

Mondale, Reagan discuss deficit, economics

By NATALIE CAUDILL
Staff Writer

LOUISVILLE — President Reagan and Democratic Presidential Nominee Walter F. Mondale attacked each other's stances and affirmed their own on the deficit, the economy, social services and religion last night during the first of the presidential debates.

The debate, held in Louisville's Kentucky Center for the Arts and sponsored by the League of Women Voters, centered for the most part on issues related to the national debt. The candidates answered questions from a panel of three journalists.

Mondale called the \$263-billion deficit "the single most important problem of our time." He assailed what he called Reagan's "voodoo economics" and challenged the president to "give us a plan" for reducing the deficit.

Reagan said his plan is based on economic growth, recovery without inflation and reducing the share that government takes from the gross national product.

He said "the deficit is a result of excessive government spending" and said his administration had cut government spending by 6 percent in the last four years.

"Already we have a recovery that's been going on for about 21 months to the point that we can now call it an expansion," Reagan said.

Mondale said the deficit must be reduced before long-term economic growth can occur. "These heavy

deficits have killed foreign export and swamped the economy with cheap imports.

He said he wants to cut hundreds of millions of dollars to reduce government spending. "I'm not going to cut it from Social Security, Medicare and things people really need. I believe that there are other ways."

Reagan said he would not reduce Social Security benefits for those people who now receive them.

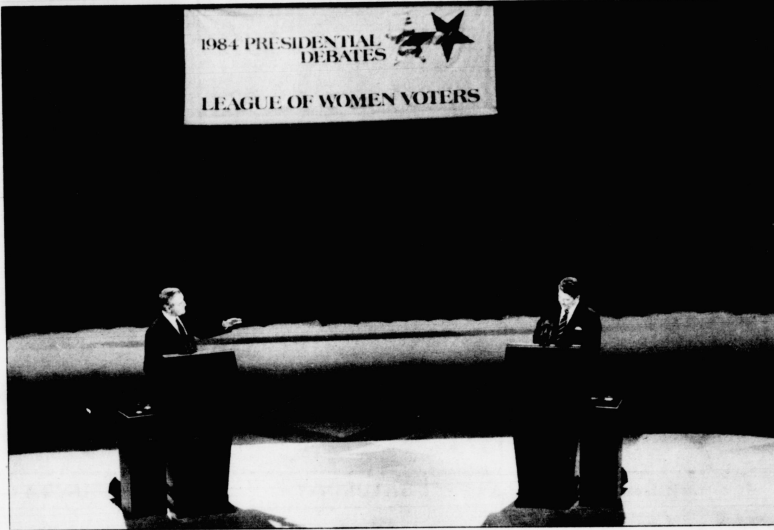
The candidates also clashed on religion. Although both asserted that religion and politics should be kept separate, Reagan and Mondale differed on their interpretations of the Constitution. Reagan said government should not "inhibit the exercise" of religion in schools.

Mondale, who called the United States "the most religious nation on Earth," said it is imperative to keep religion out of the political arena. "Let's keep this line and never cross it."

The two also addressed abortion. Reagan stressed that abortion is not a religious problem, but a constitutional one. He said that unless someone can prove that the fetus is not human, the fetus is protected by the Constitution.

Mondale said the legality of abortion should not be decided by government, but by the individuals involved in each case.

Reagan asserted that unless someone can prove that the fetus is not human, then the fetus is protected by constitutional law.



J.D. VANHOESE, Kernel Staff

Democratic presidential nominee Walter F. Mondale gestures to President Reagan during their debate at the Kentucky Center for

the Arts in Louisville last night. The debate, sponsored by the League of Women Voters, was the first in the campaign.

BACCHUS prepares for awareness week

By DARRELL CLEM
Senior Staff Writer

Promoting responsible drinking habits among college students is the purpose of the first National Collegiate Alcohol Awareness Week, which begins today and runs through Oct. 14.

In conjunction with national and local organizations, the University's chapter of BACCHUS (Boost Alcohol Consciousness) Concerning the Health of University Students) is planning a number of events.

At 7:30 p.m. tomorrow, a party at the Tau Kappa Epsilon fraternity house will feature a Breathalyzer

demonstration by Sgt. Larry Ball from the Lexington Police Department. Ball also will talk about the Traffic Alcohol Program and recent changes in drinking and driving laws.

Also at the party, John D. Meyers, vice-president of Mid-State Distributing, the local distributor of Miller beer, will present an AIM (Alcohol Information from Miller) slide show and discuss Miller's role in alcohol abuse prevention.

According to Mary Brinkman, BACCHUS adviser, Miller donates about \$100,000 annually to the group. "It doesn't look good for them when the nation is abusing alcohol," she

said. "Breweries are mandating (that) local distributors help with campus awareness."

Tomorrow's party was organized after the national TKE organization, which is requesting all its chapters to become involved in alcohol awareness, contacted BACCHUS. Alan Simpson, BACCHUS president, then contacted Bruce Tandy, TKE president.

A lot of freshmen on campus are encouraged to drink heavily at parties, Tandy said. "Many have never been away from home when they first come to UK, and a lot of them will do anything to be accepted."

Instead of pushing drinks on

guests at parties, Tandy said hosts shouldn't offer "one for the road."

"People should stop and think. I shouldn't give this guy a drink — what if he runs through a stop sign," Tandy said.

Tandy also said TKE hopes to boost its image by sponsoring such events. "I'd always heard, 'Yeah, those TKE's are wild,'" he said. "Hopefully this will help us re-establish a better campus image."

This Thursday, residence hall cafeterias will be serving non-alcoholic "mocktails," which Brinkman described as "very tasty — top notch."

See BACCHUS, page 5

Collins assails Reagan, stumps for Democrats

By ANDREW DAVIS
Senior Staff Writer

Gov. Martha Layne Collins harshly criticized President Reagan and his policies in a speech before the Democratic Women's Club of Kentucky Friday night at the Radisson Hotel.

Collins leveled a scathing attack on Reagan and campaigned for her Democratic colleagues, including Sen. Walter "Dee" Huddleston and presidential challenger Walter Mondale and Geraldine Ferraro.

"All we get from the White House is the Reagan runaround," Collins said. "I wish there was someone in Washington besides our senators and congressmen that I could talk to."

"Walter Mondale talks straight. Ronald Reagan runs away from the issues."

Collins scolded Reagan on the size of the national deficit, calling it "a Reagan tax" and "the Reagan debt."

"The Reagan debt is costing every man, woman and child in this Commonwealth," she said. "The debt threatens our recovery. We can't stand four more years."

The heaviest criticism was leveled against the Republicans for their stands on school prayer and their assertion that the GOP is "America's party."

"Ronald Reagan and George Bush are insulting us. You're devoted to America as anyone," she

"The Reagan debt is costing every man, woman and child in this Commonwealth. The debt threatens our recovery. We can't stand four more years."

Gov. Martha Layne Collins

said as she pointed to the audience.

"Democrats don't arrogantly say we have a monopoly on faith," Collins said. The Republicans claim that they were the "true guardians" of America was ridiculous, she said.

Collins said it was going to take a major effort from Democratic leaders to spread their message before the election. She added, however, that it was far from impossible to do.

"We have to work every day from now to then," she said. "We've never had a better friend in the United States Senate than Walter 'Dee' Huddleston and we have to explain why Frits Mondale and Geraldine Ferraro should be elected."

See COLLINS, page 5

UK host of journalism ethics workshop

By FRANK STEWART
Senior Staff Writer

Philosophers, journalists, theologians and professors from across the nation are gathering at a UK workshop this week to address the question of ethics in journalism.

The intensive, five-day workshop is an attempt to improve the teaching and understanding of ethics in journalism, said Edmund B. Lambeth, director of the School of Journalism.

The UK/Gannett/Association for Education in Journalism and Mass Communication Workshop on the Teaching of Journalism Ethics began yesterday at the Carnahan House, UK's Conference Center, and will continue through Thursday.

