

Kentucky Kernel

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Hill says he won't resign CHE position despite controversy

By TOM SPALDING
Executive Editor

FRANKFORT, Ky. — The student representative on the Council on Higher Education criticized attempts by some student body presidents yesterday to have him resign, calling their actions "immature and ridiculous."

CHE student member Jim Hill said he has no intention of stepping down from the position he has held since July 1988 and scoffed at sug-

gestions that he has not worked close enough with student leaders.

Hill said that he has offered but "obviously they have smacked that hand away. If that's their intention, they can go to hell."



HILL



ELDER

ation President Sean Lohman said the Board of Student Body Presidents is planning to adopt a resolution sometime next week calling for Hill to resign and for Gov. Wallace Wilkinson to appoint someone to serve the rest of his term, which

runs until July.

The board could not vote on the resolution yesterday because it did not have quorum. Only three of the eight student body presidents — Kentucky State University's Corey Bellamy, Northern Kentucky University's Scott Kappas and Lohman — came to the meeting held on KSU's campus.

Lohman said that most board members support the resolution calling for Hill's resignation. "It's impossible for us to keep a

working relationship (with Hill) at this time," Lohman said. "It's because of him that we have to deal with these petty issues and we want to get rid of the problem."

Six of the eight student body presidents contacted yesterday said they probably will support the resolution.

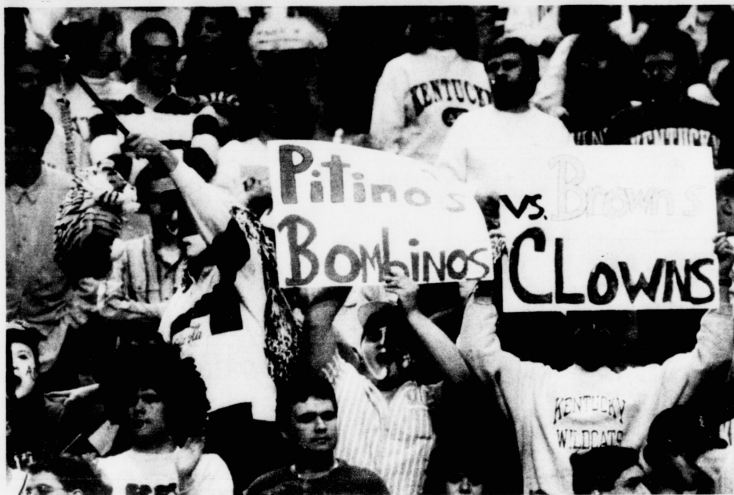
Murray State University student body president Eddie Allen said Hill "proved the only way we could have a weaker representative on the council is to have no representation

at all."

"I really don't see how relations can be successful," said Tara Wigginton, the University of Louisville's student body president. "I can't see him coming to a meeting and giving us information or we giving him input. It appears he'd be unwilling to do that, and I don't know if we can trust him."

Hill said the problem he has with student body presidents stems from

See HILL, Page 2



TRACY COLEMAN/Kernell Staff

Despite being banned from the NCAA postseason tournament this season Wildcat fans, motivated by the vivacious Rick Pitino, have shown new levels of enthusiasm at Rupp Arena. At last night's LSU game some fans show their true colors.

Old met new at 'House for Passionately Insane'

By ROBERT NORMAN
Senior Staff Writer

Talk of controversy, crowd-control fears and the championship atmosphere that surrounded last night's UK-Louisiana State University rematch couldn't hold a candle to the exhilarating fire that burned in Rupp Arena. Or those spectators who fanned the flames.

"You get lost in it all," sophomore Reed Good said. "The spirit and the emotion take you over and you feel like you become an

extension of the team."

With the brass horns blaring from the band and the fans — students and otherwise — on their feet screaming and cheering on the UK effort, Rupp Arena was no longer simply a gymnasium.

For about three hours last night it became the "House for the Passionately Insane."

It was as if 24,301 people jammed themselves together in a single building to let escape all the wildness and exuberance in their basketball-driven souls.

"You can just feel the tingle all

over, it is really different from anything I have ever experienced," said Reed, who said that he has been a UK fan "since birth."

The student section, in which Reed sat, served as the pulse of the crowd's hyper body.

With blue-and-white painted faces, confetti sprinkling, pom-poms waving continuously and vocal chords breaking into ongodly pitches, the student section practically convulsed in sheer excitement.

That could hardly have made

make LSU feel at home — so to speak.

"We really get 'em down," junior Robbie Myers said of opposing teams. "With this many people yelling at you, what do you expect?"

Now let's back up a little bit. UK is on probation.

The Wildcats will have to sit home during postseason play, and they lost the nucleus of their talent from the past two seasons.

Why is that happening? What

See NEW, Page 4

2 top UK professors to leave for UNC

By JULIE ESSELMAN
Special Projects Writer

Two highly respected faculty members will leave UK at the end of the academic year for positions at the University of North Carolina at Chapel Hill.

Ken Coleman, chairman of the political science department, sent a memo to his colleagues Wednesday announcing the departure of him and his wife, Mary Sue Coleman, a biochemistry professor and associate director for research of the Lucille B. Markey Cancer Center.

Ken Coleman has accepted a position as Professor of Political Science and Special Projects Officer in the UNC Development Office, and Mary Sue Coleman, who also is on UK's Board of Trustees, will become the school's Associate Provost and Dean of Research, according to the memo.

Political science professor Bradley Canon, the department's acting chair while Coleman is on sabbatical this semester, said that his department was "stunned" by the announcement of the departure.

"I'd call that the immediate reac-

tion," he said. "Some of us knew about it, but most of us didn't."

Mary Sue Coleman could not be reached for comment yesterday, and her husband would not elaborate on the memo.

Ken Coleman indicated in the memo a dissatisfaction with the direction the University is taking in its leadership.

"We are troubled by the possibility that some of those to whom the future of UK has been entrusted may not fully understand the character of the institution, what makes it special, and what is needed to sustain it," the memo stated.

