

KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

SECOND BASKETBALL COACH IN 3 WEEKS TO STEP DOWN

DEMOSS RESIGNS



ED MATTHEWS | STAFF

After a news conference announcing her resignation yesterday morning in Memorial Coliseum, Mickie DeMoss hugs junior Sarah Elliott. Elliott, who was already emotional, became even more upset when DeMoss hugged her before leaving.

MICKIE DEMOSS

Name: Mickie Faye DeMoss
Born: Oct. 3, 1955
Hometown: Delhi, La.
Education: Graduated from Louisiana Tech in 1977 with a bachelor's degree in physical education

Overall Record at UK: 71-56 (22-34 Southeastern Conference)

Overall Record as a head coach: 116-124 (26-65 SEC)

Accomplishments:

- First ever full-time women's basketball coach at Florida.
- 2006 SEC Coach of the Year (as voted by the coaches and the Associated Press).
- Upset then-No. 1 Tennessee 66-63 last season for UK's first ever victory over a top-ranked team.
- Was an assistant coach at Tennessee for 18 seasons under Pat Summitt. The Volunteers won six National Championships during her time there.

After 30 years, DeMoss to take break from coaching to reevaluate her life

By Travis Waldron
twaldron@kykernel.com

After yesterday's news conference, Mickie DeMoss cried as she hugged each of her players, wishing them good luck before walking out of the room in Memorial Coliseum.

Earlier that morning, DeMoss met with the players to tell them what she had already told Athletic Director Mitch Barnhart — she was resigning as the head women's basketball coach.

"It was shocking," junior guard Samantha Mahoney said. "It's still kind of hitting me right now. It hasn't really set in. It's a big shocker." DeMoss informed Barnhart on Monday that, after reevaluating her life, she wanted to step down. He tried to convince her to stay by giving her a few days to think about it, but she didn't budge.

Her departure comes almost three weeks after men's basketball coach Tubby Smith left for the University of Minnesota, and six days after Barnhart completed his coaching search by hiring former Texas A&M coach Billy Gillispie.

Barnhart said he understood DeMoss' decision, and he thanked her for her contributions to the program.

"It's out of her effort and the intensity she brought to what we were able to grow it," Barnhart said. "I'm thankful for her and her efforts, and I want what's best for her."

DeMoss decided what was best for her was to take time off from a game she's been coaching since the late 1970s.

"I just completed my 30th year of coaching," DeMoss said. "I think anybody who's been in coaching or been around athletics, you know the demands that it takes on your time. I always



ELLIOTT HESS | STAFF

Mickie DeMoss stands on the sidelines during the Vanderbilt game at home this season. DeMoss will leave UK with an overall record of 22-34 in the SEC.

knew, after 30 years I was going to step back and assess where I was personally and professionally, and that's what I've done."

In four seasons at UK, DeMoss compiled a

See **DeMoss** on page 6

DeMoss leaves program in better shape

When Mickie DeMoss announced her shocking resignation yesterday, UK lost more than a women's basketball coach.



CHRIS DELOTT
Kernel columnist

petitive one. DeMoss said she made the decision after reevaluating her life after 30 years in

coaching. She said she just needs a break from the day-to-day grind of the job.

"I don't know why 30 years was such a milestone for me," she said, "but the last couple months I've been seriously thinking about what I was going to do when the season was over and where I was headed."

Where she's headed is out the door of her new office in the Craft Center, and when she closes that door, she'll leave things in much better shape than how she found them. More on that in a minute, but first this: Athletic Director Mitch Barnhart said what DeMoss is doing "takes courage."

He nailed it. This couldn't have been an easy decision for the coach, especially given that it took her nearly a month after the end of the season to announce it. But as she gracefully answered questions at her farewell news conference yesterday, DeMoss was calm.

She had peace in her eyes, which showed that she knows she's making the right decision.

"I respect the fact that she's woman enough to stand up and say, 'It's time for something new in my life and I'm going to go seek it out,'" Barnhart said. "I think it takes great heart and I think it's a sign of a person well in check with where they are in their life. I'm very respectful of that and I absolutely want what's best for her."

So De Moss will get what is best for her now, but when her tenure is remembered, she's going to be regarded as a coach who always did what was best for the program.

In four years, she led UK to three straight post-season appearances, including an NCAA Tournament trip in 2006. She recruited well and she leaves behind a talent-

See **DeLottell** on page 6

SG concerned about faulty clocks

By Blair Thomas
bthomas@kykernel.com

Student Government Senate passed its final resolution of the year, offered advice to future senators and reflected on the accomplishments of this year's administration at last night's meeting.

The Senate unanimously passed a resolution recommending the UK administration address the concerns expressed by students that clocks around campus display the wrong time or are nonfunctioning.

SG executive cabinet member Richie Holmes and senators met with Student Center Director John Herbst and members of the UK physical plant division, who determined the problem with the clocks was related to the generators used to provide electricity on campus.

Holmes became interested in the faulty clocks after students came to him upset that professors used the incorrect times to determine when they start and end class, he said.

"I was shocked to hear that students were being penalized for being late to class because clocks on one side of campus read a different time than clocks on the other side of campus," Holmes said.

SG had considered helping pay for new clocks on campus, but it was estimated each of the nearly 1,000 clocks would cost around \$100 to replace, Senate President Brent Burchett said.

Also last night, the final organization funding was given to the Kentucky Association of Theatre Students. The Senate voted to give the association \$550.

After the orders of the day, current senators offered suggestions on how to make next year's SG successful.

"Often you come in as a senator and are overwhelmed when you try to make a huge change on campus," said A and R Chairman and Business and

Economics senator-elect Jesse Parrish. "If you focus on small things that are immediately around you, those are the things where you can make the biggest difference."

Burchett advised the future Senate to start its projects early in the school year.

"There is always this sense of urgency when it comes to getting things done with Student Government," Burchett said. "There is never enough time to get what you want to accomplish done, and the longer you wait, the less you will accomplish."

Burchett said this year's SG accomplished a lot, including extensive support of Dining Services and Women's Place, revamping the organization funding request process, starting to use online voting, adding senate seats and changing the structure of SG committees.

"When I sat down to think about what we've gotten accomplished this year, at first I thought, 'We didn't do anything,'" Burchett said. "But we really did. We addressed more campus issues than we have in the past, bringing attention to things that students are concerned with."

For the last weeks of school, the current SG senators will conclude their projects, including two more weeks of free lemonade to students on Wet Your Whistle Wednesdays and an upcoming food drive with God's Pantry.

Students can donate leftover Flex Dollars to God's Pantry, make food donations to 16 bins around campus or donate online during the food drive held April 16 to May 4.

Students also have the chance to get a \$2 DART Card for free printing and copying Sunday through Thursday of Dead Week at the W.T. Young Library. Senators, including Jason Robinson, who started the project, will distribute 500 cards each night at 6 p.m.

3rd VP candidate to visit campus today

By Jill Lester
jlester@kykernel.com

James Halpert doesn't just want to direct research, he wants to be in the lab participating in it.

The third candidate to visit campus and interview for the vice president of research position said he wants to bring his own research to UK while trying to keep up the quality of work done by other researchers.



Halpert

"One of my major responsibilities will be to make sure the infrastructure works, improves and grows," said James R. Halpert, of the University of Texas Medical Branch at Galveston. "Re-maintaining as a researcher will help me assess that."

Halpert, one of four candidates for the position, will participate in a public forum today from 4 to 5 p.m. on the 18th floor of the Patterson Office Tower as part of the interview process. Students, faculty and staff may attend to ask questions.

