

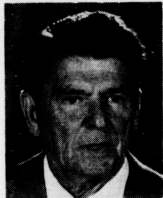
Reagan calls for tax cuts, reduced spending

By JAMES GERSTENZANG
Associated Press Writer

WASHINGTON — President Reagan urged Congress last night to "act forcefully, and now," to cut \$41 billion in spending and enact tax reductions worth \$1,500 to a middle-income family of four over the next three years.

To the applause of a politically divided Congress, Reagan proposed the most drastic set of budget cuts ever recommended by a president, saying they were necessary to reverse the course of a government which is "somewhat out of control."

Reagan said his proposal, if enacted in full, would halve the inflation rate, create 3 million jobs and balance the budget by 1984.



PRESIDENT REAGAN

Reagan's "program for economic recovery" would put the government upon an untested path

leading away from spending and regulatory trends that date back almost 50 years to Franklin Roosevelt and the New Deal.

"There is nothing wrong with America that we can't fix," he declared.

Reagan needs congressional approval for almost all his proposals. Republicans, predictably, said they will push for quick action; Democrats, who control the House, promised close scrutiny, but nothing more.

The president was greeted by a prolonged standing ovation from Congress, his Cabinet, his wife Nancy and spectators who watched from the House galleries. His speech was interrupted 14 times by applause, when he mentioned

budget cuts and also when he promised to boost defense spending. There was only silence when Reagan pledged to save major social programs from the budget knife.

Reagan's far-reaching fiscal program is designed to trim the functions of government and stimulate business growth. In declaring war on the costs and purposes of federal regulations, he said:

"The taxing power of government must be used to provide revenues for legitimate government purposes. It must not be used to regulate the economy or bring about social change."

Nonetheless, he vowed, the nation's poor can "rest assured that the social safety net of programs

they depend on" will not be cut.

The president unveiled his program in a nationally broadcast address to a joint session of Congress, saying: "We can no longer procrastinate and hope things will get better. They will not. If we do not act forcefully, and now, the economy will get worse."

"May I direct a question to those who have indicated unwillingness to accept this plan? Have they an alternative?"

This was almost a dare to the Democrats, who held the White House and dominated Congress during the past four years as the economy weakened.

"Can we, who man the ship of state, deny it is somewhat out of

control?" the president asked. In his prepared remarks, the word "somewhat" did not appear.

"The people are watching and waiting," he said. "They don't demand miracles, but they do expect us to act. Let us act together. There is nothing wrong with America that we can't fix."

The federal spending cuts would be coupled with a \$4-billion reduction in individual income taxes in fiscal 1982. Businesses would receive a \$9.7 billion cut in their federal tax bite. Reagan said the tax cuts must be approved "with great urgency," and he promised later to seek additional reforms, including an end to the so-called "marriage tax."

UK officials respond to Reagan's proposals

By JOHN LITTLE
Senior Staff Writer

The head of UK's financial aid program said last night, following President Reagan's address to Congress, that he thinks the president's proposals would, if adopted, eliminate any chance of increased federal money for student aid.

James Ingle, director of student financial aid, said Reagan didn't get into the particulars regarding student aid programs in his speech. He said Reagan called for a cut in programs but not where there is a "real need." "However, real need is subject to interpretation."

Ingle said "need" is determined by looking at the costs of the school and how the student and family can contribute to the paying of these costs. This is done in all financial aid programs with the exception of the Guaranteed Student Loan, where need is not taken into account as a factor in getting the loan.

"Reagan is taking a hard look at the GSL but this may not be bad since the program is very costly," Ingle said.

"The posture of the Reagan administration is to cut federal spending, so I can't be optimistic about receiving increased funding (for the financial aid programs)."

"The Committee on Higher Education is talking about a 15 to 20 percent increase in tuition. Also, with the rate of inflation, room and board will probably go up. I can't paint a very optimistic picture," Ingle said.

One thing the Reagan administration seems to be doing, Ingle said, is moving away from assisting the middle-class family. "The Middle Income Assistance Act brought into eligibility the middle-class family for financial aid. Reagan seems to be moving away from this," he said.

Anthropology expanding, says department chairman

By ALEX CROUCH
Senior Staff Writer

When aeronautical engineers wanted to redesign cockpits they came to anthropologists. Clothes designers did the same when they wanted women's dress patterns redesigned to fit a population that was growing taller.

"Anthropology is at the human end of everything," said John Van Willigen, UK anthropology professor.

Traditionally, anthropology had inside

UK has signed 27 high school football players to national letters of intent. See page 6 for details on what is described as coach Fran Curci's most successful recruiting year.

outside

Our springlike weather continues today with a high in the mid to upper 50s. There will be partial clearing tonight with a low in the low 40s. Tomorrow will be mostly sunny and pleasant with a high around 60.

In the 1960s the ceiling on receiving aid was \$15,000. In the mid '70s this was raised to \$25,000, Ingle said. In 1978-79, \$1.4 million was given out in guaranteed loans, in 1979-80 it was \$6 million and the expected amount to be given out next year will be around \$7 million, Ingle said.

The main theme of Reagan's speech was on the need for economic changes. Curtis Harvey, acting assistant dean of the College of Economics, disagreed with many of the president's statements.

One of the subjects Reagan dealt with was the national debt, which is now near \$1 trillion. Reagan called this an unimaginable number. However, Harvey disagreed with the importance of the debt.

"The national debt doesn't bother me if it doesn't increase more rapidly than the increase in national income and if it (the debt) is held by Americans, which is our case in both instances," Harvey said.

Reagan also spoke of the importance of a balanced budget. Harvey again disagreed. "He (Reagan) tried to tie the deficit as a cause of inflation but there is no evidence of this. It is a common myth. However," Reagan says there is a link," Harvey said.

Harvey said Reagan can do little about inflation in the short-term and that the president also can't do much about the high interest rates without controlling inflation.

One other subject Reagan spoke on was the need for government to lessen the regulations put on businesses. Harvey said that during the 70's people became aware of a need for standards to protect human safety, health, and the environment.

Harvey said he got the impression that Reagan's program would put the government upon an untested path

been restricted to the universities. But in the mid-1960s, UK anthropology department members began planning a new direction for their program. Department Chairman Albert Bacdayan said they wanted to give their students a better chance in the job market by placing a greater emphasis on applied anthropology. No other department in the country had such an emphasis.

Now, "applied anthropology is something that many departments (across the country) are going to because of the job market," said Billie DeWalt, anthropology professor. "UK was in the forefront."

"We served as the model; we set the precedent," added Van Willigen.

Statistics compiled by the U.S. Department of Labor confirm the reasons behind the changes of the '80s. Any increase in employment of anthropologists in this decade is expected to be in non-academic areas, with "little growth" in academia.

"There are jobs out there, but they need seeking," said James Alcorn, director of the UK Placement Service. "You have to work harder." Continued on page 2



By BEN VAN HOOK/Kernel Staff

Flexing her fingers, harpist Julia Scott wears an expression of intense concentration. The sophomore history major was warming up before yesterday's orchestra practice in the Fine Arts building. The orchestra was tuning up for a performance on March 5.

Strung out

Stardom beckons

Playboy looking for UK 'models' for Sept. SEC issue

By RON HALL
Senior Staff Writer

Playboy magazine wants to give UK women a chance to "grin and bare it."

The magazine is looking for a few fashionably undressed females for its "Girls of the S.E.C." pictorial. The feature on Southeastern Conference women will be included in Playboy's annual September "Back to Campus" issue.

Photographer David Chan and his assistant, Sheryl Snow, will arrive in Lexington today to begin interviewing women interested in posing for the magazine UK is the sixth stop on the S.E.C. swing, and Chan said the two will remain in Lexington about a week, "depending on how busy we are when we get there."

Reaction at the schools visited so far — Mississippi, Mississippi State, Auburn, Georgia and Alabama — has been "very quiet," Chan said. "Not a problem — just a minor women's lib demonstration at the University of Alabama."

The size of the turnout, from a low of 75 applicants to almost 100, has been surprising, he added. "We were amazed that so many did come out. We had heard it was a Bible Belt."

Chan said he believes the attitude of S.E.C. women is similar to that of women in other conferences, but there is a difference in how it is expressed. "I think morally they're the same all over," he said, but added women at the five schools visited so far seem "a little bit more inhibited."

They "seem to dress a little



more elegant" with more jewelry than their contemporaries in other conferences, he said.

Women students interested in posing for Playboy should call Snow at the Hyatt Regency hotel to set up an appointment with Chan. Once an appointment has been set up, applicants will be asked to provide a Polaroid snapshot of themselves (clothed) and fill out an application form.

The form lists three choices of poses: fully clothed, semi-nude or nude. Pay is determined by the pose — \$100 for fully clothed, \$200 for semi-nude and \$400 for nude.

Women who choose to pose fully clothed will wear clothes similar to "anything you see in the Sears catalog," Chan said. The majority of applicants choose this pose, he said.

Semi-nude is the next most popular pose. Women in this category are "usually topless or revealing (their) bosoms." Applicants who agree to pose in the nude will be asked to "show more than the bosom."

Chan said he is optimistic about finding a centerfold playmate among applicants at UK. "We're

hoping to find a playmate if we can. Let's hope we can find one somewhere in the Bluegrass." Playmates receive \$10,000.