Coleman has taught at UK for 19 years and has been chairman of the political science department for two years.

Some of Coleman's colleagues in the political science department said the move may have been prompted by frustration over the influence of state politics in University affairs.

"I suspect the general suspicion is both he and Mary Sue pretty much tossed in the towel after the meeting before last of the Board of

See COLEMANS, Page 2

Search committee meets

Staff reports

When a 10-person presidential search committee convenes this afternoon, it faces a task probably more difficult than picking UK's next leader — convincing a skeptical UK community that the process will be fair.

The committee meets at 2 p.m. today to find a successor to David Roselle, who resigned last December to take over the presidency of the University of Delaware.

Board of Trustees Chairman Foster Ockerman heads the committee. Appointed board members are

Edythe Jones Hayes, Nicholas J. Pisacano, Billy Wilcoxson and Henry R. Wilhoit.

All of the trustees on the committee except Pisacano were either appointed or reappointed to the board by Gov. Wallace Wilkinson.

Also named to the search committee were Judith L. Rhoads, community college representative; faculty representatives Carolyn S. Bratt, William E. Lyons and Loys L. Mather; student representative Teel Bruner; and Paul Sears, who is expected to be elected secretary.

Kappas celebrate 80th anniversary

By PATRICK CASHMAN
Contributing Writer

UK's Kappa Kappa Gamma sorority turned 80 years old this week and held several activities to celebrate.

The sorority, founded at Monmouth College in Monmouth, Ill., on October 13, 1870, is the second oldest member of the National Panhellenic Council Group. The Beta Chi chapter was founded at UK on February 10, 1910.

Kappa Kappa Gamma President Katy Burke, a nursing junior, said that others in the University community helped her chapter celebrate.

"We really appreciate the reception the University and the Greek community has given us," Burke said. "The ads and personals in the Kernel have been great."

The events held this week included tying balloons across cam-

pus, a Valentine's Day luncheon and a "wear your letters" day.

"Everybody in the chapter has really been good about participating in all of our events," said Sara Phillips, an elementary education sophomore.

Gina LaCharite, who has served as the Kappa's historian for 10 years, said she is proud of the Beta Chi chapter's accomplishments.

"We've provided the campus with leadership throughout the years and have always sponsored wide range of campus activities," LaCharite said.

LaCharite said that the image the Beta Chi chapter has on UK has an impact on the Lexington community.

"The actions of our actives on campus reaches out to the entire community and not just UK," LaCharite said.

The week's highlight was last night's "Greek Lip Sync" contest

the Kappas co-sponsored with Tau Kappa Epsilon fraternity.

The Kappa's proceeds from the lip sync contest went toward its national scholarship fund and UK's Partners for Excellence. The Tekes donated their proceeds to the Christian Appalachian Fund.

"We wanted to share our anniversary with the whole campus through the lip sync contest and we feel it really ties the whole week together," said Johnna Schell, a journalism sophomore.

Another activities is a tea with alumni on Sunday. More than 700 Beta Chi alumni live in the Lexington area.

"We realize they are our founders and we would not be as strong as we are today if it weren't for them," Schell said.

Schell said the sorority has several strong points in regards to UK.

See KAPPAS, Page 2



STEVE SANDERS/Kernell Staff

POWER LUNCH: U.S. Senate candidate Harvey Sloane, a Democrat from Louisville, talks with political science junior Susannah Bobys, the Lexington Campus coordinator for Sloane's campaign. Sloane is running against John Brook for the Democratic Party's nomination.

Sports

Lady Kats beat Lady Cards.
Story, Back page.



Diversions

'Bones' strip rock 'n' roll.
Story, Page 3.

Weather

Today: 60% rain
High 43°

Tomorrow: Cloudy
High 40°

Campus program helping people kick the smoking habit

By CHRISTOPHER HUNT
Contributing Writer

After designing a program six years ago to help himself quit smoking, Thomas M. Cooper wants to help others kick the habit too.

Richard R. Clayton, a sociology professor and the scientific director for the UK Center for Prevention Research, joined Cooper, an oral health sciences professor, in 1985 to develop the group-oriented smoking-cessation program.

More than 600 patients have entered the program, active in hospitals and other workplaces in Lexington.

While enrollment in the program costs \$500 it's small compared to the cost of supporting a smoking habit, Cooper said. At \$1.25 per

pack, someone who smokes one pack a day will spend about \$456.25 a year.

A small percentage of royalties are gained from the sale of a book used in the program, but most of the proceeds go toward research.

Lita Henry, who participated in the program, annually commemorates the day she quit smoking.

"It's kind of like your birthday. You remember that day," Henry said.

The results of the first Cooper/Clayton Method to Stop Smoking showed that 45.3 percent of the patients were non-smokers after one year and 36.1 percent were not smoking after three years.

No other program has reported a success rate that high, according to

Cooper and Clayton.

The program runs for 24 weeks and is designed for heavy smokers — those who smoke at least 25 cigarettes a day.

The first two weeks are spent charting the pattern of smoking and determining how many cigarettes the patient smokes a day.

For the next 22 weeks the patient is given a nicotine substitute product called Nicorette and their nicotine intake is slowly reduced over that time.

Patients also attend weekly group meetings during the 24-week program.

"Behavior modification is impor-

tant in preventing a relapse," Clayton said. "During the meetings, attention is focused on identifying and avoiding situations with a high potential for relapse, developing skills for resisting periods of craving, coping with depression and bereavement over cigarette loss and other methods of relapse prevention."

The program's objective is to gradually re-educate the brain to think that zero nicotine in the bloodstream is normal, Cooper said.

Cooper said that the meetings' importance is demonstrated by the fact that most patients who do not stop smoking failed to attend the meetings regularly.

And many of Cooper's patients agree.

"As a group we're very open, we share the good occurrences and the bad occurrences. The rest of us in the group can learn from the experiences of others," said Julane Linebaugh, who smoked for 30 years and has not had a cigarette since last October. "This is the only way I could have stopped. I know that."

