

KENTUCKY Kernel

an independent student newspaper

University of Kentucky
Lexington, Kentucky



Ah shoe

By CHESTER SUBLETT, Kernel Staff

Public relations sophomore Tom Harris takes aim with his horsehoe and swings into action at the horsehoe pits in front of Seaton Center. The horsehoe flew

through the air and clanged against the stake — a perfect ringer. Harris was throwing with finance senior Mike Grey.

Flag plaza takes shape, landscaping next step

By RON HALL
Staff Writer

With commencement exercises in Memorial Coliseum less than three weeks away, workmen are trying to transform the flag plaza's concrete walls and mud banks into a second gateway to the University.

According to University officials, the trees and plants should be in place when the seniors don their caps and gowns, but the plaza will lack its flagpoles, flags, benches and lights. Cliff

Marshall, director of design and construction, said most of the concrete work on the plaza — located on Euclid Avenue directly across from Memorial Coliseum — will be finished this week.

An independent contractor, the Wings Company, received the contract for concrete and brick work, and also constructed the blacktopped section in front of the plaza, he said. Except for some last-minute changes in the waterproofing used on the concrete, Wings is finished with its part of the project.

Wings was awarded a \$104,500 contract on Nov. 22, Marshall said, and the company began work on the plaza in late November or early December. He said Wings has completed its work almost one month before its contract deadline of May 20.

Landscaping the area and installing the flag poles, light fixtures and benches will complete the plaza's construction.

Crews will begin landscaping the plaza site Monday morning, according to Don Smith, assistant superintendent

of grounds. He said some of the plants, trees, and bushes that will be planted at the site have been delivered, and the remainder should be delivered later next week.

Smith said progress could be slow because of the topsoil's condition; some contains too much concrete and gravel and must be replaced before anything can be planted. However, he said the landscaping could be finished in time for commencement exercises.

"We're going to do everything in our

Continued on page 7

today

campus

THE CASES OF TWO UK football players and a telephone company employee, charged with stealing two motorcycles April 10 at UK, have been continued until May 1, according to the Fayette District Court clerk.

David Lyons, 20, of Pikeville, Clay Franklin Rumph Jr., 22, of Madisonville, and Rowl Darwin Stanley of Richmond were released on their own recognizance after entering pleas of innocent.

Kentucky football coach Fran Curci revoked Lyons' scholarship for one semester and took away Rumph's scholarship for one semester, including that of living in a dormitory with other players.

state

ATTORNEYS FOR PRESIDENTIAL candidate John Anderson may challenge election laws here in Kentucky and in five other states in an effort to get Anderson's name on the November ballot as an independent.

David Sellinger, a member of the law firm of Arnold & Porter, said he has "looked into the possibility" of such a legal challenge.

Brady A. Miracle, director of the Board of Elections in Frankfort, said that April 2 was the deadline

for filing as an independent candidate in Kentucky's November election. Anderson already is on the ballot as a Republican in next month's primary election.

STATE POLICE COMMISSIONER Ken Brandenburg said yesterday the trooper who killed a murder suspect never was asked to take a lie detector test because it was not necessary.

In a lengthy question-and-answer session with reporters, Brandenburg said polygraph tests usually are given only when there is a conflict in versions of a crime or incident.

He said there are no contradictions among witnesses about the killing of Clyde Graham last Dec. 8 at an Effingham, Ill., motel by Sgt. Eugene Coffey.

world

THE "FREEDOM FLOAT" flotilla brought hundreds more refugees from Cuba to the United States yesterday, as the State Department indicated it was reassessing its stern stand against the migration.

State Department spokesman Thomas Reston said the Coast Guard was under instructions to broadcast warnings that picking up the Cuba immigrants was illegal. Immigration officials have said boat owners could be fined or charged with smuggling.

White House Press Secretary Jody Powell said the

administration was assessing "how to deal with that fairly rapidly changing situation."

A BAN ON EXPORTS to Iran by the Western world and Japan went into effect 90 percent of the goods Iran gets from foreign countries. With Soviet relations developing between Iran and the Soviet bloc, Iran might turn to East Europe to fill the void.

Latest statistics from the British department of trade show that in the first nine months of 1979, Iran relied on West Germany for 23.9 percent of its imports, on the United States for 22.6 percent and on Japan for 13.2 percent.

Britain, France and Italy supplied Iran with a combined 23.6 percent of its imports during the same period.

On the other hand, the amount of those countries' exports going to Iran is only one percent of their overall exports, indicating Iran would be hurt far more than the industrial nations.

weather

WE CAN EXPECT CLOUDY skies and cooler temperatures today with the highs only reaching into the upper 50s. Rain is likely for tonight and tomorrow. The lows tonight will be in the mid to upper 40s. The highs tomorrow should reach near 60.

High hope

Steeplechase features 48 entries, 5 races

By TERRI DOYNE
Staff Writer

Although Keeneland's spring meet climaxes today, race fans can view a different type of horse race Sunday afternoon by heading for the High Hope Steeplechase at the Kentucky State Horse Park.

In contrast to flat racing, the High Hope adds a new zest for spectators with riders and thoroughbreds racing over hill and dale — and jumps.

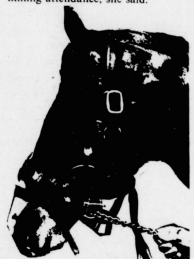
The 14th annual High Hope Steeplechase will offer five races: the one and one-half mile Longville flat race; three brush races, including the featured \$17,500 Pillar Stud Steeplechase at two and one-half miles; and the Jay Trump Steeplechase, which is run over the timber and is three miles long. Post time for the first race is 2:30 p.m.

Event Chairman Dr. John Griggs expects 48 entries from Kentucky, Tennessee, Indiana, Virginia, New York, Pennsylvania, Maryland, Delaware, and North and South Carolina. The three brush type jump races, which are run faster than the timber race, have jumps over fences about 4 feet 10 inches high which may be natural or artificial barriers. The horses "drag" their legs over the upper portion of the brush. In contrast, horses in the timber race must clear the four-foot wood obstacles or risk being flipped over it.

In 1979, approximately 10,000 people attended the High Hope Steeple-

chase, which is sanctioned by the National Steeplechase and Hunt Association.

All proceeds from the day's events will benefit the UK Children's Cancer Research Fund and will be used for the treatment and study of childhood cancer. Publicity Chairman Janice Birdwhistell said approximately \$12,000 was donated last year. Weather is a crucial factor in determining attendance, she said.



