

THE KENTUCKY KERNEL

Tuesday Evening, Feb. 25, 1969

UNIVERSITY OF KENTUCKY, LEXINGTON

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The Point Of This Sport . . .

Dr. Abdelmonem Rizk, faculty coach for the University fencing club, watches Mary Carr and Kay Wathen spar during Monday night's session in the Alumni Gym. The club meets from 7-9 p.m. every Monday and anyone, student or faculty, who has had a beginning course in fencing is welcome to attend. UK's fencers will meet Vanderbilt here March 9 and are planning to compete in the Tennessee All-College Meet on April 5.

Kernel Photo by Howard Mason

From Newark South To Tuscaloosa, Campus Demonstrators Dominate Scene

The Associated Press

Black students seized a classroom building on the Newark, N.J. campus of Rutgers University and 200 Stillman College pupils barricaded themselves in a student union building in Tuscaloosa, Ala., as another week of campus protests got under way.

Elsewhere, student leaders demanded a voice in the selection of a college president, foreshadowing possible new campus demonstrations.

The eight or 10 black students who seized a Rutgers building were members of the Black Organization of Students, which has been protesting university admissions policies and admissions officers, both of which they have called "racist."

Barricading themselves early Monday and forcing classes to

be moved to other buildings, the black students threatened to destroy the school's switchboard communications "if the police come."

They said they had enough food inside the building for 10 days to two weeks "if properly rationed."

One black student leader told a rally outside the building Monday, "This university will not function until the demands are met even if it means bringing the 250,000 black people of this town down to this university."

At Tuscaloosa, a confrontation neared after 200 students of predominantly Negro Stillman College locked themselves in the student union building and defied an order from President Harold Stinson that all students leave the campus.

Student demands for better

food and service in the cafeteria, more courtesy from teachers and dismissal of an acting dean and a maintenance supervisor kept the college in a turmoil last week.

At Rice University in Houston, Tex., the administration stood fast on the board of trustees' appointment of Dr. William H. Masterson, now president of the University of Chattanooga, as the new president of Rice despite student and faculty protest.

A demonstration by 1,200 persons on the campus Saturday was followed by lengthy discussions between Masterson himself and university officials on the one hand, and student and faculty spokesmen on the other.

The protesters charge that Masterson is unacceptable and was named without consulting a faculty-student presidential selection committee.

Graduate Students Organize To Gain Voice On Campus

By DOTTIE BEAN
Kernel Staff Writer

A general feeling that "graduate students have neither the advantages of the student nor the faculty member and have many of the disadvantages of both" has resulted in the tentative formation of a Graduate Student Association here at the University.

According to Mason Taylor, a graduate student in the Sociology Department and one of the organizers of the association, the graduate students involved hope to make the organization a permanent one in order to "give the graduate student a voice in University and department affairs."

Taylor said the organization began with a meeting of several interested graduate students Friday. They set up an ad hoc committee made up of graduate students from ten departments and two of the professional schools.

Taylor said the idea for a graduate organization "came up simultaneously in several departments" and that the first meeting was planned by several of the graduate students who had "been working with the idea within their own departments." He also emphasized that the Association would be an inter-departmental organization.

Some of the issues mentioned at the meeting, Taylor said, included the lack of campus-related benefits for graduate students, the lack of procedures in some departments to air grievances without the fear of reprisal, and other problems related to out-of-state graduate and professional students.

Biggest Problem—Parking

But according to Taylor and two of the other committee members, Melinda Buckman of English and Bruce Bower of Political Science, the main issue was the University parking situation.

As of April 1, graduate students will no longer be able to buy permits to park in B areas. The graduate students said they felt the University could work out an alternate solution to its parking problem without taking away the parking privileges of graduate students.

"The parking problem means a lot to some graduate students—those with cars—and nothing to others," Taylor said. "The real issue is that graduate students have a right to some say in the University. At present, in some instances, the graduates have less power to change policies than the undergraduates."

Taylor said Student Government "does not seem to represent graduate students."

"They are concerned with a lot of issues which don't seem to apply to graduate students since many of their problems, such as teaching loads and requirements, do not directly affect undergraduates," Taylor added.

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Cesar Chavez Cancels Trip To UK Campus

Cesar Chavez, leader of the grapepickers' strike and originally scheduled to speak Tuesday for two UK seminars, will not appear this semester.

Mrs. Constance Wilson, acting head of the Department of Social Work, said a letter from Chavez cited a back injury as the reason for the cancellation.

Chavez was scheduled to speak in both the "Working Solutions to the Dimensions of Poverty" Colloquia and the "Non-violent Way" seminar. Organizer Chavez was to have spoken on the theme "Non-Violence and the Struggle for Social Justice."

"The Nonviolent Way" seminar is still scheduled for 7:30 p.m. Tuesday night in Room 222 of the Commerce Building. There will be an open discussion on the topic "Nonviolence and the Dispossessed."

Community College Enrollments Rise Sharply

Federal Gov't Plans To Subsidize Two-Year Schools

College Press Service

WASHINGTON—By the end of the year, more than two million students will be enrolled in community or junior colleges. That is nearly one-third of the country's freshman enrollment.

Although community college enrollments have increased 15 percent every year since 1960, less than 1,000 community and junior colleges serve this booming student population. Some cities—like Detroit, Houston, Boston and Atlanta—have no such institutions.

The Nixon administration says it plans to make community college development a major part of its education program. Under the Nixon plan, the federal government will offer matching grants for construction and operation of two-year schools in major cities.

Robert Finch, secretary of Health, Education and Welfare, says the subsidized schools will concentrate on teacher training and vocational-technical courses, "instead of the liberal arts syndrome."

Monday, legislation was introduced by Sen. Harrison A. Williams, Jr. (D-N. J.) to spark the nationwide development of comprehensive community colleges. The bill, which has some 24 co-sponsors, would create a federal Bureau of Community Education and would

provide funds for development and implementation of state plans for higher education.

After consultation with specialists, Senator Williams found wide agreement that the community college should be asked to carry a heavy burden in the future. "A new level of education is emerging," he said, "and my bill is designed to recognize the need and meet it."

Existing two-year institutions cannot do the job required of them unless action is taken to "shore up" the entire post-secondary educational process, the senator said.

"The community college seems tailor-made for the hard educational tasks ahead. Its potentially low cost to students, its proximity to those it must serve, flexible admission policies, strong counseling services and varied educational programs make it the best clear hope for real community progress," Senator Williams said.

The senator feels a new program is necessary to give community colleges a fairer share of federal money. Out of 24 current programs that aid colleges and universities, two-year colleges are eligible for participation in only six. Moreover, the percentage of junior-college students who take part in individual assistance programs is low. Community college students get only four

percent of national student defense loans, six percent of educational opportunity grants and 15 percent of work-study funds.

