROBE, LIGHTS
Above: Costume designer Kevin Thacker, center, helps actor Jason Roberts, left, and Aaron Jackson, right, as they work on a costume for the musical *When Pigs Fly*. Thacker designed and constructed 65 different costumes for the show, which opens Thursday night at the Guggenheim Theater.



Right: Director Russell Henderson stops the opening act of the rehearsal to reshuffle the cast. Left to right are Andrew Ray, Jason Roberts, Derek Keeling, Mark Seckman and Josh Preston.



Below right: The actors in *Pigs* practice one of several routines requiring them to wear gold pumps. Theater arts senior Aaron Jackson designed and painted the Queen of Hearts props. The show has about 30 scene changes.

JAMES DAVIS | KENEL STUY

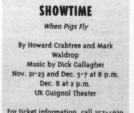


"We have more respect for what women wear," he said.

Ray said it took him an hour and a half to rid himself of his body hair, a sacrifice he's not used to making.

"I had to shave my entire body the day before rehearsal," he said. "I'm glad I don't have to do it after this show."

SHOWTIME
When Pigs Fly
By Howard Crabtree and Mark Waldrop
Music by Dick Callaghan
Nov. 21 and Dec. 1-7 at 8 p.m.
Dec. 8 at 3 p.m.
UK Guggenheim Theater
For ticket information, call 357-4399



"This is meticulous work," Jackson said. Jackson said he considers it a compliment that a largely student-run production earned such a big budget. But he also said he feels this raises the stakes for those involved.

"It's a lot of pressure," he said.

Lewis said she thinks *Pigs* has been a great opportunity for Jackson to showcase his talent.

"He's done a fabulous job with the set," she said.

Lewis reminded that everyone working on the production has enjoyed it.

"It's been very much a labor of love for all of us," she said. "We've fallen in love with the pig."

Student production nets highest budget of the season

BY CHRIS TATE
ASSISTANT FINE ARTS EDITOR

When *Pigs Fly* boasts the largest budget of any UK Theater production this year—and students account for the vast majority of its talent, both on and off stage.

Theater Department Chairwoman Barbara Lewis said that because of the large number of costumes, props and support staff it needed, *Pigs* was earmarked at \$10,000—more than twice the amount of most productions.

However, the fact that students are creating costumes and props, working backstage and promoting the show has helped keep the costs down, she said.

"They've done exciting work," Lewis said, adding that the designers have accurately captured the "spirit of levity" in the show's script.

The process has involved long hours, hard work and creativity.

For two months, theater arts senior Kevin Thacker has occupied himself designing and assembling the 65 elaborate costumes required for the production.

"It's huge," Thacker said. "We have a costume change a minute."

Thacker said he had spent to hour a day in the theater department's costume shop putting these outfits together. It's the most they've done for any show.

Sunday evening, a day before the show's first dress rehearsal and four days before its opening performance, Thacker and his assistant, theater arts senior Lauren Argo, frantically put finishing touches on the last costumes.

"This is what I have dreamed about," Argo said.

For one sketch, they painted the pattern of a queen of hearts on plain muslin and white tights.

Other gowns include fluorescent pink, green and orange Elvish-style jumpsuits, cowboy costumes with faux cow fur, a mermaid outfit and a shimmering green gown for theater junior Matt Seckman, who plays the Statue of Liberty in one sketch.

Thacker used packing foam popcorn and cotton-stuffed party hose to make some of the wigs.

Another headpiece Thacker made resembles a green bush, with a dangling garden hose intended to wrap around the actor's body.

And then there is footwear: size 12 gold pumps, platform shoes that look like horse hooves and men's black dress shoes wrapped with working tights.

"It's so much to do on top of classes—oh, God," Thacker said. "I can't get it done."

Despite the theater arts senior Aaron Jackson fine-tunes his props for the show. As the set designer, Jackson said he's spent about 80 total hours designing and building props, helped by Andrea Menendez, also a theater arts senior.

