

Fair to help students study overseas

By KRISTOPHER RUSSELL
Staff Writer

Students interested in leaving the country, either to travel or study, may be interested in the International Travel Fair, which is being sponsored by the Office for International Programs.

"It's a good way of informing students of international opportunities," Kathy Lynch, a study-abroad adviser, said of the fair which will be held from 10 a.m. to 4 p.m. tomorrow in 206 Student Center.

Lynch said the Travel Fair will have different information tables, so people can move around to the ones they are interested in.

For the student who wishes to study abroad, the Travel Fair offers information about several programs available to UK students, she said.

The Kentucky Institute for European Studies will have a table at the fair to inform interested students about summer study programs in

Austria, Spain, France and Italy, Lynch said.

Semester at Sea, another study program, will be on display at the Travel Fair. Semester at Sea is a study program where students travel on a luxury passenger ship and take regular college courses, she said.

Lynch said three current members of the UK faculty will teach the upcoming semester in the Semester at Sea program. Susan Trussler of the Geography department, David Black of Philosophy, and Sandra Tausend of Sociology will spend next semester at sea.

The Peace Corps will also have an information table at the Travel Fair. Pat Darridge, coordinator of the Peace Corps at UK, said.

Darridge said she thinks the Travel Fair serves a good purpose and is helpful in informing interested stu-

dents about the Peace Corps. "It's a good way to get out to the people, it gets to the people more than staying in my office."

The Travel Fair will also cater to students who just wish to travel abroad, Lynch said. "There will be tourist information that comes from different tourist offices all around the world."

Lynch said that about 200 UK students go abroad each year. The Fair is being done on an experimental basis, but if it's successful, Lynch hopes to expand its services. "If it goes well, we will be doing a series of sessions next semester."

Lynch expects the turnout to be good because her office has done a great deal of promoting. "We've advertised a great deal, so there should be a good flow of students," she said.

"The fair is good, basic preparation for the first time traveler," Lynch said.



Blowin' in the wind
Warren Wills, of 154 Chenault Drive, finds blowing leaves around much easier than raking them. He says it works fine as long as the leaves are not wet.

•Adult

Continued from page one

longer have to seek an education." A lot of adults follow that principle by going to college, he said.

Although the trends are in favor of increased non-traditional enrollment, many adults have fears about attending a university, he said.

Some companies will pay for their employees to further their education, Seaver said. "A lot of them have educational incentive programs," he said. "But only a small percentage of people will enroll in that."

The fears of the adults are based upon myths, Seaver said — myths he tries to dispel.

"One myth is that adult students have to go to school full-time during the day," he said. Another is that they think they're going to be the only person in their age group. "So many of the adults that come through the door here need to be reassured that UK can be a good place for them," he said.

And UK can be a good place for them, said Susan Byars, director of Academic Support Services for Adult Students. Support services offers aid of all kinds to non-traditional students, she said.

"Many adult students cannot be on campus during regular business hours," she said. "They have jobs and they just can't make it. We have two academic advisers whose hours are designed to fit the schedules of non-traditional students," she said.

Other programs include "brown bag" get-togethers — where adult students gather for lunch in the program's offices in Frazer Hall. "That really helps adults who have a feeling that they just don't fit in," she said.

"A lot of adults don't come to college for fear of not making the grade," she said. "Can I take a test? Can I take notes? Will I be able to keep up?"

Byars said workshops are offered to combat these fears.

The support services will be attempting to recruit some adult students at a back-to-school workshop tonight. The workshop, in the Student Center Theater from 7 to 9 p.m., will offer information about admissions, advising, financial aid and special services for adults, Byars said.

"It's just a good way to get those initial questions answered," she said.

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ACROSS FROM UK'S GATE 1

•Session

Continued from page one
Citizens Union National Bank and Trust Co. discussed aspects of future growth.

"We ought to get out of our heads, and the heads of our critics, that idealism and realism are opposites. Realism is an objective view of the present, idealism an objective view of the future," Thoma said. The plans "represent a snapshot of the best thinking on what community should be."

The general plan, which looks to the year 2000, continues the urban service area concept, providing "an envelope in which all development will take place." It also identifies functional planning areas. "We try to tailor plans on an individual basis for each area," Thoma said.

A key need for the downtown is "residential opportunities. A downtown without people will not work," Thoma continued.

Webb agreed with Thoma, saying, "Downtown reflects the heart of the

community. It has to be a place for people."

Webb also enumerated his and his brother's wish list: the Galleria, upgrading downtown security, affordable housing downtown, a museum of bluegrass history, a new library building, extension of Newtown Pike to Euclid Avenue, and another industrial park.

Five local citizens gave brief reactions to finish off the day. Julie Ann Stephens, manager of Junkyard Players, said, "Artists do work downtown. They need the support, attendance of the community."

Porter Peoples of the Lexington Urban League said he sensed a fear that growth would mean the development of a Watts-type area in Lexington. "We still have the luxury of doing something to prevent it." He recalled that in the 1960s someone suggested a domestic Marshall Plan for the South Bronx in New York.

"Let's work together so that in 25 years we don't have to suggest a domestic Marshall Plan for Lexington," he said.

Donald Thibodeau, an Episcopal religious, associated with the Community Kitchen, defended the "street people." "We do not enjoy the aesthetics, but we need to look at each person as a person, not as a problem. A myth is that they're lazy bums. They are willing to work, are able to produce and want the touch of dignity that comes with employment," he said. "Once you get past the roughness which is their mask, the vast majority are beautiful inside."

About 110 people were at the seminar.

