



WEATHER Partly cloudy and mild, high near 75. Cloudy tonight, low of 50. Cooler tomorrow, high near 60.

SERVING UP The UK women's tennis team plays host to the SEC Tournament starting today. See Sports, page 7.



THU
April 16, 1998
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Professor files suit over tenure

By Mat Herron
News Editor

A professor has filed a lawsuit against UK, accusing it of violating its contract when denying him tenure.

Roger Horne, a history professor at the Pikeville campus at Prestonsburg Community College, alleged last week in a lawsuit that the University violated its written contract with him when he went up for tenure because, Horne said, they allowed him more time than he should have been given.

"The basic claim that was sent was I was supposed to have a six-year probationary period. It indicated that I could

apply some of the time I had teaching before I came to UK, and so I was very eager to try to get through the tenure process," said Horne, who originally taught at community colleges in Oklahoma. "I had been teaching for about 10 years; everything seemed to be in order."

When Horne went up for tenure in 1995, he said he figured "everything was being done in good faith." The following year he turned in his portfolio and waited for the committee to make its decision.

Horne found out in January of last year that the committee had denied him because, he said, he had not been involved enough in professional organizations, and didn't perform enough

community services.

A member of the American Federation of Teachers union, he contacted the organization, which helped him put together his case.

David Emerson, a Lexington attorney hired to represent Horne, has sent out the summons to the University, which has 20 days, starting yesterday, to answer the complaint or file for an extension.

Meanwhile, Horne has until June 30 of this year before he is let go or, "unless something happens," he said. "I was probably a little naive in not thinking the contract through seriously," Horne said. "That's not what matters now. What matters now is they

violated the contract."

Horne said when he went back to the tenure committee, it said the decision was final.

"The contract I signed said a maximum of three years outside of the University system is allowable for this probationary period," Horne said. "Essentially they gave me more outside time than I should have been given. I was only there for a little less than two years, which is hardly enough time to accumulate, and I'd barely gotten a chance to get familiar with the students and develop my teaching style."

University officials do not comment on pending lawsuits.

NEWSbytes

NATION Taxpayers fight mock battles with IRS

WASHINGTON — As millions of taxpayers scrambled to meet the tax filing deadline, politicians and activists engaged in their own springtime ritual of bashing the IRS and pushing for changes.

Supporters of a flat tax and backers of a national sales tax held events yesterday ranging from a re-enactment of the Boston Tea Party in Boston to a mock funeral outside the Baltimore IRS office to symbolize burial of the tax code.

But whether big changes were on the way was another question.

"Until the politicians can satisfy the public that they are not going to pay more tax under these alternatives, I think tax reform is dead in the water," said Lawrence Gibbs, a former IRS commissioner in the Reagan administration.

Internet traffic increasing daily

WASHINGTON — Traffic on the Internet is doubling every 100 days, the government said yesterday in the latest snapshot of the exploding information technology industry. Business use is growing fastest, but as many as 62 million Americans are now using the worldwide network and are even getting comfortable making credit card purchases.

The Commerce Department said 10 million people across the United States and Canada made purchases — from airline tickets to books to automobiles — on the World Wide Web by the end of 1997, up from 7.4 million people six months earlier.

NAMEdropping

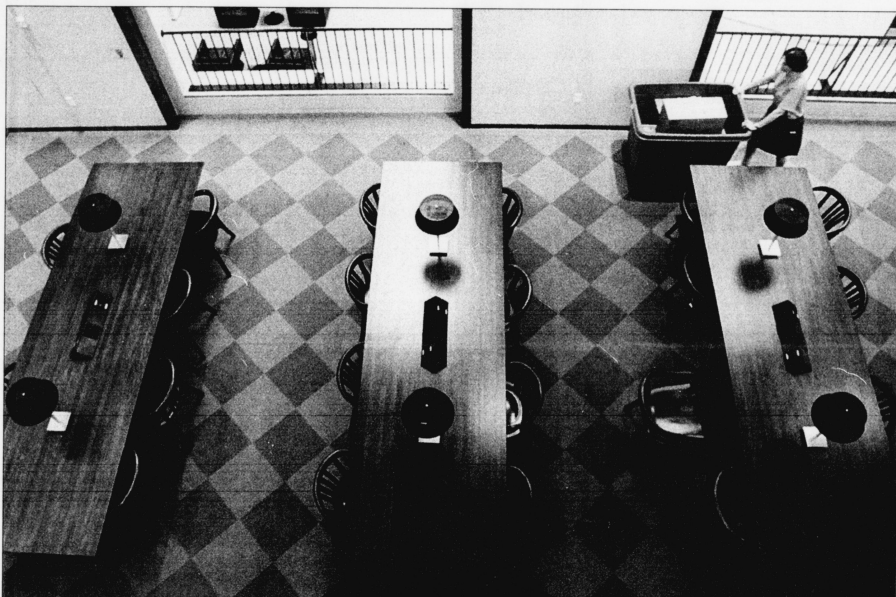
Shaq heading to film school

PASADENA, Calif. — Shaquille O'Neal, best known for his prowess in front of the camera as a Los Angeles Lakers basketball star, likes working behind the lens, too. Shaq may be giving Hollywood directors a run for their money before long.

"This summer I'm going to film school because I've been involved in a lot of commercials. I'm going to try to direct one of my own commercials," O'Neal said after completing a Pepsi commercial with *Lost in Space* kid star Jack Johnson.

Compiled from wire reports.

A clean sweep



Professionals clean up University's act

By Matt Barton
Photo Editor

The grand opening of the William T. Young Library took more than a grand effort from UK's custodial staff.

"The contractors weren't quite done," said Eric J. Moss, superintendent with UK's Custodial Services. Custodians worked around the clock for two-and-a-half days to remove the months of debris left by construction.

"There were people in there all day long, 24 hours a day, getting the library ready," recalls George Brown Jr., assistant superintendent for Custodial Services.

"They did a marvelous job," said

University Records Custodian George DeBin.

"The staff cleaned everything; every chair, every table, railings, floors and really made it sparkle," said Mary Molinaro, librarian and team leader for the William T. Young Library. "They really took great personal pride in it."

The new five-story library is 361,000 square feet in size, housing more than 4,000 chairs and 57 group study and conference rooms.

Fourteen people have been assigned to maintain the library almost 24 hours a day. They are responsible for picking up the trash, vacuuming, dusting and



NEAT AND CLEAN Kathy Nealey, a custodial supervisor for the library, (top) stocked the area with supplies. Charles Williams (above) cleaned the library bathrooms yesterday.

See CUSTODIANS on 8

By Aaron Sanderford
Campus Editor

As preparations continue for a second Student Government Association election, Nate Brown is preparing the overturned election for its last stand.

Despite the SGA Elections Board of Claims decision to invalidate last month's election, president-elect Brown's appeals reached the SGA Supreme Court docket and will be heard tonight. The hearings begin in room 110 of the UK Law School at 6 p.m.

Brown appealed Board of Claims rulings on the election and the two convictions against his campaign, SGA Associate Supreme Court Justice Michael Odell Walker said.

Chief Justice Jennifer Skutchfield and Brown spoke by phone earlier this week about the case, and Skutchfield decided a full hearing was the right and equitable thing to do, Walker said.

Brown won the presidency in the election in question but was found guilty of two misdemeanor violations. He was cited for breaking SGA election rules against posting signs on University grounds with chalk drawings and for breaching the 25-foot campaign-free zone near the Student Center voting booth on two occasions.

His appeal hopes to certify the recently overturned election.

See COURT on 8

Western Michigan to make decision on Zinser April 24

Chancellor says she's pleased by its atmosphere

By Mat Herron
News Editor

She liked the campus. She liked Kalamazoo.

Whether or not UK Chancellor Elisabeth Zinser will actually take over the presidency of Western Michigan University, though,

still remains to be seen.

Last week, Zinser was the second presidential candidate to visit the university, one that, to hear Zinser tell it, has its own Horatio Alger story.

"It's a university that in the last 13 years, has developed significantly," said Zinser, who replaced Robert Hemenway as UK's chancellor in 1995. "Their academic program is to the point where they are a highly regarded doctoral institution."

Zinser also points to the school's renovations and its adding 18 new buildings, the

involvement of the community and the Board of Trustees, not to mention the recreation facilities and the new library.

"They have a beautiful recreation center, the finest I've seen anywhere," she said.

The city and county hold an aesthetic appeal, she said.

"Kalamazoo County is about the same size as Lexington, just a bit more spread out. It has a lot of appeal," Zinser said. "That's something that is encouraging to (my husband and I). We're open to it."

Zinser said she and her hus-

band Don, who visited the campus with her, is in the middle of a three-part process to leave his property management business in Idaho, where he commutes to regularly. As one of two partners, he is now showing the ropes to his replacement.

"He couldn't just leave it without having the company fall apart," she said.

Distance and age are two factors she said she is taking into account when considering this move.

"Given the fact that both of us are in our last decade of work

before retirement, it would be wise for us ... to contemplate and look into another opportunity or two," Zinser said. "When you get to this point, it boils down to a mutual sense of what's the best fit at a given point in time at a given location."

Western Michigan isn't the first university to knock on Zinser's door.

"I get calls like that all the time," she said. "It's not unusual if you've had a couple of years of experience."

Up until late last week, Zinser was a finalist to become the first

female chancellor at North Carolina State University in Raleigh. But the committee eventually selected Marrye Ann Fox, a chemist from the University of Texas at Austin, for the job.

Zinser has 12 years worth of experience as a University president, and in some cases, that experience is well-documented.

She served in the top spot at the University of Idaho in Moscow and at the University of North Carolina-Greensboro, for six years each before taking her

See ZINSER on 9

DiVeRSions

Izzy comes up roses in '117°

Stradlin mixes several different styles in new CD

By Kevin Hall
Staff Critic

Listening to Izzy Stradlin's new album, *117°*, is like wearing an old pair of jeans and finding a long-lost five dollar bill in the pocket. It's a treat when you first discover it, but a week later it's forgotten and you have nothing to show for it.



★★★
(out of five)
'117°'
Izzy Stradlin
(Geffen)

This album should not be as good as it is. It's not Grammy-caliber material, but Stradlin isn't out to win awards or accolades. After years of recording with (or in this case, delaying recording with) Guns 'n' Roses and brief stint with a band called the Ju Ju Hounds, Stradlin just wanted to get back in the studio and whip out an old-fashioned rock album.

Instead, Stradlin has drifted towards the current alternative country movement, combining shuffling rock, sliding country, a dash of punk and a touch of surf guitar for good measure.

The result was a surprisingly solid album. With many songs sounding like the country-flavored tunes Stradlin wrote for G'n'R ("Dust 'n Bones," "You Ain't the First"), *117°* is a smooth listen from start to finish, eager to be played loud, but expected to be quickly forgotten.

The album's highlight is a Chuck Berry cover, "Memphis," a pure rocker that brings back memories of an earnest garage band throwing down at an outdoor field party. Backed by his old band, the Ju Ju Hounds, Stradlin tears through Berry's song with an excited energy, led by nimble soloing and a driving rhythm section.



BLOOMING ROSE Former Guns 'n' Roses guitarist Izzy Stradlin returns this time with a solo effort, titled, *'117°'*. Stradlin even reunites with G'n'R bassist Duff McKagan on the album.

"Ain't It a Bitch," the opening track, is a shuffling number that sounds like classic Rolling Stones. Stradlin, a proclaimed Keith Richards worshipper, seems to be paying homage to one of his major influences from the lyrics down to the guitar riff. The only thing missing is large-lipped Mick Jagger strutting around the stage.

On more reserved tracks, like the acoustic "Gotta Say," Stradlin shows off his songwriting and vocal abilities. Once again diving into Rolling Stones' territory, this song would sound at home on any rock radio station, with Stradlin's soft voice blending in with the acoustic guitars and mandolin.