Lambeth said he developed the

idea for the workshop about two years ago after teaching a course in ethics at Indiana University.

He said he thought it would benefit journalism to bring together experts from various fields "in a workshop designed to improve our ability to teach this subject well."

After about two years of planning, he received a grant from the Gannett Foundation for \$21,800 and the project got off the ground.

Lambeth and his colleagues, who are conducting the workshop, received 133 applications for the 20 available spots for the workshop, the first of its kind sponsored by the AEMC.

The other 10 spots are filled by researchers he invited to assist in the workshop.

Kentucky participants include Bob

Schulman, former staff writer for *Time* and *Time-Life* magazines; John Carroll, editor of the Lexington *Herald-Leader*; David Hawpe, managing editor of the Louisville *Courier-Journal*; Al Smith, editor and publisher of the London *Sentinel-Echo*; and Richard Morrill, president of Centre College.

Lambeth said the favorable response is a "dramatic demonstration of the need for this kind of intense preparation."

And because of this demand, he expects to conduct the workshop again next year if the Gannett Foundation sees fit.

According to Lambeth, the participants were chosen on the basis of who could put the workshop to best use in creating a course or seeking to understand better ways in which

to include ethics in courses they already teach, such as reporting, editing, mass media in society and the history of journalism.

Lambeth said another possible outcome of the five-day event is a book on the teaching of journalism ethics.

"In the last 10 years there has been an increasing debate about the ethics of our field," Lambeth said. "This debate and discussion parallels similar interests in the ethics of doctors, lawyers and politicians."

"It marks a new awareness on our part to think more carefully and sensitively about our ethical responsibilities in light of the perceived influence and impact of the news media in modern society," he said.



Colleen Conner, a marketing senior, is named Homecoming queen during halftime of Saturday's game. Conner, sponsored by Sigma Nu fraternity, was escorted by Jeff Fehlis, also a marketing senior.

Homecoming activities a success, officials say

By TIM JOHNSON
Reporter
and CHIT WARD
Staff Writer

"Even the weather cooperated!" That was the summary of UK's Homecoming '84 given by Scott Mullan, vice president of the Student Activities Board.

"When an event goes on for a week or longer, problems usually occur here or there, but everything went really smooth and it was a super turn-out," he added.

The highlight of the week, of course, was the Homecoming game on Saturday, when the Homecoming queen was announced.

Colleen Conner, a marketing senior, said she was "very surprised, but happy" with her victory as Homecoming queen. She said it was "a big thrill for me, one of the biggest thrills of my life so far, and a great honor."

Conner, a member of Delta Delta Delta sorority, said that part of the honor was to be sponsored by the

Sigma Nu fraternity, which sponsored last year's queen.

Conner said she hopes her victory will "give me an opportunity to meet more people, which I like to do."

She said the victory was made even more special by the support she received from both her sorority and Sigma Nu.

According to SAB President Louis Straub, all the Homecoming activities went "extremely well with turn-outs which exceeded expectations." Straub was especially impressed with the number of fraternities and sororities which participated in the house decoration contests.

John Herbst, director of Student Activities, said, "I thought that the students did a very good job in organizing everything this year."

"I was also very pleased to see such quality and originality in all the decorations," he said. "This year the number of participants

See HOMECOMING, page 5

INSIDE

The paintings of Wolf Kahn are on display at the Georgetown Art Gallery. For a review, see DIVERSIONS, page 6.

Mark Hogg marked the Midway romp over Rutgers this weekend. For more, see SPORTS, page 3.

The visit by Queen Elizabeth II is depicted by some. See VIEWPOINT, page 4.




WEATHER

There will be occasional rain during the day. The high will be in the mid to upper 60s. Tonight and tomorrow will be cloudy with a 60 percent chance of showers. The low tonight will be in the upper 50s to low 60s.

Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.

Deadline: Forms will be accepted no later than the Monday preceding the publication date.

