



**WEATHER** Snow possible today, high near 35. Cold and clear tonight, low of 20. Snow tomorrow, high near 40.

**WHAT A SCREAM** Wes Craven returns with the sequel to his mega hit 'Scream.' See Diversions, page 4.



**FRi**

December 12, 1997

Campus 2 Diversions 4  
Classified 7 Sports 3  
Crossword 7 Vicepoint 6

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## Kappa Sigma returns next semester

By Mat Herron  
Campus Editor

"We remember when sex was safe, and pledging was dangerous."

To accounting junior Scott Finiesen and the other 50-plus returning members of the Beta Nu chapter of Kappa Sigma social fraternity, this saying symbolizes the lessons learned, the new positive influence and the great things to come.

After meeting with national officers in late September, Dean of Students David Stockham sent a letter about a week ago to the fraternity's

national headquarters in Charlottesville, Va., saying the fraternity's UK chapter could receive its recognition back as a student organization.

"Right now we're really excited," Finiesen said. "We've worked up to this point; we're ready to hit the ground running."

The new officers, including president Jeremy Nalli, vice president Ryan Baker, secretary John Tyler, treasurer and rush chair Travis Frick, grand master of ceremonies Andrew Baughman will begin recruiting new members next semester from Jan. 19-Feb. 6 at the Delta Delta Delta social sorority house, hold some events

in Student Center and talk with students as they come and go from classes.

Three members from nationals — chapter consultant Tom Taratas and executive assistants Anthony Epp and Kenton Dunn — will also be on campus during those three weeks to "basically talk with as many students as they possibly can, find individuals who are participating in other student organizations," said Mic Wilson, executive director of Kappa Sigma nationals.

"What we have found out time and time again is that you always look for the busiest and dynamic people to participate in reorganiza-

tion," Wilson said.

Coming back to campus doesn't just consist of showing up.

The fraternity must go through a yearlong re-orientation period, must participate in at least five community service activities, be above the all-men's grade-point average (about 2.8), show a successful recruiting effort, actively participate in Interfraternity Council and choose students who have participated in at least one other activity besides the fraternity, Wilson said. It must also put together a lot of their organizational material, such as by-laws.

"It's like creating an operation from scratch," said Wilson, who

said the chapter will operate substance free and adhere to a zero-tolerance policy on hazing. "We're looking for dynamic individuals to help us do that."

University officials kicked the fraternity off campus for hazing in the Spring of 1996. Since then, the remaining members have been operating under the name Star and Crescent Association, performing more than 300 hours of community service, Finiesen said.

Stockham said although UK did not allow Sigma Alpha Epsilon social fraternity to form a "sub-rosa group," the same stipulation was not made for the Kappa Sigs.

"It could be viewed as an act of bad faith, but it was not prohibited," he said.

The Phi Kappa Psi social fraternity, which occupied the old Kappa Sig house after it had left, still have a sub-lease with its former tenants that runs through the beginning of August.

Kappa Sig will move back into the house next fall, Finiesen said.

They have been fund-raising for a new house but it won't be finished until fall 1999. No plans are definite, but the group has talked to a San Francisco architect, Finiesen said.

See **FRATERNITY** on 2

## One for the Books

Opening date set for library

By Matthew May  
Staff Writer

The light at the end of the tunnel is finally visible.

The new W.T. Young Library will partially open to students in late March, with official grand opening ceremonies set for April 3.

Paul Willis, director of UK Libraries, said he is excited about the ribbon-cutting of the new structure, even if it only parts of it are accessible to students during the spring semester.

"We have to take it day by day," Willis said. "We hoped to open earlier, but we don't want to rush. We've waited a long time, so it's OK to slow down. It's worth the wait."

The UK Alumni Association plans to turn the building over to UK in January, Willis said, then UK will install the technological aspects of the new facility, such as computers, microform reader-printers and copiers.

After the installation of the technology, Willis said UK will go forward with plans for the first part of opening it to students.

"It will be a phased opening," Willis said. "It looks like March 23 (the day after Spring Break) will be the first opening date. It will include the computing labs, meeting rooms and audio/visual areas."

Willis said students will have access to both the new library and M.L. King Library at the same time. In addition to computing labs at M.L. King, the new library

will offer students a chance to check out laptops and take them to any location in the library to do work. Classrooms equipped with PCs will also be available for student and faculty use.

"King will still be open, the new library will just be an additive this spring," Willis said. "We are offering some new options such as being able to check out a laptop when you enter the library, then taking it to any of the 3,000 to 4,000 network connections that are available."

