



WEATHER Sunny today,
high near 70; clear tonight,
low near 45; mostly sunny
tomorrow, high near 75.

GIGANTIC The new album from *They Might Be Giants* proves the group's versatility. Review, page 5.



Wed

October 5, 1994

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INDEPENDENT SINCE 1971

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

Students supportive of pharmacy proposal

5-year plan to be dropped

By Glenda N. Ethington
Staff Writer

If all goes as planned, UK could be graduating its first class of all-doctorate pharmacists as early as 1999.

"The plan has been in discussion for 15 years and in the planning for five years," said Jordan Cohen, dean of the College of Pharmacy.

Cohen said the proposed plan would eliminate the five-year bachelor program at the College of Pharmacy, which would then offer only the six-year doctorate

program.

The program is geared toward the clinical approach to pharmacy as opposed to the traditional retail pharmacist.

Cohen sees a trend toward "patient care sense," where "technology and robotics will be dispensing drugs."

"Pharmacists will work with prescribers, physicians and others to recommend the best drugs and to monitor patients," Cohen said. "It's our goal to educate pharmacists so they can be functional."

Michael Lile, a third-year pharmacy student in the bachelor program, agreed that UK must take this step or it will be left behind.

"With the new program, (graduates) would be more flexible and better prepared for the world of pharmacy," Lile said.

Cohen said the trend toward clinical pharmacy began around 43 years ago.

He said that in 1952, two schools in the U.S. moved to the all-doctorate program, and currently there are 19 schools with this program.

Cohen also said 60 of 75 other schools with accredited pharmacy programs currently are declaring interest in establishing a time frame to start such a program.

In 1970, the "patient care sense" approach began to escalate and more bachelor students were inclined to return to school to obtain pharmacy doctorates, or Pharm.D.s.

The external Pharm.D., or non-traditional doctorate program, was implemented at UK in 1986.

"(The students) work full-time as pharmacists, and it will take them about three to five years to graduate," Cohen said.

There already are 40 graduates of the non-traditional doctorate program, and 80 students currently are enrolled in the program.

The proposed plan would result in a tuition increase, Cohen said.

Fifth-year Pharm.D. student Jared Combs said students should get to choose which program they want and not have to worry with the extra expense.

"I think the (bachelor's degree) program prepares people well

enough if they are planning to do retail work," Combs said.

"Pharm.D. prepares you for clinical work. Not everyone is interested in that. They may want to go home and work at Rite-Aid or something."

The plan must first be approved by the Albert B. Chandler Medical Center's academic council and then by a faculty council, Cohen said. The proposal will be presented within a couple of months.

"We don't want to educate yesterday's pharmacists," Cohen said. "We want to educate tomorrow's pharmacists."

"The five year program is not enough time to accomplish everything we are trying to do," Cohen said he is aware of the

concerns for the change facing students currently in the bachelor's program.

"In our current bachelor program, we have tried to adopt all their concerns into the curriculum," Cohen said.

"We hope to make (the revised program) available to students entering in the fall. At that time, we would stop admitting students to the bachelor program."

Third-year pharmacy student Cathy Aud currently is in the bachelor's program, but intends to apply to the doctorate program.

"I think the doctors are going to call on us more as specialists to know more about drug interaction," Aud said. "I think the education will be better."



Combs



Aud

UK announces architects for parking garage

By Melanie Cruz
Staff Writer

Limited parking spaces may be an issue of the past with the proposed campus parking structure on the corner of South Limestone Street and Euclid Avenue.

The facility would be accessible for UK students and staff members that have parking permits. Visitors may use the structure but will be charged an hourly fee for parking.

"We needed a parking structure because students can't find a place to park and get ticketed for it," said Kacey Long, an undeclared sophomore.

The project is expected to be completed in the spring of 1996 by a Lexington architectural firm.

"About 15 bids were returned and the committee narrowed it down to Sherman Carter Barnhart Architects," said Don Thornton, director of Parking and Transportation.

The department does not know the amount of space that will be available for students, faculty and visitors, but Thornton said the structure will improve availability for everyone.

"No matter where you build a parking structure, it will have an impact on other parking facilities," Thornton said.

Because of the location, Thornton said he is concerned with the security and how the parking structure would be built to reduce the safety risks for people parking.

"We wanted someone that had a lot of experience in building parking structures with security," Thornton said.

The firm also has a consultant working with the project from the Walker Parking Consultants Inc., a national parking consultant agency.

The long-awaited structure will cost the University about \$9 million.

"All the money is coming from revenue that students and employees pay for parking permits," Thornton said.

Monique Beckham, an education junior, said she thinks the cost of the structure might put too much of a strain on student parking fees.

"I have to question the amount of money being used since parking rates have increased in the last couple of years," Beckham said.

Thornton stressed that there are no funds to procure the finances needed for a major project like the parking structure, so they depend on money received by parking fees.

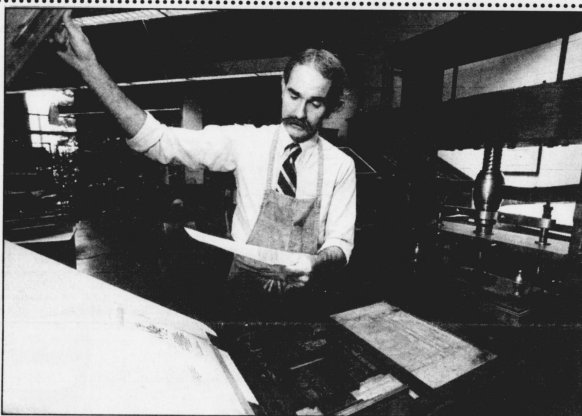
He also sees that parking will become a bigger problem as UK increases its number of students and staff.

"One side effect of growth is usually that parking competes with campus construction of new buildings," Thornton said.

"We need parking structures on campus but most of the land in the University is going."

Thornton has waited for nine years to see additional parking structures built.

"They've been talking about parking structures," Thornton said, "and (now) we're finally going to get one."



PRESENT Paul Holbrook, who has been director of the King Library Press for five years, views a page after pressing it on the machine UK has had in operation since 1936. The facility has published about 20 books since its inception and also prints invitations and fliers.

Press holds piece of past

Library preserving books

By Jacob Clabes
Contributing Writer

It's a walk back in time to the early days of printing.

Walls of wooden and metal type are stored in the back room of Margaret I. King Library's north wing, where a few pieces of the past are maintained and kept fully operational.

Paul Holbrook, an instructor in the philosophy department at UK, devotes a little of his time each week to the preservation of a largely forgotten art form.

The King Library Press, which is a vast collection of antique hand presses, is brought to life each Tuesday and Thursday by Holbrook, who serves as the director of the press.

"We are really a teaching press," he said. "We are attempting to preserve and educate people in traditional book arts."

In addition to working for stipends for young apprentices, the Library Associates are also working on an endowment program for the press to preserve and expand it for the future.

Established in 1956 by Carolyn Hammer, the press has acquired many valuable pieces from various donors. One particular Florentine wooden hand press, donated by Hammer after the death of her husband Victor in 1967, was built in Italy in the 1920s.

Another was donated by the widow of Joseph C. Graves, owner of The Graves-Cox Clothing Co. of

Lexington.

In *The Kentucky Review*, Hammer said that even in the computer age, specific courses should be set up in the history of the book and teach an appreciation of the quality of binding, paper, type, letter forms and calligraphy.

"This is precisely the purpose of the King Library Press.

"It seems to me that the university has a large role in the education of an individual by turning that individual into an educated human being," Holbrook said.

"Much as the University turns these individuals into educated human beings, we are taking our skills and producing books. Many things are coming together in both."

Among the press's latest publications is a book of letters exchanged by Robert Penn Warren and Cleath Brooks.

This is one of about 20 books that have been published since the press was founded.

