

Kentucky Kernel

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WEATHER Thunderstorms today, high 45. Rain tonight, low 30. Partly cloudy tomorrow, high 43.

SURPRISE The cast of 'A Fish Called Wanda' reunite for a so-so movie about the mishaps of owning a zoo. Review, page 4



MON

January 27, 1997

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Harris honored for helping UK

By Kathy Reding
New Editor
and Gary Wull
Associate News Editor

People came from as far as Colorado and as close as downtown Lexington to honor a man who has had a profound influence on UK and its students.

On Friday afternoon, 250 people attended a luncheon celebrating retiring Student Center Director Frank Harris.

After 31 years at UK, Harris will be ending his career as a trusted official, a friend to students and a valuable asset to UK on Friday. Last Friday afternoon, present and former students, politicians and co-workers celebrated his influence on their lives.

"I think by just looking at the speakers is a good sign of the significant impact he's had at UK," said John Herbst, who has been named Harris' successor.

Among the speakers were Lexington Mayor Pam Miller, Student Government Association President Alan Aja, UK President Charles Wethington, Chancellor

for the Lexington Campus Elisabeth Zinser, Vice Chancellor for Student Affairs James Kuder and Harris' friend, Vice President for University Relations Joseph Burch.

"The theme has been how Frank has been a real help to students. (The reception) was delightful," Burch said.

Among the gifts bestowed on Harris was a bullhorn from Burch, in remembrance of the years Harris worked with student ticket distribution, student rallies and protests. Former students, such as officers from Student Activities Board and administrators from different colleges, attended Harris' reception. Although many years had passed, Harris said he remembered all of the students.

"Some of them are in their 40s now, but I still remember them because they were my students," Harris said. Aja said Harris gave Aja some advice on a SGA retreat.

"He told me, 'in your life there will be a lot of people who try to get you down, but the only people that can get you down is yourself,'" Aja recalled.



CONGRATULATIONS Alton Gerrin wishes Student Center Director Frank Harris a good retirement after his 31 years of service at the University. Gerrin was one of 250 people to attend a luncheon celebrating Harris' work.

Speaker ponders whiteness in society

By Tiffany Gilmarin
Editorial Editor

People were sitting on the floor and crowding the isles of the West End Boardroom. All had turned out to listen to David Roediger give a speech on "Studying Whiteness: an African-American Tradition." In his 50 minute speech Friday, Roediger discussed the meaning of whiteness and what it means to people of different races.

Whiteness scholars like Roediger say they are working toward deconstructing white privilege and identifying whiteness as an artificial construction, not a biological fact it is often assumed to be.

These scholars are looking for more concrete ways for whites to identify themselves by taking the concept of privilege out of the equation.

He pointed out that whites have used the argument of biological origins of race to keep blacks out of social settings. Roediger contended race as a subjective qualifier can be used effectively against blacks but is not relevant for whites. This gets to the heart of Roediger's speech: why whiteness is a construction only non-whites have to think about daily.

To emphasize his point, Roediger identified the black practice of watching and learning white ways. He argued the black community

had to know and understand whiteness; it was necessary for blacks' safety, but white culture did not demand the same from whites.

He discussed the practice of blacks who would often watch potential buyers for discerning personality traits. Did the scar on the face of a potential owner mean a propensity for violence, or how telling was the accent. Did that indicate moving far from home, Roediger asked.

While blacks have historically studied white culture, Roediger asked the audience to consider why whiteness is considered a scholarship stemming from the past decade, not a centuries old study. Most people agreed with what Roediger was trying to get across to the crowd.

"It was a new way to look at racism and it sounds less threatening to us in that manner," said Bill Swenson, a social work graduate student.

History graduate student Bridget Collins elaborated on how she benefited from constructions Roediger talked about.

"I have benefited from this creation and I've had privilege because of what was constructed," Collins said.

"This lecture opens whites to investigation or examining themselves — whites are going to have to be more visible on fighting against racism," said social work senior John Lindsay.



COLOR BLIND Whiteness scholar David Roediger lectured Friday afternoon about the influence of a person's skin color.

Sports weekend reason to party

By Todd Hash
Contributing Writer

Sports fans in Lexington were treated to a double dose of entertainment as the Kentucky Wildcats knocked off the Arkansas Razorbacks and the Green Bay Packers defeated the New England Patriots yesterday.

Together the games made for a day-long party across campus and boosted business at local watering holes.

Employee Bob Johnson said that BWV's expected to be so busy making deliveries and packed with fans watching the game on six televisions inside, that they avoided hyping the big day. However, Two Keys Tavern made the most of the party atmosphere with a whole hog roast during the UK game, live remotes via Sports Radio WLAP (630 AM), and a 15-foot television screen to give everyone a seat on the fifty-yard line.

Mike White said Two Keys would also be giving away a Miller Lite blowup chair, a ball autographed by Rick Pitino and free golf lessons.

"It's the Super Bowl. It's a national holiday," said patron Tom Denoyells, summing up the excitement.

Todd Barnes questioned his friend's loyalty as "wishy washy" when the Patriots took a second

quarter lead and Denoyells suddenly became a horn-again Patriot's fan.

Not to be outdone, Domino's and other pizzerias also capitalized on the games with Super Bowl specials that caught the eye of many students who phoned their orders in early to beat the last minute rush.

Jennifer Caywood expected to be busy all day taking orders at Domino's while other employees filled advance orders including one for 25 pizzas for a party at Blanding Tower.

Joe Bologna, owner of Joe Bologna's restaurant, said quite a few regulars come in to his place to watch the games.

For his part, Bologna offered party-goers all-they-could-eat spaghetti and a chance to win a sweatshirt during each quarter of the football game.

On campus, Holmes Hall held one of many residence hall parties and its own trivia contest for sport buffs. The top prize was more down to earth, chips and dip, but Lexington Community College student Jody Latham said he was happy to just survive the three-round tourney.

Perhaps the Margaret I. King library would have been the best place to avoid crowds. Typically quiet early in the semester, fewer than 30 students occupied the computer lab at one point last night.

NEWSbyte

NATION Volunteers may have caused death

NEW ORLEANS — Volunteers were controlling the cord of the bungee jumper who fatally plunged into the Superdome floor, and may have let out too much line, The Times-Picayune reported yesterday.

The newspaper quoted police sources as saying the rope and pulley used to feed line to Laura Patterson showed no obvious problem, although experts had not been called in to examine it.

Patterson, 43, of Sarasota, Fla., died of head injuries after hitting the ground on her second dive Thursday night during a rehearsal for the Super Bowl's halftime show. A professional aerialist who once performed with the Ringling Bros. and Barnum & Bailey's circus, she had never bungee-jumped before being hired for the Super Bowl job.

Compiled from wire reports.

Health Services to focus attention on student groups

By Molly Mize
Staff Writer

Overwhelmed. That is how many college students feel when dealing with the storm of issues affecting them today.

Eating disorders, sexually transmitted diseases, depression and drug addiction are problems that run deeper than an evening news byte.

Many students are faced with these problems every day from knowing someone who is afflicted, or they are affected themselves.

University Health Services has formed focus groups to find out exactly what it can do to help students deal with these issues.

"We want to get students' ideas about health issues on campus," said Mary Brinkman, director of health education for University Health Services.

Brinkman said Health Services has never organized focus groups before, but it has been thinking about it for quite some time.

Susan Colon, a graduate student in the College of Communication and Information Studies who is

helping with this project, said the use of groups normally generates a greater response than just using

student surveys.

"We want to give students a place to express their health concerns," Colon said.

"In groups, individual responses play off each other and people add on to each other's ideas. In a survey, we are just given individualized responses."

Brinkman said the groups are only proposed to meet once, unless the students wish to meet again.

Regardless of whether the groups continue to meet, Colon said organizers would appreciate feedback from the students who participate.

Eight group meetings are currently scheduled.

The times and places are: tomorrow at 6 p.m. and 7:30 in the downstairs lobby of Blazer Hall; Wednesday 5 p.m. and 6:30 in the lobby of University Health Services; Thursday at 5 p.m. and 6:30 in 219 Funkhouser; and Tuesday, Feb. 4 at 5:30 p.m. and 7 in 308 Complex Commons.