Under the terms of the bill, states would admit a master plan for post-secondary education to the U.S. Commissioner of Education. The master plan would be individualized to fit individual state's needs, but all would meet certain nationwide criteria:

▶ Required comprehensive curriculum plans that would include occupational-technical programs, adult continuing education, community service programs, remedial education, counseling-guidance services and lower-division university-equivalent courses.

▶ Planned tuition-free policy or evidence of adequate scholarships and grants to provide opportunity to those who need it.

▶ Teacher-training and personal development programs. The plan would provide funds for three years following the planning state for improvement of existing schools, construction and development of new ones, and expansion and modernization of instructional and counseling techniques and facilities.

The Living Theatre: Revolution On Stage

Editor's Note: The following review of the Living Theatre is from College Press Service. The author is on the staff of the Chicago Literary Review.

By GARY HOUSTON
The Living Theatre is one of seventeen acting ensembles in the country (mostly from New York) which comprise the Radical Theatre Repertory.

According to the program sheet for "Mysteries and Smaller Pieces," all of these groups are "in the vanguard of a new pheno-

menon in theatrical and social history—the spontaneous generation of communal playing troupes, sharing voluntary poverty, making experimental collective creations, and utilizing space, time, minds and bodies in manifold new ways that meet the demands of our explosive period."

Unfortunately, the only ensemble in the Repertory which has been able to really be in this revolutionary vanguard has been the Living Theatre, the

only company with enough money and prestige to go on tour. The Living Theatre—also called "Le Living"—has just returned from a tour of Europe where its legend percolated back to the States for four and a half years.

European Recognition

In this respect its leaders, Julian Beck and his wife, Judith Malina, have taken the old route of the American artist who could get recognition in America only after receiving it across the Atlantic. And before the sensational ascendance of its name in the circles of moneyed American supporters, the Becks and their company did not have an easy time of it.

They began in the late forties and produced their first series of plays, at New York's Cherry Lane, in 1951. They stayed there for a year, taking the narrative, word-dependent theatrical pieces of Stein, Rexroth, Eliot, and others, and trying to physicalize them beyond the imagination of the texts they were working with. For eleven years they resided in two other theatres in Manhattan (one on One Hundredth Street and the other on Fourteenth Street) and they were carried, in their theatrical sense and format, along a conveyor belt which took them farther and farther away from the use of words in the conveyance of meaning.

I am not merely punning when I emphasize "convey." One gets the conveyance of meaning or meanings from a particular play; but in a sense prophets and revolutionaries (scientific, utopian, and religious) appreciate, the conveyance of meaning is temporal, and the language Beck talks—of his company going through various stages of its own awareness of the nature of men (and of how they can be aware of themselves)—indicates that the most meaningful moments of the Living Theatre's experience are yet to come.

When asked how the Living

Theatre will ever be able to communicate with the majority of non-theatre-going Americans, Beck has said:

"... I think this problem represents our next important work. We have to get out of that (commercial) theatre which caters to the bourgeois elite which has the habit and advantage of going to the theatre today, the cultural elite. That is, we have to get out of that architecture; we have to begin to get to those people who are damaged, repressed by the whole system into believing the theatre is not for them, that they are too stupid to go, that they cannot understand it. Our work is to find them, to get them and have a meaningful dialogue with them."

Suburban Ghettos

According to one's breadth of inclusiveness, the "damaged" ones are just as likely to be the great mass of TV-watchers enclaved in white American suburbs as it is the black and poor stuck in the urban slums. It is no longer facetious to say that both segments of our people—one in misery, the other in boredom—dwell in ghettos.

I hope that troupes like the Becks' are up to the task, but I am cynical enough to know that it is a task too great to be done in one "stage"; it will take generations beyond the Becks—assuming that the Living Theatre and groups like it can keep abreast of the changes in milieu caused by an expanding and evermore sophisticated technology.

And what is their effect on the prime turf—the urban middle-class, the academic and free-style intellectuals, the radical young and white, the Jewish bourgeois (Beck's own background), and the members of the liberal Establishment? The Living Theatre played in New York, Boston, Rochester and other cities before coming to Chicago's Hyde Park. In Boston, a riot was almost created at the end of *Paradise Now* when the cast, stripped to the legal G-string and bra limits, exhorted the audience to go out with them and "free the streets" as the cast had freed the theater.

Paradise Now, as a result, had been considered a success there. People did things. Was it successful in Chicago, where it was too cold outside for anyone to demonstrate in the streets? Temperature, temperament and action: no dramatic criteria have been developed to answer such a question.

But, to go deeper, what of the intention to destroy the audience's distance from the actors in *Paradise Now*? Western man, as McLuhan and N. O. Brown believe, orders his power structures, perceptions and everyday life in the same fashion his language is ordered, according to a "subject-object" dichotomy, in which the two are of necessity two distinct entities. The subject is not also the object in a sentence; it is not in action. This dichotomy has been attributed to the invention of the printing press, to the awareness of sexuality (where the subject is male and the object is female), and other phenomena.

But the Living Theatre could

very well believe in a cosmology which says all beings are aiming at total awareness of a single organism in which they are but components (Whitehead). In such a cosmology, men are not divided by real barriers, but by illusory ones which conceal the true nature of reality. Such a barrier is the habit of preferring privacy or detachment to participation.

The spectator's anger is his exorcism of inner tensions and the beginning of his own revolt against a powerful system which constricts the outflow of his emotions, which restricts his freedom. Judith Malina says: "It is going to come out in great spurts of emotional, psychosexual, political revolutionary diarrhea; and, as in medicine when a person is severely tied up this way, I would consider that a very wholesome effect."

Now, The BIG question: Does it work? I am skeptical. Beck is not worried if people are bored; it's rather what he expected, he would say. People were bored, yes. But you can be bored just as easily by staying home and not seeing *Paradise Now* as you can by attending its performance.

As for the other emotions stirred up by the performance, can they be harnessed into a real revolutionary effort? Maybe they can. But these emotions are usually stirred up in man-to-man situations, and I attempted to say they end there. Is a man in the audience so stupid that he will participate in a great social and political upheaval because an actor got eyeball-to-eyeball with him and called him an unfeeling ass?

because, they might say, although he cannot logically relate his anger in the theater to large-scale revolution, he will have broken the barriers, in expressing that anger, which had hitherto made him impotent and passive in responding to the System.

Plastic Bag

But with a compassion for the complexity of human beings which I hope is akin to the Becks', I wonder if the spectator is the plastic bag (capable of being filled up to a certain level, taut enough to burst with the application of pressure) which the Becks perhaps think he is.