Most of the women who apply have not worked previously as models, Chan said. "Ninety-five percent have no modeling experience. I am not looking for models primarily. I am just looking for a girl who wants to work for Playboy."

"It's an ego trip for them to be in it," Chan said of the reasons why women choose to pose for the magazine. "They feel that they're on top of the world for that time."

This reflects a change in attitude among women, Chan said. "Women are different now; they don't want to be led by their mother's apron string. They have a mind of their own."

Chan said the interviews with the remaining S.E.C. schools should be completed by mid-April. He will then meet with Playboy editors at the magazine's Chicago office to sift through the hundreds of applications and pictures to select women for photo sessions.

The photo sessions will be done in late April in order to take advantage of spring vacation at the schools. "They take a spring break and will be happier, and will lose that bit of winter fat, too," Chan said.

Chan said Playboy differs from other men's magazines in the way it portrays the sexual allure of women. "We're not gynecological photographers," he said. "Gynecological photography is not the true beauty of a woman."

He said Playboy tries to show the

more subtle characteristics of feminine sexuality: the facial expression, the raising of an eyebrow or the way the head is held.

"That's what makes a woman beautiful and alluring," Chan said. "Other magazines go for the shocking value."

Chan said it is difficult to portray the inner beauty of a woman in the magazine's pictorials. "Usually you try to show the physical beauty rather than the personality," he said. "Inner beauty is hard to capture in the short time that we know them."

After 15 years of working as a photographer for Playboy, Chan said his own opinion of beauty is that the natural look is most appealing. He quoted a line from the poet John Keats — "beauty is truth and truth is beauty."

Although Playboy's position is that their final selections represent the flower of UK women, T. Lynn Williamson, assistant dean of student affairs, said it is the University's position that the women will be acting as individuals and not as representatives of UK. "I don't see much positive coming out of it as far as the University is concerned," he said.

Williamson said UK will not try to discourage female students from posing for Playboy. "There is nothing in the student code that would prevent a student from modeling off-campus, on her own time."

editorials comments

The *Kernel's* *Kernel* welcomes all letters and opinions. Letters and opinions should be typed, single-spaced and include name, residence and proper identification including U.K. ID for students and U.K. employees. Letters should be limited to 200 words and opinions and comments to 300 words.

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UK - U of L "dream match": three barriers stand in the way

As Chris Ware's Tuesday cartoon so aptly put it, Joe Hall probably did feel his heart skip a beat when he heard that Governor John Y. Brown, Jr. would like to see UK and the University of Louisville play each other in basketball. But getting such a game arranged is hardly a simple matter.

There are only three people who think that such a game is a bad idea: UK President Otis Singletary, Athletic Director Cliff Hagan, and Coach Hall. If any one of the three were to change his mind, the game would probably be a done deal.

Mr. Hagan is unlikely to change his mind, because he has his fight to protect. The UK athletic program is clearly the top one in the state, if not for other reasons than UK is the only truly major institution in the state. If U of L were to beat UK, then that would be a black mark on Mr. Hagan's department. And that might lead to decreasing revenues if it caused a few more empty seats?



dana
pico

Quite a few of UK's more rabid fans drive to the games from Louisville. Some of these fans just might decide to watch U of L instead. While this would hardly cause empty seats in Rupp Arena (there are too many people who can't get in that want in), it just might create a few empty seats in Commonwealth Stadium.

Coach Hall won't change his mind because his program has the reputation of being the best in the state. KENTUCKY is a magic name in basketball, and even if UK

lost to U of L, the world wouldn't end. But that might also mean that Coach Hall could lose a top in-state recruit to Louisville Coach Denny Crum. (Manuel Forrest, the top player in the state and possibly the nation, has already committed himself to U of L.)

That leaves Dr. Singletary. He likes to think about UK's athletics, but he has a lot more with which to concern himself. Governor Brown will probably propose drastic cuts in the higher education budget again this year, and Dr. Singletary is lobbying hard to prevent that from happening.

The solution is simple: Governor Brown will promise not to cut UK's budget if Dr. Singletary will promise to have UK play U of L. As a little bit more incentive, the winning school could receive an additional million or two (at the expense of the loser) in the next budget.

Coach Hall would scream about where the game was to be played.

He would insist on Lexington. Rupp Arena does seat about 7,000 more fans than Freedom Hall, but then again Coach Hall's record in Louisville is better than his record in Rupp. Considering his past complaints about the lack of practice time in Rupp Arena, Coach Hall would probably want the game to be held in Memorial Coliseum.

Coach Hall would definitely want the game to be held in December. His teams always play their best ballgames of the year between their second game of the season and (1980 expected) the Notre Dame game. If the game could be scheduled then, UK would win 90 percent of the contests. If the games were scheduled in early to mid-January, when Coach Crum's teams traditionally play their best (1980 expected), Louisville would win the majority of games. But since U of L wants the games more than UK, Coach Hall would probably get his way, or most of it, in the scheduling department.

Such a game might be interesting to see, not from the game itself ("big games" usually turn out to be one-sided anyway) but from the hoopla. The state would psyche itself up like New Orleans for the Super Bowl. People from Louisville would champion their sophistication (?) and their team, and the entire state would loathe them. Cawood Ledford would have to check into the University Hospital for hypertension after disparaging the non-SEC referee non-stop for forty minutes.

The entire staff of the UK Dean of Students' office would be chasing away students camping out in front of Memorial Coliseum for a week and a half before ticket distribution began. The bars around town would experience overflow business and the ladies that work the Hyatt would triple their rates.

The game, which would be on a Sunday to get a national television audience would begin, and then, just like in the Super Bowl, one

team would proceed to totally dominate the game.

If UK was winning, Lynn Williamson would complain that the alumni side of Rupp Arena was not cheering loudly enough, and if UK was losing, Lynn Williamson would complain that the alumni side of Rupp Arena was not cheering loudly enough. If UK won, Coach Hall would praise their intensity and defense (the final score 106-92), and if Louisville won Coach Crum would claim that it proved that one Charles Jones is more valuable than Sam Bowie and Melvin Turpin together.

There's only one real problem: If UK played U of L, what would all of the people who now only talk about "What if the Cats played the Cards" have left?

Dana Pico is a staff columnist. His column appears every other Thursday.

All contributions should be delivered to 111 Journalism Building, University of Kentucky, Lexington, Ky. 40506. The *Kernel* reserves the right to edit for grammar and clarity and to eliminate libelous material, and may condense or reject contributions.

letters to the editor

Motivation needed

I am writing concerning the recent criticism of fan support at UK basketball games. I totally agree that the alumni have not shown too much interest in getting out of their seats unless it's to get a Coke or go to the john. I guess that's their choice. What concerns me is that it does not seem as if the students are as intense as in recent years. I don't think it is because of lack of enthusiasm or lack of interest, but a case of pregame motivation.

When I talk about motivation I am talking about pep rallies and the like. In a school so rich with basketball tradition and usually high national ranking, there sure isn't too much activity prior to the games. Sure, there are private parties, and get-togethers and possibly a dorm mixer here and there, but nothing where everyone can get together and get fired up.

There are some big games coming up in Rupp Arena which will decide the winner of the SEC, especially on March 1 when LSU comes to town. The Saturday night before that game there should be Rupp early and let the Tigers know that they are gonna be "Cat Bait."

You know, when Rupp Arena is at capacity there are some 23,500 mouths that can make noise, 47,000 hands that can clap and some 235,000 fingers to hold pom-poms. Let's show LSU and the other SEC schools that all these things together make Rupp Arena one deadly place to play.

It's all up to the students to start the rebirth of the "Sixth Man," then maybe the alumni would catch on, too. Maybe some pep rallies would help catch on the much-needed enthusiasm and put Kentucky basketball on top where it belongs.

the Owen
A & S junior

Cold fish

Beef stew is not supposed to be eaten cold. Neither are hamburgers, fish, roast beef with gravy, french fries, or chicken noodle soup. Such fare is not only unappetizing, it is also unedible. Why then is it that the University Food Service insists on consistently serving meals in such a condition?

Restaurants serving similar food in a buffet style do not seem to suffer from this problem in the degree and frequency that our cafeterias do. These establishments serve large amounts over long periods of time, yet the food is much warmer than students have come to expect from the University facilities. Seemingly other buffets have access to some kind of process by which food on the line can be kept hot. The University should investigate such a system and, if feasible, work to secure similar facilities with which present service could be upgraded. Cost for this project would not be extreme, and it could be covered by funds currently available to this school. If this is not possible, minimal increases in meal card fees could be implemented over a period of time. Regardless of the way in which the funds are obtained, all students paying for University food are entitled to hot, appetizing meals. Some process for insuring this must be put into effect.

Lynn Pundzak
Political Science sophomore

Rhonda Bryant
Undecided sophomore

This letter was signed additionally by 10 residents of Blanding Tower.

Sell your soul, John

John Clay, you do have a choice about growing older! Haven't you heard of Dorian Gray? Sell your soul to the devil; he'd probably get excited about someone your age giving in.

I hope turning 22 is the worst thing that ever happens to you. Don't look back! That's one way to enjoy life. The Beatles could have taught you that, but you missed them. By the way, I don't think you're too old for Brooke Shields, but I doubt if she likes the Clash.

Rebecca Kimball
Journalism senior

Abortion alternative?

In a recent editorial on abortion, the editor addressed the problem only in economic and pragmatic terms. He raised a significant moral issue, but failed to evaluate it on anything more than this blatantly superficial level.