The Jonathan Sheppard trained entry of Leaping Frog and Martie's Anger seem to be the early odds on choice to win the Pillar Stud. However, Griggs said last year's winner, Leaping Frog, is also entered in the Foxfield Steeplechase in Charlottesville, Va., and will most likely run there.

Assistant trainer Janet Elliott will

saddle Martie's Anger, the 1979 Steeplechase Horse of the Year, who is co-owned by William L. Pape and Jonathan Sheppard. Top steeplechase rider, Al Quanbeck, will be in to ride Martie's Anger with 160 pounds.

Other top contenders are Mrs. Lewis C. Murdock's Zaccio, winner of the Carolina Cup this April and American Grand National winner, Tan Jay. Both horses are trained by Burling Cocks. Zaccio will be ridden by Richard McWade with 148 pounds and John Cushman will ride Tan Jay with 154 pounds.

Two remaining entries not to be overlooked are Dr. John Griggs' Daddy Dumping who will carry 150 pounds and Griggs' son, apprentice Kirk Griggs. Daddy Dumping is two for two this year and won the Oxmore Steeplechase last week in Louisville. Completing the field is the Peter Howe trained Schoeller, who will carry Chris Mellirick at 154 pounds.

Along with the races, the Mike Allen Trio will provide jazz and Dixieland music as entertainment.

General admission to the event is \$2; children under 12 will be admitted free. A terraced section containing over 300 boxes seating six persons each are still available at \$50 per box. Individual seats are \$10. A brunch lunch will be available for box holders.

Spectators are encouraged to pack their lunches, although concessions will be available. Reservations may be made by calling Janice Birdwhistell at 272-9336.

Graduate school can be demanding; students attracted for varied reasons

By PATRICIA STOKES
Reporter

"It's not the promised land, but it could be," said Tom Schuh, an economics graduate student, when summing up his feelings about graduate school.

Schuh is one of over 3,000 students who enrolled in the Graduate School this year. Over the past decade enrollment has increased 74 percent in the

more than 80 programs offered at the University.

"This indicates we have something here people want — a better education," said Graduate Dean Wilberly C. Royster. Attending graduate school for this "better education," however, can be expensive, time consuming and hard work.

Money appears to be the number one drawback for students.

"They are usually on a financial shoestring," said Jessie Baugh, director of admission and records for the Graduate School. According to Associate Dean Ronda Connaway, the tuition fee for six credit hours is \$316 for in-state and \$956 for out-of-state students.

Rachel Korfhage, an agricultural engineering grad student, estimates she will spend \$5,000 this year in tuition, supplies, and living expenses in addition to foregoing an estimated \$15,000 salary. Expenses can be decreased for students who obtain research grants, however.

Royster said about 15 percent of UK's graduate students are aided financially with these research grants.

Enrollment in the business administration program reflects the growing demand for graduate students. According to Director Marc Wallace, three years ago there were less than 50 students in the program; today there are about 120 students. Because of the increasing number of applicants to the MBA program, the admittance requirements are stricter now.

In 1977, students were required to have a total of 950 points to enter the program. This year, they must have either 1050 points or 1100 depending on their entrance schedule.

The graduate school requires its applicants to have at least a 2.5 grade point average. In addition, students in the MBA program have a choice of two admittance schedules, both with different entrance requirements, according to MBA Coordinator Bob Edwards.

Under one schedule, students can apply their grade point average from their total undergraduate career; under the second, they can apply their junior and senior year average.

For students using the undergraduate GPA, their requirements specify having a total of 1050 points. The points are determined by adding the

score from the Graduate Management Aptitude Test and the GPA score (which is multiplied by 200). Students using the junior and senior year GPA must have a total score of 1100, compiled from adding the GMAT score and the GPA score (multiplied by 200), Edwards said.

Baugh said she thinks students attend graduate school for one of three reasons: To acquire the training required for a professional position, to attain a higher paying job or to learn for their own satisfaction.

However, being over-educated can be a deficit instead of an asset. In the job market, demand is primarily for a bachelor's degree; companies train the new employee, according to Harry Jones, assistant director of the placement service. The demand for graduate students varies from company to company and from program to program.

For example, there is little or no demand for History of English graduate students compared to the high demand for graduate students from engineering programs. "We can place all the engineering students we can graduate," Royster said.

Schuh cites the former professional position as the reason he decided to go to graduate school. "It's (graduate school) intriguing and intellectually stimulating," he said.

Nancy Powell, a graduate student in clinical nutrition, said graduate school helps students gain in-depth knowledge and improve their ability to express themselves. Any education will add color and dimension to your life, no matter what your profession, Baugh said.

In addition, many skills learned in graduate study are helpful in other areas besides your career, according to Connaway.

Korfhage said graduate school has taught her how to work independently and has increased her self-motivation. She said it has also given her an opportunity to work closer with her professors and become better acquainted with foreign students and their customs.

If you were to ask a student if graduate school is worthwhile on the day of an exam, chances are the response would be very negative, Baugh said. But ask them the same question when they receive their diploma. "You would get a big smile and a 'yes.'"

KENTUCKY Kernel

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Broadcast media wallow in mediocrity to make money

A UK alumnus was on campus Wednesday, talking about old times. He reminisced, laughed and sighed as he told of his travels around the country and around the world.

Ah, but that's not unusual. Many old grads drop by to tell tales and give their views on the current state of affairs.

But not all UK alumni rise to the stature of John F. "Sunny" Day, the ex-*Kernel* editor who is now publisher of a weekly newspaper in Exmouth, England.

Once director of CBS News, Day has worked for the Associated Press, Time-Life, and earlier, *The Lexington Leader* and the Louisville *Courier-Journal*. Wednesday night at the fourth annual Joe Creason Memorial Lecture, he spoke of what he called the superiority of British journalism over that in the United States.

His comments were not mild.

Newspapers in Britain are more concerned with international affairs than American newspapers, Day said. "Americans are rather provincial about their own interests." British papers offer their readers "broader coverage, more imagination and better style, and are more accurate and interesting" than their American counterparts, he told an audience of about 200.

But the 66-year-old Flemingsburg native said he sees an even wider gap in quality in the broadcast fields. He claimed the biggest fault in radio is that sta-

tions no longer carry network programs, and said "the notion seems to be that the span of attention is only about 15 seconds" among radio programmers.

