



WEATHER Partly sunny and mild today, high in the 60s. Cloudy tonight, low of 40. Rain tomorrow, high in mid-60s.

GO THE DISTANCE Wayne Turner uses his heroes to inspire him on the court as he leads the Cats at the point. See Feature, page 8.



Wed

February 25, 1998

iN Basketball 7 Diversions 3
Classified 6 Sports 4
Crossword 6 Viewpoint 5

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Reps talk unions with UK nurses

Medical staff wants more representation

By Mat Herron
News Editor
and Aaron Sanderford
Campus Editor

Enough hands used to be the last concern on Lola Anderson's mind. Anderson, originally from Harlan County, has worked in Bone Marrow Transplantation at UK's Markey Cancer Center for the last 10 years.

But about three to four years ago, affording patients quality medical care became a lesson in stress management for Anderson and other nurses who work at UK Hospital.

"At any given point you may have a nurse taking care (of a patient) on the telemetry floor that's not telemetry certified," Anderson said.

Third-shift nurses in the hematology/oncology department at the center confront a license-threatening situation each night, Anderson said.

The ratio in the department is eight patients to every nurse. If the ratio goes down to eight patients, "the nurse can't even go to the bathroom," Anderson said.

"One nurse has been their for six months, the other for two years."

The two-year employee is moving to endoscopy, she said, "so night staff is going to be really inexperienced."

At times, Anderson has even considered quitting her job.

"Yeah I've thought about it a couple of times, but I really don't want to work anywhere else," she said. "I would really like to make things better."

Now the nurses are considering a union as a way to overturn their understaffed situation.

Steps were taken as early as last semester. Anderson and 11 other employees circulated and turned in a petition Dec. 31, complete with more than 250 employees' signatures.

Twenty-four hours later, hospital administrators, among them Associate Director of Nursing Karen Sexton, had scheduled a series of open forum meetings with nurses in every unit.

"We hoped to get administration's attention, and I think we did get their attention to a certain extent," Anderson said, "just to let them know, 'Hey, we're tired of this.'"

The nurses met last night at the Springs Inn on Harrodsburg Road with four representatives from the Columbus, Ohio-based Service Employees International Union.

The meeting is the third time since Dec. 8 that nurses have met with the union. An average of 50 nurses have attended, said Lynette Pitcock, one of about 15 employees from the union who has organized these meetings for the nurses.

"We're still in the process of getting in and talking to people, establishing a network of communication," Pitcock said. "Today's meeting was about what is a nurses' union and what it's like to be a union nurse."

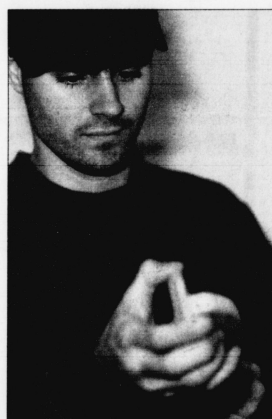
While the nurses do not have the right to collective bargain, Pitcock said, "we're trying to form a union regardless."

"We feel that we need some type of representation," Anderson said. "Things have gotten to the point where nurses as professionals have no voice whatsoever, and the future of health care so uncertain, we need a leg to stand on."



BUILDING BLOCKS Fourth-year architecture major Jared Bradley walks through the various displays of furniture, while Tim Chiles (below), another fourth-year architecture student, works diligently on his own project. Despite the large variety of work, some students said their projects went virtually unnoticed.

Show receives low turnout



Students' techniques unexposed

By Hal Kirtley
Staff Writer

For nearly a week, College of Architecture students have shown their work at the college, so I don't know if they (non-architecture students) heard by word of mouth or whatever," he said.

"But I do know the turnout was disappointing."

Flyers were distributed throughout Pence Hall, but fifth-year architecture student Chip Cook suggested the exhibit could have been promoted other ways.

"The college could have put an advertisement in the paper or even flyers in the

side of it," said Joey Nolasco, a fifth-year architecture student. "Architecture is an art-form not just for a small crowd, but also for public opinion."

Nolasco, who displayed a coffee table he calls a "tenuous keystone," said he received positive feedback from peers. Some people from outside the college did attend, he said, but that wasn't the response he expected.

"I don't know if it was broadcast at all outside of the college, so I don't know if they (non-architecture students) heard by word of mouth or whatever," he said.

"But I do know the turnout was disappointing."

Flyers were distributed throughout Pence Hall, but fifth-year architecture student Chip Cook suggested the exhibit could have been promoted other ways.

"The college could have put an advertisement in the paper or even flyers in the

library or around other parts of campus," he said.

Cook, who displayed a glass shelving piece, said the exhibit lacked "organization" and was "thrown together."

Although the exhibit was poorly promoted, Cook and Nolasco said, they also thought it was a worthy activity.

"It was a pretty successful show in that it allowed people to get down near the shop area and see the furniture we design," Nolasco said.

The fact that every piece displayed was structurally sound also helped make the exhibit a success, Nolasco said.

Cook, who rated the studio class as "a good opportunity overall," said he thinks everyone in the college should enroll at some point, and that he was able to learn something new.

"You don't think that there is architecture in furniture design," he said. "Later

See SHAW on 2

Shabazz adds to SAB's questioned show lineup

By Andrew Brown
Contributing Writer

Thanks to UK's Student Activities Board, the campus and local community had the opportunity to attend a lecture Tuesday night by Ilyash Shabazz.

Shabazz is the daughter of Malcolm X and Dr. Betty Shabazz.

Shabazz's visit marks the first time SAB has been a sole sponsor of an event during the University's Cultural Diversity Festival.

In response to past criticisms concerning the lack of attention SAB places on sponsoring multicultural events, the board has entrusted Keith Tidball with the position of multicultural chairman.

Tidball, an anthropology senior, has been the chairman since January, 1997.

Tidball admits, "I believe there was a valid argument that SAB did not sponsor enough multicultural programming. While other organizations on campus do a good job bringing diverse events and speakers here, SAB had room for improvement."

He said he has attempted to diversify the programs and events that SAB sponsors, not just catering

to one specific group, but addressing the characteristics and differences of various cultural groups.

"All SAB had sponsored in the past was the (Spotlight) Jazz Series, and that in itself did not reach everyone," explained Tidball. He envisions a multicultural program consisting of a broader spectrum of lectures and theatrical and musical performances involving a wide variety of cultures and beliefs.

SAB President Winn Stephens, a communications senior, said he does not feel like the criticisms directed at SAB are warranted.

Shabazz's lecture Tuesday at Memorial Hall was entitled "An Intimate Look at the Legacy of Her Mother and Father: Dr. Betty Shabazz and Malcolm X."

