

# Kentucky Kernel

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## UK-VIP hangups lead to alternate plan

### Registrar setting up sites to allow students to register without phones

By Doug Saretsky  
Staff Writer

Because of increasing complaints about the UK-VIP telephone registration system, the registrar's office is setting up sites on campus for students who have trouble registering by phone.

"Our first priority is to make sure that we get students registered," Registrar Randall Dahl said.

"The terminal sites are less convenient for students, but we think they will make a difference."

Graduate students whose phone registration "windows" have already closed should report to the information desk of the Funkhouser Building between 8 a.m. and 4:30 p.m. today.

Students will be served on a first-come, first-served basis.

Seniors and other students in the colleges of Arts and Sciences, Allied Health, Business and Economics, Communications and Education also should report to the Funkhouser information desk at allotted times.

All other students whose registration windows opened between Nov. 2 and 5 should report to the sites at their college where they have registered in the past.

In addition to the opening of terminal registration sites, UK-VIP's hours of operation have been expanded.

UK-VIP now is open from 7 a.m. until 10 p.m. Monday through Friday.

The system also will be available from 8 a.m. until midnight on Saturdays and Sundays.

During their three-day registration windows, students are encouraged to attempt to register by phone the first day.

Both methods of registration are

available for students on the second and third days of their registration brackets.

This change increases phone registration hours from 74 to 107 hours a week.

Many UK students have experienced difficulty with UK-VIP. Some have tried calling for several hours, only to receive busy signals.

The system has hung up on others who were able to get through. Marcen Dennis, a UK graduate student, was trying to use UK-VIP Tuesday morning when the system malfunctioned.

"It would go through two steps and then cut off," Dennis said. "The recording would say, 'We are

unable to register at this time' and then hang up."

Dennis was not able to enter her complete class schedule until Tuesday afternoon.

Students in the College of Communications and Information Studies have experienced further problems with the new system.

Class prefixes in the college recently were changed from JOU for journalism, COM for communications and TEL for telecommunications to a single prefix for all classes: JAT.

"The glitch in the system may be due to the new subject prefixes," said Shirley Rose, an adviser for the college.

Rose said the prefixes may not be

coded correctly within the UK-VIP system.

Many students who tried to register for JAT classes yesterday were told an "unexpected error" had occurred.

The phone system then hung up on them.

Dahl said he was unaware of any problems with registration for courses in the College of Communications and Information Studies and expressed optimism for the future of UK-VIP.

"Hopefully, this combination of phone and terminal registration will get students registered," Dahl said.

"Every person associated with registration is working to make it both available and efficient."

## Speaker: Weather can cloud emotions

By Jackie Sue Wright  
Contributing Writer

There may be some truth to the phrase "feeling a little under the weather."

Shelly Wheat, coordinator for UK's Employment Assistant Program, said the weather has a lot to do with our emotions and the large increase in depression at this time of year.

Wheat spoke yesterday in the Student Center about Seasonal Affective Disorders and depression. Depression is a condition with symptoms that may affect both the mind and the body. More than 10 million Americans experience depression annually, and last year \$27 billion was spent on depression — \$17 billion of which accounted for lost work time.

There can be several causes of depression, including disappointments in everyday life, family history, low self-esteem, and death or divorce. But seasonal changes recently have been accepted in the medical world as a true cause, Wheat said.

The role the weather plays in the development of depression is a complex process, she said. The amount of daylight presented to individuals is the primary factor.

As sunlight enters the eye, it hits the retina which sends a signal to the brain. As a result, the brain activates certain neurotransmitters to produce emotions. If not enough sunlight is available, emotions are altered, and that can put serious strain on a person, Wheat said.

Winter depression (when sunlight is most scarce) seems to be the most drastic.

"It usually begins in October and lasts through May, then eventually

### Smokers likely to be moodier

Associated Press

WASHINGTON — Feel depressed? Lonely? Restless? Bored? Upset? You're not alone.

Almost 40 million American adults frequently fall into such negative moods, government health researchers reported yesterday.

Those susceptible to foul moods were more likely to be smokers, and the moodiest men also tended to be heavy drinkers, according to Charlotte A. Schoenborn and John Horn of the National Center for Health Statistics.

"These findings suggest that emotional well-being may play a role in cigarette smoking and heavy drink-

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cycles again and again," she said. Most people never even realize their seasonal emotional pattern, and thus never seek help.

However, a new unique kind of treatment is available — in the form of phototherapy.

Ultraviolet light rays are contained in lamplike boxes that are used by patients, usually before they go to sleep and as soon as they wake up. The light is very similar to that of a mid-June morning and greatly reduces the chance of depression, Wheat said.

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## President lauds free trade pact

### Clinton holds Q&A session at Lexmark

By Graham Shelby  
Senior Staff Writer

Amid the bevy of numbers and projections, arguments and economic surrounding the North American Free Trade Agreement, President Clinton yesterday summoned up NAFTA's potential impact with one simple, colloquial phrase.

"This is a big deal. At a town meeting yesterday at the Lexmark International typewriter factory in north Lexington, Clinton said the plan, which will remove most tariff restrictions on products and goods between the United States, Canada and Mexico, is essential for the nation's economic future.

"There is nobody anywhere in the world who has come forward with a good argument to create more jobs and raise the incomes of working people without expanding trade," he told the crowd of about 600 employees and invited guests.

The president visited Lexington as part of his effort to convince Americans to support NAFTA before Congress votes on the package later this month.

Opponents of the plan have argued that lifting trade restrictions would encourage many American companies to move their operations to Mexico for cheaper labor, costing the United States thousands of jobs.



President Clinton points out elements of the North American Free Trade Agreement yesterday during an visit yesterday to a Lexington typewriter manufacturer.

Clinton conceded that any major reorganization of trade policy will cost some jobs, but he re-buffed the idea that American corporations would transfer their factories across the Rio Grande.

"Wage rates are not the only thing that determine where smart people put their plants," Clinton said, referring to the Toyota Camry factory in Georgetown, Ky., and recent decisions by BMW and Mercedes to build manufacturing operations in the United States.

"Everything bad that everybody

tells you about this agreement can go right on happening if we don't adopt it," he said.

One aspect of the plan the president said many people don't realize is that NAFTA contains provisions to protect the three nations' economies from unforeseen circumstances and that the agreement comes with a kind of escape clause.

"If any party becomes convinced the other parties are operating in bad faith, you can pull out with six months notice," he said.

Using the automobile industry as an example, Clinton said that if Mexican import tariffs on American automobiles were lifted, the United States could move from selling about 1,000 cars a year in Mexico to 50,000 in just one year.

He said one of the goals of the agreement is to make it easier for U.S. companies to sell their products in Mexico.

Carol Straus, a senior research associate for UK's Center for Business and Economic Research,

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## Lambda Chi participating in international food drive

By Ayana Blair  
Contributing Writer

Thousands of needy Lexington residents will receive food soon, thanks to Lambda Chi Alpha social fraternity.

Lambda Chi is holding a food drive this week to benefit God's Pantry, a charitable organization that donates food to needy families.

This drive is unique, said William Zenor, a food drive committee member, because it is part of an international event. More than 200 Lambda Chi chapters in the United States and Canada will be collecting food on the same weekend.

"The fraternity's international goal is to collect 100,000 pounds of food this weekend, making the event the biggest single-day philanthropy ever sponsored by a fraternity," Zenor said.

The fraternity chose this time of year to hold the event to supply local charities with items for the upcoming Thanksgiving and Christmas holidays.



Lambda Chi Alpha social fraternity expects to collect 1,500 pounds of food for needy Lexington residents by this weekend.

Last Saturday, the fraternity gave 3,000 Lexington residents empty grocery bags and asked them to fill the bags with food.

"This is the easiest way for eve-

rybody to help," Zenor said.

Members of the fraternity will collect all contributions and take

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## INSIDE: Some still questioning adjourning of meeting

**WEATHER:**  
•A 60 percent chance of showers until early afternoon today, then cloudy and cool, high in the mid-50s.  
•Cloudy and cold tonight, low between 30 and 35.  
•Cloudy and cold tomorrow with snow flurries possible; high in the upper 30s.

**VIEWPOINT:**  
•The U.S. Senate should not get a chance to look at Sen. Bob Packwood's private diaries. Editorial, Page 6.  
•VIP phone registration hasn't made things any easier. Column, Page 6.  
•Although he was called a sell-out, columnist still believes in honesty. Column, Page 6.  
•Jealousy is perfectly natural. Here are a few tricks to try when you feel your eyes turning green. Column, Page 6.

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By Brant Welch  
Senior Staff Writer

It remains a mystery why the search committee meeting for the director of UK's School of Journalism and Telecommunications was called off last week.

Charles Haywood, the head of the search committee, declined to discuss the reason he adjourned the meeting that was scheduled for 9 a.m. last Friday at the Hilary J. Boone Faculty Club.

Some say Haywood was concerned that when he arrived at the meeting, several non-committee members were present, including acting journalism school director Roy Moore and former director David Dick.

"When [Haywood] came in, as I recall, he said 'Is there a meeting here?'" Dick said.

"Some of the people there said, 'Yes, there is a meeting.'"

"When he objected to others who were not members of the committee being there, I left."

After the meeting Haywood called both Dean of the College of

Communication and Information Studies Douglas Boyd, who selected the search committee, and Robert Hemenway, chancellor for the Lexington Campus.

"[Haywood] called me within a few hours after the meeting and simply more or less discussed some of his concerns," said Boyd, who is not a member of the search committee.

Boyd declined to discuss what those concerns were.

He also said he doesn't believe there are opposing sides in the situation.

"I don't think there are two sides," he said.

"I think everybody is trying to accomplish the same task. I think if you talk to the committee members, as well as the journalism faculty, they're all trying to accomplish the same goal, which is to find a new director."

Boyd said he thinks the search committee is ready to move past last week's meeting.

Hemenway said Haywood visited his office last Friday to discuss the

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# SPORTS

## Wildcats want to wash Vanderbilt plague away

By Eric Mosolgo  
Staff Writer

If the world of college football were described in terms of the animal kingdom, Florida State would be the lion. The team has proved this year, if it's not king of the jungle, it is the king of the gridiron.

Vanderbilt (2-5 overall, 0-5 in the Southeastern Conference), who faces UK (5-3, 4-2) tomorrow at 2 p.m. EDT in Nashville, Tenn., would rank as some sort of bacteria on the same scale. While the bodies of warm-blooded creatures build defense mechanisms against most harmful bacteria, the Wildcats have failed to form an immunity to an affliction known as the Commodore flu.

The plague was at its height in Commonwealth Stadium last November, as the Cats' sickly play against Vandy led to perhaps the worst loss of the Curry era. More painful than the sting of the 20-7 defeat was the shocking reaction of some disgruntled Wildcat faithful.

It was as if widespread schizophrenia suddenly afflicted Commonwealth. Boo birds, the kind of which had not been sighted in the stadium during Curry's tenure and

### KENTUCKY *versus* VANDERBILT

<p><b>records</b> Vanderbilt (2-5) Kentucky (5-3)</p> <p><b>when</b> Tomorrow 2 p.m. EST</p> <p><b>where</b> Vanderbilt Stadium, Nashville, Tenn.</p>	<p><b>on the air</b> Radio: 590 AM WVLK (Live) TV: none <b>about the series</b> VU leads series 32-29-4 Last meeting: 1992, VU 20-7</p> <p><b>coaches</b> Gerry DiNardo (11-18) at UK Bill Curry (16-25) at UK</p>
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TV HALFPINKernel Graphics

have not been seen since, pelted the team with a ghasly and reprehensible chorus.

What would drive any fan to boo his or her own team?

In a Medusa of a game, the Wildcat offense looked like a 6-year-old learning to ride a bicycle. When the carnage ended, it had produced only 123 yards and had crossed midfield just twice.

UK coach Bill Curry said the cloud that the game cast on the pro-

gram likely would make this week's practice sessions easy on his coaching staff. Why?

The coaches will not have to spend one second on motivation.

Senior linebacker Duce Williams, who sat out last year's contest with an injury, says the game ranks as one of the low points of his career at UK. "To get beat in our home place the way they did to us last year was real embarrassing to our football team," he said. "I stay focused every week, but I have a little extra incentive this week."

UK may be the only team in the nation to get pumped up for Vandy this season. The Commodores have

## Men's soccer kicking for .500 record, 'Dores

By Brett Dawson  
Staff Writer

This is all UK men's soccer coach Sam Wooten could ask for.

Wooten and his 7-8-4 squad travel to Nashville, Tenn., tonight to take on the Vanderbilt Commodores (10-7) with a chance to reach the .500 mark, thereby turning around what just two weeks ago was a miserable season.

And even though .500 would be a disappointment, considering the expectations Wooten placed on his team at the beginning of the year, at least it would allow the coach to continue with a goal he established when soccer became a varsity sport at UK.

"One thing that we want to have in our statistics is never to have a losing season," Wooten said yesterday.

"So, to me, this is just like going for a championship."

Getting in a position to even up their record hasn't been easy

for the Wildcats.

It has taken a major turnaround from the Cats, a streak of well played games at the end of the season that has become a trademark under Wooten.

"We're starting to play better in our defensive third," Wooten said. "And for the time all year, we're getting in front of the net and putting it in."

"We've scored some nice goals lately."

It's too bad that it's coming this late, but at least we're starting to get it done."

Wooten understands that stressing his goal of not finishing below .500 could put some undue pressure on a team, but said he doesn't fear that with this group.

"I think the guys understand the urgency of this whole situation," he said. "I think they'll come out ready to play."

Wooten said the young UK squad members have taken some time to get adjusted to each other, but pointed out that the team's turnaround is largely because of the general maturation of an inexperienced

group.

"The guys are finally starting to relax and play as a team a little better," he said.

"The guys know where each other are a little bit better, and they're getting into the seams and getting the ball to somebody."

"That kind of stuff has just been putting it in."

In Vanderbilt, UK will face a team which, much like the Cats themselves, has been on a roll of late.

The Commodores knocked off Miami (Ohio), one of the toughest teams in UK's region last week, and were on a hot streak before losing to Alabama A&M recently.

Also included in the Vandy streak was a win over a very strong Memphis State team.

"Up until this Alabama A&M game, they've been on a roll," Wooten said.

"They're a really tough team, and they're going to be ready to play."

### 5K Run For The Kids

**Saturday, November 6**  
**9 a.m. Commonwealth Stadium**  
*To benefit Children's Cancer Research.*

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Race forms available at ΔΔΔ house.  
For info call 258-6991.

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## Volleyball Cats try some R and R

### Georgia, South Carolina next; team preparing for stretch run

By Steve McSorley  
Assistant Sports Editor

The phrase "R and R" means rest and relaxation to most of us. However, to the 12th-ranked UK volleyball team, it could stand more for revenge and recovery as the teams starts the final month of the regular season and heads into postseason play.

First comes revenge. The Wildcats (23-2 overall, 7-2 in the Southeastern Conference) will play host to the Georgia Bulldogs (21-2, 8-1) tonight at 7:30 in Memorial Coliseum with hopes of avenging one of their two season losses.

UK is third in the SEC, while the Bulldogs rank second.

The Bulldogs handed the Wildcats their second loss of the season in Athens, Ga., on the Oct. 24.

That match saw Georgia's two outstanding outside hitters Priscilla Pacheco and Nikki Nicholson turn

been mauled in their past two outings, falling at South Carolina 22-0 and at home by Georgia 41-3.

The Vandy passing attack has been an aviation nightmare. Three

quarterbacks have combined to complete 26 of 92 passes for 255 yards. That is 255 yards for the season, not a game.

A win tomorrow afternoon will

send the Cats bowling for the first time since 1984.

Barring an unexpected outbreak of the Commodore flu, UK fans can start packing.

and you're not going to beat anybody if you don't dig."

Ralston-Flory said she would not change her game plan against the Bulldogs too much, feeling that they are very limited as to what they can do offensively and that improved play on the part of the Wildcats will be key.

If the Wildcats are going to avenge the loss from two weeks ago, they will have to serve better. In the first meeting, UK served poorly, resulting in easy points for Georgia.

To combat this problem, Ralston-Flory has changed the team serving style, letting the players to stand further back from the court, allowing them to hit the ball harder.

"We are trying to become a much more aggressive serving team. We have become pretty stagnant in our serving scheme of serving zones. We are not very accurate anymore, so we have gone to a more aggressive style."

"I think you will see us hit the ball a lot harder this weekend," said Ralston-Flory.

A victory for the Cats will not mean much in the standings. If the Wildcats and Bulldogs end up in a tie for second at the end of the regular season, the Bulldogs would still be seeded No. 2 in the SEC tournament because of a better overall game won-loss record.

"This match is important. We need to solidify our position in the SEC tournament, and this could be

the last time we play Georgia.

And as I have said all year, the last time we play a team is when it is important," Ralston-Flory said.

The Wildcats will wrap up the weekend against South Carolina (14-11, 4-5) on Sunday afternoon at 2 p.m. Following that match, the Wildcats will try to recover for the stretch drive.

"Mentally and physically, we are tired right now," Ralston-Flory said. "October is a tough month for volleyball people."

We played a great September, and then we fell flat on our faces in October. November has to be a rally month for us.

"Teams that make it to the final four rally in November."

Ralston-Flory is giving her players more time off to allow the team to recover what they lost in October.

For the most part, the team is physically healthy. Junior outside hitter Krista Robinson is nursing a bad back, and a couple of the players have been sick, including sophomore starter middle blocker Mara Egliotis.

"We are still doing some good things in practice."

We are still adding a few little things, which will help," Egliotis said. "But, we just need to maintain our focus."