He said British television is so much better than American that "they can hardly be mentioned in the same breath."

While it is impossible for us at the *Kernel* to accurately compare the media of the two nations, his thoughts about the "abomination/wasteland" of TV and radio in this country carry some merit.

Television has become a toilet for the airwaves. Creativity, intelligence and humanity are subjugated to the role of occasional requirement to the FCC. Only when the government demands that a "public interest" program be aired do networks or stations bother with trying to say anything.

News is better than the bulk of shows aired, but even that can be made petty through sensationalism and "happy news."

Happy news goes something like this: the anchorman is reading the grim headlines... "and all 243 passengers were found dead." Then he smiles and turns to the already-smiling, casual, friendly-looking weatherman and says, "Ha ha, no bloating corpses around here, eh, Jim? Nice weather we're having; how 'bout another pretty day?"

"Golly, Ed, I'll see what I can do, heh heh. First of all, there were 46 tornadoes in the lower Mississippi Valley today, and..."

Well, you get the picture: Happy News. Always smile, despite what you may have to tell your viewers. Pretty eyes, straight teeth and a pleasant voice make up for that violent child-molester in Vermont.

Not all television is bad, however. "Family," "Lou Grant," "Mary Tyler Moore" and even "Saturday Night Live" prove that not everything Americans watch is junk. The rising popularity of public TV and the establishment of CBS' "60 Minutes" as tops in the United States offers some hope.

But as long as there are embarrassments such as "Dukes of Hazzard," "Charlie's Angels" and "The Newlywed Game" on the air, we're certainly not in the clear. Can you imagine trying to explain to someone 20 years from now how the "\$1.98 Beauty Contest" or "The Gong Show" ever survived more than a week?

And then there's radio. Ah, radio — the land of speciality and mediocrity. Country stations, rock stations, news stations, gospel stations, "muzak" stations, and so on.

Whatever is selling in the record stores is what makes it to the music-oriented stations. "And that's Jerry Manilow's new hit, 'Rape Scene in New England'" shouts the deejay, cutting off the last two verses of the song. "And here are (for the third time in the last hour) the Bee Hives with 'Staying a Wimp,'" he continues.

Nothing with sales under two million copies to 14-year-old girls makes it to AM. Thankfully, there are

still a few FM rock stations that program some legitimate music (one here in town — WKQQ), but besides that, what is there to offer listeners?

WLAP-AM has started a talk show that is beginning to challenge Louisville's WHAS and Milton Metz, and UK's own WBKY-FM has some thought-provoking news commentary, as well as fine jazz and classical music, but the rest of the radio establishment simply wallows in formula music programming and the meaningless drive of its personalities.

It would be interesting to see what the BBC has to offer; what is it that makes "Sunny" Day such a fan? Put another way, can broadcasting survive if station managers were to switch even some of the emphasis from making money to making sense?

Of course, it isn't cheap or easy to change patterns that have developed in an institution like radio or television. And newspapers aren't completely free of the blame. Propaganda and puffery still bruise the skin of modern print journalism.

What is needed are concerned people who are determined not to let media stagnate.

Communication systems should be more than entertainers; they should be teachers, debaters... challenges to the stereotypes and the improprieties of society.

An ideal? Perhaps. A hopeless plea? We'd like to think not.

"... bring back that sunny day..."

Letters to the Editor

Provoked

I have watched the antics of Student Government for the past year, occasionally with amusement, frequently with disgust. Now I feel provoked to comment. At the last meeting, referring to an assistant professor up for tenure, Sid Neal reportedly remarked, "If he's that great, what's he doing at UK?" Wise up, Sid. Not everyone at UK is as second rate as Student Government.

Robby Copeland
A&S senior

No camera allowed

It must have been an educational experience to hear the speech by renowned journalist John F. Day in the Joe Creason Lecture Wednesday night. I wouldn't know. While I tried to attend, in order to fulfill a class assignment, I was denied entry because I had a camera.

It seems that the phrase "free and open to the public" carries with it the understanding that persons with cameras in their possession are excluded and do not deserve the same rights enjoyed by others. Besides, we journalists are an obnoxious lot, always poking our Nikons up people's noses and asking a lot of tactless, probing questions, right?

Wrong. In fact, I had no intention of taking photographs at the lecture. I had the camera with me simply because I had gone to the lecture directly from a shooting assignment, and didn't want to leave it unattended in the car. I had no annoying flash attachments nor noisy motor drives, and there wouldn't have been enough light in the auditorium to get a decent photo even if I had wanted one. I only wanted to listen, take a few notes, and leave. I was allowed only to leave.

The usher pointed out a man who would supposedly lock the camera up in a safe place until after the lecture, but I had never seen the guy before, had no idea where he might take the camera or who else might have a key to the place, and had no guarantee that I would be able to find the guy after the speech. Besides, my not wanting to let the camera out of my sight was the reason for having it with me to begin with.

I can understand why major corporations don't allow cameras; they have scores of secrets to protect. But if Mr. Day, such a big secret, why did UK do the trouble to put him on public display?

Jeff Rhoads
Journalism junior

Concerts loud

I have only one thing to say for all of you who complained of Toto being "earcrunching": you don't belong at a rock concert but at home in front of a stereo listening to Barry Manilow. Rock concerts are supposed to be loud! If you thought Toto was loud, then you've evidently missed out on a lot of good concerts.

Where the concert really failed, if you have to say that it did, is in the lack of audience enthusiasm. Throughout the concert I looked around simply to see three-fourths of the people merely sitting and staring off into space. Part of the fun in going to concerts is to clap, yell and move to the music. I think that when one of the band members commented on the fact that he thought Sunday night's concert was for an "old folks home," he was right. In my opinion, the crowd's reaction is a big part as to whether the concert is a failure or success.

I hate to say it but I think the UK Concert Committee should refrain from rock concerts and bring in Michael Jackson or Earth, Wind and Fire. Last night's concert proved to me that most UK students are only interested in disco anyway. Maybe then there would be more enthusiasm shown and fewer complaints.

Julie Kohler
Undecided freshman

Ear trouble

Dave Gantt and his friends are not the only victims of the Sunday night Toto concert. The volume of the sound for both Toto and the Dixie Dregs was unreasonable. When a group is charged through that level of volume a serious disservice is done to the band in addition to the audience. The music is distorted in such a way as to lose the reason for its composition (i.e., to entertain its listeners). I believe that Toto is a very good band. I would not have been able to draw that conclusion from my experience on Sunday. This seems to be unfair to both sides. A degree of loudness is the signature of concerts but there must be a limit to this idea.