Issues covered will depend on the groups' preferences.

University Health Services hasn't broken the groups down in any particular way, Brinkman said.

"There will be a little of everyone in each group," she said.

This means students from all classes, all parts of campus and all colleges will be mixed in the groups.

The groups will have approximately two facilitators, who will more than likely be volunteer graduate students from the College of Communication and Information Studies.

They will not be there to lead the session, rather to keep the discussion focused on health related issues.

Brinkman encouraged interested students to "open your mind, and when you get here, talk to us."

The focus groups are open to all undergraduate and graduate students. For more information call 323-5823 ext. 280 or 281.



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UK comes up aces against Cardinals

By Dave Gorman
Staff Writer

The UK women's tennis team beat the University of Louisville Saturday at home in its first dual match of the spring season. The meeting between the schools was the first in 10 years.

The dual match was played without any umpires.

"They were a very classy team," UK coach Mark Guilbeau said. "The way the players handled it speaks well of both teams."

UK's bottom four of the top six players came through for the Cats. Senior Courtney Allen led the team, romping Ginni Ruchka 6-2, 6-0.

"I have been looking forward to beating our rivals in my last season," Allen said. "Today I had fun playing. The key for me to do well is to have fun."

UK's Kathy Herring blew out Angie Schneider 6-1, 6-4. The junior has moved into the No. 3 spot and is improving steadily.

"I feel like I was in control in my match," Herring said. "I was moving pretty well, and my serve is looked better today."

The Cats' Caroline Kirk beat Louisville's Kelly Ford 7-5, 6-1. The sophomore won in her first singles match of her collegiate career.

"I was very nervous, but the team supported me and soon I felt

more confident," Kirk said.

Her doubles partner Christy Sigurski won her match 6-2, 6-0 over Beckett Hoyt. Sigurski served well, sending four aces over the net.

Sigurski and Kirk continued their winning ways, pulling out a victory in a close doubles match 9-7 over Schneider and Ruchka.

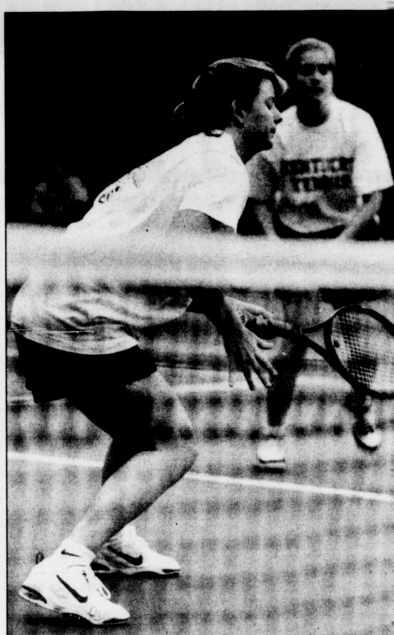
"We lost our focus at first because we were the only ones left playing," Sigurski said. "We pulled ourselves together and we came out with the victory."

UK's top two players, sophomores Massoumeh Emami and Kelly Brown struggled against the Cards.

"I needed to attack the net more, and my first serve didn't work for me as well as I needed it to," Brown said. Emami is coming off a stress fracture in her lower right leg. The injury occurred at the end of the fall season. As of now, she is almost 100 percent. Emami redeemed her singles match defeat, winning her doubles match with partner Allen. They won their match 8-1 over Ford and Hoyt.

"We knew we had to win for the team to come out on top," Emami said. "Courtney and I played with a lot of intensity and that worked to our advantage."

On Friday the Cats take on North Carolina in Chapel Hill at 1 p.m.



BETTER LUCK NEXT TIME Kathy Herring looks to make a volley as teammate Kelly Brown looks on. The match was UK's first of the spring season.

RICH COOK/Kentucky Kernel staff

SPORTSbytes

Swimmers win at UC

The UK swimming and diving teams defeated Cincinnati Saturday at Laurence Pool on UC's campus.

The women's team (9-1) won 138-99 and tied a school record for dual-meet victories. The men (6-4) won 128-103 and secured their first winning dual-meet season since 1991-92.

Sophomore All-American Rachel Komisarz was the story of the meet. Komisarz swam a sea-

son-best 16:40.51 in the 1,650 freestyle to claim the victory. Her time was her career-best unrested swim and was just four seconds off her career-best overall time, which she set at last season's NCAA Championships.

On the men's side, freshman Nat Lewis picked up victories in the 500 and 1,650 freestyles. Diver Paco Rivera also won two events, the one and three-meter springboards.

UK's next meet will be Feb. 19-22 at the SEC Championships

in Athens, Ga.

Tennis men taste success

Sophomore Ariel Gaitan fell to Mississippi State's Derek Pope, 6-1, 6-2 yesterday in the finals of the "B" singles bracket of the Southeastern Conference Coaches Indoor Tennis Championships in Jackson, Miss.

Gaitan, the No. 6 seed, had defeated Mississippi's Barry Hassel, the No. 3 seed, to advance to the finals of the indoor individual championship. However, Pope

cruised to the victory in the finals.

Gaitan was the lone UK player to play on Sunday. Saturday, junior Marcus Fluitt fell to No. 3 seed Matthew Ballay of Mississippi State, 6-4, 6-1. UK's Laddie Sundin also lost on Saturday, falling to Eddie Jacques, 6-3, 7-5.

UK opens its spring dual-match season on Saturday, Feb. 1 with matches against in-state rival Morehead State, Western Kentucky and Miami (Ohio).

Compiled from staff reports

CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 one week prior to publication.

MONDAY 1/27

ARTS & MOVIES

SAB Rasdall Gallery: *Paintings* by Elsie Kay Harris. *Sculpture* by Pattie Hood, 257 Student Ctr (thru 2/12)
Johannes Brahms Centennial Celebration: Music for piano and cello, 8:00pm, Recital Hall, Singletary Ctr. \$5 or FREE for students

MEETINGS

Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St, 255-8566

LECTURES

Center Career Orientations: Mon-Fri, 8:30am & 2:00pm (thru 2/21) 257-2746
UK Career Ctr Workshop: "Preparing for Interviews," 5:00pm, 201 Mathews Bldg; 257-2746

TUESDAY 1/28

ARTS & MOVIES

The Downtown Gallery: *Student Showcase '97*, sponsored by the UK Art Dept, PNC Bank Bldg on Vine St (thru 2/21)
EXHIBIT: *Jacob Lawrence: Toussaint L'Ouverture Series, 1860-1910*, sponsored by the ML King Cultural Ctr, UK Art Museum (3/25/97) Panel Discussion, 2:00pm; 257-5716
EXHIBIT: *Forgotten Marriages: The Painted Tinytype and the Decorative Frame, 1860-1910*, UK Art Museum (thru 3/97)

EXHIBIT: *Berlin to Rodin: 18th and 19th-Century French Art*, from the J.B. Speed, UK Art Museum (thru 6/97)
EXHIBIT: *The Elements: Representations of Earth, Air, Fire, and Water* from the Collection, UK Art Museum (thru 6/97)
EXHIBIT: *Jim Dine: Glyptotek and Four German Brushes Portfolios*, UK Art Museum (thru 6/29/97)

MEETINGS

SAB Visual Arts Committee Meeting, 2:30pm, 203 Student Ctr
SAB Board Meeting, 5:00pm, 203 Student Ctr
Baptist Student Union "TNT" Tuesday Night Together, 7:30pm, 429 Columbia Ave; 257-5089

LECTURES

Center for Computational Sciences

Brown Bag Seminar: Shashi Sathaye, "Message Passing Library," 12:00pm, 327 McVey Hall
Donovan Scholars Program: Update on Aging Research at Sanders-Brown Center on Aging, Dr. David Wekstein, 4:00-5:00pm, 250 Student Ctr

