

# Kentucky Kernel

Vol. XCIV, No. 268    Established 1894    University of Kentucky, Lexington, Kentucky    Independent since 1971    Monday, March 9, 1992

## Insurance bill stalls in Senate despite protest

By NICK COMER  
Senior Staff Writer

FRANKFORT, Ky. — One college student at Friday's rally opposing student health insurance held a sign that read, "Mandatory insurance - NOT."

Before the end of the morning Senate session, lawmakers had cast a "not" vote of its own, defeating a petition that would have brought a bill to repeal the insurance requirement to the Senate floor for a vote.

The vote to bring the bill to the floor fell 13 votes short of passing and went along party lines.

Friday's session followed a rally in the Capitol rotunda attended by more than 50 college students who opposed the law that requires full-time and some part-time college students to have health insurance.

Sen. David Williams (R-Burkesville), who led the attempt to bring the repeal bill to the Senate floor, spoke at the rally.

He pointed out that a bill to repeal the insurance requirement passed overwhelmingly in the House and "should be on the Senate consent calendar."

The consent calendar usually contains the bills expected to pass

casily. The bill remains lodged in the Senate Health and Welfare Committee where chairman Sen. Benny Ray Bailey (D-Hindman) has vowed to let it die.

"I think if you'll look back, every one of them voted for that bill (which required student health care)," Bailey said.

Sen. John Rogers (R-Somerset) said when the law was passed, the senators didn't realize that the insurance policy would be so expensive.

Following the vote, student body presidents vowed to continue pressuring Bailey and the Senate to act on the repeal measure.

"The only thing we can do is appeal to the Democratic leadership and the health and welfare committee and hope that they will allow this bill to be heard on the Senate floor," said Scott Crosbie, president of the UK Student Government Association.

Heather Falmlen, chairwoman of the Board of Student Body Presidents, said she would continue to pressure Bailey to bring the bill before his committee.

Falmlen is the student body president at Western Kentucky University.

## Promise of funding for library removed

By GREGORY A. HALL  
Associate Editor

The UK administration isn't worried about a change made in the proposed state budget that removes a commitment to fund its new library in the 1994-96 biennium.

The House Appropriations and Revenue Committee approved the budget on Friday, and the full House is expected to vote this week. The change still allows UK to use the \$12 million it has raised from private sources to pay for the design phase of the new library.

"In my mind that carries a commitment in itself," said UK Vice President for Administration Donald Clapp.

"Obviously, we would hope that the commitment that was in there to begin with would not be diminished, and we would plan to move on ahead with the project on the assumption that it would be funded in either case," he said.

Clapp said UK will work to have

the language that was in the budget when it was considered by the Senate put back.

Sen. Michael Moloney (D-Lexington) said he will work for more of a commitment in the budget because the library is "essential for the state, not just the University."

But Moloney, chairman of the Senate Appropriations and Revenue Committee, said he doesn't know how his committee will vote when it works on the budget next week.

Clapp said the House committee's vote expressed concern about the state's indebtedness, not the worth of the library project.

In discussions with legislators, never has anyone questioned the need for the project, he said.

Part of the reasoning behind UK's fund-raiser was to show legislators popular support for the project so that it would be funded.

Clapp said legislators have said

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KAREN BALLARD/Kentucky Staff  
UK radio announcer Cawood Ledford and his wife Frances stand in the spotlight at Rupp Arena Saturday. Ledford, who is retiring, was honored for his 39 years behind the microphone.

## Cawood Ledford makes his last call in Rupp Arena

"He did not need a compass to tell him where the Southwest was. He only needed the feel of the trade wind and the drawing of the sail," Ernest Hemingway wrote in *The Old Man and the Sea*.

And so it was when Cawood Ledford sat in the padded purple vinyl chairs of Rupp Arena's press row, felt the crowd's roar and clamped on his headset to broadcast the last of his 1,112 games.

"When I was growing up in the mountains of Eastern Kentucky, I used to listen to Cawood, and he was Kentucky basketball to me," said Richie Farmer, UK's senior captain, after the game.

"I know a lot of young people have different kinds of heroes.

Some of 'em are basketball players, some of 'em are wrestlers and country singers. One of mine was Cawood Ledford."

Cawood first came to me through the oak slats that housed a Zenith solid state stereo complete with eight track. It seemed magic to an 8 year old. I turned the dial far to the right (105.5 WLGC, Greenup, Ky.), and a man brought Kyle Macy, Rick Robey, my favorite player, Jack "Goose" Givens; and thousands of screaming fans into my kitchen to play.

That man was Cawood.

With all the great games Cawood has called, one would think it would be easy to pick a certain moment when he was at his peak.

But it is not that simple.

This Harlan County native is at his peak every night. He sees it. He calls it. He questions it. Yet he never overstates it.

"No, I don't know of any special moments," said Robert Davenport, a season ticket holder for the past 41 years. "I've enjoyed him all the years. I think he's something great."

"I've worked with a lot of great broadcasters," said Bill Curry, UK football coach. "He's the best I've ever seen. There are a whole lot of reasons. He has such composure. He has a kind of star quality that's rare, in that, he's not a hype guy. He's not a gushy guy. He doesn't do it with a lot of

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## Director Spike Lee says college athletics exploits black players

By TIM WIESENHANN  
Sports Editor  
and TYRONE BEASON  
Staff Writer

Although Friday night was his first visit to the Bluegrass, Spike Lee, clad in a brown suit, told fans he, too, knew about UK basketball and its legendary coach, "The man in the brown suit."

But the filmmaker said UK was just another example of racism and the black athlete; and its former coach Adolph Rupp was just another man wearing a brown suit.

"I know Adolph Rupp is turning over in his grave," said Lee to a crowd of about 4,000 in Memorial Coliseum. "The fabled history of UK and the black athlete. But it was not just at Kentucky. Bear Bryant, Adolph Rupp. They were crushed."

Lee sat on UK's bench Saturday at the Wildcats' game against the University of Tennessee.

"Rupp," he said Friday. "I have hard time just saying that name."

Lee, who addressed the crowd and answered questions for nearly two hours, said racism makes people hate themselves — especially blacks.

"We still hate ourselves collectively," Lee said. "Who we are, where we come from."

Lee said that "self-hate" has been fostered by negative images of blacks portrayed in the media.

The Student Activities Board, the Office of Minority Affairs and the Stu-

dent Government sponsored Lee's lecture.

Lee focused on his next film, a biographical account of slain civil-rights leader Malcolm X.

"This is the most important film of my life," he said. "Everything I've done has prepared me for this film. Nothing has been in the scope of 'X.'"

"It is a great responsibility." Lee's previous films include "Jungle Fever" (1991), "Mo' Better Blues" (1990), "Do the Right Thing" (1989), "School Daze" (1988) and "She's Gotta Have It" (1986).

Lee said it was important that a black person direct a film about Malcolm X — not because blacks can only make films about black issues — but because no white man in America knows how racism feels, he said.

"Racism is all in your face from the time you're a baby," he said.