Henry, who has not smoked a cigarette in four years, was so impressed by the program that she is being trained to lead some of the program's group meetings.

The Cooper/Clayton Method owes its success to three unique

qualities, Cooper said.

The first is that all patients who report being smoke-free are tested with a carbon dioxide meter, eliminating inaccurate success rates.

"This study is unique because it is one of few with a three year follow-up," Cooper said. "Also, most research shows that it is harder for women to quit smoking, but the women in our study had a higher success rate than the men."

Another reason for the program's success is peer pressure, Cooper said. Since the programs are administered in the workplace, the patients can watch one another and reinforce what has been discussed in the meetings, he said.

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Hill says he won't quit CHE

Continued from page 1

their philosophical differences over the CHE student representative's responsibilities.

Hill added that he remains opposed to House Bill 60, a piece of legislation sponsored by the board and several state legislators that would give students more say in the selection process of the CHE student member.

Hill claims that's where the disagreement ends.

But student leaders say they don't buy that argument.

"He's told me personally that he thinks the student body presidents

are incompetent," said John Elder, the board's state coordinator for governmental relations. "The only time he contacts (student body presidents) is if it's absolutely crucial, or they call him."

"If he doesn't think students are competent, he ought to be working with them, not ignoring them. He's the connection with the council so he ought to be the one to guide us and lead us. He has not shown any effort to do so, no matter, what he said."

After yesterday's incident, Hill said that he probably cannot work with the student body presidents.

"These guys ought to be spend-

ing their time doing something important," said Hill, a third-year UK student. "It's ridiculous for them to stir this kind of mess over this."

Hill said that he and the student representatives had "been in step" before the board decided to sponsor House Bill 60.

He said that his efforts to force him to resign are "idiotic" and said the student body presidents "ought to be impeached."

Lohman said the three names submitted to Wilkinson would not necessarily be candidates for the full term, but he did not rule out that possibility.

Colemans

Continued from page 1

Trustees," said Ernest Yanarella, in reference to the meeting in which Charles Wethington was chosen as UK's interim president, a selection many in the University community feel was pressured by Gov. Wallace Wilkinson.

Mary Sue Coleman voted against the interim president being allowed to become the full president.

Yanarella said he thinks that the

"political hand emanating from Frankfort that seems to be influencing key decisions ... was more than either of them could take any longer."

Mary Sue Coleman was on the selection committee that chose former UK president David Roselle, and political science professor Malcolm Jewell said he thinks Roselle's departure this year may have influenced her decision.

"My guess is she would have been more likely to stay if Doctor Roselle had stayed," Jewell said. "She had a great deal of confidence in him."

"You've got great uncertainty in the University right now about leadership ... and the impact the governor is going to have on the

University," he said.

The announcement of the Coleman departure has created some uncertainty also about the status of the political science department, which has lost several senior professors in the past few years, and the likelihood of other professors leaving the University.

He said that their decision will prompt a number of people in the department to reconsider their decisions "with regard to opportunities at other schools, Yanarella said. "There may be additional people looking in the market and thinking about leaving. The departure of a senior person like Ken also has very serious implications for the character and quality of our undergraduate and graduate programs."

Dean of Students looking for Orientation leaders

By GENE DOBSON
Contributing Writer

The Dean of Students Office is accepting applications for 1990 Fall Orientation leaders.

Fall Orientation is sponsored by the Dean of Students Office to acquaint new students with the University through several activities coordinated by UK students.

"I enjoyed the feeling of giving something back to the University," said Tommy Meyer, who was a student leader last fall. "I liked being a helping hand, and hopefully, I made college a little easier and their freshman year a little easier."

Student leader applications are available in 575 Patterson Office

Tower and are due by March 9.

Student leaders are assigned a group of about 20 students.

Group leaders guide the students through the orientation, answer questions about the University, and attended the weekend's academic and social activities.

This year's fall orientation will be Aug. 18-20. The weekend will include an picnic that will be attended by the faculty and staff, a dance with live music and "Lifestyles of the Young and Healthy," a series of skits dealing with alcohol and drug abuse, date rape and sexually transmitted diseases.

"If I could, I would do it again," said Meyer, who will graduate this spring.

Kappas have birthday

Continued from page 1

"We stress individuality and would like to be recognized and respected for our accomplishments both inside and outside of the greek community," Schell said.

Kappa Kappa Gamma originally was formed as a fraternity because sororities were illegal at the time.

Since then, the Kappas have established chapters in throughout the United States and Canada, LaCharite said.

The Kappa Kappa Gamma house, 238 E. Maxwell St., is undergoing a \$200,000 renovation which should be finished by next semester's rush, sorority officials said.

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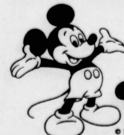
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WALT DISNEY WORLD COLLEGE PROGRAM

Walt Disney World Co. representatives will present an information session on the Walt Disney World College Program on Tuesday, February 20, 1990, 7:00 p.m. at the New Student Center, Room 230. Attendance at this presentation is required to interview for the SUMMER and FALL '90 COLLEGE PROGRAMS. Interviews will be conducted Wednesday, February 21, 1990 (time and location to be announced). The following majors are encouraged to attend: Summer Program: Business, Theatre, Communications, Recreation, Hospitality, Travel and Tourism; Fall Program: All Majors.



Contact: Penny Medley Phone: 257-3632

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Hunter Hayes
Arts Editor

DIVERSIONS

Local band strips rock 'n' roll down to its bare 'Bones'



Skiny Bones guitarist David Angstrom (left) said, "Our music is built on intensity — we like to think we combine the rawness and energy of the '60s with a '90s-kind-of-sound."

By KIP BOWMAR
Senior Staff Writer

They had just finished playing a set at WKQQ-FM and Breeding's "Decent Exposure."

Skiny Bones lead singer David Angstrom was enthused about his band's performance but was not concerned with winning the competition.