Shabazz encompasses her mother's influences, her father's teachings, and of course her personal experiences. These qualifications, along with her extensive education and work experiences, give her a unique insight into the problems facing a multicultural society.

Unfortunately, Shabazz also has an insight on tragedy. Last year, her mother was burned to death by

her nephew. And, of course, 33 years ago, her father was assassinated while giving a speech at Harlem's Audubon Ballroom.

Explaining how the lectures have helped her cope with the recent death of her mother, Shabazz said, "These lectures have a therapeutic effect. It allows me to discuss my feelings concerning my mother and father ... and deal with the emotion in a healthy way."

In her lectures, besides focusing on her parents and their vision for the future, Shabazz also covers her ideas that all people need to live in a free society, and that all students should learn in an environment that is stimulating and identifiable to the student.

"By ensuring that all students are nourished with a sense of cultural pride," Shabazz said, "they will develop properly and play an active role in society."

Discussing the 1997 dedication of The Malcolm X and Dr. Betty Shabazz Education Center in Harlem's Audubon Ballroom, Shabazz emphasizes her goals for the future.

"I will definitely want to see the Audubon project continue and

See SHABAZZ on 2

Awareness to hit campus

Rape education key to safety

By Judith Hensley
Staff Writer

Higher learning means getting an education, and UK wants to make sure education involves rape awareness.

March 2 marks the beginning of National Rape Awareness Week. UK, Delta Delta Delta social sorority and Sigma Pi social fraternity have lined up events intended to increase awareness campuswide.

Kentucky is introducing legislation to update its laws to parallel those across the nation, said Carol Jordan, executive director of the Office of Child Abuse and Domestic Violence Services.

A new crime bill in the House would enact "Megan's Law," requiring police to notify communities when a convicted sex offender is released.

The bill also addresses harsher sentences for sex crimes.

"Part of this major crime bill will help us get tougher on sexual offenders," Jordan said. "The whole issue of abuse and domestic violence has been prioritized for getting attention from this administration."

Jordan will address these issues along with Gov. Paul Patton's wife Judi at 7:30 p.m.

March 2 in Worsham Theater. Jordan's office is in a new department in state government, designed to confront sexual assault on both children and adults, domestic violence, abuse, neglect and rape.

Patton is expected to use her "Bully Pulpit" to "make a strong statement about how important it is that we address these issues in Kentucky," Jordan said. "We will talk

about what Kentucky needs to do to make sure that children and families are safe."

After the lecture, Patton and Jordan will hand out purple ribbons that signify rape awareness.

Robin Sugate, risk management director for Tri-Delta's Human Development Office, said she knows how important it is to get information on sexual assaults out to students.

"UK has a higher rate of date rape as compared to 50 different colleges," Sugate said. "Education plays a big role in helping the campus to be well-informed about rape."

Other scheduled events include a four-person panel with Tamra Gormley, director of Victims Advocacy Program for the Attorney General's Office,

Stephanie Perry of the Lexington Rape Crisis Center, Kim Campbell of the Chandler Medical Center's emergency department, and a representative from the Lexington Police Department.

The panel talk will take place at 7:30 p.m. on March 3 at the Tri-Delta house.

The last program will be a two-part event. Rape Aggression Defense will conduct an all-

women's self-defense class at 7:30 p.m. in the small ballroom of the Old Student Center. At the same time, in Room 230 of the center, an all-

male event on responsible dating will be held.

Sugate, in her first term as risk management officer, said she is curious how much people will learn at these events.

"We, Tri-delta and Sigma Pi, hope that everyone can take away at least one piece of information from the

week which will help them," she said. "And that, the campus as a whole, becomes more informed concerning rape issues."

An information table will be set up from 10:30 a.m. to 2 p.m. March 3 in the Student Center, where purple ribbons will be available. All events are free and open to the public.

Kernel Staff

Newsroom: 257-1913
 Advertising: 257-2871
 Fax: 323-1906
 E-Mail: kernel@pop.uky.edu
 Homepage: http://www.kykernel.com

- Editor In Chief Jennifer Smith
- Managing Editor Chris Campbell
- Associate Editor Dan O'Neill
- News Editor Mat Herron
- Campus Editor Aaron Sanderford
- Editorial Editor Todd Hash
- Sports Editors Jay G. Tate, Rob Herbst
- Assistant News Editor Matthew May
- Entertainment Editor O.J. Stapleton
- Assistant Entertainment Editor Luke Saladin
- KeG Editor Mary Dees
- Online Editor Andreas Gustafsson
- Photo Editors Matt Barton, James Crisp
- Design Sheri Phalsaphie, Jen Smith, Ashlee Harris, Gina Stuckler, Chris Rosenthal
- Graphics Editor Chris Rosenthal

The Independent Newspaper at The University of Kentucky
 Founded in 1894 Independent since 1971
 026 Grehan Journalism Bldg., University of Kentucky
 Lexington, Kentucky 40506-0042
 Your first copy of the Kentucky Kernel is free.
 Extra copies are \$1.00 each.



PASTRY S'IL VOUS PLAÎT? Patrons visit sit and enjoy the atmosphere at the European Pastry Café in the Student Center. Kim Miller, an English PTI, (below) enjoys a pastry at the café. The café is open from 10 a.m. to 4 p.m. all this week and is sponsored by the Cosmopolitan Club.

29⁰⁰ PER MONTH*

- 8 Types of Strength Equipment
- Aerobics, Aerobics, Aerobics
- 25 Life - Steps
- 45 Life - Cycles
- 30 Treadmills
- 9 Sports
- Free Child Care

Offer Expires Friday, Feb. 27

275-2492
 1859 Alexandria Drive
 Locations 10 minutes from campus!
 *With enrollment fee.

Students get taste of Europe with café

By Jill Erwin
 Senior Staff Writer

If you're in the mood for some candied confections, your prayers are answered in 245 Student Center. The Cosmopolitan Club and the International Hospitality Program are co-sponsoring the European Pastry Café this week between 10 a.m. and 4 p.m. The groups are selling foods from Germany, France, and Austria, as well as assorted beverages. The food is ordered from a bakery in Cincinnati, as well as Bluegrass Baking Co. in Lexington. It is the only fund-raiser for the club, a student organization for foreign and American students to come together. "It is meant to be a social club for people to come together and have fun," said Craig Warkentin, the club's adviser. "It's not too formal." The room has been decorated with posters of European countries, flowers on the tables and a red- and white-striped awning, along with a gate at the entrance. All decorating was done by mem-

bers of both organizations. Carolyn Holmes, foreign student adviser, is one of the key players in the café. This is the 20th year for the café, and she estimates it will bring in \$1,000 for the groups. Half of the proceeds will go to the Cosmopolitan Club. The club usually goes on a trip each month, such as ice skating or bowling. The students also go out of town once or twice a semester, taking skiing or whitewater rafting trips for those who have never had the opportunity. "As a group, we do those things, but members also get together to do things on their own," Warkentin said. "Seven or eight of them might all go see a movie." Holmes sees definite benefits for those who become involved in the club. "The Cosmo Club is great for students who want to know international students, but don't know how," she said. "So many students come into my office and tell me they need to talk to an international student, and I can find one for them," she said.

