

# C O N T I N U I T Y

ANNOUNCER | PRODUCTION | MUSIC | SOUND | CONTROL | CAST

TITLE EVERYBODY'S FARM CLIENT \_\_\_\_\_

DAY SATURDAY DATE JULY 15<sup>TH</sup> TIME 8:31-9:30AM SCRIPT No. \_\_\_\_\_  
[1939]

WRITER HERRIFIELD

THEME: DOWN BY THE OLD MILL STREAM (FADE FOR)

ANN: GOOD MORNING EVERYBODY - AND WELCOME, ONCE AGAIN, TO EVERYBODY'S FARM - BROUGHT TO YOU EACH SATURDAY MORNING AT THIS TIME BY THE AGRICULTURAL DEPARTMENT OF THE NATION'S STATION.

A LOT OF FOLKS HAVE ARRIVED TO TAKE PART IN OUR VISIT WITH YOU THIS MORNING. MRS. FRANCES LATHROP DUGAN FROM DOWN LEXINGTON - WAY IS HERE. SHE'S GOING TO TELL OF LIBRARY WORK IN KENTUCKY'S RURAL DISTRICTS. CARL R. BIBBEE, OHIO'S HAMILTON COUNTY AGENT IS HERE. AND SO IS GEORGE C. BIGGAR; - YOUR OLD RADIO FRIEND, BOSS JOHNSTON - FIVE YOUNG MEN FROM A C.C.C. CAMP OVER IN BROOKVILLE, INDIANA- AND THERE'S GOING TO BE MUSIC BY YOUR FAVORITE RADIO ENTERTAINERS - INCLUDING THAT MASTER ORGANIST, ARTHUR CHANDLER, JR. - THE HARMONICA WIZARD, LAFE HARKNESS - THE FIVE NOVELTY AGES - HELEN DILLER - AND THE OLD RELIABLE - OUR HIRED-HAND, LAZY JIM DAY.

THEME: DOWN BY THE OLD MILL STREAM (UP & OUT)

P. 2.

ANN: WELL - WE'VE HEARD THE NOVELTY ACES SING OUR THEME SONG - DOWN BY THE OLD MILL STREAM. SO NOW, LET'S CALL ON ARTHUR CHANDLER JR. ARTHUR, TO HITCH UP THE OLD ORGAN AND PLAY. WHAT'S IT GOING TO BE, ARTHUR?

CHANDLER: VICTOR HERBERT'S "AH SWEET MYSTERY OF LIFE".

ANN: VICTOR HERBERT. ARTHUR BEFORE YOU PLAY IT - TELL US JUST A LITTLE SOMETHING ABOUT HIM - WILL YOU? WHAT DID HE DO - WHO WAS HE? -

CHANDLER: HE WAS AN AMERICAN COMPOSER OF MUSICAL COMEDIES AND LIGHT OPERAS. AND, ALTHOUGH HIS MUSIC WAS CONSIDERED OF VERY HIGH STANDARD - ALMOST ALL OF HIS WORKS POSSESSED MELODY OF THE KIND THAT MAKES YOU WHISTLE IT - OVER AND OVER AGAIN - AFTER YOU HAVE HEARD IT.

SOMETIME - WHEN YOU HAVE A LITTLE TIME ON YOUR HANDS P OR WHEN YOU NEED CHEERING UP - JUST THINK OF SOME OF THE SONGS HE HAS WRITTEN - SUCH AS "KISS IN THE DARK" - "KISS ME AGAIN" - "I'M FALLING IN LOVE WITH SOMEONE" - OR ANY OF HIS OTHERS - AND YOU'LL FIND YOURSELF BEING LISTED RIGHT UP OUT OF YOUR DOLDRUMS. HERE, I'LL PLAY, "AH SWEET MYSTERY OF LIFE" - AND YOU'LL SEE WHAT I MEAN.

ORGAN: AH SWEET MYSTERY OF LIFE.

ANN: ARTHUR, WE SEE JUST WHAT YOU MEAN. AND BE SURE TO BE BACK AGAIN NEXT WEEK. NOW, HERE'S ANOTHER WEEKLY VISITOR TO "EVERYBODY'S FARM". HE'S THE SHOOTIN'EST - FISHIN'EST HARD-WORKIN'EST - FARMIN' SPORTSMAN IN THE HULL STATE

P. 3.

OF INDIANA. WHEN HE'S OUT AFTER RABBITS HE NEVER MISSES -  
WHEN HE'S OUT AFTER BASS OR CAT-FISH, HE NEVER SNARLS  
HIS LANDING NET. AND WHEN SATURDAY ROLLS AROUND - HE  
NEVER FAILS TO SHOW UP HERE AT "EVERYBODY'S FARM".