His laid-back attitude served him well, as another band won the first-round competition.

"We just like to play," Angstrom said. "Anything that gives local bands exposure is (a) plus. We didn't come here trying to win, but just to get more exposure."

Skiny Bones will be part of a triple bill at the Rockstage that includes Dawg Ranch and The Grind. The connections between the bands is a close one. Members of the Grind are from Angstrom and drummer John McGee's hometown of Glasgow, Ky. Angstrom's brother plays bass in Dawg Ranch.

While they've opened for a number of headline acts, including Blue Oyster Cult, they've enjoyed doing their own shows the most.

"We like the small-club deals because they're more high energy for us," he said. "Our music is built on intensity — we like to think we combine the rawness and energy of the '60s with a '90s-kind-of-sound."

The nucleus of the three-man band has been together for about 10 years, according to Angstrom, a UK arts and administration senior.

"John and I have been together since the sixth grade," he said. "We've always been in and out of bands."

Bass guitarist Mark Hendricks completed the current line-up when he joined the band about six months ago.

The band said it has to overcome several obstacles.

"The hardest part is just the ups and downs," Angstrom said. "Sometimes you try so hard and play your ass off some place and maybe three people like you."

"We used to take a real casual attitude about our music and make fun of everything. We just realized that was crazy, and we started being more serious about the music we wrote."

Angstrom said that the band addresses issues in their music with songs like "Dream."

"You wouldn't know it was about prejudiced people unless you listened closely to the lyrics," Angstrom said. "Although we believe in the songs we do, we don't want to preach to anybody. They don't have to believe what we do."

When Angstrom and McGee started, the band was going to be "a

cars and girls band," but they grew out of that as their music expanded.

All of the band members contribute to the song writing process.

"It's better that way if everybody gets there bit in," he said. "We've got 23 originals that we do and occasionally we throw in a cover."

The band hopes to sign a record contract, but they acknowledge that it will be an uphill struggle.

"We're currently working ... to get a contract so we can find a wider audience for our art, ideas and music," Angstrom said. "We feel that inevitably we will have to leave Lexington. We've gotten some interest from the labels, but it's hard to get them to fly down to see only one band."

While the band waits for their break, they'll continue doing what they enjoy.

"Jam sessions, we really like to improvise," Angstrom said. "You don't see too much of that in hard rock and especially in heavy metal bands. But that's one of things we love best about our shows. It's OK to have a 15-minute version of a song."

Skiny Bones will perform with Dawg Ranch and The Grind at 9 to night at the Rockstage, 361 W. Short St. Cover is \$3.

KERNEL CLIPBOARD

Your guide to the latest goings-on in the universe

Eye of the Storm — Billy Joel will perform tonight at Rupp Arena as a part of his current *Storm Front* tour. The concert will likely include Joel classics such as "Piano Man" as well as "We Didn't Start the Fire." No word on whether or not the "Uptown Girl" Christie Brinkley will accompany Joel. Regardless, tickets will remain on sale for \$22.50 at the Rupp box office.

In The Market For... — The real excitement at the Lexington Civic Center this weekend is not the Joel concert but the Lexington Antique and Flea Market. Just in case your house doesn't have enough of those indispensable trinkets that serve no real purpose, check out this indoor garage sale at Heritage Hall. OK, it's not quite a garage sale but does *flea market* sound any better? What about parasite bazaar? The best part is, it's free. Who knows perhaps Billy will stop by for some new home furnishings whittled by crafty Appalachians or a Harley-Davidson t-shirt for his kid.

Film, love and music — The Worsham Theatre is currently showing Rob Reiner's "When Harry Met Sally." If the plot of two long-time yuppie friends who fall in love and have sex doesn't appeal to you, the soundtrack by Harry Connick Jr. will. This movie continues the exceptional line-up that the Worsham offers this spring.

If you're in the mood for a new film — Kevin Costner's "Revenge" opens this weekend. Tony Scott, director of "Top Gun," makes Costner, you guessed it, a fighter pilot. It also stars Anthony Quinn and hot newcomer Madeline Stowe. It's rated R for sex and violence. Sounds promising.

Bitd — John Larroquette, of "Night Court" fame, and Kirstie Alley of "Cheers" star in "Madhouse." The theme is one most people can appreciate: house guests from the depths depths of hell, who also happen to be relatives — thus eliminating murder as an option. The new flick is rated PG-13 and might offer some amusement.

If you're tired of Geritol rock 'n' roll, don't worry — The Student Activities Board Concert Committee has booked The Jesus and the Mary Chain. Tickets go on sale Monday. If you haven't heard any of their songs here are some tips: their latest album is *Automatic*. The opening act for the Mar. 24 show will be Nine Inch Nails. Tickets will be \$8.

Breaking the Code — Actor's Guild of Lexington is presenting one of their best plays in the last few years this weekend. The play features excellent acting, directing and technical support. Anyone who is interested in drama they should try to go ArtsPlace this weekend. Showtimes are 8 p.m. and tickets are \$5 for students and \$10 for the general public. Call 233-0663 for more information.

I-75 Blues — Country/folk/all around singer John Prine will perform tonight at Bogart's in Cincinnati. Prine, best known for songs such as "Dear Abby," has been a favorite attraction in Lexington for years. Unfortunately, he has not played here for a while, so if you want to see him you have to take a road trip. His songs, while almost always enjoyable, demonstrate Prine's humorous outlook on life. The performance is scheduled to begin at 7:30. Admission is \$12.75 at the door — gasoline is extra.

Battle of the Bands, part III — The third round of the WKQQ "Decent Exposure" contest will be held Monday at Breeding's. Winners of the first two rounds have been Edison's Revenge (round I) and the country-rock group Shopnar. The winner of the third round will compete against these two bands in the finals. The final winners will receive free musical equipment and play at Memorial Stages Day at the Red Mile. Show your support for the local bands competing in Lexington's biggest battle of the bands bonanza. The contest begins around 9 p.m. and admission is a mere \$3.