Lexington: People to People has tentatively planned two seminars for 1984 concerning public schools and the place of the arts in the city's growth.

Palestinians fight with PLO loyalists

BEIRUT, Lebanon (AP) — Palestinian rebels rocketed PLO loyalist bunkers yesterday in Syrian-held north Lebanon, Druse militiamen fought Lebanese troops in the central mountains, and a car-bomb exploded in the Israeli-occupied south.

State radio said one Lebanese soldier was killed in the clashes in mountains overlooking Beirut. The Israeli military command in Tel Aviv said a booby-trapped car in the southern city of Tzfat killed two Lebanese civilians but the command did not give further details.

The mountain fighting waned after

a few hours and did not affect U.S. Marines stationed at the airport. "All is quiet down here today," said Marine spokesman Capt. Wayne Jones.

There were no immediate reports of casualties from north Lebanon, where state radio said Syrian-supported militiamen in Yasser Arafat's Palestine Liberation Organization rocketed positions of PLO loyalists in the Beddawi refugee camp outside Tripoli despite an Arab-mediated truce. More than 1,000 people have been killed since the PLO fighting began Nov. 3.

A government statement said a

second round of "national reconciliation" talks between Lebanon's warring factions, scheduled for today in Geneva, has been postponed so President Amin Gemayel can consult with officials in Syria, Saudi Arabia, the United States and elsewhere on efforts to get foreign forces out of Lebanon.

Gemayel is due to visit Damascus today for a conference with Syrian President Hafez Assad. It will be their first talks since relations between the neighbors worsened over Lebanon's acceptance of a U.S.-sponsored troop withdrawal pact with Israel last May 17.

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FANFARE

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Warhol work brings students, radio remote to Art Museum

When an Andy Warhol painting comes to town, unusual exhibitions are in order.

Last Friday, the Art Museum unveiled one of its newest — and likely to be most popular — acquisitions. The painting, "Triple Elvis," is a 7-foot portrait of the late Elvis Presley, one of the flashiest of all media personalities. The painting was purchased from the private collection of famed art book publisher Harry Abrams.

The painting will be on display through mid-January, after which it will be displayed on an occasional basis.

To appropriately present a work of such disconcerting subjectivity, the museum put together a media-show of its own, with WKQQ's Dave "Krusen" Krusenkauskas broadcasting his popular "Breakfast Club" show live from the museum.

Harriet Fowler, the museum's curator, arranged the remote broadcast. "It seemed pertinent," she said. "Whatever else you can say about his musical influences, Elvis is an important figure in the history of rock 'n' roll. We thought it would

be appropriate to play some of his music at the exhibit, which 'Double-Q' has done.

"We also thought it would be a good way to get students to stop in on their way to class."

The album-oriented rock station doesn't usually play music of the Presley era, and students don't usually frequent the museum between classes. But Presley and Warhol are unusual personalities, and Friday was a special occasion.

Krusenkauskas is perhaps typical of his peers when he says, "I'm a little too young to remember when Elvis was popular, but I think an event like this is worthwhile."

Evidently students agreed. According to William Hennessey, the museum's director, approximately 50 people visit the museum on an average weekday during its regular noon to 5 p.m. hours.

Friday, however, nearly three times that number stopped in during the specially-arranged hours between 9 and 10 a.m. By all accounts, they liked what they saw.

"I've seen people walking right up and sticking their noses in it (the



painting), trying to get a better look at it," said Krusenkauskas. "They're also looking around at some of the other exhibits, which is good to see."

"Triple Elvis," completed in 1963, is a silk-screened reproduction of an enlarged publicity still from the 20th Century Fox film, "Flaming Star," starring Presley and Barbara Eden.

Presley is depicted in a particularly contrived-looking gunniger pose, and Warhol's treatment of the shot further emphasizes the unreality of film, and perhaps the ephemeral nature

of fame as well. The image was screened three separate times on the same canvas, from slightly different angles each time.

The result is a work which almost vibrates before the viewer's eyes. It may be that Warhol tried to simulate the optic illusion created by moving film frames, in the process commenting on our fascination with cinematic and cultural "heroes."

Since he produced numerous, slightly dissimilar portraits of Presley from the same photo, his intent may simply have been to sell as many paintings as possible.

Given Warhol's public image, of course, it may also have been a joke, but such jokes can often be important works of art in themselves. According to Hennessey, "Warhol presents himself as a jester, flaunts artistic tradition at every turn, and tries to pass himself off as superficial. But I think he knows that his image is an important part of his artistic success."

Warhol has made himself a public figure, and a successful artist, by transforming his own admitted fascination with famous, greatly publicized persons into pop art. Says Hennessey, "Certain figures are well-suited to Warhol's art, such as Presley, Marilyn Monroe, Elizabeth Taylor — people who've received a lot of media exposure. The pope would be an excellent subject for a Warhol painting."

Although most of the visitors last Friday examined the museum's other exhibits, what drew people out on such a cold, wet day may have as much to do with that common fascination for media figures as with any considerations of aesthetics.

For example, the exhibit included several other publicity photos of Presley and Eden, which drew almost as much attention from the visitors as did "Triple Elvis." "Those pictures are fun," Fowler said, "because they're so corny. I especially like the way Barbara Eden was apparently too tall by Hollywood standards, so she's sort of slumped over to look shorter than Elvis."

Such examples of playing fast-and-loose with reality are at the heart of Warhol's work, despite his contention that he is merely a mirror of society. They are also a great deal of fun. If the mid-semester blues are moaning in your soul, a visit to this exhibit may be a pleasant reminder that things are never quite what they seem.