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
8	<ul style="list-style-type: none"> Movies: Body Heat; \$1.75; Worsham Theatre; 7:30 p.m. Sports: Deadline for App. for United Way Flag Football Tourney; Haggin Hall Office; Call 8-5260 Other: DPMA Student Chapter; Rm. 304 LCC Building; 12:00 Noon; Call 7-6091 Other: Submissions being accepted for Literary Mag. JAR Deadline 10:22; 1161 P.O.T.; Call 7-3111 Sports: Intramural Swim Meet Finals; Coliseum Pool; 7:00 p.m.; Call 7-3928 Meetings: Socially Concerned Students; 119 Student Center; 4:00 p.m.; Call 252-6026 Other: Interview Sessions Completed by Program Faculties; Call 7-8847 	9	<ul style="list-style-type: none"> Movies: Body Heat; \$1.75; Worsham Theatre; 7:30 p.m. Lectures: Problems of Digestion by Craig McClain, M.D.; Free; Rm. 230 SC East; 4:00 p.m.; Call 7-8314 Other: Who's On First- Dinner; \$3.50-Stu./\$3.68-Pub.; Blazer Hall; 4:15 p.m.; Call 7-2646 Intramurals: Entry Deadline for Single Racquetball; 135 Seaton Center; 4:00 p.m.; Call 7-3928 Meetings: Psi Chi Psychology Honorary Meeting; 207G KAS; 5:00 p.m.; Call 278-8809 Lectures: Anatomy Seminar Series; MN263 Medical Center; 3:00 p.m.; Call 233-5155 Meetings: U.K. Outdoors Club; Basic Rock Climbing; 207 Seaton Center; 8:00 p.m. 	10	<ul style="list-style-type: none"> Movies: Casablanca; \$1.75; Worsham Theatre; 7:30 p.m. Meetings: Maranatha Christian Fellowship Night; 595 S. Lime.; 7:00 p.m.; Call 231-7001 Meetings: U.K. Young Democrats-Meet the Candidates; 309 Student Center; 6:30 p.m.; Call 8-6646 Meetings: Students for Mondale-Ferraro Meeting; 309 Student Center; 8:30 p.m.; Call 272-6539 Meetings: Students for Mondale-Ferraro Meeting; 205 SC East; 7:00 p.m.; Call 7-3191 Meetings: Emergence Feminist Women's Press-Newspaper Production; 109 Student Center; 6:00 p.m.; Call 254-2946 Other: Greek Drive-In; 48 Hrs. & Trading Places; Southland 68 Drive-In; \$2.00; 8:00 p.m.; Call 8-6616 Movies: Movie Splash with Popcorn & Snacks; Bsm. of P.O.T. Rm. 37; 5:15 p.m. 	11	<ul style="list-style-type: none"> Movies: Casablanca; \$1.75; Worsham Theatre; 7:30 p.m. Workshops: Procrastinators Anonymous; Free-Counseling Ctr. Group-Frazee Hall; 2:00 p.m. - 4:00 p.m.; Call 7-8701 Recitals: U.K. Brass Students; Dale Warren, Director; Free; Recital Hall; 12:30 p.m.; Call 7-4900 Plays: A Tale Of Two Cities; \$5-Pub./\$4-Stu. & Sr. Cit.; Lab Theatre; 8:00 p.m.; Call 7-3297 Lectures: The Physics of Music; by Dr. Joseph Straley; Free; Rm. 230 SC East; 4:00 p.m.; Call 7-8314 Other: International Folkdancing; Free; Buell Armory; 8:00 til 11:00; Call 7-1409 Meetings: Off-Campus Student Board Meeting; 251 Student Center; 3:05 p.m.; Call 269-5243
FRIDAY		SATURDAY		SUNDAY		MONDAY	
12	<ul style="list-style-type: none"> Movies: Octopussy; \$1.75; Worsham Theatre; 7:30 p.m. Workshops: Studying a Science Course; \$2.50 - One Class; Frazee Hall; 1:00 - 2:30 p.m.; Call 7-8701 Concerts: Lexington Philharmonic Concert; \$10, \$12.50, \$15, \$17; Concert Hall; 8:00 p.m.; Call 7-4900 Plays: A Tale Of Two Cities; \$5-Pub./\$4-Stu. & Sr. Cit.; Lab Theatre; 8:00 p.m.; Call 7-3297 Sports: Haggin Hall's United Way Flag Football Tournament; Seaton Field; Call 8-5260 Sports: Men's Tennis-UK Fall Invitational (8-12 teams); UK Tennis Courts 	13	<ul style="list-style-type: none"> Movies: Octopussy; \$1.75; Worsham Theatre; 7:30 p.m. Sports: UK FOOTBALL vs. MISSISSIPPI ST. Away; 7:00 p.m.; Call 7-4792 Recitals: Guest Recital; John Raimo; Recital Hall; 8:00 p.m.; Call 7-4900 Plays: A Tale Of Two Cities; \$5-Pub./\$4-Stu. & Sr. Cit.; Lab Theatre; 8:00 p.m.; Call 7-3297 Sports: SEC Rugby Tournament; Free; Rugby Pitch; 9:00 a.m.; Call 7-3928 Sports: UK Lacrosse Team vs. Vanderbilt; Free; Rugby Pitch; 12:00 Noon; Call 7-3928 	14	<ul style="list-style-type: none"> Exhibitions: Furniture in Context; CFA Art Museum; Call 7-5716 Movies: Casablanca; \$1.75; Worsham Theatre; 7:30 p.m. Movies: Octopussy; \$1.75; Worsham Theatre; 1:30 p.m. Recitals: Bohemian Music of the 18th Century; Free; Recital Hall; 8:00 p.m.; Call 7-4900 Plays: A Tale Of Two Cities; \$5-Pub./\$4 Stu. & Sr. Cit.; Lab Theatre; 8:00 p.m.; Call 7-3297 Meetings: Maranatha Christian Worship Service; 595 S. Lime.; 7:00 p.m.; Call 231-7001 Sports: SEC Rugby Tournament; Rugby Pitch; 9:00 a.m.; Call 7-3928 	15	<ul style="list-style-type: none"> Exhibitions: Contemporary Russian Art; M-F 11-5/Weekends 12-5; Radsall Gallery; Call 255-7850 Movies: Octopussy; \$1.75; Worsham Theatre; 7:30 p.m. Other: Ticket Distribution for Louisiana St. game; Free w/ UK ID; Memorial Coliseum; 8 a.m. til 6 p.m.; Call 7-1818 Other: Disney World Internship Information Program; Free; Rm. 206 SC East; 9:00 p.m.; Call 7-3632
 <p>Movies</p> <p>10/8: Body Heat; \$1.75; Worsham Theatre; 7:30 p.m. 10/9: Body Heat; \$1.75; Worsham Theatre; 7:30 p.m. 10/10: Casablanca; \$1.75; Worsham Theatre; 7:30 p.m. 10/10: Splash; Popcorn & Snacks; Bsm. P.O.T. Rm. 37; 5:15 p.m. 10/11: Casablanca; \$1.75; Worsham Theatre; 7:30 p.m. 10/12: Octopussy; \$1.75; Worsham Theatre; 7:30 p.m. 10/13: Octopussy; \$1.75; Worsham Theatre; 7:30 p.m. 10/14: Casablanca; \$1.75; Worsham Theatre; 7:30 p.m. 10/14: Octopussy; \$1.75; Worsham Theatre; 1:30 p.m. 10/15: Octopussy; \$1.75; Worsham Theatre; 7:30 p.m.</p>		 <p>Arts & Concerts</p> <p>10/11: Recital: UK Brass Students-Dale Warren, Director; Free; Recital Hall; 12:30 p.m.; Call 7-4900 10/11: International Folk Dancing; Free; Buell Armory; 8-11 p.m.; Call 7-1409 10/12: Lexington Philharmonic Concert; \$10, \$12.50, \$15, \$17; Concert Hall; 8:00 p.m.; Call 7-4900 10/13: Recital: Guest Recital John Raimo; Recital Hall; 8:00 p.m.; Call 7-4900 10/14: Recital: Bohemian Music of the 18th Century; Free; Recital Hall; 8:00 p.m.; Call 7-4900 10/14: Exhibition: Furniture in Context; CFA Art Museum; Call 7-5716 10/15: Exhibition: Contemporary Russian Art; M-F 11-5. Weekends 12-5; Radsall Gallery; Call 255-7850</p>		 <p>Intramural and Athletic Events</p> <p>10/8: Intramural Swim Meet Finals; Coliseum Pool; 7:00 p.m.; Call 7-3928 10/9: Entry deadline for singles racquetball; Rm. 135 Seaton Center; 4:00 p.m.; Call 7-3928 10/12: Men's Tennis UK Fall Invitational (8-12 teams); UK Tennis Courts 10/13: UK Football vs. Mississippi St. Away; 7:00 p.m.; Call 7-4702 10/13: SEC Rugby Tourney; Free; Rugby Pitch; 9:00 a.m.; Call 7-3928 10/13: UK Lacrosse vs. Vanderbilt; Free; Rugby Pitch; 12:00 Noon; Call 7-3928 10/14: SEC Rugby Tourney; Free; Rugby Pitch; 9:00 a.m.; Call 7-3928</p>			
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SPORTS

Andy Dumstorf
Sports Editor

Ken Dyle
Assistant Sports Editor

Kentucky's second half play fatal for Rutgers

Cats rally to 27-14 victory over Rutgers

By KEN DYKIE
Assistant Sports Editor

A record crowd of 38,010 fans watched a flash of brilliance and consistency team up together to help UK to 27-14 Homecoming win over the Scarlet Knights of Rutgers University.

The flash of brilliance — freshman sensation Mark Higgs — rushed for 116 yards and two touchdowns on just four carries. The consistency lies in the body of 6-foot-2, 225-pound tailback George Adams, who gained 114 yards on 28 carries plus another 68 yards on seven pass receptions to lead the team in receiving.

Together, the two teamed up for 231 of UK's 290 yards on the ground and were responsible for all four of UK's touchdowns. The senior and freshman also shared the Homecoming game Most Valuable Player honors.

"I'll look back on it some day and I'll know I shared the award with one of the great ones," Adams said.

The Wildcats came out of the locker room fired up and ready to play, stopping Rutgers cold on its first possession. The Wildcats then took over the ball and convincingly drove 59 yards for the game's first score. The drive was capped off with a 17-yard Bill Ransdell-to-Adams pass play. Ransdell would go on to hit 13 of 20 passes for 117 yards.

The UK defense played a solid first quarter, but the specialty teams, usually a strength for UK, made the first Wildcat miscue. Usually dependable punt returner Brian Williams, fumbled a Rutgers punt and the Scarlet Knights recovered.

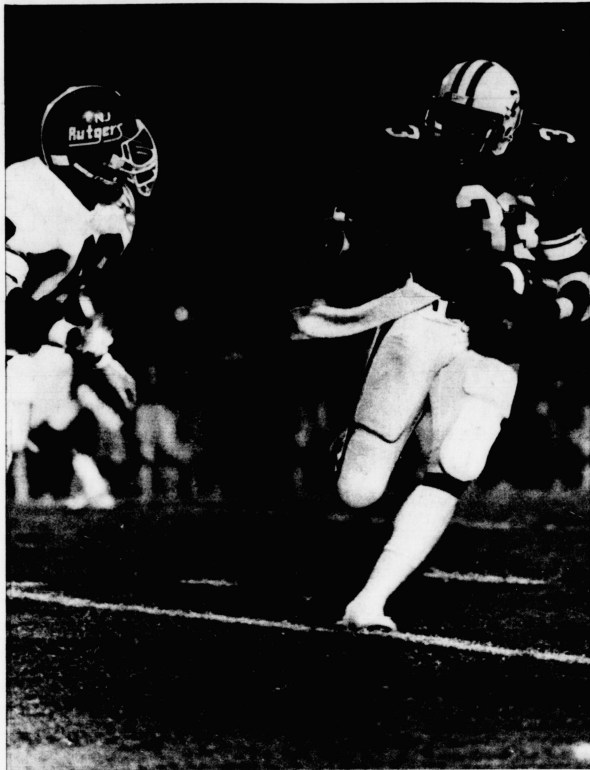
Although Rutgers failed to move the ball on that possession, the Scarlet Knights executed a textbook drive on its next possession, covering 45 yards in 12 plays, and finally scoring on a two-yard run by tailback Albert Smith.