—Compiled by Kip Bowmar and Hunter Hayes.

By ELIZABETH HAMMOND
Staff Writer

The Student Activities Board Concert Committee will offer more musical entertainment this semester with the alternative dance sound of The Jesus and Mary Chain. The concert is scheduled for 8 p.m. on March 24 in the Student Center Grand Ballroom.

The \$8 tickets go on sale Monday at the Student Center's Ticket Office and at Cut Corner Records, 377 S. Limestone St.

The Jesus and Mary Chain's new album, *Automatic*, held the No. 5 spot this week on The College Media Journal record chart.

The group was No. 1 during the week of Jan. 12.

The album has what's been described as an explosive sound with funky dance rhythms.

Opening for the band will be Nine Inch Nails. The band consists of only one man, Trevor Reznor, whose innovative dance sound has become a favorite on college campuses despite not having a full back-up group.

Nine Inch Nails' new album, *Pretty Hate Machine*, has a hard-driving beat that propels the album.

With the combination of Nine Inch Nails' beat and The Jesus and Mary Chain's electrical "Barbed-Wire Kisses," the concert committee is hoping the outcome will be an intense and well-attended show.

SAB's concert committee, who brought R.E.M. to Rupp Arena

last November, also is considering bringing Otis Day and the Knights for the Little Kentucky Derby, but an agreement has not been reached.

"I think that this show should be really entertaining and draw a good crowd," said Jim Shambhu, concert committee co-chairperson. "We like to think that our committee represents the entire campus and reflects their musical preferences. However, the more people who come to the meetings, the more diverse our concert choices will be."

All UK students may sit on the concert committee. Meetings are every Friday at 4 p.m. in 228 Student Center.

"If we had more students who came to the meetings and expressed their interests, it would help us to see who they really want to hear," Shambhu said.

Although Shambhu said the committee is open to all musical genres, he said that popular performers are not in high demand.

"If more people came to the shows, the more money we would make, then the bigger the bands we could get."

WRFL Top Ten Albums

- 1. The Wedding Present**
Bizarro
RCA/Import
- 2. Various Artists**
Every Band Has A Shonen Knife Who Loves Them
Giant
- 3. Savage Republic**
Customs
Fundamental
- 4. The Primitives**
Pure
RCA
- 5. Two Small Bodies**
North 421
Hit A Note6.
- 6. Ut**
Griller

- Black First
- 7. Loop**
Arc-Lite
Beggars Banquet/Import
- 8. Bastro**
Diablo Guapo
Homestead
- 9. Lenny Kravitz**
Let Love Rule
Virgin
- 10. The Lilac Time**
Parade Circus
Polydor

—As determined by airplay and requests on WRFL-FM.

Peal Gallery lets UK broaden horizons

By KIM TOLLIVER
Contributing Writer

Every Friday at noon, the Peal Gallery Series gives Lexington and the UK community a chance to broaden their horizons.

The series, sponsored by the UK Libraries, offers a wide variety of musical and cultural programs each semester.

The series has been running every semester for at least seven years, according to Judy Brown, head of circulation at Margaret I. King Library.

Brown, who chairs this year's Gallery Series Committee, said the program's purpose is to provide a forum where people can share their talents and ideas with the community.

The committee, composed of library and instructional resources personnel, selects the programs and contacts the artists and lecturer.

"It's a way to get an audience we generally can't reach and a way to play less formally."

Suzanne McIntosh,
school of music

Most of the programs are musical, which makes the series a good outlet for the School of Music, said Suzanne McIntosh, an associate professor in the school.

"It's a way to get to an audience we generally can't reach, and a way to play less formally," she said.

McIntosh is the music coordinator for the series and will play in a concert by The Concord Trio, a chamber music group, on March 30.

Some of the programs are presented in conjunction with special events, Brown said.

During the week of Martin Luther King Jr.'s birthday, Eugene Randall II, director of the Black Campus Ministry, gave a lecture honoring King.

On March 9, which is during Women's History Month, Nettie Adams will lecture on women artists in modern China. The program will include a display of artwork.

Today's program is "From the Blue Ridge to Bluesgrass" by Ron Pen and Friends. The group will play a mix of old-time music and square dance fiddle music, said Pen, who teaches in the School of Music.

"The group started out about three years ago," Pen said. "We'd get together on Wednesdays and

play for an hour or two." The band, which now has seven members, is one of the series' more popular programs, Brown said.

Upcoming programs include: "Small Wonders — A collection of Works by James Still" — of UK's Theatre Department, Feb. 23; "Collegium Musicum," 12th to 17th century music directed by Jonathan Glixon, March 2; and "The Design Tradition in Kentucky," a slide show by architect Stanley Hensley, April 6.

The Gallery Series Committee has the final say in selecting programs, but it welcomes ideas from outside sources, Brown said.

Suggestions should be addressed to Brown, Margaret I. King Library South, Circulation Department, 0039.

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MOVIES 8 LEXINGTON GREEN
Nicholasville & New Circle Rd. 271-2970

Stella — PG-13 (no parents)
12:30-2:45-5:10-7:25-9:45-12:00

Driving Miss Daisy — no parents PG
12:45-3:00-5:15-7:20-9:30-11:35

Hard to Kill — no parents R
12:55-3:05-5:15-7:40-9:50-11:55

Roger and Me. — no parents R
12:40-2:50-5:05-7:20-9:35-11:45

Crimes and Misdemeanors PG-13
12:50-3:05-5:20-7:45-9:55-12:00

The Little Thief R
12:35-2:55-5:10-7:35-10:00-12:15

The Music Teacher starts Feb. 23

Queen of Hearts starts March 2

Henry the V starts March 23

MOVIES 8 MAN O' WAR
Man O'War & Richmond Rd. 266-4646

Mad House — R
12:20-2:30-4:35-7:00-9:10-11:30

Hard to Kill — R
12:15-2:35-5:05-7:20-9:35-11:35

Driving Miss Daisy — no parents PG
12:30-2:45-5:00-7:05-9:15-11:25

Night Breed — no parents R
12:05-2:40-5:05-7:25-9:40-12:00

Loose Cannons R
1:00-3:05-5:15-7:15-9:30-11:45

Revenge R
12:00-2:35-5:00-7:30-10:00-12:20

Courage Mountain PG
12:15-2:50-5:10-7:35-9:50-12:10

Look Who's Talking PG-13
12:10-4:55-9:25

Crimes and Misdemeanors PG-13
2:40-7:10-11:50

MATINEES DAILY

SPORTS

Barry Reeves
Sports Editor

UK gets sweet revenge in 100-95 win over LSU Tigers

'The biggest victory in the history of Kentucky basketball'