"I think, 'There are 1,500 of them here, can't you find your own?'" Sudin Bhattacharya, a mechanical engineering graduate student from India, was enjoying a piece of black forest cake in the café yesterday afternoon. "It's the food that brought me out here," Bhattacharya said. He arrived in the United States last fall, and has become involved in the Foreign Affairs Office since then, working with Welcome Week and plans to participate in an "Alternative Spring Break" by traveling to an Eastern Kentucky school with other foreign students and telling the younger students about their home countries. "I enjoy being with them. I enjoy meeting people from everywhere," Bhattacharya said. Warkentin estimates the club has anywhere from 25-30 members right now, including publicity coordinator Kristen Lee. Lee, a dietetics sophomore from Dayton, Ohio, joined the club as a freshman after noticing students did not always communicate well with each other.



"I just thought that UK students should interact more with the international students," Lee said. The International Hospitality Program helps foreign students match up with a host family in the Lexington area. The students do not live with the family, but do spend time with them, doing things together such as going to a sporting event or having a homemade meal. "It lets us, as Americans, interact with foreign students," said Nancy Franklin, a program board member. "We can learn a little about their culture, and they can learn a little about ours." Franklin estimates between 250-260 members are involved at this time. "It's a commitment," she said. "They have to want to do it, and they have to have the spare time to spend with the students."

Ash Wednesday Services TODAY

Mass at 12:10 p.m. and 5:15 p.m.
 Liturgy of the word with ashes
 7:30 p.m. and 11:00 p.m.

Newman Center
 320 Rose Lane
 255-8566

1998 CELEBRATE DIVERSITY
 at the University of Kentucky

A Taste of Our World

TODAY
 11:00-1:30 ~ Grand Ballroom

MENU

NORTH AMERICA
 Chili
 Chicken Wings

SOUTH AMERICA
 Carne Molida Venezolona (meatballs)
 Polenta (cornmeal mush/tomato sauce)
 Brazilian Coffee

AFRICA
 Moroccan Bean Stew
 Hot & Spicy Lentils (with rice)
 Tabbouleh Salad

EUROPE
 Turku Furno (baked vegetables: eggplant, potatoes, zucchini, tomatoes)
 Italian Wedding Soup
 Napoleon (puff pastry with pudding)

ASIA
 Tandoori Chicken
 Vegetable Stir Fry (with rice)

AUSTRALIA
 Caramel Rum Bananas
 Mulligatoni Soup

TICKETS: 25 cents (a combination of tickets purchases a sample or serving size)

Show

Architecture students say lack of advertising caused low attendance

From PAGE 1

you realize the structure, design, materials and how things go together." Len Wujcik, associate professor of architecture and director of the college's design and research shop, said the studio class is a valuable experience for students. "The furniture design class also acts as an interdisciplinary vehicle to introduce architecture students to the associated studies of interior design, art, product design and engineering," he said. One student, Janine Lee, is in her fourth year studying architecture. She has been involved in several projects outside of UK, and is now working on a new urbanist project in Louisville. Lee, who displayed six children's chairs at the show, is helping design the first 10 homes of a new project in the Park-DuValle section in Louisville. She described her position as a liaison between developers and the people who layout the plans. Wujcik cited the historical connection between furniture design

and architecture, and said when furniture pieces are especially good, they are well-remembered. "Many famous architects are as well known for their furniture designs as their architectural projects," he said. Students have high hopes of being known for their projects, as all of the show's pieces will be submitted to a national furniture design competition held in Atlanta. Although some of the exhibit's architects said the way it was promoted was a negative aspect, they all cast the exhibit's location in a positive light. The shop was renovated last year, and Wujcik said the space for the show is a big improvement. "Through the recent renovation of the shop, we established a space for showing student work," he said. "The renovation has also encouraged work and has allowed more work to actually happen." Students like the new shop mostly because it is secure. "It's a good thing because it's lockable and safe," Lee said. Before the renovation, the show was held in the open in Pence Hall. Consequently at least one incident resulted in a problem. Fourth-year architecture student Jason Freeland would have had a piece in the exhibit, but it was stolen from the building last semester, Nolasco said.

Shabazz

Speaker talks about father, mother and multiculturalism

From PAGE 1

flourish ... the future has the potential to hold a great deal of promise, contingent on the hope that we will continue to live and learn in a multicultural society," she said. Stephens said Shabazz's visit "is great. Both her mother and her father have had a strong influence on our society as a whole. I'm very excited that the campus will have the chance to hear Ms. Shabazz's unique perspective on life."



ANY MEANS NECESSARY Iyusab Shabazz, daughter of Malcolm X and Dr. Betty Shabazz, spoke at part of UK's Cultural Diversity Festival.

EXCUSEus

▼ A story in Monday's Kernel inaccurately quoted professor Alan DeSantis on the Battle of the Bands.

University of Kentucky
 Interdepartmental Neuroscience Program
 Seminar Series
LARRY SQUIRE, Ph.D.
 VA Medical Center
 University of California, San Diego
"Memory Systems of the Mammalian Brain"
 Friday, February 27, 1998
 12:00 p.m.
 MN 463 College of Medicine
 University of Kentucky

Advertise in the Kernel.

KeG

Call 257-2871

DiVeRSions

practice makes Perfect

Kiekenapp wins award for her skill with a cello

By Alexander L. Bingang
Staff writer

Disbelief. That's the emotion UK graduate student Rebecca Kiekenapp felt when told she was the winner of the 1997 Concerto Competition, sponsored by the UK School of Music.

What has this cellist from Fairbault, Minn., been doing since that momentous day in April? "Practice, practice, practice," said Kiekenapp.

Competitors for the annual competition audition a piece only with piano accompaniment. Winners like Kiekenapp have the exciting opportunity to perform their audition piece in its entirety, this time with full orchestra.

Tomorrow in the Singletary Center for the Arts, the UK Symphony Orchestra, led by music professor David MacKenzie, will accompany Kiekenapp in the "Cello Concerto in B minor" by Antonin Dvorak.

"I've loved this piece for a long time," said Kiekenapp when asked why she chose the Dvorak concerto for the competition. "There are several passages that can really tug on my heart," she said.

