

Kentucky Kernel

Vol. XCIV, No. 234

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Thursday, December 5, 1991



MICHAEL CLEVINGER/Kentucky Staff

The body of former Kentucky Gov. Bert T. Combs is placed on a stretcher after being recovered from the Red River near Combs' Powell County Home. Police speculate that Combs tried to drive across a flooded rural road when his car was swept into the river.

UK mourns death of Bert T. Combs

By SUSAN VAN ZANT
Staff Writer

UK faculty and administrators reacted with shock and regret to the death of former Governor Bert T. Combs, whose body was recovered from the rain-swollen Red River yesterday several hours after he was reported missing.

"He was not just a state leader, he was a national figure," said Penny Miller, a professor of political science at UK. "He absolutely was at the forefront of education reform."

"I'm just shocked right now. He's going to be terribly missed."

Combs' body was found lodged next to a bush on the shoreline of the river, a short distance from the four-lane highway named after him—the Bert T. Combs Mountain Parkway.

Combs' car was found submerged yesterday morning in the river off Kentucky 15, about four miles from his cabin in Powell County.

Combs, 80, apparently had not been seen since he left his law office Tuesday evening in Lexington, where he also maintained residence.

Police said they believed Combs pulled off Kentucky 15 onto a rural road that was under about 5 feet of water Tuesday night. The car was swept about 100 yards and lodged in some trees along the riverbank, but the car never reached the river chan-

nel. The driver's side window was partly rolled down.

"We surmise that the swift current swept him off the road and into the river," said Kentucky State Police Sgt. John Thorpe.

David Jones, of the State Medical Examiner's office, speculated the cause of death was hypothermia.

Combs, who served as a judge on the Kentucky Court of Appeals and the U.S. 6th Circuit Court of Appeals in Cincinnati, was a onetime chairman of the UK Board of Trustees and governor from 1959-63.

He often was referred to as an "education governor" because of his commitment to improving the education of Kentucky's school children.

The former governor had been at the forefront of primary and secondary education reform since he filed a lawsuit against the state in 1985 on behalf of 66 poor school districts.

The suit contended Kentucky's public school system was unconstitutional because it discriminated against students in "property-poor districts."

In 1988, the Kentucky Supreme Court agreed, declaring the state's entire system of primary and secondary education unconstitutional.

While Combs' lawsuit initiated Kentucky's recent quest for education reform, Thomas Clark, a UK history professor emeritus, said his death was especially tragic because the state still needs Combs' guidance to complete the task of reform.

"One of the things that made the death so tragic is that education re-



MICHAEL CLEVINGER/Kentucky Staff

A tow truck operator pulled Combs' car from the river, where it had lodged in trees along the riverbank.

The governor's action in 1962 changed the status of junior colleges in Kentucky," said UK President Charles Wethington, who recently co-chaired a committee with Combs to plan for the future of community colleges.

Combs "is considered by most of us the father of the Community College System," Wethington said. "He took great pride, I believe, in his role that led to the development of the Community College System."

"His interest in the Community College System continued right up until his death."

Former Gov. Wendell Ford, a current U.S. Senator from Kentucky, said Combs "set Kentucky on an educational course second to none."

"To those parents who want the best education possible for their children, the efforts of

See COMBS, Page 6

SGA calls for Wilkinson to give up seat

By GREGORY A. HALL
Associate Editor

The Student Government Association Senate, urged by President Scott Crosbie, called last night for Gov. Wallace Wilkinson to step down from the Board of Trustees.

The senate unanimously passed a resolution calling for Wilkinson to remove himself from the board, and for legislative reform to de-politicize appointments to boards at state universities.



CROSBIE

Crosbie's support of the resolution was in question entering the meeting. As late as yesterday, Crosbie said he was leery of asking Wilkinson to step down.

"After assessing the situation and listening to the various student organizations, the various student interests, I feel that I cannot in any way support our governor appointing himself to the Board of Trustees because I feel he could better serve higher education in a better capacity," Crosbie told the senate.

Crosbie promised to read the resolution at the trustees meeting on Tuesday, where Wilkinson is scheduled to be sworn in.