It is insinuated that abortion can help prevent unwanted, abused, and neglected children. But is a child never given the chance to live a more decent alternative? Are children who would be born with defects better off ripped from the womb so they will not become an economic drain on society? Is the human spirit in each individual so weak that a handicapped person would rather be unborn than imperfect? Are children destined to be born into impoverished families better off dead than hungry?

The editor argues that the best reason to legalize abortion is that it cannot effectively be stopped even with stringent laws. But can any immoral behavior be totally abolished by law? Nevertheless, our government still stands firmly against such evils as child abuse and discrimination. It is unthinkable to base ethical decisions on the feasibility of enforcing the statute under consideration.

The author implies that pragmatism and economic expediency, rather than conscience, should be one's guide. There is no doubt that many will choose this easy but irresponsible approach to life. Fortunately, organizations such as Right To Life are working to insure that purely pragmatic persons do not violate the sacred rights of the unborn.

Mark Vonderheide
Mechanical Engineering junior

Credit due

The lead editorial in the *Kernel* on February 18 contained the sentence: "The University Senate should listen to the professor who proposed at the Monday meeting that faculty members study UK's problems with teaching academically unprepared students."

To give appropriate credit, the proposal at the Senate meeting was made by Dr. Stephen L. Langston, Assistant Vice President for Continuing Education, Dean of University Extension, and Director of Summer Programs.

George W. Schwert
Chairman

Army of ignorance

After a lengthy campaign and a truly royal inauguration, the time has come for the rhetoric to end (I wish) and the action to begin (I'm afraid). Time to stop watching the coronation and hostage parades and to start worrying about this nation's future.

The *Kernel's* January 29 Associated Press release on Reagan's decontrol of domestic oil prices provides a harbinger of things to come on the interlocking energy and economic fronts. It was a frightening tale. While one had to read beyond the first paragraph to grasp the implications of King Ronald's brilliant move, I was emotionally shaken and politically flabbergasted as I read each new indication of ignorance.

President Reagan, according to AP's Terrence Hunt, decontrolled oil prices "in the hope that higher costs for consumers will force more conservation in homes. That's all well and good (unless you are already freezing in Maine or Minnesota). Of course, two paragraphs later, Energy Secretary James Edwards was quoted as saying, "The impact on home heating oil prices would be minimal, if there was any at all." At least we won't have to worry about logic or consistency from the Reagan administration.

Mr. Edwards is quite an expert in the energy field. Never mind the fact that his background is one of dentistry... or is it oral surgery? That just means he will be able to bring a layman's perspective to our simplistic energy future. Edwards, perhaps an honest idiot, did admit to being "a little confused" over the details of Reagan's decontrol program. After all, "I'm a new guy on the block and I must admit I don't have all the statistical data at my fingertips," he said. Who the hell does have all the statistical data if not the Secretary of Energy? The info may be locked up in Houston, New York, or Riyadh, but it certainly isn't flowing in Washington. I'll wager that Queen Nancy is more familiar with shopping at K-Mart than Edwards is with our energy problems and potential solutions.

I think we can all agree that this nation is facing a difficult energy future. Whether the solution will come from Reagan's free market of the 19th century or from additional government incentives and requirements is a subject for considerable discussion and innovative actions. Reagan, however, has maintained his conviction to dissolve the Department of Energy. Selecting the unqualified Edwards to serve as its director is a healthy step in that regressive direction.

Reagan could have surrounded himself with intelligence conservatives (Yes, Virginia, there really are intelligent conservatives). But have no fear, America. We won't be manipulated by a conservative, intellectual elite, riddled with Buckleys or Friedmans. Rather, witness James B. Edwards directing energy policies that directly affect each and every one of us. Gasping!

Edwards is a Reagan man, through and through. A cabinet officer of the President who, in his first news conference, confused the Caribean with the Mediterranean and admitted that selecting reporters to answer involved more effort and hardship than he exerted in selecting his cabinet. Before you criticize these comments for their entirely negative tone, heed the words of Arthur Schlesinger:

"I think what we need is not more respect for the presidency, but more studied disrespect for the presidency. I find nothing any president says should be given any more credence than the weight and intelligence of the words themselves justify."

With his simple solutions for all our woes, Reagan seems to be very deserving of our disrespect. A tooth driller in charge of oil drilling was merely the clearest example I could find.

Condon McGlathlen
Political Science sophomore



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No excuse

"Pro-lifers" are often stuck with the labels used in the Feb. 18th editorial: "middle class, conservative, religiously oriented, narrow-minded," etc. I won't deny that the first three are true in my case. But I think the final "narrow minds" are the ones only wide enough to think of themselves. There is no true freedom without responsibility. It is another symptom of the "Me First" generation. "Me First" is the easy way out. There's no denying it's much easier to think of my priorities, my desires, my life than it is to think of someone else's. Putting ourselves first takes no effort and produces no personal growth. Alongside the Statue of Liberty stands the Statue of Responsibility.

Sure, I'm a "Right-to-Life" — aren't you? Where would your opinions and your freedom of choice be if your parents had decided you just weren't convenient? How do you know that "abortion saves thousands from growing up as crippled or unwanted and abused children"? Are you a fortune teller able to see into non-existent futures? There will ALWAYS be neglected, unwanted and crippled children in the world — legalizing abortion obviously does not solve these problems!

There is a very simple way to avoid the problem of unwanted pregnancies, since there is only one way in which a pregnancy can occur. Too many people have the idea that "this isn't my fault" when an unplanned pregnancy occurs. Well, whose fault is it? If you are old enough to make a decision, you are old enough to live with the consequences of your actions. And one of the consequences of intercourse is pregnancy. (I am not dealing with cases of rape or sexual assault here:

these were not mentioned in the editorial.) As for "the argument that carries the greatest weight... even if abortion is outlawed, it will still go on..." This is the poorest logic in favor of abortion that I have ever heard. Are we to avoid making laws just because someone will disobey them?

I am not spouting vain philosophies or advocating something I would not stick to if the "real thing" came up in my life. Two months after I was married, we discovered I was pregnant. And it certainly wasn't planned. Neither my husband nor I had a full-time job. We moved to this area with no jobs, very little money, no insurance, a hiring freeze on at UK, my husband planning to start graduate school, and a baby on the way! If anyone should think of their own "freedom of choice," it was us! You will notice that I mentioned I was a "religiously oriented" person. Also notice that I have not mentioned God at all during my arguments. But miracles still do happen. I have a job, my husband is in graduate school (one term late), we have insurance for the baby... which, by the way, is due in April.

Linda Cordle
Staff member

Just the facts, please

It seems to me the *Kernel* editorial entitled, "Abortion Should Not Be Reserved for the Wealthy" (Feb. 16) is both unrealistic and farcical.

Kay Conley
Journalism freshman

Carey Bowin
A & S sophomore

Fed up

Up until now, I figured I could keep my mouth shut about the Greeks. I just got pushed too far this time.

On Thursday morning, February 12th, I arrived at school at 7:30 a.m. and parked on Rose Lane as usual. I just happened to park in front of the AE house since there was an open space. I got out of my truck and some guy in the house opens the window and yells, "Hey, pal, you're going to get towed!" (What is a 'pal,' anyway?)

Knowing I was perfectly legally parked, I respond with a small but effective "Bull!"

He makes another comment and I realize I'm dealing with a real idiot. I get back in and move down the street since I don't want to play his childish game. I have no desire to come back from class and have to fix four flat tires.

Now I don't care if fraternity "brothers" like to wear those silly looking clothes. I don't even care if they drive a white Camaro or red Firebird their daddy bought them. I'll even go as far as to say that I don't care if they feel they need to exist in such an organization to make it through to school.

However, when it comes to where you at think you are better than me, you're wrong. Don't think that I'm jealous because I'm not. I have something money can't buy: happiness. Enough said by me.