"Triple Elvis" will be on display at the Art Museum through mid-January. Museum hours are noon to 5 p.m., Tuesday through Sunday. Closed Mondays.

GARY W. PIERCE

Lisztomania lives: Liszt Orchestra will play in Concert Hall

Although Franz Liszt never composed a work for strings, his name is inseparable from the Hungarian music establishment. The Franz Liszt Chamber Orchestra adopted the composer's name to pay homage to its countryman.

The orchestra will perform at 8 p.m. tomorrow in the Center for the Arts Concert Hall. Admission is free to students with valid I.D.'s and Activities Cards.

The ensemble has recorded over 100 albums, and has featured such distinguished guest artists as Jean-Pierre Rampal, Mstislav Rostropovich, Maurice Andre, Henryk Szeryng, Igor Oistrakh and Pierre Fournier.

The Orchestra was awarded the Grand Prix of the French Academie du Disque (The Golden Orpheus Award) on three separate occasions

for its three-record set, The Chamber Contests, by Prince Pal Esterhazy, and has twice received "Record of the Year" honors in Hungary.

The ensemble regularly tours Europe and frequently performs at prestigious festivals in Edinburgh, Helsinki, Flanders and Montreal. Since first touring the U.S. in 1974, the Orchestra has performed in over 200 cities in America and Canada.

The 1983/84 concert season marks the Orchestra's fifth North American Tour.

The fourth North American tour in 1981 included the Orchestra's debuts in Los Angeles and Washington, D.C. A critic from the Los Angeles Times said of the Orchestra's performance, "The interpretive conceptions are often markedly personalized, and the playing never for an instant falters in clarity, elegance, precision and extensive variety of

color. It represents a peak of unified virtuosity."

The Washington Post, following a concert at Kennedy Center, was more concise in its praise: "They seem to breathe together with the music."

Music director Janos Rolla carries on the tradition of the late maestro Frigyes Sandor, under whose guidance and inspiration the Orchestra was founded in 1962. Rolla and the other members of the Orchestra are all graduates of the Franz Liszt Academy in Budapest.

The Franz Liszt Orchestra gives over 30 concerts a year in Budapest. The ensemble's repertoire spans the entire history of music, performing works by Monteverdi, Bach, Vivaldi, Mozart and the Romantics, as well as a selection of works by contemporary composers. Critical acclaim throughout the first three U.S. tours has been consistently unanimous.



FRANZ LISZT ORCHESTRA OF BUDAPEST

'Theirs Be the Power'

Caudill's latest book sheds light on state's coal empire

PIKEVILLE, Ky. (AP) — One of the needs in eastern Kentucky, historian Harry Caudill said recently, has been for someone with "knowledge of how the political system works to describe (it) . . . and who owns Kentucky."

Caudill added that his new book, *Theirs Be the Power: The Moguls of Eastern Kentucky*, is aimed at providing the information.

The book discusses turn-of-the-century industrial moguls who developed the impoverished region into a productive coalfield and "turned a backwoods people . . . into industrial workers."

Caudill, author of *Night Comes to the Cumberland* and other books on the fate of Appalachia, writes that eastern Kentucky was putty in the hands of coal barons and capitalists. He writes that they introduced a "ruthless breed of politics" that has ruled Kentucky for nearly three generations and that "the rule of coal still prevails on most issues."

The book was published by the University of Illinois Press. The University of Kentucky Press declined because of its portrayal of powerful modern-day Kentuckians, including former Gov. Bert Combs and state Energy Secretary William Sturgill, chairman of the UK Board of Trustees.

Combs and others involved in coal and politics said last week that Caudill exaggerated the energy industries' present-day influence. Combs was modest about the power he wields, though Caudill later commented wryly in an interview that "all gold influence mongers are."

The book explores the development of vast early coal empires by wealthy easterners, described as "polite, educated and urbane industrialists" with blue-blooded family names such as Rockefeller, Morgan, Delano and Roosevelt.

The book seeks to remove "the

shadows of obscurity" from these and other moguls such as John C.C. Mayo, a largely forgotten eastern Kentuckian who developed "the most important legal document in the history of eastern Kentucky."

That was the broad-form deed, and through its use, Caudill writes, "Kentuckians were reduced to little more than tenants by sufferance — people who could use their farms only so long as their presence did not impede mining."

Mayo rose from an impoverished farm in Pike County to wealth, political power in two states, and wide public regard. "For some incomprehensible reason nearly all Kentucky historians have omitted him from their volumes," Caudill writes.

"People up there don't know about him," the Caudill said in the telephone interview from his office in Lexington. "We have people coming to this university from up there who don't know about him."

Local writers to appear at FABBRO benefit

The annual benefit for FABBRO, the yearly literary magazine of the English department and the UK Writers Association, will be held tomorrow night in the University Club (Small Ballroom) of the Student Center. The program, titled "New Shoes," begins at 8 p.m., with a reception to follow at Alfalfa's Restaurant.

The event is co-sponsored by the Student Activities Board and the UK Writers Association. Donations of \$2 or more for the spring issue will be accepted at the door.

James Baker Hall of the writing faculty will read from his recently published novel *Music for a Broken*

Piano, published by The Fiction Collective of New York. Other readers include George Ella Lyon, Lucinda Grosshild, Tina Noble and Roger Register. An original drama will also be presented, featuring local actress Sue Grizzell.

The magazine is currently accepting submissions for the spring issue. Fiction, poetry or art work suitable for reproduction should be sent to FABBRO, in care of the English department, prior to Dec. 31, with a short biography including previous publications, occupation and student status. Submissions should include two copies of the work, one with author's name and one without.