OUR OLD FRIEND AND HOOSIER NEIGHBOR FROM HOGAN VALLEY -  
BOSS JOHNSTON. WHAT'S NEW, BOSS?

BOSS:

FIVE MINUTE ROUTINE

ANN:

THANK YOU, BOSS JOHNSTON. FOLKS - HERE ARE FIVE TALENTED  
PEOPLE - THE NOVELTY ACES - SINGING THEIR OWN ARRANGE-  
MENT OF A NEW WALTZ SONG - "STAY IN MY ARMS, CINDERELLA".

ACES:

STAY IN MY ARMS CINDERELLA.

ANN:

THANKS NOVELTY ACES - IT LOOKS AS THOUGH CINDERELLA HAS -  
AT LONG LAST - COME INTO HER OWN.

FOLKS - TO MANY FARMERS CHICKENS ARE JUST CHICKENS..

SORT OF AN AUXILLIARY PART OF THE REGULAR FARMING  
PROGRAM. THE BIRDS ARE KEPT AROUND THE PLACE...AND A  
PRETTY FAIR EFFORT IS MADE ON THE PART OF THE INDIVIDUAL  
OWNER TO KEEP THE FLOCK IN A PRODUCTIVE CONDITION. BUT  
ALL-IN-ALL, THE AMERICAN POULTRY BUSINESS IS QUITE A  
GIGANTIC INDUSTRY. IT'S BIG ENOUGH, TO COMMAND AN  
INTERNATIONAL SHOW ALL ITS OWN.

SO WE ARE HAPPY TO PRESENT CARL R. BIBBEE, COUNTY AGENT  
OF HAMILTON COUNTY, OHIO WHO WILL DISCUSS THE WORLD'S  
FAIR NUMBER THREE - OR AS IT'S REALLY KNOWN - THE  
WORLD'S POULTRY CONGRESS .

INTERV.

SEVEN MINUTES.

P. 4.

- ANN:           THANK YOU, MR. BIBBEE. WE ARE SURE THAT EVERYONE NOW HAS A VERY CLEAR PICTURE OF WHAT'S GOING TO BE DONE AT THE CONGRESS - AND MORE THAN THAT - JUST WHAT THE WORLD'S POULTRY CONGRESS MEANS TO POULTRY RAISERS - EVERYWHERE. WE KNOW MANY OF YOU FOLKS WILL BE PLANNING TO GO TO CLEVELAND BETWEEN JULY 28 AND AUGUST 7. NOW - CARL - I WANT TO INTRODUCE YOU TO A VERY LOVELY YOUNG LADY - SHE'S BEEN AWAY ON A VACATION FOR THE LAST FEW WEEKS. BUT SHE'S BACK NOW - TO EVERYBODY'S FARM AND WITH HER COMES A BREATH OF THE SWEETNESS OF THE CANADIAN ROCKIES - OUR OWN LITTL CANADIAN COW-GIRL - HELEN DILLER. HELEN, WHERE DID YOU GO FOR YOUR VACATION?
- DILLER:        I WENT HOME AND HAD A VERY NICE - LONG VISIT WITH THE FOLKS.
- ANN:           WHERE IS HOME, HELEN?
- DILLER:        UP IN BRANDON, CANADA. THAT'S NEAR WINNIPEG.
- ANN:           WELL, HELEN, WHAT ARE YOU GOING TO SING ?
- DILLER:        "ROCKY MOUNTAIN SWEETHEART"
- ANN:           OH OH - ARE YOU SURE YOU SPENT ALL YOUR TIME WITH YOUR FOLKS?
- DILLER:        WHAT DO YOU THINK, ED?
- DILLER:        ROCKY MOUNTAIN SWEETHEART
- ANN:           HELEN, ARE YOU ALL READY TO GO OVER TO NEWTON, ILLINOIS NEXT TUESDAY?
- DILLER:        SURE I'M ALL READY. WHY?