"Good Enough" is vintage Tom Petty, which is by no means an insult. Another

unplugged song, Stradlin cops a Petty-style voice and slides his way through his proclamation that he's "good enough for someone."

The remainder of the album is a little uneven, but still makes for a decent listen. Stradlin even recruits former G'n'R bandmate Duff McKagan to play bass, creating a mini-reunion of the last of the Big Hair Bands.

People itching for the long-awaited new release from Axl and Co. can instead sink their teeth into this tasty spin-off. Don't expect any "November Rain" showstoppers, but be ready for a surprisingly strong album.

And check the pockets in all your old jeans.

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Group reaches back to its roots

By Brian R. Gilbert
Senior Staff Critic

In the past few years the music industry has been successful in converting the once radical and political music genres of punk and ska into marketable and lovable products for mass audiences. Many major label success stories such as Green Day, No Doubt and The Mighty Mighty Bosstones have paved the way from the cellar to the arena for other acts to follow.

In 1996, the Detroit-based band The Suicide Machines made a name for itself with its first

major label release *Destruction by Definition* and developed a solid fan base by performing on the 1997 Warped Tour. With its second release *Battle Hymns* now on the shelves, it would seem that The Suicide Machines are set for stardom, right?

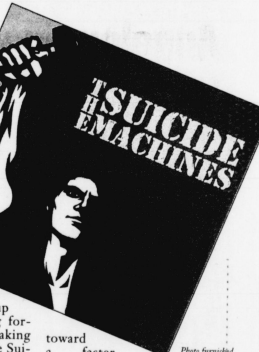
Not exactly. *Battle Hymns*, a 22-song, 30-minute plus production is not your typical friendly follow-up album. Instead of surging forward with the money-making mainstream ska sound, The Suicide Machines has reverted back to its punk roots with some of the fastest and most ferocious songs the band has ever written.

Battle Hymns does contain a few tracks of the standard ska/punk sound the band is known for, but the majority of the music on the album is high-energy punk rock that is certainly influenced by late 1980's hardcore.

The opening track on the album, "Someone," is an upbeat ska/punk number which typifies The Suicide Machines sound. With skanking guitar, catchy choruses and a lively tempo, "Someone" picks up where *Destruction by Definition* left off. This is the essential Suicide Machines that alternative radio listeners know and love. Unfortunately for them, *Battle Hymns* explodes in the next song into a full-force, hardcore onslaught.

"Hating Hate," the one-minute-long second track, presents The Suicide Machines angry and disgusted side. Equipped with political lyrics ordering listeners to "Fight hatred," the song slams the door on ska and demonstrates that the band can compete with any hardcore act of today. Driving guitars, vocalist Jason Navarro's anguished screams and Derek Grant's neck-breaking drums make this one of the heaviest songs on the album.

Continuing with the trend



Photos furnished



★★★
(out of five)
'Battle Hymns'
The Suicide Machines
(Hollywood)

The best tracks on *Battle Hymns* though, are the ones that combine the heavy punk side of the band with the ska influenced side. Such songs as "What You Say," "Empty Room" and "Step One" contain a perfect mix of the two genres. As the band moves from a speedy punk progression into a ska-filled breakdown, one can sense that The Suicide Machines has mastered this style.

Although the overall quality of this sophomore release is lacking when compared with the band's first album, *The Suicide Machines* has made a commendable decision in not following the mainstream ska path.

By emphasizing a more balanced attack, *The Suicide Machines* has created a more entertaining album. The heavy punk/hardcore element may possibly keep *The Suicide Machines* from arena tours, but it will also distinguish the band's sound from the masses.



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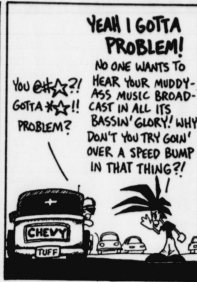
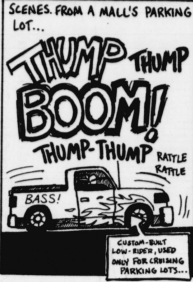
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New & GERM

by BENJAMIN HOPPER



Commentators have lost edge

Old times remembered as shows need more bad guys

It was too good to last. But isn't that true for everything that we see in life. Relationships... winning streaks... "Seinfeld." After Monday night's installment of wrestling I turned off the television in disgust. I had been disappointed by not only WCW but by the WWF as well. For the past few weeks both have been giving us great cards, hilarious interviews and some amazing turns in the promotion of particular wrestlers.

And this week both shows started off looking great and then fizzled as the credits rolled. Once again, "Big Sexy-The Giant Killer" Kevin Nash failed to win the belt in a match with Sting. This one really wasn't a surprise to me though, since I think Nash is on his way to the WWF in the near future.

I did find one saving grace in the

program in the form of one of my new favorite wrestlers. Thank God for La Parka, The Chairman of WCW, who lost but showed some great dance moves doing it!

Unfortunately, nothing exciting actually "happened" in the WWF either. I thought we might actually see a match between "Stone Cold" Steve Austin and Vince McMahon, but it never happened.

If this match had actually occurred, think of the ramifications it would have on the world of wrestling. If McMahon had won the belt, we would have been shocked. And if Austin had won the match, we would have seen a redneck stomping a mud hole in a 52-year-old man. Either way we, the fans, are winners.

Unfortunately, the match

never happened. The worst part was how Jim Ross and his idiot tagalongs rambled for two full hours about how Vince McMahon "wasn't a wrestler," and Jerry "The King" Lawler's occasional attempts to make fun of McMahon were half-hearted at best.

In fact, I think this is a big problem with the entire sphere of professional wrestling. Commentators aren't what they used to be. I remember the days of Jesse "The Body" Ventura calling McMahon a "pencil-necked geek" and Bobby "The Brain" Heenan talking about how fat Gorilla Monsoon was.

But Heenan no longer has the creativity to come up with any new one-liners. Ventura is running for governor of Minnesota.

And "The King" seems to be too worried about being politically correct.

I realize that most of you are probably saying, "So what? Who cares what the commentators sound like?" But in my opinion, we all need the good, bad-guy commentary to keep things in perspective and entertaining. Why do you think Billy "ACC" Packer gets so much publicity?

I'm not saying the bad guys always do a good job of getting their point across. But the devil's advocate does have a way of provoking stronger responses from the good guys. And in pro-wrestling the responses are what keep things interesting.

Wrestling Columnist Gary McCollum is a marketing and political science sophomore. He can be reached via e-mail at gdmccol@pop.uky.edu.



Gary McCollum
Wrestling Columnist

Angelou produces album of her own poetry

By Monique L. Harding
The Hatchet

WASHINGTON — "The two legged beasts that walk like men/placed fingers in their crusty asses/While crawling babies in napalm coats/Stretched mouths to receive burning tears on splitting tongues/Just give me a cool drink a water fore i die." That's the opening line of the CD *Black Pearls: The Poetry of Maya Angelou*.

Angelou's dramatic and passionate voice will catch the listener off guard sometimes when she occasionally uses foul language and

politically incorrect terms.

But those who always wanted to have a collection of Maya Angelou's poems on disc will be delighted to know that Rhino Records has released Angelou's album produced by Paul Robinson.

Angelou recites an African-American history lesson on this 30-minute, 38-track CD.

Most of the selections, though slightly altered, are from her book entitled, *Just Give Me A Cool Drink of Water Fore I Die* published by Random House in 1971. Other selections on this CD can be found in *The Complete Col-*

lected Poems of Maya Angelou also published by Random House in 1994.

Angelou, author of the autobiography *I Know Why the Caged Bird Sings*, gives a description of what it was like being black in the segregated South in the '60s.

She recites her poems like she's reading a bedtime story, with no background music. Her voice dominates the album, with the occasional interruption of a jazz interlude by Ed Bland.

Listeners note the bite in her voice in "The Calling of Names" when she speaks of the evolution of the terms for African Americans.

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Deadline for application is Friday April 24 at 4:30 pm.

New 'Boat' sails high

Wire report

HOLLYWOOD — Viewers apparently think that 20 years later "The Love Boat" is still "exciting and new."

UPN's "The Love Boat: The Next Wave," an updated version of the ABC series from the 1970s, set sail with solid numbers Monday.

In the top "metered" markets, the series defeated all network competition from 8 p.m. to 9 p.m. with an 8.5 rating and 13 share. While it fell to fourth on a national basis, with a 4.7/8, it still crushed ABC, according to Nielsen ratings.

"The Love Boat" won its timeslot in 10 of the top cities: New York, San Francisco, Houston, Seattle, Cleveland, Minneapolis, Tampa, Miami, Denver and Portland.

Given massive publicity, promotion and name recognition for "The Love Boat," UPN's main challenge will be to have curious viewers tune in again next week to follow the exploits of "captain" Robert Ulrich and his crew.

"The numbers were quite nice for them," said Chuck Bachrach, executive VP at the media buying agency Rubin Postaer & Associates.

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10:00 a.m.

Berkeley frat loses status

By Mary Jane Otlo
Daily Californian

BERKELEY, Calif. — The Delta Sigma Phi fraternity will no longer be a member of the UC Berkeley Greek system as of the fall semester, campus officials said yesterday.

The fraternity was brought before a review board at the university after a pledge filed a police report with the Berkeley police regarding a hazing incident that took place during the fall semester. According to sources within the fraternity, the report had been the final result of a semester of hazing the pledge had endured.

The Delta Sigma Phi pledge filed the complaint with the police department, which immediately forwarded the report to the university.

After being contacted by the Office of Student Conduct, the pledge agreed to give a full

report to the university.

Tucker Callaway, former president of Delta Sigma Phi, said the pledge never confronted any executive officers in the house about the problems before going to the police.

Doug Zaidema, manager of the Office of Student Conduct, said hazing had been going on within the fraternity for at least three years.

Zaidema said that it had gotten to a point where physical injury was involved.

The university handed a decision down to Delta Sigma Phi at the beginning of this semester. The administration gave the fraternity the choice of remaining on campus with provisions or having their university recognition revoked.

The provisions for staying on campus included a four-year period of probation, 50 hours of community service from each of the current members and mandatory

participation in various workshops but at the same time we would publicly apologize for the incident."

The university also required the fraternity to take out a paid advertisement in The Daily Californian apologizing for the incident.

After reviewing the possibilities, Delta Sigma Phi decided that they could not comply with the university's provisions. Callaway, acting president at the time of the incident, said that the university's purposes would have been better served if it had made an example of the fraternity and allowed them to stay on campus.

"We acknowledge the incident and we completely regret what happened," Callaway said. "The options that we got (from the university) were extremely harsh. I believe the university could have used us in a more positive way by reducing the provisions. That would allow us

to remain a functioning chapter, but at the same time we would publicly apologize for the incident."

The house that is occupied by Delta Sigma Phi members is owned by an investor who has allowed them to continue living there for the time being.

However, the majority of the house members have decided to move out at the end of the semester.

Zaidema said the fact that the chapter had the option of remaining on campus was generous enough.

"The degree of hazing that had been going on at the fraternity was so great that the ad hoc committee could have easily revoked their recognition immediately," he said. "I think that it was the saving grace of the chapter that they actually came forward and admitted their mistakes. I commend them for that."

Gore unveils new Internet 2

By David Hyland
Minnesota Daily

MINNEAPOLIS — Although it's touted as the Internet of the next generation, Vice President Al Gore proclaimed Tuesday that the powerful network called Internet 2 is on the cusp of reality.

Gore formally unveiled the Internet 2 project during a White House news conference. Gore also announced that three U.S. companies have pledged a total of \$500 million to speed up the development of the network. Thus far, the development of the Internet 2 was spearheaded by more than 122 universities.

"The Internet is revolutionizing our lives, every aspect of our lives," Gore said.

"It is connecting people together and opening new avenues of communications, commerce and learning."

The announcement coincides with three major meetings for the project's major players that are being held this week.