While Halpert said he would like to bring his research to UK, his main focus would be his new position.

"The number one responsibility is the vice president of research," Halpert said.

Halpert received his bachelor's degree in Scandinavian Languages in the 1970s after studying abroad in Sweden as an undergraduate. His experience in a variety of fields is

part of the reason he's qualified to be vice president for research, he said.

"I've sampled many different colleges and many different fields," Halpert said. "I did spend 11 years in Sweden moving up from a bottle washer (lab technician) to an assistant professor."

A good university research program doesn't depend on the fields of research, but on the quality of research being produced, he said.

"People in the arts and humanities can bring in just as much to the university as someone in the medical sciences," Halpert said.

"I believe it has to represent what someone is really interested in. I know that sounds really obvious, but there's so much funding pressure."

Research in the arts and humanities may not have the same amount of money available but funding will be possible, he said.

"There's a wealth of small grant programs at the University of Kentucky, more so than I've seen at other places," Halpert said.

Halpert has been preparing for the interview process by reading and looking on the Internet for information about the university and its research program, he said.

"I've been reading or studying everything I can get my hands on," he said. "I've been treating this like a final exam in quantum mechanics."

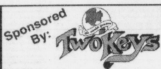
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The tent is down... Let the Patio Party Begin



Horoscopes

By Linda C. Black
To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21 - April 19) — Today is a 7 — Assign duties as you see fit to allow yourself more time for contemplation. Think about what has been accomplished and where changes need to be made.

Taurus (April 20-May 20) — Today is an 8 — No need to tell everybody what you're thinking, unless they ask. Showing your intentions through your actions is a lot more impressive.

Gemini (May 21-June 21) — Today is an 8 — Use what you learned recently to advance your own agenda. You have a plan for success, or you should by now. Don't have a plan yet? Haven't

learned anything recently? Get on it!
Cancer (June 22-July 22) — Today is an 8 — You're good at making the most of whatever you have. This is a game you can win and you're especially good at it now. Build financial security for yourself and your family.
Leo (July 23-Aug. 22) — Today is a 7 — Continue to discuss objectives but don't get too airy-fairy. Figure out how much this will cost, and where you'll get the money.
Virgo (Aug. 23-Sept. 22) — Today is a 7 — Important people are impressed with the quality you're achieving. Besides technical perfection, you have a dramatic flair. You're provoking conversation.
Libra (Sept. 23-Oct. 22) — Today is a 7 — Somehow, as if by magic, the time has slipped on by. You're up against a deadline again. Better get back to work, now.
Scorpio (Oct. 23-Nov. 21) — Today is a 6 — Your expenses could be higher than your earnings if

you're not careful. Even if you are careful, the money's tight. Watch out.
Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — What you're doing won't bring in a super lot of money but it could save you a bundle. Make what you need from what you have.
Capricorn (Dec. 22-Jan. 19) — Today is an 8 — There's not much time for goofing off, but that should not be a problem. You really love your work now, and just about everyone doing it with you. Enjoy.
Aquarius (Jan. 20-Feb. 18) — Today is a 6 — Avoid shopping altogether, and live on reserves you've saved up. Haven't saved up provisions? Hmmm. Bummer.
Pisces (Feb. 19-March 20) — Today is a 7 — You're getting impatient, and with good reason. This could lead to conflicts and arguments. Make sure you have the necessary facts and/or receipts.

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JAKE & REESE: UNDERCOVER COUPLE!

Witherspoon cozy with costar Gyllenhaal

By Joey Bartolomeo

When Reese Witherspoon strolled into The Clay Pit, an Indian restaurant in the Brentwood neighborhood of Los Angeles, to pick up a takeout order on March 30, she barely turned heads. "No one bothered her," diner Rachel Sounein tells us of the actress, who lives near the eatery. "The waiters seemed like it was nothing special." Had the staff been as observant as Sounein, however, they might have realized why on this Friday night the newly single mom was picking up -curry for two while wearing a flattering denim pencil skirt and beige high heels: Outside, a man waited for her in the driver's seat of a charcoal-gray Toyota Camry. "I recognized instantly that it was Jake Gyllenhaal," Sounein says of the actor, who indeed drives a gray Camry. "When she came back out to the car, he got out and opened the door for her and was shielding his face so no one would see him."

Five months after her seven-year marriage to Ryan Phillippe, 32, ended, Witherspoon, 31, appears to be discreetly moving on, with Gyllenhaal, 26, her costar in the upcoming drama *Rendition* (filming wrapped in March). "Reese is ready for someone she can trust," a close friend of Witherspoon tells us. "Jake is an actor, is stable, has a successful career and wouldn't want her money, so she can trust him."

source, the pair - who were spotted (separately) leaving a New York City apartment building in early March - have been dating for about two months. They may even already have a regular Friday date spot. Though The Clay Pit would not confirm a previous dine-in rendezvous, Witherspoon had dinner with a man matching Gyllenhaal's description March 23. "They are as cute as can be," says the close Witherspoon pal, who adds that it's no rebound. "They are quietly trying to find their way, which to me is the real deal."

The Ex Factor

One connection, however, may be holding her back. According to a Witherspoon pal, the actress, who has two children (Ava, 7, and Deacon, 3) with her ex, is having a difficult time getting over the split - which came after Phillippe spent quality time with his *Stop Loss* costar Abbie Cornish, 24, in Austin, Texas, last summer. "Reese is still in love with Ryan," says the insider. "It's killing her reading about him hooking up and going out all the time." (Since the split, the actor has been linked to Ashlee Simpson and, most recently, Lindsay Lohan (see box, page 68). But in allowing a handsome younger man to woo her, Witherspoon is bouncing back with a little of her own advice. When pal Selma Blair was feeling low after her divorce, she told Harper's Bazaar in April. "[Reese] came over to my house trying to get

me out of my mourning frock... She said, 'Selma, we have got to get you a red lipstick and a short dress.'"

Gyllenhaal, who hasn't been in a public relationship since his two-year romance with Kirsten Dunst ended in 2004 (they were on-and-off the following year), seems like the perfect antidote to Phillippe. "She is what he was looking for. She wasn't ready, but it just developed and happened," says a friend of the actor.

What's Next?

After years of trying to turn a frog into a prince, Witherspoon might finally get that fairy tale she was after. "He's so charismatic that I can't imagine Reese hasn't fallen for him," says the Witherspoon pal. Just don't expect a -coming-out dinner at The Ivy for these two. "They are taking it slow," says a Gyllenhaal source. "It is new for both of them. But they are seeing each other and seeing where it goes. This is for real."

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THURSDAY,
April 12,
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kernel POP

Let's Go Fly a Kite

April is National Kite Month and to celebrate, Jacobson Park is hosting a Kite Fest. Kite making, giant bubbles and special entertainment along with kite flying will fill this day-long event. The event will take place from 12 to 4 p.m. Saturday, and admission is free. For more information, call 859-233-4226.



Heather Morris, a 2005 graduate of UK, has a passion for style, traveling and magazines. She opened Mod, located at 828 E. High St., because she felt Lexington needed a store that offered high-fashion apparel similar to what is sold in cities such as New York City, Miami and Chicago.

PHOTOS BY
BRIDGET THOMPSON
STAFF

Mod shop opens in Lex

UK graduate fulfills dream of owning high-fashion boutique

By Bridget Thompson
features@kykernel.com

Steel rafters, big city lights and skyscrapers cover the landscape. The skyline is lit up by a beautiful sunset.