Coincidentally, Benjamin Karp, professor of cello and Kiekenapp's instructor, has also been practicing the Czech composition. He performed the 40-minute piece this past Sunday with the Lexington Community Orchestra. Concentrating on the same piece, the lessons have been beneficial to both teacher and student.

In performing the Dvorak concerto, "we have influenced each

other," said Karp. Musically, he jokingly admitted, "there are a couple of things I actually lifted from her."

In the spring of 1995 Kiekenapp was not laughing when her backpack was stolen from her during an orchestra rehearsal in Minneapolis. In her backpack was her scholarship audition tape to the Aspen Music Festival. With no time to submit another tape to the Colorado summer festival, she decided to spend the summer in Minneapolis to study with her teacher. Her plans for graduate school were uncertain until she received a phone call.

"This phone call came from Kentucky," said Kiekenapp. "Benjamin Karp called and said (the school of music) was looking for a cellist for their graduate string quartet. He explained what the program involved. I sent him a tape, and he came to Lexington for an audition."

"After conducting a national search, she was clearly the superior candidate," Karp said of Kiekenapp. "She's been a real pleasure to teach and a credit to the music school."

The musician from the "Land of 10,000 Lakes" wishes she had more time to practice the Dvorak concerto. But as a graduate student, Kiekenapp must fulfill other obligations — playing in The Lexington Philharmonic Orchestra and the graduate string quartet, leading the cello section of the UK orchestra, and studying as a full-time student.

Don't forget, Kiekenapp also teaches students of her own.

"I really like teaching," said



CHILLING CELLO UK graduate student Rebecca Kiekenapp will be giving a free concert tomorrow night at 8.

Kiekenapp. "I find it exciting to give something back by helping them get better."

Kiekenapp will perform the Dvorak concerto after the UK Symphony Orchestra opens the 8

p.m. Thursday concert with Beethoven's "Leonora Overture No. 3," Stravinsky's "The Firebird" ends the free program in the Concert Hall of the Singletary Center for the Arts.

Wrestling mid-term report

I don't know about you, but I'm feeling the stress of this semester's mid-terms in a major way. I'm currently to the point that if another professor waives a deadline in my face I might have to drop one of them with a "Stone-Cold" Stunner.

Unfortunately, I'm afraid that might be against some kind of University policy though ... so I think I'll put that off until I'm out in the workforce.

But just in case you're wondering where your grades stack up compared to everyone else's, I present to you the mid-term grades for the world of professional wrestling. Remember: Grades can be appealed through my e-mail address. However, my decision is ultimately final.

▼A's
My first A goes to Degeneration X in Public Speaking. Their interviews and segments on "Monday Night RAW" are a lot more fun than listening to Jim Ross talk about being from Oklahoma.

Next is Vince McMahon, who should probably rename Wrestlemania XIV to Jail Break I. Vince

has some serious guts and gets an A for promoting the WWF as a controversial organization in the past few months. Both

Pete Rose and Mike Tyson will be at Wrestlemania XIV in some capacity. However, there is no word yet on if a Clinton-Lewinsky team could be in a special mixed tag match with Goldust and Luna Vachon.

I've got to give Disco Inferno of WCW an A just for keeping his bell-bottoms and ring music.

Bill Goldberg gets an A simply because I'm scared of him. This guy is a future world champion and hopefully he'll get the title shot he deserves in the near future.

"Stone Cold" Steve Austin gets an A for numerous reasons. He continues to wrestle better than ever, and he's poised to win the WWF Championship, but most of all he's got great taste in pickup trucks and beer.

Sheri, not the manager in WCW, but the reader who informed me several times in an e-mail that I'm not covering enough of the WWF news. I'll try harder to represent both organizations equally in the future!

The last two A's go to Scott Steiner and Goldust. These were earned Monday night for both men stole the show. Scott joined the NWO and finally dumped his loser brother as a partner. Goldust lost his match, but dare I say gained the respect of millions, wearing polka dots and doing a great impression of his father, Dusty, in and out of the ring.

Unfortunately the grades fall off after this.

▼C's
Cactus Jack gets a C because he is back in the WWF, but unfortunately for the fans Dude Love and Mankind are still around too. To make matters worse, we have to put up with Terry Funk (with panty hose over his head) as Cactus Jack's partner. Cactus does get some bonus points though for bashing out a windshield with a baseball bat Monday night.

NWO gets a C grade on the fact that while it's still fun to watch them, they're becoming watered down with members they really don't need. Vincent and Bagwell are prime reasons why the NWO should not have "life" memberships.

Owen Hart gets a C for sticking with the WWF after the rest of the Hart Foundation bolted last fall. Although it's probably not the

best he does seem to be wrestling better now that Bret and his other relatives are out of the WWF and he's not just Bret's little brother.

▼E's
Ric Flair. It pains me to give this grade. But realistically, Ric should have dropped the course when his buddy, Arn Anderson, dropped it a while back. The "stylin' and profilin'" is not what it used to be. I would much rather remember the Flair-Steamboat classics from 10 years ago than be forced to watch him struggle with mid-card opponents now.

My other E goes to the marketing agent that decided to reduce Sunny's role with the WWF to working as a guest ring announcer and referee for midjet wrestling. I only hope that this genius is fired in the near future so we can all go back to having Sunny at ringside.

There are your mid-term grades from the world of wrestling. I hope you are pleased with them, and if not, I remind you that through hard work, and a little luck, these grades can change considerably before final report cards in the spring.

Gary McCollum is a marketing and political science sophomore. He can be reached via e-mail at gdmcc@pop.uky.edu.



Gary McCollum
Wrestling Columnist

Smith strikes chord

By Brian Flack
Contributing Writer

Looking to expand your musical horizons?

J.B. Smith, a solo percussionist from Tempe, Ariz., is performing in Memorial Hall tonight at 8. The recital features music for solo percussion and interactive electronics.

More than 40 standard orchestral instruments are used alongside electro-acoustic percussion instruments to create new sounds that one often only hears from an entire studio orchestra.

"Surprises are around every turn," said UK percussion professor Jim Campbell. "You'll look at

the instrument about to be played and a totally different sound occurs. That's the magic that Smith brings to the stage."

Members of the UK Percussion Ensemble will accompany Smith in a new work of dynamic drumming, "Mandala in Funk" written for Smith by Wendy Mae Chambers.

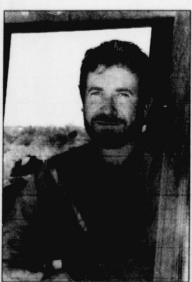
Some of the repertoire to be selected from consist of "Concerto for Marimba and Wind Ensemble" by Thomas Briggs, "The Apparitions of J.B. for Marimba, MalletKat and Tape" by Daniel Lentz, "Velocities" for solo marimba by Joseph Schwantner, and "Stomping the Ground for TrapKat and Interactive Electronics" by Todd Winkler.