Students said they are excited about the options the new library will offer, but some are still pessimistic about whether it will really open this spring.

"It may not be that big a deal," said Bejay Nichols, a civil engineering freshman. "It will definitely help as far as cramping in the old library is concerned, but they told me it would be ready for last fall, so who knows."

Communication sophomore Anthony Summers was a little more upbeat about the new library.

"The accessibility of the equipment in the new library will help a lot," Summers said. "It will be a plus and should benefit all students in their success at UK."

Willis said the rest of the library will most likely open in time for next fall due to the confusion caused by trying to move all the materials.

"It would cause a lot of problems to try and move all the volumes from King to the new library while students still need to have access to them," Willis said. "We're looking at next fall for that phase to open."

M.L. King will shelve some special materials, he said.

"King will have special collections and archives," Willis said.

He said King North will house a new science and engineering library, and two floors will house a Fine Arts Library.



**LABEL LAND**  
Edith Frankel, a 90-year-old Lexington native, volunteered to help staff in the M.L. King Library as they change to the Library of Congress System. Brenda Himes (below) also helped organize for the move to the W.T. Young facility.

PHOTOS BY MATT BARTON/Kentucky Journal

## Lexington residents help organize library move



By Jill Messer  
Staff Writer

Several projects are underway to prepare a smooth transition into the new W.T. Young Library.

One of these projects is changing all the books and journals to the Library of Congress System, which is more detailed and expressive, said Becky Ryder, a preservation librarian in Margaret I. King Library.

Although several steps make up this process, the final step is changing labels on the books. The library has many volunteers helping with the reclassification process.

One of the volunteers is Edith Frankel, a 90-year-old Lexington resident, said she likes to volunteer. She has ties to UK through her husband, who

attended UK, and her father-in-law, who taught here. Frankel is also a neighbor to Young, the namesake of the new building.

"When I first came, I was at the University all the time and now I am glad to be back," Frankel said.

Frankel took an occasional class at UK after she married her husband, James, and moved to Lexington. Frankel was born in Nashville and attended Wesley College, where she earned a degree in literature.

She was married the day after she graduated. Her first husband died in World War II. During that time, Frankel worked at a defense plant. She trained to be a skilled machinist and worked as one for two or three years after the war.

See **LABEL** on 2

## Students access aid with Internet

By Elisabeth Mohr  
Contributing Writer

Students looking for information about their loans and grants can look no further than the information superhighway.

The Kentucky Higher Education Assistance Authority has created a web site for students to get the most current information about their financial aid accounts.

Grants, teacher scholarships, work-study programs and loans are all administered by the authority.

When students access the web site, all they need to do is enter their social security number and birth date to get the latest information on their loan or grant applications or the balance on their loans. Students can also contact staff members through e-mail for questions or problems they might

have.

"It sounds like it will make it a lot easier for students to get information on their financial aid status," said Stacy Shadburne, a forestry senior.

"They won't have to wait in line to find out when their aid has gone through or if their check has been mailed."

Another benefit to the web site is it allows the schools and lenders who participate in the authority's programs to process Federal Family Education Loan Program applications over the Internet.

"This will probably make the whole financial aid process faster," Shadburne said. "Plus it may cut out a lot of trips back and forth to the financial aid office."

The web site also includes links to several other sites that give information and applications.

One link is to the Department of Education, where students can fill out an application to receive financial aid.

"The amount of information that will be available to Kentucky students is great," said Ron Duvall, a Kentucky Higher Education Assistance Authority staff member who works on the project. "It can benefit everyone."

Not just students will benefit from the addition of this web site.

Parents, guidance counselors, school financial aid staff and lenders can all find information that will be valuable to them.

The site provides information on eligibility criteria for financial aid, a page explaining the financial aid process step by step, student loan counseling and answers to frequently asked questions about financial aid.

"When I was a freshman, I didn't

have a clue about financial aid and how it works," said Adrienne Jones, a microbiology senior.

"It's good that incoming students and their parents can learn about the financial aid process first."

The authority realizes submitting social security numbers over the Internet can be risky for students.

But the site is secured, Duvall said, which takes away a lot of the risk.

Some students, though, such as Jones, might still have a problem using their personal information on the Internet.

"I think it would be a great place to get information, but I wouldn't access my own information that way," she said.

"I just don't feel comfortable submitting my social security number on the Internet."

## Former student rewrites history

By Tonya Tjarks  
Contributing Writer

Many people think once it's in the history books, it's concrete.