I too have suffered ear trouble that extended through the next two days. As a musician myself, who has been around bands and loud concerts for ten years, I seriously request that the concert committee reassess their policy with regard to volume before serious auditory abstraction is done.

It is a good sign that people are bringing this issue to the attention of those who can do something about it. I do not think that we have to risk buying problems with our hearing

when we step up to buy our concert tickets.

Meg H. Howard
Psychology senior
(Editor's Note: The sound at the Toto and Dixie Dregs concert was controlled by the bands' own crews, not by the concert committee.)

Incomplete review

The review by Thomas Clark of the Toto concert that appeared in Monday's edition of the *Kernel* failed to make a complete analysis of Toto's music. Clark's sole comment on the Toto performance was that it was too loud. He then spent the remaining two-thirds of the article on the Dixie Dregs.

The loudness factor may have been a tiny flaw in the Toto show, but that was only one aspect of what I thought of a very fine concert. Their performance was highlighted by their outstanding keyboard players David Paich and Steve Porcaro, not to mention the lead guitarist Steve Lukather.

A review is designed to be critical, but not to dismiss a whole show because of Clark's opinion concerning the loudness. It makes one wonder just exactly what qualifications are required for the position of entertainment editor for the *Kernel*.

Stuart Lawson
B & E freshman

Justice strikes

The faculty of the theater arts department used good judgement when they rid the University of John B. Lynaugh. Anyone who writes as poorly as Mr. Lynaugh (as evidenced by his "Opinion" in the April 22nd *Kernel*) should not teach. Whether his allegations are correct, I can not say. His style, however, leaves his suspect. Unbridled accusations of "artistic and intellectual fascism" and the endless use of cliches such as "Know the truth and it will make you free" and "Tell it like it is. Truth is truth," reveal clouded thoughts and diffuse arguments and impugn the author's credibility. A university must discourage such squall; and a teacher who regularly resorts to it should change professions. The theater arts faculty and administration should be commended for helping Mr. Lynaugh to that end.

John Grise
Law student

Injustice strikes

How can we doubt that injustice has been done when Charles Dickens, a

fine professor and experienced director who has served the UK Theater Department for 20 years has had his directing privileges retracted.

No explanations have been given by the theater arts department, in fact, the question "Why" is being totally ignored. There are only rumors that the basis for this action was that Charles Dickens could not work in harmony with the costume director and technical director. If this was true, Charles Dickens would have refused to work with them. Ironically, it was they who refused to work with him.

I have been taught and directed by Charles Dickens and considered it a privilege. I've learned many things from him that no one else in the department could teach me. He is a kind man with opinions. He says what he thinks, but never with the intention of hurting anyone. I respect him and his opinions. What he has taught me and comes from his experience. I feel I will be denied a great opportunity if I am never to be directed by Charles Dickens at the University again.

I don't want to believe that the theater department is doing this without good reason, but at this point I have seen none. I have no choice but to stand by John B. Lynaugh in his protest against this action until the department justifies what they have done.

Lynaugh was told it was none of his business, granted he has been denied his tenure, he is still a part of the staff

until June 1980, and has a right to know. If it is not Charles Dickens' colleagues and students who deserve an explanation — whose business is it?

Nancy Pearson
Theater Arts Major

Connection

On Saturday, April 19, from 10 a.m. until 3 p.m. Vicki Wojcik, Laura Clay, Kim Carew, Bryan Ketting, Sharon Lamer, Vic Chaney, Judith Rogers, Deena Wheby, Amy Hansel, Lillian King and Volunteer Advisory Council members, Jennifer Stockton, Vicky Mann, Libby Schmidhuber, Pat Withers, Jan Allen, Christy Sorrell, David Douglas, Don Schuler, Jack Nicholson, Sam Wood, Rich Crowe and Steve Keys participated in the 2nd Annual Affection Connection, sponsored by the Volunteer Advisory Council at UK. The project consists of UK students volunteering a Saturday to "connect" with children from the community — one child to a student — and take them to various sites and events on campus. Included in the fun this year was a picnic lunch, compliments of Kentucky Fried Chicken, Kroger's, and Baskin-Robbins. Favors were provided in part by Joe Kennedy of Kennedy Book Store. The 19 children were from Big Brothers/Big Sisters of Lexington and the Manchester Center and were

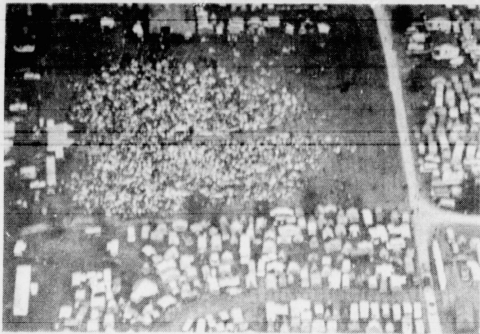
between the ages of 7 and 11.

As many would be imagined, students and children alike definitely put in a full day of walking, wrestling, playing, enjoying fresh air and sunshine, eating, etc. But I noticed something else going on, too. Something sort of clicked when kids and volunteers were linked together. There seemed to be a letting go of genuine and very warm affection on the part of everyone, and a sincere enjoyment and willingness to take on the responsibility of caring for a child, in every sense of the word, for a day. The children, of course, lapped up the attention and affection and returned it with the energy, enthusiasm and longing that a child so naturally does. At the end of the day there seem to be feelings of contentment, joy, and a little sadness in the group.

Those people listed above are to be heartily commended, not just for giving a few hours and a lot of energy, for having the interest in and desire to become involved in this type of activity. Your spontaneity and concern for the children's happiness was very real and was refreshing to see. I sincerely hope you experienced good feelings, too. You deserve them!

Mary L. Brinkman
Human Relations Center program assistant
Volunteer Programs Office coordinator





Religious rock festival Ichthus held at Wilmore this weekend

By WALTER PAGE
Staff Writer

Over 10,000 people, mostly college age, are expected to pour into the small town of Wilmore this weekend for hours of music and fellowship in the sun. Ichthus 80, a Christian music festival, has kicked off once again.

