

New cafeteria menu improves financial health

By SAILAJA MALEMPATI
Staff Writer

Though the menu changes made in the Student Center cafeteria may not satisfy everyone, they have provided ample financial leftovers.

A net profit of \$9,000 during November and December was totaled as of last year — a great improvement over a \$47,000 loss during the same two-month period in 1983.

according to Allen Riemann, director of University Food Services. "The operation has substantially turned around," he said. Riemann said the number of people eating at the cafeteria since the changes were made has increased. "We thought we would have a 25 percent drop. But even though the faculty and staff may not like it as well, there are more students being served now than before." The regular cafeteria line was

changed to a pasta bar including a taco salad and a sandwich line. "The menu now is set more or less the same every day," Riemann said. The new menu does not require as large a kitchen staff to prepare food as before. Some of the staff members were able to fill positions in other cafeterias on campus, he said.

According to Riemann, students have expressed an overall positive response toward the new menu, but

faculty and staff members would still prefer the hot food lunch. However, "Blazer cafeteria is still available for those who would rather have cafeteria food," he said.

"We have a nicer variety of food than before," said Kim McCoy, a microbiology sophomore. "The sandwiches are very good, and the taco salads are great."

The new menu is "not exactly

more nutritious, but it meets the needs of the students much better," she said.

Caroline Hollenbach, a telecommunications senior, also thinks the food is not as nutritious. "I liked the hot food. This is nice but you can get this all over campus," she said. "You just end up eating more junk food."

Robert Zumwinkle, vice chan-

cellor of student affairs, has a personal preference for the "old cafeteria-style food. I don't find the present selection as satisfying," he said, "but I have picked up a favorable reaction from most students."

A general observation made by students was that the lines seem to be much longer now. "It takes forever to get through the lines because it takes so long to make the sandwiches," McCoy said.

Award gives honor to excellent teachers

Up to six professors recognized yearly for going beyond call of academic duty

By TIM JOHNSON
Senior Staff Writer

Because "there are certain traits that distinguish a really good teacher from an ordinary instructor," the Great Teacher Awards are presented to honor these few, said Ruby Hardin, staff assistant to Jay Brumfield, director of Alumni Affairs.

Each year, Alumni Affairs, Omicron Delta Kappa and Mortar Board sponsor the Great Teacher Awards to honor up to six outstanding teachers in the UK system.

"We look for three major aspects in the teachers," Hardin said. "First, a knowledge of the subject matter; second, the effectiveness of their presentation; and finally, a demonstrated interest in the student."

"This award has grown in prestige and into one of the top University awards given out," said Steve Edelstein, president of ODK. "I think it gives a feeling to the professor that he has succeeded at his goal of exciting the students into learning. It's really a pat on the back for a job well done."

"It (award) was the most exciting thing that's happened to me since I've been here," said Daniel Fulkes, one of last year's winners and associate professor in the accounting department. "That's what we are here for, though: to teach the best you can. But when something like this happens, that's pay-day."

Joseph Fink, assistant dean and professor of pharmacy administration, also was one of last year's winners. "I view this award as the most significant of my academic career. It serves to verify a decision I made 12 years ago to go into teaching. I originally went into teaching just for one year but I enjoyed it so much, I stayed."

The nominated teacher must hold the rank of at least assistant professor and must have been a member

of the UK faculty for the past three years, according to Hardin.

The nomination process is a lengthy one, Edelstein said. Application forms are sent to all presidents of fraternities, sororities, and organizations. They then are sent to either Edelstein or Allen Shevemaker, Mortar Board president.

"We then split up the applications and give half to ODK's Great Teacher Award committee and half to Mortar Board's committee," said Edelstein. "All the applications are screened twice and we come up with and rank the top 10 or 15 teachers." The list is then given to the Great Teacher Awards Committee, which is composed of members of the Board of Directors of the UK National Alumni Association. This committee, made up of eight people, selects the winners, of which one has to be a representative from one of UK's community colleges.

"Awards such as these are very important to UK and is a great way to recognize top instructors at both UK and the community colleges," said Don McClanahan, this year's committee chairman. McClanahan, a trust real estate officer for Central Trust Bank in Cincinnati, has served on the committee for three years and on the Board of Directors for five years.

The winners receive a cash reward, and a plaque, which is inscribed with the winner's name and placed in the hall of Alumni Affairs.

The Awards Program and banquet will be held at the Hyatt Regency this year on April 25. Although applications are sent only to the presidents of different organizations, any student can nominate a teacher, Edelstein said. "One of the roles of ODK and Mortar Board is to encourage students to participate in such events as these." Any student can pick up an application form at Alumni Affairs. Deadline for applications is Feb. 22.



Exhibition picks

Thomas Duncan, a senior in social work, chooses a print from the Creative Art show at the Student Center yesterday.

Curtis Bayer, the owner of Creative Art Company, said that he travels to campuses throughout the country.