Jackson straightens rough edges on his Queen of Hearts props with a black marker. Meanwhile, Menendez paints some plywood latticework with a coat of varnish.

"This is meticulous work," Jackson said. Jackson said he considers it a compliment that a largely student-run production earned such a big budget. But he also said he feels this raises the stakes for those involved.

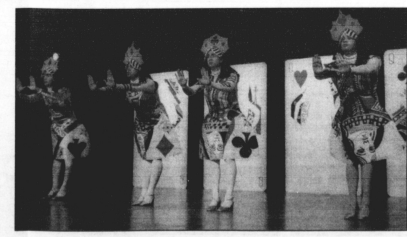
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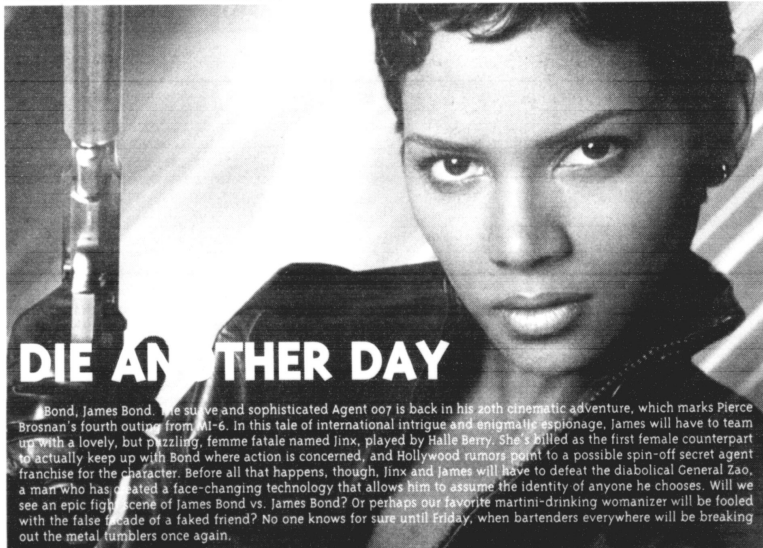
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FRAME BY FRAME

Will Mr. Bond stir up the box office or get shaken down by Potter?



Bond, James Bond. The suave and sophisticated Agent 007 is back in his 20th cinematic adventure, which marks Pierce Brosnan's fourth outing from MI-6. In this tale of international intrigue and enigmatic espionage, James will have to team up with a lovely, but puzzling, femme fatale named Jinx, played by Halle Berry. She's billed as the first female counterpart to actually keep up with Bond where action is concerned, and Hollywood rumors point to a possible spin-off secret agent franchise for the character. Before all that happens, though, Jinx and James will have to defeat the diabolical General Zao, a man who has created a face-changing technology that allows him to assume the identity of anyone he chooses. Will we see an epic fight scene of James Bond vs. James Bond? Or perhaps our favorite martini-drinking womanizer will be fooled with the false facade of a faked friend? No one knows for sure until Friday, when bartenders everywhere will be breaking out the metal tumblers once again.

FRIDAY AFTER NEXT

You know, I don't believe I've ever seen a *Friday* film. But that doesn't keep them from cranking them out, one after another. Following after *Friday* and *Next Friday* is now *Friday After Next*, set as the holiday season descends on the neighborhood populated by Ice Cube and his crew. Having finally moved out of their parents' homes, Craig and Day Day are livin' it up at their new apartment, until yuletide disaster strikes. Someone dressed as Santa Claus has stolen their Christmas presents and their rent money. The dynamic duo, who now hold down jobs as unarmed security guards at the local mall, must team up to track down the rogue St. Nick and give him the business. Who knows, I may actually start watching these flicks now — I wouldn't want to be left out when the fourth film, *Friday After Friday After Next*, debuts.