"This will be our 11th," said Mike Van Hook, chairman of the publicity committee. "We're praying for good weather and an excellent turnout."

A graduate student at Asbury Theological Seminary, Van Hook said Ichthus began as a Christian response to Woodstock. "It was America's first Christian music festival," he said.

The word "Ichthus" is an acronymic Greek term literally meaning "fish." The early Christians, needing a recognizable secret symbol while enduring persecution, took the first letters of the Greek words meaning "Jesus Christ God's Son Savior" — Ichthus — and adopted the sign of the fish.

Originally, Ichthus festivals result from the efforts of Dr. Robert Lyon, a professor at Asbury Seminary, and the continued support of hundreds of volunteers. The first festival, held in May 1970, attracted only a few hundred people and suffered a financial loss.

"For Ichthus 80, we have a staff of over 900 volunteers, including 220 in evangelism, 140 in concessions, and 220 in security for the festival. It seems as if the entire town of Wilmore and the entire school is involved in the project," Van Hook said.

Although the majority of the people attending Ichthus are from the immediate region, the festival attracts people from distant states as well. Van Hook said he has received inquiries about the festival from as far away as Florida and Alaska.

"They come here to hear good music in a Christian atmosphere — rock, pop, jazz, folk, contemporary music. Ichthus is designed to communicate with youth the message of Jesus Christ in a way they can grasp and feel a part of the atmosphere."

According to Van Hook, Ichthus Ministries is an independent, basically ecumenical organization, supported solely by ticket sales and voluntary work. Any money made is directed toward the next festival or to scholarships and mission programs.

Among the seven musical groups featured will be nationally-known contemporary Christian bands such as Andrus, Blackwood and Co.,

Jesse Dixon, Tim Sheppard and One Truth. The featured speaker will be Josh McDowell, who has spoken to more than five million students during the past 10 years as well as being author of a best-selling book, *Evidence Demands a Verdict*.

The afternoon pre-program begins today at 2 p.m. Ichthus 80 officially begins, however, at 6 p.m. and continues until midnight. The program resumes at 8 a.m. tomorrow and runs until midnight. Special services will be held Sunday morning.

To get to Wilmore, follow Harrodsburg road to Rt. 29, where signs should be posted directing people to the campgrounds where Ichthus is being held.

Tickets at the gate will be \$9 for the weekend and \$6 for Saturday.

"I wouldn't dress up for the weekend," Van Hook said. "You should dress for anything and everything because you'll be outside the whole time."

Last year's Ichthus festival drew over 10,000 people to Wilmore, Ky., for a weekend of music and prayer. The outside concerts are staffed by over 900 volunteers, according to Asbury Theological Seminary student Mike Van Hook, and draw an audience from the area and surrounding states.

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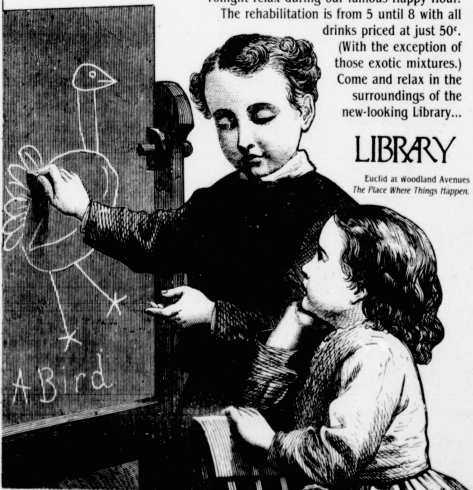
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UK senior Copeland receives prestigious Danforth Fellowship

By JIM CAGEY
Staff Writer

For the first and maybe the last time in 20 years, and for only the third time in the University's history, a UK

student has received a prestigious Danforth Fellowship.

Bobby Copeland, an Arts & Sciences graduating senior, was recently notified that he won the nationwide competition, which included faculty

recommendations, a series of essays and an interview by a Danforth Foundation representative.

Copeland, an English major studying creative writing, was one of over 3,000 students competing nationwide for a

total of 100 Danforth Fellowships awarded this year.

"This is an especially important distinction for UK, since this is the last year that Danforth Fellowships will be granted," said Dr. John Stephenson, now Appalachian

Center Director and formerly dean of undergraduate studies. He explained that the Danforth Foundation has "seen fit to focus academic grants in St. Louis home area from now on."

"I was told at the interview to expect the negative," Copeland said. "Dr. Holt (Glen Holt, Washington University, St. Louis, Mo., a Danforth representative) said that even the interview stage of the competition is a long way from final selections."

Copeland said the interview was informal and was "concerned with moral qualities as well as academic quality." The Danforth Foundation seems to be interested in finding out how the candidate related to others and to society."

"Griff Dye (former Assistant Dean of Undergraduate Studies) was very helpful during all stages of the competition," Copeland said. "He was always encouraging and even had mock interviews for me with different people as my interview time approached."

At the interview stage of competition, 100 undergraduates were vying for 20 to 30 positions.

Copeland has also received a number of academic distinctions in his four years at UK.



BOBBY COPELAND

Last year, he received the Entwistle Award for writing improvement, and was a Dantzier Award co-winner for writing fiction.

Copeland plans to begin his Danforth-supported graduate studies next year at Syracuse University. "I'm mainly interested in a combined schedule of teaching and writing, because I think the interaction with students is a good creative environment for one's own writing development," he said.

campus briefs

Art lecture

Dana Andrews, guest artist in residence at the UK Theatre Arts Department, will present a lecture, "On Stage and Screen," on Sunday at 3:30 p.m.

It will be held in the Recital Hall of the Center for the Arts. Admission is free.

ODK secretary

Dr. Maurice A. Clay, UK professor emeritus of health, physical education and recreation, has been re-elected national executive secretary of Omicron Delta Kappa, a national leadership honor society. The election was held during the society's national convention held recently in New Orleans.

Clay held this position from 1961 to 1970 and served as national vice president from 1970 to 1972. He was elected executive secretary again in 1976.

A member of the board of the Kentucky Association for Health, Physical Education and Recreation, he also is vice president of the Northside Neighborhood Association in Lexington.

Money matters

A free course in money management for women will meet Wednesday at 7 p.m. at Alternatives for Women, 178 Walnut St.

For more information contact Sydney Smith, program coordinator for Alternatives for Women, 254-9319.

Evaluation

An open meeting will be held Monday to evaluate the April 1980 Women Writers Conference and to discuss plans for the 1981 conference.