RECREATION

Racquetball Doubles entry deadline, 4:00pm, 145 Seaton Ctr, 257-6582
Basketball Manager's Meeting, 5:00pm, Worsham Theater, Student Ctr, \$25 Entry fee will be collected, 257-6584

UK Ballroom Dance Society: Dance Lessons, 7:00-8:00pm Beginners, 8:00-9:00pm Intermediates, Buell Armory Dance Studio, CALL Jim 257-1947, Ballroom & Latin Social Dances-Partner helpful but not required

Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812

WEDNESDAY 1/29

ACADEMIC

Last day for payment of registration fees and/or housing and dining fees in order to avoid cancellation of registration and/or meal card

MEETINGS

Center for Computational Sciences Seminar: Steve Wallach, "Independence Day," 5:30pm, 327 McVey Hall; Reception @ 3:00pm
DESIRE TO STOP DRINKING? Try A.A. it works! Every Wed., 5:00pm, Run 4
Newman Ctr
ODK Meeting, 5:00pm, 231 Student Ctr Annex

RECREATION

Aikido Club, 8:00-9:30pm, Alumni Gym Loft; 269-4305
SAB Rasdall Gallery Reception: *Paintings* by Elsie Kay Harris, *Sculpture* by Pattie Hood, 7:00pm, 257 Student Ctr

ARTS & MOVIES

SAB Rasdall Gallery Reception: *Paintings* by Elsie Kay Harris, *Sculpture* by Pattie Hood, 7:00pm, 257 Student Ctr

THURSDAY 1/30

MEETINGS-Christian Student

Fellowship Thursday Night Live Meeting, 7:00pm, 502 Columbia Ave;

255-0313

Campani Crusade for Christ Weekly Meeting, 7:30pm, Student Ctr Worsham Theater
UK Lambda Meeting, 7:30pm, 231 Student Ctr; 244-3344
Fellowship of Christian Athletes Weekly Meeting, 9:00pm, Christian Student Fellowship Bldg, 502 Columbia Ave; 266-2900

LECTURES

UK Career Ctr Workshop: "Writing Resumes and Cover Letters," 9:00am, 201 Mathews Bldg; 257-2746
Donovan Scholars Program: Kentucky Transportation Center, Calvin Gray, 4:00-5:00pm, 230 Student Ctr

UK Career Ctr Workshop: "Preparing for Interviews," 4:30pm, 201 Mathews Bldg; 257-2746

RECREATION

Racquetball Doubles Brackets posted, by noon, Seaton Ctr, 257-6582
Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812

SPECIAL EVENTS

Jewish Student Organization/Hillel Foundation Dinner at the Dorm, 5:30pm, Donovan Hall Oak Room; 255-8348, All are welcome!

FRIDAY 1/31

ARTS & MOVIES

SAB Next Stage Series: The Nuyorican Poets, 8:00pm, Concert Hall, Singletary Ctr, \$15, \$15, \$7; 257-8427

SPORTS

UK Men's Basketball @ Florida (UKTV-4), 7:00pm; Gainesville, FL
UK Women's Basketball @ South Carolina, 7:00pm; Columbia, SC
UK Hockey @ Dayton, midnight

MEETINGS

International Christian Fellowship Meeting, 7:00pm, Koinonia House, corner of Rose St. and Rose Ln.
SPECIAL EVENTS
Jewish Student Organization/Hillel Foundation (JCO) Road Trip to University of Cincinnati, leave at 5:30, meet at Student Ctr parking lot, 255-8348, FREE

SATURDAY 2/1

ACADEMIC

Praxis Exam (formerly National Teacher Exam)
Deadline for international applications to be submitted to The Graduate School for the 1997 Fall Semester
Deadline for submission of all application materials, College of Medicine, for the Fall 1997 Semester
Deadline for undergraduate international applicants to submit 1997 Eight-Week Summer Session application

SPORTS

UK Indoor Track: Rod McCravy Memorial; Lexington, KY
UK Men's Tennis vs. Morehead, 9:00am; UK Indoor vs. Western Kentucky, 1:00pm, UK Indoor vs. Miami of Ohio, 6:00pm; Lexington, KY
UK Women's Tennis @ Wake Forest University; Winston Salem, NC
UK Men's Basketball vs. Georgia (U-P), 3:00pm; Lexington, KY
UK Hockey vs. Dayton, midnight; Lexington, KY; Lexington, KY

ARTS & MOVIES

Male Chorus Day: Jefferson Johnson, conductor, 3:00pm, Recital Hall, Singletary Ctr, FREE
University Artist Series: Bolshoi Orchestra, 8:00pm, Concert Hall, Singletary Ctr, 7:15pm Pre-concert lecture in the Recital Hall; \$20, \$18, \$12

MEETINGS

Catholic Mass at the Newman

Center, 6:00pm

RECREATION
Racquetball Doubles Single Elimination Tournament, Seaton Ctr Racquetball Courts (thru 2/02); 257-6582

Sunday 2/2

ARTS & MOVIES

Johannes Brahms Centennial Celebration: A Piano Recital, 3:00pm, Recital Hall, Singletary Center
Henry Clay Symphonic Band, 8:00pm, Recital Hall, Singletary Ctr; FREE

MEETINGS

Newman Center Catholic Mass, 9:00 & 11:30am, 5:00 & 8:30pm
Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 253-0130

RECREATION

Aikido Club, 1:00-3:00pm, Alumni Gym Loft; 269-4305

SPORTS

UK Men's Basketball Lottery Ticket Distribution for W. Carolina, Villanova, LSU, 8:00am, Memorial Coliseum
UK Women's Basketball vs. Auburn, 2:00pm; Lexington, KY

SPECIAL EVENTS

SAB Student Ctr Winter Spectacular: Mysteries, Caricatures, Hypnotist, Comedian, Blues music, 8:00pm; FREE for UK Students



Jacob Lawrence
Toussaint L'Ouverture Series, Jacob Lawrence
Jan. 1-2 through March 23 at the UK Art Museum

SPORTS

WEEKEND wrapup

TRIVIA TEST

WHEN WAS the last time a UK men's basketball team won a game in Arkansas?

1950, defeating Arkansas in Little Rock.

GREEN BAY

35
NEW ENGLAND
21

SUPER BOWL

Scoring summary

First quarter:

▼GB, 11:28, Andre Rison 54-yard pass from Brett Favre, Chris Jacke kick, 7-0 GB.

▼NE, 8:42, Jakee 37-yard field goal, 10-0 GB.

▼NE, 6:35, Keith Byars 1-yard pass from Drew Bledsoe, Adam Vinatieri kick, 10-7 GB.

▼NE, 2:33, Ben Coates 4-yard pass from Bledsoe, Vinatieri kick, 14-10 NE.

Second quarter:

▼GB, 14:04, Antonio Freeman 81-yard pass from Favre, Jacke kick, 17-14 GB.

▼GB, 8:15, Jacke 31-yard field goal, 20-14 GB.

▼GB, 1:11, Favre 2-yard run, Jacke field goal, 27-14 GB.

Third quarter:

▼NE, 3:40, Curtis Martin 18-yard run, Vinatieri kick, 27-21 GB.

▼GB, 3:10, Desmond Howard 99-yard kickoff return, Mark Chmura 2-yard pass from Favre for two-point conversion, 35-21 GB.

Individual stats

Rushing

▼GB Levens 14-61, Bennett 17-40, Favre 4-12, Henderson 1-2

▼NE Martin 11-42, Bledsoe 1-3, Meggett 1-0

Passing:

▼GB Favre 14-27-2 246

▼NE Bledsoe 25-48-2 253, 4 INTs

Receiving:

▼GB Freeman 3-105, Levens 3-23, Rison 2-77, Henderson 2-14, Chmura 2-13, Jackson 1-10, Bennett 1-4

▼NE Coates 6-67, Glenn 4-62, Byars 4-42, Jefferson 3-34, Martin 3-28, Meggett 3-8, Brisby 2-12

Kick returns:

▼GB Howard 4-154, 1 TD

▼NE Meggett 5-117

Strike A Pose

▼Desmond Howard, former Heisman Trophy winner, won Super Bowl XXX's Most Valuable Player award. Howard returned XX kicks for XX yards, including a record-breaking 99-yard kickoff return to ice the game after New England had trimmed the Packers' lead to 21-27.