He called Malcolm X a complex and visionary hero. Lee said many people have a superficial image of him. The goal of his film is to give the audience, which is made up of mostly college students and children, a better understanding of Malcolm X, Lee said.

The film should be in theaters in December.

At a Saturday press conference at the Radisson hotel, Lee said the present is the best time to be a black filmmaker.

"I'm not saying the door's wide open, but the crack is bigger than it's ever been," he said. "There's a serious interest to make money generated by black films. Hopefully, it won't be a fad."

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KAREN BALLARD/Kentucky Staff  
Film director Spike Lee addressed a crowd of about 4,000 people at Memorial Coliseum Friday night. He took questions from the audience afterward.

## Crosbie asks SGA court to reconsider its decision

By BRIAN BENNETT  
Staff Writer

Student Government Association President Scott Crosbie asked the Judicial Board Friday to reconsider a recent decision concerning the power a referendum holds.

The board ruled last week that a referendum, and in particular the election reform proposal, does not have the power of law. It is merely a survey.

Crosbie contends that because Chief Justice Ken Walker was considering a candidacy for SGA president, Walker's involvement in last week's ruling was a conflict of interest.

"He had a vested interest in the decision," Crosbie said. "In fairness to all parties, I felt it was inequitable."

The case was brought to the board by former SGA President Cyndi Weaver.

Crosbie said since Walker was considering running for SGA President at the time of the ruling, he may have influenced the decision to his advantage.

The controversy could have easily been avoided, he said.

"I truly wish that if Ken was considering running two or three weeks ago, that he would have taken that into consideration and stepped down from the board so that none of this would have occurred," he said.

But Walker said his intention to run did not have anything to do with his decision.

"With my decision not to run, I don't see any potential conflict of interest," Walker said. "It's a tenuous supposition that I ever had something to gain by deciding on the election rules."

He also said a conflict of interest requires personal gain, while the election rules apply to everyone.

"I don't see where I would have anything to gain," he said.

Walker said he would contact board members and that he hopes to meet Tuesday to decide whether the board can rehear issues. The SGA Constitution states all decisions made by the board are final.

Nevertheless, if the board decides it can rehear issues, Walker said the referendum decision would be reheard Wednesday evening if possible.

Crosbie said he filed his complaint not only for this current referendum, but for all future ones as well.

"We want to make sure that when we leave office, there will always be some method for student's voices to be heard and for them to

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SPORTS	UK TODAY	INSIDE
Seniors say goodbye as Cats defeat Vols 99-88. Story, Page 4.	Christine Bose, director of the Institute for Research on Women at the State University of New York, will speak at 4 p.m. in 230 Student Center. For information call 257-1388.	Toby Gibbs on TV: Classic cartoons should not be cut. Column, Page 3.
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# Campus Calendar

Information on this calendar of events is collected from the Student Activities Board Room 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor. For Student Organizations or University Departments to make entries on the Calendar a Campus Calendar Form must be filled out at the Student Activities Office. Submission of photographs or graphics is encouraged! DEADLINE: Entries must reach the Student Activities Office no later than a week prior to publication!

## ART & MOVIES

**Monday 3/9**  
 • Exhibit: Oswald Research and Creativity Program; free; Rasdall Gallery, Old St. Center, room 249; 5-7pm; call 7-8867  
 • Exhibit: 'Coming to America: Selections from the Permanent Collection by Immigrant Artists'; UK Art Museum; thru 3/22  
 • Exhibit: 'A Private Realm,' by Joyce Garner: Opening Ceremony; The Headley-Whitney Museum; 3-5pm; exhibit runs thru 4/5; call 255-6653  
 • Exhibit: 'Inspirations'; Contemporary art and religion; Transylvania U., Morgan Gallery; thru 4/10  
 • Exhibit: 'The African American Worker: Skilled Craftsmen, Artisans, Waiters and Porters from 1880-1940'; free; M.I. King Library, Peal Gallery; call 7-8611; thru March  
 • Exhibit: Works by Matt Phillips; UK Art Museum; thru 4/12  
 • Exhibit: Robert Tharsing, New Works; Galbreath Gallery; thru 4/25

**Tuesday 3/10**  
 • Coffee Lecture: Carolyn Newton Curry; free; Headley-Whitney Museum; 10:30am; call 255-6653  
 8pm; call 7-4929  
 • Faculty Recital: Dale E. Warren, trombone; free; SCFA Recital Hall; 8pm; call 7-4929

**Wednesday 3/11**  
 • Classical Guitar: UK Guitar Ensemble; free; SCFA Recital Hall; 3pm; call 7-4929  
 • Performance: Idiot Box with OMS; \$3; Wrocklage; 9:30pm; call 7-4636 (WRFL)

**Thursday 3/12**  
 Performance: Love, Lust and Lunch with UK Commonwealth; free; Old St. Center Theater; 12:30pm; call 7-4425  
 • Senior Citizens Concert Series: UK Symphony Orchestra; free; SCFA Concert Hall; 2pm; call 7-4929  
 • Performance: UK Symphony Orchestra; free; SCFA Concert Hall; 8pm; call 7-4929

**Friday 3/13**  
 • Performance: Pegboy with Fishin' with Jesus; \$5; Wrocklage; 9:30pm; call 7-4636 (WRFL)

**Sunday 3/15**  
 • Center Sunday Series: The Lexington Singers; SCFA Concert Hall; 3pm; call 7-4929  
 • Center Sunday Series: The Woodland Trio; free; SCFA Recital Hall; 3pm; call 7-4929

## MEETINGS & LECTURES

**Monday 3/9**

**WOMEN IN THE FIELD**

Rosalyn Deutsche

Public Space and Questions of Democracy

Monday, 1:00pm, 209 Pence Hall

**Wednesday 3/11**  
 • Lecture: Alcoholism and Drug Addiction; free; Erikson Hall, room 128; 11:45am; 12:45pm; call 7-1467

**Friday 3/12**  
 • Lecture: Paul Yeary, Dept. of Chemistry, 'How does a Reaction Choose its Mechanism? Dn+An and AnDn Reactions at Benzyl Derivatives'; free; Chem-Phys Bldg, room 137; 4pm-lecture, 3:30pm- refreshments

**ART PROFESSIONS**

visiting artist  
**GEARY & JONES**  
 accomplished weaver

demo: march 11  
 11-4pm  
 rm 202 reynolds bld. #1

lecture: march 13  
 12-1pm  
 rm 118 CB

University Theatre and TA 350 (S.O.A.P.) presents the continuing story of:

## Common Wealth ... passion in the Bluegrass

Will Ross (Lexington's only dirty cop) fall in love with Desiree? Will Cybil do Drake before or after Dr. Raven Forrest's new experimental sex therapy? Will Raine ever find her baby girl? What are the three faces of Jean Luc... and who are Ernie and Yvette? Will Nick buy a suit for the next party? Why is Jade allergic to silver? How do Mackenzie and Aunt Vivian have the same parentage? Where did Sister Mary Margaret learn to give she-oft-a' (pressure point therapies)? Will Dr. Nuric uncover the secrets of Emily Ann? And do any of these characters suck smoke?