Though new fiber optic cables will be laid for the project, much of the network's links will rely on the original Internet's established connections.

researchers will be the network's only users at first, with the possibility of allowing corporate scientists on later.

Despite Tuesday's high profile endorsement, the University is wrestling with how to communicate the existence of Internet 2 to the majority of researchers on campus.

Once fully operational, Gore said Internet 2 will have the capacity for researchers to transmit information comparable to the entire 30-volume set of the Encyclopedia Britannica in one second.

The network would also allow for significant technological advances that will both benefit networking science and eventually improve the original Internet with new technology.

Technologies like video conferencing would allow easy communication between researchers or could be used to deliver seminars to remote sites.

The improved communications might also allow scientists to control instruments, like telescopes or robots exploring underwater, from a distance.

At the University, researchers are already using the skeleton net-

work of the Internet 2 and its capabilities.

Ernie Retzel, interim director of academic computing and bioinformatics at the Academic Health Center, and his group of about 15 researchers are creating a database of plant genetics to be used on the new network.

Retzel said his group often collaborates with researchers at other universities like North Carolina State, Cornell and the University of California-Irvine.

"Most of what my group does is computational work," Retzel said. "But we require biological data that's generated at other sites, so we need to talk."

Before, Retzel said use of ordinary Internet databases was very difficult. Researchers often had to resort to e-mail, letters or overnight packages to correspond with colleagues.

"He said he hopes Internet 2 will make getting information from New York as easy as getting it from St. Paul.

By the end of the year, Retzel said his group plans to have established a collective database of genetic information with other universities, allowing them to cooperate and share their findings as they each tackle different aspects.

"It will change everything," Retzel said.

"As we begin to really make use of these technologies, it will change very much the way we do our science."

Yale drops to fourth in ratings


By Nicole Itano
Yale Daily News

NEW HAVEN, Conn. — For the first time in recent years, Yale dropped to fourth place in the Ivy League admissions game.

With a record number of applications this year, Columbia University's acceptance rate fell below Yale's, beating the Old Blue for the number three title for Ivy League selectivity behind Princeton and Harvard universities.

The combined acceptance rate for Columbia University — which includes Columbia College and the Fu Foundation of Engineering and Applied Sciences (SEAS) — Class of 2002 as reported by the Columbia Spectator was 16.2 percent. For the past two years, Yale's admission rate has held steady at the historically low rate of 16.8 percent.

According to the Spectator, Dean of the Columbia College Austin Quigley sent a letter to current college students earlier this year informing them that "for the first time in our history, Columbia College has received more applications than Yale."



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The Graduate School Doctoral Dissertation Defenses

<p>Name: Mirenia Cui Program: Comp Science Dissertation Title: The Source and the Regulation of Nitrogen Oxide Production for Ethacocysticidin Nanomaterials Formation During Air-Curing Tobacco Major Professor: Dr. Lowell P. Bush Date: April 17, 1998 Time: 2:00 p.m. Place: N127 ASCN</p>	<p>Name: Cynthia M. Hartung Program: Psychology Dissertation Title: Understanding the Relationship Between Perceived Behavior and Disposition in Adolescents Major Professor: Dr. Richard Milich Date: April 17, 1998 Time: 2:00 p.m. Place: 20A Kastle Hall</p>
<p>Name: Brian Lightner Program: Psychology Dissertation Title: The Effects of Antisocial Focus, Tissue Regulation, and Age on Children's Interpretation of Telling Major Professor: Dr. Monica Kern Date: April 20, 1998 Time: 12:2 p.m. Place: 216 Kastle Hall</p>	<p>Name: Roberto Parra Program: Mathematics Dissertation Title: Homogenization of Polycrystalline Aggregates Major Professor: Dr. Chang-Min Yeh Date: April 20, 1998 Time: 2:00 p.m. Place: 115 Patterson Office Tower</p>
<p>Name: Harriet S. Chudha Program: Pharmaceutical Sciences Dissertation Title: Hydrophobic and Hydrophilic Properties of Polymeric Hydrogels and Nanoparticles Major Professor: Dr. Patrick P. Decker Date: April 21, 1998 Time: 11:00 a.m. (General) 12:00 noon (defense) Place: 223 Pharmacy Building (General) 942 Pharmacy Building (defense)</p>	<p>Name: Leslie Koch Gilbert Program: History Dissertation Title: The Religion of Reason: Rational Religion and the American Enlightenment Major Professor: Dr. Lance Bussing Date: April 21, 1998 Time: 2:00 p.m. Place: 1745 Patterson Office Tower</p>
<p>Name: Joel W. House Program: Materials Science Engineering Dissertation Title: Wave Propagation in the Taylor Impact Experiment Major Professor: Dr. Peter P. Gillis Date: April 21, 1998 Time: 2:00 p.m. Place: 112 Civil Engineering</p>	<p>Name: Cicerlie Todd Program: Instruction and Administration Dissertation Title: Superintendency Turnover in Kentucky in the Aftermath of Statewide Systemic Educational Reform Major Professor: Dr. Eddy Y. Van Meter Date: April 21, 1998 Time: 2:00 p.m. Place: 355 Dickey Hall</p>
<p>Name: Warren Gregory O'Brien Program: History Dissertation Title: The Crucifix in A. Reynolds's Age: A Study of Power and Authority, 1750-1801 Major Professor: Dr. Michael Green Date: April 22, 1998 Time: 2:00 p.m. Place: 245 Patterson Office Tower</p>	<p>Name: Anthony Thomas Ross Program: Instruction & Administration Dissertation Title: Exploring the Connections Among Teacher Empowerment, Teacher Efficacy, Transformational Leadership, and Student Achievement Major Professor: Dr. James Riechert Date: April 22, 1998 Time: 2:00 p.m. Place: 125 Dickey Hall</p>
<p>Name: Marina Senkova Program: Soil Science Dissertation Title: The Effects of Soil Management History on Soil Physical and Chemical Properties of Two Kentucky Soils Major Professor: Dr. G. Thomas Date: April 22, 1998 Time: 2:00 p.m. Place: N127 ASCN</p>	<p>Name: Nancy Coleman Webb Program: History Dissertation Title: The Iyche and the Nalae Major Professor: Dr. James Albiston Date: April 23, 1998 Time: 4:00 p.m. Place: 115 Patterson Office Tower</p>
<p>Name: Michael P. Conner Program: Comp Science Dissertation Title: Effects of Soybean Cultivar Interference on the Growth of Eastern Black Nightshade (<i>Solanum elaeagnifolium</i>) Impact of Light Intensity Major Professor: Dr. W. Will Date: April 23, 1998 Time: 8:00 a.m. Place: N127 ASCN</p>	<p>Name: Aaron L. Steingard Program: Business Administration Dissertation Title: CEO Turnover, Earnings Management, and the Role of Corporate Governance Mechanisms: An Empirical Analysis Major Professor: Dr. Michael Tansley Date: April 23, 1998 Time: 2:00 p.m. Place: 352 Business & Economics Building</p>
<p>Name: Jason B. Wolf Program: History Dissertation Title: Evolutionary Consequences of Human Control Major Professor: Dr. Andrew Sh Date: April 23, 1998 Time: 2:00 p.m. (General) 4:00 p.m. (defense) Place: 355 T.H. Morgan Building</p>	<p>Name: Kristen K. Strauffer Program: Music Dissertation Title: <i>Songs of the Time</i>: Music Criticism as an Exercise of Public Opinion and History of Reception Major Professor: Dr. Ronald Pen Date: April 24, 1998 Time: 8:00 a.m. Place: PA 206</p>


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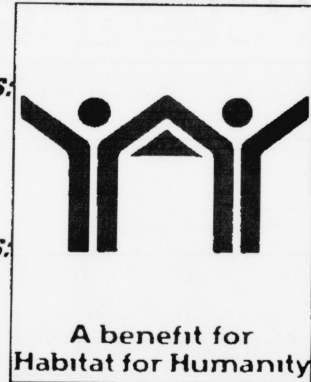
6:15 Barefoot Charlies

International Student Council presents:

7:20
Indonesian Magician; Indian Bhangra dance Norwegian Comedy act

8:10 Schuers

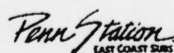
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Wildcats' bullpen can't hold late lead

By Matthew May
 Assistant Sports Editor

Snake-bitten again. That is how the UK baseball team must have felt after they blew a 4-0 fifth-inning lead to Western Kentucky before falling 8-6 in 11 innings Tuesday night before 560 spectators at Cliff Hagan Stadium.

The game against another intrastate rival was not all bad though as the Cats (15-23) found some solid power on offense and received a terrific pitching performance from sophomore starter Ben Shaffar, before allowing the Hilltoppers (19-18) to climb back into the contest.

The game started out well for both teams as Shaffar and Western Kentucky starter Ryan Hutchinson posted goose eggs for the first three innings.

UK finally broke through in the fourth inning against Hutchinson as junior catcher Josh Loggins, who entered the game hitting .374, smacked his second triple of the year past a diving Jeff Vance in left field.

Loggins' hit was followed up by a mammoth blast from UK center fielder Jason Colemire. The Cats lead 2-0. The home run was Colemire's seventh on the season and gave him 32 runs batted in. UK was not done however, as two batters later, right fielder Mark Murphy connected on his seventh homer to give the Cats a 3-0 lead.

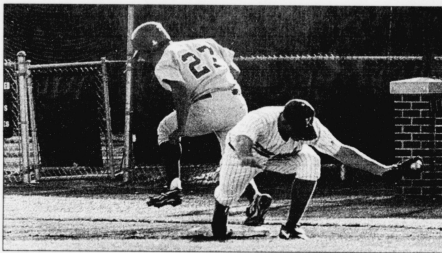
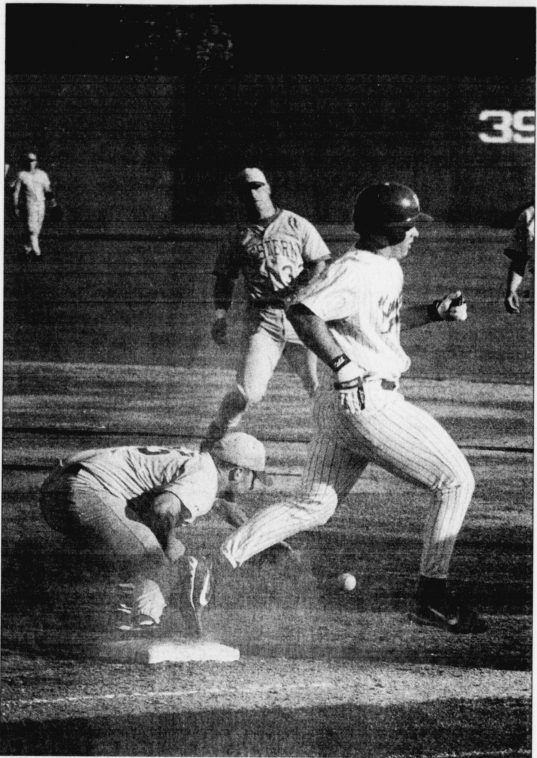
UK tacked on another run in the fifth when second baseman David Cheatle opened the inning with a single before advancing to third on a wild pitch and a groundout by Aaron McGlone. Loggins drove in Cheatle for his 39th RBI with a single to left.

The lead did not last long for the Cats, though.

Shaffar, who had pitched five innings of two-hit shutout ball, exited the game after being drilled in the leg with a line drive hit. McGlone came on in relief, but didn't offer much as the Hilltoppers jumped on him for five runs and four hits in only one-third of an inning. The barrage included a single, a two-run homer by Matt Idlett, a double by Chris Yeo and another two-run homer by freshman Matt Fox.

UK regained the lead in the bottom of the seventh with two runs off WKU reliever Ryan Ferrell. Pinch hitter Justin Bunch led off the inning with his third round-tripper of the year to tie the game at five. Shortstop Andy Green and McGlone singled before Loggins' came through again with another RBI single to give the Cats a 6-5 advantage.