In addition to books that are published, the press also publishes various invitations and fliers that are sent to members of the King Library Associates.

"The main function of the press is to teach historical bookmaking techniques," said James Birchfield, curator of Special Collections. "We are interested in getting more students involved."

The hand presses at King Library use movable type in a wide variety of shapes and sizes.

To produce one volume can take anywhere from six months to a year.

"Every aspect is carefully controlled," Birchfield said. "Inking is a very delicate process."



We are attempting to preserve and educate people in traditional book arts.

Paul Holbrook
King Library Press
Director



Holbrook

SAB rejects proposal to bring Buchanan to campus

By Jacob Clabes
Contributing Writer

Citing financial reasons, the Student Activities Board rejected a proposal last night that would have brought well-known conservative Pat Buchanan to campus this spring.

Contemporary Affairs Committee chairwoman Sarah Bonewits said her committee overwhelming voted last week to bring the politician to speak on campus.

He would have been a part of the SAB's speaker series that invites a noted speaker to come to campus each year.

The board determined that it would lose at least \$16,000 on Buchanan. This figure

was calculated by subtracting Buchanan's speaking fee from anticipated revenue from possible ticket

sales, with prices of \$3 for students and \$5 for the general public — at 65 percent capacity of Memorial Coliseum.

Lack of information, board members said, killed the proposal.

"There is a bit of a gap between what we do know and what we need to know," Bonewits said.

Throughout the evening, board members said they were unable to get the information needed to put thousands of student dollars at risk by bringing Buchanan.

For the board to get the information, Buchanan would have had to have a formal invitation sent to his office before even discussing a definite dollar amount, SAB president David Craycraft said.

Board member Maha Vossugh also said she was concerned with Buchanan's response.

"We're dealing with so many ifs and maybes — we're taking a big risk if we say yes to (an invitation)."



Mandela

"We are very excited about this particular visit because of its historical significance, and I personally am so pleased, because I had such an extraordinary, memorable visit to South Africa for the inaugural of President Mandela," Clinton told reporters.

Compiled from wire reports.

The Kentucky Kernel is printed on approximately 50 percent recycled paper.

See SAB on 2

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Career Day tomorrow

Students can meet future employers

By Tony Love
Staff Writer

Local and national businesses are coming to campus tomorrow to look for savvy student recruits. UK Career Day will be held tomorrow, and the event will be held on the first and second floors of the Business and Economics Building from 9 a.m. until 3 p.m.

The daylong executive extravaganza will play host to representatives from 47 different national and local businesses. More companies expressed interest but were turned away due to space considerations.

This year's participants include the Federal Bureau of Investigation, Clarion Manufacturing Corporation, Jim Beam Brands Company and National City Bank.

For the past several years, UK's College of Business and Economics has set aside a day for students to meet with local and national corporations to help

decide future employment opportunities.

"They're interested in business majors, but they are also looking for students with other majors," said Ralph Brown, director of Alumni Affairs and Development for the College of Business and Economics.

Brown said recruiters are interested in all students, especially communications and engineering majors.

The college's Student Activity Council has 20 active students who help coordinate events for the college.

"Everyone involved with the Student Activity Council helps with Career Day," said Mindy Maute, Career Day committee chairwoman.

Council members have made bright fluorescent posters to help promote the event.

"Last year, we didn't market it too well," said Barth Holohan, SAC president and business

senior. "We've done more work this year and a lot of classes are hearing about it. There's going to be a bigger turnout this year."

Maute noted a few hints about Career Day that may help job-hunting students.

"Dress appropriately because you can possibly be interviewed then," said Maute, a marketing senior.

"Come prepared and know some information about the company before you come to their table."

Information on the companies at the event is on reserve in the Computer Information Center, located in the Business and Economics Building.

Specific and helpful goals should be kept in mind.

"The event has several different purposes," Brown said.

"The primary goal is to provide the students with contacts in the world of business."



LOOKING AHEAD

UK Career Day will be held tomorrow from 9 a.m. until 3 p.m. on the first and second floors of the Business and Economics Building.

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SAB

Board votes down bringing Buchanan

From PAGE 1

Other board members couldn't understand why there was a need for secrecy.

"I think that it is ludicrous that a dollar figure can't be presented until he is invited," SAB adviser John Herbst said.

Aside from the money issue,

the board questioned its own mission for the students.

"We are here to program for the campus, not just for one group," board member Vanessa Daffron said.

"This not our money to play with."

Some members said there is no reason that student money should bring a speaker that only appeals to one side of the political realm.

"It seems to me that we are just asking for hot water," said Shannon Vibbert, SAB's Spotlight Jazz chairman.

"We are just going to lose

money, and we're kidding ourselves if we think he will discuss anything but his politics."

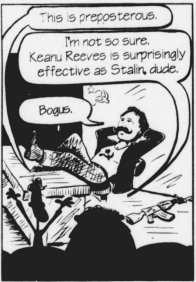
Also Buchanan's political aspirations make it difficult for the board to bring him to campus, Craycraft said.

"We cannot as an organization bring a person who is running for a political office to campus," Craycraft said.

"Shouldn't he be paying us to come here?" Vassugh said.

"All we are doing is giving him free publicity because he would have probably come to Kentucky anyway."

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Senate to consider funding bills

By Sara Spears
Senior Staff Writer

UK's Student Government Association Senate will review and vote on a number of bills in tonight's meeting.

If all bills are passed, the body will allocate more than \$6,000 to campus organizations.

A bill sponsored by Senator at Large Heather Hennel and Senator at Large Scott Noble requests \$2,168 to bring the key speaker to the American Institute of Architecture Student's Forum, to be held at UK Nov. 21-26.

SGA President T.A. Jones said he supports the bill and thinks it is a good idea.

"This bill is for a really great cause," he said.

Another proposed bill is for \$3,000 to start a UK co-ed soccer team.

This funding would go toward uniforms, equipment and travel expenses.

The UK Community Volunteer Expo is asking for \$400 to buy 200 T-shirts that will serve as uniforms for the volunteers at the event.

Executive Director for Academic Affairs Avi Weitzman also is proposing an emergency bill for \$1,890 to send several senators to attend the 25th Annual Leadership Conference in Baltimore, Md., Oct. 14-16.

The Operations and Evaluations committee has proposed three bills that would include the deletion and rewording of several bylaws involving student scholarships.

The rewording is the result of a new SGA-created scholarship plan that would give scholarships

to more students.

The last bill on the Senate's agenda is being proposed by Weitzman and Senator at Large Adam Edelen.

If passed, the bill would create two new amendments to the SGA Constitution.

These new amendments would reserve 50 percent of the senate's allocated budget for SGA-created programs only.

In turn, this would leave 50 percent allowed for funding of other organizations on campus.

Edelen said he thinks the change is necessary to put an end to the "bank image" that SGA has carried in the past.

"This bill will stop the careless spending of student money and force the Senate to actually do its job and create programs as well," Edelen said.

Senator at Large Alan Aja said he plans to support Edelen's proposal.

"I support this bill because I think that it will make the senators do their job," Aja said.

Senator at Large Russell Harper disagreed.

"I just don't see this point in this bill at all," Harper said.

Jones said he will support the bill but would like to see campus organization involvement.

"I think that campus organizations need to speak out on this bill and let me know whether or not they support the bill," Jones said.

Jones said he has only one concern about this bill.

"I'm just concerned about whether or not it will limit the number of students who can come to SGA for funding," Jones said.

SGA harassment forum today

By Sara Spears
Senior Staff Writer

The second discussion in the yearlong Brown Bag Forums will be held today in the Student Center.

Today's forum, which will address sexual harassment, was designed to make students aware of the problem and help them recognize sexual harassment when it occurs.

The first forum, held last month, discussed landlord-tenant relationships. Executive Director of Student Services Amy Abernathy said the upcoming forum was created because of a need for awareness.