Physicist, editor of journal, dies at 79

Former electrical engineering professor received first UK physics doctorate

By LINDA HENDRICKS
Staff Writer

Forrest Fenton Cleveland, a physicist of international recognition, died Wednesday at his home in Lexington. He was 79.

In 1971, Cleveland was named an adjunct professor of electrical engineering after retiring from the Illinois Institute of Technology in Chicago. He specialized in molecular physics and spent most of his career at the Illinois school from 1939-71.

While at Illinois and UK, he wrote professional articles, did research and served as a consultant for students and faculty.

"Dr. Cleveland was well known in the field of molecular physics," said Earl Steele, a professor of electrical engineering. "It was a pleasure to work with him and I will miss him."

Cleveland published a newsletter at Illinois and UK called "Spectroscopia Molecular," which was printed in the United States and in 35 other countries. The newsletter, which he wrote

until three years ago, contained technical articles, book reviews, scientific meeting announcements and general news of interest to scientists in molecular physics and electrical engineering. The newsletter was written in Interlingua, a language understood by scientists throughout the world.

Cleveland was an honorary member of the Society of Applied Spectroscopy, a group of scientists with only a few members worldwide.

He was a native of Pendleton County and received his bachelor's

degree from Transylvania College in 1927. In 1931, he received a master's degree from UK, and became the first person in UK's history to earn a doctorate degree in physics.

He is survived by his wife, Marguerite. Services will be held at 11 a.m. today at the Lexington Cemetery. Kerr Brothers Funeral Home is in charge of arrangements.

Contributions in memoriam of Cleveland may be sent to Lexington Theological Seminary.

Summer camp work among jobs program helps students find

By TRINA JACKSON
Reporter

Students who need a job for the summer may want to go to camp — not as campers, but as counselors.

To help students get jobs as counselors, the Student and Temporary Employment Service (STEPS), along with Kappa Alpha Fraternity, is sponsoring a Summer Camp Fair to be held Feb. 13, from 1 to 4 p.m. in 206 Student Center.

According to STEPS director Lillian Downing, the one-day event will feature as many as 30 recruiters representing 20 summer camps from across the nation who will be offering summer jobs, many of which are career related.

"This is an opportunity for students to look for summer employment without sending the usual letters and resumes," Downing said. "It's a chance to look at the employ-

er face to face with any questions they may have."

Last year, as many as 15 of the 50 students that attended the fair were interviewed later by camp representatives, she said. "No exact figure was available as to how many actually took job offers from the fair, which organized two years ago. "The program must be successful, otherwise, they (the camp representatives) wouldn't come back," she said.

STEPS was started by Downing in January 1980 as an employment service to help the University hire people from the Lexington community, which saves UK hiring money. Last year, STEPS saved the University \$200,000, Downing said; STEPS establishes the pay rate for employees and pays the salaries, and the University reimburses the service.

But camp jobs are not the only employment opportunities STEPS provides for students. In 1983, the

program united with the student employment service, thus aiding students in finding jobs on and off-campus.

Although most of the jobs are temporary, and may last up until one year, Downing said that it is not unusual for jobs to become permanent positions. Temporary jobs become permanent after one year.

Applications are referred by STEPS to employers who need temporary help. Many of the jobs are

career related, she said. "We're saving both the student and the employer steps. This can help them decide what they, particularly the student, really want to do." A temporary job that serves as a good training ground is better than a good bad permanent job, she said.

In the past six months, more than 300 students have been placed in off-campus jobs, earning a total of approximately \$280,000, Downing said. See JOBS, page 4

Series takes local audience around globe

By TIM JOHNSON
Senior Staff Writer

Faculty, students, staff, senior citizens and members of the community can now learn, experience and "travel" to Switzerland, Hong Kong, and Egypt through a World Travel Series.

The series, coordinated by Stanley Brunn, chairman of the geography department, and Dawn Ramsey, director of community education, includes full-color motion picture programs narrated by world-famous travel experts. "We want to hold these series in order to show the town and academic community that travel is educational and interesting," Brunn said. "It's also one of the cheapest forms of entertainment for a Saturday night."

Ramsey said expert narrators on the particular countries will discuss and explain geographical, cultural and entertaining aspects of them. "We had been working together on



series there and I just wanted to try and get one started here."

Ramsey said over 10,000 locations across the country have the series and all are now very popular.

The first program was held Saturday, Feb. 2, despite bad weather. "That was the day when UK canceled all classes, and people thought the program was too," Brunn said. "We only had a couple

series there and I just wanted to try and get one started here."

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Alcohol affects body, BACCHUS speaker says

By CAROLYN EDWARDS
Staff Writer

Drinking alcohol harms you physically, from your head down to your toes, according to Dr. Thomas M. Hall.

Dr. Hall, associate professor of psychiatry and chief of the alcohol dependence treatment program at the Veterans' Administration Hospital, spoke yesterday at a BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students) meeting in the Student Center on the physiological aspects of alcohol and drinking.