# ATTENTION

**Graduate Students, Evening/Weekend Students, Seniors, and Juniors** — In addition to UK-VIP, terminal-based registration services will be available at college registration sites 8 a.m. - 4:30 p.m. on the following schedule:

WHO	Last # SS #	DATE	TIME	PLACE
<b>Graduate Students</b> (including POBAs)		Friday, Nov. 5	8 a.m. - 4:30 p.m.	Report to round information desk on main floor of Funkhouser Bldg. on a first-come, first-served basis
<b>Evening/Weekend Students</b>		Friday, Nov. 5	8 a.m. - 4:30 p.m.	Report to round information desk on main floor of Funkhouser Bldg. on a first-come, first-served basis
<b>Seniors</b>	5, 6	Friday, Nov. 5	8 a.m.	Students in colleges of A&S, AH, B&E, COM, and EDUC report to round information desk on main floor of Funkhouser Bldg. ALL OTHER STUDENTS REPORT TO THEIR COLLEGE SITE.
	7	Friday, Nov. 5	9 a.m.	
	8	Friday, Nov. 5	10 a.m.	
	9	Friday, Nov. 5	11 a.m.	
	0	Friday, Nov. 5	12 p.m.	
	1	Friday, Nov. 5	1 p.m.	
	2	Friday, Nov. 5	2 p.m.	
	3-4	Friday, Nov. 5	3 p.m.	
	0-9	Monday, Nov. 8	8 a.m. - 4:30 p.m.	
<b>All other students whose windows opened November 2 - 5</b>	0-9	Friday, Nov. 5 Monday, Nov. 8	8 a.m. - 4:30 p.m. 8 a.m. - 4:30 p.m.	Students in colleges of A&S, AH, B&E, COM, and EDUC report to round information desk on main floor of Funkhouser Bldg. ALL OTHER STUDENTS REPORT TO THEIR COLLEGE SITE.
<b>Juniors</b>	5, 6	Tuesday, Nov. 9	8 a.m.	Students in colleges of A&S, AH, B&E, COM, and EDUC report to round information desk on main floor of Funkhouser Bldg. ALL OTHER STUDENTS REPORT TO THEIR COLLEGE SITE.
	7	Tuesday, Nov. 9	9 a.m.	
	8	Tuesday, Nov. 9	10 a.m.	
	9	Tuesday, Nov. 9	11 a.m.	
	0	Tuesday, Nov. 9	12 p.m.	
	1	Tuesday, Nov. 9	1 p.m.	
	2	Tuesday, Nov. 9	2 p.m.	
	3-4	Tuesday, Nov. 9	3 p.m.	
	0-9	Wednesday, Nov. 10	8 a.m. - 4:30 p.m.	

**ATTENTION FRESHMEN AND SOPHOMORES:** Details on terminal-based registration for students in your classification will be announced next week.

## GIVING FROM THE HEART

### SPORTS SPECTACULAR

November 14  
10 a.m.  
Seaton  
Center

Register teams!  
3-on-3 Basketball  
2-on-2 Volleyball  
3-pt. Shooting Contest  
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UK UNITED WAY

# Knicks, Sonics will reign in NBA

Charlotte, Phoenix not far behind; league more competitive overall



**Brett Dawson**  
Kernel Columnist

Doesn't it seem like the NBA Finals just ended? Can't you still vividly remember Michael Jordan leaping in the air, pumping his fist and then scrambling madly after the game ball after his Chicago Bulls knocked off Charles Barkley and the Phoenix Suns in game six?

Maybe so, but with an off-season that featured the retirement of Jordan, the most dominant offensive player in the history of the game, along with the tragic deaths of the Celtics' Reggie Lewis and the Nets' Drazen Petrovic, the 1993-94 campaign couldn't start soon enough.

So, with the first official games taking place tonight, here's a look at the NBA team-by-team and my humble predictions for where the pieces will fall into place.

## Eastern Conference

### Central Division

1. **Charlotte Hornets** — OK, so it's a bold pick. Or maybe it isn't. While the Hornets certainly will be one of the youngest title contenders in the league, the team is just that — a title contender. Kendall Gill's attitude is just where the Hornets want it — in Seattle. Larry Johnson, Alonzo Mourning and Hersey Hawkins give Charlotte a solid, even spectacular, nucleus.

2. **Cleveland Cavaliers** — With the possible exception of the Knicks, no team popped more champagne corks this year when Jordan announced his retirement from the NBA.

Cleveland is one of three or four teams in the East that are ready to make the big step. If Mark Price and the Cavs are going to win a title, it needs to be now — before their key players get too old.

3. **Chicago Bulls** — Maybe this is still the best team in the Central without Jordan. It says here that it isn't.

Scottie Pippen has never had the limelight to himself, and it may not be a situation he finds too pleasing. This is still a team to be reckoned with, but without their go-to man, the Bulls can "four-get" any hopes of another repeat title.

4. **Detroit Pistons** — If Detroit hadn't traded its best rebounder, it would be picked no better than sixth. But the key is, Detroit did deal Dennis Rodman, and they picked up explosive Sean Elliott from the Spurs in return.

If Bill Laimbeer and Terry Mills can pick up the slack for the departed Rodman down low, the team is a playoff contender.

5. **Atlanta Hawks** — Time is running out for Dominique Wilkins, now unquestionably the most explosive scorer in the league in Jordan's absence.

If the Hawks put the pieces together, this could be the year they move into contender status. Atlanta is solid, but not strong enough in the middle. And first-year head coach Lenny Wilkens had a reputation for coaching "soft" teams in Cleveland.

6. **Indiana Pacers** — Did the Pacers turn the corner last season by playing the Knicks tough in the playoffs, or was that another in a long line of Pacer Playoff Flukes? It's tough to say.

The Pacers don't look like much of a playoff team without Detlef Schrempf, though, and moody Derrick McKey, who came over from Seattle in the Schrempf trade, was not the player to add to this mix.

7. **Milwaukee Bucks** — At least they'll be more fun to watch than they were in the days when Frank

Brickowski and Larry Krystkowiak were on the floor at the same time. Milwaukee's young faces are strong but unproven talents like Eric Murdock, Todd Day, Lee Mayberry and the youngest of the young, lottery gamble Vin Baker from Hartford.

### Atlantic Division

1. **New York Knicks** — Is this the year the Pats — Riley and Ewing — can finally bring a World Championship to New York? It very well could be, but the Knicks have to find some answer at small forward. Riley will find a way to piece it together. He still has Ewing (the East's best center, bar none) and John Starks, who, if he continues to improve, could take Jordan's place as the East's supreme shooting guard.

2. **Orlando Magic** — Beyond Ewing, it's still a close race between Shaquille O'Neal and Alonzo Mourning as to who is the second best center in the East.

Don't be fooled by the commercials. Shaq's offensive game is a couple of miles and a jump shot behind Mourning's. Still, O'Neal is dominant. But the bench is not strong, and Anfernee Hardaway of Memphis State isn't a power forward.

3. **New Jersey Nets** — The Nets clearly are the third best team in the Atlantic. After that, things get hazy, but New Jersey will make a run at the division crown. Kenny Anderson is back for a full year, and Derrick Coleman is ready to ascend to having his name mentioned with Charles Barkley and Karl Malone as the NBA's best power forwards.

4. **Miami Heat** — Two seasons ago, the Heat seemed to be the model that all the other recent expansion teams would follow. Last year, though, the Heat relapsed into an NBA doormat. Harold Miner and Glen Rice lead a big group of talented young players that could return the Heat to the playoffs.

5. **Boston Celtics** — They are the Celtics, and despite the sudden death of Lewis, it's next to impossible to pick them any lower than this.

The Celtics will miss Lewis' offense, but they will also miss Kevin McHale, whose inside defense was still strong even as his offensive skills deteriorated in the late stages of his career.

6. **Washington Bullets** — After trying their luck with Louisville (LaBradford Smith) and UK (Rex Chapman), the Bullets are hoping for more from Indiana's former explosive scorer, Calbert Cheaney. The acquisition of Kevin Duckworth from Portland means another former Louisville star, Pervis Ellison, is freed up to play power forward.

7. **Philadelphia 76ers** — Why is it that the three-way deal between the Sixers, the Hornets and the Seattle SuperSonics made every team better except for Philadelphia? The Sixers lost Hersey Hawkins, and they didn't get any offense. Even with 7-foot-7 rookie Shawn Bradley from BYU, Philly can't contend in the East.

### Western Conference

#### Midwest Division

1. **Houston Rockets** — Ewing is the best center in the East, but Hakeem Olajuwon has the edge overall.

And now that talented players like Kenny Smith, Vernon Maxwell and Robert Horry are along for the ride, the Rockets look like the real deal as well. Former Florida State star Sam Cassell should step in off the bench to improve a somewhat weak backcourt.

2. **Utah Jazz** — OK, so No. 1 to No. 2 is a dropoff. The Jazz's problem seems to be identity. Half the team is a crew of lumbering big men (Felton Spencer, Luther Wright, etc.) while the others (Karl Malone, Jeff Malone) want to get out and run the floor. Still, there's no better floor general to find a happy medium than John Stockton.

3. **San Antonio Spurs** — "Dennis Rodman is a good player." Keep telling yourselves that, Spurs fans, and maybe someday you'll come to terms with the trade that brought Rodman to San Antonio in exchange for Sean Elliott.

With Elliott gone, the scoring load shifts firmly on the shoulders of David Robinson, the West's second-best center.

4. **Denver Nuggets** — Believe it or not, the once-lowly Nuggets will make a run at a playoff appearance this time around. Mahmoud Abdul-Rauf, the former Chris Jackson, is beginning to look like the Jackson that burned defenses for 50-point nights at LSU. And center Dickie Dime Mutombo, the cornerstone of this Denver team, still hasn't tapped his full potential.

5. **Dallas Mavericks** — The addition of Jamal Mashburn, a rookie forward from UK, along with a full season from Jim Jackson and the continued maturation of surprising center Sean Rooks, should be enough to guarantee that the Mavs at least double their win total from a year ago.

That would be a whopping 22 wins, which would land them in dead last anywhere in the league except here, where the worst team in the division will be the...

6. **Minnesota Timberwolves** — Forget the fact that the most exciting thing to happen to this team last season was the bickering between Chuck Person and Christian Laettner.

The really important thing is that the team went out and drafted loud-mouthed Isaiah Rider from UNLV. He should fit in well with Laettner, Person and Doug West to give the Timberwolves the worst chemistry in the NBA. Not to mention the worst team.

### Pacific Division

1. **Seattle SuperSonics** — The addition of Detlef Schrempf and Kendall Gill to what was already no worse than the NBA's third best team makes the Sonics the favorite in the league's strongest division. Look for Shawn Kemp's offensive game, one-dimensional in the past, to improve with the selfish McKey out of the lineup.

2. **Phoenix Suns** — Last year was no fluke, but Charles Barkley and company are unlikely to repeat in this tough division. Even without the suspended Richard Dumas, Barkley will get plenty of help from the likes of Kevin Johnson, Cedric Ceballos, Dan Majerich, Danny

Ainge and Oliver Miller.

3. **Portland Trail Blazers** — Harvey Grant was upset not to be a Knick last season, and he will find a happy home in Portland. If Grant excels, fellow newcomer Chris Dudley has an average year and Clyde Drexler, Terry Porter and Cliff Robinson play the way they are capable of playing. Portland could finish third in its division and still make it to the NBA Finals.

4. **L.A. Clippers** — Mark Jackson brought attitude to this team last year, and while everyone notices his style, there's plenty of substance to Jackson, one of the five or six best point guards in the league. Danny Manning was unhappy with Larry Brown, but no matter is he likes first year coach Bob Weiss, he'll put up All-Star numbers once again.

5. **Golden State Warriors** — With Tim Hardaway lost for the season and Chris Mullin and Sarunas Marciulionis out indefinitely, the offensive load shifts squarely to the capable but injury-prone Billy Owens.

A heavy load also will be piled on rookie and former Michigan All-American Chris Webber.

6. **L.A. Lakers** — A.C. Green won't be too terribly missed since George Lynch, a rookie from North Carolina, will mature into a solid pro, but the retired Byron Scott could always be counted on for a clutch jump shot.

Sedale Threatt, Vlade Divac and James Worthy give L.A. veteran talent, but there aren't enough young legs to carry the Lakers into the playoffs.

7. **Sacramento Kings** — Duke rookie Bobby Hurley isn't going to make an immediate impact early this season, and without the versatile Walt Williams (out until December), the Kings will need about 100 points a game from Mitch Richmond.

That's just the regular season. Without Jordan, the playoff field will be far more balanced this time around. Look for the Knicks to beat out the Cavs in the East and take on the Sonics, who will barely scrape by the Suns and Blazers, in the NBA Finals.

And then? Patrick Ewing and Team Defense are a little too much for the run-and-gun Sonics. The Knicks take home the hardware in a grueling six game series.

Of course, that won't be until June, so for now, sit back, relax and enjoy 82 games of the most poorly officiated basketball on the planet.

And if your team doesn't take home the crown next summer, look on the bright side — it will be less than five months until it gets its shot in '94-'95.

Staff Writer Brett Dawson is a journalism sophomore and Kentucky Kernel columnist.

## Discover the Kernel's crossword

# OSWALD

## RESEARCH & CREATIVITY PROGRAM

The Oswald Research and Creativity Program is now accepting applications. All current undergraduate students in any college or school of the Lexington Campus and Medical Sector who do not already have a four-year degree are invited to submit papers and other projects in the following categories:

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4. Humanities: Creative
5. Humanities: Critical Research
6. Physical and Engineering Sciences
7. Social Sciences

Awards in each category are \$250.00 for first place and \$100.00 for second place. Entries will be judged on originality, clarity of expression, scholarly or artistic contributions and the validity, scope, and depth of the project or investigation. An application may be submitted in no more than one category.

The registration deadline is Dec. 17, 1993. Completed projects (except for Design and Film Art) must be submitted no later than Jan. 28, 1994, in order to be evaluated by the judges.

Prizes and certificates will be presented at the Awards Program in April, 1994. Contact Source: Judith E. Lewter, Office of Dean of Undergraduate Studies, 406 Patterson Office Tower, Campus 0027, (606) 257-448 or (606) 257-3027

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On Monday, November 8 from 6-8 p.m., and Tuesday, November 9 from 3 p.m., we will offer a workshop entitled "New President's Organizational Workshop." In this seminar we will suggest strategies and techniques on how to meet the challenges of leading a group. The following will be discussed:

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# Pitino's Bombinos will play power game

## Coach calls UK 'prototype NBA basketball team'

By Brian Bennett  
Senior Staff Writer

Maybe there was a hidden reason Rick Pitino turned down overtures from the Atlanta Hawks, Indiana Pacers and virtually every other NBA coaching job the past two years: He feels he has the same opportunity in Lexington.

"We're the prototype NBA basketball team," the UK coach said in assessing his 1993-94 Wildcats yesterday.

Because of NCAA rule changes and a bucket full of big, beefy bodies, the normally outside-oriented Cats will look to pound the ball inside the paint this year.

"You'll see an immediate difference in the emphasis of where the ball goes this season," Pitino said during his preseason media luncheon. "We are a power-inside team."

The main reason for the philosophy change is the elimination this season of the closely-guarded rule, where a player could not dribble or hold the ball for five seconds when tightly defended.

The rule change will mean more opportunities for UK's big men, like 6-foot-11 Rodney Dent, 6-9

Jared Prickett and 6-9 Walter McCarty.

"We now have the ability in the low-post to keep backing in and backing in until the double team comes over, and that's what the NBA is all about," said Pitino, who coached the New York Knicks from 1987 to 1989.

"We've added a couple of new low-post moves, like the one we call The Barkley Move, where you dribble back in, spin and score."

Does this mean the end of Pitino's Bombinos for the team that set NCAA records for three pointers the last two seasons? Not quite.

"Our style of play hasn't changed.

"We'll still play pressure defense, run the break and shoot the three," Pitino said.

"But when we take the outside shot will be when we feed off the inside shot."

Pitino said he's been impressed with every player's work ethic and skills during the first couple of practices, but none more so than Dent, whom he called "the most dominating player in practice right now."

In fact, if the season started today, Dent would be the starting cen-

ter, the coach said. The other starters would be Gimel Martinez or McCarty at power forward, Prickett or Rodrick Rhodes at small forward, Tony Delk at scoring guard and Travis Ford at the point.

The coach backed down a little from his optimistic statements at the Southeastern Conference Media Days last week, when he hinted that the 1993-94 Cats would be better than last year's Final Four team, despite the loss of All-American Jamal Mashburn.

"Right now, we're not as good a basketball team as we were last year," Pitino said. "We lost a lottery pick and maybe the best player to ever play here."

But this team has tremendous potential.

The reason, he said, is because of the Cats' depth at each position, which has made for extremely competitive practices.

"It's fun to watch when the ball is shot and eight to 10 hands go up above that rim," Pitino said.

"We really do have not only great depth but great potential physically."

"If we develop, by the end of the year we could have one of the best front lines in college basketball."

# Mashburn adjusting to life in NBA

By Brian Bennett  
Senior Staff Writer

DALLAS — Jamal Mashburn drove for the layup. The shot that would surely have found the bottom of the net at UK found only the pain of the Los Angeles Clippers' Danny Manning.

A few minutes later, Mashburn stole a pass intended for Tom Tolbert, dribbled up the floor and threw down a one-handed dunk.

The two plays during last Friday's exhibition game at Reunion Arena illustrated both Mashburn's potential and the adjustment he still must make to his new league. Mashburn makes his regular-season debut tonight at Utah.

"The adjustment hasn't been too bad yet," he said after the Mavericks' 91-75 victory over the Clippers. "But I've still got a whole lot to learn."

One thing the fourth pick in this year's draft will have to learn is not being the focus of his team's offense. In his three years at UK, Mashburn was the main weapon, averaging 18.8 points per game and finishing as the Cats' fourth all-time scorer.

But times might be a little different with the Mavs, who also feature former Ohio State All-American Jim Jackson. Friday night, Mashburn looked frustrated at times, waving his arms outside the three-point arc, looking for the ball.

"You've just got to go out there and play. They'll find you," he said. "The offense is not being built around me."

He'll also need to learn to improve his defense. Manning often scored easily on the rookie, using a quick drive or a deceptive head fake.

"I wasn't exactly one of the better defenders in college," Mashburn said. "But they let you play a little bit more in the pro level. They don't call so many tough fouls and that helps me out a lot."

But not yet. Mashburn was whistled for a couple of those tough fouls Friday night.

"That's a rookie for you," he said. "That's the officials' way of saying welcome to the league when you're starting out."

Mashburn's adjustment reminds Jackson of his own struggle late last year. Jackson averaged 28 points over the final three regular season games.

"He's showing some of the same tendencies that I went through my first 20 games," Jackson said. "You're so anxious to show you can compete on this level you start rushing yourself. But after I played about 15 games, I saw how I was rushing things."

"I told Jamal that his shot's going to fall, don't be anxious about it. Jamal's a smart player; it won't take him long to learn the scheme."

Mashburn appears as relaxed as he was during his days as a Wildcat. After the Manning block, Mashburn flashed a big grin.

"You've got to have fun out there," he said. "They talk a lot of stuff. But when I do a good move, I give it right back to them."

Mashburn is still learning. But his progress is going well enough to cause confidence for a team that won only 11 games last season.

"Kentucky wasn't exactly winning when I got there," Mashburn said. "We'll be fine."

"I've only played 20 games, and he's still learning the process," Jackson said. "But once we learn the game and learn how to play with each other, the sky's the limit."



NEW LOOK: UK coach Rick Pitino addresses the media yesterday at Wildcat Lodge. Pitino said the team will play more of an inside game because of rule changes.

# Cool Cats, Dawgs fight this weekend

By Chris Tipton  
Staff Writer

The UK hockey club returns to action against Georgia for a series this weekend.

The Bulldogs come to the Lexington Ice Center for a two-game series as the Cool Cats resume Southern Collegiate Hockey Association league play. These mark the first games for the hockey club in two weeks after last weekend's road trip was cancelled.