Cats snag first win at Arkansas; Women fall

Stars or no stars: UK blasts by Hogs

By O. Jason Stapleton
Assistant Sports Editor

FAYETTEVILLE, Ark. — There is not much that Coach Rick Pitino has failed to accomplish in his eight years at UK.

One thing he had not managed to do, however, was win at Arkansas. After yesterday's 83-73 win over the Razorbacks, Pitino can say that he has now made the long trip to Fayetteville and say he left victorious.

"This is as special a win as it gets," Pitino said. "Going against this atmosphere and a team like Arkansas and coming away victorious is something I'm very, very proud of."

The way the game started did not bode well at all for the Cats. Derek Hood opened the scoring with a slam dunk coming off a steal by Ali Thompson. Then after another Thompson steal, Pat Bradley hit a three, to give the Hogs an early 5-0 lead.

At that point, the noise inside the arena was nearly deafening, but somehow, the Cats regained their composure and put together a six-point run to take the lead.

The lead change hands several times before UK went up 24-22 on a Cameron Mills three pointer with 7:30 left in the first half. The Cats never trailed en route to their sixth Southeastern Conference win.

The Razorbacks made it interesting late. Kareem Reid hit a three with 4:34 to go, to cut UK's lead to three. After his bucket, the Cats went on an 8-0 run to slam the door shut on the Hogs.

"We just couldn't quite get over the

hump," said Arkansas head coach Nolan Richardson.

The win boosted UK's record to 18-2 overall, 6-1 in the SEC. Arkansas fell to 10-6 and 4-3 in conference play. Pitino stressed the fact that UK played the game not only without it's best player in Anderson, but also that Ron Mercer, the Cats' second best player, really never got into the game.

"Our All-American sophomore (Mercer), never really got into the flow because of foul trouble," Pitino said. "Because of this we had to get big performances from the team in order to get this done." The UK coach was especially pleased with the play of his sophomore guard Wayne Turner, who came off the bench to score 11 points.

"Without question the difference in the game was Wayne Turner in my estimation," said Pitino. "When we were losing it he made every big play to enhance our lead. It was his best game ever as a Kentuckian."

Richardson on the other hand was more impressed with the play of sophomore center of sophomore center Nazr Mohammed. "It seemed like every time he touched the ball he scored," Richardson said. "I look at the stat sheet and see that I was almost right, he was 8 out of 9."

Mohammed led all scorers with 18 points, a new career high for the Chicago native. Cameron Mills, weeks after suffering a career-threatening concussion in practice, also had a new career high in points with 12.

Mills' good game garnered him more attention than he was used to following the game. "It feels really good just to be a part of a win," Mills said.

Green Bay restores past glory, defeat Pats 35-21

By Dave Goldberg
Associated Press

NEW ORLEANS — The Green Bay Packers finally have a present to go with their past.

The 35-21 Super Bowl victory over the New England Patriots on Sunday hardly brought back memories of Vince Lombardi's grind-it-out champions of the '60s.

Instead, it was a high-powered Pack — doing it with big plays, especially by MVP Desmond Howard — that returned Green Bay to NFL prominence and put the title back in "Tittletown, USA."

"I think it's time that the Lombardi Trophy goes home to Lambeau Field, where it belongs," Packers president Robert Harlan said.

It was Brett Favre finding the duckwalking Andre Rison for a 34-yard touchdown on the Packers' second offensive play, then throwing an 81-yard TD pass to Antonio Freeman in the first minute of the second quarter to put Green Bay ahead for good.

It was Howard scoring on a 99-yard kickoff return then striking an abbreviated Heisman pose in the end zone, a dagger in the heart of the Patriots, who had closed to 27-21.

Howard, the first special teams player ever to win MVP, finished with a record 244 return yards.

The win was the 13th straight for an NFC team and kept Bill Parcells, who had

two of those 13 with the Giants in 1986 and 1990, from becoming its first coach to win a Super Bowl with two different franchises.

Instead, the Packers won the trophy named for their storied coach. It was Lombardi's teams that won the first two Super Bowls.

"Vince Lombardi had a wonderful feeling for the rest of us," Packers Coach Mike Holmgren said.

"Now we're just trying to do our part, and we hope we can do it for a long time to come."

There was, of course, time for sentiments.

The team that wanted to win one for Reggie White did it and he contributed — getting two straight sacks of Drew Bledsoe after Howard's return, and a third late in the game.

That ensured that the Patriots wouldn't strike back at the Packers the way Howard had struck back at them.

It started like a blowout by the Packers, who fulfilled the high expectations with which they entered the season — only Holmgren, who referred to the Super Bowl as "that game" rather than by its name, tried to hold down the exuberance.

But the Pats scored 27-21 on Curtis Martin's 18-yard burst up the middle with 3:27 left in the third quarter.

New England gained momentum, but Howard's return sealed up Green Bay's third title.

Normalcy of defeat numbing Big Blue

By Rob Herbst
Weekend Sports Editor

FAYETTEVILLE, Ark. — UK women's basketball head coach Bernadette Mattox might be feeling a little like Bill Murray. The comedy legend starred in the movie *Groundhog Day*, where he wakes up every morning and relives the same actions and sequences day after day.

Mattox's world seems to revolve in a similar fashion. Every day, she wakes up and the schedule shows another Top 25 opponent.

And thanks to 28 turnovers and miserable shooting by UK, the No. 13 Lady Razorbacks maintained the pace of such a strong schedule by blasting the Cats, 88-55.

Staturday's loss was UK's sixth straight matchup versus a nationally ranked opponent. In that span, the Cats are 1-5 with their lone win coming against then No. 18 Western Kentucky.

Playing top talent is a common occurrence for teams in the Southeastern Conference — there are currently eight SEC schools among the Top 25.

UK is not one of them. "Life on the road in the SEC is tough," said Arkansas head coach Gary Blair. "This is the first time we've had an easy win in the SEC ever. Usually we have to fight or scratch on the road or at home."

The 33-point loss for the Cats was their biggest loss this season. "Give credit to Arkansas. They played an outstanding game," Mattox said. "All of them executed

and played defense. What can I say? They're ranked 13th in the country and they should have played like that."

UK never had the lead in the game and except for the first 10 seconds of the game, the Cats were never within striking distance.

Despite a dismal 31 percent shooting performance in the first half, UK went to the locker rooms still in the game — down only 10 points.

"We started out sloppy," Blair said. "In the first half I don't think we played any defense. I don't care what the score was." Immediately after halftime Blair's S.W.A.T. Press (Switch and Turnover) took full effect.

As a result of UA's heightened defensive pressure, UK shot an even-worse 28.6 percent and committed 16 second-half turnovers.

"One of our Achilles heels is that we're not taking care of that basketball. And we're not with the 28 turnovers," Mattox said. Besides the offensive woes, UK was killed by Arkansas's Kimberly Wilson. In the Arkansas Lady Razorbacks media guide it brags, "Let's be blunt, Kimberly Wilson is the best shooter in the SEC. She's probably one of the best in the nation."

Wilson didn't disappoint as she torched the Cats for 25 points, including four three-pointers. She also hit the boards, snagging seven rebounds.

"I just chucked it up there and hope it goes in," Wilson said. "I practice all of my shots all over the court. There's not any particular area where I like to shoot, except for lay-ups."

Unlike the Lady Razorbacks, UK didn't have a dominant scorer. The Cats' were led by Nikki Hay's 13 points.

Arkansas fans know hoops

By O. Jason Stapleton
Assistant Sports Editor

And Rob Herbst
Weekend Sports Editor

FAYETTEVILLE, Ark. — Yesterday's game set a new Bud Walton Arena record with 20,320 people passing through the gates. The crowd left a definite impression on the UK players.

"The fans get loud, very loud," said UK sophomore Ron Mercer. "Even toward the end, when people started leaving it was getting loud just like the place was full."