What appears to be a scene straight out of the center of New York City is actually the decorative inside one of Lexington's newest boutique, Mod.

Heather Morris, 24, a 2005 UK graduate and self-proclaimed fashion addict, is the creator and owner of this big-city escape.

Heather Morris said she drew from her experience growing up in a small town and her subsequent travel to start Mod, a new Lexington fashion boutique with a focus on big-city style.

Morris combined a passion for style, travel and people with her communication and marketing skills learned at UK and started the boutique to show Lexington a different side of fashion.

"When I traveled, I would say Lexington doesn't have a clue what (it is) missing," she said.

Modern industrial design and flat screen TV's displaying the latest runway trends lend to the ultra-chic atmosphere of Mod. The dressing rooms are inlaid with murals of New York

City and Las Vegas and evoke a big-city mindset.

Morris came to UK after studying fashion merchandising in Illinois, her home state. She worked her way through school, and, after graduating with a bachelor's degree in integrated strategic communications, began considering ideas for her own boutique.

Marketing and advertising classes at UK helped Morris prepare for her dream job, she said.

"I always wanted to be able to take care of myself," she said. "Going to

school and finishing gives you confidence to start something like this."

After working in marketing at Applebee's International Inc., she was determined to pursue her dream of owning a boutique.

During a trip to the Chevy Chase Starbucks on the way to visit another potential store location, Morris discovered an available storefront at 828 E. High St. Fears of remodeling hassles and outrageous expenses soon subsided and everything fell into place, she said. The owners even gave her three months free as she remodeled the store.

"I was waiting for a reason not to (rent the space), and nothing came up," she said.

Morris has wanted to own her own boutique since she was young. Coming from a small town in Illinois where high-fashion was sparse helped Morris realize many things, one of them being the importance of fashion, she said.

"(Growing up) I would get excited to be the first to wear a new trend," she said.

Morris developed a drive to succeed early on in life and realized she was the only one who could do something about where she was, she said.

"You go through so many situations to lead you to where you are," she said. "You choose your quality of life."

Morris' continuing hard work is paying off. She recruited help from a

good friend, Tasha Glass, and hired two part-time employees to bear the load of the new boutique.

"The business is going 10 times better than I had planned," she said. "The best part of being in charge is seeing your ideas come tangible."

Morris' ideas come from many places.

"Magazines are like my Bible," she said.

Morris includes clippings from magazines like InStyle of all the clothes she carries in her store. She displays these cutouts on shelves and next to displays. Some clippings feature celebrities such as Paris Hilton.

Morris is still adjusting to owning a business.

"I'm still learning," she said. "I have felt so supported by friends. It helps when someone else tells you, 'You can do it.'"

You think, 'Wow, yeah, I can.' You get excited when others catch on."

Mod carries men's and women's clothing, as well as jewelry, shoes and specialty bras and undergarments, such as Spanx.

But the most important thing it carries is the symbol of the classic American dream, Morris said.

"It's so cliché, but dreams really do come true," she said. "Don't ever think your circumstance can keep you from doing something. And you have to remember that you can't depend on anyone else to make your dreams ... you take control of your own life."

"You go through so many situations to lead you to where you are. You choose your quality of life."

HEATHER MORRIS
owner and founder of Mod



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COLLEGE ENDURANCE NIGHT! College students can test their endurance in the 1st Base Lawn. The winner gets 22 tickets to a Legends Luxury Suite on Thursday, April 19! Limited number of \$5 Pepsi Party Deck tickets available with College ID. Ticket discount for groups of 20 or more College students! Must sign up at table by the front gate by 7pm to participate in endurance competition.

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MAKE YOUR WEEKEND PLANS

- 1. Walk for Literacy**
UK's Honor Program Student Council, John's Run/Walk Shop and UK's Student Government are hosting a 5K Walk Saturday for the Carnegie Center for Literacy and Learning. Students are welcome to participate and even bring their dogs out for the walk. Prizes for the most money raised and random door prizes will be awarded to participants. Registration costs \$15 and is taking place between now and the day of the race. The walk will be at the Coldstream Research Campus. For more information, call 859-254-4175.
- 2. Market season**
The Farmers' Market on Vine Street opens its season Saturday and will continue through November. Spring products such as freshly cut flowers, bedding plants, herbs, spices, honey, beeswax candles, body care products, organic eggs and organic meat will be available for sale by local producers. It starts at 7 a.m. regardless of rain and continues until products are gone. The Farmers' Market also takes place on Tuesdays and Thursdays at the corner of South Broadway and Maxwell and Sundays on Southland Drive and at Hamburg. For more information, call 859-608-2655.
- 3. "You Can't Fix Stupid"**
Ron White will be at Rupp Arena Saturday night performing his show "You Can't Fix Stupid." White is best known for his part in the Blue Collar Comedy Tour. Tickets are \$39.75 and are available at www.ticketmaster.com and other Ticketmaster locations. For more information, call 859-281-6644.

ONTAP |

For the week of
APRIL 12 - APRIL 18

TONIGHT

Bonepony w/ Michelle Malone Band
9 p.m., The Dame. Tickets cost \$7.

Man Man
9:30 p.m., The Southgate House. Tickets cost \$12.

The Queers w/ Team Stray, The Alliance and Eighty Second
7 p.m., The Maj Hatter. Tickets cost \$12.

Sevendust w/ Red, Diecast and Invitro
7 p.m., Bogarts. Tickets cost \$22 in advance and \$25 at the door.

FRIDAY, April 13

Banger and Heartthrob w/ Vitrolas and Be My Doppelganger
9 p.m., The Dame. Tickets cost \$5.

Cheryl Wheeler w/ Kenny White
8 p.m., The Southgate House. Tickets cost \$22.

Out of Exile w/ The Rainheads
8 p.m., The Underground. Tickets cost \$7.

The Flight Station w/ Stash, Livd, Kristen Keys and Ebow
8 p.m., Madison Theater. Tickets cost \$7.

SATURDAY, April 14

DJ Funk w/ Slater Hogan, Dialectics (with special Burlesque show) and DJ Booth
9 p.m., The Dame. Tickets cost \$8.

Andrew Bird w/ Courtney Tidwell
9 p.m., The Southgate House. Tickets cost \$18.

Flyleaf w/ Skillet, Fair to Midland and American Hardcore
7 p.m., Bogarts. Tickets cost \$16.50 in advance and \$19 at the door.

SUNDAY, April 15

Less Talk More Rock: A Concert for Kentucky's Future w/ Jonathon Miller w/ Silas House, The Moxies and Chico Fellini
7 p.m., The Dame. Tickets cost \$5.

Katt Williams and Friends
8 p.m., Louisville Palace. Tickets cost \$47.50.

David Vandervelde and the Moonstation House Band w/ Richard Swift and the Sons of National Freedom
8 p.m., The Southgate House. Tickets cost \$8.

MONDAY, April 16

Mathematicians w/ Malachia
9 p.m., The Dame. Tickets cost \$3.

Yo La Tengo w/ Times New Viking
9 p.m., The Southgate House. Tickets cost \$17.

TUESDAY, April 17

Lee Roy Parrell w/ John Boy Adams
8 p.m., The Dame. Tickets cost \$12.

WEDNESDAY, April 18

The Swells w/ The June Days and Rainy Day Cocaine
8 p.m., The Dame. Tickets cost \$5.

JJ Grey & Mofro w/ Backyard Tire Fire
9 p.m., The Southgate House. Tickets cost \$15.



Bruce Willis, left, and Halle Berry star in the new thriller, "Perfect Stranger."