All interested students are urged to attend the meeting at 10 a.m. in 345 Patterson Office Tower. For more information, call 258-8593 or 257-1727.

Golf lessons

Transylvania University's office of Community Education will sponsor tennis and golf lessons during the spring session.

The fundamentals of tennis are covered in five one-hour lessons. All lessons are conducted on Transylvania's tennis courts beginning Tuesday until May 27, from either 6 p.m. to 7 p.m. or from 7:15 p.m. to 8:15 p.m.

The golf lessons are designed for beginners stressing the fundamentals. Lessons are scheduled for Mondays, beginning Monday to May 26 from 6 p.m. to 7 p.m. or 7:15 p.m. to 8:15 p.m. In the event of rain, lessons will be held on Tuesdays.

To register or for more information, call the Office of Community Education at 233-8124.

UK Veterans

The UK veteran services office will sponsor a "Veterans Educational Benefits Awareness Day," tomorrow from 10 a.m. to noon at the Lexington Technical Institute auditorium.

All veterans of the Vietnam era and the post-Vietnam era are invited to participate. Bill Arrott, outreach counselor in the UK Veteran Services Office, will discuss the various UK services and the educational and training opportunities available to veterans in the Central Kentucky area.

Harold Friedly, chief of Louisville's VA services section, will talk on the educational benefits provided by the G.I. Bill and proposed Con-

gressional bills that would improve current benefits.

Veterans from Fayette, Woodford, Jessamine, Scott, Bourbon, Clark and Franklin counties are invited to the workshop. For more information, telephone Seaver at 606-257-2909.

Career help

"Careers in Transition," a one-day workshop for adults interested in resuming a career or considering a change, will be conducted tomorrow in the Good Barn.

Sponsored by the student services division and continuing education, the program begins at 8:30 a.m. with registration and continues until 12:30 p.m.

Lillian Press, special assistant to the federal co-chairman of the Appalachian Regional Commission, will give the keynote address. "Everything Counts."

Before her appointment with the federal agency, Press was director of continuing education in the College of Social Professions.

The workshop will have three sections: "What do You Want to do in the World of Work," "Setting the Stage for Job Success" and "Getting Ahead from Within."

English program

This summer the department of English is again offering a program in English as a second language.

The program is during the eight-week summer session, June 12 through August 7. Classes are small, providing more time for individual attention, and will meet for three hours in the morning and an hour of language laboratory in the afternoon.

The institute is open to all, but regular UK students have first priority. Anyone who is interested should contact the English department, 258-8536, or Dennis Schneider, 258-8028, immediately for details and application forms.

Survivor speaks

Alan Canfora, one of the 13 persons shot at the Kent State Massacre in 1970, will speak about the anti-draft movement of the 1960s Monday at 7:30 p.m.

Sponsored by the Committee Against Registration and the Draft, the event will be held in 106 Classroom Building. Canfora will show slides and talk about the Kent State Massacre where four were killed on

May 4, 1970. He will also compare the anti-war movement of the late '60s and '70s to today's anti-draft movement.

The event is free and open to the public.

Bank seminar

The new bankruptcy code will be the subject of a continuing legal education seminar in Lexington tomorrow. The seminar will be presented by the UK Office of Continuing Legal Education.

The meeting will be held from 8 a.m. to 1 p.m. at UK's College of Law courtroom.

The registration fee for the seminars, which are conducted in cooperation with the Kentucky Bar Association, is \$35. The program will consist of four one-hour video tape presentations and a one-hour lecture.

Commentators will be judges Merritt S. Deitz Jr., Stewart E. Bland and Joe Lee.

Additional information can be obtained by calling the UK Office of Continuing Legal Education, 266-2921.

Won internship

Chemical engineering junior Mary Louise Shelman of Elizabethtown has received a Washington Internship for

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Super Moment second

Rockhill Native wins Blue Grass



By DIANNE MILAM/Kernel Staff

Rockhill Native romps home in a convincing victory in yesterday's Blue Grass Stakes. The 1-2 favorite established himself as a favorite for the Derby in winning the major prep race

at Keeneland. Gold Stage, left, and Lord Gallant, right, follow him through the stretch. Out of the picture is Super Moment who came in a fast-closing second.

By MARTY MCGEE
Reporter

Rockhill Native, leading virtually every step of the way, fought off rival Gold Stage and held off the stretch run of late-charging Super Moment to capture yesterday's \$119,550 Blue Grass Stakes by two lengths.

The impressive win is expected to give Rockhill Native a slight edge in favoritism for the May 3 Kentucky Derby at Churchill Downs. John Oldham guided Harry A. Oak's chestnut gelding to a rather leisurely time of 1:50 for the 1 1/8 miles.

Rockhill Native's Blue Grass victory, his fourth in six starts this year, was worth \$77,707 and boosted his career earnings to \$423,637. He will now be shipped to Churchill Downs and attempt to become the tenth Blue Grass champion to go on to win the Derby, as well as the first gelding in 51 years to capture the Run for the Roses.

Super Moment, far back throughout the race, rallied around the turn and made a blistering run through the stretch to gain second place from the tiring Gold Stage. Lord Gallant finished fourth.

Sent off as the 1-2 favorite, Rockhill Native broke cleanly from the fourth post in the 1 1/8-mile field and immediately went to the front. Gold Stage, the 9-1 third choice, soon joined him in leading the field into the backstretch. The Mr. Prospector colt got to within a half-length of the winner as the field went into the turn for home but that's as close as he could get. Rockhill Native gradually drew away from Gold Stage around the turn and through the stretch as Super Moment made his belated bid to catch the winner.

The Derby distance of a mile and a quarter is expected to aid the late-running Elmendorf colt, who was sent to the post at odds of over 40-1.

Rockhill Native paid \$3, \$3, and \$2.40. Super Moment paid \$16.60 and \$9. Gold Stage was worth \$4.20 to show.

Following Lord Gallant, in order, were Bold 'N Ruling, Ray's Word, Spruce Needles, Cuchillo, Hazard Duke, Doo-nubury and Prince Valiant.

Greentree Stable's Prince Valiant, the 3-1 second choice with the sunsplashed, overflow crowd, trailed the entire way, perhaps killing his Derby aspirations.

A trophy presentation was made after the race by Gov. and Mrs. John Y. Brown.