"It is essential for students to know in what ways it is possible to be harassed in

the workplace and in the classroom," Abernathy said. Sexual harassment can happen on any level and affects both males and females.

"It's not only wrong, it's illegal for someone to make you feel discriminated against because of your sex — male or female," Abernathy said.

The Brown Bag Forums allow students to express their ideas and ask questions on certain issues, UK student legal counsel Cyndi Weaver said.

Students are encouraged to bring their lunch along, hence the name "Brown Bag."

"The forums were designed to create an informal setting where students would feel comfortable asking questions," Weaver said.



LOOKING ahead

The Student Government Association's Brown Bag Forum on sexual harassment will be held at noon today in 228 Old Student Center.

Education reform losing support

By Cassandra Burrell
Associated Press

WASHINGTON — Support for education reform is fading because it has failed to grapple with the issues that worry Americans most — school violence, discipline and mastery of the basics — according to a survey released Tuesday.

The public is suspicious that reformers are promoting teaching techniques that are "fuzzy and experimental," according to "First Things First: What Americans Expect From the Public Schools," a study released by the Public Agenda Foundation of New York.

Forty-one percent of survey respondents believed too many teachers are more interested in being popular than in requiring respect and discipline.

Public Agenda said 88 percent — almost nine in 10 — supported

not allowing students to graduate unless they can demonstrate they can write and speak English well, the survey said.

Eighty-one percent said school should pass students only when they have learned what they were expected to learn. Sixteen percent said it's better to pass students if they have made an honest effort.

And 86 percent said students should learn to do arithmetic "by hand" before using calculators.

Respondents did not completely reject reform, however.

Public Agenda said 61 percent believed schools should teach "respect for people who are homosexual." Sixty-one percent of parents who called themselves "traditional Christians" agreed.

Eighty percent said schools should teach that "girls can succeed at anything boys can." However, only 35 percent felt schools should teach that "women need to

have careers outside the home to be fulfilled."

Most — 95 percent — supported teaching the biology of sex and pregnancy. Fourteen percent said schools spent too much time on sex education.

Public Agenda was founded in 1975 by pollster Daniel Yankelovich and Cyrus Vance, a secretary of state during the Carter administration.

A total of 1,198 people were interviewed by telephone from Aug. 8 to Aug. 24. The margin of error was plus or minus 3 percent for the 869 adults contacted in the first round of interviews.

The group said the margin of error was slightly higher for the 329 additional people interviewed to make sure the survey obtained responses from at least 200 white parents, 200 black parents and 200 parents who considered themselves traditional Christians.

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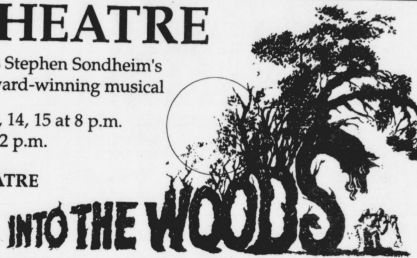
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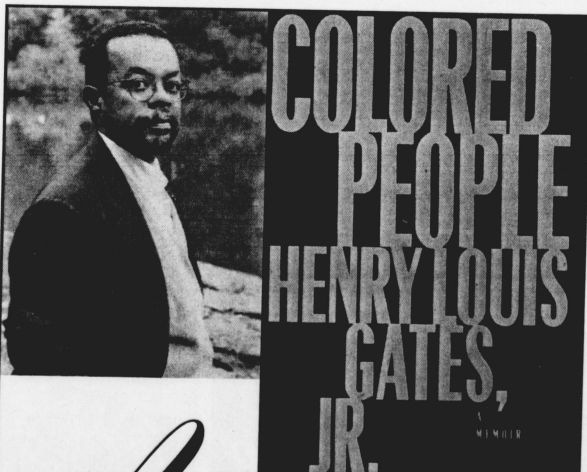
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TICKETMASTER

UK back home for tilt with Xavier

Soccer squads have similar styles

By Jason Dattilo
Assistant Sports Editor

Wildcat soccer fans in Lexington might have trouble remembering how to find Cage Field when UK plays Xavier in its first home game in two weeks today. Though the 4 p.m. showdown will mark the first time this season Xavier and UK have crossed paths on the field, the two teams should be more than familiar with each other.

The Wildcats and Musketeers got plenty of opportunities to scout each other when they played in Eastern Michigan's Tournament in Ypsilanti, Mich., earlier this season.

The Cats defeated Eastern Michigan 3-0 and tied Detroit Mercy 2-2, while the Musketeers downed both UEM and Detroit at the weekend tourney.

"I feel (Xavier and UK) are very similar teams," Musketeer head coach Jack Herman said. "For most of the tournament, we played about the same as Kentucky.

"It should be a pretty even match," Xavier, like UK, lacks experienced players. Herman said the Musketeers start three freshmen on defense, which has contributed to an abundance of opponent goals.

Xavier (6-4) has given up a whopping 29 scores this season in just 10 games while the Cats (4-3-2) have allowed 15 in nine games.

"We could be a better soccer team, but we're still young," Her-

man said.

"With a young team you're going to make mistakes. Eighty percent of all success in Division I soccer is eliminating mistakes."

Xavier relies heavily on the services of forward Doug Tegge, who has recorded 11 goals on just 36 shots this season.

Tegge's sidekick is forward Maurice Schulten who has put 10 balls in the back of the net while contributing five assists.

"Doug is a great competitor, and he has a nose for the goal," Herman said.

"This year he has become a better team player. He's not so selfish."

The Musketeers also will count on the services of Dave Schureck in the goal.

Schureck has saved 58 enemy

shots while playing all but three minutes this season.

Herman said Schureck epitomizes the unselfish attitude that is part of the Xavier soccer program.

"(Schureck) hasn't had a shutout yet this year, but stats aren't very important to him," Herman added.

"Stats really aren't very important to any of our team. We just want to go out and play attractive soccer."

Following the Xavier game, the Wildcats will go on the road to take on Miami of Ohio before returning to "The Cage" for a six-game homestand.

In-state rival Louisville, and perennial soccer power Evansville, highlight the coming stint in Lexington, which lasts through Oct. 25.

Also during that stretch, the Cats will host their annual invitational tournament, which will be held Oct. 15-16.

UK vs. Xavier
Today, 4 p.m., Cage Field

Records: UK 4-3-2, Xavier 6-4

Admission: Free for all full-time UK and LCC students; \$5 for adults, \$3 for children

SPORTSbytes

UMass suspends Williams 3 games

AMHERST, Mass. — Michael Williams, Massachusetts' starting point guard the past two seasons, was suspended yesterday for this season's first three games for academic reasons.

The only regular-season game Williams will miss is against defending NCAA champion Arkansas on Nov. 25.

He also will sit out exhibition games Nov. 9 against Marathon Basketball and Nov. 17 against the Turkish junior national team.

"Let me emphasize that Mike is not academically ineligible by NCAA or institutional guidelines," coach John Calipari said in a statement issued by the school.

"But the standards we have for the team are higher than those required by the school and the NCAA."

Labor deal key at NBA meetings

NEW YORK — Although the NBA's Board of Governors will decide on a raft of items when it meets today, including shortening the 3-point line and approving a new owner for the Minnesota Timberwolves, commissioner David Stern's report on collective bargaining is the most urgent business facing the league.

The NBA's labor deal with the players expired at the end of last season, no talks have been held since July 11 and the season starts Nov. 4.

The league, which has never had a work stoppage, has tried to squelch such talk, saying it hopes things won't come to that.

BC kicker avoiding spotlight

BOSTON — They knew David Gordon in a small Wisconsin town where he worked at a summer camp for kickers.

He's seen his kick replayed maybe 10 times on television.