Vince Lombardi was especially impressed with the atmosphere of the Bud Walton Arena. "When you talk about the SEC there are two places that just are college basketball," Mills said. "This place and Florida are just the most amazing college basketball atmospheres there are."

Mills said he doesn't feel Rupp Arena is very much of a college arena.

"I tend to think of Rupp Arena as being a professional basketball atmosphere because the fans are so far back and stuff like that," Mills said. He said if UK were to build a new arena that he would like it to resemble Bud Walton.

Cats get to the stripe

In their last game against Vanderbilt, the Wildcats made only two trips to the free-throw line. Against the Hogs, though, UK went to the charity stripe a whopping 34 times but converted on only 21 attempts.

Jared Prickett led that category with career highs in both free-throws made and attempted by going 8-for-10.

Still no show

The UK women's team was short-handed again in its 88-55 loss to Arkansas on Saturday.

Forward Shaunda Roberts missed her third straight game due to a back injury, an injury that has slowed her down all season. It has been a rough season for Roberts. The Toledo, Ohio native was expected to lead the Cats, but even when healthy, Roberts hasn't been able to crack the starting lineup. UK head coach Bernadette Mattox cited defense as a reason for Roberts' benching. If Roberts is looking for some support, she can get it from Arkansas head coach Gary Blair.

"Shaunda Roberts didn't make the trip and that made a big difference," Blair said. "She's a very good player and she'll probably make All-SEC this year."

So far this season, Roberts is in the top 10 in only one conference statistical category — free throw percentage.

Home away from home

Former Arkansas prep star and current UK guard/forward Tiffany Wait has some close ties to the University of Arkansas. Wait's brother, Moss, is the punter for the Razorbacks' football team. Wait also lived in Fayetteville over the summer, rehabilitating her injured foot.

Ironically Wait lived in the same apartment complex as Lady Razorbacks' guard Christy Smith, who was also recuperating because of an injured knee. The return home for Wait was not too pleasant. She finished with 10 points but shot only 3-of-10 from the field and committed seven turnovers.

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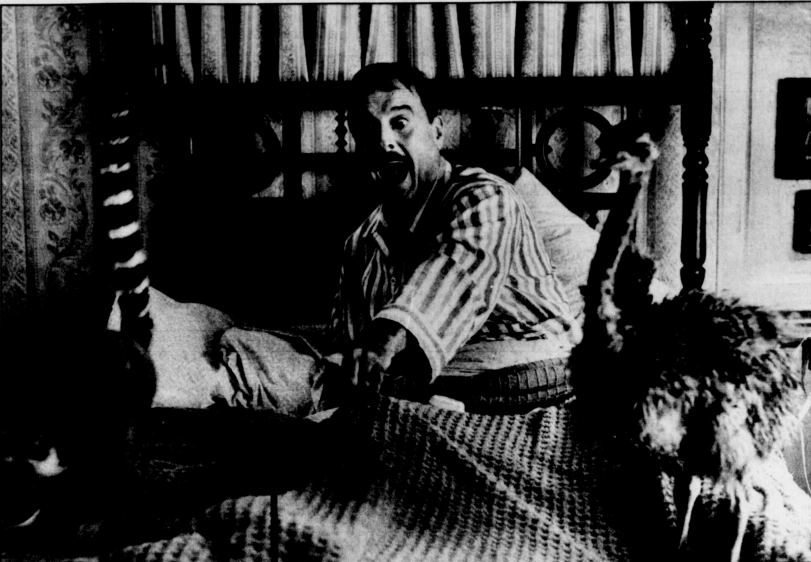
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NOT QUITE WANDA John Cleese (above) has an ordeal with a few of his furry friends in 'Fierce Creatures.' The film plays at Woodhill and Sony Southpark.

Weekend in film brings love, laughs

'Fierce Creatures'
 ★★*(out of five)
 By Dan O'Neill
 Arts Editor

Originality, zany performances and a dark brand of English humor made *A Fish Called Wanda* the second most successful British film ever made, grossing more than \$200 million. So when cast members and creative minds behind *Wanda* reunited to make *Fierce Creatures*, there is definite cause for excitement...right?

Not quite. Originally slated for release in August, *Fierce Creatures* underwent numerous production problems and was reportedly left as film to be saved in the editing room. Also fans of *Wanda*, may have realized each of the three leads have been on a steady nine year decline since their award-winning effort.

With the lofty expectations of a *Wanda* repeat all but gone, I entered the theater prepared for a fatal flesh wound and left thinking the reunion was a minor scrape. Owing everything to the comic genius John Cleese, *Fierce Creatures* comes off as a predictable, lightweight comedy done fairly well.

Fierce Creatures changes the setting to a zoo that Cleese manages for a money-mongering corporate giant. As a marketing strategy, Cleese looks to rid the zoo of cute, cuddly animals in favor of fierce, fear-instilling beasts. Things become complicated when two other corporate execs (guess who) arrive to take over Cleese's operation. From there, the trio engage in standard farcical laughs with its definite ups and downs.

The man identified with cult favorites *Monty Python* and *the Holy Grail* and *The Life of Brian* uses his usual combination physical humor with occasional black, sardonic wit to provide the majority of humor. The same cannot be said, however for other cast mates, Jamie Lee Curtis and Kevin Kline.

Kline, in dual roles, manages to be overly annoying at times, out loud funny at others, but never as good as the Academy Award winning performance in *Wanda*. In addition, the character he's better at playing has about one-fourth the screen time of the other. Cur-

tis' role is basically reduced to base jokes about her breasts and other rarely humorous sexual situations. Another apparent problem lies in the film's overly collaborative nature. Seeing that the film had two screenwriters, two directors, three producers and even two cinematographers, it's no wonder that it comes across as confused on occasions.

In a press release Kline dubs the film "an equal not a sequel" to the 1988 film, but a rhyming sequence like "we need money rather than we are funny" may be more appropriate.

'Flirt'
 ★★*1/2
 By Josh Herr
 Staff Critic

People and places may change, but basic human nature never does. That is the central message of independent director Hal Hartley's new film *Flirt*. Hartley shows three different situations, in three different cities but uses the same basic story and almost the exact same lines in each to show that in every culture, the faces may change, but people are the same.

The first story takes place in New York and focuses on a young man named Bill. Bill is involved with two already attached women. The first, played by indie regular Parker Posey, is leaving for Paris to visit her boyfriend but is willing to stay if Bill will just give her a commitment. The other is Margaret, who we never see.

She has just left her husband, and Bill is convinced she is the one he wants. He has an hour and a half to decide between them. On the way he stops at a bar to get some advice and has a disastrous run in with Margaret's husband — involving a gun and a bottle of Jack Daniels — altering his thought process.

The next scenario is staged in Berlin where the "Bill" part is played by a gay man, and most of the other genders are flipped to accommodate the new particulars of the situation. Finally, Hartley moves the story to Japan, where the flirt is played by a woman.

This is a film designed to appeal to a limited number of people, the kind that appreciates movies as an experimental art

form. Hartley films have always had a tendency to leave the audience scratching their heads in a mild state of confusion, but this one takes it to a new level. The movie is filled with surreal touches that almost seem designed to leave the audience disoriented. For instance in one scene, after a character has been shot for no apparent reason, a woman does a little dance and proceeds to fall on her butt. Weird.

The funniest thing about the movies is the lone way in which the lines differ from scene to scene. In each vignette the main characters go into a room and tell their problems to three random people. In America it's philosophy from guys in the bathroom of the bar, in Germany it's existentialism from construction workers and in Japan it's cursing prostitutes in a jail cell. Each time it is so absurd that you can't help but laughing.

Another strange thing is the way in which the movie acknowledges its own existence. The German from construction workers discuss the fact that the movie is bound to fail in its task of examining human nature. Director Hartley appears, as himself, in the Japan segment, occupying the role of Parker Posey played in the New York segment. He is shown making the movie, as he is playing a part in it. Very strange.