Steve Bailey, a UK alumnus who graduated with his master's degree in 1976, is challenging that belief.

Currently writing a new history of Eastern Kentucky from his research of the Big Sandy River Valley, Bailey said he hopes to expose what he has found in his years of studying the region.

The book, titled *Mine Yore'n and the Truth*, is the first-ever work that covers the region from pre-history to present day.

"The history of the valley has never been written properly," Bailey said. He also said the local histories of Eastern Kentucky usually merge into generalities, which he said needed a different angle.

"Practically everything out there is written with charts and long passages about Uncle Bill and Aunt Jo, but I think that they have missed out on the large

See **BOOKS** on 2

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**KEG**

**Books**

**Former UK student  
helps rewrite history**

From PAGE 1

trends and issues that got us where we are today," Bailey said. Bailey was born in Paintsville and lived there until his eighth grade year, when his family moved to Lexington. Bailey said many of his relatives still live in Paintsville which keeps him tied to the region. Steve left Kentucky to teach at the Navajo Indian Reservation in New Mexico after receiving his masters at UK. Steve said that for the most part he has stayed in the northwest corner of New Mexico. Bailey's interest in Eastern Kentucky began through his hobby of genealogy, which he researched in the Family History Center (Mormon) Library in his home of Farmington, N.M. "What started as an interest turned into a hobby, which turned into a compulsion, which turned into a passion," Bailey said.

With more than 300 typewritten pages, the book digs into untold facts of the history of the region. Bailey discusses subjects like the archeology of ancient ruins, the exploration of the region, the naming of its landmarks and the abandoning of the region after World War II.

The book not only discusses the history of this part of the Commonwealth, but also the problems the region struggles with today such as the lack of educational opportunities. The book even devotes a section titled, "How to Talk Like 'Yor Mamaw'" that focuses on Appalachian English.

Bailey dedicated a large portion of his research on the life and career of John C. C. Mayo, a Paintsville, Ky., multimillionaire coal operator who controlled more than 600,000 acres of minerals. Mayo was worth more than \$20 million when he died.

In his book, Bailey goes in depth about some of the fallacies that have been told about Mayo. "I guess nobody in the country can claim to know more about Mayo than I do, even people who have written about him in the past," Bailey said.

**Label**

**90-year-old woman  
volunteers in library**

From PAGE 1

She then worked as a nurse's aid until she met her second husband, James. She married James, and together they founded the Lexington Aural School in 1960, which is today known as the Lexington Hearing and Speech Center.

"Edith Frankel is a charm," Ryder said. "She works hard, analyzes the process and even recruits. She is cheerful and an inspiration."

The project Frankel is working on will help smooth the move to the new library from four different libraries: M.I. King, Biological Sciences, the Chandler Medical Center and Agriculture.

The books will be labeled with color-coded stickers under the Library of Congress System to make the move more organized. The Biological Sciences Library will be completely phased out,

while the Medical Center and Agriculture libraries will become information centers.

"The agriculture library will be more dynamic current and relevant," Ryder said. Older materials will be stored at the new library.

Ryder said 33 volunteers have helped with project over the last four weeks and put in 260 volunteer hours. Eleven staff members have put in more than 100 hours on the project.

The labeling process is expected to take three months and be finished at the end of January. The volunteers come from a variety of Lexington and UK groups, Ryder said.

Some of the unique collections labeled by the volunteers include 19th Century medical books, Kentucky literature, child development books, government publications, census collections, periodical collections, the audio/visual collection and several reference collections.

As part in the new library Ryder said she is looking forward to is the conservation laboratory, where artifact restoration and material preservation can take place.

**Seminar looks  
at consumers**

By Jennifer Bristow  
Contributing Writer

A two-day conference on educating consumers will take place Dec. 15 and 16 at the Hyatt Regency Hotel downtown.

The conference, titled "Consumer Education, Reliability and Safety as We Restructure Our Industries," will focus on how consumers will be affected by restructuring and corporate mergers within the utilities industry.

The Kentucky Public Service Commission and the International Business and Management Center at the Carol Martin Gatton College of Business and Economics will sponsor the two-day conference.

Some of the topics that will be featured at the conference include consumer education in the new environment, reliability, safety, the media and competitive metering, billing and collection.

This is the fourth conference of its kind sponsored by the Kentucky Public Service Commission and the International Business and Management Center at UK.

Don Mills, who is in charge of the conference, "Every year we try to focus on different topics that are important to the utilities industry."

The focus of this year's conference is to educate both the consumer and utility companies regarding the deregulation of utilities.