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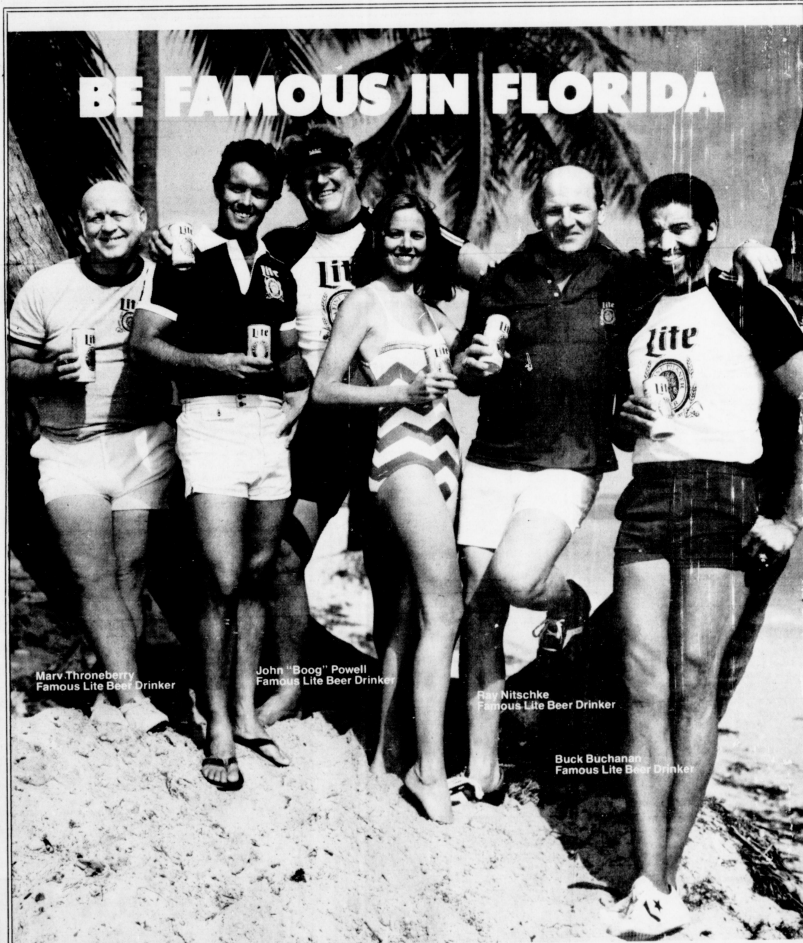
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| 22 Paris and Montreal subways | 66 Nero's road | |
| 23 Closes | 67 Stallion | |
| hawk's eyes | 68 Utilizes | |
| 25 Jefferson | 69 Rolltop | |
| 27 Least | 1 Foundation | |
| 29 Gain | 2 Solo | |
| 30 Currency | 3 Derby, etc. | |
| 34 Vegetable | 4 words | |
| 36 — Bowl | 4 Colonize | |
| 38 Social system | 5 Couple | |
| 39 Great Lake port: 2 words | 6 Harsh | |
| 42 Oasts | 7 Midwest city | |
| 43 Intestine part | 2 words | |
| 44 US tax gp. | 8 Spread hay | |
| 45 Jumble words | 9 Letters | |
| 46 Every | 10 Diplomacy | |
| | 11 Declare | |
| | 12 Warning | |
| | 13 Skills | |
| | 19 Exhale | |
| | 24 India | |
| | 26 Poetry | |
| | 28 Not Scot. | |
| | 30 Container | |
| | 31 Absorb | |
| | 32 Inflame | |
| | 33 Layers | |
| | 34 School hop | |
| | 35 Gutter area | |
| | 37 Woven fabric | |
| | 38 Arrives | |
| | 40 Electees | |
| | 41 Dilute | |
| | 46 Beverages | |
| | 48 Greek geom. | |
| | eter | |
| | 49 Concluded | |
| | 50 Logic | |
| | 52 Keys | |
| | 53 Desolate | |
| | 54 Epochs | |
| | 55 Waste allow- | |
| | 56 Jade | |
| | 57 Unicorn fish | |
| | 59 Moistens | |
| | 62 Texas univ. | |



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Democrats' plan for redistricting Ky. draw criticism from Rep. Hopkins

By The Associated Press

LOUISVILLE, Ky. — Republican Rep. Larry Hopkins said yesterday that a state Democratic Party proposal for new congressional district lines is "political mischief by some overzealous power brokers."

Redistricting bills are likely to be the hottest political items in the 1982 General Assembly, which must

redraw the lines to fit population changes shown in the 1980 census.

The draft proposal from state Democratic headquarters brought immediate heat from Hopkins, and even from Democrats opposed to parts of the plan that would divide Fayette County between two districts and Jefferson County among three.

State Democratic Chairman Bob Cobb said the draft

was for discussion only. He said it will be reviewed by congressmen and legislative leaders, who probably will prepare their own proposal.

But Hopkins, whose 6th District would lose some of its Republican southern Fayette County areas to the predominantly Republican 5th District, called the draft "an outrage, an insult to the people of Fayette and Jefferson counties."

"It's an example of what happens when crayons are put in the wrong hands," Hopkins said by telephone from his Washington office.

The proposal would put all of the northern Kentucky counties in the 4th District, represented by Republican Rep. Gene Snyder. Snyder would lose all but a small portion of suburban Jefferson County.

Snyder said he was not, greatly disturbed by the Democrats' proposal, though he suggested they may have trouble getting it through the legislature.

"I've represented the rest of Kenton, Campbell, Grant and Pendleton counties before. They're delightful people out there. And Mason, Bracken, Owen, Henry and Robertson are no more Democratic than Carroll is, and those people always vote for me," he said.

Hopkins, however, said there was "no sane reason, no legal reason" for dividing Fayette County. "I urge you (John Y.) Brown to publicly repudiate the proposed splitting of Fayette County..."

Kentucky House Speaker William Kenton, a Democrat, also said the proposed Fayette County division "wouldn't be acceptable at all," because it would make it hard for local government to deal with the state's congressional delegation.

Hopkins said he had talked to Lexington Mayor James Amato, who also agreed.

"The governor needs to make his position clear, since his silence could be interpreted as endorsement," Hopkins said.

campus briefs

Oscars

Alpha Delta Pi and Alpha Gamma Rho will present a "Night of the Oscars" at 8 p.m. tomorrow in the Center for the Arts.

The program will be a "night of entertainment showing the talent of the Greek community. People will get the feeling of being at the Oscars, hopefully," said Kelly Green, co-chairman of the event.

There will be three categories: a single category with one fraternity or sorority participating, a partner category which will pair a fraternity and sorority performing together, and a mini category with no more than five people participating.

Admission is 50 cents, and tickets can be purchased at the Alpha Delta Pi house or at the door. Proceeds will go to the Cardinal Hill Hospital Telethon.

Writing

A writing skills tutor is available on a drop-in basis to minority students.

Located in 6 Miller Hall, a basement room, this service is offered Monday through Thursday afternoons, from 1:30 to 4:30.

Honors

The Honors Program will have a general get-together Saturday to discuss HP issues.

Pizza

will be available at the meeting for \$1.00. The meeting will last from noon until 2 p.m. in 502 M. I. King Library (Honors Program Lounge).

All Honors Program students are invited to the meeting.

Career plans

"In Sight," a new career outreach program created by the Placement Service, will begin today in an effort to expose minority students to the functions, services and types of programs offered by the Placement Service.

A lecture titled, "Career Planning and Utilization of Placement Service," will be held in the Student Center's President's Room at 4 p.m.

"Interviewing and Resume Writing" will be taught March 25 at 2 p.m., also in the President's Room.

"Tapping the Hidden Job Market" is the lecture on April 13 at 2 p.m. in 206 Student Center.

The lecture series was formed following observations that relatively few minority students were aware of the facility.

Social work

A three-day workshop, "The Principles of Normalization," is now accepting registrants. The session will cover the techniques of helping human service clients who are at risk to lead culturally valued lives.

campus crime

THU. FEB. 12 — no arrests were made.

FRI. FEB. 13 — Movie projectors worth \$849 were taken from the first and third floors of the Chemistry/Physics building. Two UK students were arrested by UK police on University Drive — a 19-year-old for drunken driving and a 20-year-old for public intoxication.

SUN. FEB. 15 — A UK student reported that a car attempted to hit her as she was

riding her bicycle. Four people reported they had personal items taken from Alumni Gym. Total value of the thefts was estimated at \$179. A 19-year-old UK student was arrested for drunken driving. Another student was arrested for public intoxication and receiving stolen property.

Campus police also arrested four Lexington men — two for driving under the influence, one for public intoxication and another for

drinking and driving without a license.

MON. FEB. 16 — A portrait of the first dean of the College of Nursing was slashed. An estimated \$400 damage was done to the painting, valued at \$1,000. Campus police arrested a Lexington woman for third-degree criminal trespassing.

TUE. FEB. 17 — Computer components worth \$3,304 were taken from a ninth-floor office in the Patterson Office Tower.



Flying Structures
101

Tom Kargl and Brian Johnson watch a homemade glider sail away from their Pence Hall launching pad. Instead of discarding scraps of balsa wood, the two first-year architecture students tried their hands at aeronautical design.

By TODD CHILDERS
Kernel Staff

Office of the Dean of Undergraduate Studies
University of Kentucky
presents a forum

soil & ideas
the use of land
featuring
Wendell Berry
poet, novelist, essayist, farmer
author of
The Unsettling of America: Culture and Agriculture
A Continuous Harmony: Essay on Cultural and Agricultural The Memory of Old Jack
Farming: A Handbook, and other books.

also
Shirley Cunningham, Extension Specialist
Agriculture Law, U.K.
Hal Hamilton, farmer, Pleasureville, Ky.
Jane Vance, Associate Professor,
Honors Program, U.K.

7:30 p.m. - 9:30 p.m. For additional information contact:
Charles H. Rowell (606) 257-1961
Seay Auditorium University of Kentucky Lexington, Kentucky 40506
Agriculture Science Center North University of Kentucky

Thursday
February 19, 1981

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By TED MAYER/Kernel Staff
LAFFERTY HALL DISPLAY

UK, Soviet anthropologists involved in research

Continued from page 1

In 1978, 7,000 anthropologists were employed, which was the lowest figure in the social sciences.

Government, health care, mental health, marketing and forensics all contain non-traditional job opportunities for anthropologists.

Despite the emphasis UK's anthropology department places on jobs, it continues to "offer a cross-cultural education within the University," Bacdayan said.

"Anthropology is viewed by many as an impractical major," Bacdayan said. Undergraduate enrollment is tailing off, although graduate enrollment is developing rapidly.

"A major focus of attraction to the discipline is with young people who want to do good in the Third World. Many of these people might've been missionaries a generation ago," professor William Adams said.