I enjoyed this film, but then I enjoy seeing movies that are original, even if it means being somewhat confused. If you are looking for a new experience in movie going I highly recommend this intelligent and funny film, but if you are looking for straightforward story telling, look elsewhere.

'In Love and War'
 ★★*★
 By Tiffany Bryant
 Staff Critic

Never mind the interesting casting decision, *In Love and War* is one of the best movies I have seen in quite a while, acting as a great date movie.

This is a film that has something for everyone. For the women, it has romance, and of course, Chris O'Donnell. For the men it has blood and war — even includes great lines you can use on your own girlfriends. If that is not

enough, you can just watch Sandra Bullock.
 O'Donnell plays his most charming role of his career. His character touches the heart of every woman watching and breaks it at the same time. Why would anyone not choose Chris O'Donnell to spend the rest of their life with?

Bullock plays a confused woman in love, which most can relate to. Her character, Agnes, is in love with two men, the young reporter, Ernest Hemingway, and an Italian doctor. She cannot decide whether to go with the one she truly loves or the man who everyone else thinks is right.

Between the two of them, they are outstanding in portraying the love Hemingway had for his nurse, during World War I. This story is not only about love, but also "the war to end all wars." The scenes are graphic, at times show missing limbs and unattached intestines. The movie did not candy-coat any part of this battle including the toll it played on the lives involved.

The actors do an incredible job of portraying the individuals touched by the war. This movie shows the great courage displayed by those who fought in the war and what happened to those left behind. We see the struggle between soldiers and friends to save one another and what happens when not all of them survive.

In Love and War is about destruction caused by war. The destruction of countries as a result of bombing and attacking one another; the destruction of people and relationships as a result of the war.

Anyone who is or has ever been in love should go see *In Love and War*. See it with the person you love; it may make a couple fall in love all over again. Watching the struggle these two go through may make your relationship look simple. It will give you a reason to believe in love again.

This is the story of a man who did not know how to dance and a woman who taught him. It's the story of a woman who tried to fight her love for a younger man and the man who would not let her go. It's about forgiveness and pride. It's a story to be remembered.

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R&B artists crank out more quality

By Carlos Dawson
Contributing Critic

Aaliyah
One in a Million
Background/Atlantic
★★★★

After her "supposed" marriage to R. Kelly, many thought that Aaliyah's career was over — they were wrong. Aaliyah has returned; she's back, stronger than ever.

With other teenage singers on the scene like Brandy, Monica and Monifah, Aaliyah rises as the cream of the crop on *One in a Million*.

One in a Million, her follow up to *Age Ain't Nothing but a Number*, turns out to be one of the best sophomore albums in R&B music today. Aaliyah stays close to her roots and uses her soft voice to put you on your feet and dancing in the street.

R. Kelly surprisingly does not appear on this album, but his presence is not missed. The album contains tracks produced by Jermaine Dupri (Da Brat, Kriss Kross), Daryl Simmons (former co-producer with the infamous Babyface) and newcomer Timberland. Timberland, best known for his work with Ginuwine, may just redefine R&B music as Teddy Riley did with New Jack Sing.

One in a Million features great beats and rhythm arrangements with limited sampling, so common among other artists. The album highlights include Aaliyah's third No. 1 R&B single "If You're Girl Only Knew," her current single "One in a Million" and a cover of the Isley Brothers' "Chooosey Lover."

Aaliyah gets her fans tapping their feet and bobbing their heads with "A Girl Like You" and "Got to Give it Up" — getting help from Naughty By Nature's Treach and Slick and Rick in the process. Aaliyah then combines ballad and dance with "Chooosey Lover (Old School/New School)." "Chooosey Lover" begins with a

regular ballad and then hits its listeners with a bass-driven mix. The album slows down a bit but maintains its intensity on "4 Page Letter" and "Heartbroken." If anyone ever doubted Aaliyah's ability to sing, they need to listen to the emotional "The One I Gave My Heart To." Aaliyah really belts out the lyrics, allowing her singing alchemy to shine.

The album goes sour when Aaliyah tries to cover Marvin Gaye tunes "Giving You More," "Alright" and "I Got Your Back." But don't worry, the rest of the album overshadows these few mishaps.

This young lady may only be 17, but with her maturity and finesse, she is absolutely special — one in a million.

Babyface
The Day
Epic
★★★1/2

In the early '80s a song entitled "Slow Jam" performed by Midnight Starr took to the airwaves. The song was a major R&B smash and a writer's career was born. His name was Kenneth Edmonds a.k.a. Babyface.

More than a decade later, everything Babyface touches turns to gold, or

better yet, platinum. His latest work, *The Day*, shows why he has set the stage for R&B music. He has produced hits for some of today's major recording artists: Bobby



Brown, Eric Clapton, Whitney Houston, Madonna, Mariah Carey and Boyz II Men to name a few. Babyface is also co-owner of co-producer Antonio "L.A." Reid. Their label is responsible for making such hits with Toni Braxton, TLC, Az Yet, Outkast and many others.

Many say that *The Day* is Babyface's best work and from a lyrical point of view, it is. The album definitely comes from his heart. Babyface talks about his life from his humble beginnings in Indianapolis, ("Simple Times") to his wife ("Everytime I Close My Eyes") and his newborn son ("The Day (That You Gave Me A Son)").

The album unfortunately lacks enough up-tempo tracks and gets kind of boring with "I Said I Love You" and the sleep-inducing title track. Babyface still manages, however, to produce a good, quality album. He gets you moving with his cover of the Shalamar hit, "This Is For The Lover In You"

featuring Cool J and former Shalamar members Jody Watley, Howard Hewett and Jeffrey Daniels. Then *The Day* smooths out with songs like "Talk To Me" featuring Eric Clapton on guitar and "How Come, How Long" with Stevie Wonder. These singles reminisce Babyface's most successful hit solo hit, "When Can I See You."

Next Babyface gives his best with his traditional ballads. Mariah Carey provides excellent background vocals on "Everytime I Close My Eyes," and members of Boyz II Men and Az Yet help Babyface serenade the ladies on "When Your Body Gets Weak."

The vocal and background music on *The Day* shows why Babyface is at the top of the R&B league. He was recently nominated for 12 Grammy Awards, tying the record for the most nominations, set previously by the king of pop, Michael Jackson.

What more could Babyface do? He's definitely not at the end of the road. With every little step, ready or not, he will continue to change the world. Take a bow, Mr. Edmonds.

Brit band defies traditional genres

By D. Jason Stapleton
Assistant Sports Editor

Space just might be the best four-man band to ever come out of Liverpool, England ... then again, maybe not.

OK, so the Beatles will always be THE band from Liverpool, but Space is a close second.

Its music is an odd blend of rock, lounge, a smidge of rap and throw in some techno-organic slush; swirl it all up into a nice little package and you get *Spiders*.

The band is made up of Tommy, who sings and is on bass, Jamie plays lead guitar, Franny is the keyboardist and Andy plays drums. The members do not see fit to use their last names.

The band formed as a counterbalance to a lot of the other current British music.

"At the moment, all the music in Britain is traditional guitar rock copied by the Beatles," Tommy said in a press release. "We're bored with that. That was done in

the '60s. Those bands were great, but why should bands have to copy them now? That's just about following fashion instead of using your imagination."

Space's music takes on a certain cinematic edge in which almost any of their songs could be used as a soundtrack to some wacked out Quentin Tarantino movie.

"Major Pager" is a take off on British politics and portrays British Prime Minister, John Major, as a drug dealer who is selling Ecstasy to the Russians.

While the actual music that accompanies the song is not the best on the album, the melody is somewhat catchy, but the amusing lyrics more than make up for any musical shortcomings.

The most critically acclaimed song on the album, "Female of the Species," is the kind of tune that would make Mel Tormé stand up and take notice. Tommy can croon with the best of them and prove that he can do so with "Female."

Space proves that it can more than handle somewhat conventional (well, conventional for Space's off-kilter standards) rock with "Voodoo Roller," Eerie keyboards make for a nice backdrop against the harsh guitars. The song ends with some very spacey noise, which really added a nice touch.