Be there for LOVE, LUST & LUNCH  
 12:30 every Thursday  
 The Old Student Center Theatre  
 Free Admission

## WEEKLY MEETINGS

**Monday 3/9**  
 • Weekly Meetings: Aikido-Beginner Classes; Alumni Gym, left; 8:30pm; call 269-4305  
 • Weekly meetings: UK Ultimate Frisbee; free; Stotfield; 5:30pm; call 8-2686

**Tuesday 3/10**  
 • Weekly meetings: Chess Club; free; St. Center; 5:30-10pm; call 887-2574  
 • Weekly meetings: Catholic Newman Center Open Student Meeting; free; Newman Center, Apt. 8; 11am; call 255-8566  
 • Weekly meetings: UK Ballroom Dance Society; \$5 per semester; Barker Hall, dance studio; 7-9pm; call 277-0664  
 • Weekly meetings: 'Totally Tuesday!' Free dinner, worship, and fellowship, United Methodist Student Center; free; 508 Columbia Ave.; dinner-6:45pm, worship-7:30pm; call 254-0250  
 • Weekly meetings: UK Ultimate Frisbee; free; Seaton Center Gym; 10pm-midnight; call 8-2686  
 • Weekly meetings: Society for Creative Anachronism; free; Old St. Center, room 117; 7-9pm; call 255-2100, ext. 562  
 • Weekly meetings: Tuesday Evening Fellowship; free; Koinonia House, 412 Rose St.; 8pm; call 255-7096

**Wednesday 3/11**  
 • Weekly meetings: Canterbury Fellowship, Holy Communion; St. Augustine's Chapel; 5:30pm; call 254-3726  
 • Weekly meetings: Encounter; free; New St. Center, room 205; 7pm; call 276-2362  
 • Weekly meetings: S.A.U.E. meeting; free; Old St. Center, room 309; 7pm  
 • Weekly meetings: Writer's Bloc Meeting; free; Old St. Center, room 117; 5-7pm; call 7-6976  
 • Weekly Meetings: Aikido-Beginner Classes; Alumni Gym, left; 8:30pm; call 269-4305

**Thursday 3/12**  
 • Soap Opera: 'Common Wealth: Passion in the Bluegrass', performed by UK students; Old St. Center, Center Theater; 12:30pm  
 • Weekly meetings: Canterbury Club-Episcopal Student Fellowship; St. Augustine's Chapel; 6:30-7:30pm; call 254-3726  
 • Weekly meetings: Catholic Newman Center Night; Newman Center; 7:30-8:30pm; call 255-8566  
 • Weekly meetings: Bible Study, United Methodist Student Center; free; 508 Columbia Ave.; 8pm; call 254-0250  
 • Weekly meetings: UK Ultimate Frisbee; free; Stotfield; 5:30pm; call 8-2686  
 • Weekly meetings: Thursday Nite Live; free; 502 Columbia Av.-UK; 7:30pm; call 233-0313  
 • Weekly meetings: SAB Spotlight Jazz Committee; free; Old St. Center, room 203; call 7-8867  
 • Meeting: THE INSTITUTE FOR THE HEALING OF RACISM; free; Old St. Center, room 111; 6:30-8:30pm; call 7-1405

**Friday 3/13**  
 • Radio: 'Pop Odyssey- the best in British, Australian, New Zealander, and American alternative pop music'; free; on WRFL, 88.1; 8pm; call 7-WRFL

**Saturday 3/14**  
 • Weekly meetings: Catholic Sunday Mass; free; Newman Center; 6pm; call 255-8566

**Sunday 3/15**  
 • Weekly meetings: Canterbury Fellowship, Holy Communion; free; St. Augustine's Chapel; 10:30am and 5:30pm; call 254-3726  
 • Weekly meetings: Catholic Sunday Mass; free; Newman Center; 9 and 11:30am, 5 and 8:30pm; call 255-8566  
 • Weekly meetings: Spaghetti Dinner, All-U-Can-Eat; \$2; Newman Center; 6pm; call 255-8566  
 • Weekly meetings: University Praise Service; free; 502 Columbia Av.-UK; 11am; call 233-0313  
 • Weekly Meetings: Aikido-Beginner Classes; Alumni Gym, left; 1pm; call 269-4305

## SPECIAL EVENTS

**Monday 3/9**  
 • Volunteer: UK Student Center, many opportunities available; call 257-8785 to find out how you can help!  
 • Registration: Annual gardening program will be held Thursday, March 12th, 8:30am-4pm; Room 125G American Bldg. (behind Fazzoli's); 96 spaces available for members of UK Community, bring valid UK ID  
 • Applications for Student Development Counsel available at Sturgill Bldg.; for more information, call 7-5911

**Wednesday 3/11**

visiting artist  
**GEARY & JONES**  
 accomplished weaver

Demonstration  
 March 11  
 from 11-4pm  
 Reynolds Bld. #1, Rm. 202

**Thursday 3/12**  
 Workshop: Parliamentary Procedure Practice; \$10; Volunteer Center Training Room, 2029 Bellefonte Drive; 10am-3pm; call 276-3388

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**WROCKLAGE: 9:30 pm, \$5.00 cover**

## SPORTS

**Monday 3/9**  
 • Campus Rec: Soccer play begins; \$20 per team; Seaton Center; call 7-6584

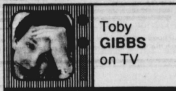
**Thursday 3/12**  
 • BASKETBALL SEC TOURNAMENT with the KENTUCKY WILDCATS

COURTESY OF UK THEATRE DEPARTMENT

# DIVERSIONS

## Animated features are singing different 'toons

Most people under age 30 — and probably many older than that — are somewhat familiar with that amazing singing frog who belts out vaudeville ditties like "Hello, my baby, hello my honey, hello my ragtime gal" or "The Michigan Rag" when no one's around.



Toby GIBBS on TV

And if you remember that, you probably also remember the man who found the frog — an ambitious demolition worker with dreams of wealth and greatness.

He rented a theater, you'll recall, and plastered banners and signs ("HE SINGS") touting his newly discovered amphibious star. He ran to the lobby, threw open the door, ready to usher in the cheering throng.

Nothing happened. So he painted a sign that said "FREE ADMISSION."

Nada. His next sign, "FREE BEER," finally brought in the crowds. But why do I remember this scene so well? Well, when you've seen the same cartoon dozens of times over a period of 20-odd years, you become

somewhat familiar with it. You get where you can quote chapter and verse from "Duck Dodgers in the 24 1/2 Century" or "The Rabbit of Seville." And you notice when something's amiss.

A few weeks back, ABC's Saturday morning "Bugs Bunny and Tweety Show" showed "The Singing Frog."

An odd thing happened. The man threw open the theater doors, and nothing happened. Then he painted the "FREE ADMISSION" sign. Naturally, I expected the same result.

But this time, the crowds flooded in.

We never saw the "FREE BEER" sign at all. The prospect of getting into the theater free was enough. That's not especially funny or anything, but so what? There's a much

more important issue here:

*Children could see that free beer sign and turn into alcoholics!*

That's why the cartoon was edited. That's why, after swallowing a batch of Wild Turkey surprise (actually dynamite), the Tasmanian Devil no longer explodes.