"We'd like to be reaching more non-majors," Adams said. "Most non-majors take an anthropology course when they find they have extra time and it sounds interesting."

As UK's academic rules specify, teaching is only one part of a faculty member's job. There is also "a lot of research going on" in the department, Scott said. DeWalt is working in Africa and Latin America to pro-

vide millet and sorghum use. Adams is working at an archeological site in the Sudan. Dilahay is studying early man in Chile, and Michael Collins, another professor, serves with the Archeological Research Project.

Robertson County in northeastern Kentucky is the site for the aging research of the Kentucky Longevity Project, with which Van Willigen is involved. This project is a joint Soviet-American effort. Soviet scientists are conducting similar research in the Georgian province of the Soviet Union.

Closer home, DeWalt and Scott are preparing a study report for the U.S. Forest Service on Kentucky's Red

River, which is under consideration for designation as a national wild river.


Such inclusion would preclude any further attempts to construct a dam proposed by the U.S. Army Corps of Engineers. Prospects for the Red River being included in the Wild River system are good, DeWalt believes.

State law also prescribes

certain tasks for the department, among them evaluating applications for archeological research and the impact of development projects in archeology.

The institution students probably connect with anthropology museum — is not associated with the department at all, Lathel Duffield, museum director, said.

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UK officials analyze Reagan's proposals

Continued from page 1
sion that Reagan wants to eliminate a great many of these regulations and "that could be risky."

Harvey suggested consolidating some of the regulations. He said he would also like to see a regulatory partnership between federal, state, and local officials so that the regulations would be handled by those who can handle them best.

Reagan also called for

returning much of the regulations to state jurisdiction. He said it would be more cost-effective and that the states can do a better job.

Harvey said there may be one problem with this since the state government is not staffed as strongly as the federal government. "So

when you turn over jurisdiction it could lead to less efficient allocations. However, at the state level they may be closer to the problem."

Agency needs volunteers

Dear P.P.,
Although my schedule is pretty full, I do have a few spare hours a week. I am majoring in one of the helping professions and will be applying to graduate school next year. I am interested in doing some volunteer work. Do you have volunteers?

A responsible person

Dear Responsible,
Planned Parenthood uses trained volunteers to do such things as assist physicians, help the receptionist and educate patients. Although these jobs are usually held by females, a few determined males have completed training for patient education. Jobs would involve spending three to four hours at Planned Parenthood one day or night a week.

We can always use responsible people. If you are interested, call Lexington Planned Parenthood at 252-8494.

Dear P.P.,
I have been on the pill for about 1 1/2 months. For the last week I have been having some spotting. Am I pregnant? Are the pills working? Should I quit taking them?

Worried

Dear Worried,
It may take your body up to three months to become adjusted to the pill. During this time you may have some breakthrough bleeding or spotting and you may miss a period because of this.

Spotting is bothersome but it in no way indicates pregnancy, risk of pregnancy or any major problem if you have taken all your pills and taken them as directed. Try to take your pills at the same time each day as much as possible and let your doctor or clinic know if the spotting continues past the third cycle of pills.

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The Kathy Thompson Band

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Coming: Bob Margolin Blues Band

SUMMER JOBS

CEDAR POINT AMUSEMENT PARK, Sandusky, Ohio, will hold on-campus interviews for summer employment:

Date: Wednesday, March 4

Time: 8:30 a.m. - 4:30 p.m.

Place: Rm. 206 Student Center

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Back to Campus
September 1981 issue

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Lexington Center, (606) 253-1234 on Thursday
Feb. 19 thru Thursday Feb. 26. Call anytime
between 10 a.m. & 7:30 p.m.

Cats top Florida 69-56

By MATT BOKOR
Associated Press Writer

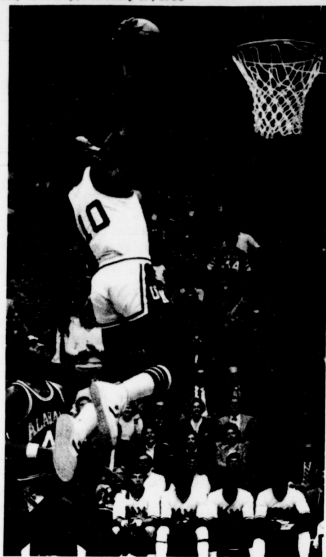
GAINESVILLE, Fla. — Kentucky's Chuck Verderber scored 16 points, 12 in the second half, and two teammates also were in double figures Wednesday night as the 10th-ranked Wildcats knocked off stubborn Florida 69-56 before a crowd of 10,210 — the largest ever to watch a basketball game in the Sunshine State.

Florida, which was beaten by Kentucky 102-48 last month in Lexington, remained in striking distance until the final three minutes when the Wildcats went on a scoring spree to turn a five-point lead into a 15-point cushion.

The victory boosted Kentucky to 19-4 overall, 12-3 in the Southeastern Conference. Florida dropped to 10-13, 4-11 in the conference.

Jim Master and Derrick Ford added 11 points apiece for Kentucky, while freshmen Ronnie Williams and Vernon Delancy had 18 and 15 respectively for Florida.

Kentucky led 34-29 at the half, but Florida marched back to tie it on points by Delancy and Williams. Kentucky spurted to another five-point spread, but Florida kept chipping away and trailed only 59-54 with three minutes to go.



By TODD CHILDRERS/Kernel Staff

Kentucky guard Dirk Minniefield goes up for one of his two jams against Alabama in the Cats 77-62 win last Saturday over the Crimson Tide.

KENTUCKY (69)
Verderber 6 4-4 16, Hurt 2 0-0 4, Bowie 4 1-4 9, Minniefield 4 0-0 8, Beal 2 0-0 4, Master 4 3-4 11, Cowan 2 0-0 4, Turpin 1 0-2, Ford 3 5-6 11, Bearup 0 0-0 0, Gettelfinger 0 0-0 0, Lanter 0 0-0 0. Totals 28 13-18 69.

FLORIDA (56)
Milligan 2 0-0 4, Williams 8 2-3 18, Strawbridge 1 0-0 2, Moses 3 0-0 6, Delancy 7 1-2 15,

Giombetti 5 1-1 11, McCraney 0 0-0 0. Totals 26 4-6 56.

Halftime — Kentucky 34, Florida 29. Fouled out — None. Total fouls — Kentucky 12, Florida 17. A — 10, 210.

27 sign to play UK football

LEXINGTON, Ky. (AP) — Six Kentucky all-stars and a mammoth lineman from one of the nation's premier prep powerhouses head a list of 27 players who signed national football letters of intent Wednesday with the University of Kentucky.

Coach Fran Curci bagged 11 players from Kentucky and 16 from other states as far away as California, Wisconsin and Florida.

Doug Williams, a 6-foot-6, 285-pound offensive lineman from Moeller High School in Cincinnati was one of the nation's most sought-after players and generally was considered Curci's prize catch.

Curci had described Williams as the type of player around whom a college program could be built.

Williams signed a Southeastern Conference letter of intent with the Wildcats, but was reported then to be also considering other schools, including Notre Dame.

Williams' high school coach, Gerry Faust, was named head coach of the Fighting Irish at the end of the 1980 season.

Topping the list of in-state recruits are Lexington Lafayette running back George Adams and Pikeville tackle Bob Shurtleff.

rushed for more than 1,600 yards last season and scored "30 or more touchdowns," according to his high school coach, Jim Foytner. He was a first-team all-state selection by The Associated Press.

Shurtleff, a 6-4, 230-pound lineman, was named to the AP's first team in both his junior and senior seasons.

Another first-tymer signing Wednesday was Paul Calhoun, a 6-3, 180-pound defensive back from Louisville Bishop David.

Second-team all-stars signing were Curt Cochran, a 6-foot, 215-pound running back from Owen County; Vernon Johnson, a 6-4, 220-pound lineman from Laurel County, and Joe Phillips, a 5-11, 185-pound defensive back from Franklin Simpson.

Rounding out the in-state signees were 6-2, 230-pound Willie Branham, an honorable mention all-state linebacker from Louisville Eastern; 6-5, 218-pound Dan McMillan, an honorable mention all-state lineman from Louisville Trinity; 6-4, 218-pound linebacker Frank Hare

from Lexington Henry Clay; 6-3, 250-pound lineman Mike Moore from Louisville DeSales, and 6-2, 198-pound running back Oliver White from Knox Central.

Other out-of-state recruits

were tight end Scott Goggins of Detroit; linebacker Tony Czack of Parma, Ohio; lineman Bruce Bozick of Mount Lebanon, Pa.; defensive end Stacy Burrell of Aliquippa, Pa.; defensive end Richard Jordan of Portsmouth, Ohio; running back Carmichael Caldwell of Detroit; defensive back Craig Hamilton of Pasadena Junior College in California; lineman Tom Richey of Mentor, Ohio; lineman Terrance Williams of Chicago; linebacker-noseguard Phillip Laws of Chicago; quarterback Steve Jacobs of Maryville, Tenn.; running back Steve Liakos of Clayton, Ohio; quarterback Doug Martin of Oak Ridge, Tenn.; noseguard Tim McDonald of Cocoa, Fla., and linebacker Ken Pietrowiak of Grafton, Wis.



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Don't Forget Next Week's SNO-BALL FESTIVAL!