Rockhill Native's triumph is expected to trim the list of prospective Derby entries — which is good news for Churchill Downs officials, who in recent weeks have been faced with the prospect of an overflow field.

Keeneland ends its spring meeting today with the Bewitch Stakes for fillies and mares as the featured seventh race. Randy Romero has ridden eighteen winners during the 15-day meeting, while Mike Morgan and Don Brumfield are tied for second with 13 apiece. Dave Kassen has trained six winners, one more than Tommy Stevens and Ted McClain.

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Soviets propose slogans

MOSCOW (AP) — The Soviet Olympic Organizing Committee published 15 proposed slogans yesterday for display during the Moscow Summer Olympics, including two quotations from President Leonid I. Brezhnev.

The slogans, published in the committee's newsletter, including Brezhnev's declaration that



By DIANNE MILAM/Kernel Staff

Did you bet on this horse? Apparently many members of the large crowd at Keeneland did as Prince Valiant came into the Blue Grass Stakes as the second favorite at 3-1. However, he finished dead last. There's no word on whether the Greentree Stable horse will try again in the Derby next week.

Wilkins says officials favor Kareem Jabbar

SEATTLE (AP) — Seattle SuperSonics' Coach Lenny Wilkins is unhappy with the officiating in his club's National Basketball Association playoff series with the Los Angeles Lakers.

The best-of-seven game Western Conference series which is tied at one victory apiece, will continue tonight at the University of Washington's Hec Edmundson Pavilion.

Wilkins, whose club bowed 108-99 Wednesday night in Los Angeles, thinks Laker center Kareem Abdul-Jabbar gets

special treatment against Sonics center Jack Sikma.

Wilkins said the officials of Wednesday night's game, Joe Gushue and Jim Capers, allowed Abdul-Jabbar to go over Sikma for several tap-ins of rebounds. Abdul-Jabbar scored 31 points and pulled down 16 rebounds in the Laker triumph.

"It's not fair that guy Kareem can do that," Wilkins said. "If you let him do that, nobody can stop him."

He added, "A lot of times, Jack was being held and we weren't getting any calls. Not just with Kareem, but all year. Jack just doesn't get any calls. He hardly ever goes to the line."

Sikma, who has been outscored by Abdul-Jabbar 57-19 in the first two games, agrees with his coach. "I felt a couple of times he (Abdul-Jabbar) had good tips," said Sikma of Wednesday's game. "And a couple of times he came over my back."

Klugman heads Stepping Stone tomorrow at Churchill Downs

LOUISVILLE, Ky. (AP) — California Derby winner Jacklin Klugman and Execution's Reason were among 10 thoroughbreds entered in tomorrow's Stepping Stone Purse, a Kentucky Derby prep at Churchill Downs.

If Execution's Reason turns in a good performance, trainer Bert Sonnier said the gelding will go in the Derby May 3.

Sonnier said he was satisfied with the 47 2/5 seconds workout turned in Wednesday by Execution's Reason. "The horse worked good," he said. He will be matched up against such other standouts tomorrow as Withholding, winner of the Arlington-Washington Futurity last year; Sun Catcher, first in the Black Gold Handicap; and King Neptune, who captured the Kentucky Jockey Club Stakes at Churchill Downs last fall.

Others entered in the one-mile allowance race: Major Run, winner of a Spiral Stakes division at Latonia last month; Razorback, Sid's O.J., A Way With Peace, and Summer Advocate.

Execution's Reason, bred in Ohio, was unbated in three of his four starts this year but has yet to triumph in three starts this season. He ran second in the Hutcheson, fifth in the Fountain of Youth, and then eighth in the Arkansas Derby.

"His last race in Arkansas was a disappointment," said Sonnier. "It looked like he didn't like the racetrack. He didn't train good at all in Arkansas and he didn't run no good either. So hopefully it was the racetrack."

He said Execution's Reason has "come back 100 percent" from an operation on the right knee last fall. "No problem, I

just hope he will run like he did last year."

Tonka Wakhan is skipping the Stepping Stone and won't race until the Derby. The gray son of Big Spruce rallied from last place to finish fourth in the Arkansas Derby.

"Got a little trouble in the race," said Glyn "Tea Red" Bernis. "I thought he should have been second."

Bernis said that Tonka Wakhan, a winner in 3 of 11 starts, "is doing better now than he had in quite a while. All I know is he can run a mile and a quarter — the Derby distance.

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To break record and aid Manchester Center

Brown, Amato among local celebrities in ATO's 'Bounce-A-Thon'

By BRIAN RICKERD
Assistant Sports Editor

In dribbling a basketball for 100 hours, ATO fraternity is hoping to be the first Kentuckians in several years to break a record in the Guinness Book of World Records and raise money for Lexington's Manchester Center in the process.

For President of Athletics for ATO, Chuck Malkus, said the action, which started Tuesday, will be moving to the Civic Center this morning and remain there until the completion of the 100 hours tomorrow.

Goodbye umpires...hello NBC

Luciano brings his mouth to the broadcast booth

By HAL BOCK
AP Sports Writer

There is an ominous silence among American League umpires this season. Ron Luciano has left the union, seeking fame and fortune as a baseball announcer for NBC.

The choice of Luciano was a stroke of genius on the part of the network. Announcers are paid to talk, and, for years, Luciano has been practicing the fine art of conversation for free.

"Some players tolerated it. Some of them told me to shut up. But some of them listened and answered. Those were the ones I liked," said Luciano, an ex-linebacker at Syracuse University and with the Detroit

night at 9 p.m.

Joining in the activity will be Gov. John Y. Brown and his wife Phyllis, Mayor James Amato, Cliff Hagan and several members of the UK basketball and football teams. All of them will be dribbling for various periods of time throughout the two days.

Malkus said several other local personalities from the television and print media will be dropping by to participate.

"This would be the first Guinness record in years in Kentucky," Malkus said. "We've had lots of guys calling us and

wanting to help out."

Malkus said the idea of raising money for the Manchester Center started two years ago when he, along with Richard Jaffe and Felix Wilson of the Wildcat football team, worked as volunteers at the Center. Malkus said the Center provides tutoring and classroom instruction after school for local youth, as well as recreational activities.

"We'd do things like show them movies or take them swimming," Malkus said. "Guys like Wilson and Jaffe inspired them. We've been told

by the people there that it had a big impact on them.