He used to, but now the network just cuts to the next scene. Now, he swallows dynamite, and nothing happens. That's a much better message for the kiddies.

We don't want to encourage children from dynamiting each other, dropping anvils on each other's heads, painting phony tunnels on the sides of cliffs, using giant magnets, or ordering anything from the Acme Mail Order Catalogue.

Who knows how I was scarred as a youth? I may have a secret urge to pour liquid alum into co-workers' coffee, causing their face to form a huge pucker.

Maybe if you ask me for two lumps of sugar in your tea, I'll bash you on the head with a giant mallet. I could have those tendencies. After all, I've watched Warner Brothers

cartoons all my life, mainly because I found them to be hilariously funny. Maybe they've been part of America's culture for 50 years because countless millions enjoy them as much as I do.

But the same fine folks who want warning labels on records are afraid of the influence these cartoons might have on impressionable young minds.

Seeing a man with a singing frog touting free ale might promote drunkenness.

A talking rabbit tricking a hunter by wearing a dress might cause your youngster to become a transvestite.

When I'm looking for role models upon which to base life's decisions, I look to a talking duck dressed up in a space suit. I frequently stare blankly at the screen, mouth agape, numbing "must run over man with steam roller" again and again.

Those classic Warner Brothers cartoons are so wonderful to watch, it would be nice to see them uncut, as they were meant to be seen. The

butchering of movies, and TV shows for that matter, is an unfortunate staple of modern-day television.

Given the power of the almighty dollar, there is little we can do to stop it.

But the chopping of classic cartoons is, to me, even more tragic, because the desire for more money isn't the only reason for the cuts.

Somebody somewhere deemed it inappropriate for the youth of America to see slapstick violence because of some ridiculous belief that it was hurting America.

Strangely enough, the truly violent TV shows, including other cartoons, get almost no criticism.

And when they do get criticism, it usually goes no further than that. No one successfully lobbies to get "G.I. Joe" or "Transformer" cartoons taken off the air or toned

down. I'm not advocating that such shows should be tampered with. If someone out there likes them, more power to you. I'm just saying all the availability of all shows, cartoon or otherwise, should be dependent on the viewing choices of the public. If you don't like a show, turn your set off. Don't turn mine off.

Maybe the new Kentucky Theatre will put together some kind of a Warner Brothers cartoon festival — a day in which a dozen or so uncut classics are shown.

It would be a great day to spend at the movies, unless Tipper Gore & Co. show up out of fear that I'm having too much fun.

Senior Staff Writer Toby Gibbs is a UK employee and a Kernel columnist.

## Museum trading in on financial difficulties

Associated Press

BALTIMORE — The cash-strapped Baltimore Museum of Art has set up another temporary art swap to bring great works to the city for minimal cost.

The museum is getting seven major modern paintings and drawings from the Museum of Modern Art in New York in exchange for 10 paintings and five drawings by Matisse.

The swap is the Baltimore mu-

seum's second in what officials there believe will be a national trend as arts organizations cope with recession-inspired budget cuts. Swapping collections is much less costly than the more traditional method of gathering works of art from a variety of public and private collections.

A recent Baltimore exhibit of 32 paintings by French impressionist Claude Monet lent from the Museum of Fine Arts in Boston drew a

record 215,000 people to the BMA this winter.

In exchange, the BMA sent 50 works from its Cone Collection of post-Impressionist works to Boston.

On Nov. 22, the Baltimore museum will open the MOMA display including such famous works as Van Gogh's "The Starry Night," Cezanne's "The Bather," Picasso's

"Two Nudes" and Edward Hopper's "House by the Railroad."

The Matisse works heading to New York will include the famous "Blue Nude," the "Pink Nude," "Yellow Dress," "Interior with Dog," "The Pewter Jug" and "Woman With Turban."

Both exhibits will run from Nov. 22 through Jan. 17, 1993.

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Sun. March 8 2:00 p.m. Matinee  
Fri., Sat. March 13, 14 8:00 p.m.  
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# Spring Break

## UK STUDENTS

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**Hours:**  
Mon-Thur: 7am-9pm Fri: 7am-6pm Sat & Sun: 8:30am-3:30pm





## Appointees named to trustee review panel

### Staff reports

FRANKFORT, Ky. — Gov. Brereton Jones announced his appointments Friday to the seven-member commission that will choose the nominees to the state's college boards of regents and trustees.

Those nominations must be confirmed by the state House and Senate before the commission begins meeting.

One person was chosen to represent each of Kentucky's seven state Supreme Court districts. The members will serve staggered terms of two, four and six years.

Nominated to serve six-year terms:

- Norma Adams, a graduate of the UK College of Law. Adams is a partner in the law firm of Adams and Adams in Somerset. She will represent the third Supreme Court district.

- Louis Prichard, a 1976 graduate of Centre College. The son of prominent Kentucky lawyer and educator Ed Prichard — past president of the Danville-Boyle County Chamber of Commerce and a member of the

Prichard Committee on Academic Excellence, Prichard graduated from the Stonier Graduate School of Banking in 1986.

He will represent the fifth Supreme Court district.

- Marc E. Washington, a graduate of West Virginia University. He is a manager of the employment programs, accountable for the development, implementation and administration of Ashland Petroleum Company's employment support programs.

Washington has worked as a professional recruiter and minority relations specialist. He will represent the seventh Supreme Court district.

Nominated to serve four-year terms:

- Morton J. Holbrook Jr., is a graduate of UK and Harvard University. The attorney, originally from Whitesville, was a member of the state Council on Higher Education for ten years, serving two years as its chairman.

Holbrook will represent the second Supreme Court district.

- Sara Page, a graduate of Murray State University. She was appointed to the CHE in 1983 to represent

Murray State University and the state at large. Page is a former member of Murray State's Board of Regents.

She will represent the first Supreme Court district.

Nominated to serve two-year terms:

- Henry Mann, a graduate of UK. Mann received a master's degree from the University of Cincinnati. He is president of Hirsch and Mann Construction Company and has served on the Northern Kentucky University Board of Regents and the NKU Foundation Board of Trustees.

Mann has served on the Prichard Committee for Academic Excellence and the CHE. He will represent the sixth Supreme Court district.

- Wilson Wyatt, a graduate of the University of Louisville. Wyatt is an attorney and founding partner of the law firm of Wyatt, Tarrant and Combs. He is a former mayor of Louisville and was lieutenant governor during the administration of Gov. Bert Combs.

Wyatt holds honorary degrees from Knox College, Centre Col-

lege, Bellarmine College, Transylvania University and Hanover College.

He will represent the fourth Supreme Court district.

"I feel we have picked people of the highest possible integrity and experience to screen candidates who will run our institutions of higher learning," Jones said in a release Friday. "I am confident that these people and this new process will remove politics from the process of running our universities and colleges."

Current board members' terms expire June 30.