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Debate continues over the invasion: Was it war or not?

It appears obvious that the call for President Reagan's impeachment made last Thursday by seven Democratic Congressmen can be little more than a message.

The one thing it is least likely to be successful. The argument revolves around Congress's right to declare war. Essentially, the Democrats say the President may not send the Marines into battle without the House and Senate approval, while the President insists there was no invasion but rather a rescue mission.

These are the semantics upon which impeachment and elections alike are decided.

The big question for the politicians as well as the people, then, is this: Was it a war?

The only thing about the fighting that did not resemble warfare was the fact that the Grenadian forces were hopelessly outclassed. It wasn't a war because the Grenadian army disintegrated when the Marines came at them, and the soldiers faded into the civilian population.

As H.G. Wells described the invasion of the Martians in *War of the Worlds*, "There wasn't any war... any more than there was in war between men and ants."

The Marines stormed the island's few military objectives and then scoured the jungles for any remaining enemy. Hundreds of Cubans were captured and then sent home. The military supplies found on the island were confiscated, despite their being the property of the Grenadian government.

And speaking of the Grenadian government, it was eliminated and the British Governor General, Sir Paul Scoon, is now in charge of the island nation.

The U.S. forces stormed the island, conquered it and overturned the government. They now occupy the island and will until a healthy, pro U.S. government is firmly in control. Was it war?

Realistically, is there anything else to call it? Before the invasion there was much debate over the Gulf of Tonkin resolution and the notations in the Constitution which make the President Commander-in-Chief of the armed forces while giving Congress the power to declare war. The debate was focused on concern that the Marines' stay in Lebanon might become another Vietnam.

In that case, Sen. Dale Bumpers, D-Ark., declared that "the president has done everything in the world to thwart not just the letter of the law but the spirit of the law."

By calling the invasion a rescue mission, Reagan has walked around the Constitution again. But, if nothing else, last week's call for impeachment may have let the President know he has gotten away with it for the last time.

LETTERS

GALUS not a secret

In response to the editorial published in the *Kernel* Wednesday, October 26th, we would like to try to clear up a few points. The author, who chose to remain anonymous (we can't make unwarranted assumptions), seemed to have something against personal privacy. "Jay Randall" is indeed a pseudonym. However, he was elected president of GALUS under that pseudonym and the membership didn't think his anonymity would hinder his ability to execute the duties of the office. There were valid reasons given for his decision.

There is a difference between "hiding in the closet" and not wishing to have one's name thrown into the public eye. There do exist elements of our society who react irrationally to public displays of ideas and ways other than their own. These are the people with whom we wish to avoid conflict. If, however, anyone is truly interested in the issue, they are welcome to attend our meetings, which are public, and voice their opinions. We don't wear bags over our heads to keep our identities secret, but some of our membership would rather not have their names exploited. We are not

trying for mass social reform, preferring instead to inculcate awareness on a more personal basis.

In direct reference to the article mentioned in the editorial, it must have been the reporter's choice not to use real names. In many cases, names were readily available and some were freely given. We wonder why the reporter chose only to use the pseudonym of "Jay Randall" when other members (notably, the Treasurer) gave their real names. If not, then it should be realized that Resistance Unit took credit for went off about 30 feet from the Senate chamber doors. It left a crater in a wall but no one was hurt.

Many people are doing things to make sure there is no next time, but there is only so much they can do.

Among the new security measures, which have already been called "inadequate and inconsistent," are the following:



Lexington lifestyles not for 'civilized'

When Horatio went I answer th' door an' I heard that voice, I want crazy. "Get in here," I yelled, "an' get some beers before ya get here."

"Whattaya doin'?" Frankie says when he got back in the room an' shook my hand. "I figured last night I was sittin' around din' nothin', an' since I ain't heard from you since hell last froze over I was gonna get in th' car an' drive down here t' see you."

"Well, welcome to Lexington," Horatio says to 'im. "Why don't you introduce us?" he asks me.

"Horatio, this is Frankie from 10th Street in Manhattan, late from th' upper, upper west side o' th' Bronx about two doors down an' across th' street from my house. We used t' beat each other up when we was kids, but then we turned legal an' started drinkin' beer instead."

"We drank a lotta beer," Frankie

Horatio & Me

says. "He paid one week, then I paid th' next. An' you're Horatio. Nice t' meetcha after all these years."

"It's rather hard for me to get up to your area," Horatio says.

"So listen, let's get outa here an' get somethin' t' eat," Frankie says. "I'm in th' mood for a nice corned beef on rye with a little Swiss, some slaw an' a pickle an' a coupla beers. Where's th' good delis aroun' here?"

"In Cincinnati," I said. "An' the rest is good one up there closed about three hours ago."

"There ain't no place t' eat sandwiches aroun' here?"

"There ain't no place aroun' here that sells sandwiches worth eatin'," I said. "At least not th' kind we're used t' eatin'."

"Well, let's get a hold o' th' afternoon paper. They probably got some new ads on where th' delis are for other places."

"There ain't no afternoon paper," I told him. "They closed it down."

"Look, you two," Horatio says, "it's just go down and eat Mexican and have a pitcher or two and a good time."

So we piled in Frankie's new car t' go downtown, an' th' food an' th' hours went by. Finally, they turned th' lights on an' started puttin' th' chairs up, an' Frankie looked at his watch an' said, "What's goin' on?"