"So we tried to get other football players and ATO guys to get involved with them because not that many people know that much about the Center. It is pretty much neglected by charities, but it deserves a heck of a lot. Manchester Center gives them something they normally wouldn't have. Most of them depended on television in the past. It's great to get attention to something like that."

Malkus said the Center is a United Way charity, "but the

Center doesn't get much money."

He said the event has been in the planning stages since August. It was initially scheduled to be this past fall, but was moved up to avoid conflicts with the basketball player's schedules.

Malkus said, as it is, there is a catch with the participation of the UK basketball players that will be back with Joe B. Hall's club next year.

"UK officials called us and said the players can't solicit money for doing their expertise," Malkus explained. "So

they'll be dribbling a ball that's not involved in the 100 hours.

"It's a shame because we're trying to raise money for a charity, and the NCAA has some ridiculous rule like that."

Malkus said the ball has to bounce continuously for 100 hours which he said would beat the record "by 20 to 25 hours. We're allowed a five minute break every two hours, but we're not going to stop for any reason."

He said there is no limit on the number of people who dribble, but ATO is limiting it to 100 participants.

Pledges may be given by calling 258-4313 or 258-4471.

"We're serious," Malkus emphasized. "We're not doing this for our ego or for the record, we're doing it for the Manchester Center. After we're through the 100 hours, we're going to dribble the ball to the Center."

Lions of the National Football League.

Luciano was just being friendly, which is his nature. He is a gregarious sort, but baseball occasionally frowned on his antics. The game didn't like his multiple-pump "out" calls or his sometimes less-than-graceful prouettes around the bases. But what they never understood was that Luciano wasn't showboating. He was just being himself.

"The league fined me a few times and one manager fined his player for talking to me. But I think if a guy is a major league player, he ought to be able to talk without losing his concentration."

Working with Merle Har-

mon as part of NBC's backup Game of the Week team, Luciano was to open in Texas April 12. He had his throat all tuned up, but a rainstorm washed out his debut.

Luciano's negotiations with the network began last fall when NBC wanted him in the booth for the American League playoffs. But the AL balked at an umpire doing that, so Detroit Manager Sparky Anderson served as a pinch hitter.

But NBC was determined to get its man and pursued Luciano over the winter. He agreed to an audition and thought he was awful. "I started words, I left the 'g' off batting. It came out 'battinn.' I thought I couldn't perpetrate my voice on the American public."

NBC, on the other hand, thought he was terrific. The network sees him as another Al

McGuire. The ex-Marquette coach has been a hit on college basketball broadcasts and Luciano could do the same kind of job for baseball.

The decision was made on the eve of the season's opening. Luciano was scheduled to work in Anaheim opening day. He called American League President Lee MacPhail the day before and announced his umpiring retirement at age 42.

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To break record and aid Manchester Center

Brian Ricker, Amato among local celebrities in ATO's 'Bounce-A-Thon'

By BRIAN RICKER
Assistant Sports Editor

In dribbling a basketball for 100 hours, ATO fraternity is hoping to be the first Kentuckians in several years to break a record in the Guinness Book of World Records and raise money for Lexington's Manchester Center in the process.

Vice President of Athletics for ATO, Chuck Malkus, said the action, which started Tuesday, will be moving to the Civic Center this morning and remain there until the completion of the 100 hours tomorrow.

Goodbye umpires...hello NBC

Luciano brings his mouth to the broadcast booth

By HAL BOCK
AP Sports Writer

There is an ominous silence among American League umpires this season. Ron Luciano has left the union, seeking fame and fortune as a baseball announcer for NBC.

The choice of Luciano was a stroke of genius on the part of the network. Announcers are paid to talk, and, for years, Luciano has been practicing the fine art of conversation for free.

"Some players tolerated it. Some of them told me to shut up. But some of them listened and answered. Those were the ones I liked," said Luciano, an ex-inebacker at Syracuse University and with the Detroit

Center doesn't get much money."

He said the event has been in the planning stages since August. It was initially scheduled to be this past fall, but was moved up to avoid conflicts with the basketball player's schedules.

Malkus said, as it is, there is a catch with the participation of the UK basketball players that will be back with Joe B. Hall's club next year.

"UK officials called us and said the players can't solicit money for doing their expertise," Malkus explained. "So

Luciano was just being friendly, which is his nature. He is a gregarious sort, but baseball occasionally frowned on his antics. The Game didn't like his multiple-pump "out" calls or his sometimes less-than-graceful pirouettes around the basepaths. But what they never understood was that Luciano wasn't showboating. He was just being himself.

The league fined me a few times and one manager fined his player for talking to me. But I think if a guy is a major league player, he ought to be able to talk without losing his concentration."

Working with Merle Har-

wanting to help out."

Malkus said the idea of raising money for the Manchester Center started two years ago when he, along with Richard Jaffe and Felix Wilson of the Wildcat football team, worked as volunteers at the Center. Malkus said the Center "provides tutoring and classroom instruction after school" for local youth, as well as recreational activities.

"We'd do things like show them movies or take them swimming," Malkus said. "Guys like Wilson and Jaffe inspired them. We've been told

by the people there that it had a big impact on them.

"So we tried to get other football players and ATO guys to get involved with them because not that many people know that much about the Center. It is pretty much neglected by charities, but it deserves a heck of a lot. Manchester Center gives them something they normally wouldn't have. Most of them depended on television in the past. It's great to get attention to something like that."

Malkus said the Center is a United Way charity, "but the

Center doesn't get much money."

McGuire. The ex-Marquette coach has been a hit on college basketball broadcasts and Luciano could do the same kind of job for baseball.

The decision was made on the eve of the season's opening. Luciano was scheduled to work in Anaheim opening day. He called American League President Lee MacPhail the day before and announced his umpiring retirement at age 42.

they'll be dribbling a ball that's not involved in the 100 hours.

"It's a shame because we're trying to raise money for a charity, and the NCAA has some ridiculous rule like that."

Malkus said the ball has to bounce continuously for 100 hours which he said would beat the record "by 20 to 25 hours. We're allowed a five minute break every two hours, but we're not going to stop for any reason."

He said there is no limit on the number of people who dribble, but ATO is limiting it to 100 participants.

Pledges may be given by calling 258-4313 or 258-4471.

"We're serious," Malkus emphasized. "We're not doing this for our ego or for the record, we're doing it for the Manchester Center. After we're through the 100 hours, we're going to dribble the ball to the Center."

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