Again, the Cats could not shut the door. A leadoff double by WKU's T.J. Freeman eventually led to a run on a Fox RBI single to tie the game at six.



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MATT BARTON
 Kernel staff

UK squandered scoring opportunities in both the ninth and 10th innings before Cheatle gave up a two-run bomb to Yeo in the top of the 11th.

The Cats never threatened in the bottom of the inning as WKU's Crad Jagers picked up the win to move him to 3-0 on the season. Cheatle (2-2) took the loss for UK.

Loggins said UK is still confident, but must

learn to slam the door shut when they get a big lead.

"We realize that we gave the game away," Loggins said. "When you get a 4-0 lead, you continue to try to bury people by staying intense and focused."

"We haven't lost our confidence, we have a big series this weekend and we are only two games out (of the SEC race for the post season tournament)."

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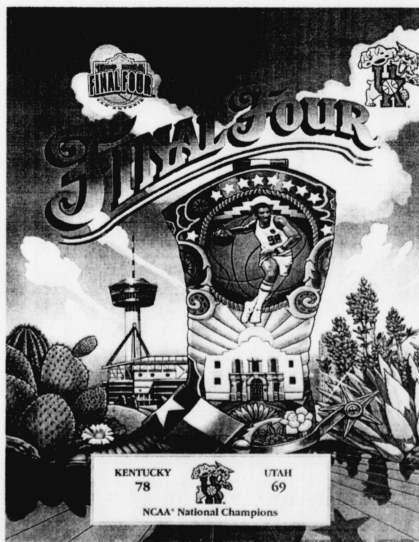
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PHOTOS BY HOBIE HILIER Kernel staff
COMING UP ACES The UK women's tennis team prepared for the Southeastern Conference Tournament yesterday. The tournament begins today in Lexington. Head coach Mark Guilbeau (left) gave his team late instructions. Lori Heimerl (top) practiced a few strokes.

UK women's tennis plays host to SEC tourney

By Matthew May
Assistant Sports Editor

UK's newly renovated outdoor Hilary J. Boone Tennis Center on South Campus will host its first major event this weekend as the Southeastern Conference Women's Tennis Championships come to town starting today.

The facility, a \$1.5 million project funded by private donations and celebrity matches, houses a 1,500-seat stadium for two center courts, as well as four other new hard courts.

UK head coach Mark Guilbeau said the facility is a great addition to both UK's men's and women's programs.

"It's just a beautiful atmosphere

for college tennis," Guilbeau said. "A lot of things go into making it a great facility—great playing surface, beautiful landscaping, sets of bleachers next to every court, and the flags of all the SEC schools."

The Boone Center offers the backdrop to possibly a very competitive and exciting tournament.

Thursday offers four matches, none with more possibilities than No. 25 UK and Louisiana State. The eighth-seeded Cats (13-7, 4-7 SEC) came into the match having dropped a disappointing 5-4 decision to South Carolina last Sunday, but do have the confidence of a 6-3 regular season victory over the Fighting Tigers. LSU is sporting an almost identical record (13-8, 4-7) coming into the match.

Several UK players come into the tournament having posted tremendous regular season records. Senior Kathy Herring has stroked her way to a team-best 14-5 singles record, while junior Massoumeh Emami is close behind with a 13-7 singles mark.

The Cats also have a fearsome doubles team in Emami and junior Kelly Brown. The duo is ranked No. 22, sports a 16-3 record and is on a seven-match winning streak. Not to be outdone, Herring also brings a seven-match winning streak into the LSU match.

Juniors Caroline Kirk and Christy Sigurski, sophomore Lori Heimerl and freshman Brooke Skeen also have contributed heavily to the Cats' stellar season.

Guilbeau is encouraged by UK's chances, especially with Herring playing as well as she has been lately.

"It's perfect timing for Kathy Herring," Guilbeau said. "She's had a long, good, solid career. She has a seven-match winning streak wherein she has defeated three players ranked in the top 100. Her effort level during matches is unmatched, absolutely incredible. I really think she is going to be almost impossible to beat."

Herring will most likely face the Tigers' Jamie Vallotton, who has a team-best 19-2 singles record, including 9-2 in conference play. LSU is also flying high from a 9-0 whitewashing of Alabama on Sunday. The win does have somewhat of an asterisk next to it,

though, as the Crimson Tide are winless on the season.

Guilbeau said the Cats will be looking directly at LSU, not a possible second round matchup with the vaunted Florida Gators.

"We are looking at just (today) against LSU," he said. "We are looking at three, four, five hours, whatever it takes to beat LSU. That's really our big step. We goofed up a little by losing to South Carolina and losing the No. 7 seed. We are not looking a second past LSU."

Kirk said she hopes the home crowd and the new stadium will help the Cats make a run at the SEC crown.

"We are really excited," Kirk said. "It's a great home-court

advantage and our new stadium should bring in lots of fans. We are looking forward to playing these big matches at home."

Kirk said she feels good about UK's chances.

"We feel really good," Kirk said. "We improved a lot this year, so the more we improve, the higher we'll go up in the SEC."

Thursday and Friday will both feature four matches, with the UK/LSU match coming at 2 p.m. on Thursday. Friday will display the top four seeded teams: Florida, Georgia, Vanderbilt and Ole Miss. The semifinals will be at 10 a.m. and 2 p.m. on Saturday and the final at 2 p.m. Sunday. Tickets are \$8 for the entire tournament and \$3 for single-day passes.


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W.T. Young collects award

By Kristin Henley
Staff Writer

William T. Young received the Nu Circle of Omicron Delta Kappa Chair of Leadership Award at a ceremony yesterday in the Center Theatre at the Student Center.

Young joined UK President Charles T. Wethington and former governors Breton Jones and Edward Breathitt as recipients of the national leadership honor society's highest honor.

The award tributes a past or present Omicron Delta Kappa leader who has demonstrated significant leadership in the interest of UK, the Commonwealth of Kentucky, the nation or all three.

"(Young) will receive a captain's chair inscribed with the

ODK seal and on which he will sit during the meeting. The chair thus serves as a gift in recognition of service and the metaphor for the meeting," said Ray Betts, former ODK faculty adviser.

The award is highly selective, as only four men have received the award since 1991. Young was selected earlier this semester.

"(They are chosen) because they epitomize the highest standards of leadership," said Elizabeth Mitchell, a communication senior and program director for yesterday's ceremony.

"He (Young) is a very giving individual who is interested in his fellow human beings," said John Herbst, adviser for the UK chapter Nu Circle of ODK. "He is a person who has carried himself with high leadership ideals with

humility and the highest levels of integrity."

Young was inducted into UK's chapter of the society Dec. 13, 1937. He boasted a nearly perfect academic record and was involved in several student organizations.

He graduated in 1939 with high honors in mechanical engineering. Young's business interests have included the manufacturing of peanut butter and breeding thoroughbred horses. Young reached the peak of thoroughbred racing in 1996 with Kentucky Derby winner Grindstone. Today, he owns W.T. Young Storage Co., a successful Lexington business.

Young is also active in civic affairs. University officials dedicated UK's new library in Young's name April 3, because of his \$5 million gift. It was Young's gift

that got the fundraising campaign for the \$58 million library started.

The future UK home of Sigma Alpha Epsilon, the social fraternity to which Young belongs, began its funding drive with Young's donation as well. The new SAE chapter house will be one of the largest fraternity houses in the Southeast.

He also donated money to help fund Transylvania University's Student Center and library, both of which are named after Young. He was Gov. John Y. Brown, Jr.'s chief of staff, earning a startling \$1 per year. Young has also been recognized as Lexington's Outstanding Philanthropist.

"He has demonstrated significant leadership in business, academics, community service and government," Mitchell said.



MATT BARTON Kernel staff

MAKE IT SHINE Diana Jones, a second shift crew member for the last nine years, mopped the floors in one of the 34 bathrooms of the William T. Young Library.

Custodians

Professionals make cleaning an art form

From PAGE 1

straightening.

"You can have a multimillion dollar building," Moss said, "but if you don't have someone maintaining it, you won't be able to stay in that building."

Moss added that the new library has also presented some new challenges for the staff, saying, "You just don't throw Mop 'N Glow on a marble floor."

Custodial services is always researching the latest cleaning products and methods to serve the

University.

"Our people are very skilled when it comes to cleaning something well," Brown said.

The staff of 207 employees in 13 teams help maintain 110 University buildings, year-round, seven days a week, virtually 24 hours a day.

"We probably are the largest single cleaning unit in Kentucky, college or institution-wise," Moss said.

Custodial Services takes care of almost every building on campus except for the Student Center, the residence halls and the Chandler Medical Center. Each employee is responsible for cleaning about 25,000 square feet of space a day.

"The interesting thing, though, is our people are as excited when they make a floor shine as a professor is when they solve an equa-

tion," Moss said.

As a professor's commitment sometimes does, custodial services reaches beyond work in a classroom. One of the service's largest jobs every year is the maintenance of Commonwealth Stadium during football season.

"Football season is very big. We pride ourselves as having the cleanest football stadium in the SEC," Moss said. "We work hard to make that happen."

Twelve people working in two teams take care of the stadium during and after a football game. But the work can be frustrating, Brown said.

"We spend a lot of time and a lot of money cleaning an outdoor stadium that five minutes after the gates are opened, is totally trashed," Brown said.

But dirt on campus can often compete with dirt at the stadium.

Brown lists picking up the dozens of old Kentucky Kernel newspapers in the classrooms as one of the department's biggest frustrations.

"We'd love for students to pick up their Kernels and put them in the trash can," Brown said.

Students should treat this campus as they would their homes, with care and respect, Moss said.

"Because it is their home for four years," he said. "Our employees want the same thing the students do. They buy homes, buy cars, raise kids, send them to college. Custodians are people, too."

But Moss said custodians are more than just average people.

"What we would hope is that people see us as professionals."

Court

High court could overturn first verdict

From PAGE 1

turned election results and legitimize his presidency while clearing his name of the two violations for which he was convicted. Brown has repeatedly said he did not knowingly commit any violations, and has been a vocal opponent of a second election.

Brown said the Board of Claims' reasoning for overturning the election can be argued. The board cited six election irregularities in its written decision released April 6, including closed polling places and low turnout.

"Although I regret that polling places being closed in the first election may have inconvenienced students, I do not think they were denied the right to vote," Brown said. "Voting is not always convenient and I think turnout will be lower if there is a second election."

Kerrie Voelker, chairwoman of the Elections Board of Supervisors, will represent the elections board at the hearings. In the midst of the appeals process, Voelker is trying to prepare for the probable second election

scheduled for April 22-23. The second chance is making things run smoother this time around, she said.

"We have the appeal, but we are acting like there is no appeal and going on like we are going to have an election," Voelker said. "I feel better about this election than I did last election. We still need a few more pollworkers, but everything seems to be covered."

The Board of Supervisors is carrying out plans for a new election in order to prevent a repeat of the last SGA election, board member Diana Ramsey said. SGA was less prepared for its last election and netted the lowest turnout in a decade, 6.8 percent.

Voting booths have been reserved. Times and polling places have been set. Final preparations are being made.

"I really want there to be an election now, because we've put this much work in it again," Voelker said. "Personally, I am pretty confident the election will not be overturned again."

But Voelker acknowledges the possibility that all her work might be in vain. She said if the Court decides to certify last month's election results, she will simply cancel plans for a second election and enjoy a brief break.

Seminar looks at languages

By Brandy Carter
Staff Writer

Professors and graduate students from across the country and around the world will be gathering on UK's campus for the 51st annual Kentucky Foreign Language Conference, April 16-18.

The conference will feature workshops in Spanish, French, German, Luso Brazilian, Portuguese and Judaic languages such as Yiddish, Linguistics, Russian and Italian. Registration is from noon to 5 p.m. in 206 Student Center.

The conference will feature a Yiddish film titled *The Dybbuk*, which is directed by Jeannine Blackwell, director of the conference, as being the European *Gone With The Wind*.