ANNOUNCEMENT OF PROPOSED REVISIONS IN CODE OF STUDENT CONDUCT

The Advisory Committee on Student Code Revisions is currently giving serious consideration to the following proposed revisions of the Code of Student Conduct. The Committee solicits written comments on these proposals. The comments should be addressed to: Chairperson, Advisory Committee on Student Code Revision, c/o Office of Vice President for Student Affairs, 529 Patterson Office Tower, 00273, and must be received no later than Friday, February 27, 1981.

In addition, the Committee has scheduled a hearing of 3:00 p.m. on Wednesday, February 25 in Room 245 Student Center, open to any student, faculty member, or staff member who wishes to speak to the following proposed revisions.

Copies of "Student Rights and Responsibilities", which contains the Code of Student Conduct, may be obtained from the aforementioned office.

Material to be added appears in bold-face type, and material to be deleted appears within italics.

CODE OF STUDENT CONDUCT

Article I - The University Judicial System

Section 1.21 Offenses as defined below are punishable disciplinary offenses.

k. **Having of sex kind by subjecting University student to unnecessary and excessive abuse, humiliation, or physical danger;**

Article III - The University as a Supervisor of Student Organizations

Section 3.3 The Offenses

Offenses as defined below are punishable when committed by student organizations.

Section 3.31 **Having by subjecting University students to unnecessary and excessive abuse, humiliation, or physical danger.**

Article II - University Rights of Students

Section 2.11 Admission Policy

An applicant for admission to the University shall not be discriminated against because of race, color, religion, sex, marital status, national origin, age, or beliefs. **Moreover, no otherwise qualified handicapped person will be denied admission solely because of his or her handicap.**

Section 2.12 Scholarships, Grants-in-Aid, and Financial Aid

An applicant for, or recipient of, University financial aid, a University grant-in-aid, or a University scholarship, utilizing public funds, shall not be discriminated against because of race, color, religion, sex, marital status, national origin, age, or beliefs. **Moreover, no otherwise qualified handicapped person will be denied financial aid solely because of his or her handicap.**

Section 2.25 Dean of Students Records

Official records and information maintained by the Dean of Students Office are treated in a confidential manner. A student has the right to view the disciplinary records maintained on him or her. Discipline and judicial records and the information contained therein will not be released except with the written authorization of the student.

General information, such as a student's name, address, telephone listing, phone number, major classification, and major field of study, etc., is released at the discretion of the Dean of Students upon receipt of a specific request for such information.

General information about a student will not be released when a student has filed with the Registrar of the University, Dean of Students in writing, a written request stating the information to be withheld.

Requests for more personal information such as date of birth, parent's names and addresses, social security numbers, etc., will be released on a "case-by-case" basis only. The Dean of Students is responsible for seeing that proper justification has been made.

Article V - Statement of Financial Delinquency

Section 5.2 Unmet Financial Obligations

Section 5.21 Office or department of the University, with previous approval of the Vice President for Business Affairs, will notify a student twice of an unmet financial obligation owed to them exceeding \$20.00 \$9.99.

If not paid within 60 days, from date due, the office or department will notify the Registrar's Office that the student is delinquent.

Section 5.3 Disputed Liability

Section 5.31 If there is a dispute as to whether or not a student is legally liable for a financial obligation assessed to the student, and the student challenges such obligation through either timely administrative (Vice President for Business Affairs) or legal means, then the provisions of Article V with respect to registration shall not apply until final resolution of the dispute.

Where else but UK would the best in equitation go to school?

By ANNE CHARLES
Associate Editor

An athlete's performance and style are judged in many sports such as gymnastics, diving and ice-skating. But there is another sport with added, unpredictable elements — horses.

The sport is saddle seat equitation, and a UK freshman is recognized as the best in the field. Janice Christensen, an 18-year-old political science major from Madison, Conn., holds the championship title in the top three equitation competitions in the nation.

Her victories last November made history — no one had won all three in a single year.

Equitation differs from other horse show classes in that the rider's ability, rather than the horse's, is judged. The horses used in these classes are usually American Saddlebreds — a graceful, long-necked breed that originated in the Bluegrass region.

Saddlebreds perform in a ring, and are judged on their style and execution of gaits, such as the walk, trot and canter.

Equitation is "the rider's ability to ride her horse," Christensen said, "and keep her form and style. She doesn't just sit up there and look pretty — she really has to ride and show the horse."

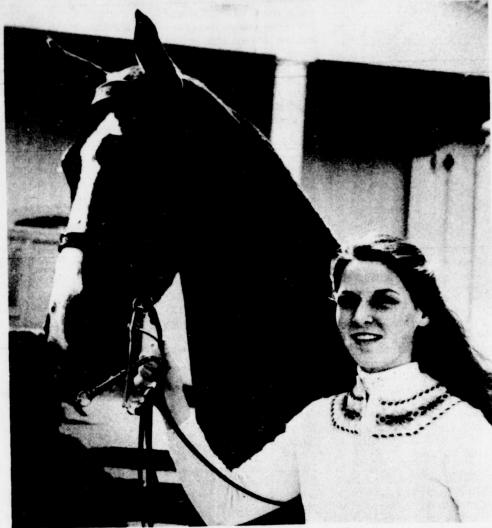
She said getting as much out of the horse as possible is paramount.

Equitation "is a good background" for other types of riding, she said.

Christensen has been riding since she was 10 years old, under the coaching of Jane Bennett of Shelbyville, Ky. She said she used to spend the entire summer there, as did several of Bennett's other students.

For training, "We would ride something every day," Christensen said. Horses that are shown heavily aren't worked every day, she explained.

She has ridden other types of show horses during her



JANICE CHRISTENSEN WITH VANITY SPARKLING COIN

career, but "equitation is what I concentrated on."

Finding time to ride last semester was difficult, she said, although her class schedule allowed two free afternoons a week.

In preparation for the fall shows, Christensen rode three days a week. She said her trainer gave her a car to use so that she could commute to Simpsonville from Lexington.

To show in any of the finals, a rider must win a qualifying class for that particular association.

Christensen had to borrow a horse to ride in the United Professional Horsemen's Association area show, in order to qualify in her home region. She won that class.

Christensen's first major victory came at the National Horse Show's Good Hands

Finals at Madison Square Garden in New York on Nov. 8. She had competed there once before, unsuccessfully, when she was 13.

While she was in New York, Homecoming activities were in progress at UK. Christensen's dorm, Patterson Hall, had nominated her as Homecoming candidate. She was one of the 12 semifinalists. "It was good that I didn't make the finals," she said.

Her next wins were two weeks later at the American Royal Horse Show in Kansas City. First, she won the American Horse Show Association Grand Championship. Two days later she made history with a victory in the UPHA Medal Class Championship.

The fact that those two classes were so close together

presented some problems, she said. "After UPHA I was ready to celebrate and have a good time. It was hard to keep my mind on thinking of what I had to do."

To prepare herself, she said, "I'd have to be by myself before a class. I'd kind of run things through my head — the basics."

Christensen said winning any one of the championships is every equitation rider's goal. "I used to say, 'some day I'm going to win all three.' I'd always have that in the back of my mind."

Nonetheless, she was surprised with her third victory. "I didn't think I'd won it. I'd made a mistake in the morning (in a preliminary round) so I came back working extra hard."

When the announcer called her name, "it was like someone had taken a weight off me," she said.

Christensen said she was particularly pleased to win the UPHA Championship. "It means a lot because it's done by professionals. There's more emphasis on horsemanship."

Christensen rode her seven-year-old Saddlebred gelding, Vanity's Sparkling Coin, in all three championships. The horse wasn't trained

for equitation when she bought him in 1979. "He knew very little about equitating," she said. By the beginning of the season in spring, 1980, she said he still wasn't a finished product.

"I just didn't have enough riding time," she said. Christensen was living at home in Connecticut during the school year.

"He was green and I was green with him," she said.

By the time they showed at New York, though, Christensen and her horse were working together as a team. Although the rider is not penalized if the horse makes a mistake, her ability to correct the mistake is taken into consideration by the judges.

"He was a very, very difficult horse to ride," she said. "You had to ride him every step of the way."

There was a special presentation in her honor following the show at Kansas City. "That's when the letdown came. I heard the announcer say that it was my last show (in equitation) and I started crying." (Riders can show in equitation classes only until age 18.)

Christensen sold her horse during Christmas, and the presentation ceremony was the last time she rode him.

Although her equitation career is over, she said she plans to continue her involvement with horses.

"I'd like to be able to be able to keep showing — I certainly want to keep riding," she said. She said she would like to teach equitation in the future, but plans to keep it a hobby. She said she hopes to go into law for a career.

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- 3) Interview Feb. 25th - March 6th
- 4) New Board Announced March 6th.

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Baseball owners push compensation

By DICK BRINSTER
AP Sports Writer

NEW YORK — Baseball owners are expected to implement their free-agent compensation proposal tomorrow, leaving players with an option: acceptance or a strike.

And the players, according to National League player representative Bob Boone, will reject revised compensation.

Neither Boone, a Philadelphia Phillies' catcher, nor Marvin Miller, executive director of the Major League Baseball Players Association, has threatened to call a strike — but neither has offered an alternative.

"I see no reason to change compensation and lose our bargaining power," Boone said Wednesday.

The issue of compensation — what clubs get in return for

certain free agents signed by other clubs — was held in abeyance for a year when owners and players signed a 4-year basic agreement last May. That 11th-hour action averted a strike, but mandated settlement of the compensation question prior to the start of spring training.