A human observer, because he knows he is watching a performance (something deliberated upon and rehearsed by actors and directors), is not merely caught between socially imposed norms on the one hand and emotions on the other. Being intelligent, he knows that an actor is an actor (yes, even if the actor is black). If he is bothered and uncomfortable when an actor shouts at him, it is not simply because he has a tolerance level which is being approached with each successive indignity.

It is also because he wants to know what is the dramatically suitable way to respond without hurting anyone; because he wants to know what no one will tell him—what's he supposed to do? What's his place in the script? If they tell him, metaphorically, that he must write his own script,

Continued on Page 3, Col. 1

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Movie Review

Cassavetes' 'Faces': A Brilliant Nightmare Of Mental Nausea

By JACK LYNE
Kemel Arts Editor

"Faces" is a nightmare. "Faces" is about things that don't work—life styles, marriages, jokes, joints, arms, legs, organs.

"Faces" is a Kafkaesque pile of psychic stench, portraying eleven miserable people who somehow never manage to bring their open, angry wounds together for healing, who somehow talk to, scream at, paw, push, bed down, and brutalize each other without ever really touching.

"Faces" is McCarthy, a greasy, paunchy executive, fighting to keep his whore, turning to her in his one moment of honesty to babble. "All these lousy years for a big house, a big wife, and a kid who wears tennis shoes," then mussing his hair, rumpling his clothes, pulling out his shirt and down his zipper, he bounces down a corridor, raucously affecting satiated gaiety, anxious to convince his business partner of his nonexistent sexual conquest.

Four Years Editing

"Faces" is the culmination of Writer-Director John Cassavetes' sedulous efforts, three and a half months of shooting, four years of splicing and editing.

Cassavetes has brought back from the cutting room one hundred and twenty nine minutes of horror. One hundred and twenty-nine minutes of being alive.

He utilizes a deceptively innocuous, almost shopworn plot, a one-night explosion of a fragile conjugal gestalt, sending Richard Forst out rummaging around for play for pay, while Maria Forst heads out to the local pub to pull in a professional stud.

Using for the most part handheld cameras and harsh, hard lighting, Cassavetes and photographer and Associate Producer Al Ruban relentlessly follow the action, focusing sharply and closely on the features of the cast, creating in the viewer an

uneasy sense of closeness, a desire to stand back from these rather average people who seem much too much like you and me.

No Exit

However, the only egress left open by Cassavetes and Ruban is the Downtown Cinema's front door, but the camera eye stays at that seamy, sweaty, all-too-close distance, revealing each twitching muscle, each facial flaw.

Against the harsh, unyielding realism of the camera work is juxtaposed the meaningless rhetoric of Cassavetes' dialogue, conversation that is always believable, sometimes inaudible and often senseless. The way you and I talk.

Though what they are saying and doing is intentionally devoid of almost any feeling or meaning, Cassavetes' cast turns in an almost flawless performance. All purportedly agreed to work without fixed salary, consenting to perform in Cassavetes' self-financed experiment for only a percentage of the film's receipts, an almost unheard of arrangement.

Cassel's Cameo

Their commitment is obvious. Seymour Cassel's portrayal of Chet, the go-go club hustler, is a magnificent cameo. John Marley, with a craggy roadmap of a face, is quite effective in projecting Richard Forst's jerking, ambivalent search for meaning.

Gena Rowlands (Cassavetes' wife) as Forst's whore and Lynn Carlin as Maria Forst are equally good and equally believable.

For that matter, the entire work is much too believable for comfort. The pace drags at just such a humdrum, "believable" rate in the early stages, lulling the viewer into the offguard passivity inherent in viewing the mundane.

From this blandness, however, comes the super-realism of "Faces," creating in the audience a suspension of disbelief, an involuntary relinquishment of the

rigid delineation between actor and audience, a sluggish realization that what is happening on the screen is no longer received as some reflection of reality, having instead become that reality.

Laugh

In fact, the weekend's crowd at the Downtown Cinema virtually became members of the cast, laughing uneasily at their fellow faces' frantic efforts at creating some semblance of being alive.

Laugh while Marley spiels off a long, comy monologue of bedroom jokes, trying to cover with contrived mirth the abyss between him and his bunkmate of fourteen years.

Howl while Louise, Billy Mae, Stella, and Maria circle like some madly salivating voluntary harlem, surrounding Chet, the go-go prize brought back alive, a chance for each to swim back into the vortex of youth.

Giggle while the four fondle him with their eyes, leering, and yet all the while maintaining a measure of the reserve and decorum that characterize all Civilized Beings.

It must be funny because you and I act like that, and, well, it's just funny, isn't it? Isn't it?

Indeed, you may find "Faces" quite funny. Reactions to the film have been remarkably diverse.

Forces Reexamination

More likely, however, you will find yourself disturbed when leaving "Faces." You may be quite reluctant to talk to, much less touch, another human being. When you do, it will be with perhaps more honesty than you thought still possible, for "Faces" forces reexamination, whether you're sheathed in Villager or army surplus, hooved in Bostonians or boots.

John Cassavetes has barged out past the danger signs on our nerve endings, out to the edge of the unspeakable, the unthinkable. He has brought back brusquely and, yes, brutally, barbs to tear off the artificial fabric each man builds around him, forcing one back down the dark corridors of the mind, back to that level we all at one time discover, a level that is our own individual "truth," a level of living that long ago proved much too painful, much too vulnerable to maintain.

Never fear, though, we won't remain in that naked, dissonant state long before again we're all

madly playing our games, marring our defense mechanisms, defying our personal gods, theorizing, rationalizing, running hard and fast from the often inseparable nature of honesty and pain.

But if you've played Cassavetes' game with him, "Faces" will still remain tucked back in the attic of the mind, like some nauseated idiot child left to die its mad death. This is a very significant motion picture, but one that part of the battered self demands be shouldered back, pushed down and smothered, for "Faces" is a nightmare, and therein lies its great value.

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Le Living—Paradise Now?

Continued from Page 2

The Becks and their company sincerely believe that he will, he resorts to humor and good-natured playing-along, and if that doesn't cut the mustard, why then, he'll leave because he's sorry, he just doesn't understand the game.

Those who do get violent and excited are doubtless the good, histrionic raging people the Living Theatre likes, but they aren't the ones it wants to reach. Some emotions are gut emotions but, cursed as we are to be intellectual as well as emotional and visceral creatures, we will always come out with those dramatically ineffectual, embarrassing remarks and reactions which can ward off or deflect the Living Theatre's onslaught.