Senators viewed Wilkinson's

See SGA, Page 6

Governor's appointment challenged

Associated Press

FRANKFORT, Ky. — Gov. Wallace Wilkinson's decision to name himself to the UK Board of Trustees will prompt the General Assembly to limit the power of governors to make appointments, lawmakers predicted.

Sen. David Karem said the governor's action "may be even a good idea" but that it could open the door to troubling scenarios. The Louisville Democrat has asked the state attorney general for an opinion on whether Wilkinson's unprecedented move was legal.

If self-appointment is found legal, other governors might perpetuate their power by naming themselves to the state's most influential boards and commissions in the waning days of their administrations, Karem said.

But Karem and several other legislators predicted

See WILKINSON, Page 6

Terry Anderson set free after 6 1/2 years captivity

By EILEEN ALT POWELL
Associated Press

DAMASCUS, Syria — Terry Anderson, the last American hostage in Lebanon, was released by his Shiite Muslim captors yesterday after 6 1/2 years in captivity and handed over to Syrian officials, a Syrian Foreign Ministry official said.

The reported release of Anderson, 44, the longest-held Western hostage who came to prominently the long-running hostage ordeal, ends an agonizing hostage ordeal for the United States.

Anderson, chief Associated Press Middle East correspondent, would be the 15th American hostage freed since the hostage-holding by Shiite extremists began 1985. Three American captives were killed.

Two Germans are still held.

The chief aide to Syrian Foreign Minister Farouk al-Sharaa, Mikhail Wahbe, told reporters Anderson had been turned over to Syrian

troops and would be delivered to the Foreign Ministry at about 10:30 p.m. (3:30 p.m. EST).

He gave no details about when or where in Lebanon Anderson was released. But when asked about the delay in Anderson's arrival in Syria, he said it was probably due to bad weather.

The announcement by the Syrian Foreign Ministry official came nearly 11 hours after the first report, by Iran's official Islamic Republic News Agency, that Anderson had been released in Beirut.

The confirmation followed a day of roller-coaster reports about Anderson's release, mirroring hopes and fears about his fate throughout his 2,455-day captivity.

"I let my hopes get up and it won't happen again until I see his face" on television, a cousin, Tom Anderson, said from his home in Valley Stream, N.Y.

Relatives were jubilant upon

See HOSTAGE, Page 6

Jewell Hall makes cultural diversity a personal experience

By SUSAN VAN ZANT
Staff Writer

Limbs and appendages stretched everywhere.

Bodies bent in impossible directions. And everyone was a tangled mess of humanity.

To foreign visitors, it might have been a form of American torture.

Yet strange as the scene may have been to newcomers at Jewell Hall's International Living/Learning Center, it was a familiar sight to anyone who has grown up in America. It was Twister.

"Here we are playing Twister in our sock feet, and all of a sudden all these Asians came," said Jewell resident Suzanne Wallace, "and they

thought it was hilarious."

The Asian students declined to play at first, Wallace said. But after they decided to indulge in this odd American game, they played for two hours and even rushed upstairs to watch their cameras.

"This is what Jewell Hall is all about: mixing divergent cultures to provide students with a broader understanding of the world."

"In other dorms, people are too old and too sophisticated to do something like that," said Jewell resident Marilyn Miller, a graduate student studying cross-cultural education in universities. "But for some reason, the people here can just do fun stuff like that."

Jewell was converted into UK's

first coed International Living/Learning Center this fall. Previously an all-female residence hall, it now houses American and international undergraduates from several different countries.

"It's going wonderfully well," said Bob Clay, director of residence life. "I think we've all learned from the experience. It's been a rich mixture of different cultures."

Two goals of the Jewell Hall program are informing American students about different cultures and helping foreign students experience cross-cultural understanding, said Hall Director Dan Sutch. These goals have been achieved, he said.

UK plans to find new ways to improve the program each year. Sutch

said. He has already received phone calls from students inquiring about living in Jewell next semester.

Sutch said he is pleased the program is going so well.

"It's really happening. It's not just my imagination."