The film will be shown in 230 Student Center Annex from 2 p.m. to 4:30 p.m. on Thursday.

"The film is like a 1930s musical with subtitles," Blackwell said.

To add variety to the conference there will also be a Spanish play called "Tres piezas en un acto" presented by graduate students from Ohio University.

"The conference is open to everyone and we hope that undergraduates will come out," said Joseph R. Jones, professor in UK's Spanish and Italian department.

Changes to this year's conference include a continental breakfast for graduate students, providing them with the opportunity to get to know graduate students from other universities and talk about the study of language with professors in their fields of study. Conference organizers are expecting a crowd of anywhere from 700 to 750 people.

The conference's keynote speaker, professor Claire Kramsch, will be giving a speech titled "Third Place" about the difficulties of learning and teaching foreign lan-

guages.

The Russian and Eastern studies department will be holding four sections on topics such as Modern Slavic literature, folkloristics and Slavic literature and a discussion on Russian textbook and pedagogy or how to teach language skills.

UK's foreign language conference is different from many other conferences like it for a variety of reasons.

"We don't schedule panels opposite each other so that everyone can go to all the panels," said Gerald Janek, director of the Russian and Eastern studies department. "The best thing about the conference is eating our meals together and getting to know everyone forming social and professional connections."

The conference provides many opportunities for graduate students.

"Many of the sections are presented by graduate students from other universities, and the conference is an opportunity for them to gain experience planning the conference, which will look good on a resume later in their careers," Blackwell said.

Planning the conference has not made the foreign language department wealthy.

"We make just enough to break even and most of the money we make goes toward renting audio visual equipment and paying some of the major speakers," Blackwell said.

Looking ahead to next year's conference, Blackwell hopes to see big-name authors who are also good public speakers come in and speak, as well as having more public and private high school foreign language teachers attend.

"Next year I hope we will have more sections on teaching using technology since that is an area of growing interest," Janek said.

English class delves into hog farming

Alternative to tobacco receives mixed reaction from farmers

By Mark Fister
Staff Writer

John Mosley's family owns a small-scale farm on about 40 acres in Harlan County.

He and other students in four sections of English 102 heard a presentation Monday night about the controversial issue of factory hog farming in the state of Kentucky.

The debate concerns the existence of large factory-sized hog farms and the environmental effects of the farms on surrounding areas.

Professors Kelli McAllister and Lisa Stein organized the presentation, which featured three speakers with different perspectives of the issue.

Bill Bishop, associate editor of the Lexington Herald-Leader, spoke first.

He said industrialized hog farming was pitched as a necessity for the economics of farming. Bishop said the economic growth

view misses the point of what would really help small farmers of Kentucky.

Dave Cooper is the conservation chair of the Cumberland chapter of the Sierra Club, which is a 600,000-member national environmental organization. He said Kentucky is approaching hog farming as an alternative to tobacco farming.

Mark Cochran, a member of the Kentucky Pork Producers Association, owns a medium-sized hog farm of 1,200 acres in Elizabethtown.

Cooper disagreed. "Family farms are getting squeezed out," Cooper said. "A single factory farm might displace 10 family farms."

Mosley compared the situation to what has happened to coal mining in Eastern Kentucky. He said companies with mechanized

techniques took jobs away from traditional mining towns.

"Some of the areas still haven't recovered," said Mosley, a chemistry freshman.

Cooper discussed the human health hazards that are associated with hog farming.

A single hog excretes as much waste as 2.5 people, Cooper said.

The manure falls through holes in the floor and is then liquefied before being pumped into a bigagoon, which is often called a cesspool, Cooper said.

The manure is then used as a fertilizer, but the soil can only absorb so much nitrogen and phosphorus.

Cooper said factory farms have tremendous odor problems.

He said the odor is a problem for people with asthma and cited a Duke University study, which concluded that the odor can affect a person's mental health,

causing depression, anger and fatigue.

The living conditions of the hogs also came under discussion. In factory farms, the hogs are individually housed in small metal cages, with no room to even turn around.

"It's a pretty hellacious existence. They go neurotic ... Psychologists have termed it clinical neurosis."

Cochran was concerned that the two major packing plants in Kentucky, Swift (in Louisville) and Fields (Owensboro), might relocate other places if more hogs aren't brought into the state.

Cooper said stiffer regulations against factory hog farming would cause the companies to look elsewhere.

"If they don't do it here," Mosley said, "they're only going to go to another place ... where there's no regulations."



It's a pretty hellacious existence. They go neurotic ... Psychologists have termed it clinical neurosis.

Dave Cooper conservation chairman of the Sierra Club

Zinser

Western Michigan to make its final decision on April 24

From PAGE 1

current position.

Probably her most exciting time as president, though, is when she took over at the Gallaudet University for the Deaf in Washington, D.C.

"It was fascinating, a point of revolution," Zinser said of her tenure there, which lasted all of four days.

Deaf students protested what they thought was a move that undermined their concerns, formed the Deaf President Now

movement and staged a revolt, Zinser said.

The demonstration made headlines in the Chronicle of Higher Education and other publications. In the second week of March, *U.S. News and World Report* ran a half-page article about the 10th anniversary of the movement.

"They wanted to have a deaf person lead their university," said Zinser, who after looking critically at the dissatisfaction, decided the "responsibility for the deaf community is in order," and resigned.

"After four days, you can hardly call it a presidency," she said. "But they insist on calling me their president. They've got my picture up and everything."

Western Michigan's search committee went after Zinser

about a month ago. The university had hired John Kuhnle from Washington, D.C.-based Korn Ferry International, a firm that specializes in management consulting, and the same firm that selected its incumbent president, Dieter H. Haenicke, to help coordinate the search.

The board of trustees formed a presidential search committee, made up of faculty, staff, students, administrators, alumni and the public to work with Kuhnle to develop a "position description," said Western Michigan spokesman Mike Matthews.

Zinser described the selection process as fairly similar to the dean's search going on now for the College of Communications, a position three candidates are vying for.

"Typically you have a meeting with the search committee," she said, and students, faculty and staff are brought to the table to meet the dean and to ask questions.

The board will follow the same meet-the-campus procedure for the next two candidates: Donald L. Beggs, the chancellor at Southern Illinois University in Carbondale, visits today, and Elson Floyd, executive vice chancellor of University of North Carolina at Chapel-Hill, visits Tuesday, April 21.

Western Michigan's board chose the April 24 date to announce, Matthews said, because "it was the closest board meeting to the end of the semester, so most of the process can be completed during the academic year."

ROUND 2

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The days of affirmative action in university admissions seem numbered in light of recent developments in Texas and California that effectively killed AA programs.

As a result, the percentages of non-Asian minority students accepted to Berkeley and the University of Texas at Austin dropped drastically.

The disparity of test scores between whites and minorities is a close ally to the drop in minority representation in these states' universities.

Minorities run a higher risk of suffering lower scores because of lower economic status and less access to better schools and curricula.

Fearing similar backlash against AA at UK, the University Senate Council met last week to discuss implementing a minority-friendly admissions policy.

Looking forward over the next five years, the committee proposed a "whole person" approach to admissions rather than adhering to a stalwart position favoring test scores over the more substantive characteristics of each applicant.

The new policy considers student aptitude mea-

sured by grades, extracurricular activities and family background, for example.

While students have long complained of the state practice of admissions by numbers instead of considering individual potential and competence, it's too bad it took a threatened ban on affirmative action to exact a change. But, there's no time like the present.

Should Kentucky fall victim to such a ban, UK stands the grave risk of accepting fewer African-American and Hispanic students into its doors.

Many reasons contribute to the disparity in test scores and grade-point averages among the races, but the fact remains that affirmative action levels the playing field.

With a whole person approach, hopefully administrators will see past naked scores and delve into the uncharted territory of the person behind the application.

With emphasis on the gifts each unique individual brings to the university, perhaps the future freshman classes will be more representative of the state as a whole.

IN OUR OPINION

TALKBACK!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042. Send electronic mail to kern@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.kykernel.com for more letters to the editor.

Sarah Glenn
continuing medical education staff

Frats catch hell despite problems in the dorms

To the editor:

I read with great wonderment at how the University has decided to crack down on fraternity houses and make them dry by next year.

Now before you start to say that I am just another frat boy who likes to drink, let me tell you something. There is more alcohol in the dorms than the fraternity houses could ever possibly hold.

I know it is hard to believe but it is true, in the supposedly dry dorms, alcohol abounds.

Just last semester some people I know were made famous, or infamous, by their ability to get kegs into Haggin Hall every weekend.

Even the fraternity houses are not allowed to have kegs because

READERS' forum

of our own risk management regulations. Fraternities can't even have a party with a keg or else we get into trouble.

While I agree that something needs to be done to stop underage drinking and promote responsible drinking, maybe the University should look first at its own Residence Halls before attacking the fraternity houses. It is in the dorms, not fraternity houses, that the most underage drinking is done.

Rob May
political science senior

Pagans lost in sea of red tape

To the editor:

Now that Easter is over, I am writing in response to Jeff Zurcher's column last Thursday. I agree entirely with him that Christians have lost respect for what should be the most important holiday of the year for them.

As a non-Christian, however, I and my fellow Pagans here at UK

must file for time off when we celebrate our holidays, instead of expecting them to be automatically granted to us.

Pagans here must also contend with the fact that spring finals week always conflicts with Beltane, one of the major Pagan holidays.

I suspect that other non-Christians on campus have similar dilemmas.

I personally would have no problem with having both Good Friday and Beltane being declared days off for UK students.

Then again, if all the holy days of different religions were marked off on the campus calendar, there'd be little time left for classes.

Because of this, it is more fair to let people take personal (and excused) time off than to grant one group, however large, automatic days off and deny everyone else the same benefit.

Sarah Glenn
continuing medical education staff

Local comic walks in the footsteps of NBC's Seinfeld

As those of you who follow show business are probably aware, we are about to celebrate a very important anniversary.

That's right, this May marks my second year as an amateur stand-up comedian.

Like any anniversary, this one has given me cause to contemplate the events of my life and I've been wondering why I don't have my own sitcom yet.

As any cursory glance at a TV Guide will reveal, almost anyone who's ever picked up a microphone before has gotten a crack at a sitcom.

Surely the folks at NBC have realized by now that a two-year veteran of Comedy Off Broadway's open-mic night is more deserving of a weekly show than Brooke Shields. So, determined not to let fate pass me

by, I made a few phone calls this week and within hours, I was reading scripts. I'd narrowed it down to just two. In one, I play a cynical columnist for a college newspaper. In the other I'm a gorgeous model, turned law student. In the end, I decided I just couldn't play a law student.

Before I knew it, the studio had the show cast and it was very exciting to see all the big names I would be working with. Originally, my wife would be portrayed by "90210" alum Shannen Doherty. Unfortunately, we had an ugly incident resulting from my insistence on calling her "Brenda" and she stormed off the set.

However, that may have been a blessing in disguise. Now, we're real close to signing that chick from "Who's the Boss?" You know, the one who now gets

naked all the time. Like any good sitcom, we needed a wacky neighbor. We must have interviewed thousands of actors for the part. Eventually, we settled on UK President Charles Wethington.

Isn't it funny how sometimes the answer is staring you in the face all along?

I'm most proud of who they got to play my parents. In an attempt to appeal to fellow Generation X-ers like myself, we've hired '70s icons Bert Reynolds and Debbie Harry.

At first, I was concerned about our ability to get Bert. After all, he was up for an Oscar this year, but because he didn't win, we're only paying him minimum wage.

The toughest part of having your own sitcom is coming up with the name. I mean, do I use my first name or my last? Then again, it could be "The Greg Labor

Show."

Some of the studio execs were considering titles that had nothing whatsoever to do with my name and I nixed those immediately.

Otherwise, how can I make sure all my former high school classmates know that I'm more successful than they are?