Although it is still early in the season, these two games are crucial for the Cool Cats. UK's record now stands at 3-1 on the season and 1-1 in the league. That places them fifth in the SCHA's Western division.

A sweep of Georgia could move UK into a tie for second with Georgia Tech. With another big series taking place in Knoxville, Tenn., South Florida (4-0) against third place Tennessee Volunteers (2-2), this weekend's results will greatly affect the league race.

Coach Gord Summers would like to see the same play this weekend that the team exhibited two weeks ago in its sweep of Fort Bragg. The Cool Cats won those games handily 7-4 and 11-5.

"They were a lot more disciplined and more focused in those games," he said. "The guys were focused on playing hockey, and that's

what I'm looking for."

One of the keys to the team's early success is the overall team balance. Team president Mark Shupe said in the preseason that this would be a strong point, and it certainly has to this point. UK is getting production from all three lines.

Among the returning Cool Cats, sophomore Chris Boyd has continued to show the scoring prowess he developed last year. The UK right wing has recorded two hat tricks in his first three games.

Freshman Bryan Morgenthaler is leading the rookies, as he has had three two-goal games this season.

Ryan Ward, a freshman from Toronto, has been a solid performer on defense for UK this season and is impressed with the team so far.

"It was really surprising to see so much fan support," he said. "The crowds here at Kentucky are incredible, and they really help to pump the team up."

The Cool Cats will be missing a few pieces of their puzzle on Friday night. Three players, including starting goalie Kevin Fraser, will be serving a one-game suspension for violation of SCHA rules.

Fraser, team captain Art Wickson and right wing Pat Oxley were ejected from the second UT game for fighting. That offense carries a five minute major penalty, ejection from the game involved and suspension from the next league game.

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# DIVERSIONS

## Dance director choreographs success

Founder Rayma Beal continues to stage UK Dance Ensemble

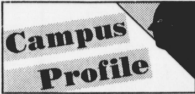
By Regan Rock  
Contributing Writer

While many UK students are lounging about in their rooms in the early afternoon, watching sleazy talk shows and inhaling potato chips, a dedicated group of dancers is spinning, stretching and sweating away in Barker Hall.

The UK Dance Ensemble, directed by Rayma Beal, is a select company of talented young artists interested in exploring different forms of creative movement and sharing their love of dance with the community.

Beal, the only dance faculty member at UK, started the group to provide a nurturing environment for choreography and performance. "The main goal of the ensemble is to promote dance education in a broad sense," she said. "The group provides young dancers the opportunity to develop their artistic skills and communicate ideas and emotions through movement."

Beal, a dance-lover since early childhood, decided to dedicate her life to dance in high school. She



adored performing with a small company that toured her native Arizona.

"I really enjoyed expressing different feelings and experiencing different cultures through movement," she said.

Beal has been a member of several different regional dance companies, including the Lubbock City Ballet in Texas and the Missouri Dance Theater.

"My favorite performance was with the Kansas City Philharmonic at the Reformed Jesus Christ of Latter Day Saints Temple," she said. "It was such an incredible setting. The music and the church were wonderfully integrated with the dance."

Beal also has done a lot of choreography, an art that she sees as a true challenge.

"With choreography, you have to



JAMES CRISP/Kentucky Kernel Staff

UK Dance Ensemble director Rayma Beal leads participants in practice. Beal, the only dance faculty member on campus, founded the ensemble to promote dance education on campus.

transform a thought into a motion," she said. "It's very difficult to teach the dancers to visualize and interpret your ideas."

"I'm really inspired by the pioneers of modern dance, like Martha Graham and Ted Shawn," Beal said. "They established wonderful foundations for creating and performing today."

Beal teaches modern dance, ballet, jazz and dance for children. She prefers to stick with modern dance when choreographing, but admits to borrowing from other dance forms.

"I became a dance educator so I could work with dance in many

forms," she said. "I want my students to appreciate and understand dance and to feel comfortable in motion. Dancers develop their own unique style of moving — they are very articulate with their bodies."

The UK Dance Ensemble is made up of about 20 students this semester — all females.

"There isn't an overabundance of male dancers right now. I guess they just don't feel comfortable," Beal said. "It's a disappointment because dance should be a realistic reflection of the real world, and it's hard to do that when you don't have any guys."

The ensemble puts on a concert each semester. This fall, the performance will be on Nov. 20 in the Otis A. Singletary Center for the Arts Recital Hall. The group also holds lectures and puts on demonstrations at local schools.

Beal has big plans for her ensemble. She would like to establish a complete dance series with guest artists. She also wants to create a residency for a dance professional at UK.

Dance minors and anyone with a passion for dance may audition for the ensemble at the beginning of the spring semester.

## Phoenix's death cuts film short

By John Horn  
Associated Press

LOS ANGELES — When River Phoenix died last weekend, he didn't just leave an anguished family and friends. He also threw three films into disorder in the latest example of how Hollywood productions can become creative and financial disasters when a top star dies.

The problem is especially critical when the actor dies on the movie set. Those films — from Vic Morrow's "Twilight Zone: The Movie" to Brandon Lee's "The Crow" — become so tainted by tragedy they are impossible to release without a flood of negative publicity.

Phoenix didn't die on the set — he collapsed outside a nightclub. But he was a young, acclaimed actor who was much in demand, and his passing had other ramifications.

Most of the focus on Phoenix's death has been on the movie "Dark Blood," which he was in the middle of filming when he died Sunday. But he also was set to start work at month's end on "Interview With a Vampire" and was in discussions to co-star in the Susan Sarandon movie, "Safe Passage."

"Dark Blood," an independent film directed by "The Vanishing" filmmaker George Sluizer, was budgeted at \$7 million.

The producers of "Dark Blood" have indicated the movie probably will not be completed, as Phoenix, an Academy Award nominee for supporting actor in "Running on Empty," held a starring role in what is essentially a three-character piece (with Judy Davis and Jonathan Pryce).

There were several weeks of "Dark Blood" filming remaining, including several major scenes featuring Phoenix.

Warner Bros., the maker of "Interview With a Vampire," has said Phoenix's role as The Interviewer will be recast, but director Neil Jordan has made no decision. Phoenix was due to start work on that film Nov. 25.

For the makers of both "Interview With a Vampire" and "Safe Passage," then, the question becomes: Who can replace Phoenix?

Some names that pop up include Keanu Reeves, Dermot Mulrooney, Johnny Depp, Billy Baldwin, Sean Astin, Chris O'Donnell, Ethan Hawke and Christian Slater.

## African dancers step to traditions

Muntu's movements mythical, musical

By John Dyer Fort  
Staff Writer

The body and soul of Africa takes life when the Muntu Dance Theatre of Chicago performs at UK tomorrow night.

The Muntu ensemble celebrates the life-giving mythic dimension through dance, rhythm and song. "Muntu" is the Bantu word meaning "essence of humanity."

Presented by the Next Stage Series, the Muntu Dance Theatre will perform at 8 p.m. at the Otis A. Singletary Center for the Arts.

Since 1972, Muntu has gained popular and critical appeal throughout the United States and abroad. Founded on the belief that dance and music unite the community, as well as bridge the visible and invisible worlds, the Muntu company embodies the living mythology of African cultures.

Works represented in the Muntu repertory date back as far as the 14th century.

The company carefully researches each dance in its native place, including its cultural, historical and

social significance. Traditional African dress, including masks, are used.

Muntu dancers are accompanied by seven drummer-musicians on a variety of traditional African drums, percussion pieces and other instruments.

The Muntu repertory includes West African songs of healing, work, ritual and welcome, as well as Caribbean, South African and contemporary African-American music and dance.

From a musically historical standpoint, Muntu recreates the West African music that became the basis for early African-American field hollers, work songs and spirituals — and later, ragtime and jazz music.

Artistic director and dancer Amaniyeh Payne leads the Muntuncompany of teachers. A leading performer and choreographer of African, Caribbean and African-American jazz dance, Payne has performed with the likes of Stevie Wonder, Rita Marley, Bunny Wailer, the National Ballet of Senegal and United Africa.

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PHOTO COURTESY OF KWABENA SHABU

The Muntu Dance Theatre will perform its African-based choreography tonight at 8 as part of SAB's Next Stage Series.

of both the Next Stage Series and the Muntu Dance Theatre, the company will lead a masters class with members of the UK Dance Ensemble and Syncoated Inc.

The Muntu Dance Theatre of Chicago will perform tomorrow at 8 p.m. in the Singletary Center.

Tickets are \$8 students, \$10 UK employees and seniors, \$12 general public and are available at all TicketMaster outlets, including the Student Center.

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TODAY 5 TIMES ONLY \*NO PASSES \*NO PASSES NO SUPERSAVERS

**LOEWS**

NORTH PARK	1000 PATENT MALL
<p>500 NORTH CIRCLE PD. 293-4420</p> <p>1:00 3:30 6:30 9:30                  RUDY (PG)                  1:00 3:30 6:30 9:30                  LOOK WHO'S TALKING NOW (PG-13)                  1:00 3:30 6:30 9:30                  FATAL INSTINCT (PG-13)                  1:00 3:30 6:30 9:30                  NIGHTMARE BEFORE CHRISTMAS (PG)                  1:00 3:30 6:30 9:30                  RUDY (PG)                  1:00 3:30 6:30 9:30                  JUDGMENT NIGHT (R)                  1:15 4:45 7:15 9:45</p>	<p>1:00 3:30 6:30 9:30                  THE BEVERLY HILLBILLIES (PG)                  1:00 3:30 6:30 9:30                  DESTRUCTION MAN (R)                  1:15 4:15 7:00 9:30                  COOL RUNNING (PG)                  1:00 3:30 6:30 9:30                  NIGHTMARE BEFORE CHRISTMAS (PG)                  1:00 3:30 6:30 9:30                  JUDGMENT NIGHT (R)                  1:15 4:45 7:15 9:45</p>

3200 NICHOLASVILLE PD. 272-8611

SOUTH PARK	LEXINGTON HALL
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# VIEWPOINT

## Kentucky Kernel

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## Diary-burning planned for next congressional invasion of privacy

### EDITORIAL

The controversy involving Sen. Bob Packwood, R-Ore., has accomplished something in Congress that hardly any other issue has been able to do.

Only one senator was absent when the Senate voted on whether to uphold a subpoena that would require Packwood to produce all 8,400 pages of his personal diaries, kept since 1969.

It's a little hard to stomach the fact that this issue received two days of debate and tied up what could have been valuable time on valuable issues. The entire Senate spent two full days arguing over something that should have been very clear to begin with.

Packwood's diaries are Packwood's diaries, no matter what is contained in them. The Republican side made a token attempt to rescue Packwood with an amendment to the main vote that would have softened the subpoena, but that amendment was defeated 77-23.

What will getting to read Packwood's diaries accomplish? Originally, they were intended to give evidence on the accusations by 28 women that Packwood sexually harassed them. Now, the diaries are intended to give evidence on accusations against Packwood of unethical political moves.

You may have wanted to read your big brother's or sister's diaries when you were little, but usually all that were contained in those were trivial accounts of kissing in the school yard. And satisfying your curiosity typically was an act punishable by a good beating.

The U.S. Senate has no right to read Packwood's accounts of his day-to-day life. His personal writings can't possibly be admissible evidence against him.

The Senate voted to uphold the subpoena for Packwood's diaries. Though the senators may have been "saddened" about having to subpoena his diaries, they should be fearful.

They have just set a precedent in which any senator's personal writings may be subpoenaed. And it is fathomable that most of them should start burning their diaries or go ahead and get ready to pack them up and send them to the Senate Ethics Committee.

## 'Sell-out' columnist believes in honesty



Mitchell Douglas  
Kernel Columnist

The guilt trip came 10 minutes to quitting time at the latest of my part-time, low-wage struggles. It was a slow seven-hour shift, selling beer, liquor and lottery tickets, making poor attempts at small talk and proving with my lack of proficiency on the cash register that it was, as several customers had suspected, my first night.

I was full of smiles and thinking about home when he came in the store. A brother, in his mid-30s, slightly inebriated, who left disgusted with me. "I've got a whole new perspective on things now," he said scornfully, attempting to "read" me for my failure to give him what he wanted, what the store's white manager, Troy, was willing to provide.

By the tone of his voice, I knew what he was suggesting. Suddenly, I was a sell out, an Oreo, an Uncle Tom, someone who turned the other cheek when his brothers and sisters were in need. If the manager could help him, why couldn't I?

By the seriousness of his accusations, it appears as if I had done something unforgivable, an act so outlandish it degraded a man I had never seen before and would probably never see again. What I did was none of those things. I got read because I couldn't give the man a quarter.

When he asked for money to make a phone call, I didn't have to check my wallet because I knew I was broke. I remembered having a little change, however, and offered him all the money I had, 12 cents.

That wasn't good enough. "Come on, man, you can give me a quarter," he pleaded, looking through me and staring at the cash register. The dilemma should have been easy to

solve. Pop open the register, flip him a quarter and wish him a good night. But as little as he asked for and how much I believed he needed to make the phone call, one thing kept me from giving him what he wanted and ending the ordeal.

The money wasn't mine. Tired of hearing the man complain, Troy handed him a quarter from the register, and the revelation of his "new perspective" arose.

Sell out, Oreo, Uncle Tom. Perhaps, it was the alcohol talking, I thought, making him so quick to belittle me and believe he had been wronged. Liquor courage had the same effect on an old man in Louisville several summers ago who called me "gingerbread" — too young, he thought, to know anything about the African medallions I wore around my neck.

Liquor has a way of making it hard to keep your opinion to yourself. Under the watchful eye of surveillance cameras and a manager who was critiquing my opening night performance, I was more concerned about losing my job than helping someone.

In the end, I was as disgusted as the begging stranger, frustrated that he had misunderstood my actions and angry that I had to feel as though my job would be threatened if I helped him.

A week has passed, and I wonder if I could have handled the situation differently. On any given night, he would still call me a sell out, offering him less than what he needed. Alcohol or no alcohol, the result would have been the same: my offering what I had in my pockets and keeping the cash register closed. It's amazing what someone can put you through over 25 cents.

Mitchell L.H. Douglas is an English senior and a Kentucky Kernel columnist.



## The agony and ecstasy of VIP registration



John Abbott  
Kernel Columnist

It was just after 5 p.m. Wednesday when I picked up the phone to register for classes.

I'd been worried Tuesday night. My registration window opened at 4 p.m. Wednesday, but Micro Lab (a class that, considering my tenuous standing in there, I am not so cavalier about skipping) was going to keep me from the phones until 5 o'clock, which would give my peers an hour's head start on taking the good classes and leaving me with 8 a.m. junk.

The night before, I spent hours hoping against hope that it would be a short lab so I could get out early, inventing schemes to slip out of class unnoticed, and working myself into sick delirium.

It wasn't a long lab, but as it turned out, I could've stayed the entire lab period arguing with my teacher about grading, made some serious headway into Dostoyevsky's *The Brothers Karamazov*, walked back to my dorm slowly and not been any worse for wear in terms of registering.

I had naively assumed that, since the VIP system had been around for a while, that it was marginally trustworthy. How was I to know that the glorious VIP (Virtually Impossible to Program) system made the Weimar Republic look like a model of efficiency?

I wanted the VIP system to die a quivering, smoking death. I knew, from watching endless "MacGyver" episodes, that it would be a simple matter to design a detonator device out of a series of everyday household items that would

send an electric charge through the phone line and blow the VIP system into a billion hateful pieces, but I couldn't locate any paper clips, so I gave up on that and decided to tough it out.

The Busy Signal Symphony buzzed loudly through my ears. Sometimes the beeps were fast, sometimes slow. Sometimes, the phone would make an odd, hissing sound to trick you into thinking you had cheated the odds and

hiding place where my uncle stashed his dirty magazines. I couldn't believe luck smiled on me. I blazed at supersonic velocity through steps 1 through 5, no problem. A walk in the park. I was almost to the end of *Brothers Karamazov* by the time the disembodied voice greeted me with Step 6.

I had finished *Brothers Karamazov*, learned how to speak Russian fluently and gotten halfway through the original version as I waited for Step 6 to give way to Step 9.

Slowly, but surely, I added my classes. I felt like a thief in a jewelry store, like I wasn't supposed to be there and might get caught and

received a printout of your schedule — solid proof that you are in the classes you signed up for.

I spent a stomach-churning couple of hours before I cracked back in, whereupon I learned that, in spite of miracles, my schedule was intact. Yeah!

I miss the halcyon days of yesterday, languishing for weeks in lines as long as calculus is boring. The old way, for its faults, was comfortable. Human.

If the class you were after was closed, you had the computer operator there — a live human being — there to assist you in reconstructing your damaged schedule.

Now, you have a bloodlessly cheery computerized voice to dash your precious schedule on the rocks, leaving you frantically hoping you can put something together before your 20 minutes is up, at which time the system will disconnect you and force you to endure an hour or more of *The Busy Signal Symphony* before luck smiles on you and you get another shot.

I wouldn't mind if the VIP system and the regular system ran simultaneously; VIP would reduce the long lines of the regular system, but when it broke down, students would have another option.

Registering for classes is serious business, and leaving it up to an unreliable telephone system seems like a real dumb thing to do.

The complaint line forms at the right.

Staff Writer John Abbott is a biology senior and a Kentucky Kernel columnist.

All the blood drained from my body. My hands shook as I reached for my schedule book. I hadn't felt such unbounded ecstasy since I was 15, and I discovered the secret hiding place where my uncle stashed his dirty magazines.

made it through, only to smack you over the head with the Symphony again.

I tried and tried, fruitlessly. I lay snugly in bed as visions of 8 a.m. classes danced through my head. Then, like a last-second field goal receiver, your spirits from the sewer to the penhouse, I was in.

All of the blood drained from my body as I slipped into shock. My hands shook as I reached for my schedule book. I hadn't felt such unbounded ecstasy since I was 15, and I discovered the secret

thrown out at any time.

And thrown off I was. As I prepared to pick up the last class, the bloodless computerized female voice broke in and cheerfully informed me that I was the victim of an "unexpected error" and directed me to call the complaint line.

"Goodbye," she'd said, and then there was silence, leaving me to wonder, since I'd been cut off, if the classes I thought I had been credited to me. When you had finished registering the old way, you

## Solutions for when jealousy rears its head

### Counselor's Corner

Dear Counselor, Last weekend my boyfriend, Bob, and I went to our first party together as a couple. We no sooner arrived than he left me standing while he went off to laugh, talk and dance with every other girl in the room.

By the time we left, I was furious. I tried to discuss the situation with him calmly on the way home, but we got into a big yelling match. He said he had done nothing wrong — that I just have a jealous imagination (like all women!) Help!

This always happens to me. As soon as I really care about someone, I'm afraid of losing them, and I get very jealous.

Does everybody feel this way? How do other people handle these situations? And do women really have more "jealous imaginations"?