Owners want to pick players from unprotected lists of other clubs that sign any of their players chosen by

at least eight teams in the free agent re-entry draft. In the past, teams were entitled to an amateur draft choice. That would not change where a signed player was chosen in the draft by fewer than eight teams.

The owners want to select players listed on major league rosters but not named on proposed 15-man protected lists.

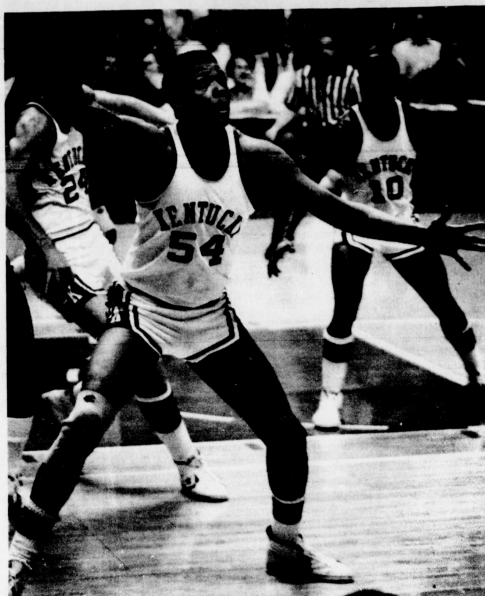
Players argue that this would reduce their value on the open market because teams would be reluctant to sign free agents with the knowledge they would lose major leaguers in return.

"What they are trying to do would handicap half of our players," said Boone. "We would never stand still for that."

Ray Grebey, head of the owners' Player Relations Committee (their negotiating unit), has not formally announced implementation of the plan. But there was no indication Wednesday that owners planned to back down on the issue.

"They have observed those deadlines very carefully," said committee spokesman Hal Middleworth. "There will be an official announcement on Friday."

A decision by the players would be made when they meet Wednesday in Tampa, Fla.



By TODD CHILDERS/Kernel Staff

Sampson or Johnson?

By JOHN NELSON
AP Sports Writer

They tower above men of normal height. Dark glasses and false mustaches can't disguise their uniqueness in this society of chest-high peers.

They stoop to make it through doorways. Strangers invariably ask them how the weather is, way up there. When they sit down to breakfast on the road, they're still taller than most waitresses.

Wherever they are, basketball's big men find themselves the center of attention.

There is nothing more gratifying to a debater of basketball than persuading his best friend that Mr. X or Mr. Y was the best center in college in any given year.

There may be dissension, for that is the nature of debate. But this year, the choice seems narrowed to two men: Ralph Sampson, a 7-foot-4 sophomore from Virginia, and Steve Johnson, a 6-10½ senior from Oregon State?

Neither man will offer an assessment of his own

Who is the premier college center?

relative merits, so the decision, as strongly as we might resist, falls to those of us who digest our basketball in front of the tube or from the seats.

Sampson is one of the tallest men ever to play the game, and as a sophomore, he has grown out of some of the outishness that marked his play last season. He moves well around the basket and has added a 10-foot turnaround jumper to his repertoire of effective scoring techniques. Past 10 or 12 feet, he is ineffective as a scorer, but he seldom shoots from the outside.

Johnson is an inexperienced senior. He played only one year of prep ball because his high school, San Geronimo in San Bernardino, Calif., did not offer the sport until his senior year. He was a good pupil under Oregon State Coach Ralph Miller, however, and has become a veritable scoring machine. Around the basket, he moves with explosive quickness, but his range is limited to 8-10 feet.

Through their first 20 games this season, both men average about 20 points a game, but Johnson's efficien-

cy is much greater, shooting at an NCAA record clip of 75.9 percent to 59.8 percent for Sampson. Johnson set the NCAA field goal percentage record of 77.0 percent last year.

At 210 pounds or so, Sampson appears to lack the strength to be dominating rebounder, while Johnson looks more the part, weighing a burly 235. The reverse is the case, however. Sampson averages 12.6 rebounds per game, Johnson 8.1.

"I may not look strong," Sampson says, "but I'm definitely stronger than last year, and I'm going to get stronger."

Part of the reason for Sampson's rebounding advantage — and also one of the reasons Johnson does not score more than Sampson — is that Sampson averages about five minutes more playing time per game. Sampson played 632 minutes in 20 games, an average of about 31½ minutes. Johnson played 505 minutes, an average of about 25 minutes, because he has a tendency to get into foul trouble.

Turpin time

Kentucky backup center Melvin Turpin displays his defensive strategy in the second half of last Saturday's rout of Alabama at Rupp Arena. Kentucky destroyed the Crimson Tide 67-52 to avenge an earlier loss to Alabama.



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FASHIONALITY

*Published: March 2
Advertising Deadline: February 20*

Dear Advertiser:
One of the more popular special editions that the Kernel publishes is Fashionality. This four-color tabloid edition previews all the spring fashions for both men and women. The issue also includes articles to help all those spring brides plan that important day in her life.

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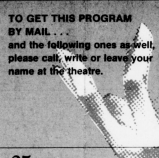
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	FRIDAY	SATURDAY
<p>1 March</p> <p>1:30 ALLEGRO NON TROPPO USA 1977 125m PG</p> <p>3:30 WHAT'S UP, TIGER LILY? USA 1975 116m R</p> <p>5:00 GREAT EXPECTATIONS USA 1988 125m G</p> <p>7:30 MURDER SHE SAID USA 1982 89m G</p> <p>9:30 STARDUST MEMORIES USA 1982 89m G</p>	<p>2 (Closed)</p> <p>1:30 GREAT EXPECTATIONS USA 1988 125m G</p> <p>3:30 STARDUST MEMORIES USA 1982 89m G</p> <p>5:00 MURDER SHE SAID USA 1982 89m G</p> <p>7:30 GERMANY IN AUTUMN USA 1979 125m R</p>	<p>3 (Closed)</p> <p>1:30 GERMANY IN AUTUMN USA 1979 125m R</p> <p>3:30 THE TENTH VICTIM USA 1982 89m G</p> <p>5:00 BLOOD FUELED USA 1982 89m G</p> <p>7:30 DAMN OF THE DEAD USA 1979 125m R</p> <p>9:30 RUST NEVER SLEEPS USA 1979 125m R</p>	<p>4 (Closed)</p> <p>1:30 THE TENTH VICTIM USA 1982 89m G</p> <p>3:30 BLOOD FUELED USA 1982 89m G</p> <p>5:00 DAMN OF THE DEAD USA 1979 125m R</p> <p>7:30 THE WILD CHILD USA 1979 125m R</p> <p>9:30 THE GETTING OF WISDOM USA 1982 89m G</p>	<p>5 (Closed)</p> <p>1:30 BLOOD FUELED USA 1982 89m G</p> <p>3:30 DAMN OF THE DEAD USA 1979 125m R</p> <p>5:00 THE WILD CHILD USA 1979 125m R</p> <p>7:30 THE GETTING OF WISDOM USA 1982 89m G</p> <p>9:30 BLOW-UP USA 1969 125m G</p>	<p>6 (Closed)</p> <p>1:30 TO CATCH A THIEF USA 1955 89m G</p> <p>3:30 BLOOD FUELED USA 1982 89m G</p> <p>5:00 DAMN OF THE DEAD USA 1979 125m R</p> <p>7:30 THE LAST WALTZ USA 1978 125m G</p> <p>9:30 THE LAST WALTZ USA 1978 125m G</p>
<p>8 (Closed)</p> <p>1:30 RAGGEDY ANN AND ANDY USA 1987 125m G</p> <p>3:30 RICHARD PRYOR — Live In Concert USA 1989 89m G</p> <p>5:00 A THOUSAND CLOWNS USA 1988 125m G</p> <p>7:30 WOMEN IN LOVE USA 1989 125m G</p>	<p>9 (Closed)</p> <p>1:30 A DOLL'S HOUSE USA 1988 125m G</p> <p>3:30 RICHARD PRYOR — Live In Concert USA 1989 89m G</p> <p>5:00 THE MIRROR CRACK USA 1988 125m G</p> <p>7:30 THE GETTING OF WISDOM USA 1982 89m G</p>	<p>10 (Closed)</p> <p>1:30 A THOUSAND CLOWNS USA 1988 125m G</p> <p>3:30 TO CATCH A THIEF USA 1955 89m G</p> <p>5:00 RICHARD PRYOR — Live In Concert USA 1989 89m G</p> <p>7:30 THE MIRROR CRACK USA 1988 125m G</p> <p>9:30 THE AMERICAN FRIEND USA 1987 125m R</p>	<p>11 (Closed)</p> <p>1:30 THE WILD CHILD USA 1979 125m R</p> <p>3:30 THE GETTING OF WISDOM USA 1982 89m G</p> <p>5:00 BLOW-UP USA 1969 125m G</p> <p>7:30 THE MIRROR CRACK USA 1988 125m G</p> <p>9:30 THE AMERICAN FRIEND USA 1987 125m R</p>	<p>12 (Closed)</p> <p>1:30 THE GETTING OF WISDOM USA 1982 89m G</p> <p>3:30 BLOW-UP USA 1969 125m G</p> <p>5:00 THE MIRROR CRACK USA 1988 125m G</p> <p>7:30 THE AMERICAN FRIEND USA 1987 125m R</p> <p>9:30 FANTASTIC ANIMATION FESTIVAL USA 1987 125m G</p>	<p>13 (Closed)</p> <p>1:30 TO KILL A MOCKINGBIRD USA 1962 125m G</p> <p>3:30 THE BLACK STALLION USA 1979 125m G</p> <p>5:00 THE MIRROR CRACK USA 1988 125m G</p> <p>7:30 TO KILL A MOCKINGBIRD USA 1962 125m G</p> <p>9:30 UP IN SMOKE USA 1989 125m G</p>
<p>15 (Closed)</p> <p>1:30 THE BLACK STALLION USA 1979 125m G</p> <p>3:30 TO KILL A MOCKINGBIRD USA 1962 125m G</p> <p>5:00 THE MIRROR CRACK USA 1988 125m G</p> <p>7:30 THE GETTING OF WISDOM USA 1982 89m G</p>	<p>16 (Closed)</p> <p>1:30 QUIET MAN USA 1982 125m G</p> <p>3:30 MEAN STREETS USA 1973 125m R</p> <p>5:00 THE AMERICAN FRIEND USA 1987 125m R</p> <p>7:30 FANTASTIC ANIMATION FESTIVAL USA 1987 125m G</p>	<p>17 (Closed)</p> <p>1:30 MEAN STREETS USA 1973 125m R</p> <p>3:30 TO KILL A MOCKINGBIRD USA 1962 125m G</p> <p>5:00 THE AMERICAN FRIEND USA 1987 125m R</p> <p>7:30 FANTASTIC ANIMATION FESTIVAL USA 1987 125m G</p>	<p>18 (Closed)</p> <p>1:30 BAD TIMING: A Sensual Obsession USA 1988 125m G</p> <p>3:30 FINAL COUNTDOWN USA 1988 125m G</p> <p>5:00 BAD TIMING: A Sensual Obsession USA 1988 125m G</p> <p>7:30 FANTASTIC ANIMATION FESTIVAL USA 1987 125m G</p>	<p>19 (Closed)</p> <p>1:30 BAD TIMING: A Sensual Obsession USA 1988 125m G</p> <p>3:30 FINAL COUNTDOWN USA 1988 125m G</p> <p>5:00 BAD TIMING: A Sensual Obsession USA 1988 125m G</p> <p>7:30 FANTASTIC ANIMATION FESTIVAL USA 1987 125m G</p>	<p>20 (Closed)</p> <p>1:30 BAD TIMING: A Sensual Obsession USA 1988 125m G</p> <p>3:30 FINAL COUNTDOWN USA 1988 125m G</p> <p>5:00 BAD TIMING: A Sensual Obsession USA 1988 125m G</p> <p>7:30 FANTASTIC ANIMATION FESTIVAL USA 1987 125m G</p>