And it is happening for a lot of people. The lobby of Jewell is always lively and full of people. One might walk into the lobby and find one of the many talented international students playing the piano. Other students pack into the lobby to just sit and talk. Some study.

Emi Takeuchi, a linguistics major from Japan, said she considers herself lucky to get help with French

See JEWELL, Page 4



KAREN BALLARD/Kentucky Staff

A WORLD AWAY: Maria Fischer, a psychology major from Danville, Ky., enters Jewell Hall's cultural kaleidoscope.

SPORTS	UK TODAY	INDEX
The Wildcats defeated the UMass Minutemen 90-69 at Rupp Arena last night. Story, Page 2.	Tennis greets Martina Navratilova and Jennifer Capriati face off at 7 p.m. at Memorial Coliseum. Tickets may be purchased tonight at the door.	New 'WKRP' good, but lacks the quality of the original. Perspective, Column, Page 3.
		Sports.....2 Diversions.....3 Perspective.....4 Classifieds.....5

SPORTS



SAM CARLETON/Kernell Staff

Wildcat Jamal Mashburn pump fakes around Minuteman Jeff Meyer en route to a basket last night at Rupp Arena.

Wildcats trounce Minutemen 90-69

By **BOBBY KING**
Senior Staff Writer

Years from now, UK's 90-69 win last night over the University of Massachusetts will be forgotten — nothing more than a line in the record books.

And that is the way it should be. The Cats, still struggling to find the form that earned them a No. 4 ranking in the preseason, were trying to rebound from an upset loss to Pittsburgh in the Preseason National Invitational Tournament.

UMass battled the Cats like an overmatched prize fighter, taking UK's best punches and coming back for more.

"UMass did not wilt," UK coach Rick Pitino said. "(We) played intelligently. We've seen improvement. We're still not there yet."

UK, coming off a nearly two-week layoff, played like a team well-rested — aggressive on defense, miserably sluggish on offense.

Jamal Mashburn and Richie Farmer teamed up to provide UK's main scoring punch on offense. Mashburn finished with 28 points and 10 rebounds.

Pitino described Mashburn's play

as spectacular, but he did have a lone suggestion for his rising star. "I would like to see one major improvement — one out of every five times I want (him) on the perimeter in motion. The other four times I want (him) inside. The more he gets inside, the better scorer he will be."

Late in the first half, Mashburn pulled up for a questionable three-pointer from somewhere in Nicholasville. Pitino exploded spastically on the sideline, tearing into Mashburn. During one of the crowd's many lulls, Pitino could be heard shouting, "Mash, will you get inside!"

Apparently Mashburn got the message — he spent the rest of the evening in the paint.

Farmer tossed in 22 points, including eight free throws in eight tries over the last 3:34. Farmer, who was 2-2 from three-point land, matched his career-high point total.

UMass coach John Calipari said Farmer was the difference in the game, even more so than Mashburn.

"Richie Farmer killed us," Calipari said. "He took the wind out of our sails."

But it was UK's full-court press



GREG EANS/Kernell Staff

Mashburn drives past UMass defenders Harper Williams (31) and Tony Barbee (22). The Wildcats won in the teams' first meeting.

and relentless man-to-man defense that enabled the Cats to raise their record to 2-1.

After UMass cut the Cats' lead to 46-41 at the half, UK held the Minutemen to 28 second-half points.

"The thing I was most pleased with was that we could get our press on because of good shot selection," Pitino said.

The Minutemen were led by Jim McCoy's 22 points. McCoy's sweet jump shot kept UMass within striking distance until the Cats tightened their defense in the second half.

Frustration was the emotion of the evening for UK senior John Pelphrey. Pelphrey came into Rupp Arena averaging 19.5 points a

game. But on one of his most miserable evenings as a Wildcat, the senior from Paintsville, Ky., managed only one point, coming on a free throw late in the second half when the game was decided.

It was Pelphrey's lowest point output since he went scoreless playing four minutes in a game against Syracuse in 1988-89.

"It's as long as you can get — scoring one," Pelphrey said. "Points are irrelevant. Five turnovers, that's discouraging."