Now, heading into Boston College's rematch Saturday with

eighth-ranked Notre Dame, Gordon is reliving his 41-year, last-play field goal that handed the Fighting Irish's their only loss of the season and ruined their national championship hopes last year.

He'd just as soon slip out of the spotlight.

"I just answer questions about the game and what went on last year," he says.

"But when I step on the practice field this year, all I think about is this year and preparing for Notre Dame."

The Irish figure to be heavy favorites when the two teams meet again this weekend.

"Maybe," BC coach Dan Henning said, "our one advantage is we have the same kicker."

Orioles to interview Johnson

BALTIMORE — Davey Johnson gets his chance today to convince the Baltimore Orioles that he's the best man to fill their vacant managerial position.

Johnson will be the eighth candidate to interview for the job created by the dismissal of Johnny Oates on Sept. 26.

Johnson has an advantage over the other applicants in that he is the only one to have managed a World Series winner — the 1986 New York Mets.

"He certainly has an excellent record. There aren't too many people out there with better credentials than he's got," Orioles owner Peter Angelos said yesterday.

NHL won't pay injured players

NEW YORK — NHL players owed signing bonuses can expect to receive those payments during the work stoppage, but the league reversed course yesterday and told teams not to pay salaries to injured players.

As talks between the league and its players union resumed for the first time since commissioner Gary Bettman postponed the start of the season two weeks, the NHL continued a confidential memo circulated to teams.

Compiled from wire reports.

Listen up, Curry — cheat for success

Dear Coach Curry,

In the past few days I have given a great deal of thought to the problems within the UK football program. And since you are such a great guy and I want nothing more than to see the Cats succeed, I have come up with an idea for improvement.

Why should you listen to me? After all, I am just a sports writer, not a football genius. But keep reading, Bill; I'm confident I can help the team.

During my evaluation of the Cats this season, I have discovered the program's problem.

Sadly, it's you.

Don't get upset. Unlike the restless natives, I'm not advocating your dismissal. I just think you need to re-evaluate the goals of your program.

My plan may be a bit shady and compromise your morals, but that's better than the unemployment line, right?

Just cheat. Take a trip to a Mazda dealership and hook some recruits up with new wheels. Send cash to all those must-have players (but don't use Emery).

You could even orchestrate some elaborate plan to get around those academic standards that the NCAA freely imposes. (Hey, it worked for the basketball team — well almost). Top high school recruits, especially linemen, your chief need, will come running to Lexington once they get a taste of the riches that await them.

If you get caught, just blame it on an assistant (Mike Archer, preferably).

Tell the media it wasn't you. You have the charisma to pull that one off. And then we'll chase



Doc Purcell
Sports columnist

Archer all the way to the Dwayne Casey Exile Institute.

This leaves you looking stinked. The team will be stocked with top talent — the best in money can buy — and you'll be free to hire a new defensive coordinator, preferably someone who realizes that football is a contact sport, not something meant to produce basketball-like scores.

A couple years of probation won't hurt the Cats. So what if there are no bowl opportunities? Wildcat fans aren't accustomed to the postseason play anyway.

The Cats can follow in that proud Auburn tradition by going to the NCAA jailhouse but also going undefeated.

You may even get some lucrative endorsements out of the deal. You and Pitino could team up for a great car ad.

I'm sure your team will love the plan. You can institute an incentive system of some type, like for every yard Moe Williams gains, he gets a monetary reward.

Moe will lead the country in rushing next year, or maybe Daymon Carter will capture the Heisman Trophy. It will be a year later than he originally predicted, but better late than never.

Oh, you may want to let C.M. Newton in on our little plan as well. Tell him that paying players and suffering through probation is a smart investment for the Cats' future. Tell C.M. the financial rewards are boundless in the long run.

Given his greedy track record, he'll love that.

However, when money comes into the picture you can't rule out the players' using that ever-popular strike option. So treat them well. But by all means, enact my plan.

Sincerely,
Doc Purcell
Senior Staff Writer Doc Purcell is a journalism freshman.

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DiVeRSions

They Might Be Giants show they can pull off pop



Photo courtesy Elektra Records

GIGANTIC RELEASE With *John Henry*, the new release from the former novelty duo *They Might Be Giants*, the band shows it's not a one-trick pony.

'M' is for moronic when you're talking about modern MTV

At 23, I found myself feeling where you are sure to be old. This mid-life crisis was spawned over several sessions of vegetating in front of the television, alternately munching away on caramel popcorn and sipping one of those mutant hybrid fruit drinks (whichever I watched MTV.

The reason I started to feel old, venerable and out-of-touch was because I just didn't get it. I no longer understood the humor and concepts behind MTV.

Sure, back in the day, MTV was cutting edge with its sound-byte filled commercials, peppy VJs and music videos.

But this time something was missing. The magic was gone.

But wasn't MTV doing about the same things it had always done? I was sure some rave kid somewhere was laughing his or her ass off at the stupid cab driver commercial. (You know the one.) I was getting old.

Not so fast. Upon further analysis, I could draw another conclusion. Maybe MTV is just stupid now.

(Columnist takes a deep breath and gets ready to rumble.)

There are no more videos anymore!

At one point last summer I was channel surfing and I thought I'd flip to MTV and maybe catch a glimpse of the Digables or Tribe Called Quest. I watched and watched, waiting for the crap they were showing to be over and for the music to begin.

Finally I grabbed the TV section and looked to see when the episode of "The Real World" or "Dead at 21" or whatever crap was on would be over.

I couldn't believe my eyes. There were no blocks dedicated to videos, except for the countdown, until 2 or 3 a.m. What the hell? I thought the M stood for music.

Buzz clips

And when they do play videos, you can count on one buzz clip plucking at your last nerve. This week featuring those Wheeler assholes complaining about some girl and a sweater. (I should just be happy Guns 'n' Roses haven't made an annoying, 10-minute video for a while. Every hour on the hour and that adds up. Whew.)

Kennedy

Kennedy, immortalized by infamous moments like when she announced, out of the clear blue, at this year's MTV awards that she had given a "hammer" to Rush Limbaugh backstage. What the ...?

I'll give 10 bucks to the person who can supply a video of the last time Kennedy was funny. Then I will have you committed at a place

where you are sure to be lobotomized.

Madonna

And speaking of the MTV awards, did anyone notice that Madonna was nominated? Just like she is every damn year! She has — ahem — gotten in touch with herself with the sacred objects of various foreign countries, but the last time she has released a full album was, I don't know, right about when we pulled out of Vietnam.



Ernest Jasmin
Arts Editor

Look out. She has more material coming out this fall. Get ready for more Madonna weekends. (Yes!)

That fool on Lip Service

I won't even give him publicity by saying his name. Someone please kill him. And, while you're at it, kill the whole barrage of dorks who grace the MTV screen. Especially that tattooed, poser freak, Ricki Kachtman.

Only Daisy Fuentes should be salvaged for — ahem — obvious reasons and the old school VJs like Tabitha Soren and Kurt Loder who don't spew stupid dialogue that screams, "Yes, I smoke the crack pipe!"

'The Real World'

Nuff said. And, hey. That John guy sure broke the stereotype of Kentucky being a bassackwards, backwoods descent into self-righteous, Bible thumping hell, didn't he?

'The Brothers Grunt'

This is the final straw. I actually tried to watch an episode of this crap. I think I got dain bramage doing it. I can imagine the bean counting schmucks who sat around the table and plotted this fiasco.

Yuppie dweeb No. 1: We need something that has that wacky grossness of Ren and Stimpy.

Yuppie dweeb No. 2: Yeah, and throw in videos like in that nifty Beavis and Butthead show.

Yuppie dweeb No. 3: Wow. We know just what those Generation X kids like. We'll make a million bucks!

Wrong: Despite the trillion dollars spent on marketing, the show still sucks. Actually, it is possibly the worst creative effort ever made by human beings that stood upright.