Jill in Journalism

Dear Jill, Rest assured that jealousy is a normal emotion and most people experience it at one time or another. When we're strongly attached to someone (or something) we have natural feelings of possessiveness and exclusivity — also feelings of vulnerability whenever we think of losing a valued relationship.

Individually, however, we differ in the intensity of our jealous feelings, the situations that evoke them and how we respond.

Studies indicate the sexes are equally susceptible; however, they usually express it differently.

Men are more likely to try to get out of a relationship that makes them feel jealous. They usually report they've misjudged a woman's character or intentions, then try to repair their damaged self-esteem by going out with other women.

Women feeling jealous may appear indifferent; frequently apologize for any accusations; then, swallowing their pride, concentrate on repairing the damaged relationship.

Why the difference? Socialization. Men usually "pick out their partners" and if dissatisfied, move on. Women, traditionally more in charge of the emotional climate, feel a need to stay and work it out.

There also is a difference in what triggers feelings of jealousy in women and men. Women, because of their focus on the emotional aspects of a relationship, tend to respond more to the possible loss of caring.

Often, this "imagined jealousy" has no basis in fact, yet they may report jealous feelings more often — e.g., every time their partners dance with or chat with other women.

Men, on the other hand, are more jealous when there is an actual threat to a relationship, such as their partners' having lunch with other men. Then they respond with angry outbursts, harsh

words, even physical violence — often never admitting they are jealous.

Women, too, may have angry outbursts; however, they are more apt to turn their emotions inward, feeling lacking or quietly blaming themselves for any problems.

Jealousy — widespread, powerful and confusing — may be one of the risks we all take as we involve ourselves in intimate relationships.

Since none of us wants to be so possessive that we constantly fear abandonment (yet, none of us wants to be so independent that we find no joy in intimacy), we need to acknowledge the existence of jealous feelings and find out what we can learn from them.

Consider what gets to you. Think about that one aspect of your partner's personality you found most attractive when you first met. Then, think about the aspect that most irritates you now. It is a common connection.

What was originally the "virtue" is now the "vice." You were initially attracted to Bob's flirtiness at a party — now you report he is too friendly with other women.

Anticipate and alleviate. Give a thought to situations where jealous "offenses" occur. If Bob goes off to dance while you stand alone, change your behavior.

Take the initiative, laugh, talk and dance with others, too. If he is really just enjoying the party as he says, he won't mind if you enjoy it, too.

Not only will you likely have more fun, there may be a surprise

bonus. One of the paradoxes in relationships is that by accepting a mate's behavior, you frequently break the deadlock that kept him or her from changing in the first place — you may get the results you want once you stop trying so hard.

Change your internal conversation. Instead of saying, "Oh, no, not again. There he goes dancing with someone else, leaving me here. He must not like me. I'm so humiliated," say instead, "I came to this party to have a good time. I'd like to dance. I think I'll go ask someone."

Look at your self-esteem in other areas. If your life is going poorly in other areas, you may be overreacting.

Roommate trouble? School, work or diet going poorly? You'll have to figure out how much is your own vulnerability and how much is a real shock in the other person's affection.

Should you confess jealous feelings to a partner? Experts say it is risky. Your partner could be flattered, or he could be angry that you don't trust him.

However, there's nothing wrong with discussing specific behaviors. "I missed dancing with you last night. Next time, save the last dance for me," or even, "When you don't dance with me, I feel left out."

Students who wish to address these issues may come by the UK Counseling and Testing Center, 301 Frazer Hall, or call 257-8701.

Vertical text on the right edge of the page, likely a page number or index reference.



## Food

Continued from Page 1

them to the Lambda Chi house at 419 Huguelet Drive. All of the collected items will be taken at 5 p.m. Saturday to God's Pantry, located at 104 S. Forbes Road.

God's Pantry donates groceries to needy families weekly. Program Director Mary Jo Votruba said with the larger number of contributions made during this time of year, the

organization also will be able to give frozen meats.

The program usually provides goods for 2,300 individuals in the Lexington community each week, she said.

UK's chapter of Lambda Chi is trying to collect 1,500 pounds to assist God's Pantry and needy Lexington residents.

"Our chapter is looking forward to the challenge that this project offers, and also the rewards of helping needy residents," Zenor said.

## Mood

Continued from Page 1

ing," their study said.

Some 43,782 adults were asked in an extensive 1991 health survey if they had felt such negative moods in the previous two weeks.

Depression was more common among women (11 percent) than men (7 percent). Men were more restless (11 percent) than women (10 percent). Eleven percent of women and nine percent of men felt bored.

About six percent of women and

three percent of men often felt lonely. Almost five percent of women and three percent of men said they often got upset.

Overall, the survey indicated that 22.5 million women and 17 million men often experienced at least one of these negative moods during the two weeks before being interviewed.

More than eight million had frequent bouts of three or more of the bad feelings.

Lonely adults were 60 to 70 percent more likely to smoke; the depressed were 40 to 50 percent more likely to light up.

## Journalism

Continued from Page 1

situation and characterized it as a matter of "miscommunication" that Haywood and Boyd would work out.

Bob Orndorff, who is one of two UK journalism and telecommunication faculty members on the committee, said he announced in a faculty meeting last Monday that there would be a search committee meeting but said he didn't invite anyone.

"The faculty asked us where the search stood, so we told them that in the (search committee) meeting was," Orndorff said.

Generally, meetings that do not involve personnel matters are considered open meetings, Dick said.

"Because it was known that the search committee was meeting," Dick said, "there were a few of us that thought it would be important for us to attend and simply observe — not to intrude, not to say anything. Just to attend."

Under current UK guidelines for open meetings, an executive or closed session may be called only

when the meeting turns to specific personnel matters dealing with an individual case or cases. Those cases include promotion, tenure, dismissal, appointment renewal.

Dick said he has no plans to attend any other search committee meetings.

"I feel that any misunderstandings that may have arisen as a result of some of us wanting to attend the meeting as observers should be set aside in the best interest of the committee for carrying out its responsibility.

"I feel the committee is quite capable of doing the work that is necessary."

The group now in place is the second search committee for a journalism director.

Boyd called for a new director search this summer after a front-runner in the initial search, Chuck Stone from the University of North Carolina at Chapel Hill, dropped out of the race.

The other front-runner was Moore.

Boyd said the committee recently began receiving new applications for the post.

## Minnesota man to share AIDS experiences

Staff reports

Joseph Hallett, who has had AIDS for the past 7 1/2 years, will share the story of his struggle with sexual orientation and his contracting AIDS tonight at 7:30 at the Catholic Newman Center on Rose Lane.

In his first visit to UK, Hallett will use his speaking, literary and

musical talents to present a lecture titled "Singing the Mighty Power of God in the Midst of AIDS."

Hallett, who is from Minneapolis, is the director of Outpost Ministry, a Christian ministry designed to help people who have made a decision to break away from homosexuality.

Andy Garner, a member of the speakers committee at the Newman

Center, said the goal of the lecture is to "raise the level of awareness of most people for the needs of those who are living with AIDS."

There also will be a question and answer session following the presentation.

In addition to tonight's talk, Hallett will hold a workshop tomorrow morning, titled "Touching the Untouchable: A Christian Response to HIV/AIDS."

The workshop will run from 9 a.m. to noon.

Both events at the Newman Center are free and open to the public.

## Clinton

Continued from Page 1

has been investigating NAFTA and says the plan is needed because current trade policy is outdated.

"One reason for having a NAFTA or having a European Community is that these (trade) rules don't work the way they were intended," he said. "The nature of business and what's being produced changes faster than the rules change."

He also said there has been a trend for decades "toward producing things — particularly things that require low-skilled labor — in other countries. That was going on before NAFTA."

After studying the text of the agreement to learn the pros and cons of the proposal, Straus says, "I'm having a difficult time finding a reason not to support NAFTA."

In his speech, Clinton listed an array of political and economic authorities who have endorsed the

plan. He said every living president, secretary of state, secretary of the treasury and Nobel Prize-winning economist stands in support of NAFTA and that 41 of 50 governors also are in favor of the plan.

He said the endorsement of the five former presidents should be particularly persuasive. "You might believe any one of us would do something to you, but surely not all of us," Clinton said.

It is the endorsement of people like Lucy Jackson that Clinton sought yesterday. Jackson, a Lexmark employee for 26 years, afterward said, "Now I kind of understand what NAFTA is about."

Before Clinton's visit, Jackson said she wasn't comfortable with the plan "because of the jobs. I was thinking it would take jobs away from us."

After listening to the president's explanation of the plan, was Jackson convinced?

"I'll have to think about it," she said. \$200 deposit for two weeks or purchased for \$350 to \$600. In very severe cases, improvement may be seen in about three days.

## Season

Continued from Page 1

Phototherapy has proved very successful — about 92 percent effective, she said. It is a good alternative, with fewer side effects than medication, "but sometimes both must be used in severe cases."

Although children can acquire SAD, phototherapy seems to have little or no effect on children or pets.

The new therapy may seem expensive initially but is actually reasonable when compared to the money spent on medication, Wheat said. The light boxes may be rented for a

Using tanning beds while receiving phototherapy has become a concern because of the body's reaction to different kinds of light. It is important to consult with a doctor who will prescribe a safe amount of light, Wheat said.

It is just as important to be sure SAD actually is the cause of depression, she said. Symptoms include a craving for carbohydrates, severely increased weight, increased sleep and milder depression with travel toward the equator.

### HE'S BACK, AGAIN



Kentucky Kernel

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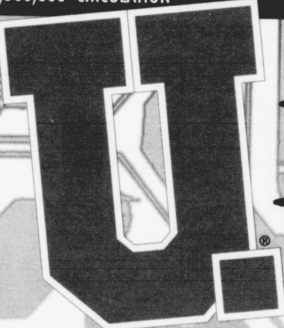
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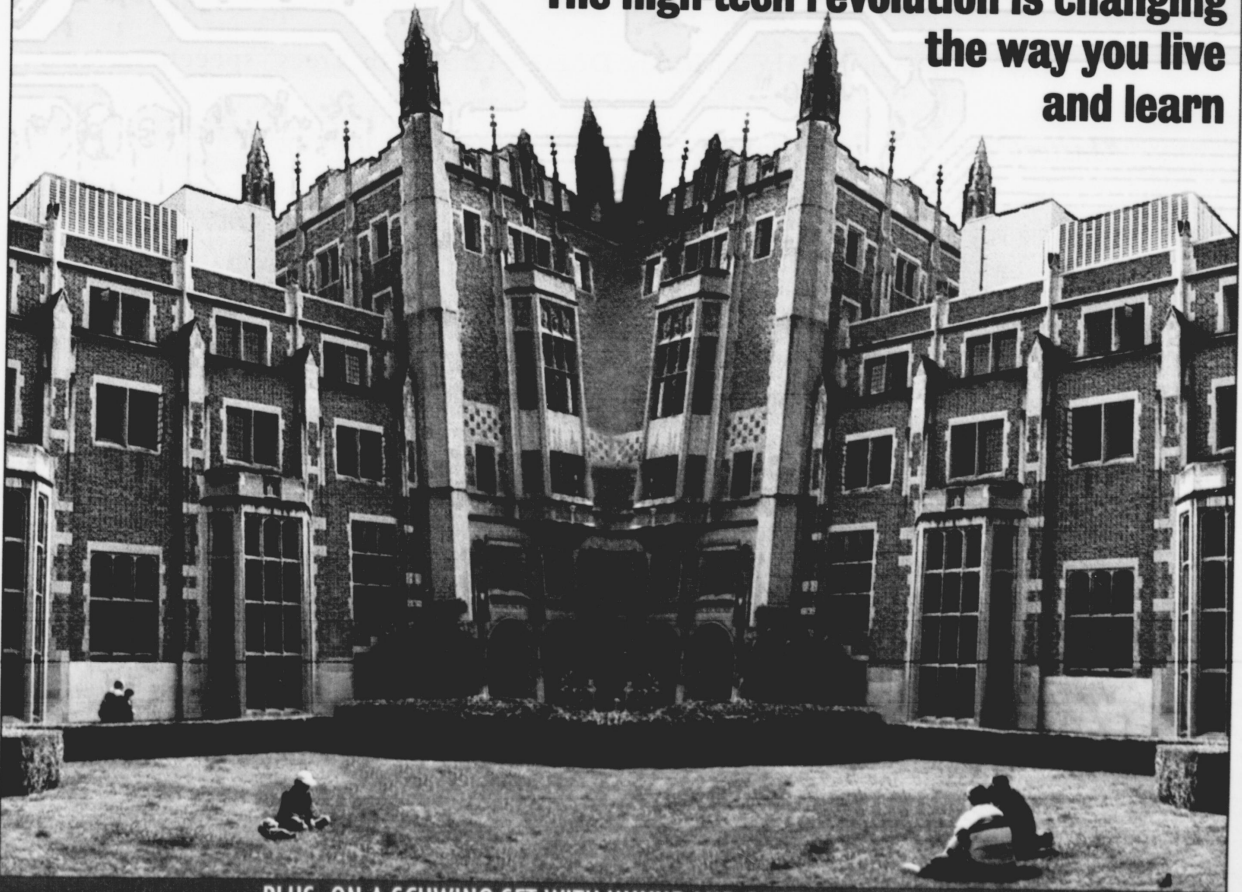
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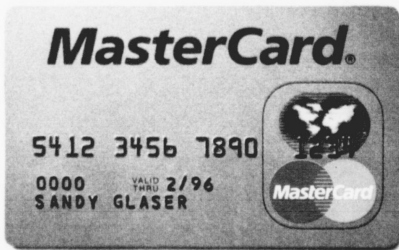
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PLUS: ON A SCHWING SET WITH WAYNE AND GARTH — PAGE 16

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# U. The National College Magazine

U., with an audience of 6.5 million, is the most widely read and interactive lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U.'s editorial fellows, selected each year from top graduating seniors, read campus newspapers, commission articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U.-Views line with students at hundreds of campuses nationwide.

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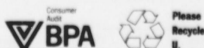
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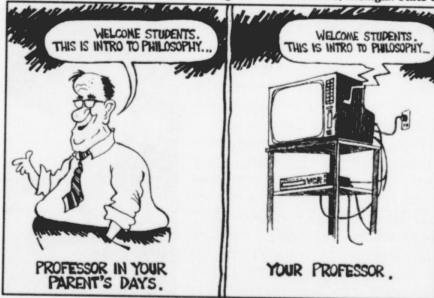


# U. VIEWS

The Campus Dialogue

## Gallery

Gerard Holguin, *The State News*, Michigan State U.



COVER PHOTO ILLUSTRATION: BRIAN LEACH, ART CENTER COLLEGE OF DESIGN

one of the picture captions. I found myself questioning the common stereotype among non-Midwesterners that the central section of our country, especially Iowa, is exclusively comprised of cornfields. I wonder if uneducated, liberally biased, amoral Californians could possibly educate themselves regarding civilization outside of their own state? ♦ David Grandy, freshman, Western Michigan U.

I'm here at Duke U. and am speaking on behalf of the Trent 3 Hall. We are enthralled with your magazine and feel that you were right on target when you said the preppy look is alive and well, because we are just a bunch of Ralph Lauren-wearing fools and we love it. Why don't you guys come over to Durham and research an in-depth article on the best university on the face of the planet? ♦ Andrew M. Dries, freshman, Duke U.

## Other blasts from the past...

In "Dixie strikes sour note with members of marching band," [*U. Magazine*, Aug./Sept. 1993] band member Tim Jones makes a ludicrous statement that "Dixie" was played in the Civil War during the killing of his people and that it's shouted by the Ku Klux Klan when they march. It is news to me about the Klan shouting "Dixie" when they march.

The song "Dixie" is a song of pride in the hearts and minds of many Southerners who do not hold racial views, for the region in which they were born and raised and which they love. Such charges by people like Mr. Jones are offensive to many Southern whites. ♦ Steve Pickett, senior, U. of South Alabama

I was shocked... no, too simpleton. I was appalled at what a half-assed ignorant article you published in your Aug./Sept. 1993 issue about the "exhibitionist" CD sale. These haps in Florida are just another example of the blatant rip-off of an established UC Santa Barbara, icon. In November '91, Isla Vista's own CD and tape store held America's no baloney, original nude day. My question... Where the hell were you, U.?! Loud & Proud... ♦ John Hasdovic, senior, U. of California, Santa Barbara

♦ Write to us on the INTERNET: umag@well.sf.ca.us

## U-Mail

### About last issue...

I really enjoyed your article "Awareness Overdose" [*U. Magazine*, Oct. 1993]. It said a lot. I wish you [would] publish more awareness articles in the future. After all, college is our awareness! ♦ Steve Shahin, Oklahoma State U.

I just got done reading your latest issue of *U. Magazine*. I was extremely disappointed and outraged that you did not publish any information about the upcoming album from Rush! You may not consider Rush to be in the "college rock" arena; however, most Rush fans are attending a university! If you can mention Pearl Jam and Guns N' Roses you could have at least mentioned Rush. ♦ Brad Simonin, class of '89, New Mexico State U.

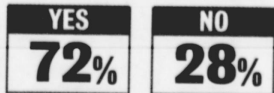
I was reading your article titled, "U.'s Got the Look!" [*U. Magazine*, Oct. 1993] and found myself somewhat offended. It was not the article itself with which I am displeased, but rather

**U-MAIL:** Address your correspondence to Letters to the Editor, *U. Magazine*, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax it to (310) 551-1659 or E-mail to umag@well.sf.ca.us. **All Senders:** Include your name, year, school and phone number for verification. **Internet** users should also include permission to reprint their submission. Letters should be 200 words or less. *U.* reserves the right to edit submissions for length and clarity.

## Opinion Poll

### RESULTS FROM LAST MONTH

Do you suffer from information overload?



No. I don't suffer from information overload. There's no such thing. The more information, the better. **John Cline, junior, U. of Illinois**

Yes. I think Bill Watterson was correct in Calvin and Hobbes when he said, "The average 15-second commercial overextends the attention span of the average American by a good 14 seconds." **Dan Kifer, senior, U. of Colorado**



### THIS MONTH'S QUESTION

Do you think Clinton is doing a good job?

(800) 6 U-VIEWS

I definitely don't think we suffer from information overload. I think information is a great weapon against ignorance. The more info the better. **Randy McNees, junior, State University of New York, Buffalo**

Yes. I definitely suffer from information overload. I'm a freshman and I didn't expect this much learning in one month. **Thomas Pryde, freshman, U. of Mississippi**

I think I know too damn much already. I think this world has too much information floating around it. I think they should just give me my degree and let me go home. **Chris Johnson, junior, U. of Wisconsin**

Yes. Sometimes when I'm doing calculus I freak out and can't do it anymore. I throw down my books and lay there and laugh myself to sleep. **Bill Beaton, sophomore, U. of Nebraska**

\*The U. Student Opinion Poll is a sampling of comments from college students across the country. The toll-free number invites responses to questions posed to students each month in the pages of *U. The National College Magazine*. The poll is not scientific, and percentages are figured on verbal responses received each month.