Of course, the timing for the new show couldn't be better. What with "Seinfeld" ending its run this season, our show is primed and ready to take its place.

Entertainment Weekly magazine recently speculated that "Just Shoot Me" is the current front-runner for that coveted spot. But I'm almost certain we can correct that problem pretty quickly by giving David Spade a noogie he'll never forget.

Now the true measure of any good sitcom is in the opening credits. My show's producers originally wanted some hip, pop song with me and Alyssa dancing

around like idiots, but let me tell ya, that's just not gonna happen. Instead, the opening to my show is gonna look like the credits to a James Bond movie. A dark silhouette of Alyssa's body will be walking across the screen as some thrashy chick belts out the opening ballad.

Now that outta win us some Nielsen ratings, baby!

Of course there's always the possibility that the show could fail, but I'm not too worried. As long as we get five episodes in the can, they'll re-run it forever on TBS.

What's more, I'll still have my current gigs at Comedy Off Broadway to fall back on. And nothing could ever lure me away from my voice work as Kenny on "South Park."

Kernel Columnist Greg Labor is a psychology graduate.

Tyson's history a revealing tale of aggression

Failure to control temper taints all that he touches

Boxing has been dubbed a "sweet science." Ah yes, the wonders of science... we wonder which of the two men (or nowadays, women) will beat the other senseless.

I love boxing and I used to love Mike Tyson, but Tyson cannot confine his aggression to within the ring, and even there he's failed to keep himself in check. People without the slightest interest in boxing know about the infamous ear-biting incident last summer when he bit Evander Holyfield's ritzy ear. Fifteen seconds later, he went for the left ear and was disqualified.

For his misbehavior within the ring (a phrase not usually associated with the sport), Tyson's boxing license was suspended for a year. But Tyson thinks he'll be banned for the rest of his life. Good!

"Once the boundaries were crossed, I had no more respect for the rules or principles of rules... I just totally lost it," Tyson rationalized.

OK, let's try to make Tyson's actions excusable that night last June. Think about it, Holyfield is a big man who's trying to knock your block off, and he's pretty tough. So in the heat of battle, you go a bit wacky — maybe out of fear — and retaliate by inflicting as much pain as possible, but biting is how toddlers often defend themselves. Animals too.

Oh, wait, Tyson has his reason. "For that one moment, I just forgot he was a human being," Tyson said of Holyfield.

He also forgot that his ex-wife Robin Givens was a human being, so he beat her. He forgot that teenager Desirée Washington was a human, so he raped her. He forgot the old ladies in his boyhood Brooklyn were human beings, so he mugged them after carrying their groceries home.

But this forgetfulness surely can't be from getting hit too much. Guys like Holyfield have taken more punches than the once-invincible Tyson but still somehow manage to treat others respectfully. And even the once-brash Muhammad Ali, who was hit so often that he now suffers from Parkinson's Disease, was a gentleman outside the ring.

Boxing, by nature, is a violent sport, but boxers don't have to be violent by nature. Ali, perhaps the best heavyweight ever, was

stripped of his belt during the Vietnam War because he was a conscientious objector. Talk about non-violent.

Tyson's general lack of concern for human beings is just part of his character. Remember, character is who you are when no one is watching. And when no one is watching Tyson... well, ya know.

So how many more chances should Tyson give himself? Or better, how many more chances should the boxing world be willing to give him? None, zip, zero.

If a teacher were to bite a student's ear(s) off in a heated classroom argument, would the school board permit that teacher to teach again?

Well, in the first place, if that teacher was previously accused of spousal abuse and imprisoned for rape, he would never have the chance to bite a student because he would never be allowed to even think about entering a classroom again.

That just proves something to us. We all know that if this hypothetical situation occurred, society would not only make it hard for this guy to find work as a teacher but would also make it hard for him to find any work period.

But this same society says it's OK to re-instate a baseball player into the majors after he has repeatedly violated the drug laws and says it's OK to let a boxer fight after he's raped and abused women. And worse, these athletes are made into heroes. Can you say "double-standard?"

Mike Tyson can't. He instead says "everyone hates me... because no one gets more punished than I am."

That statement is false. I don't hate him. Many sportswriters and columnists don't hate him. Heck, even the guy whose ear he snacked on doesn't hate him. And people do get punished more than he does. Like this same guy with half an ear (ouch). Like abused spouses. Like raped teenagers.

I'm all for second chances, but Tyson has had more than two. More than three. And who keeps giving them to him and others? We do. So it is we that must now take them away or else become responsible for the consequences.

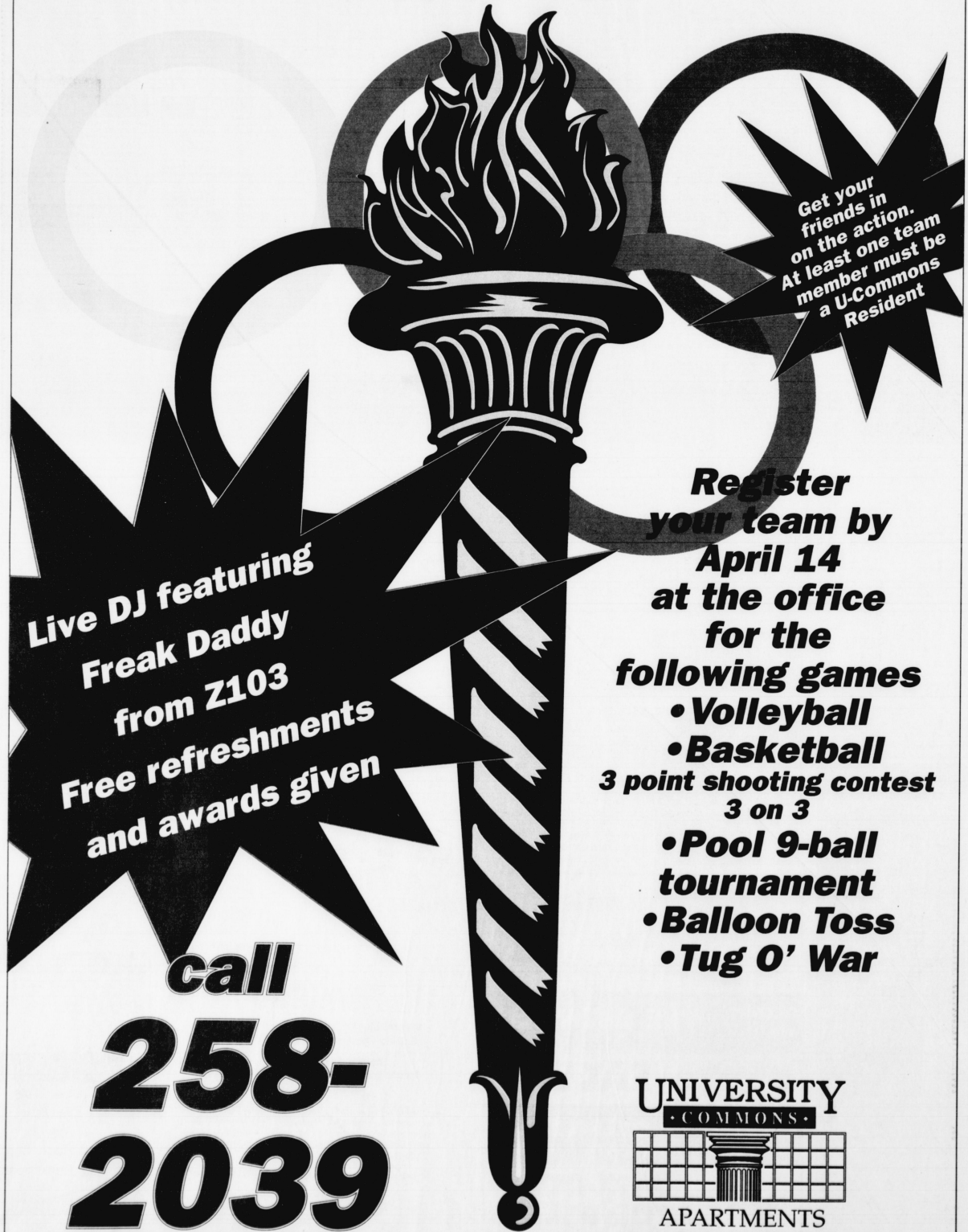
"I'm a big boy and I believe big boys have big ordinals to be dealt with," Tyson said of his suspension. True, but this ear biting thing is the least of his problems. And it is time to grow up, even if it is in the World Wrestling Federation.

Kernel Columnist Jeff Zurcher is an English and advertising senior.

INFORMED SOURCES "BUT WE did feel that our Blue-White donors who support the program should have an opportunity, if anyone did, to buy some."

Pat Neat, administrative assistant of the Blue-White fund, in Tuesday's Herald-Leader on distribution of UK's 5,500 tickets for football's game at Louisville. No student tickets were allotted.

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Veteran tour rats give advice about what to do, what to bring and who to leave at home.

▼Also for facts about the Beaux Arts Ball, see page 3.

on tap

Week of April 16 - 22

Your guide to what's
happening in and
around the UK area

music

Thurs.

Catawampus Universe. Lynagh's. 10 p.m., \$4. 255-6614.

The Derailers & Dan Bern. With Danny Peck. Bogart's, Cincinnati. 8 p.m., \$13.50-15. 255-6614.

Fri.

Blueberries. With the Mer-tons. Lynagh's. 10 p.m., \$3. 255-6614.

Leftover Salmon. ALL AGES! The Brewery, Louisville. Doors at 8 p.m., show at 9 p.m., \$15. (502) 583-3420. Or Ticketmaster.

Kentucky Opry. Mountain Arts Center, Prestonberg. 7:30 p.m., \$12 adults, \$10 students. 1-888-622-2787.

Sat.

Taildragger. With Steam Donkeys. Lynagh's. 10 p.m., \$3. 255-6614.

Neal McCoy. Renfro Valley Entertainment Center, Renfro Valley. 7 and 9 p.m., \$22.76. 1-800-765-7464.

Kentucky Jamboree All-Star Country Music. Georgetown Convention Center. 8 p.m., \$8 adults. (502) 867-7424.

Sun.

Lexington Philharmonic and Lexington Brass Band. UK Singletary Center, Concert Hall. 8 p.m., \$10. 257-4929.

Overkill. With In Black. Bogart's, Cincinnati. 8 p.m., \$12-10. (513) 281-8400.

Mon.

Old 97's an Elektra Recording Artist. With Mount Pilot a Doolittle Recording Artist. Lynagh's. 9:30 p.m., \$5. 255-6614.

Overkill and Chum. A1A Sandbar. 9 p.m., \$7. 231-7263. Or Ticketmaster.



Photo furnished

GROWN UP HIPPIE CHIC Joan Baez will play Weds., April 22 at the Kentucky Theatre. Tickets are \$24.50. For more information call, 231-6997.

Sister Hazel. With Alana Davis. Bogart's, Cincinnati. 8 p.m., \$14-12.50. (513) 281-8400.

Tues.

Tibet Benefit with Catawampus Universe, Lily Pons, Rakadu Gypsy Dance. Lynagh's. 9:30 p.m., \$3. 255-6614.

Indigo Girls. UK Memorial Coliseum. 8 p.m., \$22.50. 257-8427. Or Ticketmaster.

Weds.

Rabby Feeber. Lynagh's. 10 p.m., \$3. 255-6614.

theater

Three Sisters. UK Theater Department. Fine Arts Building, Guignol Theater. Thurs. - Sat. at 8 p.m., Sun. at 2 p.m. April 16-26. \$10 adults, \$7 students. 257-4929.

Blues for an Alabama Sky. Actor's Guild of Lexington. 8 p.m. Thurs. - Sat. Through April 25. \$15 adult, \$10 student. 233-0663.

1920's Speakeasy. Mystery Dinner Theater. DoubleTree Guest Suites Hotel, Richmond

Road. 8 p.m., Fri.; 7 p.m., Sat. \$37 adult with dinner, \$20 show only. 245-1166.