UK stormed back and marched down field on its next possession. Using a well-balanced attack of running and throwing, the Wildcats moved the ball from their own 33 to the Rutgers six-yard line, but UK couldn't get it across the goal line. Forced to settle for a 23-yard field goal, UK head coach Jerry Claiborne called on an ailing Jim Rider. Rider, suffering from a pulled groin muscle, missed the field goal to the left.

The UK defense, which performed noticeably better against Rutgers than they did two weeks ago against Tulane, gave the UK offense a chance for a redemption when defensive back Maurice Douglass intercepted an Eric Hochberg pass on the Rutgers 41-yard line.

All week in practice, the coaches told us that their quarterback always looks at the receiver he is going to throw to, and I just try to make the play," Douglass said.

The Wildcats took advantage, using the old "Let George do it" philosophy. Adams touched the ball in six of the nine plays it took to score, including the three-yard run for the touchdown. Rider tried the extra-point, but the ball sailed off to the right, making it 13-7 UK.



UK's George Adams runs around Rutgers defensive end Lionel Washington in Saturday's 27-14 Wildcat victory.

With 1:33 left in the half, Rutgers took to the air on their own 34. Hochberg hit Andrews for 31 yards to get the Knights into UK territory. On the UK 20, Hochberg felt some pressure, but found wide receiver Andrew Baker at the 15, where he shook and baked his way in for a score. After a successful extra-point try, the Wildcats were trailing for the first time all year, 14-13 at the half.

The Scarlet Knights forgot their role of being nice to a team at its Homecoming, calling and successfully executing an onside kick to start the third quarter. Momentum was clearly on the side of Rutgers and the once proud UK fans began to see reflections of years past and games blown.

But the UK defense dug in and rose to the occasion, causing a fumble, which safety Russell Hairston recovered.

The UK fans began breathing easier, until the second play of UK's next possession. On that play, Ransdell dropped back to pass, found tight end Oliver White and com-

pleted it. However, after letting go, Ransdell was nailed by a Rutgers defender. The hit caused Ransdell's face mask to bend into his lip, cutting it wide open. The cut required 10 stitches.

At that point, the game had settled into a war in the trenches. Neither team could move the ball consistently, and both teams were dishing out plenty of punishment. UK's offense, under the direction of freshman Kevin Dooley, mounted a drive midway through the quarter. Starting on their own 39, the Wildcats used a good balance of running and throwing again to get to the Rutgers 29. From there, Dooley pitched the ball to Higgs, who then rushed around the end for a touchdown. Ransdell, with stitches in his face, came in for the two-point try, but threw incompletely to tight end Mark Wheeler.

UK then gained control of the game on Higgs' exciting 79-yard scamper, which was the second longest run from scrimmage since Pete Venable ran 82 yards against Bowling Green in 1979.

Higgs ignites spark; runs for two scores

By WILLIE HIATT
Reporter

While waiting for Coach Jerry Claiborne's post-game comments, a cameraman for a local TV station exchanged banter with his producer via headphones. He listened for a moment, chuckled, and then said aloud, "He wanted to know who the Homecoming queen was."

Several sportswriters answered in unison, "Mark Higgs." Ah, Higgs. The 5-foot-7, 184-pound freshman dynamo from Owensboro, Ky., carried the ball in Saturday's game only once for every win now on the Cats' record — four. His net yardage, 116, speaks for itself.

Even late in the second quarter, with Rutgers' defense keying up on George Adams, Higgs' staccato bursts of speed were heeded by the most unaware fans.

His first two runs, a seven-yard gain around the left end and a four-yard grind up the middle, were eye-catchingly quick. Yet his carries were too few and far between for the fans — and even the coach.

"I'd say we got to get him the ball more," Claiborne said, while glancing at the stats. "I think Mark fires up the team and the crowd and everybody. He's just an excellent runner. He can make it happen."

Case in point: UK trailed 14-13 with less than six minutes left in the third quarter. Quarterback Bill Ransdell's absence, due to a cut lip, and a missed extra point had cast an uneasiness on the fans at Commonwealth.

But the Cats were facing a first-and-10 on Rutgers' 29. Higgs, playing fullback, took a pitchout from Kevin Dooley, scampered around the end, made a right cut so quick it couldn't have been captured on Super 8-Mo, and carried the ball all the way to the Top 20 at least the Cats are expected to be there when the polls come out this week.

Not bad for a guy playing against a team that entered the game fifth nationally in scoring defense (9.7 per game). Not bad for anybody. George Adams, who shared the

game MVP award with Higgs, had lots of praise for his teammates.

"I always told him that he's got the greatest cutback move that anybody wants. He's just so quick."

Yet Higgs wasn't through.

With 12:09 left in the game and UK holding a precarious 19-14 lead, Higgs took a pitch from the patted up Ransdell on UK's own 24. He went off the right tackle and darted across the grain to the left and open side of the field. It took a proverbial cutback for Higgs to reach the end zone — endearing himself to Big Blue fans everywhere.

This 76-yard run was the longest run from scrimmage by a UK player since the 1979 homecoming game when Pete Venable raced 82 yards.

In the locker room following the game, Higgs, though surrounded by myriad writers and cameras, answered questions with aplomb.

"I was really anxious to play because they told me it was going to be sold out (38,010 were in attendance) and this was the first time I ever played before that kind of crowd," Higgs said.

Does he expect more playing time?

"I don't really know because it's up to the coaches," Higgs said. "I'm looking forward to being ready when called on."

Rutgers' coach, Dick Anderson, was duly impressed with Higgs. "He can run. He can accelerate. We hadn't seen much on Higgs, so tonight was a surprise. We weren't really aware of his existence."

Higgs had rushed 20 times for 156 yards and two touchdowns entering the Rutgers game. He increased his season yardage total to 272, an average of 11.3 yards per carry.

The unassuming Higgs was asked if he expected to see the ball more often. "I wouldn't mind carrying the ball just five times a game."

Only five times, Mark? Granted, those would be five action-packed carries.

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James A. Stoll
Editorial Editor

All is fair at polls and in the trenches of Salvadoran war

All's fair in war and politics. Or is it? And both are looking quite fair, at least for the Reagan administration. The election — for better or worse — seems to be Reagan's. And the war — the one in El Salvador, that is — is also going well, according to the administration's military advisers.

"There has been a recent convergence of developments that, if continued, will promote eventual success in getting the insurgents under control," the undersecretary of defense for policy, Fred C. Ikle, said in an interview with the *New York Times* news service Friday.

Or, as an unidentified senior Pentagon official put it: "The Salvadoran army has turned the corner." It appears that the war picture looks rosy. Or does it?

Independent experts have their own views. Edward L. King, a retired U.S. Army colonel and warfare expert, said "the war is still a stalemate."

"To say they've turned the corner is like saying in the middle of the Vietnam War that there was light at the end of the tunnel," he added.

Of the two opinions, King's seems the wiser. That's because the Salvadoran government forces — the forces that the United States is helping — number about 32,000. And the Salvadoran insurgents — the force that the United States is helping to defeat — number somewhere between 6,000 and 9,000.