## Short Takes & Updates

### FOR HIRE — ONE WHITE, MALE MASCOT: BIRMINGHAM, ALA. —

Joining the ranks of other politically incorrect school mascots is "Blaze." This white-bread, mustached warrior who cheered on the U. of Alabama, Birmingham, last semester, has entered the unemployment line.

The school ditched the somewhat goofy-looking Blaze this fall because of complaints that he did not represent a diverse student population.

"Some people were complaining that he was too white or too male and was not representative of anybody else," says Sports Information Director Grant Shingleton. "There were also complaints that he was too aggressive and mean-looking and frightening to children.... He didn't look like Attila the Hun or anything. But apparently they just didn't feel it was right for the school."

The school spent more than two years and \$20,000 to develop Blaze and has not yet begun researching another mascot. (Last year's mascot, a yellow chicken named "Beaugard," was nixed because he was not masculine enough.)

### EVERY SHOE MUST GO:

WASHINGTON, D.C.— George Washington U.'s bookstore would *really* like students to buy its custom-made university tennis shoes. All 2,200 pairs of them.

It seems the school bookstore has an excess of the beige and blue sneakers after ordering a whopping 3,700 pairs for this past summer's freshman orientation.

"I think they're fine for publicity purposes, but it would be a lot cheaper just to stamp 'freshman' on my forehead," says freshman Bernadette Pitts.

### DAZED AND CONFUSED:

CHAPEL HILL, N.C.— As if finding their way around wasn't hard enough, freshmen at the U. of North Carolina were doubly confused this fall by phony campus maps posted by pranksters on the first day of class.

Displayed in prominent locations, the maps resembled official university maps exactly — except the labels of each building had been switched.

Of course, no freshmen admitted to being duped.

"I didn't get lost," says one astute frosh. "I used an official campus-issue map."

Hey dude, we know where you can get some cool shoes.

continued on next page

# U. NEWS

From campuses nationwide

## National service plan gets off the ground

Bill Clinton the candidate promised to reinvent government. Clinton the president took what he called the first step in September by signing the National and Community Service Trust Act.

Dubbed Americorps, the \$1.5 billion program is slated to begin next fall with 20,000 members during its first year. Overall, the three-year program will give about 100,000 students the chance to finance their education through service work.

Nearly 1,500 high school and college students got that chance last summer by volunteering for the Summer of Service, a pilot program held in 16 cities, from Los Angeles to Boston. Students helped tens of thousands of inner-city kids through tutoring, health education, mentor programs, conflict-resolution workshops, and immunization and disease prevention services.

"This national attention is letting people know the importance of volunteering," says Sean Madison, a graduate student at Boston U. who volunteered at the College Park, Ga., Summer of Service program. "It is more or less reminding people of an obligation to their community."

Participants rejected higher-paying jobs for minimum wage, early morning physical training and the troubles and turmoil of America's inner cities. When the summer ended, they also received \$1,000 to be used for college.

In exchange for a year of community service, the newly created Americorps will offer students \$4,725 in tuition assistance for college or vocational training. The program also will provide \$7,400 each year for living expenses during service, as well as health care and any necessary child care services. Students are limited to two years of service.

According to Bill Spadea, the national chairman of the College Republicans, the problem is that Americorps will help less than 1 percent of students while creating an enor-

mous bureaucracy. "I see it as just another political maneuver to expand government," he says.

But Secretary of Education Richard Riley says, "The program is not going to be the answer for a lot of students, but it will be a partial answer. It means a difference. It offers an option that students do not have."

Unlike existing financial aid options, selection for the program will not be need-based. Corps members will be chosen from a variety of lifestyles, experience and financial backgrounds. Participants must be U.S. citizens, at least 17 years old and have a high school diploma or GED.

The National Service Office plans a massive recruiting campaign by mid-winter. Anyone interested in getting a head start should send a post card with their name and address to: The National Service Office, 752 St. NW, Washington, D.C. 20010. ■ *Tracie Liguid, The Breeze, James Madison U., and Matt Hennie, The Paladin, Furman U.*



Nearly 1,500 students participated in the Summer of Service program.

PHOTO COURTESY THE COMMISSION ON NATIONAL AND COMMUNITY SERVICE

## Give me a home where students roam

Loud music blaring all night. A bathroom that you have to share with two dozen strangers. The rank odor of burnt microwave popcorn. After four years, most college students have had enough of dorm life.

But Harold Brumbaugh, better known to Juniata College in Pennsylvania as "H.B.," has called a dormitory home for 61 of his 82 years.

Brumbaugh moved out of his dorm room this fall into a nearby retirement community, having earned a place as one of the longest dorm-dwellers of the 20th century.

While few students remain in a dorm through a single presidential term, Brumbaugh has witnessed 17 presidential elections, six papal coronations and four U.S. wars from his college digs.

Brumbaugh first came to Juniata as a freshman in 1929, graduated in 1933 and moved away to become a high

school teacher/administrator. Less than three years later, he came back to work in alumni relations and has been at Juniata ever since.

In the 1930s, Juniata offered free room and board to unmarried employees, explains Brumbaugh. "I was spoiled and didn't want to move," he says.

And Brumbaugh didn't stay in your average dorm room. For 32 years he stayed in a suite equipped for entertaining alumni, and in 1968, Juniata built a soundproof two-bedroom apartment for him in a new residence hall.

Brumbaugh says that he will still work every day at Juniata as curator of the college museum, a post he's held since his retirement in 1976.

For dorm residents like junior Holly Alexander, memories of Brumbaugh remain: "I'll always remember the sight of him in the hall lounge riding his exercise bike, watching the morning news every day when I woke up." ■ *Rob Carson, The Juniatian, Juniata College*



Juniata's "H.B." raps with students on campus.

PHOTO COURTESY COLLEGE COMMUNICATIONS, JUNIATA COLLEGE

## Let's talk about sex, baby — at Antioch it's mandatory

May I please nibble on your ear?

It might not seem natural asking, but at Antioch College, no permission means no deal. Those are the rules.

Antioch's Sexual Offense Policy, initiated by students last year, has gained nationwide attention for its strict definition of consent.

Dubbed "checklist love" by syndicated columnist Clarence Page, the policy requires students to get "the verbal consent of the other individual[s] involved" whenever sexual contact is not "mutually and simultaneously initiated." The policy also states that consent must be specific to each act.

Three years ago, after a growing problem of sexual assault came to light on campus, a group called the "Womyn of Antioch" demanded that the college develop a comprehensive sexual assault policy.

Although many have interpreted the code as another example of suppressing student rights, few at Antioch say they oppose the measure which students helped to draft. "I think [the policy] is really effective," says Randy Reiss, a senior. "The goal here is preventative measures."

Alison Clark, also a senior, agrees. "It's very clear and



JON NILSEN, THE MINNESOTA DAILY U. OF MINNESOTA

concise, and it's also easy to follow. What is really important is that the policy says that you can't assume."

David Yagobian, a senior, has been the most vocal opponent. "My biggest concern is, how does one prove oneself innocent?" Yagobian says. "These offenses occur for the most part in private. This policy does not concern itself with the rights of the accused." ■ **Andrew Levy, The Michigan Daily, U. of Michigan**

## Are you broke or a brainiac? Try the three-year plan

Just when you were getting comfy on that five-year couch, some Doogie Howser comes along and makes everybody look bad.

Many of today's students are finding that they can't even afford to stay in school for four years, and universities are starting to take notice with the three-year plan.

Oberlin College in Ohio has offered a three-year undergraduate program since 1986-87, and the number of students opting to graduate in three years has quadrupled since then, according to President Frederick Starr.

Albertus Magnus College in Connecticut offers a similar program, and schools from Stanford U. to the 64-school State U. of New York system are exploring the possibility of a three-year plan.

Burgeoning tuition costs and an increase in the number of students transferring credits from high school have brought about the concept.

Michael Bastedo, a history major in his third and final year at Oberlin, says, "For people like me who want to save money, it's great. But it's not for everybody."

Overall, the goal of a three-year degree could be termed "learning efficiency," particularly in light of tough economic times. Bastedo estimates that his family saved \$11,000 because he cut his college career short. He says there are drawbacks, however. "You miss things. I wasn't able to do foreign study," he says. "All my friends are graduating after me. I'd like to be here with them."

"It's a matter of looking at the product. What outcomes do you want? Can they be achieved in three years?" asks John Weisenfeld, vice president for planning at Cornell U., and head of a task force for examining undergraduate education. "There's a big difference in offering a three-year curriculum and a three-year experience." ■ **Jon VanZile, The State News, Michigan State U.**

## Ex-Con goes for law degree amid furor

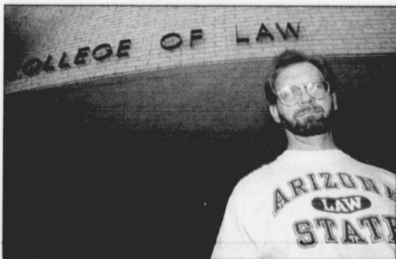
He's mild-mannered, wears glasses and dresses casually — in fact, he looks pretty much like any first-year law student.

But James Hamm, 45, is a convicted murderer. And the decision by Arizona State U.'s College of Law to accept him — even though he served nearly 18 years in state prison for a 1974 drug-related murder — has sparked a statewide controversy.

Some state legislators are angry at the university for accepting Hamm.

"I just think it was an irrational thing for the [admissions] committee to do," says State Senate President John Greene, R-Phoenix. "Hiding behind academic freedom and diversity and all that stuff is like being on another planet, as far as I'm concerned."

College of Law Dean Richard



At ASU, the debate continues: Should an ex-con be at law school?

BRUCE FITZGERALD, STATE PRESS, ARIZONA STATE U.

Morgan disagrees.

"When [Hamm] was convicted, he forfeited a number of his rights, but he didn't forfeit the right to apply to a state university or law school for an education," Morgan says.

While in prison, Hamm graduated summa cum laude from a special Northern Arizona U. program for prisoners. He scored in the 96th percentile on his LSAT exam and his sup-

porters describe him as a successfully rehabilitated criminal. Others, however, maintain that Hamm fills the spot of a more deserving, law-abiding student and that his presence hurts the credibility of the law school.

Although Hamm says his critics are stereotyping him, he's not taking the situation personally. "These people don't know James Hamm," he says. "They're just looking at the category — he's a felon, it was a capital crime, he's been in prison for a long period of time."

The Arizona Board of Regents has directed the state's universities to review policies regarding admissions for convicted felons.

Greene has suggested that the state legislature pull funding from the law school if the admissions policy were not re-evaluated.

Hamm says such drastic action would be a mistake. "[State legislators] have the right to express their opinion. But I think that to go beyond that and to threaten one of the major institutions in the state — I honestly believe that is very injudicious." ■ **Jake Batsell, State Press, Arizona State U.**

## U. News

### More Short Takes

continued from previous page

#### PO'D PROFS:

**BOWLING GREEN, KY.** — At Western Kentucky U., students may not be the only ones filling out teacher evaluation forms. A former physics and astronomy department chairman allegedly has been doing a little evaluating himself.

Thomas Coohill resigned last spring as a result of allegations that he filled out evaluation forms for three professors he didn't like.

Now he is being sued by the professors for "oppressive, fraudulent and malicious conduct," according to Reginald Ayers, the professors' attorney. Coohill allegedly filled out blank evaluations during a five-year period. He was finally accused after officials thought they recognized his handwriting on the forms.

Coohill originally admitted to filling out the forms, but has filed a counterclaim denying the allegations of the suit. He refuses to comment.

#### KITTIES LITTER CAMPUS:

**ROHNERT PARK, CALIF.** — Sonoma State U. was under siege this fall, and the culprit wasn't Steven Seagal but more than 100 untamed cats. The cat population had burgeoned since last year, when a local animal rights group trapped, neutered and immunized 25 strays and re-released them on campus.

Three people were bitten, and one of the victims filed a lawsuit against the university for medical expenses and damages.

Upon the advice of the National Humane Society — but against the wishes of many students and a local animal rights group — the school trapped the errant felines and put them into a local animal shelter.

#### even shorter takes

**RECUPERATING:** More than 200 participants in a melee that followed a September football game between Pierce College and Harbor College, two California community colleges. The brawl started after Pierce beat Harbor 23-0. Both players and fans participated, and an offensive line coach for Pierce was rendered unconscious when a Harbor player hit him with a crutch.

**REINSTATED:** Texas Southern U.'s Ocean of Soul marching band. The band was dissolved in December 1992 after some 30 members allegedly stole \$22,000 worth of electronics during a field trip to Tokyo [*U. Magazine*, March 1993].

**TEACHING:** Junk bond salesman Michael Milken, at UCLA. The class? What else — "Special Topics in Management."

Briefs compiled from the U. network and *The Chronicle of Higher Education*.

## A small change in vending machines

Chips and drinks, tampons and condoms — all are readily available in the vending machines college students rely on. Now you can find items you'd never expect to see in those change-eating monsters, including art, aphrodisiacs and beer.

A machine at the U. of South Florida offers the creations of campus artists. Jewelry, black-and-white photographs and blocks of wood with designs can be purchased for \$1 each from the formerly standard-issue machine, which was redesigned to include Andy Warhol-esque tinted Xeroxes on the display panel.

The machine was originally part of an art exhibit by 1993 USF graduate Mark Satterthwait.

Kim Kessler, a graduate student, owns several pieces from the machine. "It makes art more accessible to people who might be afraid to go into a gallery."

Katy Hernandez, a 1993 fine arts graduate of USF, has sold nearly 80 of her photographs through the machine. "It's fun stuff — the things are small enough to tack on the fridge or a bulletin board," she says.

In a less highbrow vein, VendAmerica of Lake Bluff, Ill., mass-markets machines which offer racy "novelty items." Seventy-five cents will get you a heart or rose temporary tattoo or a "love kit" containing items such as love drops and a novelty condom.

Co-owner Rick Merner says the company already has machines on college campuses which sell condoms, but he's not sure that the company's full product line will be made available. "I don't think the other stuff is appropriate in a college environment," he says.

Perhaps your student center's machines will one day offer the products found in Japan's vending machines which include beef and beer.

Although no American company has yet announced plans to sell meat through vending dispensers, U.S.A. Entertainment is currently testing a beer machine on golf courses in Florida.

The machine requires you to pay \$2.50 and prove to the attendant monitoring the machine by video camera that you are 21 and reasonably sober.

Glad Cleveland, of U.S.A. Entertainment Center, says the company has no plans to put its machines on college campuses. "We're interested in more upscale markets," she says. ■ Taylor Ward, Oracle, U. of South Florida



DAN BAKER  
ORACLE, U. OF  
SOUTH FLORIDA

# A Road Tripper's Guide

Pack lots o' tapes and Dramamine, then hit the highway



MATT SCHWABEL, THE BREEZE, JAMES MADISON U.

Strap on your knuckle-baring Evel Knievel gloves and some Ambervision shades and you'll be cruisin'.

By Chris Leitner and Sabrina Rubin, 34th Street Magazine, U. of Pennsylvania

**S**o you wanna go out on the road, huh? Go exploring the great outdoors like you were Jack Kerouac or something? Well, it's not as simple as you think. For you ambitious, but short-sighted troopers, here's a handy guide for your adventures.

First of all, let's talk cash flow. The best way to handle this touchy subject is for all the members of your trip to pool their money.

Of course, you could try more innovative fund raising. Christopher O'Brien, a junior at the U. of Illinois, remembers a group of friends who financed a road trip with a little imagination and a lot of chutzpah. They took full advantage of roadside rest areas, making sure to stop at each one. And they robbed them.

"[They'd] go up to the outdoor soda machines... and crack them open and take all the change," recounts O'Brien. "They'd usually get about 15 or 20 bucks at a shot." (A note to all of you opportunistic readers: this is illegal. There are easier and more honest ways to collect money for your trip — giving blood, perhaps.)

Unless you're Berkeley's naked guy, you will need some sort of clothing. Pack appropriately, and keep in mind the changing weather conditions. This may seem fairly obvious, but consider the sad tale of two sophomores from Morehead College in

Kentucky. Being true bohemians, Stephen Murry and Alan Lawrence chose to bring little else on their journey but the short-sleeved shirts on their backs... completely forgetting that they were headed to New Jersey in the dead of winter. They drove into a blizzard en route, spun out on a patch of ice and crashed into a tree.

"After a half-hour went by, we had no choice. It was getting really cold, and no one was coming by," says Murry. "We had to hike it and find some help." Twenty chilly minutes later, the sandaled pair crawled half-frozen into a police station.

"I never appreciated cops so much in my life," Lawrence remembers.

The music you play will all but determine the course of your trip. So if you hate classic rock, let everyone else know before they start blasting "Born to be Wild." Bring lots o' tapes, because God knows what yee-hawing hoopla your favorite station will turn into a few hundred miles down the road.

And make sure to bring a variety of music.

Heather McCracken, a senior from the

U. of Pennsylvania, learned this lesson the hard way after taking a trip to Boston with nothing to listen to but the Spin Doctors. "I'm emotionally scarred for life," she moans. "I sang 'Two Princes' for weeks afterwards."

If you get motion sickness, you should definitely, *absolutely* bring some Dramamine or something. Or don't go. Reva Patel, a student at Queens College, remembers one hellish journey down the winding roads of Skyline Drive in the Smoky Mountains. "I was sitting in the back seat between my two brothers, and the road was really curvy," she says. "All of a sudden, Sammy rolled down his window and puked up the possum scrapple he'd eaten for breakfast. Ezra took one look and puked out the other window."

"So there I was, trapped in between my two vomiting brothers. It was worse for the guy driving behind us, though. He was swerving out of the way and turning on his wipers... Never puke out of a moving car, especially when there are cars following close behind you."

So now that you know the rules to play by, go out and have fun. Make tracks. Strap on your knuckle-baring, leather Evel Knievel driving gloves and a pair of Ambervision shades. Hang a strawberry-scented air freshener from your rearview mirror and you'll be cruisin' in high style with *Best of the Seventies: Infernal Disco Classics* blaring on your right track. Oh, how they will stare. ■



MATT SCHWABEL, THE BREEZE, JAMES MADISON, U



Mother Gert Boyle, Chairman,  
Columbia Sportswear

# “MOTHER ALWAYS HAS A HAND IN DESIGN.”

-Tim Boyle, President, Columbia Sportswear

My mother may not be a goddess, but it appears that she has eight arms. Otherwise, how do you explain the fact that while creating this Hoodoo Parka™ she sealed seams, finessed the pull-out hood and checked the Radial Sleeves™. Simultaneously. And she still managed to add a draw-cord waist with an internal powder skirt. In fact, Mother always tackles the task of building the world's most technical parkas head-on. Her search for maximum waterproof/breathability led to the Mini-Oxford Omni-Tech™ outershell in this Hoodoo Parka. So why should you care that Mother is a hands-on person? The answer will become obvious the next time you're out in a storm.