These selections should be both entertaining for the audience and physically demanding for the performer.

Dr. Smith's experience as a performer and educator should serve well in tonight's performance.

Smith is presently an associate professor of music and the coordinator of percussion studies at Arizona State University. He has performed and recorded with Ensemble 21, The Daniel Lentz Group, Summit Brass and the Phoenix Symphony.

Smith endorses Pearl Drums, Zildjian Cymbals, Mike Balter Mallets and Grover Pro Percussion.



HOLDING THE BEAT J.B. Smith performs his unique electro-percussion tonight at 8 in Memorial Hall. Admission is free.

Advertise in the Kernel.

KeG

Call 257-2871

Need part-time evening work?

If you like to talk on the telephone we have possibilities for you. Work 6-9pm, Monday-Thursday. **NO SALES!** Call Superior Office Support @245-1975 for information.

Otis A. Singletary Awards and Outstanding Student Awards

The Otis A. Singletary Award honors one senior male and one senior female. The Outstanding Student Awards honor one student from each of the freshman, sophomore, and junior classes.

APPLICATIONS ARE AVAILABLE NOW FROM RMS, 203 OR 106 IN THE STUDENT CENTER, OR FROM ANY COLLEGE DEAN'S OFFICE. APPLICATION DEADLINE 3/22.

CALL 257-8867 WITH QUESTIONS. SPONSORED BY THE STUDENT ACTIVITIES BOARD

"Guess Who is Coming to Worship?"

A dramatic presentation of characters who came to Jesus in biblical days helps prepare us to come to Him today through confession and the Supper.

Ash Wednesday, February 25 - 7.00 p.m.

Central Baptist Church
1644 Nicholasville Road, Lexington - 278-2331
(next to Central Baptist Hospital)

MONUMENTAL SAVINGS

OUR BIGGEST SALE OF THE YEAR

SAVE UP TO **\$200** ON COLLEGE RINGS

ARTCARVED
COLLEGE JEWELRY

A representative will be at Kennedy Bookstore Today and tomorrow, 10am - 3pm

WAKE UP!

You can still earn credit with Independent Study!

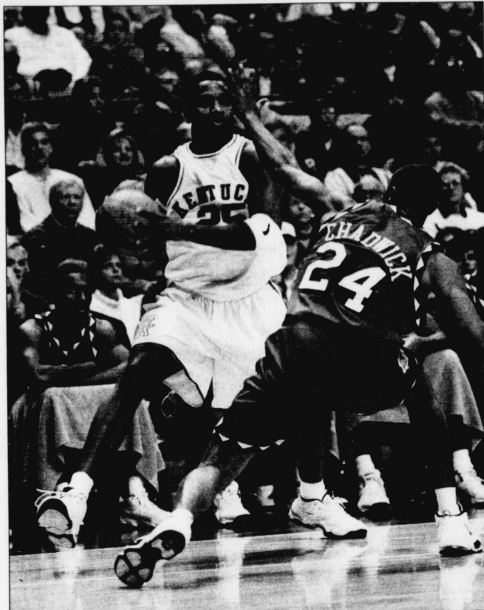
UK The Independent Study Program

Room 1 Frazee Hall - 257-3466

<http://www.uky.edu/ISP>

SPORTS

A FOOT UP UK freshman Myron Anthony and the Cats look to earn a piece of the Southeastern Conference title when they take on Auburn tonight.



MATT BARTON Kernel staff

Cat fight in Auburn

UK seeks its 39th SEC title

By Rob Herbst
Sports Editor

The objectives were clear. "At the beginning of the season we listed our goals," said UK guard Cameron Mills. "A (Southeastern Conference) Championship was one. The SEC Tournament was one. And an NCAA Championship was the last one." Goal number one is in sight for the No. 7 Wildcats as they travel to Auburn (15-10 overall, 7-7 SEC) and take on the Tigers tonight at 8 p.m.

The Wildcats can at least clinch a tie for the regular season title with a win tonight. Arkansas sits one game behind UK with two games to play. And although UK (24-4, 12-2) beat the Razorbacks earlier in the year if both teams finished tied at the end of the season, both squads will be considered co-champions. A win tonight would guarantee UK the No. 1 seed in the East Division for

the SEC Tournament. But just how important is it for the Wildcats to win their 39th regular season SEC title? "It would be a great accomplishment because coming into this season everybody was saying how we didn't have a marquee player," said senior forward Allen Edwards. "So to win the SEC title would really be nice."

"Winning the championship would be nice but our goal is to win all the games," said junior forward Scott Padgett. "We don't win at Auburn and then have a let down."

Last year's squad which consisted of NBA Lottery pick Ron Mercer, a legitimate marquee player, didn't do what this UK team has the realistic opportunity to do — win the regular season title.

There weren't too many complaints from Big Blue fans about last year being a disappointing season but this year's 24-4 Cats have heard the disappointing ruminations over the past few weeks. "It's absolutely crazy to us," Mills said. "Granted we lost some games we shouldn't have lost. We lost some games we should have won such as Ole Miss and Florida. But that's just the way it is. The SEC is a great conference and it's difficult to run the table like we did in 1996. But if we win the SEC Championship and win the

SEC Tournament and advance to the Final Four, nobody's going to remember we were 24-4 at this point of the season."

With the NCAA Tournament being only two weeks away, seeding has become a top priority for the Wildcats.

The consensus is all four No. 1 seeds have been decided (North Carolina, Duke, Kansas, Arizona). UK would need some help being a No. 1 seed and look slated to be a No. 2 seed.

"Something strange would have to happen — like North Carolina losing three or four games or Arizona losing a couple of games," Padgett said. "But I seriously don't see us getting a No. 1 seed."

Unlike Padgett, Mills has a different outlook on the seed situation. Padgett said a minor miracle is needed for the Cats to earn a No. 1 seed, while Mills thinks UK has a shot to be the best in its NCAA region.

"It's not out of the realm of possibility for us to get a No. 1 seed in the NCAA Tournament," Mills said. "I think we're ranked very high in the RPI Ratings and that's one thing the committee looks at. So I think going into these last five games if we can win the last five games I think we can get a No. 1 seed and that's very important to us."

SPORTSbytes

Woods dismissed from Wildcats

UK cornerback Tony Woods, arrested over the weekend on a drunken driving charge, was dismissed from the team Monday.

A University spokesman said Woods, 21, was dismissed for violation of team rules. He will retain his scholarship but will not be on the team.

Also Monday, Woods pleaded innocent to the DUI charge. A

charge of driving without insurance was dismissed when Woods provided proof of insurance.