P. 5.

ANN: WELL - HELEN DILLER - YOU - AND LAZY JIM DAY, LAFE HARKNESS - JOE AND ALMA TAYLOR, THE KENTUCKY GIRLS - PA AND MA McCORMICK - THE DRIFTING PIONEERS WITH JUDY DELL AND DENNY ARE ALL GOING TO BE IN NEWTON, ILLINOIS AT THE JASPER COUNTY FAIR, NEXT TUESDAY EVENING, JULY 18. AND FOLKS, THE BOYS AND GIRLS OF THE BOONE COUNTY JAMBOREE ARE GOING TO PUT ON A REAL SHOW OVER THERE NEXT TUESDAY NIGHT. THERE'S GOING TO BE PLENTY OF ROOM FOR EVERYBODY - SO COME AND BRING THE WHOLE FAMILY. YOU'LL ENJOY THE MUSIC AND THE SONGS. AND - YOU'LL ESPECIALLY ENJOY THE DROLL COUNSEL OF LAZY JIM DAY. YOU KNOW, HE'S OUR HIRED-HAND HERE ON "EVERYBODY'S FARM" - AND HE'S - BY FAR - THE MOST RELIABLE HIRED-HAND WE'VE EVER HAD. HE'S ALWAYS JUST WHERE WE WANT HIM. RIGHT NOW, WE WANT HIM HERE. SO HERE HE IS - OLD RELIABLE - OUR HIRED HAND FROM SHORT CREEK, KENTUCKY - LAZY JIM DAY.

LAZY JIM - HOW'RE THINGS?

(NO ANSWER)

HEY - WHERE'S LAZY JIM DAY?

DILLER: I DON'T KNOW - NO-BODY'S SEEN HIM YET.

ANN: WELL - THAT'S A FINE HOW-D-YE DO. (OFF MIKE) LAZY JIM DAY. (BACK ON MIKE) WONDER WHERE THAT FELLER IS. HE SHOULD BE.....

DA Y: (INTERRUPTING) HERE I AM ED. WHAT'S ON YOUR MIND?

ANN: WHERE YOU BEEN?

P. 6.

DAY: (TALK A LITTLE ABOUT VACATION ..THREE MINUTES.)

ANN: WELL - JIM WE'RE MIGHTY GLAD YOU GOT BACK ALL SAFE AND SOUND. AND WE'RE MIGHTY GLAD YOU HAD SUCH A SWELL TIME. BUT AFTER ALL THAT - YOU MUST BE TIRED - SO GO SIT DOWN AND REST AWHILE. NEIGHBORS, "EVERYBODY'S FARM" IS BROADCAST BY THE AGRICULTURAL DEPARTMENT OF THE NATION'S STATION.

PAUSE THREE SECONDS.

WLW .. CINCINNATI.

PAUSE FIVE SECONDS.

ANN: THE NOVELTY AGES START THE SECOND THIRTY MINUTES OF EVERYBODY'S FARM HOUR WITH AN OLD SPIRITUAL - "STANDIN' IN THE NEED OF PRAYER"

ACES: STANDIN' IN THE NEED OF PRAYER.

ANN: THANK YOU NOVELTY AGES. FOLKS, HERE'S OUR DIRECTOR OF RURAL PROGRAMS - GEORGE C. BIGGAR. GEORGE'S HANDS ARE FULL OF LETTERS - AND WE 'SPECT HE'S GOING TO CONDUCT HIS REGULAR PART OF THIS PROGRAM - "WHAT'S YOUR OPINION?" EACH SATURDAY GEORGE ASKS ONE QUESTION AND INVITES EVERYBODY TO EXPRESS HIS - OR HER OPINION ON THE TOPIC. THEN, THE FOLLOWING SATURDAY - GEORGE READS FIVE OF THE LETTERS WE RECEIVE - AND EACH PERSON - WHOSE LETTER IS READ - GETS ONE DOLLAR. GEORGE WHAT WAS THE QUESTION LAST WEEK?

BIGGAR: DO YOU WANT YOUR DAUGHTER TO MARRY A FARMER - OR A CITY MAN?

P. 7.

ANN: AND WHO GETS THE DOLLARS?

BIGGAR: I'LL TELL YOU IN A MINUTE..

BIGGAR: "WHAT'S Y<sup>U</sup>R OPINION?"

BIGGAR: NEXT WEEK OUR TOPIC FOR DISCUSSION WILL BE, "WHO SHOULD SPEND THE FARM POULTRY AND EGG MONEY - THE HUSBAND? OR THE WIFE?" - EVERYBODY IS ELIGIBLE TO WRITE.

JUST USE ONE SIDE OF THE PAGE ONLY - LIMIT YOUR LETTER TO 150 WORDS - OR LESS - AND BE SURE TO INCLUDE THE NAME OF YOUR COUNTY. ADDRESS YOUR OPINION TO EVERYBODY'S FARM, WLW, CINCINNATI, OHIO.