Once confirmed, the nominating commission will choose a pool of three nominees for each appointed seat on the state's boards of regents and trustees. The governor will make an appointment for each seat from the pool chosen by the commission.

Current trustees and regents automatically will be renominated to their respective seats. At least half of the incumbents must be reappointed.

## Sparks supporting November ticket

By JOE BRAUN  
Assistant Editorial Editor

Saying Student Government Association presidential candidate Pete November "stands above the rest of the presidential candidates," SGA Vice President Keith Sparks last night endorsed November for president.

Interfraternity Council President and Senator at Large Jeremy Bates also threw his support behind the November/Lea Ann Davenport campaign.

Senator at Large Davenport is November's vice presidential running mate.

At a press conference in the Delta Delta Delta social sorority house, Sparks said November has emerged as a leader by repairing a mismanaged budget.

"Throughout the year you watch as leaders develop, and (November and Davenport) are the leaders I feel will best serve students as president and vice

president," Sparks said. "They came to me early and showed me their ideas, talked to me and asked for my advice," he said.

Sparks said he believes the November platform is similar to current SGA President Scott Crosbie's agenda, however the two also differ on some matters. "They have some of the same ideas we did, but there's also some things we have disagreed about," Crosbie said.

Bates said: "I have worked with them in many campus organizations and I know how dedicated they are to this cause and how hardworking they are."

He said his endorsement of November is not an endorsement of his senatorial ticket or IFC.

Bates said he will not run for SGA vice president. He had been asked by Ken Walker but declined. Walker said yesterday he will not run for president.

## Baptist Student Union monopolizes prison time

By BRIAN BENNETT  
Staff Writer

Baptist Student Union members Amy Huacani and Lori Edwards got tossed in jail Saturday night. They went directly to jail. In fact, they could not pass Go, nor could they collect \$200.

The Baptist Student Union Game Night featured a life-size version of the board game Monopoly in the Baptist Student Center Chapel this weekend.

Using over-sized dice and four-foot long poster boards for property deeds, competitors pranced around

the tennis-court-sized board like human shoes, top hats and automobiles.

BSU was shooting for a place in the Guinness Book of World Records as the first life-size Monopoly game.

Huacani and Edwards were unfortunate enough to land on the "Go to Jail" space.

They were handcuffed and escorted to the jail space by fellow BSU member David Hibbard, who was dressed in his father's military police uniform.

Edwards had mixed feelings about her board-game prison term.

"I didn't like it, but it was awful fun," she said.

BSU sponsored the game night in order to raise funds for its summer missions. Other games and activities Saturday night included "Win, Lose or Draw," Bunco and charades, as

well as a performance by magician Bob Brizendine and a cake auction.

BSU missions coordinator Cheryl Smith said she had phoned the editor of the Guinness book, who told her BSU's Monopoly record may be included in the next edition.

## UK garners top honors in computer competition

### Staff reports

A UK computer team placed 18th in worldwide competition Wednesday.

The Association of Computing Machinery Scholastic Programming Contest, held in Kansas City, Mo., and sponsored by AT&T, played host to 30 teams from around the world. The contest challenged teams to solve seven computer problems in five hours.

UK's team — Jay Hofacker, an electrical engineering freshman;

James Risner, a computer science senior; and Allan Pierson, a computer science sophomore — practiced every Tuesday and Thursday since November.

Coach Steve McNatton and adviser James Griffioen helped prepare the team for the competition.

Melbourne University in Australia placed first. Other competitors included the California Institute of Technology, Stanford and Harvard universities and colleges from Canada, the Netherlands and Hungary.

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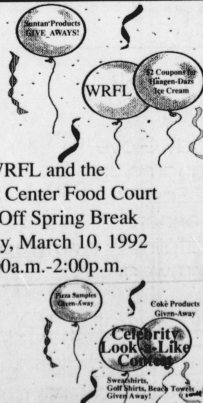
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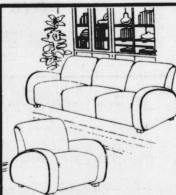
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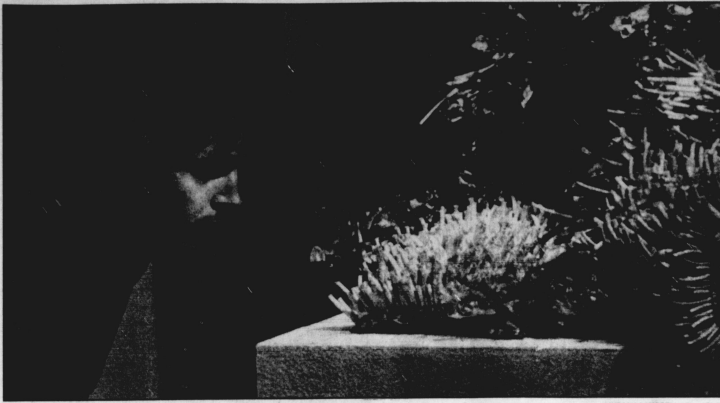
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### SIGHT SEA



LINDSAY CAMPBELL, Kernel Staff

Second-year architecture student Robert Snyder and his wife Gabriela Hernandez observe one of the entries in the Oswald Research and Creativity Program competition. The entries were on display in the Student Center's Rasdall Gallery.

### Ledford

Continued from page 1

noise, it's just dignity." Saturday's game seemed a mere backdrop, sandwiched between two inevitable events: Saying goodbye to four of the most popular players to play at UK, and Ledford's relinquishing the microphone.

As he and Sean Woods discussed during the pregame show, it only seemed fitting that they exit together.

"I was a member of their senior class," Cawood said before the game. "It just took me a little longer to get through."

For riding the storm out and returning pride to the Big Blue, Cawood has a special place in his heart for Deron Feldhaus, John Pelfrey, Woods and Farmer, the four seniors.

Yet, the voice of the one-time bakery office worker harbored no hints of goodbyes.

As he had in his previous 1,111 games for UK, Cawood peered over his gold-rimmed glasses, scanned the hardwood and called it like he

saw it. Cawood's sizing it up in the first half: "Travis Ford, all 5'9" of him, guarding 6'6" Houston. Houston sweeps in."

On Houston's drive at 9:45 first half: "He might have been fouled, but he sure did take a lot of steps."

Cawood at the charity stripe: "Dale (Brown) labors at the line." On freshman Chris Harrison's missing the first technical shot, "That's a lot of pressure on a young fella." On the referee announcement that sent Woods and Tennessee's Jay Price to an early shower, "All right, let's listen."

Cawood open court: "Groves gives up to Allen ... jumper, beauty." (After the Vols cut the lead to 37-36.) On Andre Riddick, "Missed a wide-open bunny, he shoulda stuffed it."

Curry really had Riddick on his hip and got the rebound. Mashburn bluffs a three. Forty-one seconds in the half, it's been a good one. Sean lost his temper; Pelfrey stepped over the end-line; it's all led to this," Cawood on Tennessee grabbing 47-46 lead at the half.

Halftime. Glitter. Pom squad. A sea of fans swarm concessions.