If you are into dance however, you should really give this album a listen. I found that Space's dance/techno tunes were by far its best on the album. "Drop Dead" offers a really sweet slow groove, while "Dark Clouds" is a more upbeat, jazzy kind of thing. Then of course there is the single techno song on the album, "Growler." No groundbreaking stuff here, just good clean techno substance.

All in all, Space has put out a good product. The only thing wrong with it at all, is the fact that some people might be annoyed that no two songs on the album sound even remotely the same.

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MUSIC review

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"Spiders"
Space
(Universal)

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Breaking NEWS PHILIP HARRIS



Thanks Frank

On Friday a man who has meant a lot to many people at UK will be saying goodbye to the Student Center where he has spent 31 years.

Last Friday more than 250 said goodbye to Student Center Director Frank Harris at a luncheon held in his honor.

Friends from as far as Colorado came to wish Harris well in his retirement. Former governors, University presidents and officials, politicians and students spoke of how Harris had touched their lives.

President Charles Wethington said Harris has been an untiring worker for many years in serving students.

"We are all proud of him and what he has accomplished," he said.

It is not often that students can feel close to an administrator, but Harris was different.

He took interest in helping students make the right decisions.

As adviser to the Student Government Association, Harris said he never told SGA presidents what to do, just encouraged them to do their best.

"I've always tried to create the environment where students can accomplish what they want to," Harris said.

When asked what he was most proud of in his career, Harris said his relationship with students.

He could have said being a top administrator at UK or all the improvements in the Student Center, but Harris always put students first.

Former students attended the luncheon to return the support Harris had given them.

"Some of them are in their 40s now, but I still remember them because they were my students," Harris said.

How many administrators at UK can say they have that kind of relationship with students?

Harris' retirement should serve as a reminder to all administrators that their first priority should be students.

If every administrator cared for students as much as Harris this University would be a much better place.

KenTucky Kernel logo and editorial board members: Brenna Reilly, Tiffany Gilmartin, Chris Campbell, Jeff Vinson, Kathy Reding, Gary Wull, Mat Herron, Dan O'Neill, Tracie Purdon.

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Letters should be approximately 250 words; guest opinions should be no longer than 850 words. All material should be type-written and double-spaced. Include your name and major classification (for publication), as well as your address and telephone number for verification.

Message to the Church, it's time to join the present

A big fort. Its stone walls stand tall and strong. Guards keep watch around the clock. No one can break into this fort. Even if they tried, they'd have to get past the archers and catapults first.

I know another place that's very similar to such a fort. It's called a church.

After all, what other place in the world can people have such a rough time trying to get in? And even if they make it inside, was it really worth the trouble?

Today, much like in the 1400s, churches continue to use the sermon as the top tool for the spread of the Christian message. Christians haven't changed much, even though the world has literally changed around them.

Today, those who dare step inside a church for a service are fed with half-hour lectures that would put Jesus himself to sleep. Snore. Snore. Snore.

Let's face it, few even pay attention at all to sermons, and those who do often forget the message by the time they leave. So why continue something that's not working?

Tradition. In the name of tradition, the church in 1997 echoes with boring speeches that require nothing from those listening. In the name of tradition, many who attend church in the first place don't even know why they're there - instead of, say, in bed. They were raised as church-goers, so they go to church. Tradition.

Likewise, the only thing keeping the church alive today - with the exception of the few true, dedicated listeners - is tradition. But what bothers me more than anything else is the fact that the church knows there's an insane number of people in the world today who are hungry for the Word, but it does nothing about it. The church continues with its sermons and its lukewarm attempts to increase its members. After all, isn't that all church is anyway - a big social gathering?

A club? What ever happened to outreach? What ever happened to spreading the Word of God? What ever happened to the church as a place where all are welcome?

If everyone in the world is welcome to church, there are at least a few people out there who didn't know it.

The church needs to get with the times. We aren't in the 1400's anymore. We're in 1997, and there are many out there who desire to know more about Christ. The church needs to review its purpose.

INFORMED SOURCES "I DON'T think you should trust politicians. I think you should elect them and watch them."

House Speaker Newt Gingrich, responding to a question posed to him by a 17 year-old constituent who told him young people do not vote because they do not trust politicians.

I have a few ideas to reform the church altogether.

First, all ministers and church-goers should limit the time spent within the walls of their church. Instead, they should step out into the community (what an amazing concept) and address its concerns. For instance, there's still a lot of poverty out there - even here in Lexington. Instead of spending (or wasting) money on trying to be the biggest church around,



Rusty Manseau Kernel Columnist

how about feeding those who are hungry? Instead of ministers preaching all the time, how about quality time walking the talk by providing service for the needy. I though many already do this, more of this kind of service needs to take place by Christians.

Second, Christians need to learn to listen. They need to listen to what others have to say. Christians like to be the first to judge everything, but how about offering comfort for a change. Instead of preaching all the time, how about listening to other people's concerns first. Maybe then people will extend THEM the same courtesy and listen to what they have to say. Respect, mutual respect, in order to gain respect, one must give respect.

Third, put an end to sermons altogether - don't need them. They're long, often boring and accomplish little. Instead, how about making the church service an interaction between the people present including the ministers? How about, for instance, creating small groups where people can ask questions, address concerns and actually think in the process? That way, for instance, instead of people always wearing fake smiles on Sundays and acting like everything's going well for them, they might be honest for once. At the same time, they would have people to talk to about, say, a family crisis. I think more would be accomplished this way.

Fourth, I think that other stupid, traditional rules like wearing suits and ties or dresses need to be made fun of. People should make it a goal to start going to church wearing anything they feel comfortable wearing. T-shirts and jeans, for instance, are what I usually wear.

The church needs serious reform, and I hope that God-willing, these changes will happen soon.

The church is not a fort. Its purpose is not to lock people out, but to invite them in.

It needs to start acting like it.

Kernel Columnist Rusty Manseau is a journalism sophomore; his views do not necessarily represent those of the Kentucky Kernel.

Clinton's inauguration reaffirms our American identity

Everyone has some mental list of all the things they want to experience just once before they die. I crossed one item off my list last week: I attended the Inauguration of the President of the United States.

I went to D.C. for many reasons. First of all, Bill Clinton is my President - I've campaigned for him, argued about him and voted for him.

When I holted the Republican Party five years ago, it was for Clinton and Vice President Al Gore.

Also, I had a friend to visit, one who provided tickets to the inauguration ceremony and to an inaugural ball.

It was all absolutely wonderful. I fell in love with D.C. - all bright and clean for its grand display. I discovered Old Towne, Alexandria, and a great Irish import shop. I witnessed history, live and in full color.

The entire three-day long celebration sparkled. "An American Journey," the great festival on The Mall, had everything. Music played from Irish bands and jazz greats; Native American dancers took the stage just after Better than Ezra.

The sounds of America were accompanied by the food - New England seafood to New Orleans gumbo, Tex-Mex and something called buffalo stew. The fireworks on Saturday night turned us into 5-year-olds; as Becca and Heather said, "Thank you, Mr. President. This is the best use of our tax money yet!"

Playing the role of tourist, I finally got around to seeing all the cool stuff I've always hoped to see. I stood in line for the Hope Diamond (wow), but nothing else. I found myself trapped in the dinosaur exhibit at the Smithsonian Museum of Natural History by a horde of hyper-screaming 6-year-olds.

I saw important treasure from the past in the Smithsonian Museum of American History, including Fonzie's jacket and the first Sesame Street sign.

The very gorgeous First Lady exhibit, with its splendid ball gowns and jewels, now refers to almost all of the First Ladies by first name, maiden name, and married name. We've all heard of Mary Todd Lincoln, but Sarah York Jackson? The times, they are progressing.

I went to the monuments, of course. The Vietnam War Memorial surprised me. I had been unsure, not knowing what to expect. Yes, it is hauntingly beautiful; the earth truly does seem to weep for her children there. But I have no ties to that war - few in my family fought there, and I was born in 1975 after the end. Instead, the Korean War Memorial touched me, for my grandfather served in the Air Force during that time. More than 54,000 people died from the U.S. alone. That's a tremendous number for so brief a mention in history.