Whew. Glad to have that off my chest. Now I can go through my everyday life knowing that I'm not becoming as much like my parents as I thought. And I have more incentive to click the remote off.

Arts Editor Ernest Jasmin is a journalism student.

Band waltzes with normalcy, retains charm

By John Abbott
Senior Staff Critic

They Might Be Giants started out as an accordion-laced novelty duo whose primary distinction from "Weird Al" Yankovic was an unwillingness to polka.

Come to think of it, the Giants were about as cutishly obscure as Yankovic would be if the latter didn't depend so much on immediately recognizable parodies of popular songs.

Lincoln and Flood were witty, brilliantly melodic albums that established the Giants as cartoon rock gods, but John Linnell and John Flansburg have shown admirable daring by evolving beyond that.

I don't mean that cartoon rock isn't respectable (Lincoln is an all-time favorite of mine), but to give up a style that they have obviously mastered and risk flirting with

mainstream sensibility shows the kind of adventurousness that a lot of bands are cruelly lacking.

Not that this evolution has been particularly easy. Their previous album, *Apollo 18*, saw them stuck in the middle of the change and wasn't all that much fun.

But the new album, *John Henry*, shows that the two Johns have learned how to successfully waltz with the demon of normalcy and still retain their terrific sense of whimsy at the same time.

Songs like "Out Of Jail" and "Destination Moon" are just great pop songs that don't have to rely on twisted humor or novelty to work.

On the other hand, the priceless "Meet James Ensor," a hilarious, lilting tribute to the noted Belgian painter, is as funny as any-

thing the band has ever done. The album goes all over the place stylistically, which is one of its strengths.

"Extra Savori-Faire" and "Dirt Bike" are cool, low-key diversions. "No One Knows My Plan" is a Latin-styled song that also features the album's niftiest lines, wherein Linnell disparages his enemies like so: "But they're like the people chained up in the cave/in the allegory of the people in the cave/by the Greek guy."

"O, Do Not Forsake Me" is a barber-shop quintet number, a risk that pays off nicely.

John Henry marks a significant change in the band.

The two Johns have dumped their drum machine for a living, breathing rhythm sec-

tion, as well as installing a bunch of really good horn players. They snagged a real Cadillac bass player in Tony Maimone, who started his career with the seminal Cleveland protopunks Pere Ubu and also played on Bob Mould's two solo albums.

Brian Doherty handles the drumming, and he's pretty good too.

Ever the pranksters, the Giants pull off their nearest trick of all on the final track by shedding their silliness to deliver the sweet, pretty "The End Of The Tour."

But even here, the Giants confound. The song closes with the lines, "We're never gonna tour again/No, we're never gonna tour again," a bizarre threat for a band that has just undergone extensive remodeling and is closer than ever to big-time success.

That would be like building a big, good-looking mansion and then blowing it up, or winning the girl of your dreams after courting her extensively for months and months, and then knocking her to bits.



MUSICreview

★★★

"John Henry"
They Might
Be Giants
(Elektra
Records)

RATINGS

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

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Regardless of what anyone says, it still warms my heart to know there is a place on Earth where everyone has a smile on his or her face. It's the kind of place you want to remember forever or share with someone you love.

I kind of wish every day life was a little more like Walt Disney World. It wouldn't be so bad to have a person dressed as an animal

"Sharing to me means giving of yourself...sometimes it means giving things you may not think you can afford to give. That's the true meaning of sharing."
 Dale Baldwin
 UK Alumnus and former Wildcat Cheerleader

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Magic Kingdom still magical

Walt Disney World is the coolest place on the planet. Now, I'm aware that there are Kentucky Kernel readers who are laughing at this and moving on to another piece by now, but I hope those of you who are willing to continue will hear me out.

The vacation capital of the world is one of the few things in my life that makes me truly and completely happy.

Now, I know all of you fellow cynics are whining about how annoying truly happy people are, but this is important to me.

What is just as important to me is working. These two very important things are coming together nicely for me. In early November, representatives of Walt Disney World will be at UK to recruit for the Walt Disney College Program.

Disney World provides training seminars for students in the recreation and leisure industry, a living space with other students from all walks of life, and a job working in what is, without a doubt, the most incredible place on the planet.

Regardless of what anyone says, it still warms my heart to know there is a place on Earth where everyone has a smile on his or her face. It's the kind of place you want to remember forever or share with someone you love.

I kind of wish every day life was a little more like Walt Disney World. It wouldn't be so bad to have a person dressed as an animal

or cartoon character around every street. Look how nice New Yorkers have been to David Letterman's guy in the bear suit.

Imagine how great it would feel to be loved for no apparent reason; those feelings are reality if you portray one of Disney's beloved characters (for more than \$20 an

hour). Now, although we all seem to have no problem finding things wrong with our families, I know that no other place in the world is as special to my family. Seeing my kid sister be so excited that she can't stand still is wonderful, and it makes me laugh.

I've had the opportunity to spend time in Disney World with some very special people in my life, the most special of them being my girlfriend.

Words can never really do justice to the complete joy I felt holding her hand and walking through all that is good and pure in this world.

Walking among the perfectly landscaped, Mickey Mouse-shaped shrubbery, I could almost feel the smile spread across my face. There are children laughing as they run past me, and parents who feel wonderful for bringing them.

Being a "cast member," as you are known when employed by Disney Corp., gives you the realization that you contributed to those smiles, that you are as much a part of each family's or person's memories of this land as the buildings and the attractions.

I see a melding of language and cultures, where prejudice is almost obsolete. Wondering like the rest of the world can't be like this, I notice a married couple, who appear to be in their mid-70s. They kiss while looking at EPCOT's version of the Eiffel Tower.

Maybe I am just praising this place because of what it has meant to me. However, I am a pretty angst-filled guy, and when something makes me as happy as being in Walt Disney World does, I feel a need to praise it.

Be it whimsy, tradition or simply reverting to childhood, I love Walt Disney World as much now as I did when I was 8.

Matter of fact, I guess I love it more.
 Staff Writer Nick Rhoton is a journalism freshman.



Nick Rhoton
 Kernel columnist



Orbital produces future music on CD

By Ernest Jasmin
 Arts Editor

Orbital is to techno what George Clinton is to funk, what Jimi Hendrix is to rock'n'roll.

P & P Hartnoll, the duo that comprises Orbital, are innovators who continually redefine the standards of the music.

The duo breaks new ground with Orbital's latest, *Snivilization*. Orbital dips into and combines many techno genres, from ambient to trance and more, to produce a psychedelic sound that leaves most of today's dance music back in the stone ages.

This is future music, virtual reality sounds for your ears. Unlike many simple-happy, cookie cutter techno groups, Orbital produces a sound that goes beyond plastic sampling and repetition. There is an emphasis on melody, beat and ambience that gives emotional power to the songs even though most have no

sung lyrics. By far the best song on the album is "Are We Here?"

The song kicks in with a philosophical question, "Are we unique, are we something utterly special in the universe?" Then it kicks into a semi-ambient melody before gradually bringing in the beat and looped voices. Next, after letting the beat go for a minute or two, the song spins into a hypnotic, computer groove. Then you have guest vocalist Alison Goldfrapp's haunting vocals that add the true atmosphere to the song.

They're like the final musical instrument that was missing from the song's first few minutes.



MUSIC review
 ★★★ 1/2
"Snivilization"
 Orbital
 (FFRR Records)
RATINGS
 ★★★★★ Excellent
 ★★★★★ Good
 ★★ Fair
 ★ Poor

Another powerful track is "I Wish I Had Duck Feet," which starts with an overwhelming rush of noise — something like a huge pit of violently bubbling ooze or a sudden torrential downpour of acid — before shifting into a tribal beat.