Frankenstein Monster

People are getting damned clever and hip, each in his own way, and they are hard to fool. The mass media have accomplished that. We can keep our cool; we can remain uninvolved; we can stay insulated. Tragically, we are not unlike the Frankenstein monster. We do not receive a quantity of emotional and conceptual electricity which each of us will one day exercise in a tumultuous revolution.

Or: do we? If we do—except in more intricate and subtle ways than I have given Beck credit for prophesying—then we must await an even grander exhibition of "symbolology" and effort from the Living Theatre to pro-

voke us to revolution before that company goes from legend to cliché.

Paradise Now has not done it—even for those who congratulate the company for its concept and objectives. The congratulations themselves, though—at least temporarily—cannot be given too heartily.

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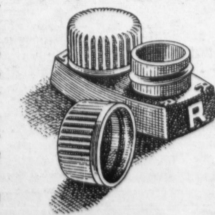
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Tower Action

Proponents of the reverse dorm "boycott" movement got a boost Wednesday when the Kirwan Tower Governing Council voted to give its official support to the measure.

The fact that Kirwan Tower would put itself on record on this controversial matter indicates there may be hope yet that dorm governments can be meaningful affairs. It is to be hoped that other dorm governments will arouse themselves from their apathetic drowsiness and also come out in support of the Student Government-sponsored bill.

A certain amount of explanation is in order, however, on the boycott itself because recent events have confused the issue somewhat. The boycott was a weak measure in the first place when it asked students to hold their housing applications

until the priority deadline. SG President Wally Bryan vetoed this bill, however, and the assembly ended up passing another bill asking students to submit the applications on the earliest possible date to register their displeasure with forced housing.

Since then Dean of Students Jack Hall has told dorm residents that there is no such thing as an earliest possible date for submitting applications. Boycott supporters have agreed by consensus, however, that April 1 is to be the day applications should be submitted by students wanting to register opposition to the new housing policy.

Who knows, though, what it will take before the administration here really begins to listen to the students?

THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY ESTABLISHED 1894 TUESDAY, FEB. 25, 1969

Editorials represent the opinions of the Editors, not of the University.

Lee B. Becker, Editor-in-Chief

Ban On Democracy

President Nixon seems to have laid his preparations quite thoroughly for his European tour—even to the point of having his advance men arrange for a ban on demonstrations during his visit to West Germany.

It seems that our President is worried about his personal safety, a most legitimate concern. But when this concern is of such a degree that the man running this country, supposedly the bastion of democracy, is willing to have

suspended the normal rights granted by free governments, what kind of impression can he expect to make?

Ironically, Nixon says one of the reasons he wants to make his European tour is to sound out the pulse of opinion among European people. This seems highly doubtful, when along with his ludicrous hand-picked group teas, he does not want to run the risk of bearing the brunt of dissent in the street.

Kernel Forum: the readers write

Student's Warning

To the Editor of the Kernel:

How much longer can one university, so prestigious, and with such a moral and academic responsibility, continue to press the students' echoes of condemnation and outrage beneath its bureaucratic thumbs of apathy and red tape?

The University is growing—but in a different direction than that of the students. The housing policy is only smoke where a fire is spontaneously crouching. A head-on collision is imminent unless the administrators recognize the students as a function of this huge machine they run. Not just an incidental function that the administration can replace when it doesn't work right or wears out, but rather, an intelligent function that will replace it and its indiscriminate policies of suppression unless it offers students equal representation.

Sweeping the nation's campuses now is nothing more than student rebellion answering decades of suppression. The students are speaking the only language that such red-taped bureaucracies understand. I urge the administration to understand the students' needs and sit down to compromise these problems out once they develop.

For eventually the students will be silent and cease begging for "compromise"; then the University will helplessly stand by to witness an avalanche of uproars that finally crumbles and buries it under.

I am not advocating violence or revolution. On the contrary, I am a student, a liberal student if it matters, who feels the tension and sees the disgust. I take time to surface the students' emotions only because I am, in the terms of present-day jargon, what you might call a silly,

old-fashioned, democratic patriot, who for the lack of a better system of government still believes very sincerely in compromise and fairness—qualities, I'm sure, other functions on this campus could stand a closer look at.

The students are not getting a fair shake by these housing policy demands of the University, and having talked informally to students and other administrators concerning this problem, I'd be willing to say that the University is prepared to go even "further" in its policies of indignation and hap-hazard assertion of bureaucratic red-tape.

A hypothetical situation was recently related to me by an administrator. This problem he discussed with me reflects the "money-making" policy of the University.

He said that if war were to break out and all men, or a huge majority were drafted for military service, vacating the men's dorms, that all upperclass women, both juniors and seniors, would be "required" to live in these vacated dorms, or they would not be allowed to attend the University.

He added that the University was a money-making machine and would have no alternative. I might add that he was noticeably belligerent toward such a policy of suppression of students' rights. Those "silly" things that have to do with individual freedoms and student rights have obviously lost their value to those in the higher echelons of the administration.

To those self-conscious students who were once only a number to be shuffled around are not only fighting the Establishment now, but also the repercussions of a stacked deck.

I wholeheartedly support those in Student Government and their efforts to jar some sense into the University

with proposed boycotts of next semester's applications. Students should stand up now and deplore these flagrant violations of the student's rights, or, with the fresh stench of triumph for the University still settling among us, be prepared for unprecedented policies of "muscle-flexing" by a University which feels that its students will not reject unfair and discriminatory practices already forced upon them.

Stoney Franklin
A & S Junior

Ticket Blues

What's wrong with the newest experiment in ticket distribution is what was wrong with the last one: people will get tickets "just in case" but won't necessarily use them. That will only defeat the athletic department's purpose of trying to save some for the general purpose.

The most galling feature of the new system, random distribution, means that no groups larger than two can sit together. The fact is that quite a few larger groups do like to sit together, and I don't mean only fraternities.

I can't believe the primary reason for the latest innovation is to cut down on long lines in front of the Coliseum on game days. How long we want to stand in line is our business, and anyone who cheerfully waits six hours deserves the best seats in the house.

I should think the athletic department would want to impress their prize recruits with the extent of UK basketball fans' devotion.

It's understandable that the athletic department would like to fill every seat in the house when a few in the student section go unfilled and hordes of non-

students are dying to get in. But inconveniencing the great majority of student fans is not the way to do it.

Angela Mueller
A & S Senior

No Pushing

Recently, three of our fraternities were found to be serving beer to thirsty rushees during "rush week." Punishment was immediately rendered. The J-Board, on behalf of the other fraternities, gave the three accused a severe reprimand and forbid them to pledge for one semester.