Press members converge on the hospitality room. A legend walks alone down the inner corridors of Rupp armed with two cokes — and a cigarette in dire need of an ashtray pressed between his lips.

Back at halfcourt on Houston: "Houston drills it ... his 10th point. Houston angles right. Whoa, a fancy dancy behind-the-head two-hand dunk. Houston ran over him (Gimel Martinez, 3:35 second half) but I think Martinez got him on the hand."

Cawood on the line: "Got a lot of metal, but it stays. (Houston) Martinez gets two ... first one ... yes, sir. Pelfrey shot in the air ... write it down."

Cawood has been loved not only for his velvet voice, but also for holding his thoughts and letting the crowd's cheers or boos filter through the frequency and into "radioiland," as my grandma would say.

After Pelfrey's steal and thunder dunk ... After Ford's steal and pass to Riddick who got the bucket and the foul ... After Mashburn was called for walking after falling to the ground at 3:33 ...

Hmmmm, isn't he: On the crowd booing former Louisville

prep star, Jermaine Brown's entrance into the game: "Wasn't he Mr. Basketball in Kentucky last year?"

Lyricaly Ledford: "Floats it down to Dale Brown" (A full-court pass with under 2:00 left)

On fellow mountain boy, Farmer: "What a good little guy ... Richie Farmer. Ford over the line to Farmer. This one's Kentucky's."

Like fellow radio man Bob Hope once said, "Even the Bible had to have an end," and thus it came time for dimmed lights, "My Old Kentucky Home," and one last waltz to the microphone.

"Thank you all so very much," Cawood said. "I've got a lot of old friends in the game today ... Hello, band. It's a sad time for Frances and for me. But you fans have made it a really special and short 39 years. And I'll always love you. God bless you."

Dave Lavender is a journalism junior and a Kernel sports columnist.

### Lee

Continued from page 1

Lee said Hollywood and the public's interest in future black films depends on the seriousness of black directors and their choice of subject matter.

"I mean, how many times can we see 'Boyz 'N the Hood,' 'Straight Outta Brooklyn' and 'Juice,'" he said. "There's 35 million black people in this country, and we need a lot more diversity."

Lee said he has dedicated his career to the many stories about the black experience that have not been depicted in films.

"My mission as a director is, really, to try to get onto the screen the rich story that we have as a people," he said. "Growing up, I didn't see myself or our people on the screen. And knowing our people, I knew that stuff was great movie material,

great stories that have yet to be told."

"Malcolm X" is one of those stories.

Lee said that two years ago, he was not ready to undertake the challenge of such a vast production. The movie's script has more than 300 speaking parts.

But Lee said he has grown tremendously as a filmmaker since his first film "She's Gotta Have It."

"The thing I'm proudest of is the growth that I've felt, that I've seen with each film," he said.

Although some of his films were not received well by film academies or critics, Lee said he feels that each movie was successful.

"I don't measure (success) by how many Academy Awards we didn't get or how many best 10 lists we weren't on at the end of the year," he said. "In my estimation, all of my films have been successful — some more than others."

### Library

Continued from page 1

they were impressed by monetary support, and that the House committee's changes were not a reflection on the fund-raiser.

The budget proposed by Gov. Brereton Jones said: "Subject to the approval of the 1994 General Assembly,

sembly, it is anticipated that approximately \$46 million in bond financing will be provided to complete the project."

Even with that language removed, Clapp said the library project is not hurt.

"It doesn't say they would not authorize funds in the '94 session," he said.

they were impressed by monetary support, and that the House committee's changes were not a reflection on the fund-raiser.

The budget proposed by Gov. Brereton Jones said: "Subject to the approval of the 1994 General Assembly,

they were impressed by monetary support, and that the House committee's changes were not a reflection on the fund-raiser.

The budget proposed by Gov. Brereton Jones said: "Subject to the approval of the 1994 General Assembly,

they would be too busy interviewing for jobs and preparing for the bar exam next year.

"I talked to potential running mates and the decision not to run is ... solely a personal choice," Walker said.

"Ultimately, I determined that my studies had to be the most important thing in my life right now."

### SGA

Continued from page 1

take control of their own organization and be able to change it." Crosser said.

Walker, a second-year law student who also is pursuing a master's in business administration, said he has decided against running because

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Proposed overhaul of SGA Constitution is a needed change

It was high time someone said it — the Student Government Association Constitution needs to be rewritten. Last week Judicial Board Chief Justice Ken Walker proposed an overhaul of the "archaic" document that has more loopholes than the U.S. tax code.

What appeared to spur the suggestion was a ruling by the judicial board Monday night that a referendum does not have the effect of law. Even though we disagreed with the ruling, we concede that the ruling was plausible, given the ambiguity of the SGA constitution. The document clearly must be couched in more obvious and plain language. The constitution should not leave such fundamental decisions to interpretation.

To keep SGA honest, a comparable number of students outside student government should be involved in the rewrite. Obviously the experience and advice of SGA members should not be ignored, but they should not be allowed to write their own rules unchecked. SGA is a representative body with enough problems representing students — without allowing it to have the temptation to isolate itself even more.

We have seen that piecemeal revisions to the constitution through amendment are ineffectual in reforming such a flawed document. Walker's idea is one for which the time has come.

Letters

Cool Cats' behavior unbecoming

To the editor:

I did not attend the UK Cool Cats' hockey game against Vanderbilt University on Saturday, Feb. 15, so I cannot comment on which team was most responsible for the brawl that prematurely halted the contest and resulted in the cancellation of Sunday's game as well. However, I do know of four very disappointed boys who had been looking forward for several weeks toward seeing their first hockey game, and who will now have to wait until next year to attend one at a reasonable hour. I assure you, my young companions and I were not the only disappointed hockey fans who had given up other weekend plans, only to find that the game had been cancelled when we ar-

rived at the Lexington Ice Center. Perhaps we expected just a bit more sportsmanship from a team representing UK.

Sure, hard checking and occasional roughhousing are part of the game, but it should also be clear from the Olympics that good, hard hockey does not have to be totally eclipsed by cheap shots and wild tantrums. I suggest that you may need to control your bush-league behavior a bit if you ever aspire to be more than a bush-league hockey club. You owe it to the children who look up to you.

Daniel A. Potter
Professor, entomology
Feb. 17, 1992

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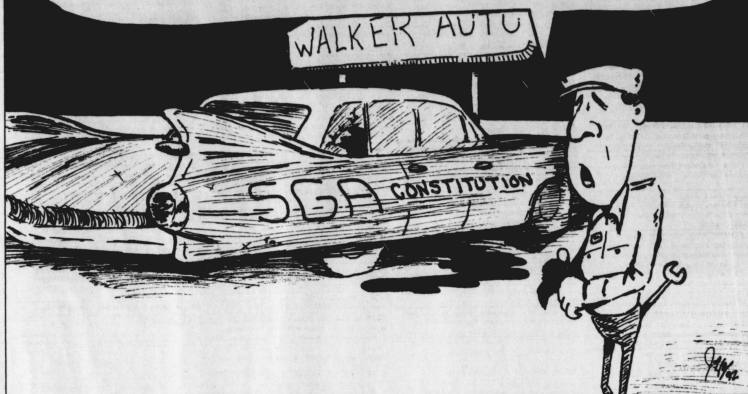
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Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail. Writers should address their comments to "Letters to the Editor"; Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Letters should be 350 words or less, while guest opinions should be 800 words or less. We prefer all material to be type-written and double-spaced, but others are welcome if they are legible. Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material. Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material. Authors who want their opinions returned should include a self-addressed stamped envelope.