According to Lexington police, Woods was involved in a collision with a parked car early Saturday. He then allegedly drove to his home on the same street and later admitted being involved after police located his car.

According to court documents, Woods' blood-alcohol level registered at 0.181 percent. The legal limit for drivers in Kentucky is .10 percent.

Woods, a 5-foot-10, 172-

pound junior from Jeffersonville, Ind., started more than half of the Wildcats' games last season.

UK's Mattox to coach Team USA

UK women's basketball coach Bernadette Mattox has been selected as an assistant coach for the 1998 Women's World Championship Team by the USA Basketball Women's Senior National Team Committee.

Mattox will be joined by East Carolina head coach Anne Donovan and Kansas State head coach

Deb Patterson as assistants to head coach Nell Fortner during the '98 FIBA Women's World Championship in Germany May 26-June 7.

Fortner was pleased with her new staff.

"We have a great staff for the World Championship," Fortner said. "All three have good hearts and a passion for the sport and for the athletes."

"It's a staff that's young, energetic and excited about what they're doing and I like that. That's the kind of staff that I want

to surround myself with," Fortner said.

This is Mattox's first coaching assignment for the National Team, however she has been involved with USA Basketball since 1997 as a member of the USA Basketball Women's Select Team Committee. The committee identified players and coaches for the USA squads, including the World University Games, R. William Jones Cup and USA Select teams.

Mattox was excited about her selection.

"It is an honor to be chosen to serve as a representative for our country in the World Championship," Mattox said.

"It is very exciting to have the opportunity to work with such an elite group of athletes."

Mattox was also extremely complimentary of her colleagues.

"I have great respect for Coach Fortner, as well as Anne and Deb. I expect the entire experience to be fun and enriching," she said.

Compiled from staff, wire reports.

PRE-INVENTORY CLEARANCE SALE

THROUGH FRIDAY
TAKE UP TO
75% OFF
ON SELECTED
MERCHANDISE
Some quantities limited.



UK BOOKSTORE

Student Center and Med Center Locations



Phone: 257-6304

ViewPOINT



Let's make a deal

KENTUCKY
Kernel
Established in 1894
Independent since 1971

EDITORIAL board

Todd Hash, editorial editor
Jennifer Smith, editor in chief
Chris Campbell, managing editor
Dan O'Neill, associate editor
Aaron Sanderford, campus editor
Rob Herbst, sports editor
Jill Erwin, senior staff writer
Ashley Shrewsbury, columnist

Eraught with anxiety since the Law School Admissions Test (LSAT) first bore its ugly face with the pervasive influence of standardized tests. Realizing that standardized tests often function as more of a disservice than a blessing, law schools nevertheless lend more credence to the score than other substantive concerns.

However, when placed in the hot seat, law schools cry foul if they themselves are reduced to a mere number. Granted, the process of ranking schools or people for that matter is a precarious task. One number just doesn't encapsulate all of the qualities, whether tangible or subjective, that give a school personality.

U.S. News and World Report ranked the Top 50 law schools in the country using reputation, selectivity, placement success and faculty resources as the grading factors. However, deans across the country (including UK's esteemed Dean Shipley) have signed on to a document that warns students based solely on these rankings because they might not reflect the true value of a school.

Well, deans, it's time to bend over and take it. Competition dictates comparison, and quite frankly, no rating system will satisfy everyone.

When students research schools, they need definitive standards to judge various institutions. Reputation, for example, is a dominant consideration in the U.S. News and World Report rankings.

The deans and faculty of each American Bar Association accredited school rank other schools according to their perceived reputations. Lawyers and hiring partners likewise assess the competence of recent graduates of schools. These considerations constitute 40 percent of the overall grade.

Law schools complain about the weight afforded the various grading factors. Students realize that this yearly report is not the only ranking system available. It does, however, offer insight into the schools, and students deserve to compare and contrast the schools they will undoubtedly go broke attending.

So, tit-for-tat, law schools. We'll give you the LSAT for the ranking reports. It's a fair enough trade — one number for another.

IN OUR OPINION

We can't trust Iraq to stand by latest treaty

Hussein's word: No better than President Clinton's

Like a recurrent nightmare, again the United States is faced with an unrepentant Saddam Hussein continuing to develop weapons of mass destruction. In times such as these it is tempting to flash back to the Persian Gulf War of 1991 and insist that if the United States had finished the job then, we wouldn't be faced with such troubles now.

Of course this ignores the realities of the situation in 1991 which dictated that the United States not totally destroy the Iraqi army and therefore the power base of Hussein. One of the main reasons given for not totally destroying the Iraqi army was the power vacuum such a situation would create in the Middle East.

Iraq has a bitter enemy to the east in Iran. It was feared a depleted Iraq would be an easy target for a westward expansion of radical Muslim fundamentalism exported from Iran. Such a movement of fundamentalism would alter the balance of power in the Middle East and serve as a precursor to an all-encompassing Arab/Israeli war with drastic consequences not only for the middle eastern countries but the United States as well.

In this sense it can be argued that Iraq was left fairly intact to act as a counter balance to Iran. While this theory has merit there is another reason, deeper and more insidious, why the United States did not pursue a total victory in the Persian Gulf War.

Any full-scale invasion would result in untold civilian casualties. For it's no secret that Hussein would resort to the human war tactics used during the 1980-88 Iran/Iraq war. Men, women and children would be hastily thrown in battle with no chance to survive against American armor and mechanized forces. The American public, spooked from the notion that war respects women and children, is not prepared for nightly images of the dead on CNN.

While some would argue that this reflects the basic humanity of the American public, I perceive it as a great weakness. This same concern to prevent civilian casualties seems to be hamstringing current U.S. policy in the Gulf. Of course I'd never promote a policy that intentionally inflicts unnecessary civilian casualties.

As a Christian, I respect the

dignity of human life. Yet, the United States cannot allow fear of civilian casualties to totally dictate U.S. policy. In this latest situation with Iraq, I have no doubt that bungling by President Clinton and his amateur hour collection of diplomats has escalated this situation beyond what it should have been. Nevertheless, the United States has drawn a line in the sand and cannot back down.

Nor can the United States expect any promises retained by last-second diplomacy to be worth anything because Hussein has proven his inability to keep his word. Therefore, the United States should strike Iraq as hard and as fast as the U.S. force structure will allow without regard to possible civilian casualties. It's true that innocent civilians will die, but one need not worry. God will sort out those who should go to heaven or hell.

One final factor bares consideration. It has been reported that Iraq is in anticipation of a possible U.S. strike, has exported weapons making materials and technology to other countries for safe keeping. This is important because it implies that Iraq will maintain production capabilities, regardless of targets hit in Iraq.