HARRY POTTER

AND THE CHAMBER OF SECRETS

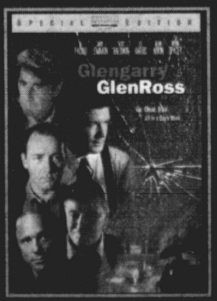
I saw this film in Bloomington, Ind., last Friday night and felt pretty good going into it. I had used some clever misdirection to cut my way to the head of the pack, stealing away the best seats in the house before any of those IU students could even get inside. Then, during the previews, a trailer for *The Jungle Book 2* played, which prompted the local Hoosier sitting next to me to comment "sequels suck." If you don't understand the irony there, give me a call and I'll explain it to you. As for the film, I have to say I liked the first one a bit better. Some of the changes made from novel to screen in this adaptation just didn't sit quite right with me. But all those doubts were cast quickly aside when Kenneth Branagh appeared, marvelously starring as the ego-mad wizard Gilderoy Lockhart. It's worth \$7.50 just to see his spectacular performance.



GLENGARRY GLENROSS

Well, I've got no idea what this one's about, but it's apparently pretty good. As I'm told, the term "Glengarry GlenRoss" is used in real estate circles to refer to a prime piece of property — one of those houses that's going to nab Century 21 a fat profit from whoever's unlucky enough to buy it. So *Glengarry* the movie is about a day in the life of a bunch of real estate agents, apparently having discussions like "Dude, that Stevenson place is so Ross." No way, dude, the Vittrakis Estate is much *Rossier* than that old crib. Ahem. Anyway, you should consider giving this one a chance just based on its cast alone. A quick scan of that box art will find that Al Pacino, Kevin Spacey, Alec Baldwin and Ed Harris are all on board. You'll even get Jack Lemmon, in one of his rare performances without his Siamese twin Walter Matthau barking in his ear. Get another mortgage and buy it.

DUD OF THE WEEK



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GOTTA GIG?

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OnTap... For the week of Nov. 20 — Nov. 26

MUSIC

TONIGHT

Lexington Blues Society Jam Session. 10 p.m. High on Rose. Tickets are free.

Ill Subliminal. 10 p.m. Redmon's. Tickets cost \$3.

Joe Cocker. 8 p.m. Palace Theatre, Louisville. Tickets cost \$29.25 — \$48.25.

Barnhouse Effect. 8 p.m. Cheapside. Tickets cost \$2.

THURSDAY

Bonepony. 10 p.m. High on Rose. Tickets cost \$7.

The Bryan Himes Maneuver w/ Sun-downer Syndrome. 9 p.m. AIA. Tickets cost \$3.

Misfits. 8 p.m. Tek World, Louisville. Tickets cost \$20.

Burn. 9 p.m. Cheapside. Tickets cost \$2.

Drums & Tuba. 10 p.m. Mad Frog, Cincinnati. Tickets cost \$5.

FRIDAY
Liquid Snafu w/ Quiver of Jasper. 10 p.m. High on Rose. Tickets cost \$3.

Iris Dement. 8 p.m. Southgate House, Newport. Tickets cost \$18.

Southern Culture On the Skids. 8 p.m. Headliners, Newport. Tickets cost \$15.

Hip Hop Nation. 10 p.m. AIA. Tickets cost \$6.

Green Genes. 10 p.m. Fishtank. Tickets cost \$4.

Soup Bone. 9 p.m. Cheapside. Tickets cost \$4.

Psychodots. 9 p.m. Southgate House, Newport. Tickets cost \$10.

Groovatron. 10 p.m. Longshot Tavern, Louisville. Tickets are free.

SATURDAY
Loretta w/ The Gloria Bills. 10 p.m. AIA. Tickets cost \$3.

de janeiro w/ Daredevils. 10 p.m. High on Rose. Tickets cost \$3.

Jay Farrar w/ Brian Henneman. 9 p.m. Headliners, Louisville. Tickets cost \$14.

Green Genes. 9 p.m. Fishtank. Tickets cost \$4.

Soup Bone. 9 p.m. Cheapside. Tickets cost \$4.

Lucero. 10 p.m. Rudyard Kipling, Louisville. Tickets cost \$4.