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ERIK WATERMAN, COLLEGIATE TIMES, VIRGINIA TECH

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# Surfing The Information Superhighway

Students connect tomorrow's technology with the campus of today

**The** first time I remember feeling old, really old, was during high school after a friend's microwave broke down. I remember his 8-year-old brother looking distressed. "What are we going to do without a *microwave*?" he asked, visibly shaken.

He acted like Columbus discovered the microwave. I remember a time when it took 10 minutes to boil a hot dog and we roasted popcorn over an open flame.

I'm feeling even older now. The way he felt about that oven is the way our kids will feel about e-mail. The most sophisticated piece of AV equipment at my school was the overhead projector. But all that is changing.

America's campuses are at the forefront of a technological revolution, and lest you think the changes taking place won't affect your soon-to-graduate behind, think again. The information superhighway — running through our schools, homes and offices — will affect us all.

Thankfully, universities around the country are jumping on the high-tech bandwagon, and with good reason. If universities are going to train us how to operate anything more advanced than a deep-fat fryer, they had better take notice. The technology on today's campuses will become the tools of tomorrow's work place.

## future

### CYBERADMISSIONS OFFICE: THE REVOLUTION BEGINS

The campus of the future starts at the admissions office. Some universities, including the U. of Southern California, are moving to a paperless application process. And before you say "Ha! My SAT days are over," keep in mind the pastime displacing alcohol as everybody's favorite form of escapism: grad school.

A new version of the Graduate Record Exams will be administered this month: Called computerized adaptive tests (CATs), they adjust to the test taker's ability.

Answer easy questions correctly and you get more difficult ones.

Answer easy questions incorrectly and the computer feeds you less difficult ones. If two GRE takers have the same number of correct answers, the person with the more challenging questions gets a higher score.

"We are going to phase out paper and pencil [GREs] completely in the next four or five years, as we will SATs eventually," says Kevin Gonzalez of the Educational Testing Service, which administers both tests.

Graduate school hopefuls who take the CAT can receive their scores immediately. Graduate school not-so-hopefuls can choose to delete the CAT before seeing their scores.

Someday you'll tell your grandkids how your hand ached from painstakingly filling out scantrons.

By Paul Heltzel, Editor on Fellowship

They'll yawn as you tell them how you had to walk to class, in the middle of winter, two, sometimes three times a day. And it was uphill both ways.

### CONNECTING TO THE INFORMATION SUPERHIGHWAY

Where were you when you first heard "Rock Lobster?"

How was your hair day?

Chicken McNuggets: What kind of sauce?

Let's talk Madonna

If you're surfing the Internet, an electronic computer network subsidized by — surprise — the National Science Foundation, you too can be privy to meaningful discussions like those listed above. You can also discuss camel research with a Finnish scientist, converse with a best-selling author or engage Billy Idol in a rousing disputation.

Take your pick. With the recent explosion of electronic communication, the possibilities for students are unlimited.

Anyone with a phone line can tap into the Internet and communicate for little or no cost with other users from around the world.

Students can share software, "talk" in real time by splitting the screen, or access the Library of Congress or the libraries at Harvard U. and Johns Hopkins U.

"The Internet is the best resource I've found at school," says Racheline Maltese, a senior at The George Washington U. "I have learned more on the 'net than I have in a lot of classes."

Electronic communication isn't a new technology — the Internet started with ties to the Department of



Defense during the 1960s — but because of the proliferation of newer, more powerful computers and software, the construction of the information superhighway is off and running.

"People are just starting to see the usefulness of e-mail because the personal computer is a common item in the household," says Chester Bullock, a senior at Embry-Riddle Aeronautical U. in Arizona. "E-mail allows me to communicate with friends all over the country and

**If universities are going to train us how to operate anything more advanced than a deep-fat fryer, they had better take notice**

world for free and without the waiting time that the standard mail system has." The increase in on-line computing isn't confined to schools. The Electronic Mail Assn., a trade group based in Arlington, Va., estimates that 30 to 50 million Americans of all walks of life use electronic mail. About 3 million computers are hooked to the Internet alone.

But the Internet is by no means the only form of electronic communication used on campus.

Many universities are installing digital hookups that connect every dorm room and administrative office on their campuses.

Some students at Northwest Missouri State U. failed classes because they spent so much time on their campuswide e-mail network. And at Dartmouth College, the university's e-mail system, called Blitzmail, is taking over as the way to keep in touch on campus.

"It's pretty much replaced the telephone in terms of use," says Chris Johnson, a senior at Dartmouth. "Anything that would have been sent through the campus mail system is now done electronically. It's basically the easiest thing in the world to use."

At the U. of Colorado, students use their Macintosh computer network to see if they've fulfilled course requirements. And students at Cornell U. have access to a computerized counseling service.

"People have this habit of opening up on-line," says GWU's Maltese. "The [Internet] is a very informal place, and it's a place where we share a lot. People post pictures of their weddings to bulletin boards, announce the birth of children, everything. These people become your family. It's like the biggest secret clique in America."

#### WELCOME TO THE CLASSROOM OF THE 21ST CENTURY

Has the boredom of studying 15th century women's literature got you down?

Well, at Pace U. in New York they're introducing multimedia (integrated text, video and music) to their course on women in the Middle Ages in an attempt to make the subject more lively. (Good luck.)

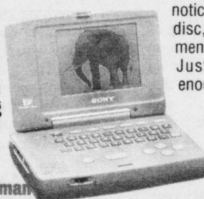
The classroom of the next century may seem like an odd place for a 500-year-old woman, but the technological revolution doesn't discriminate by age or gender. Relatively inexpensive equipment has allowed more instructors to teach with computer-driven visual images and sound. Through

**now**

continued on next page

## infotainment — Toys for the 21st century

**Dorm rooms often rival computer labs for sheer number of high-tech equipment items. Between the TV, VCR, CD player, Nintendo, Sega (maybe both), computer with CD-ROM and digital phone hookups, a lot of dorm rooms keep the power company scrambling to produce the juice. Here's a list of what's here and what's coming on the technology/infotainment front.**



Data Discman

#### Digital Compact Cassette

**PURPOSE:** Digital sound without the fuss, muss and fits of psychotic rage that would accompany throwing out all your conventional cassettes. The sound is almost as good as a CD, and you can play your Pat Benatar tapes, too.

**USEFULNESS TO STUDENTS:** DCCs are still expensive even though they've been out for about a year. Being able to record your CDs is a bonus, but the minidisc does that too. Hmmm. See the **WORTH IT?** section.

**AVAILABILITY:** You can find a DCC at most any well-equipped stereo store. Locating a good selection of your favorite artists on DCC is a bit of a problem though. On a recent visit to a record store, several of the employees didn't even know where they kept the DCCs.

**COST:** About \$550 for the portable version and \$1,000 for the home model. Blank DCCs cost \$8 or \$9 and pre-recorded cassettes are as expensive as CDs.

**WORTH IT?** Minidisc is really the only competition, since digital audio tape (DAT), which actually provides better sound than minidisc or DCC, is used mainly by professionals. A word of caution: Minidisc and DCC are going to fight it out and it's likely only one will survive. DCC is the best bet for people with who can't cut the cord with their conventional cassettes.

#### Recordable Mini-CD

**PURPOSE:** The minidisc allows digital audio recording on a disc that is a little more than half the size of conventional CDs. The MD's sound range is more limited than a CD, but the minidisc doesn't skip like a regular CD, because it stores 10 seconds of music in its memory. So if you bump the player, it will continue to play while correcting itself. Also, it's enclosed in a plastic case that resembles a computer disk for protection.

**USEFULNESS TO STUDENTS:** The minidisc should serve you well under casual listening conditions. It's also portable and the sound is far superior to the Walkman you've been taking to class. And as far as recording goes, each copy will sound as good as the first. MDs can be recorded over a million times without any loss of quality.

**AVAILABILITY:** Like the DCC, most stereo store chains are carrying them. The selection of prerecorded titles isn't huge, but Sony makes the MD, so a lot of Sony/Columbia artists can be found on the format.

**COST:** MD portable and home players are priced to move at \$550 and \$1,000, respectively. The blank discs run between \$14 and \$17.

**WORTH IT?** The minidisc has basically corrected all the shortcomings of the CD. Most listeners won't be able to

notice the difference between CD and mini-disc, and conventional CDs are temperamental on bumpy roads and jogging paths. Just being able to record digitally is enough to dig this.

#### CD-ROM

**PURPOSE:** CD-ROMs (Read Only Memory) look just like regular CDs but can hold an amazing amount of information: The text, video and

audio entries of a small encyclopedia can all fit on one disc. CD-ROM offers multimedia capabilities, so when you're reading about JFK, you can actually hear a digital reproduction of one of his speeches. You can also listen to conventional CDs and get bitchin' games on CD-ROM.

**USEFULNESS TO STUDENTS:** CD-ROM really is the format of the future. No one other device offers so much in the way of education and entertainment for students. You can read *Newsweek* and the King James Bible on portable CD-ROM players or listen to the Butthole Surfers. For academic slackers, the entire line of Monarch Notes is available.

**AVAILABILITY:** The players are already everywhere and the software is exploding. You can get everything from the latest bestsellers to thesauruses, from how-to

books to Berlitz Spanish lessons on CD. And in almost every case the text is accompanied by audio narrative. *Bueno, mis amigos!*

**COST:** Bookplayers as well as CD-ROMs you hook to your computer are about \$300 and up. Books on CD-ROM range from \$49 to \$69; some of the other titles such as Monarch Notes are cheaper (\$40 for Monarch, \$30 for a CD on how to write term papers). You can get books for your computer CD-ROM for about \$20.

**WORTH IT?** It's hard to imagine anyone reading a CD-ROM player on the beach, but the format offers amazing entertainment capabilities. Already you can hook a CD-I (Interactive) player into your television for multimedia programs. In the future, CD-I movies will be interactive, and *Viola!*, you become the director and can change plots at your capricious whim. If you have the cash, CD-ROM is a worthwhile investment that is going to grow by leaps and bounds. Yes, buy one, OK?

#### High-Definition Television

**PURPOSE:** HDTV will offer a wider image than traditional tube televisions and five channels of digital surround sound. The picture will double the quality of standard idiot boxes and the sound will rival that of CDs.

**USEFULNESS TO STUDENTS:** Very and scary. Incredible clarity + 500 cable channels + sound as good as your Pearl Jam CD = a lot more empty seats in your Elizabethan Poetry class.

**AVAILABILITY:** Word on the street is HDTV may be available as soon as the 1996 Olympics.

**COST:** Yikes — an HDTV will cost about \$2,000. But you'll be able to receive high-definition broadcasts on that old, beat-up TV you stole from your brother.

**WORTH IT?** Sure, it's pricey, but the sound and quality will kick butt and the picture ratio will be more similar to that of the theater. You've got until '96 to raise the funds, so start saving.

continued on next page



CD-ROM player



Sony MiniDisc

## Surfing the information highway continued from previous page

powerful computers, students are able to dissect a cadaver, become immersed in a foreign language, or compose and play back music on a laptop.

"We'll use the multimedia PC technology to create new types of learning environments that make you, the student, more the center of things, that create for you microworlds or that immerse you in learning environments," says William Graves, associate provost for information technology at the U. of North Carolina. Graves is also a fellow at EDUCOM, a consortium of nearly 600 colleges in Washington, D.C., that promotes technology in higher education.

At James Madison U. in Virginia, students can take Psychology 160 in the Blackwell Auditorium, a \$200,000 attempt at creating the classroom of the 21st century. The auditorium has two large screens, which the professor controls with computers to provide a visual representation of the lecture. Students use keyboards, located at each seat, to answer questions and the results are tallied *Love Connection*-style and displayed on screen.

"It was a little bit awkward when I first went, but I got used to it," says JMU junior Cheyenne Surber. "I wouldn't describe the class as more personal, but you had more interaction."

Interactive programs are used to study foreign languages at Georgetown U., Cornell U. and UNC, physics at Rensselaer Polytechnic Institute and the U. of Maryland, medicine at the U. of Iowa and UCLA, and chemistry at the U. of Illinois.

"We can now capture, store, retrieve and analyze more and more of the human experience in digital form," Graves says. "You can use that technology to submerge yourself in a learning context where you have control. Instead of teaching at you, it puts you in a learning environment and it gives faculty more ways of being effective with you."

### WHO'S FOOTING THE BILL?

When the state builds a highway, somebody gets the shaft. Whether they pave some poor sap's front yard or hike your taxes, the ax comes down. The construction of the information superhighway is no different, and the costs are human as well as financial.

Currently, many students get free access to the Internet through their universities, which receive subsidies indirectly from the National Science Foundation.

But the NSF has proposed privatization of the Internet within four years. Access to the network would then be provided by the private sector — most likely the phone companies — which are salivating at the thought of getting in on the action.

Bob Wade, a graduate student at Purdue U., says he is concerned about the future of the Internet. "Companies will try to gain control and limit access in order to gain profit and wield control," he says.

But GWU's Maltese would rather see private interests running the network. "Technology's not something the government is very comfortable with," she says. "I don't like the idea of somebody who doesn't like the Internet running the Internet."

The computer lab is another area where your pocket connects with the information superhighway. Only about 20 percent of college students own computers, so many schools are charging for access.

At the U. of Arizona an increase in tuition covered institutional computing costs, and the U. of Utah recently charged a \$50 computing fee per quarter. The fee hike has helped improve a dismally low computer/student ratio; Utah now has one computer for every 20 students.

### THE HUMAN COSTS

Any discussion over the price of technology must examine the human costs. Some have speculated that high technology will make our society more divisive. Will the information superhighway be open to everyone? Or will these advances only create a wider gap between those who can afford access and those who cannot?

"There are many social issues that are difficult to overcome," Graves says. "There's still an equity issue, that technology does not separate us. It's the obligation of our institutions that those questions are addressed."

And, in the end, the greatest danger is that multimedia presentations and electronic communication will completely remove human interaction from the college experience.

"Sometimes it's cool to have the huge screens and keypads, but sometimes it kind of dehumanizes the whole process," says JMU sophomore

Andrew Miller, about the classroom of the 21st century. "You walk into the class and plug into a keypad."

But Graves argues that the relationship between student and professor will be improved by introducing high technology.

"We want to protect a very basic component of higher education, which is human interaction," Graves says. "There's no replacement for that. [Professors] provide the glue that ties together subject matter. That's what faculty do that you can't get from a box."

Ultimately, Graves says, colleges must answer these questions to give students what they paid for. "I think students will be entering a work place that is already technology-dependent," he says. "The obligation for universities is to include technology so students won't be entering the work place blind."

## Cyberglossary

- **Electronic mail (e-mail):** E-mail allows users to send messages across their office or across the country. Correspondence can be sent through local area networks (LANs), such as connected computers in one office, or through a modem to other computers around the world.
- **Internet:** An electronic network that provides users around the world with e-mail, news, file trading, games and other services.
- **Multimedia:** Computer-generated text, audio and video. Multimedia has unlimited possibilities for education, especially for presentations which allow students to interact with the subject matter.
- **Information Superhighway:** The Clinton administration has proposed the construction of an electronic communication network as the key to global competitiveness.

## INFOTAINMENT

continued from previous page

### Laserdisc (12" Video CD)

**PURPOSE:** Laserdiscs offer a picture 60 percent sharper than VHS and the same sound quality as CDs. Plus, when you watch *Young Guns* 20 years from now it will look as good as the first time you savored it.

**USEFULNESS TO STUDENTS:** This one is mostly for the hard-core movie fans, but you can't argue with the picture quality and sound. And you won't have to screw around with that "tracking" button anymore. Laserdiscs also play conventional CDs, so it won't be the next 8-track, but proceed with caution. Remember Beta? Me either.

**AVAILABILITY:** Last time you were at Blockbuster, did you see a lot of movies on laserdisc? There you go.

**COST:** Players range from \$400 to \$1000 and the discs range from \$25 to \$70.

**WORTH IT?** A good CD player costs more than \$200, so if you rationalize enough, you might be able to swallow the laserdisc. Wait until your local video store starts carrying them. If they don't, pass.

### Personal Organizers/Newton

**PURPOSE:** Most personal organizers, up until recently, were little more than computerized address books. Apple's Newton is the first handheld computer to at least try to translate your handwriting. You can send faxes (with an add-on modem) of anything you scribble on its screen with a stylus or communicate without wires by "beaming" information to another Newton up to a meter away. It also has the capacity to receive wireless paging messages.

**USEFULNESS TO STUDENTS:** The Newton is really better suited to the tasks and expense accounts of corporate America. The organizer is a lot of fun to play with, but are you prepared to skip your next two spring breaks to pay for it?

**AVAILABILITY:** About 2,000 computer and electronic stores have carried the Newton since September.

**COST:** Ouch. Apple sells Newton organizers for \$699 to \$949 based on the number of bells and whistles you add.

**WORTH IT?** You're better off with a laptop. The ability to write with a pen is attractive, but you can type a lot faster and, for now, the Newton is basically a computerized Day Runner.