Widely accepted warfare strategy requires that government forces outnumber guerilla forces by about 10 to one. If the war in El Salvador can be reduced to a numbers game, then the government forces clearly do not have the upper hand.

And if one accepts that view, then the administration officials must have succumbed to fits of confusion in reporting that the tide is turning.

Or did they? The war in El Salvador and the November election share a closer relationship. Each depends on the other's outcome.

If the end is near for the Salvadoran insurgents, then Reagan will do better at the polls. And if Reagan does well at the polls, then the end may be near for the Salvadoran insurgents.

So administration officials don't mind predicting the outcome of the Salvadoran war.

After all, as noted above, all's fair. Or is it?

Letters Policy

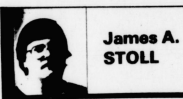
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All material must be typewritten and double spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.



Autumn is cold enough without hatred

There's a nip in the air... and a queen in the Commonwealth. That's Queen Elizabeth II of England to you. It seems that all too often we associate the cold with evil or unpleasant things — in much the same manner that black has come to signify evil while white symbolizes good. This association is at once prejudiced and practical. Being warm-blooded creatures, and depending on a measure of warmth to stay alive, I suppose it may be only logical to fear the cold. But the old bit of black and white cowboy hats has become a long-standing conversation piece in discussions concerning race relations. In short, certain races are tired of being the bad guys all the time. But this fall the UK football team is on a roll. The weather has not yet become miserable and there will be a few more mild, sunny days before it does. Even though we know the cold is coming, we don't fear its evil clutches just yet. And who could feel that the arrival of a queen was unpleasant?



James A. STOLL

Well, someone does. Yesterday afternoon there were flimsy paper signs tacked on telephone poles along High Street, one stating that the "Royal Family is a London Zoo." Another encouraged the British to return home in plainly unfriendly terms. There's a nip in the air. All around us we can hear the empire of growth that was the summer of '84 crashing to a halt as the Earth tilts away from the sun. It's time for the leaves to die and the bears to hibernate. And for classes to get serious. And time for people with nothing better to do to write obnoxious hate signs. It is curious that certain factions of the Lexington community will protest the queen's visit as a matter

of course. It is foreboding, however, that some people will see the occasion as a chance to work off some aggressions with meaningless hate-letters and abuse.

And the queen is only coming for an informal, "relaxing" visit. Recent years have left us with other remembrances of an "unpleasant" society: the mass-murder at McDonald's, the random insanity of the Tylenol killings and countless other crimes of gruesome violence.

And as if it were the only thing we could understand, terrorists in Lebanon have given their lives to massacre our soldiers and diplomatic personnel in suicide car bombings.

When I drive down High Street and bear witness to nasty signs that Queen Elizabeth II of England will certainly never see, I wonder at the mentality of the person who spent his/her time making them out. It took the effort needed to collect the scraps of paper and scrawl the messages, not to mention putting them up on the telephone poles.

Yesterday afternoon there were flimsy paper signs tacked on telephone poles along High Street, one stating that the "Royal Family is a London Zoo."

I suppose to the author of the signs, it is a very funny spectacle indeed. Just the kind of thing America stands for.

We have a football team to worry about.

Editorial Editor James A. Stoll is a theater arts senior and a Kernel columnist.

SGA endorsed plan is really 'good deal'

Although I am grateful that the Kentucky Kernel has taken an interest in reporting and editorializing on Student Government Association's endorsement of a life insurance policy for students, I am somewhat confused about your criticism. Both the article and the editorial made statements that are misleading. First of all, the headline of the article stated, "Local agents oppose Student Government Association endorsement," yet the Kernel article quoted only one agent from a company (Mutual Insurance). Does this mean that this alleged insurance agent was speaking for boards of agents in Lexington? I think I rate agents in Lexington? I think I have personally talked with two local agents who have concluded that SGA's endorsed plan was, in most respects, "a good deal."

Editorial REPLY

I would welcome their calls. In other words, since SGA sponsored this insurance offering, I'd like to hear comments or complaints. The Kernel claims that "an insurance policy is probably the last thing students need." You couldn't be more correct. In the event of a tragedy, protection of a student's family against debts and burial costs is probably the last thing on the student's minds. However, in the event that a UK student dies, he or she can guarantee that the costs associated with the death (i.e. burial costs and retirement of parents) will not bankrupt his or her parents or spouses. If a

student chooses, he or she can purchase a term policy recommended by SGA for \$25.00 per year for \$10,000 worth of coverage. Contrary to what has been printed in the Kernel, I am convinced that many students are no longer covered by their parents' policies. I know that I am not.

So, in the final analysis, SGA has attempted to bring to our students' attention a potential problem for themselves and their families, if a tragedy were to occur, and to recite one way of averting these problems. Granted, many students do not need this service, and others who need it, will not use it. But that is true for every service we offer, including our free legal service, our telephone directories and our student organization assistance program. This does not mean, however, that these services are not important, nor should it imply as your editorial did that only the life insurance company benefits from our endorsement. Quite the contrary. When students

... in the event that a UK student dies, he or she can guarantee that the costs associated with the death (i.e. burial costs and retirement of loans) will not bankrupt his or her parents or spouses.

are protected against a potential unforeseen tragedy, and when SGA steps in to help provide that protection, then everyone benefits.

This editorial reply was submitted by Tim Freudenberg, SGA president.

LETTERS

Very distasteful

I found the picture on the front page of the Oct. 1 *Kentucky Kernel* to be not only very distasteful but also unfair to those students who take their education seriously. First of all, I would like to say that this is not in any way directed toward the girl who was in the picture, but is in comment on the offensive reference by the Kernel of how a University student lives. This paper is distributed all over Lexington and thousands of people besides students see the Kernel every day. It's hard enough for a University to remain in good standing with the community with which it exists, but with publicity like that, it's almost impossible. Many opinions from people within the Lexington area are formed from what they

see in this "news" paper. These same people contribute time and money to an institution that is dedicated to higher learning.

I'd much rather see a student sweating over an exam, which I'm sure there are many, than a militantly dressed student with beer dripping off his/her chin. I noticed an article to the lower left of the picture in question. The title reads "High school scholars reunited, tour campus." These are high school students interested in attending UK. Also, I've heard about how proud we are that this year's freshman class is "academically superior" to those of the past. What opinions do they now have of UK?

I'm not putting down the beer blasts or the avid party hound. We all need to unwind from time to time. I have done some wild things

over the past few years and wouldn't change them for the world, but I certainly don't want them all over the front page of the University newspaper.

Adam Wheatley
Animal science senior

Open your eyes

Lately President Reagan has been praising himself for his trillion dollar defense spending plan. He also claims that the only way to cut down on foreign arms expansion is to ridiculously increase our own military. Well, open your eyes, Reagan. Since your military expansion plans, the Soviet Union has not cut its military. The Soviet Union has instead shown that it can indeed

keep pace with American technology. The Soviets' new cruise missile virtually eliminates any military lead the United States may have had at one time.

Obviously Reagan's hawkish technique of controlling military expansion and superiority has failed dramatically. It's time to devote full energy to elimination of nuclear weaponry and once again establish negotiations with Communist powers.


With Reagan at the helm, we Americans have found that a trillion dollars doesn't buy much anymore. It's time for a change. Vote Monday/Ferraro in November.

Chris Greenwell
Accounting senior

Q What is the biggest problem Jimmy Carter left us?

A. Intelligence Cuts

B. Deficits

C. 

BLOOM COUNTY



by Berke Breathed



DROLL



by David Pierce



SPECTRUM

From Staff and AP reports

Queen arrives for vacation

While the U.S. presidential horserace dominated much of the Bluegrass State's attention yesterday, officials here concentrated on welcoming Britain's Queen Elizabeth II, an avid horsewoman paying a private, 5 1/2-day visit to some of America's top stud farms.

Elizabeth, who just completed a two-week official tour of Canada, has a policy of never getting involved in politics.