"But as long as we win, you will never see me getting down," he said.

Pitino's frustrations were not limited to Mashburn. After UMass' Tony Barbee was hammered by Dale Brown after hitting a layup, Pitino sent a cup on the scorers table flying. The contents of which emptied in a woman's lap.

Tennis superstars Martina, Capriati meet at Memorial

By **BOB NORMAN**
Senior Staff Writer

Memorial Coliseum, the famed "House that Rupp Built," will be rearranged today to accommodate a game of a different sort.

A 120-foot by 60-foot synthetic rubber carpet, trucked in from New York, will be unrolled on the hardwood of the Coliseum and a tennis net will line the center. The court, made by Courtship, will be surrounded by a 3-foot wall and high curtain drapings on both ends.

And then a 35-year-old, nine-time Wimbledon champion and a 15-year-old tennis sensation will meet on the makeshift tennis court. "It's just like the ones they use for all the major indoor tournaments," said Gary Swain, producer of the match run by North American Events. "Everything is going to be first class."

Martina Navratilova, the oldest great women's tennis player in the world, and Jennifer Capriati, the youngest great tennis player in the world, will match wits and hits in the Hiliard Lyons Tennis Classic.

The Classic will serve off at 7 to 8 tonight with one set of mixed doubles between members of the UK men's and women's teams.

But the feature attraction, following the set of mixed doubles, will be among the professionals. Navratilova is ranked fourth in the world, while the up-and-coming Capriati is two places behind at sixth.

The two last met in Baltimore last week, with Capriati winning 7-6, 6-3. It marked the second straight victory for the New York native over the aging superstar.

Capriati also defeated Navratilova on Navratilova's own turf — at Wimbledon in the quarterfinals this year.

Capriati and Navratilova were defeated by Monica Seles in the 1991

U.S. Open. Capriati fell in the semifinals while Navratilova fell to Seles in the finals.

Navratilova and Capriati are as near opposites world as it would seem possible. Navratilova is the distinguished champion. Capriati is the young player who still must prove herself a champion.

In the "personal" file of a news release on the two, one finds that Navratilova has worked a number of charities for abused children. She is a member of Planned Parenthood and the Sierra Club.

Navratilova is also a lesbian and has written about her experiences in *Martina*, an autobiography that was released in 1985. Two weeks ago, the native of Prague, Czechoslovakia, using the Magic Johnson AIDS issue as a departure, spoke out on the "double standard" between men and women. She said that if a female had done what Johnson did, that is to admit promiscuity, she would have been called a "slut."

Capriati, on the other side of the court, is something of a sex symbol. She endorses Oil of Olay, Prince, Diadora and Texaco.

She also "enjoys swimming, golf, reading, music and hanging out with buddies."

But, despite the obvious differences in their personal lives, the two have very similar, power games on the court. Navratilova is steadily powerful with a consistent game designed to overwhelm opponents slowly.

Capriati has a smashing serve and crushing forehand but at times is inconsistent. Sometimes her age shows in mishits and breakdowns in her game.

The battle for peace has begun.

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DIVERSIONS



'WKRP' is still best radio station on television



Toby
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The new syndicated version of "WKRP in Cincinnati" is not half bad. That might sound like the most unenthusiastic compliment possible, but it's a compliment nonetheless.

When you compare the new "WKRP" to most other syndicated sitcoms, shows like "Small Wonder" and "My Sister Sam" it comes off looking like "Citizen Kane." But when you compare it to the old network version of "WKRP," the 1991 model comes up short. There are two primary problems: writing and casting. The first is not surprising. Only a few of

the writers and producers who made the original version such a treasure are back this time.

These new people, while talented, cannot hold a candle to the people who shaped the show in the first place. But that's to be expected. Syndicated shows, with their smaller budgets, can't hope to snare the industry's best people. The writing isn't bad, mind you, just inferior to the original version, which is a high standard to shoot for.