It is reasonable to assume that most of those who indulged were below the legal drinking age of 21, making those who indulged were below the legal drinking age of 21, making those serving the beverages guilty of "contributing to the delinquency of minors," and subject to punishment by the law. This was quite obviously not even considered!

All students having equal rights, a similar offense should warrant the same punishment. In the event some students are found to be smoking grass at our University, they should be dealt with accordingly. All the heads on the campus would meet, give the accused a severe reprimand, and forbid them to push for one whole semester.

Steve Calbreath
A & S Freshman

EDITOR'S NOTE: The IFC J-Board actually fined the fraternities \$3 for each active member and an additional \$20 for each pledge who does not make a C average at the end of the semester. The punishment does not restrict the fraternities' future pledging activities.

Duke Students Demonstrate Southern-Style

By TOM MILLER
College Press Service

DURHAM, N.C. — Anyone who has traveled or lived in both the North and South will tell you there's a different style of life in the South. Time goes a little slower. There is a cultural and social lag. Legal rights tend to be retarded in many areas. And campus uprisings, until last week, were confined to black schools. Then along came Duke.

News Commentary

Why Duke? Despite its low (1 percent) enrollment of Negro students, Duke had a higher number of Blacks than any other major white university in that region. Duke attracts a proportionately high number of non-Southern Whites, who provide the backing for black demands. Duke has a high quality faculty, a good number of whom have come from the east and west coasts' best graduate schools. The Duke administration, already committed to black education by virtue of foundation grants, had agreed to talk to black students about their needs.

In addition, Blacks in Durham already had their own activity going—a boycott of local white merchants for better legal and social treatment in the town. And last year, students supported and helped organize the non-academic (99 percent black) employees' requests to the administration for better working conditions.

Going against such campus activism was the fact that the largest bloc of Duke students is still of the "Southern gentleman" variety. In addition, the administration had been "taking under consideration"—albeit slowly—

black demands made last spring and again this past fall.

The Afro-American Society at Duke had been talking with the administration about its demands since the fall of 1966. They had gotten nowhere. They had legitimate demands which, during the course of those 2½ years were diluted and only nominally acted upon, if at all. So a sense of futility within the black group in a basically conservative environment, coupled with a resisting administration which yielded little at all, created the tension which inevitably led to a classic student uprising against the administration.

Classic? Well, not quite. Throughout the activity commencing with the Allen Building takeover Thursday, Feb. 13, until the announcement of the settlement that following Sunday, there were definite signs that this was a Southern campus, where everything—even student agitation—is done in moderation.

Moderate Demands—Results

Not once did the stipulation that they were "non-negotiable" enter into the takeover. (Even if demands on Northern campuses are negotiable, you don't say that—it weakens your position.) The demands and their settlements show the result:

Demand No. 1: Accredited department of Afro-American studies. Settlement: An Afro-American studies program.

Demand No. 2: A black dorm on campus, with some Whites permitted. Settlement: A black "living-learning" program.

Demand No. 3: 29 percent black students by 1973. (29 percent is the percentage of Blacks in the region.) Settlement: Demand rejected, but a "signifi-

cant increase" in black enrollment was pledged.

Demand No. 4: Reinstatement of black students who failed in the fall. Settlement: Administration said it would study this, and set up a summer program for incoming freshmen.

Demand No. 5: Financial re-assurance for black students. (This is due to cutbacks this past fall in available funds, which hit black scholarships hard.) Settlement: Taken under advisement.

Demand No. 6: An adviser for black students on university payroll, chosen in consultation with Blacks. Settlement: Granted.

Demand No. 7: A Black Student Union to channel black student fees into a program relevant to Blacks. Settlement: Granted in substance; the current union will be split.

Demand No. 8: Use of high school achievement instead of SAT's as criteria for admission of Blacks to Duke. Settlement: Being studied; meanwhile high school records will be weighted for black applicants.

Demand No. 9: Self-determination for nonacademic employees. Settlement: Administration enters negotiations with non-academic employees this week.

Demand No. 10: End to tokenism in university power structure. Settlement: Under consideration.

Demand No. 11: Immediate

end to police harassment and protection for all black students. Settlement: We'll see what we can do.

Demand No. 12: Amnesty for black students. Settlement: Refused, but administration has said that blacks will be tried under their "pickets and protest" rule by the school's Judicial Council. Civil court action may also take place.

Nothing Destroyed

There are other manifestations of a Southern-style uprising, as opposed to the large Northern type we've all grown to know: Nothing in the Allen Building was destroyed or tampered with whatsoever.

When the Blacks vacated the building Thursday around 5 o'clock, they mingled freely and talked openly with the Whites.

The Student Liberation Front (white radicals at Duke) made a tactically bad mistake. They had occupied the third floor of Allen in support of the Blacks, but left in the middle of the afternoon to attend a rally. On their return, the building had been sealed off by local police, which denied them the opportunity to continue demonstrating their solidarity with Blacks from within.

The Blacks vacated the building when they were told by the administration they must leave or the police would oust them physically.

Now, with the protest over, the problems created have been met head on by other factions of the Duke community. White students have set up departmental unions to agitate for change in their majors. Grad students are doing likewise. Relations between President Knight's office and some faculty members are tense. At a faculty meeting Thursday, Knight said the outcome of a vote on whether the school should use police or not was irrelevant, since the decision had already been made to call in police.

Some faculty walked out on the regular "academic council" and set up their own "free academic senate," open also to instructors and teaching assistants. Law students are setting up legal defense for students arrested and found guilty for "assaulting on an officer" during Thursday's police riot. They also plan to sue the university and the town.

While the substantive issues were basically the same as elsewhere around the country, last week's actions at Duke indicate a decidedly different style of tactics and negotiation. But the biggest difference is just starting to show up on campus. And that is, according to one faculty member, "a real change in the way in which students and faculty are beginning to conceive their new roles."