TO BE HONEST FOLKS, YOU MIGHT WANT TO THINK ABOUT A NEW ONE!



Conservatives show weaknesses

When will Pat Buchanan quit the race? He has been in several primaries now and, while doing well, has still not won even one of the contests. He has fared better than most people imagined and certainly better than the White House thought possible. But he will not get the nomination. With that decided, when will he go away?

The national chairman of the Republican Party (his name is unimportant because, in reality, so is his job) stated that Buchanan should quit when it became numerically impossible for him to win the nomination. That seems like a practical solution.

Primaries are held in each state so candidates can win delegates who then vote for them at the national convention. When a candidate gets "X" number of delegates, he or she wins the nomination. Buchanan is well on his way to getting the necessary delegates, which then makes Pat Buchanan moot. The national chairman's advice is sound.

But people are still missing the whole point of the Buchanan campaign. Buchanan is not in the race simply to get the nomination (but never be fooled into thinking he does not want desperately to be president) but rather to put the entire conservative movement back on track.

The conservatives are very upset with George Bush for reasons

N. Alan CORNETT

pointed out so often that it would do no good to do so here again. But Bush will not get these conservatives back as supporters until he shows them he means business. Some of them will never support Bush again — regardless — but before he can ever regain any support he must first of all get rid of Budget Director Richard Darman.

There is probably no one more hated by conservatives than Dick Darman. Darman was responsible for the budget fiasco in 1991 as well as the Bush-backed tax hike. Most conservatives hold Darman personally responsible for the recession. Until Bush dismisses Darman, conservatives can not wholeheartedly support him.

The saddest part of the whole campaign is those conservatives who are playing water boy for Bush. House Minority Whip Newt Gingrich and former drug czar Bill Bennett are the two leading examples of this. They correctly see Buchanan as a threat to their own prominence as well as to their brand of conservatism.

In some ways the worst thing that

The saddest part of the whole campaign is those conservatives who are playing water boy for Bush. House Minority Whip Newt Gingrich and former drug czar Bill Bennett are the two leading examples of this. They correctly see Buchanan as a threat to their own prominence as well as to their brand of conservatism.

happened to the conservatives was to have one of their own elected president. Even though he was not a conservative, Bush was able to convince the conservatives that he was indeed the man to continue the Reagan Revolution. Many conservatives still refuse to admit they were duped by Bush in 1988 and now that they have some power they do not want to gamble it to take back the Republican Party from the country clubbers.

Before Reagan was elected, the conservatives had no qualms in backing others rather than the anointed Republican candidate. In 1952, they backed Sen. Robert Taft of Ohio over Dwight Eisenhower and in 1956 many conservatives went for Sen. William Knowland instead of another term with Ike.

The conservatives have lost a lot of the fresh edge they had a generation ago. Because they have gained some power, limited though it may

be, it is now in their best interest to defend the status quo — even if that status quo is not what they truly believe in. If you rock the boat while your sitting in it, you might fall into the water.

Buchanan is different than the Gingriches and Bennetts. He sees the problem and attacks it. In earlier times, conservatives wouldn't have thought twice about going full force for Buchanan. Now they are tentative and in many instances hostile.

Deep down though, many of them really resent Bush. And he will not get support without dissent just by beating Buchanan. Bush is playing many conservatives for suckers right now and they are to power hungry to recognize it. This could set the stage for a full scale revolt if Bush is re-elected.

Editorial Editor N. Alan Cornett is a history senior and a Kernel columnist.

Buchanan is clearly anti-Semitic

(Editor's note: This is the first of two parts.)

All that is necessary for evil to triumph is for good men to do nothing. — Edmund Burke

Words cannot begin to describe my shock when I first read N. Alan Cornett's Feb. 24 column "Is Pat Buchanan an anti-Semite?" Having known Alan almost as long as I've been at UK and having had numerous interesting and enjoyable conversations with him during that time, it came as a great surprise to find that of all people, Alan Cornett has begun to engage in a type of virulent deconstructionism.

Of course, Cornett is not alone in his support of Buchanan. 37 percent of voters in New Hampshire and elsewhere agree that Buchanan has something to offer the country (even if it is only, to borrow from Cornett, to deliver "a much-deserved slap in the face" to President Bush). The focus of this column is not to ridicule Buchanan's protectionist platform (without question, it is the best idea since the Hawley-Smoot Tariff Act), but rather to make clear to Cornett and others that Buchanan is indeed an anti-Semite, and moreover to explain that by voting for Buchanan (even if only to give Bush a primary time "slap in the face" you are supporting anti-Semitism and racism, plain and simple. And the ramifications of anti-Semitism is more than just a "titillating topic" — but I needn't go into that —

Jen SAFFER

2,000 years of history proves my point well enough.

We can go beyond the Buchanan remark that caused New York Times columnist A. M. Rosenthal to "bellow" (if you don't recall, Buchanan had remarked that the only groups that supported U.S. intervention in Iraq was Israel and the "amen corner in the Senate.") Look at what Buchanan has said and written over the years.

Buchanan has embraced the randomly visited infatua movement that he contends "will be recorded in history like the 'Boston Massacre' of 1770 ... this time the Palestinians did it right." Yet this adamant supporter of "a God-given right" to a Palestinian state strangely also supports white minority rule in South Africa.

"But where did we get that idea (that white rule of a black majority is inherently wrong)? The Founding Fathers did not believe this ... In the past thirty years taught us nothing else, has surely taught us that. To elevate majority rule to the level of divine revelation is a heresy of the American idea." This it becomes apparent he is not as much a champion of the "oppressed" as a supporter of Palestine and an opponent specifically of Israel and the Jewish people.

Of course, Cornett is not alone in his support of Buchanan, 37 percent of voters in New Hampshire and elsewhere agree that Buchanan has something to offer the country (even if it is only, to borrow from Cornett, to deliver "a much-deserved slap in the face" to President Bush).

And the list goes on: A U.S. News and World Report article explained that "fellow White House aides blanched when Communications Director Patrick Buchanan bluntly urged Jewish leaders visiting the White House to 'be good Americans' and stop protesting Reagan's cemetery stop (at Biltburg, where member of the S.S. are buried)."

But it is when addressing the subject of the Holocaust that Buchanan's repulsive beliefs are most clear. Buchanan has challenged the legitimacy of the Justice Department's Office of Special Investigation that pursues Nazi war criminals.