As the music moves on, there is the voice of a ringmaster telling everyone to gather around, boasting, "We're going to bring some of the strange people out here so you can see them and have them perform for you."

Without a single sung verse or the blare of guitars, the song comes across with the nihilistic sentiment of a song by Nine Inch Nails or Tool.

Equally strong are tracks like "Sad But True," the other track that features Goldfrapp's singing, "Philosophy by Numbers" and "Attached," a previously-released ambient cut that Orbital fans will recognize from the 2 CD Peel sessions set and various techno collections.

The only things that keep the album from living up to the Peel sessions CD are a couple of filler tracks.

"Quality Seconds" is a short track that displays the group's willingness to experiment with blaring, guitar-like synthesizer. The song sounds more industrial than techno.

Unfortunately, it and "Kein Trink Wasser" are not nearly as listenable as the other eight tracks on *Snivilization*.

Still *Snivilization* is an example of some of the most creative dance music being made today. It's a must for any DJ who spins house and techno.

Book helped launch gay athletic movement

Associated Press

NEW YORK — Patricia Nell Warren's "The Front Runners" not only helped thousands of young gays come to terms with their sexuality, it also launched an athletic movement.

Since the late 1970s, some 75 "Front Runners" groups of lesbian and gay amateur runners have sprung up around the country.

Warren had nothing to do with the founding of the groups and avoided them for years, out of shyness and a reluctance to be labeled, said Tyler St. Mark, her business partner.

But she had an emotional meeting with them at the Gay Games in New York in June, just after the sequel "Harlan's Race" was published.

"She just simply walked over very casually, and it wasn't until she raised her arms (for a photo-

graphic pose) that people noticed her," said St. Mark, who was at the event in Central Park. "It was a ripple effect. It was like a wave."

And, ultimately, it was a great round of applause — just like that for her character, Harlan Brown, in his first meeting with the Front Runners, which occurs at the climax of "Harlan's Race."

If the second novel leads to the founding of any group, it might be the "Gay Panthers." Several char-

acters in the book, despondent over the assassination of Harlan's lover Billy Sive, flirt with forming a mythical terrorist group modeled on the Black Panthers.

"Before I ever wrote this book, I heard 'Gay Panthers' talked about and theorized about," she said.

But no such group exists, and Warren noted, "I point out in the book that, of all the major movements, the gay movement alone has not had its share of violent activists." She said she doesn't know why.

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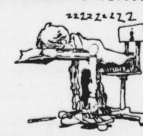
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Maupin retires after 52 years

By Paula Word
Contributing Writer

After 52 years of working at an institution of higher learning, UK financial consultant Clay Maupin said he carries one bit of knowledge into retirement. He does not know it all.

Maupin, whose retirement was approved by the UK Board of Trustees at its Sept. 19 meeting, said he learned to reconsider suggestions before making them and to analyze the objectives and needs of different people.

He has dealt with few students during his half-century tenure and has mainly worked with UK's faculty and staff.

Most of his dialogue as a financial counselor has been to inform staff of how to avoid or minimize taxation.

He also responds to different tax shelter questions and auditing problems, Maupin said.

"It's been a wonderful environment to work in," he said.

Maupin has served at UK under seven different University presidents. For a period of time, he was UK's chief accountant.

Also, as the director of budget,

he worked with the financial plan relating to tuition and how it supports the programs and financial needs of this institution.

Not only has Maupin worked with administration at UK, but he also was a part-time accounting instructor during the 1950s.

Maupin attended UK before getting hired in the financial department.

While going to school, Maupin had a full-time job for over three years at a Lexington newspaper in the circulation department.

"I have concentrated on getting knowledge with experience and maturity," he said.

Maupin and his wife, Marilyn, have been married for 44 years. They have

four daughters, including a set of twins.

His wife and children have also been students at UK.

"I'll miss it, but I'll continue to support the University of Kentucky," he said.

"I'm proud of the University of Kentucky, and I'm grateful to have served here. It is a great institution, and I hope we

continue to improve."

Maupin, 74, is still excited about working with finance and taxes after his retirement takes effect on Dec. 23.

"I'm not going to retire from finance. I'll stay very much alive in that."

"I will have the opportunity of serving as a financial tax person, not as an employee but as a consultant."

Maupin intends to remain involved in investing in long-term growth stocks.

"I'm looking for corporations

that are successful in the U.S., but capitalize and expand materially overseas," he said.

Between the time that he takes making investments and the time he spends working independently as a financial consultant, Maupin intends to travel internationally when he retires.

He is planning to travel to France for the first time next year because he is part French, he said.

"I have no aches and pains," Maupin said. "I enjoy what I do. I am fond of people, and I enjoy living."



I'm proud of the University of Kentucky, and I'm grateful to have served here. It is a great institution."

Clay Maupin
UK financial consultant



MAUPIN UP Clay Maupin will leave the University after more than 50 years of service in a variety of positions, including financial consultant.

Freshman elections begin today

By Thomas McIntosh
Staff Writer

It's that time once again.

Elections for freshmen senators are today and tomorrow.

Twenty-seven freshmen are on the ballot competing for four slots on the Student Government Association Senate, said Amelia Perkins, chairwoman of the Election Board of Supervision.

Perkins said the Senate needs freshmen who can voice the needs of their class and demonstrate leadership.

"It's important that the people that are electing UK freshmen will be willing to meet new people and ask how they feel (about issues)," Perkins said.

"These are the four people that determine where student fees go. They'll vote on Senate bills that allocate money to organizations and events."

Board of Claims chairman Matthew Thomas agreed with Perkins on the need for good candidates.

"The majority of freshmen will go to them with their problems," Thomas said. "They must be able to handle it."

Thomas said the election process is going smoothly with only

small problems with candidates putting up unauthorized posters.

Nominee Jay Putnam, a finance major, is running "to represent the freshman class and stand up for us and get what we need."

"I want to make this place better for freshmen because there are so many freshmen on campus, and we don't have too many opportunities to meet each other," Putnam said.

W. Clayton Sandford, a psychology major, is running "primarily to reform the child-care grant service."

Sandford also said he was disturbed about the controversy over the missing T-shirt money.

"I'm pretty hard core about integrity. T.A. Jones would have not liked me to be in the Senate that day," Sandford said.

Sandford's main goal, if elected, is to be

a quality leader.

"There is a basic lack of leadership, and I can fix that," Sandford said.

Some of the major issues that the new senators will face include tuition hikes, resident life and visi-

tion. Heather Bauer, a political sci-

ence major, is concerned with residence life.

"I'm interested in anything with residence life, and freshmen orientation should be mandatory for two days," Bauer said.

Bauer's goal, should she be elected, is to urge everyone to be aware and to get involved.

"I really encourage everyone to be active. It's a big part of success and happiness," Bauer said.

Also running are John E.

Ascraft, Stephen Collins,

Stephanie Criscillis, Rob DeSensi, Donnie Edlin, Tivon Ferguson, Jack Gatlin, Josh Hafer, John David Hampton, Tom Hayes, Aaron Horner, Richard House, A.

Dale Howard, Mark Ison, Michelle Kemper, Alison Kight, Jessica Love, Tommy Quisenberry, Rachael Radenheimer, Laura Elizabeth Shoup, Ranji Singh,

Rick Stump, Kelly Wesley and Jennifer Yun.

POLLING sites

Lexington Community College and UK freshmen with valid IDs may vote at the following times and locations:

- Commons Food Services 9 a.m. to 5 p.m.
- Donovan Oakroom 4 to 6 p.m.
- LCC Oswald Building 10 a.m. to 3 p.m.
- Margaret I. King Library 9 a.m. to 6 p.m.
- Student Center 10 a.m. to 4 p.m.



STICK UP Political science majors Jack Gatlin, Aaron Horner and Stephanie Criscillis hang campaign signs for freshman elections.