Therefore, I suggest a new targeting strategy. While Saddam's Republican guards, communication centers/weapon production facilities and other military installations should be hit hard, the United States should target the true source of Hussein's power: oil production facilities. The other countries that assist Hussein by hiding his weapon production equipment don't do it because they are friends: They do it for cold hard cash.

It is no secret that Iraq continues to secretly export oil for cash in violation of the U.N. embargo. Therefore, destroying Iraq's production facilities would shut down Hussein's power base. For a while, you can hide anthrax production labs under an orphanage, you can't hide oil production facilities. As his oil capacity falls day by day through U.S. air strikes, Hussein would be faced with a hard choice: comply fully with U.N. resolutions regarding weapons inspection teams or quickly watch his country revert to the stone age.

The above tactic is harsh, but the United States must demonstrate that world security is paramount.



Clayton Sanderford
Kernel Columnist

It is no secret that Iraq continues to secretly export oil for cash in violation of the U.N. embargo. Therefore, destroying Iraq's production facilities would shut down Hussein's power base. For a while, you can hide anthrax production labs under an orphanage, you can't hide oil production facilities. As his oil capacity falls day by day through U.S. air strikes, Hussein would be faced with a hard choice: comply fully with U.N. resolutions regarding weapons inspection teams or quickly watch his country revert to the stone age.

The above tactic is harsh, but the United States must demonstrate that world security is paramount.

Kernel Columnist Clayton Sanderford is a political science graduate student.

READERS' forum

UK fans show little respect for our neighborhoods

To the editor:

Why are the neighborhoods surrounding the University of Kentucky so adamantly opposed to the construction of an on-campus basketball arena?

Because experience has shown that football fans attending home games at Commonwealth Stadium do not respect people's property.

They leave behind their trash, beer bottles and chicken bones; they park illegally, blocking intersections, driveways and fire hydrants; they have loud parties that disturb our peace and quiet both before and after the game; and worst of all, they "use our bushes."

I live in the Elizabeth Street Neighborhood, just across Nicholasville Road from the sta-

dium. It's a terrific little community, with mature trees, cute older homes and a diverse mix of professionals, elderly people and graduate students who care passionately about the future of the neighborhood.

When I saw the scenes after the Wildcats won the NCAA championship, I shuddered. A basketball arena in our neighborhood? Never, never, never!

Dave Cooper
president
Elizabeth Street Neighborhood Assoc.

Double standards hurt Iraqis

To the editor:

If you don't want your wife to cheat on you could: 1) Treat your wife as a human being, fairly, with love and respect or 2) Kill every other man in the world so she can't cheat.

Those who wish to create security for America by bombing all the brown-skinned Third World nations who develop

"weapons of mass destruction," which we ourselves have had for decades, are grasping for the impossible.

Has America, France or Britain ever treated Arab people as human beings? We condemn Hussein for human rights abuses yet we publicly finance the ethnic cleansing of Palestinians from their own homes.

If we wish security we had better not make the Arab world even more angry at us by slaughtering even more Iraqi civilians. We should have one standard for the treatment of human beings, not two.

Christopher Calder
Eugene, Ore.

Sound off on University Studies

So what do you think of UK's program to ensure that students receive a liberal arts education? The entire UK community is encouraged to submit their comments to kernel@pop.uky.edu.

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.kykernel.com for more letters to the editor.

INFORMED SOURCES "TRAFFICKING AND profiteering in human organs is ghoulisb, criminal conduct that imperils the most vulnerable."

U.S. Attorney Mary Jo White, on two men who allegedly tried to sell the corneas and kidneys of executed Chinese prisoners.

Music bridges the racial divide with heavenly sounds

There is only one thing worse than the dentist's drill. No, not even the filthy-rotten breath flaming from the hygienist's mouth.

No, I am referring to the repetitions '80s elevator music they play that has permanently scarred the music-oriented side of my brain. In fact, I now look forward to the sound of the drill drowning out the putrescence that flows from the radio speakers above my head.

Surprisingly I have found myself jammin' to those dental nightmares this past year thanks to the talents of Sean "Puffy" Combs, a.k.a. Puffdaddy. I still have toothache flashbacks when I am boogying down, but Puffy's soothing sounds save the day.

He has rejuvenated these worn remnants of musical history into some of my all-time favorites. He has single-handedly



Dave Gorman
Kernel Columnist

taken over hip hop, rap, R&B and is wagging war on the rest of the music world. Songs like "Can't Nobody Hold Me Down" are favorites at the Student Center video television.

People criticize him for having no originality. Whatever!

In this violent, racial, barrier-ridden prejudice world, Puffy has found some common ground with everyone. I bet even Rodney King is a big fan. Just kidding. If you don't think that is talent, you need to check yourself, fool. Who would have ever thought rock 'n' roll and rap might go hand-in-hand more than once a year to make a great hit.

Puffy has begun a chain reaction in the music business. Blackstreet (R&B) even remixed one of its songs "If You Need a Fix" with Slash from Guns 'n' Roses!

Although he has become mainstream, he can proudly say he has not become a Spice Girl, a Hansen brother or a Hootie from the Blowfish wannabe.

Lots of people buy his albums, listen to them and even admit to buying them.

He produced one of the best musical performers of all time in the Notorious B.I.G., who has won numerous awards.

Puffy took a an ex-14-year-old porn star and has molded her into an 18-year-old headlining rapper that every girl in this nation loves. Now I don't know how he molded her. I am just saying good things tend to happen around Puffy. You can't tell me that you have been at a club or party and her remake of "Ladies Night" came on and all the ladies did not know that song word for word.

So what if he is known for a nickname that relates to marijuana? He has not been brought up on gun charges or been thrown in jail like many other rappers.

People will say he is a copycat, but if he is no one can do it better, not Wyclef Jean, nobody! Artists have been using this method for years. Some listeners are so stupid they do not even recognize the borrowed beats or lyrics until they here the original song on their parent's record player or at the dreaded dentist office.

My only problem with Puffdaddy is his sidekick Mase. That guy looks like a fish-faced conehead. He can't dance and he sounds like a Pekinese dog with a slur whenever he is on the microphone. He throws his arms around like Gumby in a boxing match when he dances. I know he is fresh on the scene, but I think he should just stick to rapping short verses on songs instead of putting out an entire album. That is the funniest thing I have heard since Eddie Murphy's "Raw."

If CNN took a poll today Puffdaddy would be edging out Bill Clinton by at least 15 percent in popularity. Think

about it — If he can remake all of these horrible old songs then he would have no problem reforming Clinton's health care program.