MCCLATCHY-TRIBUNE

Halle Berry's Academy Award has made all the difference

By Steven Rea
THE PHILADELPHIA INQUIRER

PHILADELPHIA — There's a big, bold demarcation line running through Halle Berry's life: before Oscar and after Oscar.
"There was a time, before Oscar, when I could not have even got in the room with certain directors," says the actress, who won her Academy Award in 2002, for the Southern-fried "Monster's Ball," in which she played a Death Row inmate's wife who falls into an affair with the prison guard — Billy Bob Thornton — who executed him.
Now, Berry can get in the room, and more often than not leave with the part. In "Perfect Stranger," a dark, tricky thriller opening Friday, she gets her name above the title (with Bruce Willis), as a tabloid reporter looking to expose an advertising tycoon's adulterous, and quite possibly murderous, ways.
She followed the very-Hollywood "Perfect Stranger" with the very-indie "Things We Lost in the Fire" — an intense character study slated for late-year release and costarring Benicio Del Toro. The project hails from Susanne Bier, the Danish director nominated this year for an Oscar for "After the Wedding." The actress is a passionate fan of Bier's emotionally raw "Brothers" and "Open Hearts." The Berry collaboration marks Bier's English-language debut.
"I fought really hard to be in that movie and work with her," says Berry, dressed in trim pinstripes, holding forth at the Four Seasons Hotel recently. "I was determined to have that experience, and it was everything I thought it would be."
It wasn't that Berry was hurting for work back in those pre-Oscar days. The first

"X-Men," in which she's suited up as the meteorologically powered mutant Storm, had come out: Warren Beatty had cast her in his brash political satire, "Bulworth," and Berry gained gobbs of notice — and a hefty bonus — for flashing her breasts in the crime caper "Swordfish."
But the one-time Miss USA and Miss World contestant, a striking woman of African American and English heritage (her father's black, her mother's white), was, like so many Hollywood beauties, not really taken seriously.
"The great thing the Oscar does for me is it allows me the right to be in the room and have a meeting and make my case," says Berry, who keeps homes in New York and Malibu and continues her gig as a Revlon spokesstar. "As long as I can do that, then I feel like all is good in the world. Because the filmmaker absolutely has the right to say, 'No, Halle is all wrong.' But knowing that I have a shot at it, it's all that I ever asked for. And I get that these days."
Although Berry, at 40, is one of the few stars out there who doesn't want to direct, her ambition has led her to take control of the films she appears in — and ones she's interested in seeing, even if there isn't a part for her. Under her production company banner, Bellini Films — "Halle B backwards," she explains — Berry is developing "Tulia," based on the real-life events surrounding the wrongful arrest of 46 blacks in a Texas drug sting; "Class Act," another based-on-a-true-story, about Tierney Cahill, the Nevada schoolteacher whose sixth-grade students helped her run for Congress; and "Nefertiti," a big-budget epic about the 14th-century B.C. Egyptian queen. (Her "Monster's Ball" director, Marc Forster, will steer her through

that one.)
Berry's also overseeing a project for singer Alicia Keys and a TV series for Lifetime, called "Mixed." Although she won't appear in the latter, it's a subject rooted in her own experience.
"It's about growing up mixed-race," she says. "I think it's timely right now. We're all sort of becoming more tolerant of each other. It feels like with this new generation, they're not having some of the issues that I know I had when I grew up, and that my parents had."
Berry — raised in suburban Cleveland by her mother, a psychiatric nurse — says her own ethnicity wasn't an issue until she reached school. "When you grow up in that (multicultural) environment, you see the world differently. Being a mixed-race child, I didn't always see color in people, I really didn't. It was other people that made me see the color all the time. But, left to my own devices, I grew up very much color-blind. Then I got old enough for other kids to start contaminating the way I thought."
Berry's experience with racism — in schools, in jobs, in Hollywood — has prepared her, she says, for another ism: ageism. Berry's at a point in her life where studio execs start looking elsewhere — as in younger — for their talent. Even with an Oscar, some parts might be harder to come by in future years.
"I started in this business 20 years ago, and I've always had to struggle, being a woman of color," she says. "So the fact that I might have to do that because I'm getting older will feel like normalcy to me. ... I will continue on as I've been for the first 20 years of my career, fighting to get a good part for a woman like me."

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UK professor helps make guidelines for HPV vaccine

By Josey Montana McCoy
jmcocoy@kykernel.com

Kentucky has the second highest rate of cervical cancer deaths in the nation, and Dr. Diane Davey hopes to help reduce that number through her work in establishing guidelines for a vaccine for one of the cancer's leading causes.

Davey, a UK professor of pathology, was part of an independent group of women's

health experts that put together the guidelines, which were recently published in "CA: A Cancer Journal for Clinicians."

"The more information you make available, the more people will be likely to see it," said Davey, who is also the director of the Cytopathology Laboratory and the Bone Marrow and Hematopathology service.

The guidelines stress that even after receiving the vaccine Gardasil for the human papillo-

mavirus (HPV), it is important to continue to be screened for HPV and cervical cancer.

"In the past, a lot of people had not heard of HPV and had no idea what it was, but (HPV knowledge) has increased a lot lately," Davey said. "But we still need more."

HPV is a leading cause of cervical cancer and is the most common sexually transmitted virus in the U.S., according to a UK news release. While the virus can cause cancer, certain types also lead to precancerous lesions and genital warts.

Gardasil fights two of the types of HPV and is approved for females ages 9 to 26, Davey said. Females in that age range are in a gray area because the vaccine may not be covered by their insurance, she said.

The vaccination is most effective in fighting HPV in those who are not sexually active, Davey said. Females who are sexually active are recommended to get the vaccine but will benefit less than those with no possible contact to any types of HPV, according to the release.

Some people question the accuracy of studies published by manufacturers about their own products, she said. It's important for people to understand that the guidelines for the vaccine are not a manufacturer's report but are reviewed by experts on the subject.

It is good to see that the relationship of HPV and cervical cancer is being recognized, said Dr. Yolanda Brill, associate professor of pathology.

"As people (become) more educated, they'll adopt (the guidelines)," Brill said.

More information on the vaccine guidelines can be found on the UK HealthCare Web site (www.ukhealthcare.uky.edu).



ALLIE GARZA/STAFF

Dr. Diane Davey, a professor of pathology, helped establish guidelines for administering the HPV vaccine, Gardasil, along with other women's health experts

Beaux Arts raises \$14 K

By Monica Wade
news@kykernel.com

Students in the College of Design presented most of the \$14,000 raised at last weekend's Beaux Arts Ball to the AIDS Volunteers of Lexington last night.

The Beaux Arts committee decided to award \$11,000 to AVOL to help fund various programs for the education and prevention of HIV/AIDS. AVOL accepted the money.

Jean-Luc Cotto, executive director of AVOL, teared up as he accepted the donation at the College of Design award ceremony at the Kentucky Theatre.

"You don't know how much this means," Cotto said. "I thank you from the bottom of my heart."

A \$1,500 donation went to the College of Design for an undecided cause and two donations of \$750 will be used as scholarships for design students. Past recipients of donations include the Lexington Community Action Council and the Moveable Feast.

Beaux Arts, a student-run, non-profit foundation, hosts the charity ball the first Saturday of

every April. Lexington hosted its first Beaux Arts Ball in 1969.

Kristi Buchler, vice president of the Beaux Arts Foundation, said this year's ball was a great success and has come a long way in the last four decades.

"The Beaux Arts Ball has grown and evolved greatly," Buchler said. "It focuses on community outreach, promotes creativity and acceptance, and makes people step outside the box."