A Tradition of Sharing

UK Medical Center
United Way Fall Festival 1994
Wednesday, October 12
11:00 a.m. - 2:00 p.m.
Medical Center Courtyard
Come Join Us for Lunch!

Bake Sale, UK Knafers, Decorated Pumpkins, K-93, Line Dancing Lessons, a visit from the UK Wildcat

Purchase your Fall Festival Sweatshirt

For more information, contact
Debbie Mattox at 323-6525 or
Lynn Frazier at 257-9230

UK and United Way

A Tradition of Sharing

Sports Spectacular
October 9
10 a.m.
Seaton Center

Register Teams!

- 3-on-3 Basketball
- 3-pt. Shooting Contest
- 2-on-2 Volleyball
- Slam-Dunk Contest

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Proceeds Benefit United Way

UK United Way UK SGA

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Information and applications are available from Study Abroad Services, 105 Bradley Hall.

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Face OFF

Millions of Americans watched as a white Ford Bronco sped down a California highway. In it was former football great O.J. Simpson, who was accused of murdering his ex-wife and her friend. Since then, the O.J. Simpson trial has been one of the most covered events in history. But is this coverage hindering Simpson's chance at getting a fair trial? A hearing is set to take place soon in which the judge in the case will decide whether to bar cameras from the courtroom during the trial. What do you think?

Lights, camera, O.J.?

Media needs to inform public; justice still served

Your right to know supersedes your right to exist — just ask Elvis.

For people accused of a crime, finding a fair balance between the freedom of the press and one's right to a fair trial by an impartial jury is not an easy task.

After a careful examination of our Constitution, however, it becomes an easy one.

The Sixth Amendment explicitly guarantees that "in all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State."

It says "public trial." While it may sound like a closed case, we need only look at the infamous O.J. Simpson trial to realize that truth in the law often pains those delegated to enforce it — in this case, the judge.

In Los Angeles, Judge Lance Ito recently has become frustrated and has decided to add his name to John Hancock's and rewrite the Constitution, specifically the First Amendment — maybe.

It routinely has threatened to ban cameras from his courtroom because of a barrage of unauthorized "leaks" to the media surrounding facts and evidence in the Simpson case.

His reason for making these threats doesn't surround the reporters in the courtroom, but rather reporters outside the courtroom doing investigative reporting. Investigative reporting by news organizations is not illegal, nor does it violate any form of journalistic integrity.

Searching for truth and bringing new angles and perspectives to the forefront is part of good jour-

nalism. Accuracy too is important, but only as accurate as those providing it to the media.

People have a right to watch the Simpson trial. Continuous coverage of the Simpson case will not effect the jury's final decision in this case.

If these men and women selected to serve on the Simpson jury do their jobs correctly, which they are sworn by law to do, the jury will use only evidence introduced in the courtroom in their final deliberations.

It's not very difficult to turn off the television, to stop reading newspaper articles related to the case, or even more simply — to refrain from discussing the case — if the jury properly carries out the task it took and oath to do, the people's right to know should not even be an issue.

In addition, neither defense attorneys or prosecutors have had much difficulty finding and adequate jury pool, which further weakens these empty threats and claims that coverage is affecting the case.

If so many people were biased by what they had seen, a jury pool would be incredibly difficult to obtain.

There is no justification for a media gag order on coverage of the Simpson case or the use of television cameras in the courtroom. Simpson's privacy is not as important as the media's explicitly guaranteed right to report.

If Simpson really is innocent and he tells the court so on the witness stand, CNN live coverage of his saying this can only help his, or any accused person's, private image. In our legal system the burden of proof lies with the prosecution.

It may be angry that many news organizations are reporting confidential or damaging evidence, but sometimes these organizations have been misled by people or received inaccurate information — but these errors always have been corrected.

Shutting off the watchdog media often leads to the transmission of inaccurate information. Had the media had more freedom during the U.S. Conflict in the Persian Gulf, we would have known that our bombs fired at Iraqi targets weren't always as accurate as the military wanted us to believe.

It wasn't until later we learned that there were some problems with pinpointing targets. All the media had to go on though when reporting news was what the military told them.

I'm sure that like the military, Robert Shapiro will give us the rosiest of pictures if the press has to rely on him for information.

The only way in which cameras in the courtroom possibly can have an effect on the final outcome of the O.J. Simpson case, or any other case heavily scrutinized by the media, is if the people involved in the case allow it to do so.

Slamming the doors of justice shut to the rest of us will only further fan the flames of misinformation given and uninformed public.

The stations want a ton of viewers, plain and simple.

Banning cameras makes media focus on the facts

The hottest show of the summer is getting set for another run, and media outlets across the country are chomping at the bit to cover this daytime drama.

I would call the O.J. Simpson spectacle a trial, but that isn't really the case anymore. The facts that the tabloids and the television have turned this, the investigation and the trial, into a circus.

If any hope exists for a fair proceeding, then live television coverage should be barred from the courtroom.

Not media coverage, but live television. The media definitely should be allowed to cover the trial, but wait until the next newscast or newspaper to tell the story.

The reason behind barring live television is simple: keep the crap at a minimum. Anyone who has had any remote interest in this trial has seen the excesses taken by the media in reporting about the case.

Stations and newspapers are reporting rumors and have turned non-stories into major events. When mainstream news programs start taking their leads from super-market racks and tabloid TV, you know the problem is serious.

Now, those who want live television in the courtroom give many reasons why they want cameras in the room, although they never talk about the real reason: high ratings.

The stations want a ton of viewers, plain and simple.

They say that barring television would not allow them to tell the full story.

However, the reason for cutting live coverage is to help cut down on outrageous news stories that several news outlets have been reporting. Incidents like false reports of a bloody sock angered Judge Lance Ito and made him threaten to bar a station from the courtroom.

Just remember how many different stories were reported concerning the DNA tests and you get a feel for how out of control the situation has gotten.

By not allowing cameras in the courtroom, you make the case the primary news event, and reporters spend their time reporting on the trial, not on other side issues.

Problems occur in coverage when reporters have too much free time on their hands, and the pressure of finding another story is intense. This leads to using unreliable sources and unsubstantiated rumors just to have something for print or broadcast.

By barring live coverage, the emphasis will return to the trial and not to what O.J.'s barber thinks about the case.

Advocates for showing the trial, such as Court TV, say live coverage of the trial helps stop these types of stories from being used. But the truth, however, is that it never did.

When the hearings were being shown on television, it did nothing to stop the rumor mill, and in fact, it only made it run faster.

Advocates also say that putting the case on television would allow the public to watch and make its own decision.

The only problem with this is that the audience shouldn't have to make a decision on the O.J. case to begin with.

The defense and prosecution are working hard right now on finding a jury to determine guilt or innocence.

That is what a jury, not a TV audience, does.

The problem with television is that it wants an immediate resolution.

Programs for television are designed to have a solution to the problem within an hour. The American TV show needs the quick answer to help entertain viewers. The problem with live, real events is that it can't be wrapped into those neat little one hour packages.

The problems are often very complex and need to be taken in small bites, instead of trying to take it in one giant courtroom sandwich.

All television coverage of the trial does is lead to tabloid TV shows' having special segments like an electronic jury, in which audience members give their opinions on whether O.J. is guilty and whether the evidence in the case was good.

In addition, you have experts coming on television to harp about everything from how O.J. looked to what Robert Shapiro should have worn in court.

The thing that is forgotten is that the case surrounds a possible murder and the guilt or innocence of a man.

Cutting live coverage brings the real issues into focus, instead of clouding the issue with falsehoods and hype.

Finding good stories that make a difference in people's lives should be the goal, instead of just going for the high ratings and cheap thrills.