HERE'S ANOTHER THING. EVERYBODY IS WELCOME TO WRITE TO US AND SUGGEST A TOPIC FOR USE ON THIS PART OF THE PROGRAM. AND IF YOUR TOPIC IS ACCEPTED WE WILL PAY YOU ONE DOLLAR. MRS. ALBERT MILLER OF NORTH MANCHESTER, OHIO, RECEIVES ONE DOLLAR FOR SUGGESTING THE TOPIC WE ARE GOING TO DISCUSS NEXT WEEK.

ANN: AND REMEMBER THE TOPIC FOLKS. "WHO SHOULD SPEND THE FARM POULTRY AND EGG MONEY - THE HUSBAND - OR THE WIFE? WE OUGHT TO HEAR FROM A GREAT MANY FOLKS ON THAT SUBJECT. JUST ADDRESS YOUR LETTER TO EVERYBODY'S FARM, WLW, CINCINNATI. YOU MAY EARN A DOLLAR.

LAFE: HEY ED.

ANN: YES LAFE, WHAT DO YOU WANT?

LAFE: A INT NO-BODY ASKED ME WHETHER I'D MARRY A COUNTRY GIRL - OR A CITY GIRL.

P. 8.

ANN: ISN'T ANYONE SUPPOSED TO ASK YOU - YOU'RE SUPPOSED TO ASK THEM. SAY - WHICH WOULD YOU WANT - A COUNTRY GIRL - OR A CITY GIRL?

LAFE: THAT LITTLE OLD COUNTRY TOWN WHERE I WAS BORN

ANN: OH YEAH....WE'VE GOT IT. A LITTLE OLD COUNTRY TOWN WHERE I WAS BORN. WELL - THAT SORT OF CLEARS MATTERS UP. LAFE, YOU'VE GIVEN US THE IDEA THAT YOU AREN'T SO POPULAR WITH THE GIRLS. HAVEN'T YOU HAD ANY EXPERIENCE AT ALL?

LAFE: OH YOU THINK SO - HUH. WELL, LISTEN.

LAFE: WHEN THE MERRY GO ROUND BROKE DOWN

ANN: WHEN THE MERRY GO-ROUND BROKE DOWN. THANKS LAFE - YOU'VE BEEN AROUND.

FOLKS, HAVE YOU EVER WONDERED WHAT THE BOYS IN CCC CAMPS DO DURING THEIR EVENING HOURS? WE HAVE. WE'VE OFTEN WONDERED ABOUT IT. AND ONE DAY WE ASKED EWING JONES OF THE SOIL CONSERVATION SERVICE. HE TOLD US TO GO OUT TO THE CAMP AT BROOKVILLE, INDIANA - AND SEE FOR OURSELVES. SO OUT WE HIKE - AND WHEN WE GOT THERE WE HAD A VERY FINE SURPRISE. OF COURSE, THE BOYS PLAY BASEBALL - AND ALL THE OTHER ATHLETIC GAMES HEALTHY YOUNG MEN GET INTO. BUT, THEY ALSO GO IN FOR OTHER THINGS. ONE OF WHICH IS MUSIC. THE BOYS OVER THERE IN BROOKVILLE HAVE FORMED A STRING BAND - AMONG THEMSELVES - AND THEY'RE PRETTY GOOD. SO WE ASKED THEM TO COME OVER AND PLAY FOR EVERYBODY. HERE THEY ARE - PLAYING "WASHINGTON AND



P. 9.

LEE SWING"

GUESTS: "WASHINGTON & LEE SWING"

ANN: THANK YOU BOYS. NOW, YOUNG MAN WILL YOU STEP OVER HERE  
A MINUTE? WE'D LIKE TO TALK TO YOU.

BRIEF INTERVIEW: ASK THEIR NAMES - ETC.

WELL NOW - ONE MORE TUNE. THIS TIME IT'S "WAY DOWN YONDER"

GUEST: 'WAYDOWN YOUNDER

ANN: THANK YOU BOYS. WE HOPE YOU'LL COME BACK AGAIN SOON.  
NOW FRIENDS - WE ARE HAPPY TO PRESENT MRS. FRANCES  
LATHROP DUGAN, OF LEXINGTON, KENTUCKY WHO WILL TELL  
US SOMETHING ABOUT HER WORK - AND ABOUT SOME OF THE  
THINGS SHE'S FOUND OUT SINCE SHE'S BEEN WITH THE WPA  
LIBRARY IN FAYETTE COUNTY.