"Kentucky has not passed a deregulation bill for utilities as of yet," Mills said. "The idea is to get people ready for what I believe will happen eventually and that is the deregulation of utility companies."

Mills said, "People do not realize that everybody's pocket-book is affected by utility companies."

If Kentucky passes a bill deregulating utilities, customers will have the choice of which company to purchase electricity and gas from, as they do now with long distance calling.

The conference will kickoff with two keynote speakers, the first of whom is Gov. Paul Pat-

ton. He will be followed by Jolynn B. Butler, the president of the National Association of Regulatory Commissioners and also the commissioner of the Public Utilities Commission of Ohio.

After the keynote address will be a session dedicated to consumer education in the new environment.

William Schulte, from the California Consumer Services Division of the Public Utilities Commission will speak.

Linda Breathitt, commissioner for the Federal Energy Regulatory Commission in Washington, D.C., is scheduled to speak at the luncheon.

The mid-afternoon session covers reliability. Speaking on this subject are Kay Guinane of the National Consumer Law Center in Washington, D.C., and John Partridge Jr., the senior vice president of Public Affairs and Communication.

The final session of the day will look at safety.

The speakers include Linda DiMascio, who is the vice president of Human Resources at Kentucky Utilities, David Pane from the Health and Science Department at the University of Louisville, and Mike Jaguars, who is the Manager of Safety at Bell South Utilities.

The conference will reconvene on Tuesday morning with a session entitled "What does the media want to hear from us? Al Smith, host of KET's Comments on Kentucky, will be the moderator for this session."

The speakers are Pam Luecke, editor of the Lexington Herald-Leader; Virginia Fox, the executive director of KET; and Frank Ashley, vice president of Public Relations at Creative Alliance.

The registration fee is \$125 per person. This fee covers the keynote luncheon on Monday, continental breakfasts and breaks, and the program packet. The fee for members of not-for-profit organizations is \$75.

To register or obtain more information, call the International Business and Management Center at 257-8746 or (800) 284-6407.

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**Fraternity**

**Expelled Kappa Sigs  
return new, improved**

From PAGE 1

Most of the remaining members have lived off campus or in a residence hall after the group's dismissal.

Wilson has talked with Jay Jones, president of the fraternity's house corporation and said he encourages our house corpo-

ration to do that. "We have been talking about his all along," Wilson said. "There's a time when the six houses will not be there."

The fraternity's philanthropy will be the UK disability, its flower lily of the valley; the colors are emerald green, white and scarlet red.

When it returns to campus, the UK Kappa Sig chapter will be the biggest in the state. The chapter is one of 216 nationwide, Wilson said. The fraternity is the fourth largest the country in terms of the number of chapters, and sixth in the number of members.

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**DiVersions**

# Scream 2 Almost As LOUD

By Jonathan Gent  
Staff Critic

This being the non-spoiler review of *Scream 2*, it will be quite safe to read without worrying about any clues to who the killer might be.

This is all the plot that will be given. As expert film geek Randy says: "Someone's out to cash in all the horror movie hoopla." The horror movie causing all the hoopla is the film version of Gale Weathers' (Courteney Cox) book based on the occurrences of the first movie. So what we have is a movie about someone trying to replicate what happens in a movie, based on a movie. And all of this is about — tada — movies. Confused? Good. At least no one knows who the killer is.

Craven has this movie-imitating, life-imitating movie down pat. *Scream 2* is his third go-around, and he just keeps getting better. Not only is there the false movie (called Stab), but Sidney (Neve Campbell) is majoring in theatre, and her first major role parallels her life (in a Greek

tragedy kind of way). The sick part is, with how difficult that is to describe, the movie comes off without a hitch. It's brilliant. Now, anyone who saw the first *Scream* knows about the rules.

New movie, new rules. These rules are for sequels, and although barely discussed, are followed closely. The two major rules are this: 1) The body count is always bigger; and 2) The death scenes are much more elaborate. Both of these hold true throughout.

One of the best things about the first film are the self-referential properties in which the characters seem quite knowledgeable that they are, in fact, in a movie. Obvious exceptions are the heroes, Gale and Sidney. The sequel has a larger cast, and some of them falter on carrying this over, but the majority nail performances left and right. Too many to name, but the best performances given are David Arquette (again as Dewey Riley), Jamie Kennedy (Randy), Timothy Olyphant (Mickey) and Laurie Metcalf (Debbie Salt).