By BARRY REEVES
Sports Editor

There was nothing left — absolutely nothing. UK athletics officials unveiled banners in honor of former coaches Adolph Rupp and Joe B. Hall.

They honored former greats Dan Issel and Cotton Nash. Souvenir pennants were handed out.

The only thing keeping the UK basketball team from making it a perfect night would be an upset win over ninth-ranked LSU, surely the Wildcats' most hated rival.

So the Wildcats went out in front of a roaring, record crowd of 24,301 and knocked off the favored Tigers, 100-95.

UK improved to 13-10 on the season and 9-5 in the Southeastern Conference.

UK is a half game behind league-leading LSU, which dropped to 19-5 on the season and 9-4 in the conference.

"We got 'em," said UK senior guard Derrick Miller, who led the Cats with 29 points. "This is definitely the biggest win I've ever been associated with in my life. This just might be the biggest victory in the history of Kentucky basketball."

It was for a beaming UK coach Rick Pitino, as well. "I don't think my esteem of this team can get any higher than it is right now," Pitino said. "... These guys gave it all they had and, I just can't say how proud I am of them."

Last night's game was a different experience for LSU coach Dale

KENTUCKY 100
LOUISIANA ST. 95
at Rupp Arena

LOUISIANA ST. (95)
Singleton 0-1 0-0 0, O'Neal 6-8 2-5 14, Sims 2-6 3-7, Williamson 3-9 2-5 9, Jackson 13-29 8-9 41, Roberts 6-15 1-2 13, Devall 3-6 3-3 9, Boudreaux 0-0 0-0 0, Krajewski 1-1 0-0 2. Totals 54-75 19-27 95.

KENTUCKY (100)
Pelphrey 3-10 3-5 10, Feldhaus 9-18 5-6 24, Hanson 6-13 2-5 11, Miller 10-27 4-4 29, Woods 4-5 4-12, Brassow 1-4 1-2 4, Farmer 1-7 8-10, Totals 32-84 27-34 100.

Halftime score — Kentucky 48, LSU 36, 3-point goals — LSU 8-22 (Sims 0-1, Williamson 1-3, Jackson 7-18), Kentucky 9-33 (Pelphrey 1-4, Feldhaus 1-3, Hanson 1-3, Miller 5-10, Brassow 1-2, Farmer 0-5). Fouled out — O'Neal, Williamson, Woods. Rebounds — LSU 40 (O'Neal 21), Kentucky 49 (Hanson 12). Assists — LSU 17 (Devall 7), Kentucky 20 (Woods 7). Total fouls — LSU 26, Kentucky 24. Technicals — Roberts.

Attendance — 24,301.

Brown. "This was their NCAA tournament, their SEC tournament," Brown said. "... For a while I thought it was LSU out there on their jersey."

"You see, for years the Kentucky game was our (NCAA Tournament), so I understand just how they feel."

The special ceremonies set the tone for the game for both players and coaches.

"When they announced those guys, it really sent a chill down my back," Miller said. "And I think it sent a chill down everyone's back."

"I thought I was going to cry when Joe B. (Hall) came out," Pitino said. "And I am not an emo-

tioned guy. "... But I think we just wanted to win this game for the (honorees) and the fans. This was their game."

Although the Cats had led by a wide margin throughout most of the game, a comeback win by LSU seemed possible when sophomore guard Chris Jackson hit a running 3-pointer with to pull within 94-92.

And what made Jackson's 3-pointer amazing was that Miller and Deron Feldhaus were hanging all over him.

"He is just amazing," Pitino said. "He hit two or three 3-pointers when we were hanging all over him."

But it took clutch free throws down the stretch to pull out the win for UK. Sophomore guard Richie Farmer hit six straight free throws in the last 1:05 to secure the five-point victory for the Cats.

"Richie Farmer has been great," Pitino said. "He's improved so much since the beginning of the season ... He did just an amazing job out there."

"All I tried to do was just go up there and act like it was practice," said Farmer, who ended the night with 10 points and no turnovers in 23 minutes of play. "Thank God that they went in. This was a big, big win for us."

"I just wanted to hit 'em for all of the people here. I didn't want to let them down."

Brown said that his team planned to foul Farmer down the stretch.

"We wanted to foul Richie or Feldhaus," Brown said. "Richie went up there and just canned them. He did a tremendous job up

there."

UK led 48-36 at the half, but no one in the house was ready to light up a victory cigar.

Two dunks by LSU center Shaquille O'Neal and a three-point play by Randy Devall pulled the Tigers to 54-47.

UK pulled out to a 87-72 lead when Feldhaus, who finished with 24 points and nine rebounds, hit a driving layup.

Then Jackson took over. He canned four 3-pointers, two from NBA range, in the last six minutes. Jackson finished with 41 points.

"Chris Jackson is just simply amazing," said Woods, who had 10 points and six assists in the first half. "He was shooting from the NBA line and stuff. He's just an amazing player."

"He may have been the highest scorer, but we won the game and that's all that matters."

In the first half UK's full-court press caused LSU to commit several turnovers as the Wildcat lead widened.

The Wildcat reached 23 points until the drought hit.

UK led 41-18 with 6:24 remaining in the first half when Miller completed a three-point play.