Fool For Love. Phoenix Group Theatre. 8 p.m. Thurs. - Sat., 2 p.m. Sunday. Through April 26. Central Library Theater. \$10 adults, \$8 students. 268-4455.

Kiss Me Kate. Showboat Majestic, Cincinnati. 8 p.m. Weds. - Sat., 2 and 7 p.m. Sun. Through May 3. \$13 adults, \$11 students. (513) 241-6550.

Radio Gals. Actor's Theater of Louisville. 7 p.m., Thurs.; 8 p.m., Fri.; 5 and 9 p.m., Sat. Through May 31. Bingham Theater, Louisville. (502) 584-1205.

The Little Foxes. Cincinnati Playhouse in the Park. Thurs., Fri. 8 p.m., Sat. 5 and 9 p.m., Sun. 2 and 7 p.m. Through May 8. \$36-24. (513) 421-3888.

Jack and the Wonder Beans. Lexington Children's Theatre. 2 p.m., April 19, 25, 26. ArtsPlace, Performance Hall. \$8. 257-4929.

arts

Lord of the Dance. Rupp Arena. Sun., April 19. 2:30 p.m., \$47.75-32.75. 233-3535.

Arbor Day at the Arboretum. Sat., April 18, 10 a.m. - 2 p.m. UK Arboretum. Speakers, displays, free tree seedlings. 268-2583.

Art and the Everyday World: Pop, Op and Minimalism in the Collection. Assorted artists including Andy Warhol, Ed Ruscha, Martha Boto and others with a selection of painting and sculpture. UK Art Museum. Tues.-Sun. 12-5 p.m. Through August 9.

Arturo Alonzo Sandoval: A Retrospective. A UK Professor and fiber artist who is recognized for his experimental techniques constructions. UK Art Museum. Tues.-Sun. 12-5 p.m. Through June 14.

At Your Service: Silver in 19th Century American Life. Headley-Whitney Museum. Through May 17. 255-6653.

upcoming

Johnny Socko. With Too Fat to Skate. Lynagh's. Thurs., April 30, 10 p.m. \$4. 255-6614.

Ska Against Racism. With Less than Jake, The Toasters, Mustard Plug, MU 330, Five Iron Frenzy, Kemuri, The Bruce Lee Band. Weds., April 29. 5 p.m., \$15. Bogart's, Cincinnati.

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KERNEL ENTERTAINMENT GUIDE

Earth Roots Festival. Blessed Union of Souls. Fri., April 24, \$8. Sat., April 25 features Catawampus Universe, Union City All Stars, Peacemoney and others. Donation at the door. Indian Fort Theater, Berea. (606) 986-9314.

Goose Creek Symphony. Lynagh's. Sat., April 25. 10 p.m., \$10 in advance, \$12 at the door. 255-6614.

Aerosmith. Freedom Hall, Louisville. May 19. 7:30 p.m., \$35-25. 281-6644.

Sonic Youth. With the Ex. Bogart's, Cincinnati. Weds., May 13, 8 p.m., \$15. (513) 281-8400.

John Hartford. With Reel World String Band, Beau Had-dock, Fray Eagle Band. Traditional Bluegrass. Thurs., April 23. 8 p.m. Kentucky Theater. \$17-15. 231-6997.

Julian & Damian Marley. Bogart's, Cincinnati. Tues., May 5. 8 p.m., \$10. (513) 281-8400.

To have an event listed
in the next issue of KeG,
please fax the Kernel
at (606)323-1906.

BEAUX ARTS BALL returns

Lexington's strangest party brought to you by the UK College of Architecture is Saturday under the Radisson

By **Walter Zausch**
Contributing Writer

"It's the strangest party I have ever been to," said the drag queen to the director.

Organized and planned entirely by the students of the College of Architecture, the Beaux Arts Ball returns this year!

The architectural and arts communities of both UK and the City of Lexington are invited for a masquerade/black tie evening.

However, the result will be anything but traditionally formal.

The event is being held in the Radisson Plaza Lexington, in their underground loading dock/utility basement. This space is transformed to create a completely different atmosphere under the city.

Entertainment at the event will cross all musical genres and, as always, the spectacle will be encouraged.

Bluegrass music opens the evening with Lexington's own "Kentucky Blue."

Following this will be a 'fashion show' presented for the second year by the clothing boutique Isle of You. Next to take the stage will be "The Humdingers" a rockabilly band, also from Lexington.

The famous Beaux Arts Ball Drag Show takes center stage for it's annual appearance. This show is often thought of as the highlight of the evening.

The main act this year is Groove Collective with a musical mix between acid-jazz and funk

with a hip-hop edge.

These New York City natives are on the cutting edge of the soul revival.

Groove Collective proves to be a treat for any type of music taste.

In keeping with year's past, the event is being planned to incorporate a wide variety of tastes, both musically and atmospherically.

As the clock ticks away, the evening will progress and transform - a more formal/social early evening, with hors d'oeuvres, Bluegrass you can dance to, and short lines to the bar and portalets will gradually become the funkier, jazzier, most exotic, erotic night Lexington has seen since last year!

Other ingredients include: clairvoyants, a fashion show (unlike any that you have or ever will see), projected films, avant garde art, as well as the highly acclaimed drag performance.

Also, local vendors peddle their wares, offering some pretty unusual souvenirs for unsuspecting shoppers.

The proceeds from this year's Beaux Arts Ball again go toward a donation to the Lexington Habitat for Humanity. Last year it raised more than \$2,500 for the organization.

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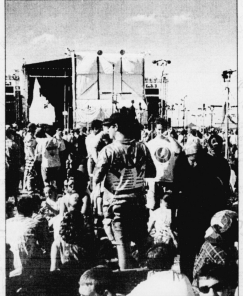
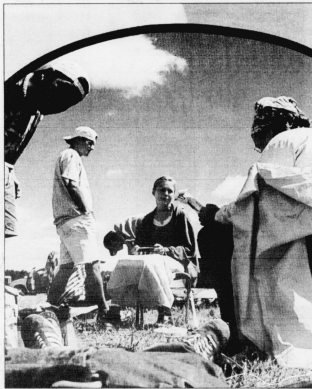
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Sea of tents Campers stake their territory at the Great West in Limestone, Maine. Last year's West made Limestone the largest city in Maine for a weekend. The Lemon Wheel is scheduled in Maine again this summer.

Bring your Phriends

Following Phish can be a bonding experience between buds

By Mary Beth McElderry

It was the Dead. Now it's Phish.

Following the Phish tour has become a favorite extra-curricular activity of many college students. For some it can be an experience of a lifetime with memories that never fade away.

Some experienced travelers offer advice to help you avoid the ropy in your McDonald's Happy Meal from being your best memory.

Always pack plenty

You never know what you're going to need or how much you're going to want. Although the Phish scene can provide you with anything you need from food to drugs to souvenirs, there are some things that are better left up to you.

You can never have too much food. Hunger will strike at any time and having some snacks around is an excellent idea. It's best to pack food that's conducive to a non-perishable atmosphere.

Peanut butter, granola, fruit, soup, pasta and just plain munchy foods are excellent things to tote around.

Bring clothes for both warm, cold wet and dry. You never know what Mother Nature will throw at you. This is important especially if you're going a long way being dressed for both warm, cold, wet and dry. This is especially important if you're going a long way because as a reminder of geography classes change.

Also don't forget a chair, flashlight, toilet paper, toilet soap, can opener, blankets, tape and any other basic but helpful things that will come in handy. As public as it may sound, you might need it. Oh, yeah, and trash bags. Always forget that one.

Driving Etiquette

Business management professor Kevin Sather honed this helpful idea.

"Know all the laws in the states you'll be traveling through," Sather said. "You don't want to get busted for something you didn't intend to do."

Different states have different tolerance laws that could get you arrested for rolling

papers and even harmless sandwich bags. Other states don't allow radar detectors.

"If you're touring with more than one car, for any extended length of time, invest in CBs," Sather suggested.

These can serve many purposes such as the obvious keeping in touch with everyone in the process, considering it would suck to be the fifth car in a train and have to use the bathroom. CBs will alert everyone else of your situation. CBs can also help the driver stay awake during late-night runs.

And never mix driving with any type of motor-skill impairing substance.

"Pick your tour mates wisely"

Sociology junior Andy Becherer's words cannot be understood to the fullest extent unless you've been in this position. You'll always end up next to the three lamest people at the concert: the nerdy living couple, the stereotypical drunk fraternity boy that takes a

leak on the lawn during the middle of the show and the girl who won't stop screaming. You can't do anything about these people, but you can do something

about the ones you come with. There's nothing like being stuck in the middle of Pennsylvania with some

guy who keeps complaining about how hungry he is, but only has a \$100 bill and no one has change. Trust me, it's certainly a buzz kill.

Or how about a tripping girl who won't stop dancing in the corn fields in Newberry, Wis., and has been singing the Cooke Monster song since the tour went down. Sure, it's cute, for about three hours and then you just want her to go sleep in someone else's tent. Or then there's the guy that tries to steal

Speedy, your favorite stuffed turtle, when you're tripping. That's just scary.

Anyway you get the point. Pick someone you know, someone you trust and someone you don't mind spending a lot of time with. Your companion can make your tour. Ask anyone who has experienced the bad side of this and they'll tell you how it goes.

"Hey man, where are we?" This one's just common knowledge. Know where you're going and how

you're going to get there. It may be cheap but it is a long strange trip and no one wants to be a long strange bed-top.

"Give yourself an extra day," said John Curcio, an undeclared sophomore.

Time can slip away and shows are something you don't want to accidentally miss. Allow yourself time to see the Great Corn Palace in Mitchell, S.D., time to eat lunch and time to get lost.

Also know your venue. Are you allowed to take a backpack in? What about blankets? Water bottles? Some venues will do everything but strip search you while other places barely scan your backpack. So pack wisely.

What can a good tour experience leave you with?

"Phish shows are the best thing in the world," Becherer said. "It's the first half of August and it's the perfect time to just take a break and hang out with your friends before school starts."

"It's the ultimate vacation," said Marco Esquivelas, an agronomy freshman. "The only thing you're worrying about is getting to the show."

PhishHistory

By Eric Eatherly
Contributing Columnist

Dynamic, riveting, funky, revolutionary, awe inspiring. All have been used to describe the sound generated by Vermont-based jam band Phish, and rightly so.

This quartet has amazed improvisational rock fans in the United States and Europe since 1983 with its shoot-from-the-hip, anything goes approach to live music, and packed almost every amphitheater and arena in the country with the groups devoted fans.

For years they've astounded the rock community with their ability to have such a devoted following with almost no radio airplay and no MTV exposure.

But the answer is simple. They've done it by playing amazing music from many different genres in marathon concerts where the unexpected is always expected.

The Rev. Jeff Mosier, of the Aquarium Rescue Unit, summed it up when he said, "Phish plays with an exploratory spirit like no other band, they've opened up musical doors that most of us never even existed."

The band's road from struggling to fill Nectar's bar in Burlington, Ver., to selling out Madison Square Garden reads like a fairy tale. They were booted out of their first show at an ROTC dance in 1983. In fact they were so bad the ROTC members turned on the radio and played Michael Jackson's *Thriller* until Phish finally gave up and left.

As Phish grew musically it began to explore new corridors in its playing. Bassist Mike Gordon turned the group on to bluegrass. Keyboardist Page McConnell brought in jazz and swing.

Drummer Jon Fishman was the heavy metal influence and guitarist Trey Anastasio said he, "Just wanted to play."

The band got booked to play a few local bars, and within a year they were the talk of the town in Burlington. Their goofy on-stage antics and ability to play so many types of music made them a hit with the local college kids in Vermont, and soon they were playing shows at bars throughout the northeast.

As the group became more popular it began to find it hard to fit all of its fans into the bars, and by 1990 had become regulars in bars in Colorado, and music halls in such meccas as Boston and New York.