The entire cast of *Stab* must also be included (yes, even Tori Spelling). Most sequels fail to surpass the original film in quality, and this is also something discussed in the film, which even includes a debate over the subject (and James Cameron fans erupt). However, this film does fail to follow through on one thing as well as the original *Scream* did. It was very possible to watch *Scream* over and over again, trying to find another little clue, or cameo, or horror movie inside joke.



Photo furnished

**THE RULES OF THE GAME** Neve Campbell and Courteney Cox (above) star in Wes Craven's *'Scream 2.'* The sequel opens this Friday and is almost as good as the original.

This film doesn't have as many of those little "things," and that is a grave disappointment.

*Scream 2*, however, is funnier, scarier (you will jump), and a little smarter than the first film.

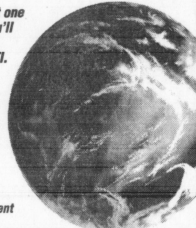
They cover up the murderer a little better, so it's not as easy to pick out just who did it.

This film will by no means end up in sequel *Hell* with *Halloween 3: Season of the Witchor Jason Goes to Hell*, or even with *Nightmare on Elm Street 2: Freddy's Revenge*. It's a smart, funny, scary film that works as a well-made film, and also as a top-notch horror film.

It only suffers from being one movie too late.

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## Moondog gets jazzy

81-year-old saxophonist still playing

By Jeremy Rogers  
Staff Critic

Like John Lee Hooker and the Velvet Underground, Moondog is one of the unsung forces of American music. Over the decades Moondog has refused to conform and has continued to experiment with music in every possible way.

His latest release confirms his status as a musical cult hero. *Sax Pax for a Sax* is an experiment in saxophone ensemble.

Without an Oo, Trimba, Uni or Tuji (all instruments Moondog invented), *Sax Pax for a Sax* is a collection of 15 baroque-like Moondog compositions played with the jazz timbres and harmonies of as many as 11 saxophones at a time.

Though the name Moondog doesn't exactly conjure up images of a world-class musician, with a

discography nearly 20 albums long and a musical legacy dating back over 50 years, he is exactly that.

Born Louis Hardin in 1916 an accidentally blinded in 1932, Moondog received his first musical training at the Iowa School for the Blind during the Depression.

He moved to New York during World War II, befriended then-conductor of the New York Philharmonic Arthur Rodzinski, began performing music on Sixth Avenue and picked up the moniker Moondog.

Moondog was "discovered" by gonzo musicologist Tony Schwartz in his urban field recording albums in the early '50s. Soon after his recording debut on the streets of the big apple, Moondog won the admiration and curiosity of such musical giants as Leonard Bernstein, Arturo Toscanini, Duke Ellington

and Benny Goodman. By the end of the '50s, Moondog had released seven albums, been followed around for several weeks by Marlon Brando, collaborated with Julie Andrews and appeared in Conrad Brooks' impressionist film *Chappaguna* with William S. Burroughs and Allen Ginsburg.

Now a resident of Germany, Moondog has toured across Europe numerous times.

Moondog's experiences in Europe have inspired many of the tunes on *Sax Pax for a Sax* including "Paris" and "New Amsterdam." Perhaps the most rhythmic of the pieces is an all-sax ver-dien in an all-sax ver-dien of "Bird's Lament," which Moondog wrote in 1958 in honor of saxophone legend Charlie Parker.

Though *Sax Pax for a Sax's* tunes are all unique and individually themed, 21 tracks of nothing



Photo furnished

**HOWLIN' AT THE MOON** Saxophone fiend, Moondog, shows that he is still going strong at age 81 with his newest release.

but sax — save the occasional piano and drum — get a little old. In his continuing pursuit of musical experimentation Moondog undoubtedly is on a quest to push the envelope of modern art music.

At 81 years old, Moondog assures his fans, "The excitement is unending."



MUSICreview

★★★ 1/2

(out of five)

'Sax Pax for a Sax'

Moondog (Atlantic)

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**SPORTS**

**Cats get big SEC test**

By Aaron Yelton  
Staff Writer

One would think that after a hard-fought overtime road victory over 14th-ranked Western Kentucky, the UK women's basketball team should deserve a break, or at least a game against a less-talented opponent.

Though they may have earned an easier foe, the Cats' schedule will not grant it. In fact, the Cats face yet another top 20 team when the Southeastern Conference season begins with No. 16 Auburn visiting Memorial Coliseum Sunday afternoon at 1.

"(Auburn) is playing outstanding basketball," UK head coach Bernadette Mattox said. "They'll be well prepared coming in here. We're going to have to get mentally and physically prepared."