"Th' bartender answered th' question for 'im. It's 1:03," he says, "and it's closing time." An' then he takes th' beer from in front o' Fran-

kie an' throws it in th' sink, along with th' rest o' th' pitcher.

"Hey, you people pass a law against civilization aroun' here?" he asks the bartender. "Ya don't do that crap t' people havin' a beer."

"Do you wanna talk to the police about it?" the bartender asks him.

Frankie throws a dime on th' bar an' says, "I'll pay fer th' call. An' give me back th' goddamn two bucks I tipped ya, an' tell me how t' get t' th' highway, 'cause I'm gettin' outa here. This joint's a bathroom, an' I'm sittin' in th' toilet."

"Get a real city, it's better to us when he dropped us at th' house. 'An' hey," he says t' me.

"Yeah?"

"C'mon home," he says. "Civilization misses ya."

Horatio 'n' me live somewhere in Lexington. We ain't got a phone.

Traveling with the folks requires music

A little traveling music, professor. If you please. Scoo-out-of-here. I left a farewell note on the dresser. And the keys are under the mat. I'll get my hat.

—Johnny Mercer

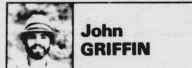
Whenever I am dragged away on a trip, I always have to have plenty of music on hand. It's not that I can't take the serenity of God's earth, but I just prefer it with a dram of music in my ears. To me it heightens the beauty of what I'm seeing.

It also keeps me awake. I'm not one of those that carries a portable stereophonic tape deck on my shoulders, blasting people's eardrums. And Walkmans don't like me — the batteries die on me after five minutes of use.

The radio stations rarely play the type of music I like to hear. Cole Porter and Irving Berlin haven't had hits on the country charts for years — and country stations are all you can pick up when city limits fade into the background.

In other words, I'm cursed.

May I have the pleasure of your company



John GRIFFIN

As we trip the light fantastic they call life
If I may have the pleasure of your company
I will lead you through the pitfalls like a wife.
And travel on where ever fate may lead.

—Johnny Mercer

Last September, I had to travel with my family to Richmond, Va., for my sister's wedding. Early one Thursday morning, my parents descended from Louisville, packed me and my sister up in the car and we were apparently ready to go and share the joy of Linda's nuptial bliss.

Fifteen minutes on the road, a fight began that endured for the rest of the trip.

Nobody spoke to anyone except to say "Gimme a sandwich" or "Roll up that window." Mom had baked the wedding cake

and it took up more room in the back seat than either me or my sleeping sister did.

The floor was covered with food and there was no room for our feet. My dad also took great care in finding several fanatical radio preachers to listen to amid the static. Therefore, in my agony, I pulled out my tape recorder and popped in Horatio's score for "Best Foot Forward."

As soon as the rousing hit "Buckle Down, Winscott," came flooding through the miniature speaker, my mother took an instant dislike for everything in the world.

"Turn that thing off," she shrieked. "You know I hate that Liza Minnelli."

As we had had the fight I let the tape play on and to add to their grief, I started singing along. My voice is not the best in the world, but I do a fairly good imitation of Lauren Bacall's croaking.

The ride to Richmond is 13 hours long and I soon ran through the few tapes I had grabbed. The tiny station wagon was beginning to enclose around me and I felt like I needed to scream, perhaps even louder than my mother was.

My sister grunted a few times in

her sleep and Mom kept up the screaming. The radio was spouting off religious static and my batteries went dead.

The music of these human beings took on a cacophonous sound that was soon greatly enhanced by my singing, which strangely began to sound like Jack Klugman.

Our little concert party had hit the road and my watch said there were only seven hours to go.

We're almost there
Though there's a million more kilometers to go.
The roof is leaking.
The wheels are shrieking.
But we say "C'est la guerre."
There's hell before us
But one more chorus
And look we're almost there.

—Jerry Herman

When we finally reached Richmond, a terrible thought occurred to me — we've got the return trip! I'm betting Mom and Dad will love it just as much as me. As for my sister, well, she'll sleep anyway.

John Griffin is a journalism senior and *Kernel* managing editor.

New peace lobby: bombing the Capitol

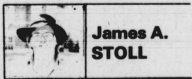
Senators in Washington have a little more to worry about today than they did last week. It seems that the terrorist bombings of Belfast and Beirut are coming home to the good ol' U.S. of A.

Last Monday night, a little bomb that a group calling itself the Armed Resistance Unit took credit for went off about 30 feet from the Senate chamber doors. It left a crater in a wall but no one was hurt.

Many people are doing things to make sure there is no next time, but there is only so much they can do.

Among the new security measures, which have already been called "inadequate and inconsistent," are the following:

The number of tourist entrances to the Capitol building has been lowered from 10 to four. Inside the doors still operating these tourists now confront a metal detector, whose embrace used to be only outside the House and Senate Galleries



James A. STOLL

themselves. For the first time members of the news media were also put through the detectors. And anybody visiting the galleries had their coats searched beforehand.

Corridors outside the senate chambers were sealed off to the public, and the only way to see a Senator is now by appointment.

Some may wonder why these precautions were not taken sooner. The answer is that the activities of Congress are open to the public. This, unfortunately for the Senators whose ulcers were already acting up, is a necessary requirement for any government that calls its country free.

This means the public must have access to their leaders. And a big

enough bomb only has to come so close to do the job.

Americans have had it easy as terrorism goes. While hijackings and common homicides may have increased and waned with seasonal changes, acts of pure political violence have been few and far between.

That sort of thing simply doesn't happen in America.

Didn't happen, that is.