By 1993 they were on the Elektra record label and were still wowing crowds throughout the country, only one thing had changed.

Now instead of playing to a hundred they were playing to tens of thousands of devoted fans. Fans so drawn to their amazing improvisational ability that they would spend weeks at a time following Phish around the country, hoping to hear yet another "perfect show." This phenomenon has now made Phish the most sought after ticket in town.

Last year's two shows at Madison Square Garden for New Year's Eve sold out in a record four minutes, and its two-day music festival drew 60,000 phans to Limestone, Maine.

But why is it that so many people have such a great devotion to a band that can't even beat out Hanson for the cover of Rolling Stone?

"It's knowing that you're never going to see the same show twice. It's a thrill to be dancing with 20,000 people who are all overflowing with anticipation," said forestry junior, Greg Guess.

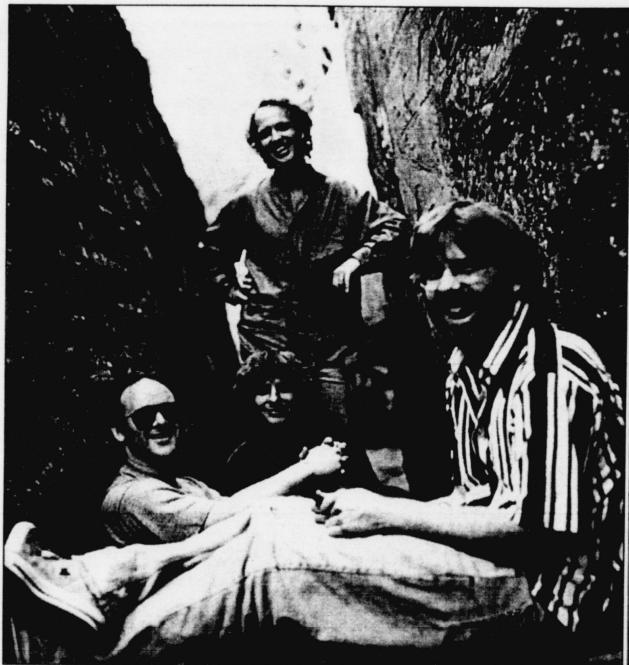


Photo furnished

ORIGINAL PHISH HEADS Over the past 15 years Phish has come a long way. From Nectar's to Madison Square Garden they've been packing the house.

"Every person there is literally taken to another level every time they see Phish. I mean, I saw them in the fall for three nights in a row and only heard two songs repeated; that is what live music is supposed to be about, never knowing what's going to be next. All you know is that they are going to blow your mind."

Phish's summer U.S. tour is sure to draw hundreds of thousands of phans

from all over the United States to see what it consider to be the greatest live music show on earth. This year's tour consists of 23 shows covering the United States, with a healthy dose of shows in the midwest and the south.

This summer could be your chance to catch America's hottest band up close, but just a word of caution: Be prepared to have your mind blown.

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PHAT club seeks members

By Jennifer Crawford
PHAT Member

There is a new club gaining way at UK. Dealing with something more than issues, PHAT (Preservation of Historical Audio Tapes) is a society that deals with quality of live music.

PHAT came to life when a group of UK students decided they wanted to expand their musical horizons. The society has been going strong since the beginning of the semester, but due to the fact that we are still in need of a faculty adviser we are labeled as unofficial club by the university.

Even so, the society has become home to people who have been trading for years as well as those just beginning their collections. To date there is a combined estimated total of 3,500 hours of live music between the members.

The music ranges in a broad spectrum from jazz to newgrass and the following: Medeski, Martin

and Wood, Leftover Salmon, Grateful Dead, Widespread Panic, Dave Matthews, Led Zeppelin, Dave Grisham, Rolling Stones, The Who, REM, Frank Zappa, Bela Fleck, JGB, Bob Marley, Moe, Phish and whatever else anyone wants to contribute.

"Due to this fine establishment of tape trading people, I have broadened my horizons on what is truly good music," PHAT Member, Ryan Pfeiffer, said.

The club is open to new music that anyone would like to introduce.

As you can see there is a little something for everyone. The society meets every other Wednesday at one of the members houses. Meetings are conveniently arranged so that South Park concludes the night. PHAT is open to all, faculty, students and people outside UK.

If you are interested in trading or joining PHAT check out our homepage or e-mail kdsath@pop.uky.edu.

MoVies

The Projection Booth

Mrs. Dalloway

Although it seems like every early 20th century English period drama is compared with a Merchant/Ivory production, *Mrs. Dalloway* actually fits the bill.

Vanessa Redgrave plays the title role in this screen adaptation of Virginia Woolf's novel of the same name. Set five years after World War I, the film offers a psychological perspective on proper urban English society. Hot young actress Natascha McElhone (*The Devil's Own*) and accomplished English actor Rupert Graves star along side Redgrave.

Marleen Gorris, director of the Academy Award-winning Dutch film *Antonia's Line*, takes the director's chair for her first English language film. Actress/writer Eileen Atkins adapted the novel for the screen.

Major League

It happens so often, but it's still sad to see sequel upon sequel ruin the memory of the original. The third installment of the *Major League* series looks headed in that direction as Charlie Sheen even ditched this one.

Scott Bakula stars as a burnt-out minor league pitcher who receives a job offer to coach the Minnesota Twins' Triple-A club, the Buzz. The team, owned by Corbin Bersen's character Roger Dorn, are of course a cast of misfits in desperate need of guidance. The twist comes when the Buzz plays the Twins in an exhibition game to a draw. They challenge to play them again with the stakes raised a little.

Pedro Cerrano, the Cuban voodoo outfielder and Tanaka, the naive Japanese player, reprise their roles from the previous films.

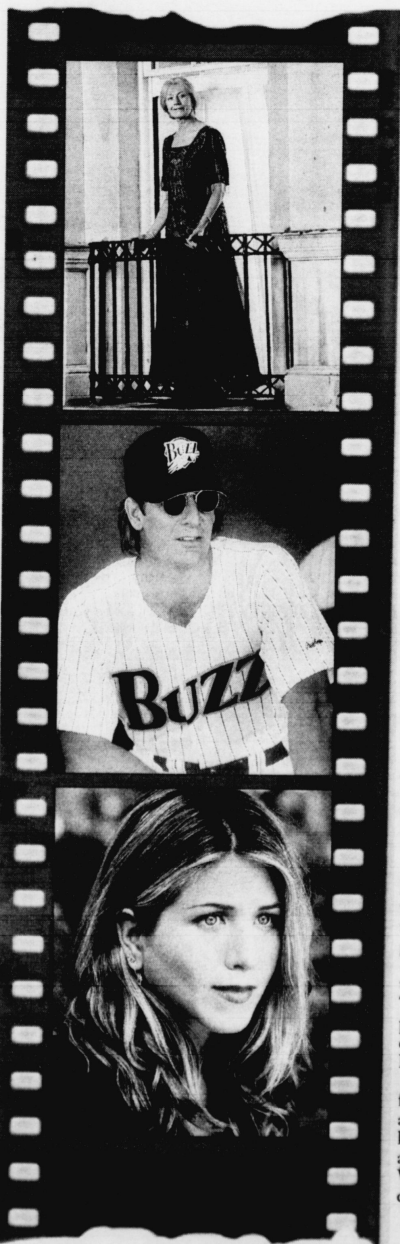
Object of My Affection

Adapted from the novel by Steven McCauley, *The Object of My Affection* begins with a total stranger Nina (Jennifer Aniston) breaking the news to George that his gay boyfriend (Tim Daly) dumped him.

George and Nina eventually move into together and begin a strong friendship. Things get complicated when Nina gets pregnant by her boyfriend Vince and decides to raise the child with George (Paul Rudd) instead of him.

The talent responsible for making the film lends hope to it being more than another hum-drum romantic comedy. English director Nicholas Hytner (*The Crucible*) and Pulitzer Prize winning playwright Wendy Wasserstein (*The Heidi Chronicles*) compose the directing/writing duo.

By Dan O'Neill



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WHAT'S your sign?

By Linney Strother

Aries March 21-April 20

In anticipating your birthday, you seemed to have missed it. That six-hour miniseries on the delicacies of consuming kelp took over. At this rate of inactivity, you will be lucky to see your next birthday. At least it kept you out of jail on this and possibly last — birthday. With this in mind, use your imagination to live it up at someone else's expense, hopefully American Express.

Taurus April 21-May 21

Rural life is probably your best bet. You can get back to your grass roots, and let your brunette roots overtake that yellow bouffant that only the animals could tolerate. Your stress level would decrease, as long as you have a satellite dish and the washer on the front porch. Who knows, maybe this will jog those childhood memories into more pleasant remembrances.

Gemini May 22-June 21

As the baseball season is now upon us, your errors are being recorded. To avoid being detected, a low profile in all of your outside endeavors is advised. Madame Zerka, who practices on the fringe of this area, has been using your ventures as a guiding light for her patrons. Keep up the trend setting anti-responsibility behaviors.

Cancer June 22-July 23

A significant other is about to become apparent at the time that you can least afford it. Take a look at your expectations and pay a little more attention to the other person's needs. This may be a stretch, but you can handle it, thanks to the sobering influence of Mercury and Vitamin B. Exercise could also free your inner inhibitions.

Leo July 24-Aug. 23

As the lion roars, so does your experimentation. It is now the time of the year for you to get outside and do some hunting versus being the hunttee. As your mother once told you not to throw anything away, your less than pleasant memories are distorting your reality and overloading that hallucination compartment in your head. Triple 6's are your exact numbers, but not only at the track.

Virgo Aug. 24-Sept. 23

Spring has sprung and it's time for you to get busy, and I don't mean with the lawn work. That's right, put on those leather pants or miniskirt and take your action out on the town. There's lots of birds and bees out there who can't wait to get some of what you've got! And don't mess it up by verbalizing any practical thought which is likely to enter that Virgoian head of yours!

Libra Sept. 24-Oct. 23

Start dating an Aquarius, as the moon moods will affect you amorously (have that Aquarian with you when this happens for maximum enjoyment). Two or more tango-ing may provide more substance than one. A hearty coating of spandex would also lead to that tense emotional release of self. Let go and let go.

Scorpio Oct. 24-Nov. 22

Oh what a tangled web you weave. Fabrications easily turn into exponential numbers, as you have found out, but when you are connected, you're on. Stop longing for Titanic, as your ship is currently floating. Housebreaking a pet will take the place of the one that you think that you will never get over. Probation is more probable for pet abuse versus spouse abuse, but for you, which is more fun?

Sagittarius Nov. 23-Dec. 21

Make what you want out of this pronunciation of the most lascivious, passionate sign, but please, no vulgar sexual overtones much to your dismay. Wait three more hours and your perspective prospects will be worth it. As the moon is nearing the sign of the Applewhite comet, your demeanor is to be overhauled during the intervention.

Capricorn Dec. 22-Jan. 20

Think before you act. You really don't want to have to tell your grandchildren about what you have been doing lately. Never mind, you won't be able to remember it anyway. This too shall pass. The stars want to be the first to compliment you on your drag ensemble — matches Leonardo's. How much and how often? Time to revise your guidelines for sharing as the pharmacy is well stocked.

Aquarius Jan. 21-Feb. 18

Getting anxious about your upcoming birthday are you? It will be here before you know it. Increase the amount of insulin for a sunnier disposition. The plants are beginning their germinating process. Don't lose sleep from your envy, as you are better off attempting meiosis for your satisfaction. John Denver won't be back, but you can get his greatest hits album pretty cheap, as it will consist of maybe two songs.

Pieces Feb. 19-March 20

Just because you love to cook, you should not tolerate habitual freeloading. Eat out or get out. Forgiveness is both a psychological capacity and an interpersonal talent. Your awareness of this fact can help you keep dating losers as this skill will be utilized often. Empathize with your "holy" voodoo doll.



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