"Derrick just had a great night shooting the ball, especially at the start of the game," Woods said.

The Wildcat offense looked as if it were playing in a Kenmore deep freeze. UK scored the next 14 points to pull with nine with 2:14 left in the half.

UK did not break its cold streak until Miller canned a 3-pointer with 1:55 on the clock. The Cats had gone scoreless for 4:29.

Two big reasons for the dry period were LSU's two 7-foot centers



UK's Reggie Hanson looks for an opening around LSU's Harold Boudreaux in last night's game. Hanson scored 11.

— Shaquille O'Neal and Stanley Roberts — blocked three Wildcat shots.

"They have some really talented big guys in there," Miller said. "And they did a good job in that run." Leading the Cats to their 23-point lead in the first half were Miller 3-pointers and back-door layups by Hanson and Feldhaus.

Miller reached his 19-point per game average in the first half, while

Feldhaus added nine. Hanson, who had 11 points and grabbed 12 rebounds, grabbed eight rebounds in the first half.

Even though both teams only shot 33 and 34 percent, respectively, from the field, UK was able to take a 12-point lead to the break.

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New meets old at Rupp Arena

Continued from page 1

has caused the revitalization of UK basketball!

The students' consensus opinion is that the absence of the traditional pressure of winning every game plus the arrival of Rick Pitino and his exciting, fast-paced style of play is responsible.

"He's got that fiery Italian personality and he's brought that here," sophomore John Coke said.

Perhaps tradition, though certainly not forgotten, has given way to the new. And that has opened the

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Tennis team to host 13th-ranked Clemson tomorrow

By MELINDA NICKELE
Contributing Writer

UK Tennis coach Dennis Emery said he would like to see lots of students at the UK men's tennis team's upcoming matches. UK will play host to 13th-ranked University of Clemson tomorrow at 1 p.m. at the Hilary J. Boone Indoor Tennis Center. "We can't host much better

Wildcat WRAPUP

matches than this. Last year we had a huge crowd for the Cal-Irvine match and that probably helped us win," Emery said.

The Cats enter this weekend with a 6-4-1 record. Their lone loss was to Southeastern Conference rival Uni-

versity of Tennessee, which is ranked 17th in the nation. Clemson and UK also have a strong rivalry. Emery said. In 1988, UK beat Clemson to advance in the NCAA Tournament, and last year Clemson overcame UK to win a close regular-season match 5-4. Emery said he thinks that this weekend could be pivotal for his men's team.

"This is a very big weekend for

us," he said. "We can gain a lot of momentum if we can win these two."

Gymnastics

The UK gymnastics team, after recording a season-high score of 184.75 at Louisiana State University last Sunday, looks to continue that trend tonight at Kent State University at Memorial Col-

iseum. The 22nd-ranked Gym Kats will meet Kent State at 7:30 tonight. It will be the first time the two schools have competed against each other.

Volleyball

The UK volleyball team received a big boost Wednesday as three high school recruits, including a

high school All-American, signed a national letter of intent to play for the Wildcats. UK coach Kathy DeBoer announced.

Carin Zielinski, an All-American from Mishawaka, Ind.; Betsie Aldridge of Kalamazoo, Mich.; and Jane Belanger of Kentwood, Mich., all signed letters of intent, DeBoer said.

"We're extremely pleased," DeBoer said.

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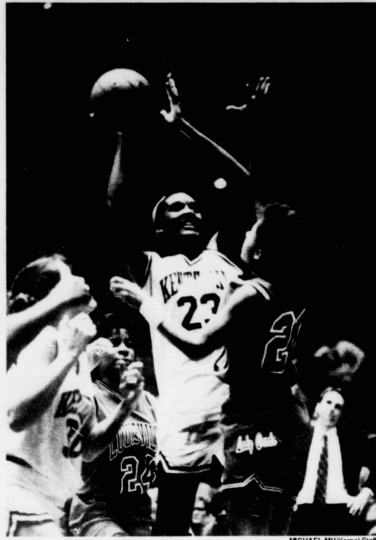
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UK Lady Kat freshman Pattressa Leonard puts up a shot against a Louisville defender in UK's 83-68 win at Memorial Coliseum.

Louisville can't get handle on ball as Lady Kats roll to 15-point victory

By GREGORY A. HALL
Staff Writer

Despite being outbounded, the Lady Kats turned back the University of Louisville Lady Cards 83-68 last night at Memorial Coliseum.

U of L whipped the taller Lady Kat squad on the boards 50-35, but the visitors were unable to capitalize on the advantage because of sloppy ball-handling and pesky defense by the quick UK squad.

U of L committed 32 turnovers, four more than the number of field goals they hit.

"We were so careless with the basketball," said first-year U of L coach Bud Childers. "About 75 times we just coughed it up on our own. We tried to make plays that we just weren't capable of making."

UK handled the ball equally as poor, committing 22 turnovers themselves. The Lady Kats also struggled from the charity stripe, hitting only 52 percent of their shots.

"We did not do our job from the free throw line tonight, nor with the turnovers," said UK coach Sharon Fanning. "It's totally unacceptable and it's going to cost us ball games."

LADY KATS 83
LOUISVILLE 68
at Memorial Coliseum

KENTUCKY (83)
McIntyre 0-2 1-2 1, Sali 1-6 0-1 2, Cushmanberry 5-13 1-2 8, Ellis 5-8 3-6 13, Holmgren 0-1 0-0 0, Davis 8-13 5-8 23, Leonard 1-2 0-0 2, Foster-Sutton 7-11 3-5 17, Daniel 4-5 0-0 8, Miller 0-0 0-0 0, Mills 5-7 0-0 6, Dowell 1-1 0-0 3, Proctor 0-0 0-1 0. Totals 33-69 13-25 83.

LOUISVILLE (68)
Turner 0-16 0-1 15, Huntington 2-6 0-0 4, DeGraffenreid 4-13 2-2 14, C. Smith 0-0 0-0 0, Jackson 1-7 0-0 2, Carr 2-4 0-0 4, Knox 6-11 3-4 15, Johnson 5-8 0-0 10, Rose 2-10 0-0 4. Totals 28-75 5-21 68.