INTERVIEW: MRS. DUGAN & ED MASON.

ANN: HERE ARE THE NOVELTY ACES SINGING A GRAND SONG -  
"THERE'S A GOLD MINE IN THE SKY" ..

ACES: THERE'S A GOLD MINE IN THE SKY

THEME: DOWN BY THE OLD MILL STREAM (FADE FOR)

ANN: WELL FOLKS. WE'RE VERY GLAD THAT YOU ALL CAME OVER TO  
EVERYBODY'S FARM THIS MORNING - ESPECIALLY MRS. FRANCES  
DUGAN AND MR. CARL BIBBEE. AND WE WANT EVERYBODY TO BE  
SURE TO VISIT WITH US AGAIN NEXT SATURDAY AT THIS SAME  
TIME. UNTIL THEN, GOOD LUCK EVERYBODY.

THEME: DOWN BY THE OLD MILL STREAM (UP & OUT)

ANN: EVERYBODY'S FARM IS BROUGHT TO YOU EACH SATURDAY MORNING  
AT 8:30 EST, BY THE AGRICULTURAL DEPARTMENT OF THE NATION'S  
STATION.

INTERVIEW WITH MRS. HAMMOND DUGAN--WPA LIBRARIAN--LEXINGTON, KENTUCKY  
"EVERYBODY'S FARM" HOUR---SATURDAY, JULY 15, 1939. 8:30-9:30 A.M. EST.

ANN: MRS. DUGAN, JUST EXACTLY WHAT IS YOUR POSITION WITH THE  
WORKS <sup>Projects</sup> ~~PROGRESS~~ ADMINISTRATION LIBRARY IN LEXINGTON?

DUGAN: WHY, I HAVE THE JOB OF SUPERVISING ALL THE LIBRARY WORK THAT  
IS DONE BY WPA <sup>throughout</sup> ~~IN RURAL~~ FAYETTE COUNTY. WE HAVE A CENTRAL  
OFFICE IN LEXINGTON AND ABOUT A DOZEN BRANCHES <sup>in</sup> ~~THROUGHOUT~~  
THE COUNTY.

ANN: AND WE SUPPOSE THAT WORK IS QUITE EXTENSIVE.....BUT WE'LL  
COME TO THAT A LITTLE LATER. BUT FIRST, WE'D LIKE TO  
KNOW HOW YOU HAPPENED TO GET INTO LIBRARY WORK. SURELY,  
A PERSON WHO'S DONE AS MUCH AS YOU HAVE MUST SEE QUITE A  
BIT IN SUCH WORK THAT MOST FOLKS MISS. HOW DID YOU HAP-  
PEN TO CHOOSE THIS COUNTY WORK?

DUGAN: WELL, MR. MASON, MY WISH TO DO THIS TYPE OF LIBRARY WORK  
IN THE SOUTH WAS CHIEFLY PROMPTED BY THE EXPERIENCE I HAD  
WHEN I WORKED IN THE BIG NEW YORK PUBLIC LIBRARY SYSTEM  
ONE SUMMER. I HAD BEEN BROUGHT UP IN A SOUTHERN COMMUN-  
ITY, WHICH WAS ABOUT 98 PERCENT ENGLISH IN ITS ANCESTRAL  
ROOTS. IN OUR NEIGHBORHOOD, WE WERE RATHER CASUAL ABOUT  
OUR READING. EVERYONE I KNEW HAD PLENTY OF BOOKS IN  
THEIR HOMES---OR SO I THOUGHT. YOU MIGHT SAY THAT WE  
WEREN'T VERY PUBLIC LIBRARY MINDED.....BUT, WHEN I SAT

AT THE CIRCULATION DESK IN THAT POVERTY-STRICKEN FOREIGN SECTION OF NEW YORK CITY -- AND RECOGNIZED IN THE LONG LINES OF WAITING CHILDREN THOSE WHO HAD--DAY AFTER DAY-- BROUGHT BACK BOOKS THEY HAD JUST TAKEN OUT THE DAY BEFORE-- WHICH MEANT THEY HAD READ THEM IN TWENTY-FOUR HOURS--| BEGAN TO WORRY ABOUT THE FUTURE OF MY HOME COMMUNITY AS COMPARED TO THE EAGER, KNOWLEDGE-HUNGRY FOREIGN COMMUNITY IN WHICH I WAS THEN WORKING.....NO MATTER HOW I LOOKED AT IT, I COULD ONLY COME TO THE CONCLUSION THAT MY HOME COMMUNITY...AND OTHERS LIKE IT...NEEDED MORE PUBLIC LIBRARY SERVICE. YOU SEE, NO MATTER HOW MANY BOOKS THE AVERAGE HOME MAY HAVE, THAT HOME CANNOT POSSIBLY HAVE THE WIDE VARIETY AND SKILLED SELECTION WHICH IS AVAILABLE FOR EVERYONE IN ALMOST EVERY PUBLIC LIBRARY.