And with the surge of news media covering the bombing and its consequences, the A.R.U. and similar groups will no doubt consider their attack a success. If they start stacking the Congressmen's coffins beside those of the Marines, these A.R.U. may be doing some of the most effective lobbying in recent decades.

And the A.R.U.'s stated demands are the removal of U.S. forces from foreign nations, something many Americans have wanted done for quite some time.

But no one can condone terrorism, and even if they wanted to, the Con-

gressmen cannot meet the demands of the group. Nor, however, can the politicians hide, due to that inescapable need for a legislative body to be open to the public.

Otherwise, government officials could take action without anyone even knowing about it, even if that action was self-serving, political or a threat to the stability of the country.

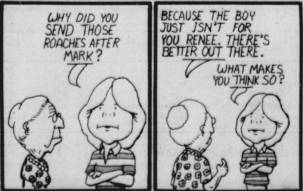
The public's right to know is really the only thing that keeps public officials from ignoring the will of the people. Without that sacred right, politicians could do anything.

They could do something like, say, shelling other peoples' civil wars or invading Caribbean islands or —

They wait a minute... Come to think of it, it was Reagan who decided to fight fire with fire. Maybe he didn't expect the flames to spring up so close to home.

James A. Stoll is a theater arts junior and *Kernel* editorial assistant.

DROLL



By David Pierce



BLOOM COUNTY



by Berke Breathed



SPECTRUM

From Staff and AP reports

Vandalism, theft among reports

UK police received reports of a broken door and a large sum of money stolen over the past week.

Officer R.W. McKinley of the UK police department reported that a glass door in Anderson Hall was broken out on Tuesday night. The approximate value of the door was \$100.

Jeanne Alexander, 2204 Blanding Tower, reported the theft of \$300 in cash from her mailbox on Tuesday afternoon.

Police have no suspects in either incident.

Poet and peace activist to speak

Rev. Daniel Berrigan, author, poet and peace activist, will give a speech titled "The Deterring Nation vs. The Disarmed Conscience" at 7:30 tonight at the Newman Center.

Berrigan, the author of more than thirty books, is the second of six scheduled speakers in the Newman Center's Distinguished Speaker's Program. His leadership role in the struggle for peace and justice has resulted in travels around the world and periods of trial and imprisonment in the United States.

Marooned cosmonauts get help

MOSCOW — Soviet cosmonauts aboard the Salyut 7 space station yesterday disengaged the unmanned cargo ship that took fuel to their spacecraft, Tass said.

The cargo ship Progress 18 was sent into space last month at a time when there was speculation in the West that the cosmonauts' Soyuz T-9 spacecraft, which took the men into space June 27, was in trouble and possibly stranded.

All scheduled operations, including the unloading of the cargo ship, refueling of the unloading propulsion unit and pumping of drinking water into the orbital station's holds, were carried out in full," the official news agency said yesterday.

The cargo ship's propulsion unit was used to adjust the flight path of the Salyut complex, Tass reported, without saying why the correction was necessary.

Israeli leader's death honored

SDE BOKER, Israel — At a simple grave in the desert, the friends, family and former enemies of David Ben-Gurion yesterday honored the first Israeli leader on the 10th anniversary of his death.

About 200 invited people, including President Chaim Herzog, Prime Minister Yitzhak Shamir and the Cabinet, attended the ceremony in memory of Israel's founding father.

Israeli radio stations, newspapers and schools devoted much of the day to remembrances of the tough little visionary who turned the Jewish people's 2,000-year dream into a thriving reality and became first prime minister of the Jewish state.

"He believed that the establishment of Israel was not a one-time thing but something that would perhaps take generations to accomplish," reflected Herzog over Ben-Gurion's grave.

Ben-Gurion died Dec. 1, 1973, at age 87. The anniversary is marked according to the Jewish calendar.

CROSSWORD

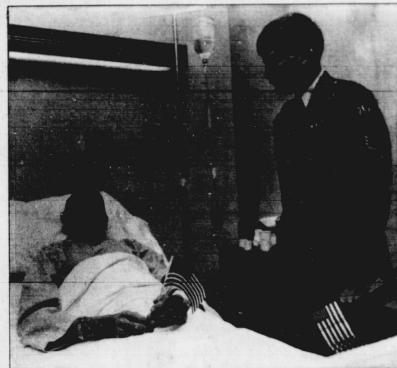
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ROTC unit remembers Veterans Day

By NATALIE CAUDILL Staff Writer

On Veterans Day, Nov. 11, men who served in the armed forces were honored for their deeds. Veterans Day in Lexington Friday was no exception.

Veterans at the Veterans Administration Hospital on Cooper Drive



ROTC members at Veterans Day

Tom Greenlee, public affairs officer for the UK's Arnold Air Society (AAS), a service organization of Air Force ROTC. Tom Greenlee, public affairs officer for the cadet unit, said each veteran received a miniature American flag and was visited by the cadets. "We enjoy doing it. It's a lot of fun. We come out and meet patients which have been in some wars and they tell some pretty interesting stories."

they tell some pretty interesting stories. Captain Kenneth Lancaster is the AAS advisor as well as the Secretary for the Lexington Jaycees. He said this is why the AAS became involved in the project. "We decided we could do this jointly and benefit both organizations."

Brad Blain, president of the Lexington Jaycees, said the Jaycees were involved in the project due to the importance of the American veteran. "We're helping with this because we feel our veterans provided a unique opportunity in this country and we wanted to show a small token of our appreciation."

Tom Kostelnik, assistant chief of voluntary service for the V.A. Hospital, also expressed his enthusiasm for the project. "We're glad that they have shown an interest in visit with the veterans on this special day."