Casting is the second problem. Of the original cast members, only three are back this time. Station manager Arthur Carlson (Gordon Jump), news director Les Nessman (Richard Sanders) and sales manager Herb Tarlek (Frank Bonner) still roam the hallowed halls of the mighty WKRP. The remaining staff members are all new.

And sadly, they're all unmemorable. When the new show works, it

works because of Carlson, Nessman and Tarlek. No one else on the show is particularly funny — or particularly interesting.

The allegedly wacky morning deejay duo, Burns and Allen, are as unfunny and annoying as most real-life morning deejay teams. In that sense, the two are quite believable.

The other characters are pretty much blank slates, with little personality and virtually nothing to make them appealing. The writers this time around have not invented the interesting characters that Hugh Wilson, the show's original creator, invented 13 years ago.

Interesting characters are the cornerstones of any good show. In all the great sitcoms that one common element exists. I don't just mean the main characters. I mean all of the characters — the leads, the supporting characters, the semi-regulars, the guest stars, the walk-ons and

even the off-screen characters, which the audience never sees. (Think about Juanita the waitress and Sarah the telephone operator from "The Andy Griffith Show.")

Characters are inherently more important than plots or premises. Think about a few popular shows. A redhead marries a Cuban singer. A bigoted blue-collar worker argues with his dingbat wife and liberal son-in-law. A bunch of people hang out in a Boston bar. An overweight bus driver and a moronic sewer worker scheme to make money. A bunch of eccentric bumbler run a failing radio station.

Are any of those premises all that brilliant? Do any of them sound good on paper? To me, they don't. But infuse each premise with interesting characters, brought to life by good acting and clever writing, and you're getting something above and beyond what is usually a TV classic.

Supposedly "clever" premises seldom work. Fantasy shows rarely work. Gimmick shows — those involving time travel, witchcraft, talking animals and aliens — usually lack the unique and appealing characters necessary to make the show work. Drama shows can pull this off much more easily. Shows like "Quantum Leap" and "Star Trek" realize that the gimmick is secondary to having interesting, likable people the audience can identify with.

The new "WKRP" faces that problem. Not that it has a talking cow or a space-traveling disc jockey, but it does have characters you don't like as much as the old group. I used to love the old version of "WKRP in Cincinnati," which aired on CBS from 1978 to 1982. CBS never realized how wonderful that show was; in four years, the network probably bounced it around

the schedule a dozen times. Its ratings were, therefore, somewhat shaky, and it was canceled. Reruns aired for a few years but, like most quality shows, eventually disappeared. Someone should bring them back.

Though the new show is not as entertaining as the old one, it's still worth watching. As I noted before, it's better than every other syndicated sitcom I've ever seen. For that matter, it's better than most of the sitcoms on the four major networks.

The writing is good enough to keep you at least in chuckles, even if you are not laughing. The new cast members could improve, and the oldsters still provide consistent laughs. Though far from perfect, "WKRP" is still the funniest radio station on TV.
Senior Staff Writer Toby Gibbs is a UK employee and a Kernel columnist.

'Actung Baby' is U2's most fully realized release

Actung Baby
U2
Island

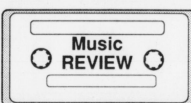
By DAVID ASH
Staff Critic

"I'm ready/ready for what's next," Bono proclaims in the opening lines of "Zoo Station," the first track on *Actung Baby*. U2's much anticipated follow-up to the critically and commercially successful *The Joshua Tree*.

Not content to attend the norm in the music industry and follow a hugely successful album with an uninspired rehash of similar material, U2 instead has re-invented itself and its music with *Actung*, a remarkable, diverse and demanding musical statement.

Where *The Joshua Tree* was smooth and brilliantly melodic, *Actung* is unrefined and discordant. Throughout the album, leaden, often dissonant guitar riffs and driving rhythms are juxtaposed under evanescent melodies and sensitive lyrical arrangements, each accentuating the other's extreme. The result is a deeply textured and relentlessly energetic collection of music that defies ambiguity and demands response.

Emanating from this musical pan-



orama are fragmented accounts of unfulfilled relationships and searches for personal redemption. Themes of desperation, anger and humility resound on nearly every track.