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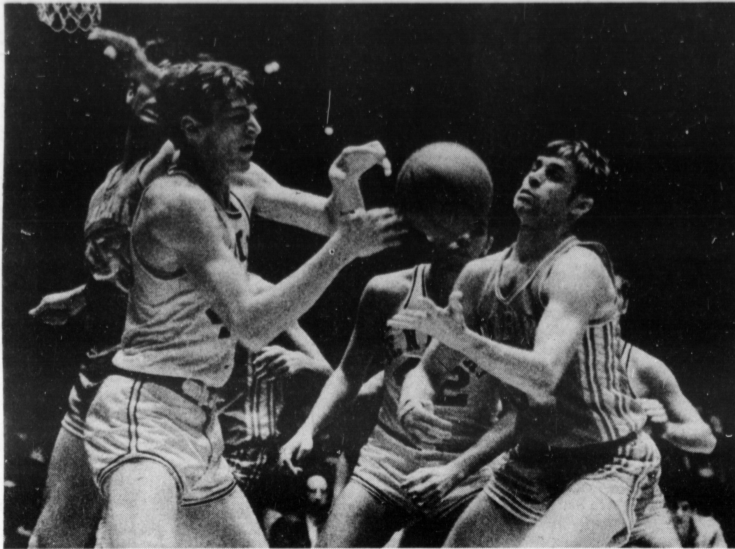
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Hot First Half Boosts UK Past Alabama



Up For Grabs

UK center Dan Issel and Alabama guard Gary Elliott battle for the basketball in UK's 108-79 win over the Crimson Tide. Issel broke the UK scoring record for points scored in conference play and is 17 points shy of Cotton Nash's season scoring record. Issel's 35 points took game scoring honors as the Wildcats continued their quest for SEC championship No. 24.

Kernel Photo by Dick Ware

By CHIP HUTCHESON
Kernel Sports Editor

There just isn't too much to complain about when you win. Especially when you win by 29 points.

And coach Adolph Rupp could find few complaints after his Wildcats trounced Alabama, a team that was quite a problem in their first encounter.

"Our boys really went to work," Rupp said. "I don't think you'll find a better half of basketball," he said in referring to UK's burning first half.

In that first half, UK was almost flawless in shooting, rebounding and passing.

UK blasted into the lead from the beginning and never let up. Alabama trailed 8-6, then the Wildcats spurted 13-6.

Larry Steele's rebounding and assists powered the Wildcats to a 21-8 advantage. From there, the contest was never in doubt.

In the first half, UK connected on 24 of 43 shots for 55.8 percent. Issel amassed 21 points and six rebounds at the half.

Steele, the first-half spark-plug, had four points, but led in rebounding with nine. He had a basketful of assists.

About the only trouble UK had in the first half was with guard Tom Suits. He had 16 points at the half for Alabama.

Enjoyed 30 Point Lead

The biggest margin UK enjoyed in the first half was a

stupefying 30-point advantage at 52-22.

"I'm sorry people had to see the last eight or nine minutes of the game. That just shows you though what our depth situation is," Rupp said.

In that second half, the Wildcats kept up their big scoring pace. UK led by 34 at 90-56, but as the starters went to the bench, the UK style of play suffered.

At 7:08, the Wildcats led 93-56. The next time UK scored a point was at 4:02 when Bob McCowan hit two free throws. The Wildcats hit the century mark at 1:44 on two free throws by Randy Poll. It marked the 10th time this season the Wildcats have scored 100 points, which ties the UK record.

"I don't know whether we'll be able to break that one with the games we've got left," said Rupp when pondering UK's last three SEC games with Vanderbilt, Auburn and Tennessee.

In commenting on the UK depth situation, Rupp said, "It looks like we hit rock bottom when we put in our reserves. McCowan bounced along well until he got in with those other reserves."

It was a satisfying win for the Wildcats, who were plagued with poor shooting and plenty of mistakes in their overtime win at Alabama.

Issel Has 35 On Power Shots

Dan Issel had another big night for the Wildcats as he scored 35 points on what Rupp described as "power shots." Issel hit 13 of 17 shots while pulling down 11 rebounds. He did have his troubles at the free throw line, however—he hit nine of 14. Those five free throws could have given him a new career high scoring night.

Issel did break the UK conference scoring record. He now has 894 points and needs only 17 more to break Cotton Nash's UK season record.

Mike Casey also neared Larry Conley's assist record. Casey needs only seven more to eclipse the mark set by the heralded UK playmaker.

Mike Pratt had another hot hand for the Wildcats as he tossed in 10 of 14 field goal attempts. Pratt had nine rebounds and seven assists to go with his 20 points.

Steele Leads In Rebounding

Larry Steele turned in a "sensational" game with assists and rebounding. Steele scored only four points but had seven assists and a team-high 14 rebounds.

Casey finished with 18 points on seven of 19 field goal attempts while pulling down eight rebounds. Phil Argento had seven points. McCowan wound up with 11 points.

The Wildcats hit 53.8 percent for the game compared to Alabama's 47.1 percent. UK dominated the boards with a 54-35 lead in rebounds.

And something that was especially pleasing to Rupp was UK's assist total. The Wildcats finished with 25 assists compared to the Crimson Tide's six.

Kittens Spurn 'Bama Rally, Cruise To 95-71 Win

By GEORGE JEPSON
Kernel Staff Writer

The UK freshmen set the mood for the varsity Monday night as they cruised to a 95-71 victory over the Alabama freshmen.

The Alabama frosh brought a respectable 16-5 record with them to Memorial Coliseum and had turned the century mark in 10 games, but for a while it appeared that the Kittens would

blow them out of Rupp's house. Scoring mostly on fast breaks and tip-ins, the UK frosh rushed to a 12 point lead in the first five minutes of play at 19-7. They continued to pull away for the

next five minutes and built up a 31-14 advantage before falling into a 10-minute slump.

Coach Jock Sutherland, who was doing his coaching at Lexington Lafayette High at this time a year ago, rallied his team as Alabama fought back to make a game of it.

Three of the Alabama starters followed their coach from Kentucky and one of them, Jimmy Hollon, started hitting for the 'Bama frosh and scored 10 points as the Tide outplayed the Kittens by a 26-14 margin for the remainder of the first stanza. At the half, the UK lead had been cut to five points, 45-40.

But UK frosh coach Joe Hall must have given his troops a good halftime lecture—the Kittens gradually rebuilt their lead.

Hitting over 60 percent in the second half, the Kittens pulled away slowly but steadily. Their final margin of 24 points was their longest lead of the evening.

UK got balanced scoring from Kent Hollenbeck, Randy Noll, Tom Parker and Mark Soderberg who scored 27, 24, 17 and 16 points, respectively. They also dominated the boards as they outrebounded Alabama 53-40. Noll led with 17, followed by Soderberg with 16 and Parker with 12.

Hollon scored 16 points for the Alabama frosh.

The Kittens shot 49 percent for the game, as opposed to Alabama's 31.6 percent.

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Equal Opportunities At University Outlined In Report To HEW

A summary of the activities related to equal opportunity at UK was issued last week through the office of Dr. A. D. Albright, executive vice president.

The report, which includes summaries of work in 21 different areas, was prepared by John E. Kennedy, professor of law, and Winston E. Miller, a second-year law student and member of the University Senate.