A few veterans stated their feelings on the activity. "I like it. It makes me forget other things," Carlos Fitzwater of Cynthiaana said.

Miller Cook, a veteran who has stayed at the V.A. Hospital since March 1, said "It makes me feel better to have somebody come around and talk to me. It makes the time pass quicker."

Harvey Hawkins of Paris is a member of the Disabled American Veterans Association. Hawkins also serves as chaplain for the local chapter of the organization. "I feel pretty good," Hawkins said. "Everyone is very nice."

Scott R. Allen, an AAS cadet major, expressed his feelings on the Veterans Day activity. "I think it's good because they appreciate it and we benefit from it by finding out what experienced people think of the military."

Legal experts advise on DWI defense saying drivers should have fair trial

HOUSTON (AP) — Six legal experts who say drunken driving defendants often don't get fair trials are touring the nation teaching lawyers how to win acquittals even if there is substantial evidence against their clients.

At a seminar in Houston last week, the group recommended tactics ranging from showing jurists the college grades of breath-test operators to filing "a half-pound" of pre-trial briefs in hopes the prosecutor will agree to a plea bargain.

They urged defense lawyers to challenge every law, police officer and chemical test presented by prosecutors and to "be creative" in finding new strategies to acquit their clients.

"Drunken driving cases 'offer very fertile grounds for attacking the state's case,'" said Lawrence Taylor, a law professor in Washington state

and the author of the book, *Drunken Driving Defense*.

Seventy lawyers from throughout Texas paid \$100 each for the seminar and spent the day eagerly taking notes and asking questions.

"I have no apologies for coming to something like this," Dallas lawyer Peter Lesser said. "The defense lawyer's job is to represent his client and make sure that the state proves its case beyond a reasonable doubt."

Lesser said groups such as Mothers Against Drunk Drivers "tend to go overboard by saying: 'If we accuse you, you're guilty.'"

One of the speakers, Tommy Sheffield, said he was a member of "DAMM — Drunks Against Mad Mothers."

"I'm not in favor of drunk drivers," said another speaker, Richard E. Erwin, a California lawyer and

author of the three-volume work, *Defense of Drunk Driving Cases*.

"But I am in favor of drunk drivers getting a fair trial," he said.

While some suggestions bordered on gimmickry, most speakers stressed that diligent research and preparation are the keys to winning difficult cases.

Taylor told the lawyers to "neutralize the arresting officer" in trial by boxing him in with carefully planned questions. An engineer and a chemist lectured the attorneys on ways to attack the reliability of breath and blood tests, including impugning the intelligence of those who administer them.

Reese I. Joye Jr., a veteran defense lawyer from Charleston, S.C., summed up the conference by saying: "Try the case, try the machine, try the prosecutor, try the judge and try the case."

CLASSIFIEDS

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Junior Samples dies

CUMMING, Ga. (AP) — Comedian Junior Samples, a regular on the television show "Hee Haw" since 1969, had a heart attack at his home yesterday and died within an hour at a hospital. He was 56.

Advertisement for Cliffs study guides. Text: "Take a friend home to study." Study with Cliffs Notes because they can help you to better understand English class. Cliffs Notes offers more than 200 titles covering the frequently assigned novels, plays, and poems. Use them as a guide while you're reading, and again as an efficient review for exams. They're great for helping you understand literature and they're easy to keep up to date. Available at: Kennedy's

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SPORTS

Mickey Patterson
Sports Editor
Dane Metzger
Assistant Sports Editor

Lady Kats basketball team 'turns over' new leaf in first intrasquad scrimmage of the preseason

By JASON WILLIAMS
Senior Staff Writer

LOUISVILLE — The basic idea of basketball is to get the ball inside because layups are easier than outside shots. That being the case, Lady Kat head coach Terry Hall says her team may be in trouble.

The Kats' first preseason intrasquad scrimmage Saturday night at Louisville Southern High School before 2,000 fans was an exercise in turnovers when the passing went underneath.

"I was a little disappointed in our inside game," Hall said. "The post people weren't getting open the way they should have."

As a result, much of the game was based on outside work, but only junior Diane Stephens of the "White" team and freshman Julie Duerring of the "Blue" team seemed confident in their perimeter shooting. The more-experienced Blues won 72-42.

"It was a good thing," Stephens said of her outside shooting, "because my passing underneath was terrible."

Stephens may have felt more at home on Southern's nets than the other players because she used to play there and had a supportive "home" crowd cheering her on.

"I really enjoyed coming here and playing in my old high school," she said. "It felt really good and it was quite a thrill I'll never forget."

Some thrills for the crowd were provided by freshman point guard Sandy Harding of Auburn, N.Y. The 5-foot-2 quicksilver made the first really dazzling play of the night five minutes into the game, running the ball the length of the court for a tricky reverse layup. For the full 40 minutes she kept her Blue team opponents on their toes with a variety of flashy fast-break passes. As was par for the team, however, some passes went for assists, but plenty went for turnovers.

"I expect to improve throughout the year," an unfazed Harding said,

"as I gain confidence in myself and the team gains confidence in itself."

Perhaps the most confident player on the floor was the Blue team's sophomore forward Leslie Nichols, who worked hard inside and took a few nice jumpers to lead all players with 29 points on 14-of-18 shooting. She also committed four fouls in the first half.

Hall was not worried in seeing that from her projected star player. "She knew she couldn't foul out tonight," Hall said, noting that such rules were not enforced in the scrimmage. "I don't think she'll play that wild in regular games. But she's been playing very aggressively and that's good."