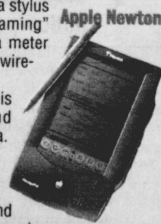
### High-Tech Potpourri

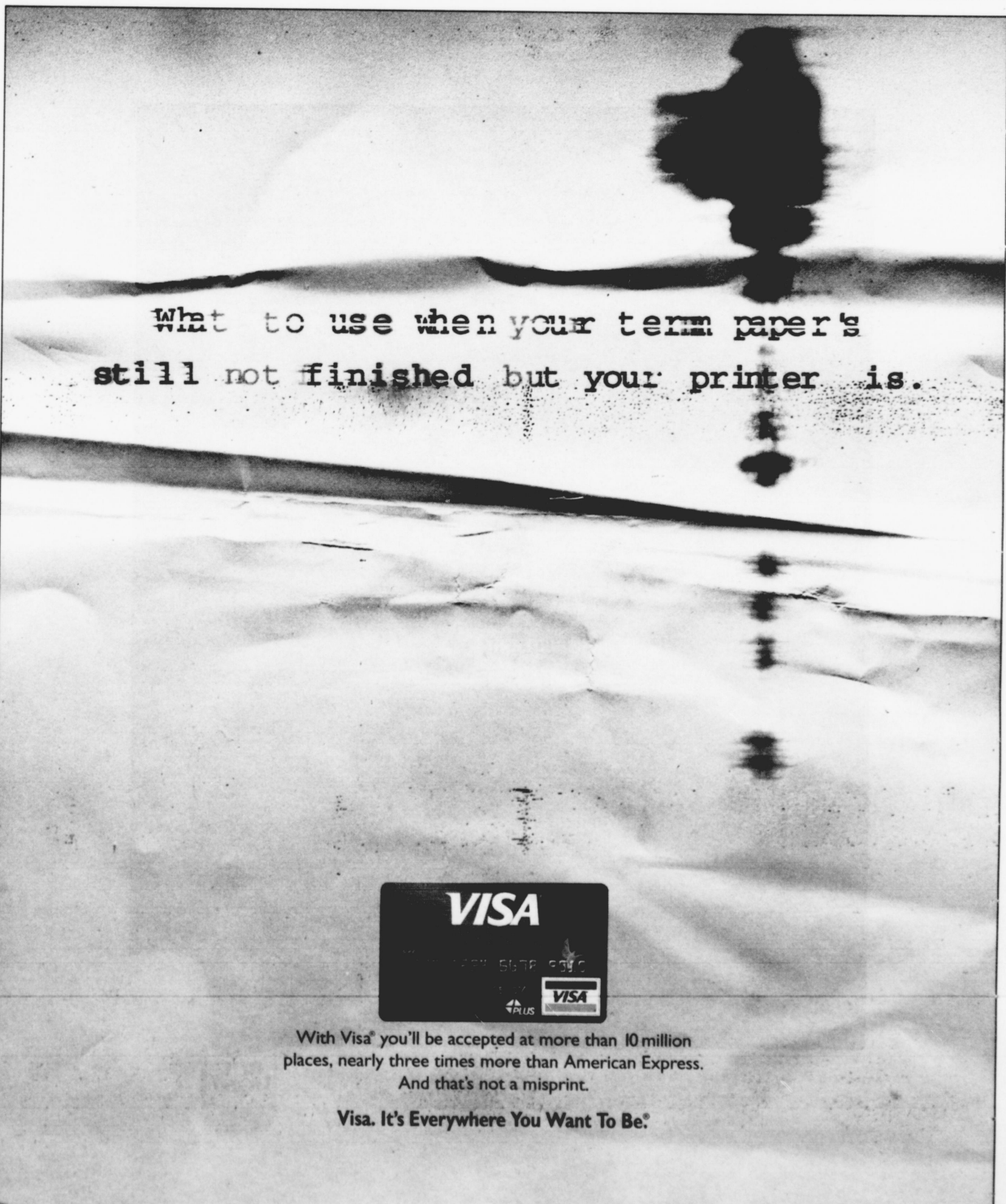
The **Recordable CD** is available but used mainly for commercial purposes and is out of the price range of the deepest student pocket. Buy a Honda instead.

**3DO** promises to be to Nintendo what Nintendo was to Atari. (Remember Asteroids?) 3DO is a CD-ROM format that provides video games with richer colors, better graphics and blinding speed. The multimedia player may also play movies in the future. Panasonic has a model out now and they're selling briskly — at about \$700.

**Interactive TV:** Cable operators and phone companies are racing to be the first with a TV that you can bond with. You'll be able to select movies, shows or educational programs from an extensive video library. Some day, you may even be able to go shopping in a way that's more interactive and less annoying than the Home Shopping Network. You can also expect an increase in channels, from the paltry 50 or so you're receiving now to 500.

**Virtual reality:** Hey! Is that me beating up elves and saving the field? Put on a virtual reality helmet and it is. VR games can already be found at video arcades (for about \$4 a shot) and Sega will release a VR headset for their Genesis system by spring for under \$200.





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GONNA PUT IN  
A LOADING DOCK?"

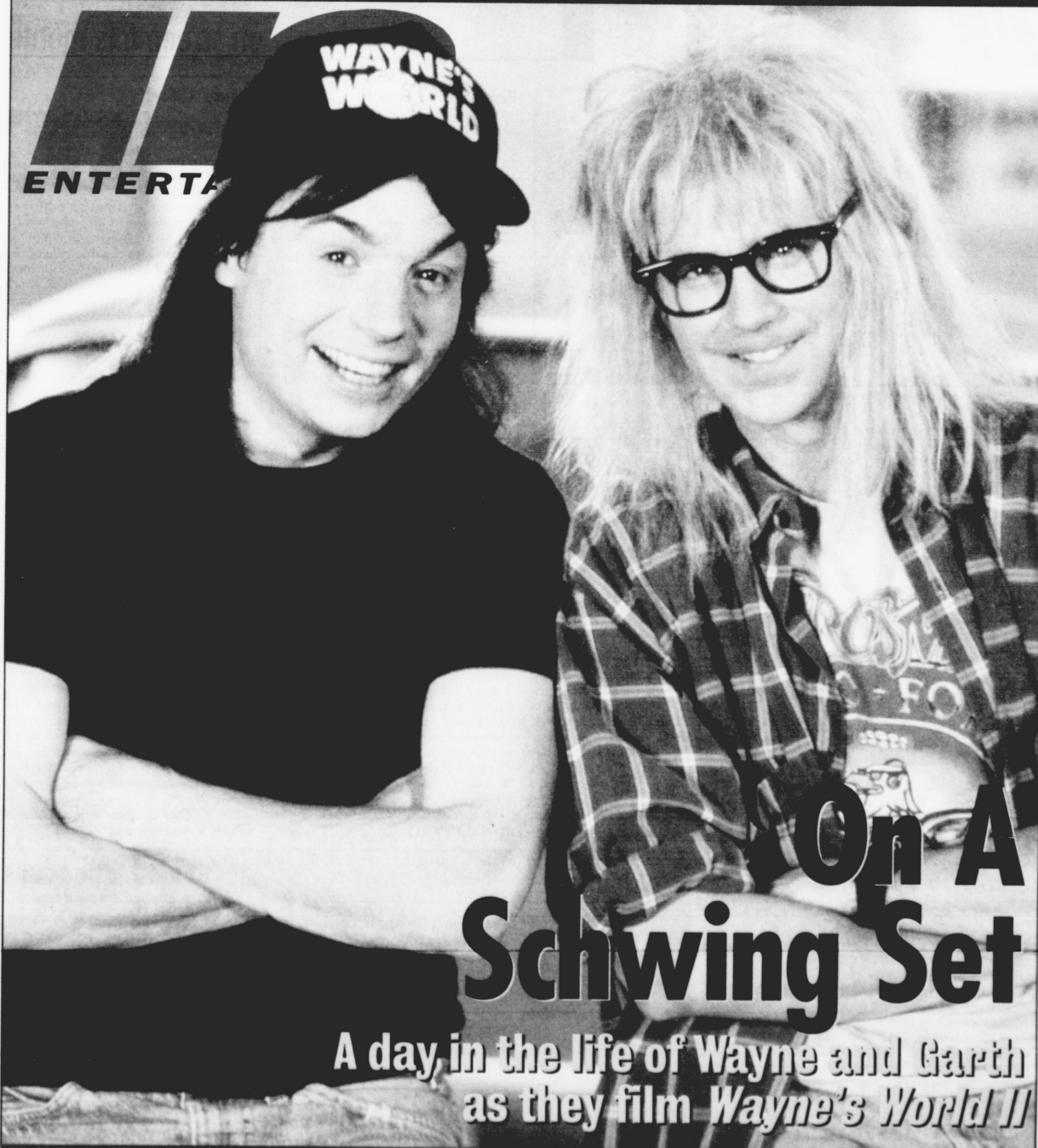
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THE COLLEGE GUIDE



# On A Schwing Set

A day in the life of Wayne and Garth  
as they film *Wayne's World II*

INSIDE: COOL IS REBORN, PEARL JAM JAMS, BREEDERS REIGN — PLUS THE LATEST IN FILM

# in film

on screen this month



Robin Williams revives the year of the woman, playing a nanny in *Mrs. Doubtfire*.

This month's star vehicles are crashing into theaters with everyone from Eastwood to Pacino to Huston on board. Look for grand-scale, pretentious vanity projects, scenery-chewing performances, a couple o' sequels and a few gems here and there.

#### Mrs. Doubtfire (Fox)

Over the years, Robin Williams has played everything from a Russian circus performer to a singing genie. Now, tired of stifling his feminine side, he disguises himself as a British nanny in *Mrs. Doubtfire*, the latest from *Home Alone* director Chris Columbus. Caught on the heels of a nasty divorce from his wife Miranda (Sally Field), Daniel (Williams) will go to any extreme to take care of his children. Why aren't there any good female roles in movies today? They're all being taken by men.

#### A Perfect World (Warner Bros.)

Actor-director Clint Eastwood follows up his epic anti-Western *Unforgiven* with *A Perfect World*, directing

and starring in this affecting drama about an escaped convict (Kevin Costner) who develops a friendship with his 8-year-old hostage. Eastwood plays the Texas lawman on his trail who must reconcile his sympathy for him and his responsibilities as an officer. Is there a screen big enough to hold the egos of these two cultural icons?



#### The Piano (Miramax)

In the Cannes Film Festival, this Victorian-era romance from New Zealand director Jane Campion won the coveted Palme d'Or for best picture. Holly Hunter (who also won best actress at Cannes) stars as Ada, a mute whose only means of self-expression is her piano. She travels with it into the New Zealand bush for an arranged marriage with the distant Stewart (Sam Neill), but finds herself falling for his neighbor (Harvey Keitel) instead.

#### Flesh and Bone (Paramount)

Proving there's life after *D.O.A.*, real-life couple Dennis Quaid and Meg Ryan are together again in this drama from Steve Kloves, director of the acclaimed *Fabulous Baker Boys*. The past is catching up with Arlis Sweeney (Quaid), a vending machine repairman who falls for the lovely and talented Kay Davies (Ryan). But their romance is threatened by Sweeney's sinister father (James Caan).



#### Robocop III (Orion)

*Robocop*, the metallic product of a bleak futuristic world, is back, hoping to milk a few more dollars from bloodthirsty American audiences. Oh yeah, and he fights crime too. Newcomer Robert Burke squeezes into the title role of the slain-officer-turned-cyborg who, in this sequel, must track down vicious youth gangs called Splatterpunks and armed commandos from the Amazon War. Remember: "Stay out of trouble."



#### Carlito's Way (Universal)

Technical wizard Brian De Palma, director of deliciously trashy thrillers like *Carrie* and *Dressed To Kill*, teams up with Al Pacino in this tale of the New York underworld. Pacino stars as Carlito Brigante, a mobster trying to go clean after serving time. Even with the help of a streetwise attorney (Sean Penn) and a young dancer (Penelope Ann Miller), Brigante finds reforming difficult. Just when you thought it was safe to go back to the barrios.

#### The Three Musketeers (Disney)

Alexandre Dumas' classic story meets the MTV generation in this dubiously conceived adaptation from the director of *Bill and Ted's Excellent Adventure*. Young Guns Charlie Sheen and Kiefer Sutherland team up with Oliver Platt (*Indecent Proposal*) as the Musketeers who are trying to stop the king's adviser, Cardinal Richelieu (Tim Curry, *Loaded Weapon I*), from pulling a coup d'état. Promises to be the best Disney live-action film since *Gus, the Field-Goal Kicking Mule*.



#### The Saint of Fort Washington (Warner Bros.)

Matt Dillon and Danny Glover star in what should be a moving drama from *River's Edge* director Tim Hunter. In the Fort Washington Armory, a homeless shelter, two men develop an unlikely friendship. Jerry (Glover) is a Vietnam veteran cast out of the comforts of middle-class life. Matthew (Dillon) is a schizophrenic who takes pictures of the city with a camera that has no film in it. Director Hunter should give a potentially sappy story a much-needed edge.

#### Addams Family Values (Paramount)

No, they're not out to launch a political platform — just to cash their hefty paychecks. Anjelica Huston and Raul Julia reprise their roles as Morticia and Gomez Addams, the masochistic heads of this post-nuclear clan. But this time, they've spawned an addition to the family, a grisly child named Pubert. Expect heartwarming moments mixed with torture. ■ **Scott Tobias**, *The Red and Black*, U. of Georgia



## on the set

You're nearing college graduation without a job or love and you feel doomed to obscurity. But you have company, at least on the screen, in Universal Pictures' upcoming comedy/drama *Reality Bites*.

Written by 23-year-old Helen Childress, *Reality Bites* stars Winona Ryder (*Age of Innocence*), Ethan Hawke (*Alive!*) and comedian Ben Stiller (*The Ben Stiller Show*). Slated for release in February, *Reality Bites* is the story of three college seniors caught in a love triangle.

Stiller pulls double duty in front of and behind the camera in his directorial debut. "In a lot of ways, it's like surfing — you just ride the wave and hope you don't wipe out," Stiller says. "You keep control where you can, but when you have such talented people to work with, you ride it as far as you can."

Ryder, who also starred in *Dracula*, gives her reasons for choosing the movie: "I wanted to do a film that reflected people my age and the problems they go through," she says. "Plus in this film I wasn't being chained down and tortured — at least in the conventional sense." ■ **Frank San Miguel**, *The Daily Cougar*, U. of Houston



Big Kahuna Ben Stiller

## video calendar

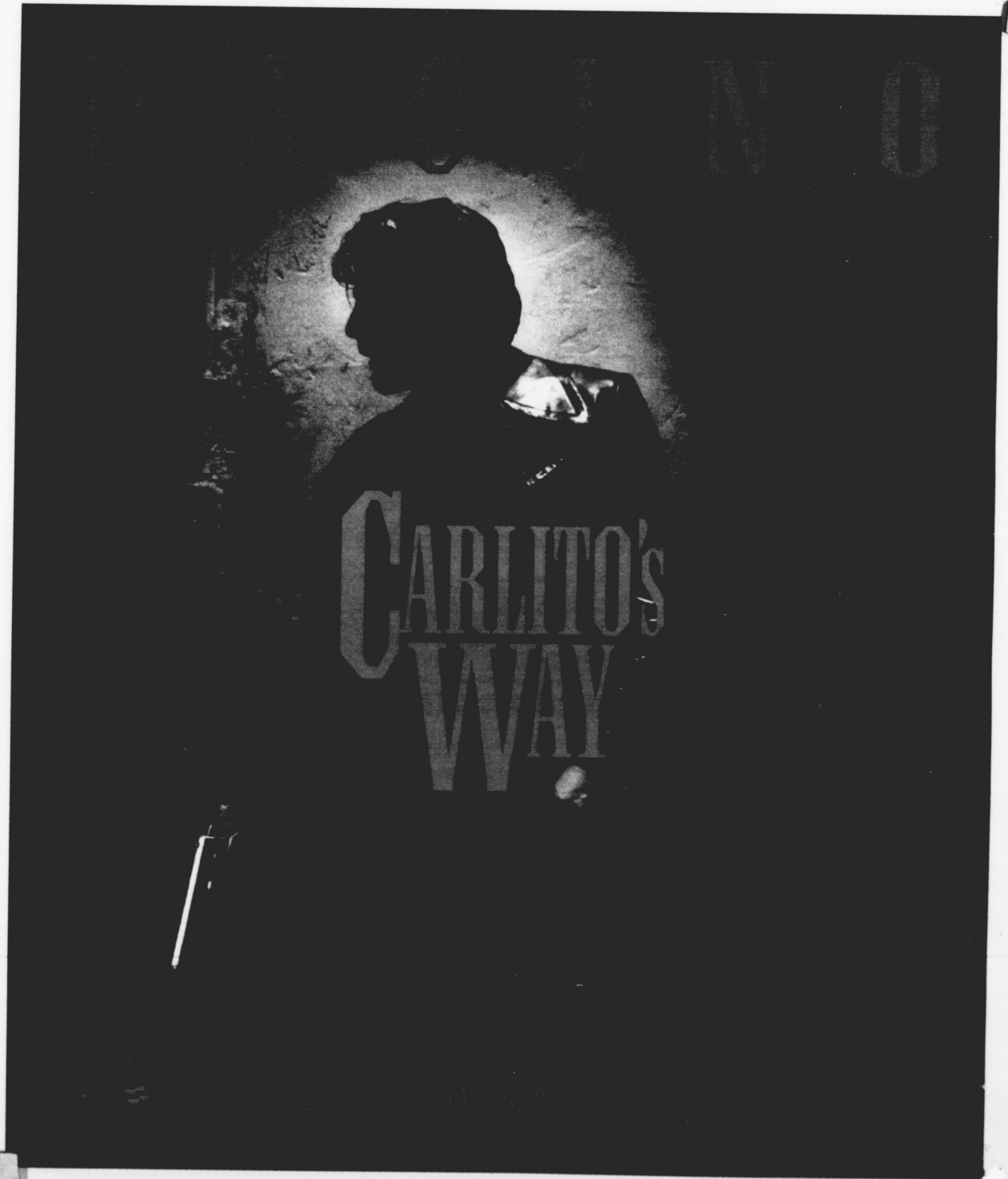
November releases

**The Muppet Christmas Carol** (Buena Vista) 11/2; **Detonator** (New Line) 11/3; **Sliver** (Paramount) 11/10; **Blue Ice** (HBO) 11/10; **Cliffhanger** (Columbia) 11/17; **Free Willy** (Warner Bros.) 11/17; **Lost in Yonkers** (Columbia) 11/17; **The Last Days of Chez Nous** (New Line) 11/17; **American Heart** (LIVE) 11/17; **The Plague** (LIVE) 11/17; **Elvis in Hollywood** (BMG) 11/23; **Made in America** (Warner Bros.) 11/24; **Splitting Heirs** (MCA) 11/24; **Adventures of Huck Finn** (Disney) 11/24; **Life With Mikey** (Touchstone) 11/24; **Return of the Musketeers** (MCA) 11/24; **Rising Sun** (Fox) 12/1

## quotable

"I keep remembering I was a busboy in Belmont, Calif. I was mostly stoned, and mostly playing Risk."

—Dana Carvey, star of *Wayne's World II*, on his roots



# The World According To Garth

**U. goes on the set with Dana Carvey, Aerosmith and the cast of *Wayne's World II***

**“W**elcome to Aurora... not just a place, but a state of mind. We've gotten word that there's some bad Red Rope Licorice circulating in the crowd. Repeat, please stay away from the Red Rope Licorice. Do not bite any off and chew it. It could cause a dental emergency.”

— Welcome to Waynestock. Garth Algar, looking as insecure as ever, gets booed off the stage. The crowd is getting restless. Out comes Wayne Campbell to save the day.

“Check, check, sibilance, check, check. LADIES AND GENTLEMEN, I GIVE YOU... AEROSMITH!”

This is the set of *Wayne's World II*, the Mike Myers/Dana Carvey sequel to be released in December by Paramount. Adapted from the *Saturday Night Live* skit that made “as if,” “schwing” and “not” household words, *Wayne's World II* boasts a bigger budget, a bigger cast and bigger expectations than last year's blockbuster.

Also new is director Stephen Surjik (*Kids in the Hall*) who makes his motion picture debut. And while the cameos in the first movie included SNL co-star Chris Farley and *Married... with Children's* Ed O'Neill, the sequel features the likes of Charlton Heston, Christopher Walken, Kim Basinger, Drew Barrymore and, of course, Aerosmith.

This time out the boys have moved their cable access show from the depths of Wayne's basement to a hipster loft-studio in downtown Aurora, Ill. Wayne feels angst about his future and faces a record producer (Walken) who has eyes for Cassandra (Tia Carrere). Also, Garth hooks up at the laundromat.