KENTUCKY THEATRE TO BE RESTORED

The authorities are planning a general facelift with new paint for the walls, ceilings, floors, and seats. New curtains and draperies will adorn the proscenium. Additional plans include completely re-decorating the lobby and ladies' lounges and restrooms with new furniture, flooring, and fixtures. The concession area will be renovated with new counters and equipment. Along with the aesthetic improvements, we will install a two track stereo sound system and a 16mm projection capability in order to exhibit numerous experimental films, some of which are not released in standard 35mm versions. It will be the Kentucky's policy to continue its positive reception format, showing both the finest film classics as well as the best of today's modern movies. While the renovation is completed, The Kentucky Theatre will be one of the best theatres in the state and one that Lexington can be very proud of.

We are happy to announce that our long-awaited renovation is under way. Originally built in 1920, The Kentucky Theatre is undergoing its first major refurbishing since 1957 at a cost in excess of \$75,000. The scope of the project may require closing the theatre for brief periods of time, but we will endeavor to remain open as much as possible during the estimated two-month renovation process. We hope you will forgive any inconvenience. Our plans are to restore the Kentucky to its original elegance. Both the expansive outer lobby and the inner lobby will be completely re-painted and carpeted, and new lighting fixtures will be installed. The inner lobby will feature a large mural reflecting the mood of the city with art-deco sketches of fashionable ladies and handsome gentlemen dressed in the finery of the Great Gatsby era. The over-all color scheme is to be in subtle shades of browns, olive greens, and corals selected to accentuate the fine architectural detail of the original structure.



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
22 March 1:00 FANTASTIC ANIMATION FESTIVAL A collection of animated shorts from various countries, including 'The Flea Circus' and 'The Flea Circus'. 5:00 TOMMY A rock opera by Peter Dinklage, featuring a young man who is blind and deaf, and his quest for love and self-discovery. 7:30 THE LITTLE INDIANS A classic comedy film from 1925, featuring a young boy who is adopted by a Native American family. 9:30 DEPERATE LIVING A classic film from 1933, featuring a young man who is abandoned by his family and must survive on his own.	23 1:30 BAD TIMING/A Sexual Obsession A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 THE FORNULA A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 THE YENANT A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	24 1:30 THE YENANT A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:15 BAD TIMING/A Sexual Obsession A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 THE GRATEFUL DEAD MOVIE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	25 1:30 THE CHANT OF JIMMIE BLACKSMITH A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 THE CHANT OF JIMMIE BLACKSMITH A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 THE GRATEFUL DEAD MOVIE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	26 1:30 LOLITA A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 LOLITA A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	27 1:30 THE JAZZ SINGER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 THE JAZZ SINGER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	28 1:30 FANTASTIC PLANET A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 5:00 THE KENTUCKY FRIED MOVIE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 THE LADY VANISHES A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.
29 1:30 FANTASTIC PLANET A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 5:00 THE JAZZ SINGER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 THE LADY VANISHES A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 CAN'T STOP THE MUSIC A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	30 1:30 THE LADY VANISHES A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 THE CHANT OF JIMMIE BLACKSMITH A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 200 MOTELS A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	31 1:30 CAN'T STOP THE MUSIC A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 92 IN THE SHADE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 DEATH IN VENICE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	1 April 1:30 92 IN THE SHADE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 SMALL CHANGE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 RUDE BOY A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	2 1:30 THE TEACHER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 THE TEACHER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	3 1:30 PRACTICE MAKES PERFECT A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 PRACTICE MAKES PERFECT A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 BEING THERE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	4 1:30 YELLOW SUBMARINE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 5:00 THE BLUES BROTHERS A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 PLAY IT AGAIN, SAM A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 HAROLD AND MAUDE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.
5 1:30 YELLOW SUBMARINE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 5:00 THE BLUES BROTHERS A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 HAROLD AND MAUDE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 TIMES SQUARE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	6 1:30 TIMES SQUARE A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 PLAY IT AGAIN, SAM A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 ONE FLEW OVER THE CUCKOO'S NEST A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	7 1:30 PRACTICE MAKES PERFECT A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 PRACTICE MAKES PERFECT A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 JIMI HENDRIX PLAYS BERKELEY A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	8 1:30 ONE FLEW OVER THE CUCKOO'S NEST A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 PRACTICE MAKES PERFECT A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 ONE FLEW OVER THE CUCKOO'S NEST A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	9 1:30 THE TEACHER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 THE TEACHER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	10 1:30 SINGIN' IN THE RAIN A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 SINGIN' IN THE RAIN A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 ROCK 'N ROLL HIGH SCHOOL A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	11 1:30 SINGIN' IN THE RAIN A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 5:00 THE LORD OF THE RINGS A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 SINGIN' IN THE RAIN A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:15 2001: A SPACE ODYSSEY A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.
12 1:30 SINGIN' IN THE RAIN A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 5:00 THE LORD OF THE RINGS A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 SINGIN' IN THE RAIN A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 ANDY WARHOL'S BAD A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	13 1:30 2001: A SPACE ODYSSEY A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 WHY SHOUD THE TEACHER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 2001: A SPACE ODYSSEY A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	14 1:30 HEALTH A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 HEALTH A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 TAXI DRIVER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	15 1:30 ACE'S RESTAURANT A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 RESTAURANT A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	16 1:30 THE TEACHER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 THE TEACHER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	17 1:30 MY BRILLIANT CAREER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 MY BRILLIANT CAREER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 BY BODYGUARD A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	18 1:30 THE BLACK STALLION A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 5:00 CHRIST SUPERSTAR A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 BODYGUARD A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 THAT JAZZ A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.
19 1:30 THE BLACK STALLION A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 5:00 JESUS CHRIST SUPERSTAR A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 MY BRILLIANT CAREER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 THE CONVERSATION A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	20 1:30 MY BRILLIANT CAREER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 MY BODYGUARD A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 AMARCORD A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	21 1:30 BROTHER SAM A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 BROTHER SAM A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 ALL THAT JAZZ A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	22 1:30 ACE'S RESTAURANT A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 RESTAURANT A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	23 1:30 CRIES AND WHISPERS A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 CRIES AND WHISPERS A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 CLOSE ENCOUNTERS OF THE THIRD KIND A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	24 1:30 MY BRILLIANT CAREER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 MY BRILLIANT CAREER A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.	25 1:30 THE BLACK STALLION A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 5:00 CHRIST SUPERSTAR A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 7:30 BODYGUARD A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own. 9:30 THAT JAZZ A classic film from 1967, featuring a young man who is abandoned by his family and must survive on his own.

ALL PROGRAMS AND SHOW TIMES MAY BE SUBJECT TO CHANGE

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