The Tigers, last year's SEC Tournament Champions, are riding on a 5-0 record, their latest victory coming on Dec. 5 against Southern Mississippi.

But the Cats are rolling with a streak of their own. UK has won its last three games, and has yet to lose at home this year. Mattox said the season's previous games are perhaps not relevant to how well the Cats can match against the powerful SEC.

"It sounds good in theory, but we need to understand where we are and what we need to work on before we really hit the conference play," Mattox said. "Every game we play, we've got to continually get better. This is a great game to gauge our play and see what improvements still need to be made."

One thing sounds good in theory and reality is the recent play of junior forward Jaye Barnes. She has led the Cats in scoring and rebounding in their last two games, posting a season-high 27 points against Dayton and 22 points and 10 rebounds in Tuesday's win over the Hilltoppers.

Mattox said she is pleased with the junior college transfer's transition into Division-I basketball. "It all depended on how quickly she could pick up the system, and blend in with the other players," Mattox said. "It took her a little while in the pre-season, but she's really picked up her game. I'm excited for her because of her work ethic and her energetic attitude. That's why she's become so productive."

It will take an all-out effort from Barnes and the her teammates to keep the team's win streak alive against the Tigers. They will have to defend against three Tigers averaging in double-figures, led by sophomore Consweila Sparrow, who is averaging 16 points per game. She is also pulling down eight rebounds. Fellow Tiger sophomore Tiffany Krantz is just behind Spar-



**'D' AT THE POINT** UK junior Jaye Barnes (above) has made a major impact since transferring to Lexington. Against WKU last week, she shot 6-of-9 for a team-high 22 points.

row with 13 points and four assists per outing. As if the Tigers weren't enough to worry about, coach Mattox is also concerned with some of her players' health status.

"We've got a couple of players right now who are under the weather," she said. "Hopefully they can snap through it." The weather change has had an effect on a few players such as Barnes, who has indeed snapped through the illness and played emphatically. It has been the hands of a dentist, not the hands of mother nature, that have put Kenya Young on the sick list. Young just had her wisdom teeth pulled, but is expected to play on Sunday.

**SPORTSbyte**

**Nebraska coach feels 'wrung out'**

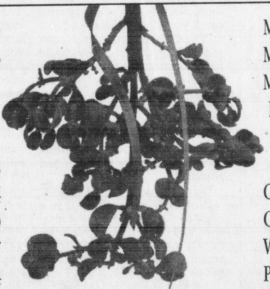
LINCOLN, Neb. — Tom Osborne's last day as coach could be the best of his career. One of college football's most successful coaches will get one more shot at a national title on Jan. 2 at the Orange Bowl, where he has won and lost championships. The game will mark the end of his

25-year reign at Nebraska. "I woke up this morning and read in the newspaper that I retired," Osborne told a Nebraska booster group Wednesday. "As you could expect, I feel a little wrung out. Yesterday was a long day and last night was a long night." The No. 2 Cornhuskers play No. 3 Tennessee at the Orange Bowl, and then Osborne turns his team over to assistant Frank Solich. If the No. 8 Cougars upset No.

1 Michigan in the Rose Bowl on Jan. 1, Nebraska could send Osborne into retirement with his third national championship. Solich, the running backs coach, has been a Nebraska assistant for 19 years. Osborne said he may stay through February to help with recruiting. "I don't know how you replace Tom Osborne as much as you follow him," Solich said. "In his 25 years, nobody has equaled him."

Compiled from wire, staff reports.

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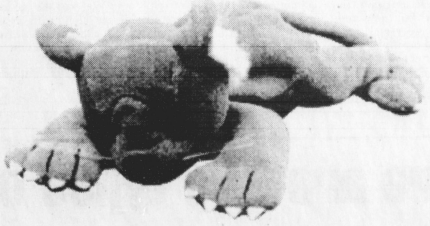
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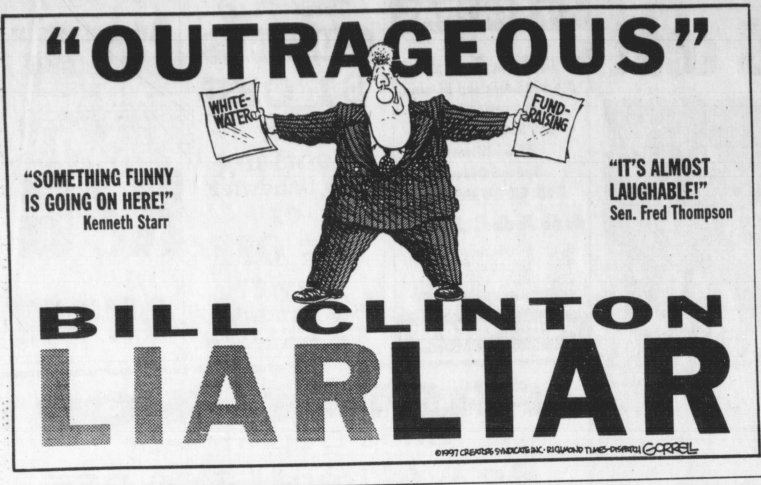
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Dear Santa