Halftime — Kentucky 36, Louisville 29. **3-point goals** — Kentucky 4-9 (Sali 0-2, Cushmanberry 1-2, Davis 2-4, Dowell 1-1), Louisville 7-20 (Turner 3-10, DeGraffenreid 4-10). **Fouled out** — None. **Rebounds** — Kentucky 35 (Ellis 9), Louisville 52 (Rose 14). **Assists** — Kentucky 18 (Sali 8), Louisville 13 (Turner 5). **Total fouls** — Kentucky 19, Louisville 12. **A** — 625 (estimated).

With UK ahead 11 points midway through the first half, Louisville went on an eight-point run, cutting UK's lead to 24-21 with 4:35 remaining in the period.

The Lady Cards cut the margin to one before UK extended its lead to seven points for a 36-29 halftime advantage.

The Lady Kats allowed the Lady

Cards to come within two at 40-38 with 15:33 left in the game.

UK then scored eight straight points, which shuffled the Cards to the point of extinction. Minutes later the Lady Kats experienced their biggest lead (20 points) at 80-60 with just 2:23 left in the game.

"It was a good team win," Fanning said.

UK was led by junior guard Tracye Davis' 23 points off the bench. "She's making better decisions," Fanning said.

Davis is recovering from a shoulder injury suffered in a tennis class. "She looked like she had full range tonight," Fanning said.

Lisa Ellis led the Lady Kats' dismal rebounding performance, grabbing nine.

"It's always difficult playing Louisville, more than any other team, because of the in-state rivalry," Ellis said.

UK only shot 41.2 in the first half, but a more successful second half raised its percentage to 47.8 percent for the game.

Long-range bombs also were a staple for Childers' team. The Lady Cards hit seven of 20 three-point attempts.

"I tell them take it if they've got it," Childers said. "I think our

three-point shot selection was good. We're usually a better three-point shooting team."

Toonissa Turner's 15 points led U of L, but so did her 11 turnovers. The sophomore guard hit three of 10 from long range.

Lady Kat Junior Stacey DeGraffenreid hit four three-pointers in 10 tries and scored 14 points.

The 17-6 Lady Kats travel to Tuscaloosa, Ala., for a game tomorrow against the Alabama Crimson Tide. The Lady Kats won their first Southeastern Conference road game last Saturday at Florida, raising their conference mark to 2-5. U of L, which was 4-24 last year, fell to 14-10.

Ellis said the Lady Kats' play must improve their consistency as they return to the SEC, playing hard for 40 minutes instead of in spurts.

Childers said that he hopes future games could be played in December to heighten the rivalry. "It's really in a bad part of the schedule," he said.

Childers said that it is difficult to fit UK in the middle of his team's 14-game Metro Conference schedule.

UK plays a nine-game SEC schedule.

Sounds of locks and chains dominant as lockout begins

By BEN WALKER
Associated Press

VERO BEACH, Fla. — The clang of locks and chains replaced the crack of bats and balls as the sounds of spring training yesterday when the owners' lockout finally began, closing camps on opening day.

"Usually you'd be hearing noise right now, players hitting and pitching and joking around," New York Mets coach Bud Harrelson said, surrounded by empty practice fields in Port St. Lucie, Fla. "Not today."

A few miles down the road from the gleaming complex, Mets pitcher Bob Ojeda tossed to catcher Barry Lyons on a beat-up Little League field.

"I guess we're going back to our roots," Ojeda said. "But it's difficult to accomplish what you need to do here. What we're getting out of this is minimal."

Later, Ojeda and some teammates played golf.

"It's the first annual lockout invitational," he said, "and no one knows how many rounds it's going to last."

All across Florida and Arizona, there were the same sentiments from players, management and fans: uncertainty, disappointment

and anger.

Meanwhile, in New York, negotiators for owners and players again met and tried to reach agreement on a new contract. Pitchers and catchers were scheduled to report yesterday, but owners say baseball will not begin until there is a settlement.

In Vero Beach, the whistle of the wind through palm trees made the deserted Dodgertown seem like a

tropical ghost town. That won't last long, though.

Today Los Angeles will become the first club to hold an official workout, using minor leaguers who are not affected by the lockout.

Craig Callan, director of Dodgertown, said 62 players will practice. Reggie Smith, John Roseboro and Steve Boros will be among the minor-league instructors in charge; major-league coaches are not allowed to participate.

The Dodgers had planned an early practice all along; the presence, however, of former major leaguers like Glenn Hoffman, Edwin Correa and Steve Davis — all non-roster players — surely will draw attention from management and labor.

"I'm really caught in the middle of all this," Davis, who pitched for Cleveland last season, said minutes before checking in. "I'm not trying

to take anyone's job. I'm just trying to get a job.

"I don't know about all the details of what's going on. I hope they work it out soon and that everything can get back to normal."

As Davis walked from Holman Stadium along Duke Snider Street, turned down Vin Scully Way and toward the clubhouse, he passed fields partially covered by tarpaulins and the new and still-undevel-

oped batting cages.

"It's slower than hell," Dodgertown employee Ger Strachota, testing the outdoor batting cages, said. "I can't wait until we get going."

Neither can the fans, many of them upset spring training has been delayed for the first time since 1976 when a lockout lasted three weeks.

Even a few of the Mets' minor leaguers drove by the stadium, just to get a look at the strange scene.

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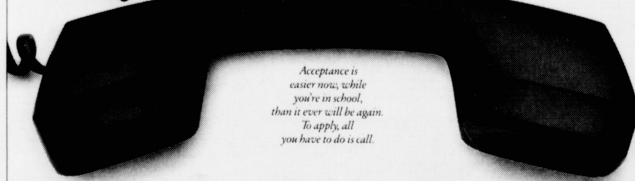


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