ANN: YES, MRS. DUGAN, WE SEE WHAT YOU MEAN.....YOU'VE BEEN ABLE TO SEE THE NEED OF A LIBRARY SYSTEM FOR SOUTHERN RURAL DISTRICTS--SO YOU'VE GONE OUT AND HELPED DEVELOP A WORKABLE SYSTEM.....IS THAT IT?

DUGAN: YES, I GUESS YOU CAN PUT IT THAT WAY.

ANN: NOW, MRS. DUGAN, LET'S GET DOWN TO LIBRARY CASES IN YOUR OWN COMMUNITY.....HOW LONG HAS THE CITY OF LEXINGTON, KENTUCKY, HAD A PUBLIC LIBRARY?

DUGAN: OH, FOR A LONG, LONG TIME.....LEXINGTON HAS THE OLDEST ESTABLISHED PUBLIC LIBRARY IN THE ENTIRE OHIO RIVER VALLEY.

3-3-3-3

ANN: WHEN WAS THE LIBRARY FIRST ESTABLISHED?

DUGAN: IN 1796. THE PRESENT BUILDING LOOKS LIKE A GREEK TEM-  
PLE---OH, YES, QUITE AN IMPOSING-LOOKING BUILDING.

ANN: NO DOUBT ABOUT, MOST LIBRARIES ARE.....BUT, DO YOU SUPPOSE  
THE APPEARANCE OF THE BUILDING HAS HAD ANYTHING TO DO  
WITH THE AMOUNT OF BOOKS WHICH HAVE BEEN WITHDRAWN FROM  
IT BY PEOPLE?

DUGAN: IN A GREAT MANY CASES--YES. I KNOW OF SEVERAL INSTANCES  
WHERE PEOPLE HAVE BEEN JUST A LITTLE BIT UNEASY ABOUT THE  
IDEA OF GOING INTO SUCH A BUILDING AND HAVE TURNED AWAY  
WITHOUT GETTING BOOKS.

ANN: WELL, THAT DOESN'T HAPPEN VERY OFTEN NOW, DOES IT?

DUGAN: NO, NOT OFTEN NOW, AND THE PEOPLE CERTAINLY LIKE THE IDEA  
OF HAVING BOOKS BROUGHT RIGHT INTO THE <sup>country</sup> RURAL DISTRICTS.

ANN: WELL, MRS. DUGAN, JUST WHAT IS YOUR SYSTEM OF DISTRIBU-  
TION? DO YOU RUN TRUCKS THROUGH THE COUNTRY-SIDE AND  
DISTRIBUTE BOOKS FROM THEM AT THE FARMERS' DOORS, OR DO  
YOU USE ANOTHER SYSTEM?

DUGAN: WE HAVE NO TRUCKS AS YET. THE WAY WE OPERATE THIS LI-  
BRARY IS TO TAKE BOOKS OUT INTO THE COUNTY, <sup>and then</sup> ~~BUT WE DIS-~~  
TRIBUTE THEM TO PEOPLE THROUGH OUR LIBRARY CENTERS.

ANN: JUST WHAT ARE THESE CENTERS, MRS. DUGAN?

4-4-4-4

DUGAN: WELL, MR. MASON, DO YOU MIND IF I SAY SOMETHING ABOUT THE WPA LIBRARY SYSTEM - YOU KNOW, SOMETHING THAT MAY SOUND A LITTLE LIKE BRAGGING?

ANN: NO, MA'AM WE DON'T MIND IF YOU DO.....FACT IS, WE'D LIKE TO HEAR ABOUT SOME OF THE THINGS YOU'RE PROUD OF.