**T**oday the cast and crew are filming Waynestock, a sort of Woodstock revival *à la* Wayne. About 2,000 hippy extras are on location at the Calamigos Ranch in Malibu, Calif., and they're getting just as antsy as the audience they're portraying. The extras have been standing in the oppressive heat for hours — without the stimulants that benefited the original Woodstock crowd — and even though they've got several hours of shooting to go, fatigue is setting in.

A crew member yells at a group of loiterers who



Red Rope Licorice. Aerosmith. Headbangers. All in a day's work for Mike Myers and Dana Carvey on the set of *Wayne's World II*.

By Jim Radosta, *The Graphic*, Pepperdine U.

have escaped to the shade: “They want people to just work for a little while.” This seems to go against the nature of the extras. “You haven't been here *that* long,” he scolds. Sunscreen is distributed to keep them in line.

## It's a virtual lovefest, this Waynestock business.

**B**ackstage, Carvey — the veteran of seven years and 125 episodes of *Saturday Night Live* — is doing his part to keep other troubled youth in line. Myers is on the other side of the set, filming scenes with Carrere and Aerosmith, and Carvey seems to have been appointed master of off-stage ceremonies by popular decree.

Chris Farley, who returns as a roadie instead of the security guard he played in the first flick, is trying to get Carvey's attention. “Lady!” Farley calls out, referring to Carvey's Churchlady character. “Lady!” he whines, much like a child crying for his mother at the supermarket. But Carvey will have none of it — he snaps his fingers and Farley freezes.

Other cast members and roadies join in. They jokingly defer to Carvey's comedic dominance over their lesser fame. “These are my merry men,” Carvey says with authority. “They love it.”

Plenty of ribbing is taking place backstage, as the cast feels the comic momentum of the shoot. But there's also a lot of modesty and mutual admiration going on. It's a virtual lovefest, this Waynestock business.

“I just feel pretty grateful to be a part of it all,” says Farley.

In fact, Carvey says his own success shocks him. “I always think I'm going to be out of this business as of next week,” he says. “I keep remembering I was a busboy in Belmont, Calif. I was mostly stoned, and mostly playing Risk.”

As to how funny the finished product will be, Carvey is hesitant to predict. “You write it, you rehearse it and then you shoot it 50 times,” he says. “I think the film's turning out funny, but you never know.”

In *Wayne's World II*, Carvey/Garth gets to hook up with Basinger, who plays “the seductress,” as well as Olivia D'Abo, who plays “Garthette” Betty Jo. Will Garth finally get to take that “big step” into manhood? Carvey won't say.

So what's the best part of Waynestock? “Watching Aerosmith.” And his only complaint? “Jaw pain,” which he says comes from extended periods of chin-mangling Garthspeak.

**F**inally, it's time for the big show. Aerosmith performs “Shut Up and Dance” several times for the grand finale while Farley and the other roadies do the White Man's Overbite. The audience is instructed to remain silent while moving their heads in unison like Wayne and Garth did during the infamous “Bohemian Rhapsody” scene in the Mirthmobile.

“Do you remember in the first *Wayne's World* when they were sitting in the car doing a lot of this?” says a headbanging assistant director. “Now it's your turn.”

Apparently some of the extras never saw *Wayne's World*, as they are raising their arms in the air while banging their heads.

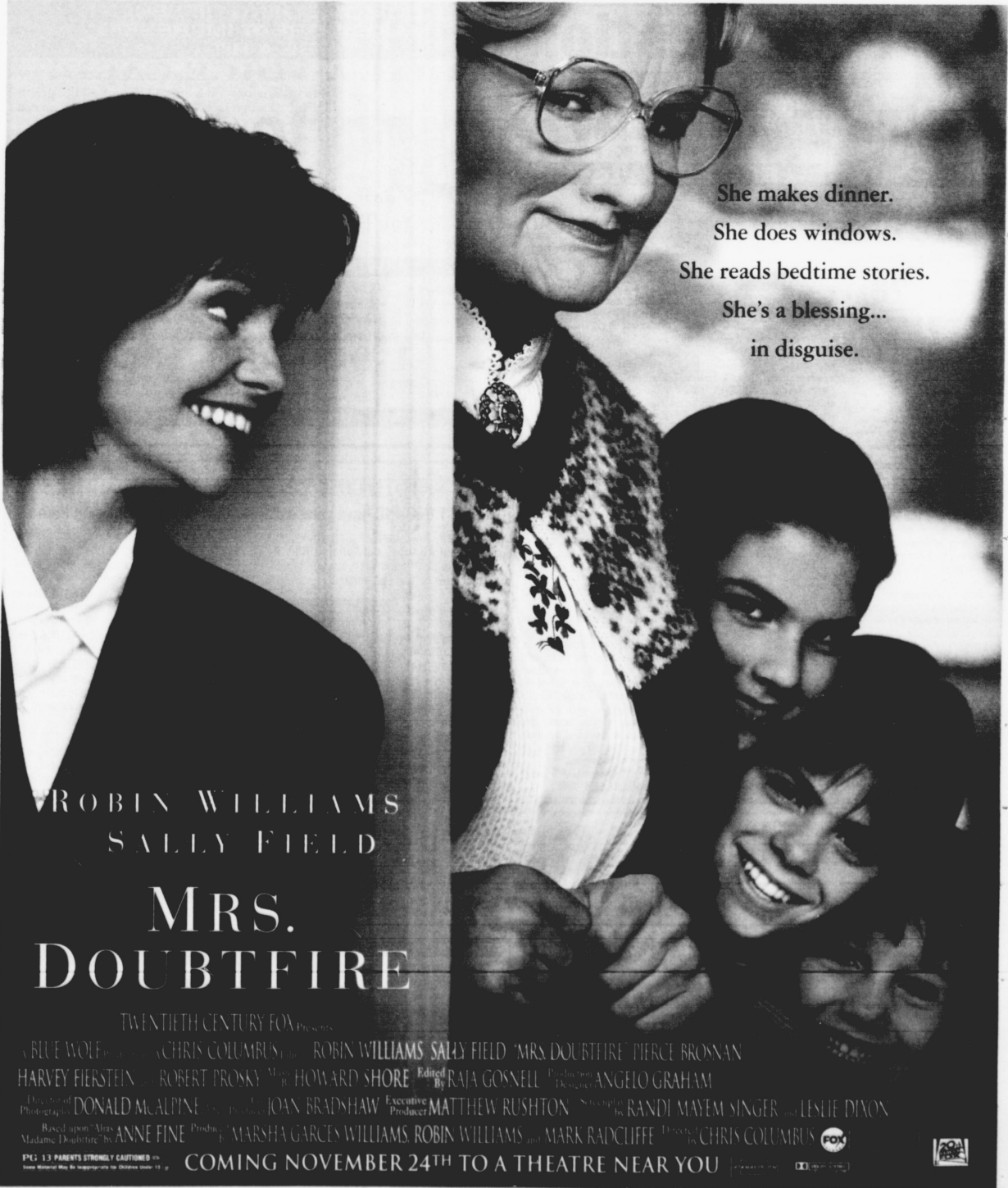
“This time no arms, no banging,” says the assistant director before the second take. “Just heads up-and-down, heads up-and-down.”

The sun's going down on Waynestock and it's time for extras and onlookers to head home.

But Myers is still recording the scene where he welcomes Aerosmith to the festival. Once again, the band exits Garth's modified Pacer, which is now limousine length, chauffeured and emblazoned with flames on the side. Wayne musters up another hearty “Welcome to Waynestock!”

Thanks, but it's time to split. Party on guys. And Garthspeed. **U**





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ENTERTAINMENT



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### RESULTS FROM LAST MONTH

**¿Quien Es Más Macho?**

**Van Damme 37%**

**Arnold 26%**

**Stallone 20%**

**Seagal 17%**

My vote this month is for Jean-Claude Van Damme. He's all around action-oriented. He's got martial arts,

fighting, guns, knives, all sorts of different action. He also does movies where he actually acts. He can be macho and sensitive and down to earth. T.J. Hagen, junior, Arizona State U.

I think that machoness requires more than who has the most testosterone. I think it's who's the most sensitive and who's the most caring, and I think Sylvester Stallone falls into that role, especially when he played Rocky. Malcolm Yeung, junior, Duke U.

I'd like to say that Steven Seagal is mas macho. He really melts my butter. Crissy Wesson, freshman, U. of New Hampshire

Arnold is the most macho because he's a family man and politically responsible. Sharon Briggs, senior, New Mexico State U.

I want to say it's Van Damme. The reason is he's just a badass. That's all there is to it. Todd Sandoval, sophomore, Fort Hays State U.

## U. Photo Contest: Win up to \$1,000 Cash!

U. needs lots of color photos of the faces and facets of college life. For every entry published (at least one per issue), we'll pay you \$25 and your name and campus will be credited.

PLUS, we're offering four \$1,000 scholarships and runner-up prizes for the best ones submitted in four categories: Campus Life & Lifestyles, Sports, Entertainment and News/Events (politics, personalities, demonstrations & events).

Photos can be of anyone or any activity on or off campus from the normal to the outrageous, from the serious to the funny — orientation, lost frosh, moving day, dorm life, political and pep rallies, bands, spring break, concerts, latest fashions and fads, funny signs, alternative sports... you name it. For best results, keep the faces in focus and the background as light as possible.



Reflections of a Bruin football game in a tuba

All photos are automatically entered in U.'s College Photo Contest. U.'s May 1994 issue will feature a special College Year in Review section showcasing student photo entries and winners. Four first-place Grand Prize winners will receive \$1,000 cash scholarships. Runner-up prizes will also be awarded.

Send your entries on color print or slide film labeled on the back (gently) with your name, school, address, phone number (school and permanent) and detailed info. on who, what, why, when and where the photo was taken. Include names and phone numbers of the people in the picture, if possible. Entries

cannot be returned and become the property of U. Mail entries to U. Magazine Photo Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1503.

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ENTRY BY HEIDI HALLECK, SYRACUSE U.  
Syracuse's marching band showing their spirit in full formation

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# in music

on disc this month

## U. COLLEGE RADIO CHART

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- |   |   |  |
|---|---|--|
| 1. <b>The Breeders</b> , <i>Last Splash</i> (4-AD)          |  | 7. <b>Curve</b> , <i>Cuckoo</i> (Anxious)                                    |
| 2. <b>Smashing Pumpkins</b> , <i>Siamese Dream</i> (Virgin) |   | 8. <b>Juliana Hatfield Three</b> , <i>Become What You Are</i> (Mammoth)      |
| 3. <b>Nirvana</b> , <i>In Utero</i> (Geffen)                |   | 9. <b>Various Artists</b> , <i>Judgment Night Soundtrack</i> (Immortal/Epic) |
| 4. <b>Unrest</b> , <i>Perfect Teeth</i> (4-AD)              |   | 10. <b>Various Artists</b> , <i>In Defense of Animals</i> (Restless)         |
| 5. <b>Archers of Loaf</b> , <i>Icky Mettle</i> (Alias)      |   |  |
| 6. <b>Cracker</b> , <i>Kerosene Hat</i> (Virgin)            |   |  |

Chart solely based on college radio airplay. Contributing radio stations: ACRN, Ohio U.; WIDB, Southern Illinois U.; WTUL, Tulane U.; KUCB, U. of Colorado; WVUD, U. of Delaware; WUOG, U. of Georgia; WRFL, U. of Kentucky; WVUM, U. of Miami; KRNU, U. of Nebraska; WXYC, U. of North Carolina; KWVA, U. of Oregon; WUSC, U. of South Carolina; WUTK, U. of Tennessee; WUVT, Virginia Tech

**Key to Ratings:** ★★★★★ = Janet ★★★★★ = Michael ★★★ = Jermaine ★★ = LaToya ★ = Tito

### Various Artists

#### *The Rebirth of Cool* (Island)

★★★★★

Since the revolutionary advent of new jazz, the genre is no longer confined to staccato samples or gauzy background music. *Rebirth of Cool's* 10 infectious tracks are the latest and most exciting samples of jazz-rap fusion.



In the richly textured composition of Freestyle Fellowship's "Inner City Boundaries," everything from seat to Jamaican two-tone rap is spoken over a cool landscape of sax and vibraphone. Jazz Warriors do a mellow cover of the Herbie Hancock standard "Chameleon," and Outlaw flavors traditional hip-hop bravado with a laid-back sax line from jazz great Pharoah Sanders.

With contributions from Tokyo's United Future Organization, the UK's Stereo MCs and French rapper MC Solaar, *The Rebirth of Cool* celebrates a global renaissance of jazz. It's already a classic of our time. ■ **Yosha Bourgea**, *The Bradley Scott*, Bradley U.

### Various Artists

#### *No Alternative* (Arista)

★★★★★

The third in the *Red Hot + Blue* AIDS benefit series, *No Alternative* just may rival the *Singles* soundtrack as the definitive grunge compilation.



With bands ranging from Patti Smith to the Goo Goo Dolls, the CD never stays at one speed long enough for the listener to get bored.

Soul Asylum pulls off the biggest feat with a catchy rendition of Marvin Gaye's "Sexual Healing." And Uncle Tupelo's powerful interpretation of Creedence Clearwater Revival's "Effigy" takes on a whole new meaning in light of the AIDS epidemic. *No Alternative* offers this spectrum of music while avoiding the corniness that plagues most compilations.

Also making strong showings are The Breeders, Sonic Youth and Soundgarden. Plus Nirvana, in a secretive mode, snuck in a last-minute mystery song not available at press time. ■ **Jim Radosta**, *The Graphic*, *Pepperdine U.*

### Kate Bush

#### *The Red Shoes* (Columbia)

★★★★★

Kate Bush made a bold statement of vocal and lyrical style with her 1978 debut, *The Kick Inside*, and remains triumphantly unique eight albums later. *The Red Shoes* is more proof that this woman loves her work.



Songs of inspired passion and intimate storytelling will delight long-time Bush fans as the disc flirts with disco, soul, progressive-rock and Caribbean sounds, all of it dramatically colored by Bush's boisterous, gleeful, sometimes painfully expressive voice.

In "Rubberband Girl" and "Eat the Music," Bush sings with youthful abandon and frivolity, then moves defiantly into sophisticated introspection in "Moments of Pleasure" and "Lily." This mixture of open femininity and internal reflection is Bush's specialty, and previously unfamiliar American listeners should find *The Red Shoes* a good introduction. ■ **Erik Lyons**, *The Daily Vanguard*, *Portland State U.*

and disposable melodies.

But all is not boring. When they get organic on "Oil of Angels" and "My Truth," time and life get warped into a sensual mix of slow, cool images. These songs prove vocalist Elizabeth Fraser is better off flirting with otherworldly high notes than playing the straight role of pop singer.

For fans, *Four Calendar Cafe* is a dose of standard Cocteau atmosphere. For newcomers, it's a sonic Qualude that, unfortunately, buries its best songs in mediocre musical fog. ■ **Joe Warminsky**, *The Daily Collegian*, *Pennsylvania State U.*

### Pearl Jam

#### *Vs.* (Epic)

★★★

Pearl Jam struck a chord last year with the darkly toned bombast of *Ten* and the CD sold a jillion copies, but this year the masses may think twice and steer clear of *Vs.*



The CD contains a few strong cuts, like the pounding, fist-pumping "Go," with extra-sharp rhythms and bursts of guitar fury. But tracks like these exceptions to the rule. Other tunes, like "Daughter" and "Dissident," are plain old rock — and ordinary rock at that.

As for Pearl Jam's lyrics, they often sink under their own self-conscious social awareness. "Rats" attempts to address society's ills by comparing rodents with humans ("They don't take what's not theirs/'They don't compare"), while "Leash" is a lame call-to-arms for twentysomething youth ("Drop the leash/We are young/Get out of my fucking face.") In the end, these guys just take themselves too seriously to be taken seriously. ■ **Rod O'Connor**, *The Daily Illini*, U. of Illinois

### Cocteau Twins

#### *Four Calendar Cafe* (Capitol)

★★★

The Cocteau Twins almost single-handedly founded the dream pop sound in the early '80s. On their latest CD, *Four Calendar Cafe*, they attempt to cling to their ethereal origins — with mixed results.



Nowadays, jangly guitars and spacey synths aren't enough to qualify as innovative — and on that premise, some of *Cafe* sinks under trite musical structures

## in the studio

For your future music-purchasing plans, we have our in-the-studio acts conveniently grouped by genre:

■ **The Angry Hair Genre:** **Motley Crüe** is working on their first album since the departure of Vince Neil, titled "Till Death Do Us Apart," due on Elektra by March. Proving they have friends in low places, **KISS** is overseeing the production of their tribute album which includes covers by the likes of Garth Brooks and Dinosaur Jr. They embark on their next CD after the tribute is released on Mercury in January.

■ **The Junior High School Dance Genre:** Brian Setzer will give fans his own big-band versions of classics and Stray Cats favorites early next year, when he and his 17-piece **Brian Setzer Orchestra** make their Hollywood Records debut. Other unexpected revivals include a solo album by **Huey Lewis**, *Back in Blue*, and a new one from **Violent Femmes**, both on Elektra.

■ **The Progressive/Folk/Rock 'n' Roll Genre:** After the success of *Bang!*, **World Party** will release its latest next spring. **The Proclaimers** are finishing a third album, coming in January. ■ **Timothée Verrecchia**, *The Columbia Daily Spectator*, *Columbia U.*



The Crüe, sans Vince

## CDs on parade

More releases we didn't have room to review

**BoDeans** (Reprise/Slash) 10/12; **George Clinton** (Paisley Park) 10/12; **Eleven** (Hollywood) 10/19; **Rush** (Atlantic) 10/19; **Buzzcocks** (Caroline) 10/21; **KMFDM** (Wax Trax) 10/21; **Cure** (Elektra) 10/22; **Bob Dylan** (Columbia) 10/26; **Zapp** (Reprise) 10/26; **Boy George & Culture Club** (EMI) 11/2; **Deafening Divinities with Aural Affinities** (Beggars Banquet Collection) 11/2; **INXS** (Atlantic) 11/2; **Frank Sinatra** (Capitol) 11/2; **Alice in Chains EP** (Columbia) 11/9; **Cowboy Junkies** (RCA) 11/9; **Smiths** re-issue (Reprise/Sire) 11/9; **Michael Bolton** (Columbia) 11/16; **Brian Eno** box set (Virgin) 11/16; **Greenpeace Compilation** (Hollywood) 11/16; **Metallica** (Elektra) 11/19; **Tom Petty** (MCA) 11/19; **Elton John** (MCA) 11/23; **Blur** (EMI) 11/30

## quotable

"Check out my f\*\*king record, because it's really good."

— Iggy Pop on his new Virgin release, *American Caesar*

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NO ANNUAL FEE. NOW THAT'S  
SOMETHING YOU CAN  
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