Entitled "Equal Opportunity at the University of Kentucky, Fall Term 1968," the report's introduction notes that "Its purpose is to serve as an initial informational audit to aid in developing the University's full commitment toward equal opportunity for its students, faculty and staff, and for the people of the Commonwealth of Kentucky."

Prof. Kennedy said a copy of the report will be sent to the civil rights division of the U. S. Department of Health, Education and Welfare.

It is a supplement to a report filed in December of 1967 to HEW, outlining compliance with the Civil Rights Act of 1964.

Some of the more significant areas covered in the report are:
 ▶ Governing regulations of the University now include a paragraph relating to equal opportunity to all persons.
 ▶ The overall grade point average needed to stay in good standing with the University has been

modified to provide freshmen and sophomores more time to adjust to University life and study. However, the same previous standards must be met in order to graduate.

▶ A course in Afro-American Life and Culture—including related areas of anthropology, psychology, economics, literature, music and political science—was offered in fall 1968.

▶ The History Department has organized a course in the history of the black man.

▶ Voluntary efforts by a faculty and staff group have established a memorial scholarship fund

honoring Dr. Martin Luther King Jr. It is administered on a private basis.

▶ Closer working relationship with Kentucky State College.

▶ Participation in a national program which provides special educational help to black students interested in studying law.

▶ The admissions office has been carrying on an intensive program of recruitment of black students for the past 18 months as part of an overall program of recruiting disadvantaged students.

UK Supplies 4 Million Reference Cigarettes


The UK Tobacco and Health Research program has received orders for more than four million of its new "reference" cigarettes. A major tobacco company will start production of them this month.

The cigarettes, produced to specifications drawn up by tobacco researchers in the College of Agriculture, are for research use and will be sold only to research laboratories. Shipments will be made to labs all over the United States and to England, France, Sweden, Germany and Switzerland.

"The reference cigarette is the first in a series of research cigarettes that we shall develop," says Dr. G. W. Stokes, director of the tobacco and health re-

search program at UK.
 He added that until now the different research laboratories in this country and elsewhere have used the available commercial products, which differ in composition.

"Alkaloid (nicotine) content and tar delivery were uncontrolled variables," Dr. Stokes said. "The research information from the labs using different products could not be correlated and properly interpreted. The reference cigarette will make possible a product that is controlled. It will be used for smoke chemistry and animal response studies."



TODAY and TOMORROW

Today

Sign up for Sorority Open Rush now in Room 301 of the Administration Building. Rush extends April 26. Applications for membership in KEYS, the sophomore men's honorary, are now available in Room 103 Bradley Hall or by contacting Damon Talley at the FarmHouse fraternity, 316 Aylesford Place. All sophomore men with a 3.0 standing are eligible.

The Marine Corps Officer Selection Team from Louisville will visit the University of Kentucky campus during the period Feb. 25-27 to inform interested students of the Marine Corps Officer programs available to them while in college.

The Committee on Peace Education and Research will have its third session of the year Tuesday, Feb. 25, at 7:30 p.m. in Room 222 of the Commerce Building. There will be an open discussion on non-violence and the disarmament.

The Draft Counseling service will meet from 5-7 p.m., in Room 307 of the Student Center.

Rotar-Act a newly formed service organization affiliated with the Lexington Rotary Club will hold a meeting on Tuesday, Feb. 25 at 9 p.m., in Room 113 of the Student Center. All students interested in joining this group should attend this meeting or contact Damon Harrison, Box 26 Boyd Hall, or telephone 7-7420.

Cheerleading applications are available for males and females in Room 206, Dean of Students Office, in the Administration Building. Applications must be picked up and returned by March 7.

Applications for Links Scholarship for junior women with financial need and a 3.0 overall standing may be picked up in the Office of Financial Assistance, Room 4 of Frazee Hall. Applications must be returned by Feb. 28.

Tomorrow

Phyllis Jenness, contralto, and Nathaniel Patch, piano, feature the Songs and Proverbs of William Blake set to music by Benjamin Britten in a concert Wednesday, Feb. 26, at 8:15 p.m., in the UK Agricultural Science Auditorium.

Coming Up

CARSA will meet Thursday, Feb. 27, in the Student Center.

The University of Kentucky Symphonic Band will play its first concert of the year on Thursday, Feb. 27 at 8:15 p.m., in the Student Center. The band is under the direction of William Harry Clarke. The concert is open to the public.

There will be a brunch for the Hillel Foundation on the second floor of the Koinonia House on Sunday, March 2, from 12 noon until 2 p.m.

The Physiology and Biophysics Seminar series will present Dr. A. R. Lind, Director of the Indiana University Cardiopulmonary Laboratory at Wright Patterson Air Force Base. Dr. Lind will speak on ATP and other factors affecting cardiovascular responses to sustained (static) exercise in Room MS-505 of the Medical Center at 4:00 p.m. The public is invited.

Dr. George B. Barbour, Dean Emeritus at the University of Cincinnati, will speak on "Digging for the Roots of the Family Tree with Teilhard de Chardin," on March 3 at 4:00 p.m. in Room 148 of the Chemistry-Physics Building. He will also speak on March 6 at 4:00 p.m. in Room 307 of the Chemistry-Physics Building.

A.W.S. Spring Elections will be held March 5. You must present a valid I.D. to vote. Voting places are Complex and Binger Cafeterias at 11-1 and 4-7 and the Student Center and Chemistry-Physics Building from 9-5.

UK Placement Service

Register Wednesday for an appointment Friday with:

Dade County Schools, Miami, Fla.—Teachers in all fields.

Texas Instrument Inc.—Mba; Chem. E., Engr. Mechanics, Mech. E., Met. E., Chemistry, Physics (BS, MS, Ph.D.). Locations: Texas, Mass. Citizenship.

Allied Mills, Inc.—Agric. Economics, Animal Science, Accounting, Bus. Adm., Agric. E. (BS). Locations: Southeast, Midwest, Citizenship.

American Red Cross. Check schedule book for details.

Columbia Gas System/Charleston Group Companies/United Fuel Gas Co.—Civil E., Elec. E., Mech. E., Home Economics (BS). Locations: Charleston, W. Va. Will interview juniors for summer employment.

DuBois Chemicals—Accounting, Bus. Adm., Economics, Chem. E., Elec. E., Mech. E., Chemistry (BS, MS). Locations: Cincinnati; N.J.; Calif.; Texas. Citizenship. (Community Colleges—Accounting, Analytical, Chemistry).

Genesco, Inc.—Accounting, Bus. Adm., Economics, English, Math, Psychology, Sociology (BS, MS). Locations: Southeast, Northeast. Citizenship. (Community Colleges—will accept resumes from students in Accounting, Data Processing, Marketing Technology).