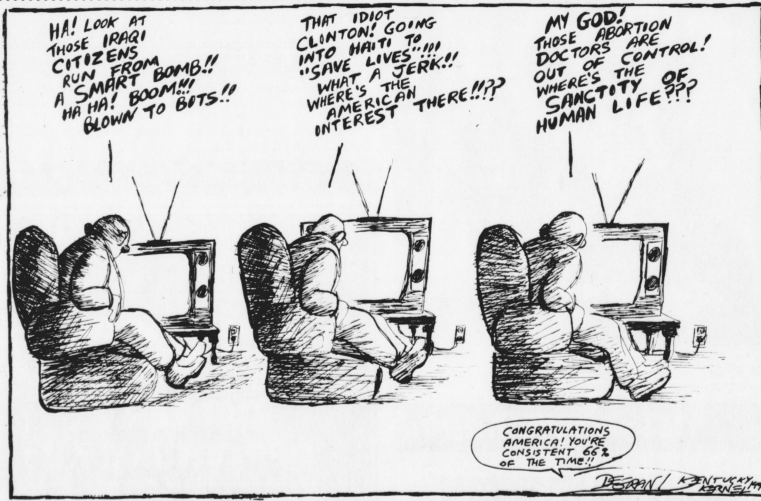
Associate Editor Lance Williams is a journalism junior.



Joe Braun
Kernel Columnist



Lance Williams
Associate Editor



READERS' forum

Knuckles needs to write more positive columns

To the editor:

Editorial Editor Trent Knuckles again goes where no man dare to go.

What Knuckles fails to mention is that the two sources he used in his attempts at indicting blacks only surveyed two areas of the country, both high crime areas. But if Knuckles had actually read the U.S. News and World Report further, he would have found that his 60 percent only referred to a small area of the country that was located in an economically depressed area that was high in crime.

As a graduate student in political science and currently a graduate student in business, I will not dispute that the number crimes are disproportionate to blacks.

But what I and others deride the media about is not saying something good about blacks, and there is more good than bad.

Let's talk about Colin Powell, a potential Republican candidate for president, or Beatrice International food corporation, a name-brand that you use every day and is owned by blacks and turning a profit.

The point is that the media are not balanced in their reporting about blacks, and you fall into the same trap by following this same pattern of ignorance.

As a conservative black Republican, I too am highly critical of entitlements, crime and various parts of affirmative action as are blacks like Thomas Sowell and Clarence E. Finer, who not only believe as I but have been highly critical of the current administration as well.

There are many blacks, such as myself, who do not endorse the NAACP because of its far left stances, but, because of a liberal news media, we are ignored in favor of a more familiar scene — a young black in handcuffs.

Now I ask you: Is that balanced?

Of course not! And that is the issue, not racism. There is a difference between a

act and a reaction, ideologue and idealist, a visionary and a reactionary and a Republican and a fool. And from where I stand you need work in all the categories.

So I challenge you, sir, to write something positive, something conservative and something positive to blacks because it will go a long way in correcting racial attitudes.

Don J. Wilson
Business graduate student

Freshman ready to work in SGA

To the editor:

Stephen Collins, candidate for freshman senator, sees the need for improvement in the Student Government Association.

With the recent confusion over the sales of UK-UL T-shirts, he has realized something needs to change. Stephen understands the complexity of SGA and has many ideas to make students' lives better.

He wants to assist UK sports in publicizing the hockey games and the field hockey team.

He also wants to expand on the ideas of past candidates in bringing area businesses to campus as a convenience to the students.

Several students have approached him about campus safety and the lack of lighting in certain areas on campus.

Stephen is a candidate who will listen to his freshman class. He already has done so by including issues that have been suggested by his peers in his platform. He is open-minded and is willing to work with the other senators.

Stephen is interested in making student life better by being an active member of SGA.

He does not think it necessary to criticize those individuals already involved in SGA.

Stephen does, however, believe in accountability. Overall, Stephen Collins is a hard working person who wants to see SGA grow and prosper.

Kim Meadors
Advertising senior

Raising tuition again

KENTUCKY Kernel
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Independent since 1971

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Tyronne Beason, senior staff writer
Matt Felice, columnist
Carrie Morrison, campus editor

Will there ever be relief for students from rising tuition costs? Apparently not if the Council on Higher Education has its way when it meets again Nov. 7.

On Monday, CHE met to discuss the likelihood of rising tuition. Gary Cox, executive director of the council, said, "It is probably reasonable to anticipate a small tuition increase at this time."

When has it ever been unreasonable to assume that, with the beginning of a new school year, students will be soaked for more money?

In the early 1980s, the council set a funding formula by which it decides tuition costs. The result of this formula has been a decrease in state support to Kentucky's universities. State support has dropped from 47 percent to about 39 percent of schools' budgets.

Students have seen their share of the burden rise from 12 percent to 16 percent. The average increase in tuition each year since 1991 has been about 11.5 percent.

What the CHE does not seem to realize is that there is going to be a time when these

increases are going to shut students out of higher education. Do we want the shot at a better life to be delegated to only those who can afford it?

With due swiftness, Student Government Association President T.A. Jones blasted the CHE for considering raising tuition on students once again.

"The Council on Higher Education is not a strong lobbyist for higher education. They're not fighting for it, so I think it's up to the students now," Jones said.

We agree. For a body of people who are supposed to be concerned with the universities in this state, the council has shown little compassion for the most integral part — the students attending these institutions.

It's time for students to overcome apathy. When SGA plans rallies protesting the increase, students need to be there in full force, voicing opposition and taking their future by the reins.

If students refuse to take an active role in deciding what they will pay to attend school, we know the CHE will be happy to make the decision without them.

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Deadline: 3 p.m. the day before publication

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MEETINGS

ATTENTION CAE MEMBERS: Meeting Thursday night, Student Center Room 111.

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Graphic with 'USE IT!' text and a small image of a person.

CROSSWORD puzzle

ACROSS: 1 Inquired, 6 Seasoning, 10 Grate, 14 Hot pepper, 15 Ukrainian capital, 16 Singer, 17 Fitzgibbon, 18 Hindu princess, 19 Surrounded by, 20 Commotion, 22 Foo young, 21 Flying mammals, 23 Lizard, 25 Gap, 27 Medieval warriors, 28 Customer, 30 17th-century poet John, 31 Sheep, 32 Skirt panels, 33 Toot the bait, 35 Adam's son, 37 Sultor, 38 An orn of, 39 Escorted, 40 Now-Sp, 41 Clash slang, 42 Dozen dozen, 43 More tranquil, 44 With a leg on each side of, 47 'Divine' Comedy author, 48 Chest of drawers.

PREVIOUS PUZZLE SOLVED

ACROSS: 10 Grate, 14 Hot pepper, 15 Ukrainian capital, 16 Singer, 17 Fitzgibbon, 18 Hindu princess, 19 Surrounded by, 20 Commotion, 22 Foo young, 21 Flying mammals, 23 Lizard, 25 Gap, 27 Medieval warriors, 28 Customer, 30 17th-century poet John, 31 Sheep, 32 Skirt panels, 33 Toot the bait, 35 Adam's son, 37 Sultor, 38 An orn of, 39 Escorted, 40 Now-Sp, 41 Clash slang, 42 Dozen dozen, 43 More tranquil, 44 With a leg on each side of, 47 'Divine' Comedy author, 48 Chest of drawers.

Trish Jones miss you

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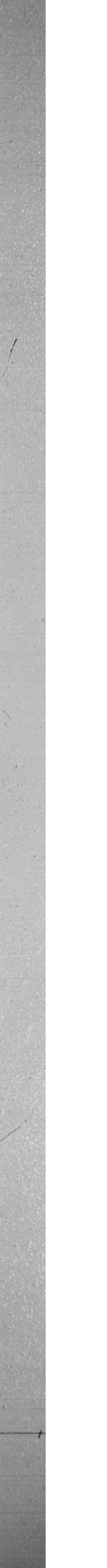
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