"Who's Gonna Ride Your Wild Horses" is an open letter to a former lover that is laced with thinly disguised bitterness and the assertion that the receiver will never be satisfied with anyone. Emotions of abandoned love from nostalgia to self-doubt to resentment flow in and out of the song.

"So Cruel" reports from a love affair doomed by the capricious nature of the woman, producing the relenting lyrics, "The men who love you, you hate the most/they pass right through you like a ghost/they look for you but your spirit is in the

air/baby... you're nowhere."

"One" also speaks to the heartache of a relationship at the breaking point: "It's one love/we get to share it/leaves you baby/if you don't care for it." However, instead of the situation ultimately resulting in acrimony and spite in the song, it yields a realization that the relationship can be saved through compromise and is worth saving: "One life/ but we're not the same/we get to carry each other/carry each other."

Other songs are appealing primarily from a musical perspective. Tunes such as "The Fly" and "Mysterious Ways" piece together seemingly incompatible rhythms and chords into dynamic and unforgettable harmonies. Tracks such as "Until the End of the World" and "Ultra Violet" are charged with heavy rhythms and guitar riffs that reverberate endlessly. "Zoo Station" simply rocks The Cashbah with an uncommon intensity.

The final two songs on *Actung* are particularly inspired and inventive. For "Acrobat" ruthlessly inci-

sive licks from lead guitarist The Edge are combined with an unrelenting rhythm to create a musical chaos that matches Bono's desperate vocals. The end-product is as recklessly intense as anything the band has ever done.

In "Love is Blindness," the next and final track, a quiet, somewhat

solemn, organ-laden lamentation is interrupted sporadically by brooding, obnoxious guitar samples that weigh a ton. The resulting tension is almost tangible.

The music throughout on the album bristles with the excitement of invention and moves with a purpose. Although the songs are di-

verse and unique, the album flows from song to song effortlessly. It is easily U2's most fully realized album.

Actung is a work of seemingly endless inspiration and diversity. Energetic and emotional, tough and romantic, it's popular music as it ought to be.

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PERSPECTIVE

A WORLD AWAY Jewell Hall

Photos by Karen Ballard



NAPTIME: Himadri Bhattacharya, a computer science student from Trinidad, snoozes in the Jewell Hall study room.



THIRD FLOOR BIRTHDAY BASH: Michelle Wallace (far left) gets tackled on her 19th birthday by new friends Helena Nyqvist from Sweden (top), Sophie Fontaine from France (right) and Jackie Collins from West Virginia. Other dormmates from Jewell's third floor came by to help her celebrate.



HOTSHOT: Ming Sze-Tsen, an electrical engineering student from Malaysia, enjoys the recreation room at Jewell Hall.



CARD SHARKS: Elizabeth Gautier, from France, and Joyce Knol, from Holland, often can be found on the fourth floor of Jewell Hall engaged in a card match.

Jewell

Continued from page 1

from a native of France, Elizabeth Gautier. "I'm terrible with French," Takeuchi said. "She's not that bad," Gautier said.

After working in New York a couple of years ago, Gautier says, "I thought I would never come back (to America)."

"The people in Kentucky are friendlier than those she met in New York, Gautier said. There are, however, "a lot of American people I never talk with" at Jewell, she said.

Takeuchi said she is more comfortable living in America than in Japan. "It is more free,"

she said. "American people act more free. They are more open-minded."

However, Takeuchi said she is just as glad to meet people from countries other than America.

Most of the international students want to get to know America, said Miller, who is researching how roommates of the same culture and of different cultures make their relationships successful. However, having other people with the same background is comforting for the international students, Miller said.

Miller compared this kind of comfort to the reception American students get from family members when they go home for the weekend.

"You go home for the weekend where you feel safe and comfortable," she said, "and

then you're ready to come back to UK."

Living in Jewell Hall, coupled with attending a weekly seminar, satisfies the University Studies Cross-Cultural requirement. The seminar, "Foreign Cultures in a Living Context," is taught by anthropology professor William Adams.