Harford Co. Schools, Bel Air Md. Check schedule book for details.

C. E. Klumb Lumber Co.—Bus. Adm., Economics (BS). Locations: Louisville, Lexington areas; Indiana. Citizenship. (Community Colleges—Forest and Wood Utilization Rec., Marketing Tech.).

Lehigh Portland Cement Co.—Bus. Adm., Economics, Chem. E., Civil E., Mining E., Mech. E., Liberal Arts (BS). Locations: Northeast, Southeast, Midwest. Citizenship.

Supreme Justice Blocks

U Of L Student's Induction

The Associated Press
 WASHINGTON—U. S. Supreme Court Justice Potter Stewart Monday blocked the induction of a University of Louisville Law School student into the Armed Forces.

Max H. Schwartz, 24 of Lexington, had been ordered to appear Tuesday for induction.

Schwartz, a second-year law student, said he "was happy, but I'm not exactly sure what to be happy about."

He noted that Stewart's order was only a "staying action to permit the court time to study the matter."

The justice's order is similar to one he handed down last Friday involving four other graduate school students.

Schwartz and the four others brought their action as a test of the 1967 Draft Law, which per-

mits the President to determine by regulation whether exemption of graduate students is in the public interest.

Last year, the policy of deferring students who maintained their grades was changed and, with the exception of medical and divinity students, they were subjected to the draft.

Congress has continued a blanket exemption for divinity students, but not for others on the graduate level of study.

In both decisions, Stewart has asked the U. S. Justice Department to explain the legal basis for drafting graduate students.

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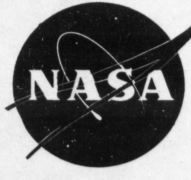
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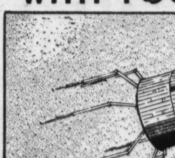


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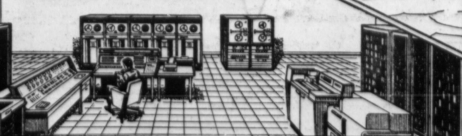
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Parking Is Big Issue With Grads

Continued from Page One

However, one member of Student Government, Thom Pat Juul, a graduate student in Library Science, is a member of the ad hoc committee of the new Graduate Student Association.

Link Between Departments

Taylor said one area in which they believed that an association of graduate students would be beneficial was that of communications between graduate students in the various departments.

"The graduate students are more or less isolated within their own departments," he said. "New ties of communication could be opened up so the graduates could find out what's going on in other departments. This could help students in getting a voice in their own departments and in solving problems. The departments where graduate students do have a say in departmental policies could provide a stimulus or model for others."

Besides the parking problem, Bowen said several of the committee members are interested in trying to obtain discounts at the bookstores. "We are a part of the staff and most in need of the discount," he said.

Other grievances which Taylor said were brought up at the first meeting were the lack of University bus service to Shawneetown, the requirement that graduate students pass at least one language exam in order to obtain their Ph.D. and the lack of health and insurance provisions for graduate students.

Deal With Draft Issue

Taylor also mentioned the draft as a problem which the association would try to deal with. "I have heard of cases where graduate students have been drafted in the middle of a semester. We would at least try to make known the rules and provisions for graduate students in this situation."

Although several representatives attended from professional

schools, Taylor expressed doubts that a significant number of graduate students from the professional schools would join the association. "If they want to affiliate with us, we are open. However, many of them already have strong organizations and a voice in their school's affairs."

Taylor said the organization would probably have to follow some procedure in becoming a

"legitimate" University organization. However, he said they were expecting some support from the UK chapter of the American Association of University Professors (AAUP).

The next organizational meeting has been scheduled for 7:30 p.m. Monday, March 3, in Room 213 of Kastle Hall. All graduate and professional students are invited to attend.

Supreme Court Insures Student Right To Protest

The Associated Press

WASHINGTON—The Supreme Court insured today the right of students to hold protest demonstrations, but emphasized officials may impose restraints if there are intrusions upon the work of the school or the rights of other students.

"It can hardly be argued that either students or teachers shed their constitutional right to freedom of speech or expression at the schoolhouse gate," said Justice Abe Fortas for the court.

The ruling directly upheld the right of three Des Moines, Iowa, teenagers who wore black armbands to school in December 1965 to publicize their objections to the Vietnam war and their support for a holiday season truce.

"Students in school as well as out of school are 'persons' under the Constitution," Fortas said in affirming the teenagers' free speech rights. "They are possessed of fundamental rights which the state must respect, just as they themselves must respect their obligations to the state."

At the same time, the court suggested that if the students' action touched off disorder or disturbances or if there was a "collision with the rights of other students to be secure had to be let alone," officials would have been justified in imposing controls.

"In our system," wrote Justice Abe Fortas for the majority, "state-operated schools may not be enclaves of totalitarian-

ism. School officials do not possess absolute authority over their students."

The ruling was by 7-2 vote. The dissenting justices were Hugo L. Black and John Marshall Harlan.

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FOR SALE - Kenwood 60-watt stereo receiver; Sony 560D tape deck; C.E.C. turntable; pioneer reverb; coral speakers; almost new; must sell. Call 252-0682. 19F3t

FOR SALE - 1965 MG midjet, new clutch and top. excellent condition. Call 233-8531. 19F3t

FOR SALE - '65 GTO, red, white interior, 4-speed, real magnum wheels, wide oval, real clean, runs good. \$1500. Phone 8-1247. 20F3t

FOR SALE - Packard 1965, best offer. See after 3:00 p.m. at 245 S. Lane, Apt. 5. 20F3t

FOR SALE - G.E. 19 in portable television. Black and white; 6 mos. old; manufacturer's warranty. Instant-on, electric eye. Call Kathy, 255-1581. 21F3t

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WANTED - A math tutor for high school Algebra II. Call 252-4758 evenings. 25F3t

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Biafra-Nigeria Committee To Seek Church Support

The UK Emergency Committee on Nigeria and Biafra plans to expand their use of information tables on campus and to try to win support for their cause from Lexington churches.

The committee was formed by a group of students concerned with the reported starvation of hundreds of thousands of persons in the Nigeria-Biafran civil war.

The committee has been holding daily vigils at the Student Center since Feb. 11. Members have also organized information tables and are attempting to get signatures for a petition.

The committee's petition will be sent to U.S. congressmen asking that the U.S. government "provide aid to international relief agencies for the victims of the Nigerian civil war, to urge an end to the food blockade, to urge an immediate arms embargo and to urge an immediate end of hostilities and commencement of peace negotiations."

Members of the committee will canvass the dorms and cafeterias as well as ask local churches for support in relieving the Nigeria-Biafra situation.

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