AVOL has been educating the Lexington community about HIV/AIDS for the last 22 years. It is a volunteer program that reaches out to infected individuals who need help with social service, housing and utilities, clothing and health care.

AVOL also provides testing and education for AIDS prevention and hosts various events throughout the year to raise funds in order to keep the operation going.

"It's good to know our money will go to help a definite part of the community," Buchler said. "I am hoping that if there is one section where they are really lacking that they

will now have the capital to fund that."

A lot of research was done on Lexington charities before choosing AVOL, said Tony Shiber, president of the Beaux Arts Foundation. He hopes the money will help advance the programs AVOL offers as well as help educate more people about the disease.

"I think that promoting intelligence about the issue is something we need to focus on," Shiber said. "We just need to create more of an overall awareness."

AVOL is often a sanctuary when an infected individual has nowhere else to go, Cotto said. He plans to use the fund for the "children," his affectionate term for those in need of AVOL's services. The money will go toward rent and utilities in AVOL's housing program, meal services and staff.

"I have never been so touched like I have been by these students," Cotto said. "Their generosity will help us a great deal."

To make donations or volunteer, visit AVOL at 263 N. Limestone St. or visit its Web site at www.aidsvolunteers.org.

On-campus conference offers grad students chance to network

By Courtney Lacy
news@kykernel.com

UK graduate students will get the chance to network with other students and faculty at the UK Graduate Student Interdisciplinary Conference tomorrow at E.S. Good Barn from 8:30 a.m. to 5:00 p.m.

"Students (can) share their research interests or ongoing projects with students and faculty from differing disciplines across campus," said Rebecca d'Angelo, public relations chair for the conference and a fifth-year doctoral student in the College of Public Health.

The conference presents students with a chance to see what other graduate students on campus do, said Beth Kitts, program chair for the conference and a fifth-year doctoral student in nutritional physiology.

"Many times graduate students tend to be isolated in their lab or department, and this conference gives them all a chance to be together and learn new ideas," Kitts said.

The conference features a combination of poster and oral presentations, keynote speakers and roundtable discussions. The UK Graduate Student Congress, the Graduate School and the Col-

lege of Agriculture are sponsoring the event.

Presentation topics range from "thermoelectric power generation using multi-wall carbon nanotubes" to "balancing the work between faculty and family: a female's role as professor and mom," Kitts said.

The keynote speakers for the conference include Graduate School Dean Dr. Jeannine Blackwell, Provost Kumble Subbaswamy and Dr. Keith K. Schillo. Blackwell will be part of the welcome to the conference, and Subbaswamy and Schillo will discuss the importance of UK graduate students and faculty in relation to the top-20 goals.

"Graduate students and faculty should attend this conference because it's a great opportunity to meet new people from other departments," Kitts said.

"It's a chance to showcase research and teaching, as well as to listen to some very interesting discussions," she said. "This will be a very exciting conference with a broad range of topics — everyone will be able to learn something new."

The pre-registration deadline for the conference has passed, but graduate students, post-doctoral students and faculty who have not registered are invited to attend the conference and register at the event. On-site registration is \$20.

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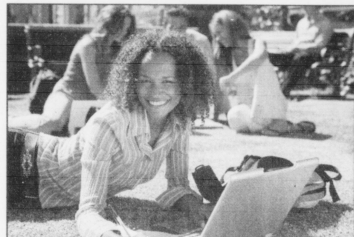
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ED MATTHEWS | STAFF

Mickie DeMoss listens while Mitch Barnhart addresses questions about her resignation yesterday during a news conference in Memorial Coliseum.

DeMoss

Continued from page 1

71-56 record. UK won 20 games in each of the past two seasons and went to three straight postseason tournaments for the first time in school history.

In addition to that, all 13 players who completed their eligibility under DeMoss left UK with a degree.

"The whole perception of Kentucky women's basketball has changed nationally," DeMoss said. "I can only see great things happening for this program in the future. I'll always be a big fan, and this program will always mean a lot to me. I hope I've made some kind of positive mark here."

Unlike Smith, DeMoss isn't taking another coaching job.

"I am not planning to coach for awhile," she said. "I need some time to myself right now."

Many of the players cried when DeMoss told them the news, but most said they understood why DeMoss walked away.

"She's done this for 30 years, and she wanted to take a step back for her, and you cannot argue with that," junior center Sarah Elliott said. "We can ask why all day, but at the end of the day, everybody has to respect her decision."

For Barnhart, DeMoss' departure means another extensive coaching search.

"We will begin our search immediately, and we will be patient, and you've heard this before," he said. "We'll be meticulous. So take those quotes from the men's coaching search, replicate them today, and that's

what you'll get for the next three weeks."

At the news conference announcing Gillispie as the new men's basketball coach, Barnhart told the media he was sorry for "bunkering in" but that keeping mum about the search was necessary.

In the meantime, DeMoss said she is not sure what, if anything, she is going to pursue. But after three decades of coaching, she knows she needs a break from basketball.

"I've just reached a transition time in my life," she said. "I think (if) you look at any kind of business career and people that have been doing something at a high level for 30 years, there comes a time when they want to step back and assess what they want to do with their next 30 years."

DeLotell

Continued from page 1

ed roster. She built fan support for the program, helping the Cats pack 5,600 fans a game into Memorial Coliseum this year.

"It's out of her effort and the intensity she brought to this program and commitment to work that we were able to grow it," Barnhart said. "There'd have been about two people in the room before when we had a press conference five years ago, now we've got a room packed full. That speaks to what she's done."

"It's a far different program now. The face is certainly different."

And whoever the new face is in charge of the

program will have been set up nicely by a coach whose time seems to have ended before we were ready for her to go.

"It's been a great run for four years," she said. "When I was hired here, I was hired to rejuvenate a program and get it back onto the national scene and national respect, and we've done that."

Mickie DeMoss did her job. She leaves content with what she accomplished, and ready to start a new phase of her life.

Perhaps when we remember all of the accolades she brought to the program, we'll also remember that she showed us how to walk away with charm and class.

And perhaps that's her greatest gift of all. Chris DeLotell is an education junior. E-mail cdelotell@kernel.com



TRICIA SPAULDING | KERNEL FILE PHOTO

Mickie DeMoss and her long-time friend and mentor, Tennessee head coach Pat Summitt, joke with the audience at the Mickie DeMoss call-in radio show on Jan. 25, 2006.

Mentor, fans disappointed about coach's departure

By Chris Miles
cmiles@kernel.com

Shortly after women's basketball coach Mickie DeMoss announced her resignation yesterday, Tennessee head coach Pat Summitt praised DeMoss' contributions at UK and to women's college basketball.

Before spending four years as head coach at UK, DeMoss worked as an assistant at Tennessee for 18 years.

"While at the University of Tennessee, (DeMoss) had a tremendous impact on the game of women's basketball," Summitt said in a statement. "As our recruiting coordinator, she brought in some of the best talent in the collegiate game which resulted in six NCAA Championships during her tenure."

During the 2005-06 season, DeMoss upset Summitt's then-No. 1 Volunteers 66-63. It was one of the biggest wins for the

Cats in years. That season, DeMoss led the Cats to their first NCAA Tournament appearance in seven years.

"As the head coach at Kentucky, she had a significant impact on their program and taking it to another level," Summitt said. "I know she will be missed by all of us in the Southeastern Conference."

"We wish her well as she steps back from the game at this time."

Many fans on UK's campus echoed Summitt in saying they were going to miss DeMoss.