She plans no exceptions this week, even though President Reagan and Democratic challenger Walter F. Mondale were 80 miles west in Louisville yesterday for the first of two debates in the 1984 presidential election campaign.

Candidates disagree over debate

FRANKFORT — Televised political debates are designed to provide opposing candidates a forum for airing their disagreements.

However, disagreements between incumbent Democratic Sen. Walter "Dee" Huddleston and Republican Mirch McConnell began with a debate over tonight's debate and will continue beyond the one-hour confrontation scheduled for 8 p.m. on Kentucky Educational Television.

McConnell's camp wanted as many debates as possible.

"We had said we were ready to debate early and often," said Janet Mullins, campaign director for the Jefferson County judge-executive. "He (Huddleston) took the typical incumbent role: If you keep your head down, then you won't have so much to worry about."

Peres discusses role in Lebanon

JERUSALEM — Prime Minister Shimon Peres, who yesterday started a week-long visit to the United States, is expected to present a plan for withdrawing Israeli occupation troops from southern Lebanon.

Before boarding a plane to New York early yesterday, Peres told reporters he would discuss ways of ending Israel's now 28-month-old occupation with President Reagan and other U.S. officials.

"I am taking a plan for the withdrawal of the IDF (Israel Defense Forces) from Lebanon. I don't know if it's a new plan, but it's a plan," he said.

Umpires' strike ends

SAN DIEGO — National League President Chub Feeney said yesterday that the Major League Umpires Association had ended its strike in time for the finale of the NL Championship Series.

"The strike's over," Feeney said as he left the umpires' dressing room at Jack Murphy Stadium. "When Mr. (Richie) Phillips offered to submit it to binding arbitration, I agreed. Wouldn't you?"

Veteran umpires John Kibler, Doug Harvey and Paul Runge were joined by umpire supervisor Ed Vargo for yesterday's Chicago Cubs-San Diego Padres game. Vargo had been supervising a crew of amateur umpires who worked Games 3 and 4 of the NL Championship Series.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE SOLVED' section.

Completed crossword puzzle grid with numbers in the squares.

Collins

Continued from page one

The speech and dinner was attended by many of the state's top Democratic leaders, including Lt. Gov. Steve Beshear, Secretary of State Drex Davis, and State Democratic Chairman Ed Pullman.

Huddleston, who was also scheduled to make a speech, could not attend because Congress was still in session.

A number of people from the Mondale/Ferraro staff were also present, distributing posters and bumper stickers.

Dan Rarbino, one of the staff members in attendance, said the reason the national Democratic staff was present at a state function was to muster support for the battle against Reagan.

He added that Huddleston was going to "trounce" Mitch McConnell in the state senatorial race. "It's going to be Huddleston, 2-1. He's an excellent senator."

The night belonged to Collins, though. She received a standing ovation from the club members, of whom she was once a member.

"With your leadership and support," she said, "we'll see some important Democratic victories in November."

Advertisement for Plasma Alliance. Features a drawing of a person and text: 'GIVE PLASMA FOR A LARK. EARN UP TO \$100 PER MONTH.'

Homecoming

Continued from page one

were as large or larger than I have seen."

The overall winner in the house decorations was Alpha Gamma Phi Fraternity, which constructed a house on a track which set on top of the house. The contraption, on cue, fell to the ground on top of a waiting "Ruler's Knight," to resemble the death of the Wicked Wizard of the East in "The Wizard of Oz."

Chris Ragland, president of Alpha Gamma Rho, said "We started Monday, put in about 200 hours working on it, and finished early Friday morning." He added, "For the past 11 out of a possible 12 years, we have won this contest. It was really important to win this contest because I think it is the biggest tradition on campus."

BACCHUS

Continued from page one

The drinks will be served during evening dinner hours.

The campus chapter of BACCHUS was boosted by two \$2,000 donations from Sigma Alpha Epsilon fraternity when it won awards for community service in the 1981-82 and 1982-83 academic school years.

BACCHUS originated about nine years ago at the University of Florida in Gainesville when Gerardo Gonzalez (now the national president of BACCHUS) "felt they had a serious problem," Brinkman said.

"No campus could be honest in saying (it) doesn't have an alcohol problem," Brinkman said BACCHUS members

dependent division, the Wesley Foundation.

Straub also said that this year's events "evoked very high student involvement."

"The parade, the voting for the Homecoming queen, the free movie, the fashion show, the pep rally and everything else really made this the biggest event to happen on campus," he said.

"We have people who don't drink at all, and some who have admittedly drank too much," she said.

Today through Thursday, information tables will be set up outside the Student Government Association offices in the Student Center.

Advertisement for BACCHUS and Mid-State Distributing Company. Includes event schedule for Oct 8-11 and contact information.

Large advertisement for 'Religion/Politics '84' featuring Ellie Goldman, President of Central Kentucky Civil Liberties Union. Includes contact info and event details.

Advertisement for 'CHARGE IT' and 'KENTUCKY Kernel CLASSIFIEDS'. Includes phone numbers and a list of classified categories.

Advertisement for 'for sale' items including a car, a house, and various household goods. Includes contact information for each listing.

Advertisement for 'for rent' properties including a duplex, a house, and a room. Includes contact information for each listing.

Advertisement for 'FREE PREGNANCY TESTING ABORTION SERVICES' and 'Burger King'.

Advertisement for 'Students' and 'BUY KERNEL CLASSIFIEDS!'.

DIVERSIONS

Gary Pierce
Arts Editor

German artist depicts nature with striking volumetric forms

In the Georgetown College Art Gallery, there is an exhibition of 30 pastel paintings by Wolf Kahn. Many are landscapes, two are portraits and two are sea scenes. Though small — except for two that are 22 feet by 30 feet — the paintings seem to have the power of opening up the small gallery space.

Light appears to spill out from the glowing, vibrant color and their airy qualities give the illusion of many open windows opening to the outside. It is as though the viewer is being flooded with natural light while being beckoned to look beyond what is really inside the picture framework.

What evokes these responses are pastel compositions on paper that Kahn prefers to call paintings. He is correct in doing so for it is observed that he uses vehicle-less pigment in a painterly way. That is, he builds up veils of color on color, scratches through tones to reveal lighter tones and builds up form with many short, energetic marks. There are, in the finished works, both a structuring of nature as well as a description of nature.

This unique concern with both structure and description is readily seen in a painting titled "Sun Drenched Barn," in which the form of the building occupies the entire pictorial ground. Kahn gives the viewer the form without excess envi-

This unique concern with both structure and description is readily seen in a painting titled "Sun Drenched Barn," in which the form of the building occupies the entire pictorial ground. Kahn gives the viewer the form without excess environment. He evidently intends to have the viewer experience a unique view of an understandable form.

ronment. He evidently intends to have the viewer experience a unique view of an understandable form.

One is taken by the building with its intense, fiery golds laid on with energetic marks touched with yellow greens. But both subject and color are on equal terms. Neither demands individual attention. What results is the idea of the form of a barn coupled with the feeling of being flooded with intense sunlight while standing against such an open expanse of wall.

Kahn exhibits an affinity for volumetric space or deepest space, which he wraps around volumetric forms. This is no flatness for flatness' sake, there is more than just what you see in the work. Kahn makes the pigment yield up the illusion of deep air surrounding the fig-

ure, and whereas he has Carravaggio to thank for discovering the mysteries of air, it is Kahn who seeks to penetrate them in the light of sunshine, day and nature.

The natural light colors can be seen in the painting "Lower End Avenue," a picture of indistinct building forms in the far distance. There are trees, snow and ice in the foreground. The sky is the cobalt blue of a wintry day and there is thick, billowing white smoke striking through the sky as well as against it. There is shape to the sky and it envelops the implied architectural mass.

Kahn gives us what amounts to real air and makes it as important as the forms occupying it. Winter is overwhelmingly present in idea and feeling.