It's been an interesting semester full of fights over Student Government Association funding, the plus/minus debacle, a resurgent football team and, of course, the unfortunate deaths in our UK community. Still we look to a bright future as we lay out a platter of cookies and a jug of milk.

- 5) A rock 'n' roll grand opening with Michael Jackson for the Death Star (a.k.a. new library) this spring. Who knows, if the new library serves beer students might actually study rather than hit the stumble out of the bars.
6) We hope the fraternities can withstand the power of the Death Star as it releases its malevolent power on the Six Pack that has forever been a parking lot in the making.
7) A new KeG editor for this spring, are you out there Lezea Gibbons?
8) Ben Rich finally will stand over the bloody and lifeless bodies of the dastardly Ian Rotten and his evil minions.
9) A Perry Mason mind-meld to help Ashley cruise through those pesky law finals. Hey, there's nothing in the Kentucky Revised Statutes against a mind-meld. Honest!
10) In the interest of making everyone happy, the University Senate returns to the plus/minus issue agrees to let each student pick out their own grading scale. After all there's nothing like a return to the shiny stars & smiley faces we received in elementary school.

Sprewell is the only one to blame for his problems

Basketball star probably got less than he deserves

Dear Mr. Sprewell, Congratulations on reaching the NBA, the pinnacle of a basketball player's career. Not only that, but you have managed to make several all-star teams and consistently lead your team in scoring and other offensive categories.

basketball career, you must know that the attention you receive from the media is going to be astronomical. And why shouldn't it be? The media is responsible for promoting your career. The media shows highlights from your games, televises the All-star game, prints your quotes, etc. In short, when you speak, either by your actions or words, the media is there to hang on your every sentence.



Matt Ellison Kernel Columnist

The media is going to report that you did not apologize to your coach, because you did not. Your initial apology was a veiled attempt at remorse that anyone who half a brain call could see right through. You apologized to your friends, family and fans that you felt that you had let down. Your excuse? You hadn't had the opportunity to apologize to your coach privately, so you couldn't do so publicly.

READERS' forum

Here's the scoop on grand opening of new library

I am delighted to let you know about the long-awaited opening of the new W.T. Young Library. I am pleased to report that we will have a phased opening of the William T. Young Library during the spring semester, 1998.

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor," Kentucky Kernel, Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Thanks up for recycling

A month or so ago, Green Thumb held a Fall Recycling Fair in the Free Speech Area. We found out that the vast majority of student waste on campus, not including food wastes, were used Kentucky Kernels.

TALKback!

You surrounded yourself with many players who are defending your actions, perhaps because they know without you, they are a much worse basketball team. Then, you did the most cowardly thing that someone could have done in your position. Having tried to pinpoint a scapegoat in Carlismo and failed, you blamed the media.

There are two types of people, which one are you?

I remember when I graduated from high school, I received a plethora of graduation cards with inspirational messages, such as "Go for your dreams, Graduate!" and "Reach for the stars!" I fondly remember one card I received from my aunt that proclaimed, "There are two kinds of people in this world: Those who go out and make their dreams come true and those who sit and watch."

It's just that simple: either you do it or you don't. This is an interesting phenomenon and it is unclear as to what exactly separates those who enjoy the crossword from those who despise its very existence. My theory is that the likelihood of a given student to do the crossword puzzle is directly proportional to the distance that student sits from the front of the classroom. While this makes sense, my theory does not hold true in every situation, so it is difficult to say why some people complete the crossword and others do not.

however can live ideally with a wanderer, and two wanderers can also make it, but do not expect both people to make it out alive if they are both hovers. There is just an overcast room at one sink for two hovers. There are two types of people in this world: those who use the scan button on their car radio and those who prefer to leave their car set on one station. The same thing can be said for television: there are people who incessantly flip channels and there are those who prefer to keep it on one channel. I find that I tend to be a scanner/flipper and my theory is that people who are scanners/flippers always want to find something better in life. Sure, that song on the radio may be a good one, but what if there is something better on?