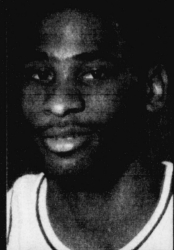
Foreign policy would not be a problem for the "Puff" because he is just as popular over in Pakistan and Japan as he is over here. Everyone would be happy. Even more historical he could be the first black president. Even better he would be man enough to admit that he inhaled unlike Clinton. Just imagine the State of the Union Address given with a funky instrumental playing in the background.

So I guess what I am saying is there is nothing wrong with remixes and I am all for Puffy as the chief executive, but no matter what you say you can't make me enjoy the dentist.

Unless of course, you change the music... Puffy?

Kernel Columnist Dave Gorman is a journalism sophomore.

WAYNE Turner



Hometown

Boston (Beaver Country Day)

Height

6-foot-2

Weight

187 pounds

Career highs:

▼**Points:** 20

vs. Georgia, 1/6/98

▼**Field goals:** 7

vs. Auburn, 3/7/97
vs. Montana, 3/13/97

▼**Rebounds:** 8

vs. Mississippi St., 1/10/98
vs. Florida, 2/24/96

▼**Assists:** 11

vs. Tennessee, 1/24/98

▼**Blocks:** 2

vs. Vanderbilt, 1/3/98
vs. South Carolina, 1/13/98

▼**Steals:** 8

vs. G. Washington, 11/24/97

▼**Minutes:** 39

vs. Minnesota, 3/29/97



JAMES CRISP Kernel staff

Turner's experience key to UK title hopes

By Matthew May
Assistant Sports Editor

Every athlete has an idol that they pattern their style of play after.

For UK's lightning-quick junior point guard Wayne Turner, former Detroit Piston great Isiah Thomas and current Boston Celtic Kenny Anderson were the heroes.

Growing up in Boston's inner-city, Turner spent every moment possible on the courts outside his home, striving to be like Isiah and Anderson. Now, as UK's floor general, Turner looks back at the playground days with fond memories.

"I grew up playing at the playground every day," Turner said. "It could be below zero degrees, but we would still play. I always wanted to be like Isiah and Kenny Anderson, because they were point guards that had a scorer's mentality."

Coming out of Beaver Country Day High School, where he averaged 36.1 points and 10.1 assists a game, Turner arrived at UK as a slasher and scorer. Not long after, former coach Rick Pitino explained to Turner everyone rebounds at UK.

"When I got here, Coach Pitino told me that everyone rebounds here, even guards, so I've tried hard to grab a lot of rebounds each game."

To assure continued effort on the boards, Turner set a goal for himself to grab 10 rebounds in a game before he leaves the Cats.

Has he accomplished his goal?

"I've been close to grabbing 10 rebounds," he said. "Against Florida my freshman year I came close (he had eight) and this year against Canisius, I had seven or eight at halftime, but didn't get it. I was pretty disappointed in myself."

When it came time for Turner to pick a college, he couldn't turn down the prestige of the UK basketball tradition.

"I always told myself if a school like UK, North Carolina or Duke recruited me, I was going to take a look at it," Turner said. "When I got here, the players treated me really well. Everything was just perfect here."

Once here, Turner was allowed to slowly move into the spotlight, as he learned the college game by being an understudy to former UK point guard Anthony Epps.

"Anthony taught me a lot," he said. "Just by speaking with him, I knew he was a guy who had the desire to win. I told myself to do some of the things that Anthony did."

Now Turner has the opportunity to teach freshman Saul Smith those same intangibles Epps taught him.

"It's been great," Smith said. "Learning from Wayne has been one of the best things that ever happened to me. This is a junior who has been to two Final Fours and a National Championship. He has tremendous knowledge and knows what college basketball is all about."

After spending most of last season coming off the bench for Epps, Turner became the starter in time for the postseason and never looked back, leading UK to the NCAA championship game.

As Ron Mercer drew continuous double-teams, "Burner Turner" sliced and diced opposing defenses to the tune of 12.2 points a game and a 3-to-1 assist to turnover ratio.

This season there have been some grumblings over Turner's lack of aggression penetrating the lane. It is a question to which fellow guard Jeff Sheppard has an answer.

"Last year people didn't know about him," Sheppard said. "Things were open for him, but now they know about him and make him shoot. But when he catches the ball ready to shoot, he knocks it down."

Despite less slicing and dicing, Turner has proven to be an invaluable leader who leads by the example he sets for his teammates. He uses his smothering defense to produce turnovers and excite his team.

As for Turner's legacy after he's gone? He said, "I want to be remembered as a kid who was really happy to be here, respected everyone and loved playing for Kentucky Basketball."

1997-98 KENTUCKY WILDCATS

	GP	GS	Min	Avg	FG	FGA	FG%	3PM	3PA	3FG%	FT%	RPG	A	TO	Blk	St	Pts	Avg
C Mohammed, N.	28	16	602	21.5	143	226	633	0	0	--	647	7.7	18	46	52	31	352	12.6
G Sheppard, J.	28	28	771	27.5	119	288	413	45	126	357	683	3.8	83	42	6	38	339	12.1
F Padgett, S.	28	26	746	26.6	139	235	464	25	71	352	862	6.6	55	68	14	36	299	10.7
G Turner, W.	28	28	775	27.7	96	200	480	15	39	385	627	3.1	113	69	15	44	254	9.1
F Edwards, A.	28	27	733	26.2	94	214	439	21	78	269	589	3.3	92	56	5	33	252	9.0
F Evans, H.	28	0	545	19.5	92	181	508	10	34	294	610	5.0	41	39	7	20	230	8.2
C Magloire, J.	28	12	411	14.7	63	127	496	0	0	--	617	4.5	4	36	40	5	155	5.5
G Mills, C.	27	2	287	10.6	38	92	413	26	59	441	941	1.3	16	22	3	10	118	4.4
G Smith, S.	28	1	397	14.2	29	76	382	9	35	267	583	.9	37	24	1	29	81	2.9
F Bradley, M.	22	0	132	6.0	19	24	792	0	0	--	393	1.5	5	9	10	4	49	2.2
F Anthony, M.	23	0	150	6.5	16	47	340	8	19	421	583	1.2	5	16	3	3	47	2.0
G Hogan, R.	13	0	55	4.2	4	18	222	3	7	429	500	.6	7	7	0	1	12	.9
G Masiello, S.	12	0	21	1.8	1	3	333	0	1	000	--	.1	2	4	0	2	2	.2

UK Hoops!

Follow the Cats on
their Road to Victory.
Every **Wednesday**
in the **Kernel!**

Basketball fans Leave UK BOOKSTORE Excited

more merchandise, more service, more spirit,
MORE CONVENIENT!
106 Student Center Annex • 257-6304

Nothin' but net.

Log onto Kentucky Connect
for complete
Wildcat coverage!



www.kentuckyconnect.com

A service of the Lexington Herald-Leader