Another painting in which space is in and around recognizable things is "Leaves Underfoot," a painting of obscured tree forms, leafless, positioned in ever retreating planes on a bed of autumn leaves. The leaves are thickly built up about the tree trunks. It appears early fall and the shapes barely emerge from Kahn's treatment of misty air.

The golds are muted, the light is not intense. But what is there invites the eye to move about the space, to explore a deep woodland, and to kick up the leaves with one's feet. There is the airy quality and it makes for a nice experience.

The paintings all look effortlessly done, but what may look so needs to be countered with what is given the viewer to experience. And that view is a balanced one of the world of nature in its myriad changing looks.

This work of Kahn's is a strong argument that nature does indeed undergo changes in color, light and form.

Kahn has observed the elements of air, earth and form, synthesized their moods, and rendered those moments when the lights differ and the moods swing from cool to warm and has frozen them in pastel.

Kahn was born in 1926 in Stuttgart, Germany and moved to New York City as a youth. He studied with Hans Hoffman after World War II and received his bachelor's degree from the University of Chicago.

Although a world traveler, Kahn nevertheless spends a good bit of his time in a farm house outside Brattleboro, Vermont. He has held teaching positions at the University of California at Berkeley and has lectured at New York Studio School.

Kahn held the chair of the Distinguished Teaching in Art prize for the College Art Association Committee in 1977. His work has been acquired by many museums and galleries including the Metropolitan Museum of Art. His papers have been published in *Daedalus*, *Art Forum* and *Art Journal*. He has exhibited his works in Boston, New York City and Philadelphia, as well as London, England.

A small book of reproductions of many of the works in the show is available from the Georgetown College art department. The showing will be open by appointment through Oct. 14. Those interested should call either (502) 863-8106 or (502) 863-8107 to make arrangements to see the paintings.

DUNA COMBS

Classic TV shows ripe for remakes

By JERRY BUCK
Associated Press

LOS ANGELES — Television, more than any other medium, seems to feed off its past. New ideas are passed over in favor of one that once worked. Old series never seem to die, they just live on forever in reruns.

Or, as in the case of "Leave It to Beaver" and a number of other shows of the '50s, original movies provide the occasion for a reunion and a nostalgic look back.

At least a dozen movies reviving old shows are on the network schedules, or are currently in various stages of development or discussion.

The shows range from "I Dream of Jeannie" to "Kojak" to "Route 66." A few shows have found new life as theatrical motion pictures, such as the "Star Trek" series, "Get Smart" and "Twilight Zone."

Telly Savalas as "Kojak" returns to the streets of New York in a CBS movie that looks on the bullet-headed detective five years later. It will be filmed entirely on location in New York beginning Oct. 10.

Most of the original cast will be back for the movie reunion, and arrangements are being made to break Kevin Dobson free from "Knots Landing" for several days of shooting in New York.

Another detective who may take on a new case after a long retirement is "Peter Gunn," that stylish private eye from the late 1950s. The project is temporarily on hold at CBS, however, because creator Blake Edwards, who will write, direct and produce, has several theatrical film commitments.

"It will be fun to get all the people together and do a show. Those shows were popular," said Dwayne Hickman, who was America's typ-

ical teen-ager, "Dobie Gillis," in the 1950s.

Plans are afoot for a "Dobie Gillis" movie that would finally allow Thalia Menninger to grasp Dobie. Hickman, now a CBS programming executive and sometime actor, says Tuesday. Weld was interested in reprising her role.

"I Dream of Jeannie" is being developed for NBC. Barbara Eden's genie is now divorced from Tony Nelson and has a daughter. It's hoped that Larry Hagman will be able to return for his role as Nelson.

"Alfred Hitchcock Presents... those macabre tales from 20 years ago, are being revived for NBC. Like "Twilight Zone," it will be an updated version of some of the classic Hitchcockian tales. The late director will introduce each segment by means of old film clips.

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**Room 231 Student Center
8:00 p.m. Tonight**

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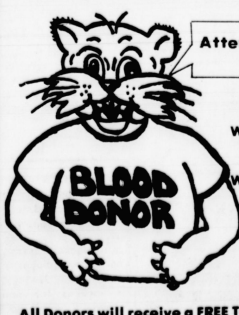
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4:00 - 9:00 p.m.
WHERE: Complex Commons

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EFFECTIVE DATES: October 8, 1984

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

PROGRAM CALENDAR FOR OCT. 5 - NOV. 22, 1984.

the KENTUCKY

downtown-214 e. main ph. 254-6010
All Seats \$2.00 Each Film
CHILDREN AND SENIORS \$1.25

ALL PROGRAMS SUBJECT TO CHANGE WITHOUT NOTICE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>7:30 GREMLINS <small>PG</small> HARRISON FORD, ROBERT REDFORD THE BIG CHILL <small>PG</small> HARRISON FORD, ROBERT REDFORD MASH <small>TV-14</small> FRANCIS FORD COPPOLA</p>	<p>7:30 THE BIG CHILL <small>PG</small> HARRISON FORD, ROBERT REDFORD THE NATURAL <small>PG</small> ROBERT REDFORD INDIANA JONES and the Temple of Doom <small>PG</small> HARRISON FORD</p>	<p>7:30 Apocalypse Now <small>R</small> FRANCIS FORD COPPOLA INDIANA JONES and the Temple of Doom <small>PG</small> HARRISON FORD GREMLINS <small>PG</small> HARRISON FORD, ROBERT REDFORD</p>	<p>7:30 Apocalypse Now <small>R</small> FRANCIS FORD COPPOLA INDIANA JONES and the Temple of Doom <small>PG</small> HARRISON FORD GREMLINS <small>PG</small> HARRISON FORD, ROBERT REDFORD</p>	<p>7:30 Apocalypse Now <small>R</small> FRANCIS FORD COPPOLA INDIANA JONES and the Temple of Doom <small>PG</small> HARRISON FORD GREMLINS <small>PG</small> HARRISON FORD, ROBERT REDFORD</p>	<p>7:30 THE NATURAL <small>PG</small> ROBERT REDFORD THE SEARCH FOR SPOCK <small>PG</small> BO DEREK THE LAST STARFIGHTER <small>PG</small> BO DEREK</p>	<p>7:30 THE NATURAL <small>PG</small> ROBERT REDFORD THE SEARCH FOR SPOCK <small>PG</small> BO DEREK THE LAST STARFIGHTER <small>PG</small> BO DEREK</p>
<p>9:30 Apocalypse Now <small>R</small> FRANCIS FORD COPPOLA INDIANA JONES and the Temple of Doom <small>PG</small> HARRISON FORD GREMLINS <small>PG</small> HARRISON FORD, ROBERT REDFORD</p>	<p>9:30 THE NATURAL <small>PG</small> ROBERT REDFORD THE SEARCH FOR SPOCK <small>PG</small> BO DEREK THE LAST STARFIGHTER <small>PG</small> BO DEREK</p>	<p>9:30 Apocalypse Now <small>R</small> FRANCIS FORD COPPOLA INDIANA JONES and the Temple of Doom <small>PG</small> HARRISON FORD GREMLINS <small>PG</small> HARRISON FORD, ROBERT REDFORD</p>	<p>9:30 Apocalypse Now <small>R</small> FRANCIS FORD COPPOLA INDIANA JONES and the Temple of Doom <small>PG</small> HARRISON FORD GREMLINS <small>PG</small> HARRISON FORD, ROBERT REDFORD</p>	<p>9:30 Apocalypse Now <small>R</small> FRANCIS FORD COPPOLA INDIANA JONES and the Temple of Doom <small>PG</small> HARRISON FORD GREMLINS <small>PG</small> HARRISON FORD, ROBERT REDFORD</p>	<p>9:30 THE NATURAL <small>PG</small> ROBERT REDFORD THE SEARCH FOR SPOCK <small>PG</small> BO DEREK THE LAST STARFIGHTER <small>PG</small> BO DEREK</p>	<p>9:30 THE NATURAL <small>PG</small> ROBERT REDFORD THE SEARCH FOR SPOCK <small>PG</small> BO DEREK THE LAST STARFIGHTER <small>PG</small> BO DEREK</p>

PROGRAM NOTES

A CLOCKWORK ORANGE
Directed by Stanley Kubrick. Screenplay by Ewald Schnitzer. Cast includes Malcolm McDowell and John Wood. Released by Warner Bros. Oct. 14, 1979.