SUNDAY

Bluegrass Collective. 9 p.m. Fishtank. Tickets are free.

Dan Bern. 10 p.m. Rudyard Kipling, Louisville. Tickets cost \$4.

TUESDAY
Club Dub Sessions. 10 p.m. High on Rose. Tickets cost \$3.

COMING SOON

Chitara Rhythm Section. 10 p.m. Wednesday, Nov. 27. High on Rose. Tickets cost \$3.

Phiasco. 10 p.m. Thursday, Nov. 28. Molly Malone's. Tickets cost \$4.

Sativa Gumbo. 10 p.m. Friday, Nov. 29. Longshot Tavern, Louisville. Tickets are free.

Inner Vision Collision. 10 p.m. Friday, Nov. 29. High on Rose. Tickets cost \$3.

The Vines. 9 p.m. Sunday, Dec. 1. Bogart's, Cincinnati. Tickets cost \$10.

Blood Thirsty Lovers w/ Dorsie. 9 p.m. Tuesday, Dec. 3. Southgate House, Newport. Tickets cost \$7.

Mighty Mighty Bosstones. 7:30 p.m. Wednesday, Dec. 4. Bogart's, Cincinnati. Tickets cost \$15.

Better Than Ezra. 9 p.m. Wednesday, Dec. 4. AIA. Tickets cost \$17.

Medeski Martin & Wood. 9 p.m. Thursday, Dec. 5. Bogart's, Cincinnati. Tickets cost \$22.50.

Groovatron. 9 p.m. Thursday, Dec. 5. Fishtank. Tickets cost \$4.

Mary Lee's Corvette. 9 p.m. Friday, Dec. 6. Southgate House, Newport. Tickets cost \$10.

Tom Petty & The Heartbreakers w/ Jackson Browne. 7:30 p.m. Friday, Dec. 6. Rupp Arena. Tickets cost \$29.50 — \$55.

The John Cowan Band. 9 p.m. Friday, Dec. 6. Southgate House, Newport. Tickets cost \$12.

Over the Rhine. 8 p.m. Friday, Dec. 6. Taft Theatre, Cincinnati. Tickets cost \$15.

Robbie Fulks. 8 p.m. Sunday, Dec. 8. Southgate House, Newport. Tickets cost \$15.

Nickel Creek. 8 p.m. Wednesday, Dec. 11. Singletary Center. Tickets cost \$20 — \$30.

Junior Brown. 9 p.m. Friday, Dec. 13. Southgate House, Newport. Tickets cost \$20.

Dose. 8 p.m. Wednesday, Dec. 18. Kentucky Theater. Tickets are free.

Slobberbone. 8:30 p.m. Thursday, Dec. 19. Southgate House, Newport. Tickets cost \$12.

Dexter Grove. 10 p.m. Friday, Dec. 20. Stanley's Pub, Cincinnati.

—Compiled by On Tap Editor Robbie Clark



AIN'T NO ROOM FOR ME IN THE CITY
The Vines will perform at 9 p.m. Sunday, Dec. 1, at Bogart's in Cincinnati. Tickets cost \$10.

PHOTO FURNISHED

Journals seek art, creative writing

BY TRACY KERSHAW
EDITOR IN CHIEF

Have any poetry, prose or art yellowing on your desk?

You might find a home for it in one of UK's two literary journals.

Both journals — Limestone and the JAR — are accepting submissions for future publications.

Limestone, an annual journal edited by English graduate students, has stopped taking poetry and prose submissions for the 2002 edition, but will consider work for its 2003 edition, said editorial board member Heather Bennett.

Limestone is still accepting art submissions for the 2002 edition, however, Bennett said.

JAR, an annual journal published and edited by Honors program students, will accept poetry, prose and art

submissions for the 2002 edition, but will consider work for its 2003 edition, said editorial board member Emily Biggs.

"We definitely have a preference for Bluegrass writers," said Limestone editorial board member Emily Biggs.