DUGAN: WELL, ONE OF THE THINGS WE ARE SO PROUD ABOUT WILL ALSO ANSWER YOUR QUESTION CONCERNING OUR CENTERS--AND WHAT WE USE. YOU SEE, WPA LIBRARY PROCEDURE MUST NECESSARILY BE A BIT DIFFERENT FROM THE USUAL LIBRARY PROCEDURE. WE MAY NOT HAVE BIG BUILDINGS AND TRUCKS, BUT WE DO HAVE A SORT OF PIONEERING SPIRIT AND A WILLINGNESS TO WORK WITHOUT THE USUAL LIBRARY TOOLS. WHY, I DON'T EVEN HAVE A DESK! OUR CENTERS, FOR INSTANCE, INSTEAD OF BEING IMPOSING BUILDINGS ARE USUALLY LOCATED IN COUNTRY CHURCHES, SCHOOL-HOUSES, CROSS-ROADS STORES, AND EVEN IN FARM HOUSES. AND, THOUGH WE MAY NOT HAVE ADEQUATE BOOK STOCKS WE MAKE UP IN AVAILABILITY WHAT WE LACK IN COMPLETENESS. WPA LIBRARY SERVICE IN THE UNITED STATES HAS BROUGHT BOOKS TO WELL OVER TWO MILLION PEOPLE WHO LIVE BEYOND THE RANGE OF ORDINARY LIBRARY SERVICE. AND IN FAYETTE COUNTY WE ARE TAKING BOOKS TO THE 22,000 PEOPLE WHO LIVE OUTSIDE OF LEXINGTON. THEY MUST LIKE THE SERVICE, TOO, BECAUSE THEY READ OVER 40,000 BOOKS AND MAGAZINES DURING THE FIRST NINE MONTHS OF OUR LIBRARY'S EXISTENCE.

ANN: MRS. DUGAN---WHAT TYPE OF BOOKS DO YOUR FOLKS DOWN THERE

5-5-5-5

IN KENTUCKY READ? DO THEY READ FOR PLEASURE---OR DO THEY READ FOR PROFIT?

DUGAN: OH, THEY READ ALL KINDS OF BOOKS. I DON'T LIKE TO DRAW A LINE BETWEEN BOOKS WHICH ARE READ FOR PLEASURE AND BOOKS WHICH ARE READ FOR PROFIT. BECAUSE ANY GOOD BOOK THAT IS READ FOR PLEASURE PROFITS THE READER AND ANY BOOK WHICH REALLY PROFITS A READER GIVES HIM PLEASURE. AND, I'M NOT AT ALL SURE ANY MORE JUST WHAT CONSTITUTES A GOOD BOOK. THOMAS HARDY, FOR INSTANCE, WAS A GREAT WRITER, BUT ZANE GREY APPEALS TO SO MANY PEOPLE, AND KEEPS ALIVE-- SO VIVIDLY--THOSE ADMIRABLE HUMAN QUALITIES OF INITIATIVE, ADVENTURE, INDIVIDUALITY AND STRENGTH THAT I FEEL NO HESITATION WHATEVER IN OFFERING HIS BOOKS TO ANYONE. AFTER ALL, A GOOD THRESHING HAND---OR A GOOD HAND WITH A SCHTHE ---IS THE RESULT OF LONG PRACTICE. AND I SUPPOSE READING HABITS ARE ACQUIRED BY PRACTICE, TOO.

ANN: MRS. DUGAN, YOU SPOKE OF THE WPA LIBRARY NOT HAVING ALL THE FACILITIES THAT OTHER LIBRARIES HAVE.....AND NOW, THE THOUGHT HAS OCCURRED TO ME THAT YOU HAVEN'T TOLD US WHERE YOU GET THE BOOKS YOU DISTRIBUTE.....WHERE DO THESE BOOKS COME FROM?

DUGAN: WELL, FIRST, WE HAVE A CONTRACT WITH THE LEXINGTON PUBLIC LIBRARY WHICH ALLOWS US TO USE MANY OF THEIR BOOKS. THEN, THE COUNTY BOARD OF EDUCATION GAVE US PERMISSION TO

6-6-6-6

CIRCULATE THEIR BOOKS TOO. BUT STILL WE HAD A BOOK SHORTAGE, AND JUST WHEN WE WERE WONDERING WHAT TO DO ABOUT IT, OTHER LIBRARIES BEGAN TO SEND US THEIR DUPLICATES AND DISCARDS; ORGANIZATIONS LIKE THE GIRL SCOUTS<sup>the Girl Reserves</sup> AND A GREAT MANY PRIVATE INDIVIDUALS SENT US GIFTS. SO, WE HAVE HAD ABOUT TWENTY-THREE HUNDRED BOOKS AND TWENTY-THOUSAND MAGAZINES GIVEN TO US. AND THEN WPA ITSELF, KNOWING THAT BOOKS ARE OUR CHIEF TOOLS, HAS GIVEN US A GENEROUS NUMBER OF NEW BOOKS. NOW, YOU SEE, WE ARE REALLY ABLE TO KEEP FRESH SUPPLIES OF BOOKS IN ALL OUR BOOK CENTERS THROUGHOUT THE COUNTY.