A FILM ABOUT JIMI HENDRIX
A documentary about the life and death of the rock star. Directed by Martin Scorsese. Released by Warner Bros. Oct. 12, 1984.

GREMLINS
A comedy about a young boy who summons two mischievous creatures from another world. Directed by Joe Dante. Released by Warner Bros. Oct. 11, 1984.

INDIANA JONES and the Temple of Doom
A sequel to the hit Indiana Jones. Directed by James Cameron. Released by Warner Bros. Oct. 12, 1984.

THE NATURAL
A drama about a young man who becomes a professional baseball player. Directed by Harold Peary. Released by Warner Bros. Oct. 12, 1984.

THE SEARCH FOR SPOCK
A comedy about a man who searches for his missing son. Directed by Robert Zemeckis. Released by Warner Bros. Oct. 12, 1984.

THE LAST STARFIGHTER
A comedy about a man who becomes a professional pilot. Directed by Robert Zemeckis. Released by Warner Bros. Oct. 12, 1984.

THE SEARCH FOR SPOCK
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THE LAST STARFIGHTER
A comedy about a man who becomes a professional pilot. Directed by Robert Zemeckis. Released by Warner Bros. Oct. 12, 1984.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	PROGRAM NOTES
OCT. 28 1:30 GREMLINS Richard King's 7:30 Who Would Be King 9:45 Querelle	29 1:30 Who Would Be King 7:30 GREMLINS 9:45 MEET MAX ANDROID	30 1:30 ANDROID 7:30 Who Would Be King 9:30 Querelle	31 1:30 Who Would Be King 7:30 ANDROID 9:30 THE ROCKY MOUNTAIN PICTURE SHOW	NOV. 1 1:30 THE WONDERFUL WORLD OF MAGIC 3 BIG SHOWS! 2:00 4:30 7:00	2 1:30 Casablanca 7:30 Casablanca 9:30 Oxford Blues 12:00 Pin to the Win	3 1:30 Pin to the Win 3:30 Oxford Blues 7:30 A Small Circle of Friends 9:45 Casablanca 12:00 DAWN OF THE DEAD	AN AMERICAN WEREWOLF IN LONDON Nov. 12 The werewolf movie that inspired the TV series. Nov. 13 The werewolf movie that inspired the TV series. Nov. 14 The werewolf movie that inspired the TV series. Nov. 15 The werewolf movie that inspired the TV series. Nov. 16 The werewolf movie that inspired the TV series. Nov. 17 The werewolf movie that inspired the TV series. Nov. 18 The werewolf movie that inspired the TV series. Nov. 19 The werewolf movie that inspired the TV series. Nov. 20 The werewolf movie that inspired the TV series. Nov. 21 The werewolf movie that inspired the TV series. Nov. 22 The werewolf movie that inspired the TV series. Nov. 23 The werewolf movie that inspired the TV series. Nov. 24 The werewolf movie that inspired the TV series. Nov. 25 The werewolf movie that inspired the TV series. Nov. 26 The werewolf movie that inspired the TV series. Nov. 27 The werewolf movie that inspired the TV series. Nov. 28 The werewolf movie that inspired the TV series. Nov. 29 The werewolf movie that inspired the TV series. Nov. 30 The werewolf movie that inspired the TV series. Nov. 31 The werewolf movie that inspired the TV series.
NOV. 4 1:00 GREYSTOKE 7:30 Casablanca 9:30 THE NATURAL	5 1:30 Oxford Blues 7:30 A SHOCKINGLY GOOD TIME 9:45 Pin to the Win	6 1:30 GREYSTOKE 7:30 THE MAGICIAN 9:30 THE KARATE KID	7 1:30 THE MAGICIAN 7:30 SHEER INTENSITY 9:30 A Small Circle of Friends	8 1:30 THE KARATE KID 7:30 Oxford Blues 9:30 DAWN OF THE DEAD	9 1:30 THE BOUNTY 7:30 "I LAY IT AGAIN, SAM" 9:30 THE KARATE KID 12:00 Quaid Sh	10 1:30 "I LAY IT AGAIN, SAM" 7:30 THE BOUNTY 9:30 THE NATURAL 12:00 AN AMERICAN WEREWOLF IN LONDON	THE KARATE KID Nov. 12 Nov. 13 Nov. 14 Nov. 15 Nov. 16 Nov. 17 Nov. 18 Nov. 19 Nov. 20 Nov. 21 Nov. 22 Nov. 23 Nov. 24 Nov. 25 Nov. 26 Nov. 27 Nov. 28 Nov. 29 Nov. 30 Nov. 31
NOV. 11 8:15 THE BOUNTY 7:30 THE NATURAL 9:30 AL PACINO CRUISING	12 7:30 AL PACINO CRUISING 9:45 AN AMERICAN WEREWOLF IN LONDON	13 1:30 THE VIRGIN SPRING 7:30 Ingmar Bergman's "THE VIRGIN SPRING" 9:30 AL PACINO CRUISING	14 1:30 THE VIRGIN SPRING 7:30 Quaid Sh 9:30 TIME AFTER TIME	15 1:30 THE BOUNTY 7:30 TIME AFTER TIME 9:30 Quaid Sh	16 7:30 LEXINGTON 9:30 THE KARATE KID 12:00 THE ADVENTURES OF A MODEL SON	17 1:00 THE KARATE KID 3:15 INDIANA JONES and the Temple of Doom 5:30 THE KARATE KID 7:45 THE KARATE KID 9:45 ONE FROM THE HEART 12:00 FLESH GODDARD	THE KARATE KID Nov. 12 Nov. 13 Nov. 14 Nov. 15 Nov. 16 Nov. 17 Nov. 18 Nov. 19 Nov. 20 Nov. 21 Nov. 22 Nov. 23 Nov. 24 Nov. 25 Nov. 26 Nov. 27 Nov. 28 Nov. 29 Nov. 30 Nov. 31
NOV. 18 1:30 INDIANA JONES and the Temple of Doom 5:30 ONE FROM THE HEART 7:45 THE KARATE KID 9:30 THE KARATE KID	19 1:30 THE THIN MAN 7:30 INDIANA JONES and the Temple of Doom 9:30 ONE FROM THE HEART	20 1:30 ONE FROM THE HEART 7:30 THE KARATE KID 9:30 THE KARATE KID	21 1:30 ONE FROM THE HEART 7:30 THE KARATE KID 9:30 THE KARATE KID	22 1:30 INDIANA JONES and the Temple of Doom 5:30 THE KARATE KID 7:30 INDIANA JONES and the Temple of Doom 9:30 ONE FROM THE HEART	the KENTUCKY downtown-214 e. main-ph. 254-6010 All Seats \$2.00 Each Film CHILDREN AND SENIORS \$1 ALL PROGRAMS SUBJECT TO CHANGE WITHOUT NOTICE PROGRAM CALENDAR FOR OCT. 5 - NOV. 22, 1984.		THE KARATE KID Nov. 12 Nov. 13 Nov. 14 Nov. 15 Nov. 16 Nov. 17 Nov. 18 Nov. 19 Nov. 20 Nov. 21 Nov. 22 Nov. 23 Nov. 24 Nov. 25 Nov. 26 Nov. 27 Nov. 28 Nov. 29 Nov. 30 Nov. 31

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SUNDAY: 11:00 AM - 10:00 PM

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