"She built the program up at UK," said Andi Hilker, a psychology freshman. "It's a sad thing she's leaving. She helped the team become better."

Hilker said her interest in the program grew because of DeMoss. She also said more people on campus became more aware of the team under DeMoss, especially last year

when the team beat the Vols and advanced to the second round of the NCAA Tournament.

This season, with all but one player returning from the year before, UK went 20-14 to earn a trip to the National Invitation Tournament.

"It's a shock," said Brendan Fuge, a marketing freshman. "It's so random."

The search for DeMoss' successor will likely not be as publicly debated, Fuge said.

"Women's basketball is not a pressure sport," Fuge said. "It was sudden. They were doing good, and had a good record. I kept up with them."

"I never knew UK had a good women's basketball program until I saw her (beat Tennessee). Now, because of her, it seems like everything is going in the right direction."

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Duke lacrosse players and their families welcome exoneration

By Matthew Easley and Jim Nesbitt
MCCLATCHY NEWSPAPERS

RALEIGH, N.C. — Freed by an attorney general's declaration of innocence, the three former players targeted in the Duke lacrosse case invoked images of anger, injustice and harrowing uncertainty to describe the bitter-sweet end to their legal peril.

But first they got the raucous welcome of heroes.

Applause, whoops and hollers rang out in the Oak Forest Ballroom of Raleigh's downtown Sheraton Hotel as the exonerated trio and their families strode in Wednesday afternoon about an hour after state Attorney General Roy Cooper dropped the charges.

The former defendants, dressed in coats and ties, sat among a half-dozen lawyers who had represented them fiercely. Behind them sat their parents and siblings.

"It's been 395 days since this nightmare began, and there's finally a closure," said Dave Evans, 24, of Bethesda, Md., who graduated last May the day before he was indicted. "We're just as innocent now as we were back then."

Evans, Reade Seligmann and Collin Finerty also showed flashes of defiance about the rape allegations and Durham County District Attorney Mike Nifong's relentless push to make them stick.

Evans blasted Nifong's early assertions that the lacrosse players stonewalled his investigation and were "hoolligans," noting that he and other players had cooperated with police from the



TRAVIS LONGS | RALEIGH NEWS & OBSERVER
Former Duke lacrosse player Dave Evans hugs his mother, Rae, after speaking during a press conference addressing the dismissal of charges stemming from last year's team party in Durham on Wednesday, April 11, 2007, in Raleigh, North Carolina.

start. "These charges were false and should never have been brought," Evans said. "There was no blue wall of silence."

Evans was a former team co-captain and one of three players who shared the white rental house where escort service dancer Crystal Gail Mangum claimed she was raped during a lacrosse party in March of last year. "I hope these allegations don't come to define me," Evans said. "I hope that I'll be known for how I stood up for myself, my teammates, and my family against incredible odds."

As Evans thanked his parents and sister for their constant support, his mother wiped tears. Seligmann launched sharp words at Mangum and the harsh judgment of people who readily believed her.

"Your hurtful words and your outrageous lies will be with

you forever," he said. "Everyone will always remember that we told the truth."

Seligmann, 21, of Essex Fells, N.J., had a strong alibi that Nifong repeatedly refused to review, including timed photos from an automatic teller machine and the sworn statement of a cab driver who said he took the player and a teammate to a burger joint and their dorm at the time Mangum said she was attacked.

Seligmann echoed Evans' description of a legal ordeal that upended the lives of the three accused and their families and became a focal point for a roiling public debate.

"Today marks the end of a year-long nightmare," he said. "This dark cloud of injustice has finally cleared."

In the Sheraton audience, mixed with scores of reporters and photographers, were about 20 Duke lacrosse players and

dozens of others who supported the three young men through their torturous year.

When a radio reporter asked whether the former lacrosse players regretted having attended a party featuring two strippers, the men didn't answer. Their lawyers leapt to defend them.

"No one's proud of that party, and they've expressed regret for it," said Charlotte lawyer Jim Cooney, who represented Seligmann. "I don't want to be judged by the worst things I did when I was 20. These young men shouldn't either. They almost lost their productive lives because of it."

Raleigh lawyer Wade Smith condemned the injustice of the case and the damage it has inflicted on Durham and the state.

"These boys and these families have suffered terribly, and they didn't deserve it," he said. "North Carolina didn't deserve it, either."

Yet good might come from the case, Smith said.

"We expect amazing things from these boys," he said. "They have been tested in heavy fire, and they survived. Roll on, boys. Roll on like the rivers of North Carolina to better days. Roll on."

After the news conference, the three former players and their families and lawyers disappeared behind a tall black curtain into a private hotel room.

From there they headed to celebratory dinners. They were vindicated, relieved and free, for the first time in a year and a month, of the label "criminal defendant."

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KERNEL EDITORIALS

Study will help improve liberal arts education

Every semester, freshmen sit in their Dinosaurs and Disasters or Human Sexuality classes, watching PowerPoint presentations and not taking notes. As part of their liberal arts education, they are required to take at least 40 hours of classes that fulfill University Studies Program requirements.

Too often, these required hours are met in large lecture halls where students must copy down 50 minutes worth of notes and then regurgitate those notes on a multiple choice test.

The lucky students, though, find their way into discussion-based classes, or the really fortunate, freshman discovery seminars. It's in these smaller classes that students can best learn how to think critically instead of simply learning how to memorize and recall individual facts.

Current USP-required courses fail to "help students become better thinkers," said Philipp Kraemer, associate provost for undergraduate education. "We'd like to teach students the thinking process rather than content, teaching them to think like a humanist, a scientist."

UK is one of 19 institutions in a study to evaluate the country's liberal arts colleges and the learning outcomes in a liberal arts education. The idea behind a liberal arts education is not to learn trivia about different topics but rather to develop the skills to think critically about any topic. Astronomy students will likely never have to recall how many light years the Milky Way's diameter is or what constellations are visible at different times of the year. But the consideration given to understanding the relationship between time and space in tracking the history of the universe is invaluable.

In political science classes, the region of the world students are studying is less important than learning to ask questions about other cultures and how they interact with the rest of the world.

Hopefully, this study UK is participating in will help the university evaluate the University Studies Program and the liberal arts education it offers.

The nature of the information students learn is less important than knowing what to do with it once they have the knowledge. Learning how to analyze, ask questions and thoughtfully consider information they are given is what will make students successful in the future.

Education grant should help UK become leader in environmental issues

Recently, the Kentucky Department of Education awarded UK a \$111,000 grant to encourage environmental and sustainability education in UK's undergraduate curriculum. The money will go towards classes teaching students early about pollution, conservation and environmental awareness.

This endowment will help UK greatly in becoming a leader around the state in helping promote sustainability. Resource sustainability will be one of the biggest challenges Kentucky — along with the rest of the nation — will face in the future.

"UK has three legs of the stool — education, outreach and business practices," said Bob Wiseman, vice president of facilities management at UK, in a Kernel article last Monday.

The sustainability movement is growing and will be heavily important in the future, Wiseman said.

With all-too-soon to be major changes in the way our society uses energy and resources, sustainability education is necessary to ensure the people who will be this state's leaders in the future will know how to avoid dirtying our cities or using poor judgment in resource management.

The large donation is also valuable in helping UK become a center for research on environmental issues.

"It seemed natural to go after a large grant to educate," said Ernie Yanarella, a UK political science professor and faculty representative on the Board of Trustees. "We are trying to integrate software into course... software packages that will help the understanding of various aspects of sustainability and environmental protection."

Yanarella said he proposed the grant because of his long-term interest in sustainable cities.