ANN: DO YOU DISTRIBUTE THEM ONLY TO INDIVIDUALS?

DUGAN: OH NO, WE SERVE SEVERAL INSTITUTIONS, TOO. WE EVEN HAVE A BRANCH LIBRARY IN THE KENTUCKY HOUSES OF REFORM WHICH HAPPEN TO BE IN OUR COUNTY. YOU KNOW, WHEN WE TOOK OVER THE LIBRARY SERVICES AT THE REFORM SCHOOL WE FOUND ONLY A STORE-ROOM FILLED WITH CAST-OFF BOOKS OF ALL KINDS: OLD SERMONS, GREEK LEXICONS, AND MISCELLANEOUS DEBRIS. AFTER LOOKING AT THAT COLLECTION WE KNEW WHY PEOPLE THOUGHT THOSE UNFORTUNATE CHILDREN DIDN'T WANT TO READ. THERE WAS PRACTICALLY NOTHING THERE THAT THEY--OR ANYONE ELSE--COULD READ.....NOW WE BRING THEM BOOKS WHICH <sup>suit</sup> FIT THEIR AGES, AND WHICH ARE REALLY INTERESTING AND LIVELY. AND I'VE NEVER SEEN ANY GROUP OF YOUNG PEOPLE USE A LIBRARY BETTER THAN THOSE REFORM SCHOOL CHILDREN HAVE.

7-7-7-7

ANN: WELL, MRS. DUGAN....YOU FOLKS DOWN THERE IN KENTUCKY HAVE CERTAINLY DONE A FINE JOB OF ORGANIZING LIBRARY FACILITIES FOR THE FOLKS WHO OTHERWISE MIGHT HAVE TO GO WITHOUT GOOD BOOKS TO READ AS OFTEN AS THEY WANT TO READ THEM.....BY THE WAY---DO YOU CHARGE PEOPLE ANYTHING FOR THE SERVICE YOU GIVE THEM?

DUGAN: NO. THIS SERVICE IS ENTIRELY FREE.

ANN: YOU KNOW, MRS. DUGAN...I'VE BEEN SORT OF NEGLECTING MY READING LATELY---ESPECIALLY SINCE I'VE BEEN IN RADIO WORK. DO YOU KNOW OF ANYWAY THAT I CAN CATCH UP ON MY READING-- WITHOUT HAVING TO SPEND A LOT OF TIME DOING IT?

DUGAN: WHY, MR. MASON, I'M SURPRISED AT YOU! YOU'RE NOT DIFFERENT FROM A LOT OF OTHER PEOPLE---AND A LOT OF OTHER PEOPLE FIND TIME TO READ AND KEEP ABREAST OF THINGS.

ANN: DO YOU MEAN THAT I CAN FIND THE TIME, TOO---EVEN WITH THE AMOUNT <sup>of work</sup> I DO?

DUGAN: I MEAN EXACTLY THAT. <sup>why dont you</sup> KEEP A GOOD BOOK NEAR YOU AND IF YOU WILL SPEND JUST ONE HOUR EACH DAY WITH A GOOD BOOK, YOU'LL BE SURPRISED HOW MUCH READING YOU'LL GET DONE. IT'LL BE JUST LIKE OPENING UP A WHOLE NEW WORLD FOR YOURSELF. YOU'LL BE ABLE TO GET AWAY FROM YOUR EVERYDAY LIFE AND GET INTO NEW AND STRANGE SURROUNDINGS. IT'LL BE JUST LIKE LIVING THE LIFE OF THE CHARACTERS IN YOUR BOOK!



8-8-8-8

ANN: WELL, THANK YOU MRS. DUGAN! I'M GOING TO START TO-  
NIGHT TO READ ONE HOUR A DAY...AND MRS. DUGAN, WE WANT  
TO THANK YOU FOR A VERY CLEAR PICTURE OF THE WORK YOU  
ARE DOING---AND FOR YOUR EXPLANATION OF THE BENEFITS  
FARM FOLKS CAN HAVE THROUGH A PROPERLY MANAGED LIBRARY.