There are two types of people in this world: Those who prefer the toilet paper "over" and those who prefer the toilet paper "under." Although this preference most likely stems from your family's pref-

erence while growing up, I have gotten into many battles with my roommate over this issue. It's funny because we would never have a heated argument about important social issues, such as global warming or capital punishment, but look out when we start talking about which way to put the toilet paper. The sparks fly!



Deanna Lyons Contributing Columnist

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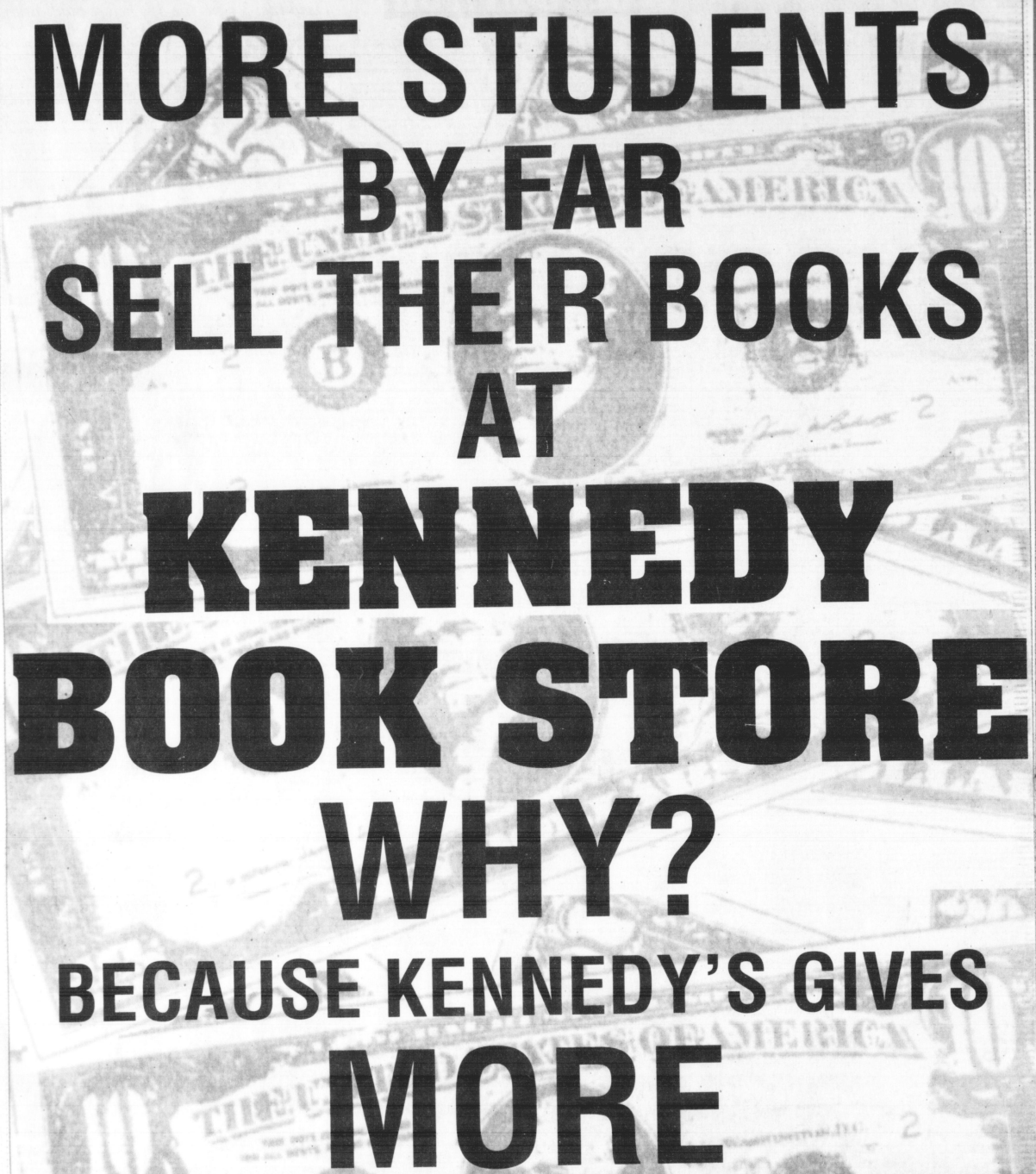
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