The class meets at Jewell to discuss research students have done during the week by interviewing an international student about topics concerning his or her country such as geography, cities, social relationships, religion and family.

One of the goals of the class is to make students more aware of the importance of cultural understanding and reduce ethnocentrism.

Learning more about people is

a way of decreasing bigotry, said Michelle Clark, a resident adviser at Jewell. "The more we learn about people, the less chance there is for us to be prejudiced," she said. "There's nothing hard about understanding..."

Andrea Briggs, a sophomore, said living in Jewell has made her realize that "we're not all that different from people from other cultures."

Resident Adviser Christie Penn agrees.

"You think because someone is across the world, they're different, but the differences aren't that large."

Penn said disagreements between people from different countries often are attributed

See HALL, Page 6

SGA

Continued from page 1

self-appointment as political and ill-advised.

"He says his purpose is to ensure positive reform," said Senator at Large Jason Vandiver. "He doesn't understand what a University is. He wasn't at one long enough to know."

Wilkinson attended UK to be an engineer but dropped out of the University.

"If Wallace Wilkinson truly cares as much about our University as he claims he does, he will realize that his service on the board is not in the best interest of our University and he will resign his position," said Senator at Large Jay Ingle.

Senator at Large Ashley Boyd analogized the situation to two other instances when the senate complained about politics intruding into the University during UK's presidential search.

"It's a new year. A few of the players have changed, but unfortunately the game hasn't," Boyd said.

The bill was authored by senators Jeremy Bates and Ingle.

"It is obvious how the students feel," Bates said. "We cannot be worried about making Wilkinson mad... If Wilkinson has any professionalism about him, we shouldn't have any problem working with him after this is over."

Bates urged students to attend the 9 a.m. Tuesday board meeting.

Crosbie said after the meeting that SGA received about 35 phone

calls, with the "vast majority" in support of the senate resolution. "They believe that there's too (much) politics already involved in higher education," he said.

Crosbie said he talked to UK President Charles Wethington twice yesterday.

Monday night, Wethington said he had no opinion on the resolution. He said his job is to work with the board given him, not to choose it.

"His position is quite understandable," Crosbie said. "But I think he supports the actions of student government. He is a very student-oriented president."

Crosbie said that "the outburst of student support for this resolution" was among the reasons he decided to back the resolution.

If Wilkinson remains on the board, Crosbie said he hopes the governor will not hold a grudge.

"I just hope that the governor will act in a professional manner, and if he decides to stay on the Board of Trustees, (that) he'll work with students."

Crosbie said he tried to call both Wilkinson, whose term as governor expires Tuesday, and Gov.-elect Breerton Jones.

The senate endorsed proposals by Jones and State Rep. Ernesto Scorsone (D-Lexington) to set up a screening committee to recommend three people from which the governor would select trustees and regents.

Crosbie said SGA is working with Scorsone about the possibility of a student being on the screening panel.

(D-Harlan) both predicted that by making himself a UK trustee, Wilkinson had helped ensure that the legislature would limit future governors' powers in that area.

Senate Education Committee Chairman Ed Ford (D-Cynthiana) said that with support for such a measure already strong, Wilkinson's action "is irrelevant, except that it focuses attention on the subject."

Gov.-elect Breerton Jones has endorsed the idea, pushed in each of the past two legislative sessions, of creating a panel that would screen candidates for university boards and send the governor three names for each vacancy. The governor would have to pick one of the three.

Wilkinson worked to defeat that measure last year. Tuesday, he again insisted the state constitution requires that the governor's power to appoint university board members remain unfettered.

"There's no one who will ever be able to convince me that a committee will make any better appointments than the governors of this Commonwealth," Wilkinson said at an appearance in Paducah.

Wilkinson also said he had considered naming himself to the state Council on Higher Education but decided the UK board had more power "to make the changes I'm talking about."

Combs

Continued from page 1

Gov. Combs will be lasting," Ford said. "They won't end today, and they won't end tomorrow. They will continue far into the future."

Combs' contribution to Kentucky does not stop at education improvement, said Jack Blanton, UK's vice chancellor for administration. Blanton worked with Combs on the state budget commission from May 1960

to December 1963.