"You've got a great atrocity that occurred 35, 45 years ago, why ... put millions of dollars [into] investigating that?" But it gets even worse, when the U.S. offered an apology for sheltering Nazi Klaus Barbie (the infamous Butcher of Lyons) Buchanan remarked: "To what end is all this wallowing in the atrocities of a dead regime?" Of course there can be no ques-

tion anyone who is willing to brush off of the massacre of millions of Jews and others this way is (to borrow from Cornett again) is "insensitive," and most probably an anti-Semite as well. But for those who need yet convinced the list goes on, quite literally, ad nauseum.

As Joshua Muravchik, a resident scholar at The American Enterprise Institute explains in Commentary: "When word of Kurt Waldheim's complicity in wartime atrocities came out, Buchanan complained that the ostracism of Pres. Waldheim (has) an aspect of moral bullying and the singular stretch of selective indignation." (Evidently it took these revelations to make Buchanan sympathetic to Waldheim, since as U.N. Secretary General, Waldheim was a whipping boy of Buchanan.)

These are not the greatest of Buchanan's sins. Tomorrow, I will explore his defense of Nazis and the questions he has raised about the Holocaust. Also, I will respond to a Buchanan defender Michael Kinsey and N. Alan Cornett.

Jen Saffer is political science senior and a Kernel columnist.

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<b>9.99</b> Select Group Men's Haggar, Farah and Gallery Slacks Orig. 35.00-55.00 MEN'S CLOTHING	<b>50% OFF</b> Select Group Men's Mark Alexander Wool Blend Slacks Reg. 39.99 MEN'S CLOTHING	<b>50% OFF</b> Girls Chic Twill Pants Orig. 14.99 GIRLS	<b>75% OFF</b> Select Group Misses Separates Orig. 38.00-46.00 COLLECTIBLES	<b>75% OFF</b> Misses Novelty Fleece Tops Orig. 22.00-30.00 CASUAL SPORTSWEAR	<b>19.99</b> Select Group Men's Better Sportshirts Orig. 45.00-60.00 MEN'S SPORTSWEAR
<b>49.99</b> Select Group Men's Famous Maker Sportcoats Orig. 120.00-240.00 MEN'S CLOTHING	<b>2.99</b> Big and Tall Men's T-Shirt Clearance Orig. 11.00 BIG AND TALL MEN'S	<b>6.99</b> Misses Assorted Pant and Blouse Clearance Orig. 19.99-38.00 COLLECTIBLES	<b>9.99</b> Junior Famous Maker Sweatshirts Orig. 10.99-25.00 JUNIORS	<b>6.99</b> Select Group Men's Sportshirts Orig. 10.99-25.00 MEN'S SPORTSWEAR	<b>11.99</b> Men's Select Group Arrow and Algor Long Sleeve Fancy Dress Shirts Orig. 30.00-31.00 MEN'S FURNISHINGS
<b>50% OFF</b> Select Group Men's Neckwear Orig. 16.50-29.50 MEN'S FURNISHINGS	<b>7.99</b> Select Group Women's Topnotch Blouses Orig. 28.00-30.00 WOMEN'S WORLD	<b>24.99</b> Junior Jou Jou Chappis Shorts Reg. 36.00 JUNIORS	<b>19.99</b> Men's Dockers Pleated Denim Slacks Orig. 40.00 MEN'S SPORTSWEAR	<b>14.99</b> Select Group Men's Hathaway, Gant, Dior Long Sleeve Fancy Dress Shirts Orig. 40.00-58.00 MEN'S FURNISHINGS	<b>1.99</b> Men's Aris Isotoner Cotton Golf Socks Orig. 5.00 MEN'S FURNISHINGS
<b>9.99-14.99</b> Women's Novelty Sweatshirts Orig. 28.00-38.00 WOMEN'S WORLD	<b>7.99</b> Junior Duck Head Sweatshirts JUNIORS	<b>6.99</b> Petite Clearance Orig. 18.00-36.00 PETITES	<b>6.99</b> Select Group Men's Royal Knight Long Sleeve Fancy Dress Shirts Orig. 15.99-22.00 MEN'S FURNISHINGS	<b>19.99</b> Men's Famous Brand Dress Shirts Orig. 45.00-58.00 MEN'S FURNISHINGS	<b>30-50% OFF</b> Select Group Small Leather Accessories Orig. 19.00-37.00 ACCESSORIES
<b>6.99</b> Assorted Sleepwear Clearance Orig. 18.00-34.00 BETTER LINGERIE	<b>50% OFF</b> 10kt Gold Herringbone Bracelet Reg. 18.00 BETTER JEWELRY	<b>12.99</b> Special Purchase Anne Klein Earrings Orig. 18.00-35.00 FASHION JEWELRY	<b>3.88-9.88</b> Rare Gift Accent Rugs Orig. 15.00-35.00 LINENS	<b>8.88</b> Clearance Tablecloths Orig. 20.00-50.00 LINENS	<b>50% OFF</b> Boys Select Group Pique Knit Tops Orig. 18.00-20.00 BOYS
<b>1.99</b> Discontinued Panties Orig. 2.75-6.00 FOUNDATIONS	<b>19.99</b> Special Purchase Goldtone Fashion Link Watches WATCHES	<b>3.99-6.99</b> Regal Non-Stick Fry Pans Reg. 5.99-9.99 8", 10", 12" sizes HOUSEWARES	<b>99¢-1.99</b> Towel Clearance Bath, orig. 10-14 ..... 1.99 Hand, orig. 7-10 ..... 1.49 Wash, orig. 3.50-5 ..... 99¢ LINENS	<b>28.88</b> Clearance Comforters and Bedspreads Orig. 80.00-275.00 LINENS	<b>50% OFF</b> Assorted Group Keds and Trotoms Orig. 30.00 LADIES SHOES
<b>4.99-6.99</b> Famous Maker Bra and Bottom Clearance Orig. 9.50-24.00 FOUNDATIONS	<b>99¢</b> Fashion Jewelry Clearance Orig. 5.99-9.99 FASHION JEWELRY	<b>1.99</b> Select Group Throw Pillows Orig. 12.00 DRAPERIES	<b>68¢</b> Select Group Lid Covers and Welcome Mats Orig. 1.99-4.00 LINENS	<b>Sheet Clearance</b> Twin, orig. 5-12.99 ..... 2.88 Full, orig. 9-20.99 ..... 5.88 Queen, orig. 14-27.99 ..... 8.88 King, orig. 17-33.99 ..... 10.88 Cases, orig. 7-22.99 ..... 4.88 LINENS	<b>9.99</b> Assorted Leather Footwear Reg. 35.00-58.00 LADIES SHOES
<b>5.99</b> Select Group Children's Shoe Clearance Orig. 25.00-30.00 CHILDREN'S SHOES	<b>99¢</b> Merville Panties Orig. 2.50 CASUAL LINGERIE	<b>75% OFF</b> Select Group Discontinued Pinch Pleat Drapes Orig. 30.00-90.00 DRAPERIES	<b>99¢</b> Discontinued Scents Bags of Potpourri Reg. 3.99 LINENS	<b>5.88</b> Triple Crown Beach Towel Orig. 14.00 LINENS	<b>24.99</b> Naturalizer Comfort Oxford Orig. 54.00 LADIES SHOES