A defensively gambling Stephens picked up her fifth foul midway through the second half, six minutes before Nichols got hers, but most of the team stayed fairly clean.

"That was good," Hall said. "After watching them in practice I thought they'd all foul out."

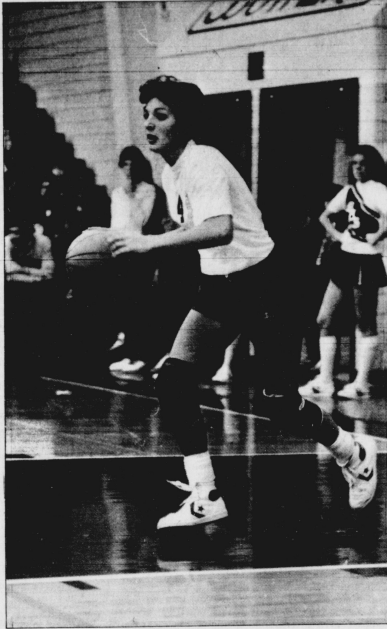
Stephens and Duerring each finished with 16 points. Donna Martin had 11 points and Lisa Collins 10 for the Blue squad. Lynette Lewis aided the Whites with 10 points.

Saturday night's scrimmage was one of zone defenses; Hall said tomorrow night at Casey County High School, where freshman forward-center Debbie Miller played, will emphasize man-to-man and next Saturday night's at Greenup County will showcase pressing.

The Blue team tomorrow night will consist of Harding, Martin, Nichols, Lewis, Miller and Melanie Warren. The Whites will be Duerring, Collins, Stephens, Jodie Runge, Karen Mosley and redshirt Shelly Miller.

Hall said all three defenses need work as well as the offenses used against them. But no spirits have been quelled with the Nov. 22 season opener at the University of Cincinnati creeping up on the team.

"I still think we're going to surprise people," Harding said. "But it may take a little longer. We'll do well as the season progresses."



BOB ELKINS/Kent Staff

Junior guard Diane Stephens pushes the ball downcourt in Saturday night's scrimmage at Louisville Southern High School. Stephens played for Southern before coming to UK. She scored 16 points for the "White" team but it fell short to the "Blues" 72-42. The Kats will scrimmage again tomorrow night at Casey County High School and next Saturday night at Greenup County.



Lisa Dausman goes for a dig in yesterday's losing effort against Purdue. JACK STIVERS/Kent Staff

Volleyballers fall to 38-5

By JASON WILLIAMS
Senior Staff Writer

It finally happened — the Lady Kats volleyball team was upset.

The Kats fell to 38-5 with a 14-16, 15-12, 16-14, 15-12 loss to Purdue University yesterday in Memorial Coliseum. The Kats are ranked sixth and the Boiler-makers seventh. All previous UK-beaters (Hawaii, Pacific, UCLA) were ranked above the Kats and thus expected to win, although UK associate head coaches Marilyn McReavy and Mary Jo Peppel would hardly consider yesterday's loss totally unprecedented.

"It's just a matter of discipline they haven't learned," Peppel said. "It's because they're immature. Any time you play a team rated only one point below you the way they did is a sign of immaturity."

"We've played many, many matches like that," McReavy said. "I'm surprised we've won as many as we did."

What it came down to was the Kats played scared, as they have often done in the past when they fall behind.

The first game ran closely most of the way with freshman Lisa Dausman making her first real start in a big way. The six-footer from Newburgh, Ind., had started in matches against lesser competition when the coaches relied on their bench instead of their regulars, but this was her first time with the first-string lineup.

She took over the spot held previously by Freda Simpson and Irene Smyth, both of whom are setters. With middle blocker Marsha Bond developing her setting skills, the way was cleared for a more power-oriented lineup, and Dausman answered the call.

"Lisa's been playing really well," Peppel said. "We've had trouble at that that position blocking and passing, and she has good stats; she has a high kill percentage, so we started her."

Purdue got things going after early sluggishness from both teams and continually came back with strong rallies that worried the Kats. The Boiler-makers, 23-3, had an added incentive for the win as they were trounced in three games on their home court by UK last month.

"The last time we played both teams started out slowly, then Kentucky picked up and we never got into it," Purdue head coach Carol Dewey said. "I was very pleased that we didn't let that happen this time."

The Kats travel to Louisville tomorrow night before hosting the Southeastern Conference tournament beginning Friday night in Memorial Coliseum. Peppel said her team will have to shape up soon. "If we play this way in the SEC tournament, which is mostly teams ranked below what we're supposed to be," she said, "it's going to be a scary tournament."

Would you like to be an **ARTIST** for the **Kernel?**
Call David Pierce at 257-1915

Wildcats lose to another big SEC football foe


GAINESVILLE, Fla. (AP) — Florida Coach Charley Pell said UK had an effective game plan that made his 14th-ranked Gators' 24-7 victory over the Wildcats more difficult than it appeared.

Nevertheless, Florida limited UK's starting quarterback, Randy Jenkins, to just 14 yards through the air on four of 15 passing and intercepted two of his throws to set up Gator touchdowns.

Freshman backup Bill Ransdell had a little more suc-

cess, engineering the Wildcats' lone scoring drive and hitting seven or eight passes for 60 yards, but also throwing an interception that led to a Florida TD.


Wayne Peace, the Southeastern Conference's second all-time leading passer, became the 20th player in NCAA history to reach the 7,000-yard career plateau, but had his consecutive string of 100-yard days stopped at 28.



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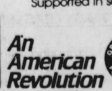


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