JAR tends to publish undergraduate writers, said its adviser, Jane Gentry Vance.

"We feel it's really an important contribution to the creative literary life of the University," she said.

The 2002 Limestone will include the top three stories from the ideaFestival short story contest, judged by Bobbie Ann Mason, Kentucky author and UK writer-in-residence.

"It's good to support the local arts community," Bennett said. "The ideaFestival brings in a lot of interesting voices to Kentucky. So supporting that endeavor is something we think is very important to do as a literary journal of UK."

Limestone received 600 poetry submissions and 300 fiction submissions for the 2002 issue. And art is pouring in after the staff sent out a message on various listservs requesting submissions.

Biggs said Limestone is a good journal for beginning writers.

"You get that wonderful kind of opening of the door to your writing career," Biggs said.

The 2002 edition, which comes out

in February, will include a variety of authors — from a high school senior from New York to UK professor Jane Gentry Vance, Biggs said.

The editorial board hopes to publish a smaller second issue in the spring.

"Our dream is to have it twice a year," Biggs said.

INTERESTED?

For Limestone's submission guidelines, visit:
<http://www.uky.edu/AS/English/Limestone/index>

The journal is accepting art submissions for the 2002 issue until Nov. 27. All other submissions will be considered for the 2003 issue.

JAR entries must include your name, including room number, phone number and e-mail address. Indicate if you are in the Honors Program. Limit entries to 15 pages of written prose or five poems or pieces of art. All entries must be typed and submitted via e-mail to ukjaroz@yahoo.com. Art and photography can be submitted at the Honors office on the 11th floor of POT. The deadline is Friday.

We feel it's really an important contribution to the creative literary life of the University."

— JANE VANCE, JAR ADVISER

National poets, students set to slam

BY KATHY WYATT
STAFF WRITER

The Student Activities Board is bringing poetry with an emotional kick to the Grand Ballroom of the Student Center.

At 7 p.m. tomorrow, the board will present The Poetry Slam, featuring poets Big Poppa E and Matthew Conley on their national act, the Busted Tooth Tour.

Brian Morgan, SAB's director of the Performing Arts, said slam poetry is not a reading of poetry, but a performance of poetry. The goal is for the poets to have the audience feel the emotion they are conveying.

"You can't do it in a monotone way, because the audience will not get into it," he said. "Slam poetry is like adding color to a blank canvas."

Poppa E describes their show as a fervent performance that covers both comic and serious issues. Some serious topics they cover include politics, religion, relationships, love and hate.

"Performance poetry is a really intense mixture of stand-up comedy and dramatic monologues," he said.

Poppa E said their performance uses a "spontaneous combustion style." One highlight of the show is the Haiku death match. The match consists of five rounds of competition through 17-syllable poems.

"It is a head-to-head boxing match of poetry, where one person is victorious and the other dies in shame," he said.

Poppa E said the audience is often surprised at how much fun they have at the poetry performance.

"We put our focus on the audience," he said. "They are there to be enlightened and entertained."

Poppa E said some poets perform for their own ego, just wanting to hear their voices, and neglect the audience.

Big Poppa E and Conley are not just bringing their performance to UK; they will also lead a free workshop at 2 p.m. at the Student Center Small Ballroom. Conley said the workshop is a

time of interaction that will get the participants writing and out in front of the group to work on their voice.

Poppa E has the title of National Champion in Slam Poetry. He has been featured on HBO's Dead Poetry Showcase and BET's variety show "The Way We Do It." He has been named among the top 10 poets to watch in 2002.

Students who participate in the workshop will be given the first chance to perform in front of the audience prior to Poppa E and Conley's show. The top five performers will win a beanbag chair from SAB.

Morgan said he wants to encourage people to try to perform poetry in this way. "Anybody can do a poetry slam," he said. "It is just finding it inside you and putting it into words."

Conley said people find poetry in all sorts of places, whether they are observing a sunset or hearing children's laughter.

"Everyone experiences poetry and everyone writes poetry," he said.

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