With this new grant, UK can help be at the forefront of sustainability in cities, furthering helping the university be a center of education and advancement in the state. A stronger integration of sustainability could further help UK meet this and further the school's focus of becoming a top-20 university.

Note to Readers

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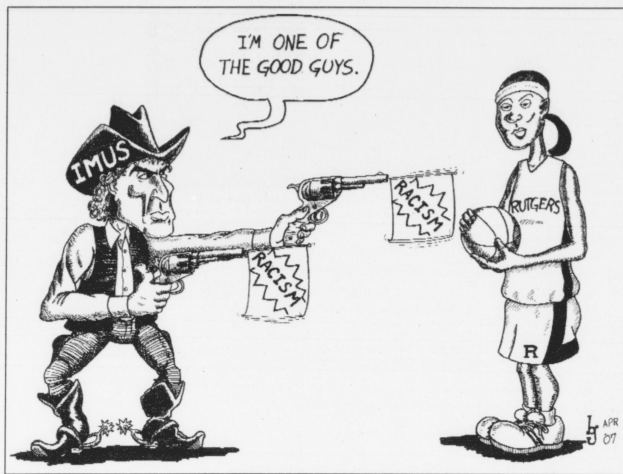
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E-mail opinions@kykernel.com

Weekly Poll Question

Did UK make the right choice in hiring Texas A&M's Billy Gillispie as the new head coach of the men's basketball team?

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BRIAN GOODLEY, Kernel cartoonist

Griffey a role model in a sports world full of me-first athletes

In a sports world dominated by self-centered, overpaid athletes, it is often hard to find a player that one could call a role model.



CHRIS MCGRATH
Kernel
columnist

However, Ken Griffey, Jr., transcended the me-first mentality typically associated with many professional athletes when he approached Major League Baseball Commissioner Bud Selig about honoring Jackie Robinson on April 15.

This Sunday, Griffey, along with a number of current players and the entire Los Angeles Dodgers baseball team, will pay tribute to the 60th anniversary of Robinson breaking the color barrier in baseball by wearing the No. 42 — the same number worn by Robinson and the only number retired by Major League Baseball.

According to an Associated Press article, Selig stated, "This is a wonderful gesture on Ken's part and a fitting tribute to the great Jackie Robinson and me, I believe, that all clubs will eagerly endorse."

A fitting tribute, indeed, from a classy ball player.

But this isn't the first time Griffey has

denounced the myth of the greedy athlete. In 2000 he took a pay cut to return home to Cincinnati and play for the Reds after spending his first 11 seasons in Seattle.

As the figurehead of not only the Mariners organization but the city of Seattle and perhaps the entire Northwest, Griffey turned down a lucrative eight-year, \$148 million contract from the Mariners to sign a nine-year, \$112.5 million deal with the Reds. Moreover, Griffey and the Reds agreed that part of his salary would be deferred for a 10-year period following the expiration of the contract at hand, leaving additional money for his teammates.

The negotiations took place during the prime of Griffey's career, when he was regarded as not only the best baseball player in the game but also maybe the best athlete in all of sports. Named to the All-Century Team, Griffey had collected 10 gold gloves and 398 home runs in 11 seasons before the 2000 campaign and was well on his way to breaking Hank Aaron's elusive home run record of 755. With that, Griffey could have demanded more money from either the Mariners or Reds, but showed his team-first, unselfish attitude with not only a cut in pay, but a deferred salary.

Now back to this upcoming Sunday, where Griffey will be the driving force behind the well-deserved homage to Jackie Robinson. With Mariano Rivera being the

only active player allowed to wear No. 42, the players participating in Griffey's honorable act will go down in baseball history.

Never has a player done so much for a sport and country than Robinson. During a time when racial hostilities and segregation loomed over the country, Robinson paved the way for future generations of black athletes.

It's hard to imagine that 60 years have passed since Robinson put on his Brooklyn Dodgers uniform, as today 58 countries are represented in Major League Baseball. Who's to say that this would still hold true if Robinson hadn't played professionally in 1947?

Griffey's willingness to put others first in life is certainly a reputable quality that everyone should adopt in their lives — athlete or not. Griffey's down-to-earth attitude illustrates his appreciation for the game of baseball and what it has granted him in life. Moreover, Griffey realizes that if it wasn't for Jackie Robinson, all of his success on the diamond may have never taken place.

It's nice to know that true role models, like Griffey, still exist in such a self-absorbed, narcissistic society and that numerous players will follow his lead this weekend.

Chris McGrath is a journalism freshman. E-mail opinions@kykernel.com

LETTERS TO THE EDITOR

DeLotell's language shows ignorance of history

In an age when religious strife is a worldwide problem, we were astounded and distressed to read the opening of Chris DeLotell's column ("If Gillispie doesn't win, fan affection will turn sour") in the April 9 edition of the Kernel, which compared the cheering crowds at last Friday's pep rally to the Jews chanting for Barabbas to be released instead of Jesus.

Perhaps the Easter season inspired this literary allusion, but in using it, he revives the label of the Jews as Christ-killers.

This was the cry of those who beat and murdered Jews during Easter pogroms to "punish" them for this "crime," and it evokes not only unfortunate accusations of Jewish blood guilt, but also memories of how that blood guilt was employed to murder Jews.

We are strong defenders of the freedom of the press, and DeLotell is entitled to write whatever he wishes; but he should be aware that the language that he uses has layers of meaning beyond the basketball court, and that such casual references to the crucifixion are not always simply innocent metaphors.

We are sure that DeLotell and the editors of the Kernel are merely ignorant of the history and implications of his language (and not deliberately offensive), and suggest that they take advantage of the resources of this university to learn more about religions and cultures other than their own.

At any event, we hope that in the future, DeLotell will display a greater sense of awareness in choosing his language, and that the editors will use greater vigilance.

Jonathan Gilson, Sanford Goldberg, David Olster,
Victoria Bhavsar, Monica Udvardy and Frank Ettensohn
Honors Program faculty

Don't condemn others to hell based on the Bible

"All homos go to hell."
That is the message I saw on the way to the Student Center Tuesday afternoon. I'll admit I did not stick around to listen to what was said, but when I see two men with the above phrase written on their shirts, I have no desire to listen to their message. It blows my mind how someone can claim to be a Christian and preach such intolerance. I cannot claim to know what God wants — no one can — as all we have is the Bible, which is nothing more than the words of men who think they know what God wants. And it worries me that people put so much faith into this book.

I am not a Christian, but I think we should all try to be good to our fellow man and not say, "If you don't do this, you'll go to hell because the Bible says so." The Bible also says that I should be allowed to sell my daughter into slavery (Exodus 21:7) if I had one. It says that a girl should be stoned to death for having sex before marriage (Deuteronomy 22:20-1). It says that anyone who has worked on a Sunday must be put to death (Exodus 35:2).

It seems that if we took the Bible word for word, that a lot of us than just homosexuals would be going to hell.

John Flanary
Computer science senior

SG resolution justifies student apathy

First, I would say I am not of the opinion that Student Government is a worthless organization with no good reason to exist.

Rather, I believe a strong leader with a passion and vision for improvement can guide SG back to a place of respect and hopefully it will turn out that Nick Phelps is in fact that capable leader.

However, anyone who thinks SG is a joke was justified by the latest charade pulled by the current Senate. I can only imagine the mood of this week's Senate meeting as Jason Robinson decided to cleverly draft his meaningless resolution, and the fact SG has been reduced to using Mellow Mushroom napkins for official business is shameful to say the least. Even one of Robinson's peers had to ask if the resolution was serious or not.