Kernel Columnist Stacy Coontz logo

The sheer awe of the Inauguration overshadowed all else. There comes a point when you realize, "I am here. History unfolds before my eyes."

I have taken my place on the pages of the chronicle of the nation. For me, that feeling came twice: once on the Senate floor,

when I stood and touched the desk of Henry Clay, and when I stood on Capital Hill (in surprisingly decent viewing range), and watched William Renquist swear in Bill Clinton. Even if I weren't a political junkie, I would have frozen.

Historians will debate Clinton's speech and his place in history for decades to come, but to me, that will not matter.

What other nation freely allows its citizens - all its citizens, from school children to the famous, college students to business people - attend a turning point in time such as this?

How many other places give wide-ranging tours of a working house of government as in the Capital?

Other than the balls, there is no cost for the events. If one does not happily donate by way of the gift shops (as I did; the Smithsonian must love me) and purchase

souvenirs, then it is free. No charge to see a grand event, a peaceful change of power or an reaffirmation of belief.

As sappy as it sounds, it is true. The Inauguration reminded me that America really is what we claim to be: a diverse, great nation that holds democracy in ideals as well as in practice.

We have flaws; all human creations do. But it is still remarkable.

The Washington Post interviewed a spectator from Argentina, who pointed out the stunning thing about America: there were no guns needed to prevent a hostile takeover of power, and people seemed to truly support the office and ideals, if not necessarily the man.

Sometimes we all need to be reminded of this.

Kernel Columnist Stacy Coontz is a journalism and political science senior; her views do not necessarily represent those of the Kentucky Kernel.

Campus

Buzzing with knowledge

By Allison Marsh
Senior Staff Writer

It is the perfect educational experience for most college students.

To register, you just show up at The Holy Grail and pay \$8 tuition. A cushioned chair before a desk stocked with plastic cups and an ashtray awaits each student.

Most classmates, eager to learn more about beer, are enthused to get a head start. A start into the world beyond Bud Light.

Beer 101 is an open enrollment course, not exactly affiliated with UK, but a common part of college to many. Oldenberg President David Heidrich came to pour his knowledge of fine ales and lagers on an audience of students, business leaders and housewives.

As a few late-comers straggle in, Heidrich urges them to hurry. "You're missing some of my best lines," he says.

Heidrich, a former attorney turned microbrewery president appears all by promising to make up the answer to any question.

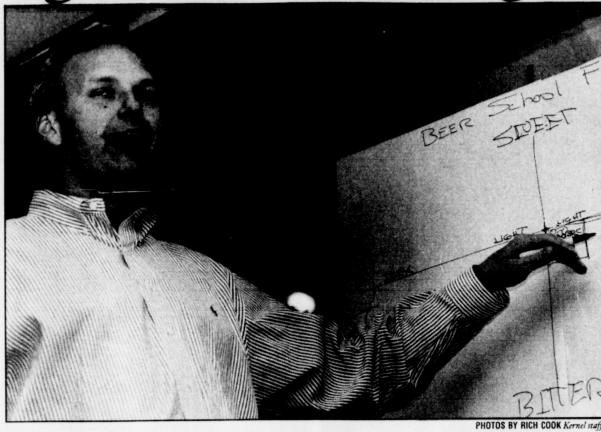
"There are two rules in beer school," he begins. "Beer makes friends, and there shall be no beer fascism."

Beer is ubiquitous, according to Heidrich. Most of all, there is no snob appeal, like with wine. So, to get on a personal level, Heidrich asks students what brought them to the class last Thursday night.

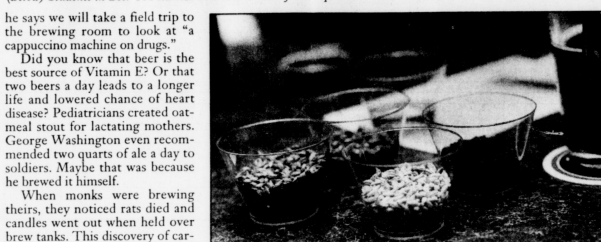
An Englishman misses his pubs. Another from Germany inquires how Americans make beer. Where exactly is all my money going? To get away from the wife. Others work at the Holy Grail. To stop drinking Bud. The bartender suggested it. I'd be here anyway. The history of beer.

For whatever reason, they give up "Friends" and "The Simpsons" and lean back as TAs bring on the first round of sampling. Drearly disappointment fills each cup as a round of Bud Light is poured. This is the scientific part of the course. You must always have a control. By the end, they will have sipped down eight microbrews.

Heidrich starts lecturing, propped against the wall with a Marlboro cigarette in hand. Later,



BREW IT David P. Heidrich, president of Oldenberg Brewery, lectures his class during the Holy Grail's Beer school. (Below) Students in Beer 101 learned how beer is made from hops and brewed at the bar.



he says we will take a field trip to the brewing room to look at "a cappuccino machine on drugs."
"Did you know that beer is the best source of Vitamin E? Or that two beers a day leads to a longer life and lowered chance of heart disease? Pediatricians created oatmeal stout for lactating mothers. George Washington even recommended two quarts of ale a day to soldiers. Maybe that was because he brewed it himself."
When monks were brewing theirs, they noticed rats died and candles went out when held over brew tanks. This discovery of carbon dioxide, of course uncovered something as important as the beer itself, oxygen.
In the Wild Blue Yonder beer at the Holy Grail, the blueberries dance like a lava lamp because of the carbon dioxide.
Statistics, another ever important part of beer school, show that most will have a cold one. Every year 80 million people drink beer. The average beer drinker has 2.6

beers a day, Heidrich said.
How to make home brew, gives Beer 101 an engineering twist. The difference between ales and lagers are explained. Aging, heat and light are scorned. Economically, \$4 for a six-pack of Bud and \$6 for a six of microbrew, is comparable to \$8 for a Yugo and \$12 for a Lexus. When the bell rings, students head to the other side of the bar to do their homework. Economics senior Jon Foster is buzzing with new beer knowledge.
"I came here just because I like beer. I had a lot of fun," Foster said. "I didn't know a lot except what Bud Light was."
Heidrich leans back, feet spread, with one hand in his pocket and the other raised to toast "beer, friends and song."

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Group plans different Spring Break

By Brian Dunn
Contributing Writer

Last year Alpha Phi Omega, a service fraternity central to southeastern Kentucky for an "Alternative Spring Break."

The goal was to help fix the home of a 90-year-old woman. The house had been damaged by the blizzard of '96.

The woman had lived her whole life without plumbing, said David Gillis, president of Alpha Phi Omega, and her outhouse had fallen over during the snow storm.

"We just fixed it. We built a new one and moved it closer to the house so she could get to it easier," said Wai Mun Yung, an electrical engineering senior and co-coordinator of this year's trip, the group's fourth. Alpha Phi Omega plans to go to Hyden, Ky. this year

to help a young couple who have a child with leukemia. Thirty-four positions are available, and anybody who is interested can go.

Gillis, a biology senior, said the people the group helps "are the most humble people you can meet."

Alternative spring break is a "great experience to actually see that you are helping out people who don't have as much as you," he said. John Young, philosophy senior and co-coordinator of this year's trip, said the trip is a rewarding experience and "you also have fun while you're doing it."

There is no fee for the trip, Young said. Alpha Phi Omega collects grants from the community to pay for travel, food and board.

Area restaurants bring food to the students, and Leslie County

High School allows the students to sleep in the gymnasium.

Political science junior, Andrea McAtee, said Alternative Spring Break is an opportunity for college students to trade their time for invaluable experience: "teamwork, friendship and leadership."

Yung said it was a chance to meet new friends and to meet people in the club who are from other lands, such as Argentina, India and Malaysia.

"You will come back a totally different person," he said. "You see you're really accomplished something. You will feel really proud of yourself."

"It doesn't cost anything. It's the experience of a lifetime," Gillis said. "You bond with new friends. And you help your community."

To attend Alternative Spring Break John Young, 225-8144.

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