The father of a mentally retarded son, Combs implemented state dollars to moderate mental health facilities, Blanton said.

Combs also issued the executive order that ended segregation in state facilities, Clark said. In Maryland, racial turmoil accelerated to the point that the National Guard had to control it, he said.

"But there was no turmoil in Kentucky because of (Combs)," Combs, who grew up in Clay County, worked to improve life in

Eastern Kentucky. He passed the first law regulating strip mining, an "incredibly courageous action," Blanton said.

He also implemented toll road programs and developed parkways in Eastern and Western Kentucky, which "broke a significant cultural, social, economic isolating barrier in this state," Clark said. "This opened up communication between sections in this state."

Aside from being one of the state's great leaders, Blanton said Combs "had a steel trap mind."

"He was absolutely brilliant, but he didn't flaunt his intelligence. People would underestimate him, and with the sheer power of his mind, he would surprise them."

"I don't have any question in my mind that he was the greatest governor in this century. He gave Kentuckians a sense of pride of what their state was and could become."

Information for this story also was gathered by The Associated Press.

Hall

Continued from page 4

personal distinctions. "But it's often a personal difference," she said.

This misunderstanding is "something that needs to be overcome," she added.

The problems that occur between the roommates in Jewell are not much different than those that might occur between American roommates. However, some problems exist less often between an international student and an American student because "people are more careful, more considerate," Miller said. "Therefore, they don't have the conflicts to settle."

Communication is the key to having a good relationship with any roommate, Wallace said.

"If you don't talk you definitely don't have a relationship."

One pair of roommates — a stu-

dent from Holland and a student from Western Kentucky — have the communication aspect covered. The Dutch girl is teaching her roommate how to read Dutch Harlequin Romances.

While American students learn through their foreign neighbors, international students also have the opportunity to learn.

Local customs such as UK's Homecoming parade often need explanation, Miller said.

And then there's Halloween.

The tradition of carving pumpkins astonished some of the international students. Wallace said she had an audience in the TV room when she carved one.

Some foreign students, it seems, were not used to decorating pumpkins. They were used to eating them.

"We kept selling tons of pumpkins," Penn said, "but we weren't seeing any jack-o'-lanterns."

Hostage

Continued from page 1

hearing the early reports of Anderson's release.

"Oh God! Oh God!" Anderson's 36-year-old brother John cried when he heard of the initial reports of his release. "We're overjoyed... he's free at last," he said at his Ocala, Fla., home.

"I am ecstatic," said Anderson's sister, Peggy Say, who was in Wiesbaden to await his arrival. In her dogged campaign to free her brother, Say crisscrossed the globe meeting world leaders, diplomats, terrorists and spies.

"We are immensely relieved that Terry Anderson's 6 1/2-year nightmare is over," said Louis D. Boccardi, the AP's president and chief executive officer.

"He has paid a terrible price for his commitment to stay with his story. We welcome him back with warmth, affection and the deepest respect for what he has endured," Boccardi said.

Anderson is the third American hostage freed in three days. Eight other Westerners have been freed since August, when the United Nations launched negotiations involving a complete swap of Western hostages, hundreds of Arabs held by Israel, and information about missing Israeli servicemen.

Wilkinson

Continued from page 1

Tuesday that the General Assembly would respond to Wilkinson's action by limiting future governors' power in naming members of university governing boards.

Meanwhile, Attorney General Fred Cowan said his staff had been thumbing through law books even before Karem's request came in.

Cowan said Wilkinson's self-appointment "raises a clear legal question" that needs a prompt answer. Cowan said he would "decide what further steps should be taken" once an opinion is issued.

Karem's letter to Cowan asks whether the self-appointment, made with a week left in Wilkinson's term as governor, violates either of two sections of the state constitution or a section of state law that deals with university board appointments.

One of the constitutional sections bars the legislature from granting "any title of nobility or hereditary distinction" or creating an office that lasts longer than a term of years. The other forbids anyone from serving as a state and local official at the same time.

Karem and House Education Committee Chairman Roger Noe

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