It is a sad reality that the "serious" business of the current Senate comes in the form of a joke on a restaurant napkin.

Surprisingly, that joke made its way to a copy machine and back to the Senate floor where only nine senators signed the resolution — nine out of 38 elected students serving in the Senate. The remaining 29 senators were either not present to sign it or they too believed it to be a joke and hopefully were ashamed by it.

It is also ironic that just last week, a letter to the editor written by Jason Robinson appeared in the Kernel where he accused former vice-president candidate Emily Fortney of not sponsoring any legislation during her time on SG. With its proximity to elections and condescending tone, that letter seemed to be a political ploy that would hopefully be detrimental to Fortney's campaign.

Well Sen. Robinson, the student body can rest easy knowing that you spend your time doodling on napkins instead of focusing on the large task of restoring respect to SG.

Mark Wetherington
Journalism sophomore

LOUISVILLE 8, UK 1

Cats continue 'tailspin' against Cards

By Eric Lindsey
elindsay@kykarmel.com

LOUISVILLE — Playing on an unfamiliar surface last night, the UK baseball team suffered an unfamiliar result.

For the first time in 37 games, No. 19 UK dropped a regular season, non-conference game, losing 8-1 to Louisville last night at Jim Patterson Stadium in Louisville. The loss also snapped a four-game winning streak for the Cats against the Cardinals.

The Cats (25-7-1) played on an artificial surface called Field Turf that covered everything on the field except the pitcher's mound.

Although the conditions were unusual, UK head coach John Cohen didn't blame it on the field.

"We're kind of in a little bit of a tailspin," Cohen said. "We're not playing very well. I think we could play a little-league team right now and not play very well. But Louisville has a good club, and you can't play this way against good clubs."

From the start, nothing appeared to go right for the Cats.

After a 40-minute rain delay, the Cats fell behind in the third inning after Cardinal catcher Derrick Alfonso blasted a solo shot to give the Cards a 1-0 lead.

An inning later, the Cards (22-10) added to their lead with two runs on five hits and two errors by the Cats to extend their lead to 3-0.

The Cards' offense continued to pile runs on in the fifth inning, exploding for three runs on six hits. After U of L opened the bottom frame with three consecutive singles, third baseman Chris Dominguez slugged



Junior second baseman Brian Spear dives over a runner after tagging him out last night in Louisville. Spear knocked in UK's only run of the game in U of L's 8-1 win.

a three-run double to right center putting the Cards ahead 6-0.

The Cards added a run in the sixth inning and one in the eighth inning, which was more than enough to put away the Cats.

"The balls didn't fall for us tonight," said senior designated hitter Sean Coughlin. "We had some good hacks tonight, but they just didn't fall, so we'll keep taking those swings. It was a tough loss for us. We just didn't have the spark plug that we needed tonight."

In all, nine Cats pitchers gave up eight runs — seven of them earned — on 17 hits,

which spoiled a solid start by freshman starter Duran Ferguson. Ferguson (1-1) picked up the loss despite giving up just one run in three innings.

"We threw four freshmen on the mound tonight," Cohen said. "One of them was pretty good, and the other ones weren't."

The Cats' lone run came in the sixth inning on a sacrifice fly by junior second baseman Brian Spear that brought in Coughlin.

The Cats offense totaled just six hits while striking out ten times at the plate and leaving eight runners on base.

Cardinal senior Skylar Meade (5-1) picked up the win

for the Cards. He allowed one run on one hit in 2 2-3 innings of relief.

"It's an unusual atmosphere," said junior center fielder Antone DeFesus. "It's a lot different. Getting out of the box is different sliding into the bases is definitely different so we're anxious to get back to our ball park."

But at least that series will be played in Lexington.

"It's an unusual atmosphere," said junior center fielder Antone DeFesus. "It's a lot different. Getting out of the box is different sliding into the bases is definitely different so we're anxious to get back to our ball park."

UK doesn't allow point in doubleheader sweep

By Travis Waldron
twaldron@kykarmel.com

The UK women's tennis team busted out of their slump yesterday, defeating both Eastern Kentucky and Cincinnati, 7-0, at the Boone Tennis Center.

The two victories for the Cats came after a four-match losing streak. Before that, UK had gotten off to a 15-1 start, its best in school history.

"The kids were really disciplined, and we did a lot of good stuff that we've been working on in practice," head coach Carlos Drada said. "I hope this match will help us get mentally ready for our match this weekend and the rest of the season."

UK blew by Eastern Kentucky (11-11) in the first match, easily grabbing the doubles point.

Christine Johnston and Jessica Giuggioli, playing at number three, defeated Page Ashby and Cassie Phillips, 8-0, to win the first match. Whitney Spencer and Caroline Winebrenner then defeated Jemma Euers and Lucia Vojtkova, 8-1, in the number two match to clinch the doubles point for UK.

UK's Kim Coventry and Sarah Westmann tacked on an 8-4 win over Svetlana Pimenova and Alexandra Sitnikova in the number one doubles match. Success was about as easy in the singles matches for the Cats.

Coveny defeated Pimenova, 6-2, 6-1, in the number one match to give UK a 2-0 lead.

Coveny has struggled in singles early this spring. Before winning two matches yesterday

— she also won her singles match against Cincinnati — and her previous match against Florida's Megan Alexander on Sunday, Coventry had lost seven in a row and 9 of 10.

"You can try and do different things and you can build confidence, but there's nothing quite like winning matches to make you feel confident on the court," Coventry said. "It's helped me a lot the last few matches. It's tough when you go through that losing streak, but you learn a lot going through it, and I'm better for it."

UK finished the match with wins from Whitney Spencer (6-0, 6-0) in the number three match and Giuggioli (6-3, 6-4) in the number four.

Wins from Johnston (6-0, 6-0) at number six, Caroline Winebrenner (6-1, 6-0) at number five and No. 11 Joelle Schwenk (6-1, 7-5) at number two provided the final score.

The Cats (18-5) didn't have much trouble against Cincinnati (10-7) either.

Johnston and Giuggioli teamed up again as the number three doubles team and defeated Valeria Dandik and Alizee Paradis, 8-1. Spencer and Winebrenner won their second doubles match of the day at number two, defeating Rachel Owens and Jenny Rowen 8-2 to clinch the doubles point.

Schwenk and Westmann defeated Hannah Hinton and Elizabeth Young, 8-2, at number one.

Again, the hot start in doubles play carried over into the singles matches.

Coveny won her second



Caroline Winebrenner, a senior, won both of her matches yesterday against Eastern Kentucky and Cincinnati.

ELLIOTT HESS STAFF

match of the day at number one, defeating Hinton 6-1, 6-1 to give the Cats a 2-0 lead. Giuggioli defeated Rowen, 6-0, 6-0, at number four and Spencer knocked off Dandik, 6-4, 6-0, at number three to clinch the match.

The win was Spencer's 23rd singles win of the season, making the freshman UK's second winningest singles player this year. Only Schwenk has won more singles matches.

"It feels good just to help the team and help us win," Spencer said.

To finish the match,

Westmann battled through a tough first set, then cruised through the second to win, 7-5, 6-1, at number two. Johnston (6-2, 2-6, 1-0) and Winebrenner (6-2, 6-1) then took the number five and six matches, respectively, the finish off the Bearsats.

With the Southeastern Conference Tournament just ten days away, Drada said the Cats appear ready and focused for the challenge.

"We're looking forward to it," Drada said. "It's the best tennis in the nation, and I think we're ready for it."

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