Alcohol's caustic effects begin in the mouth with the first sip, Hall said. It immediately acts like a local anesthetic in the mouth and irritates the tissue of the esophagus as it slides down to the stomach. Because of this irritation, long-term drinkers have an increased risk of getting cancer of the esophagus, he said. Alcohol then attacks the stomach lining, irritating it also and increas-

ing its acidity. "Most people feel a warmth in the stomach," Hall said. "Some think that feels good, but it is really irritating."

Alcohol has no value nutritionally; it is just empty calories, Hall said. It drains the body by inhibiting the absorption of nutrients and affecting the stomach enzymes.

When the alcohol reaches the small bowel, it is almost totally absorbed. The speed of absorption, determining the blood alcohol level, depends on the amount of food in the stomach, the quantity of alcohol, and the time it took to drink the alcohol.

"Generally speaking, the more food you have in the stomach, the slower the absorption will be," Hall said. The slower the alcohol is absorbed, the lower the blood alcohol level will be, he said. Not all adverse physical effects of alcohol are limited to alcoholics. Drinking alcohol three to four times a week can cause a "fatty liver." See ALCOHOL, page 4

INSIDE

Comedy may not be pretty, but one Lexington resident is hoping it's pretty profitable. For details on an upcoming comedian, see PASTIMES, page 3.

UK's 69-62 victory over Vanderbilt last night puts the Wildcats in a three-way tie for first place in the Southeastern Conference. For details, see SPORTS, page 2.

Fayette County schools try to be all things to all to all people, according to the school superintendents. For details, see page 4.

WEATHER

Today's high will be in the 60s to 70s. Tonight will be mostly clear with the low around 40 to 45. The mercury will be mostly clear with a high in the 60s.

B
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SPORTS

Andy Dumstorf
Sports Editor

Cats hold off Commodores, gain share of conference lead

By ANDY DUMSTORF
Sports Editor

NASHVILLE, Tenn. — Behind Kenny Walker's 31 points, the Kentucky Wildcats captured a 68-62 victory over the Vanderbilt Commodores last night.

The victory, only the third road win this season, moved the Cats into a four-way tie for first place in the Southeastern Conference.

The Cats, now tied with Florida, Mississippi State and Georgia, upped their conference record to 7-4 and 12-8 overall as they won the game at the free-throw line in the second half.

The slower Vanderbilt team was forced to foul in the early going of the second half, sending Kentucky to the line 23 times. For the game, Kentucky connected on 26-of-34 free throws for 76.5 percent.

"It did get pretty physical on the inside," said Walker, who was 13-of-15 from the line. "There was a lot of pushing and a lot of shoving in there."

Three Vanderbilt players — Steve Reece, Glen Clem, and Byron Ball — each picked up three fouls in the second half to foul out.

"They are a scrappy, tough bunch and they play hard," Coach Joe B. Hall said. "We just scratched it out and it was a very important win for us on the road."

Kentucky was up 30-26 at the start of the second half. And although there were no lead changes or ties, the outmanned Vanderbilt team wouldn't give up.

With 6:51 left in the game, UK's Troy McKinley hit a 16-footer from the left side to put the Cats up by 11, 56-45.

After the Vanderbilt timeout, their second of the game, the Commodores came back and over a period of three minutes and cut the Kentucky lead to two, 58-56. Walker hit a jumper from the free-throw line to put the Cats up by four, 60-56.

Yandy's Phil Cox battled back, connecting on a jumper from the left corner to cut the lead to two. In the last minute of the game, back-

back fouls by Clem and Scott McCabe put Walker on the line for two one-and-one situations. Walker sank all four of them to put the Cats up 64-58.

The Cats went to the line for three more bonus situations and hit four-of-five free throws.

"It was a super win for us," Hall said. "I knew we would have our hands full."

Also playing well for the Cats was freshman Ed Vandever, who hit eight-of-eight free throws and four jump shots for 16 points in only 22 minutes of play. Senior Bret Bearup, who was also perfect from the line on four attempts, was two-for-six from the field for eight points and pulled down 10 rebounds, second only to Walker's game-high of 15.

"I hesitate to talk about Kenny, he's just sensational," Hall said. "Tonight, we were just moving the ball well and Kenny was doing a good job (cutting into the lane)."

Kentucky takes on Mississippi tomorrow night at 7:30 in Rupp Arena, a team they beat earlier 57-45.

Lady Kats play Marshall tonight; swim teams have meet with EKV

Staff reports

The UK Lady Kats take on Marshall University at 7:30 tonight at Memorial Coliseum. The Kats (15-7 overall) are coming off a 87-75 win over Tennessee Tech Wednesday night.

Through 22 games this season, junior forward Leslie Nichols leads the Kats with 18.5-point and 9.3-rebound averages. Karen Moseley and Diane Stephens are both averaging over 12 points, and sophomore guard

Sandy Harding is handing out over six assists a game.

Marshall (15-6 overall) is led by Karen Pelphrey with a 25.8-point average. Karla May and Tammy Wiggins each are averaging over 12 points a game

The men's and women's swim teams travel to Richmond tonight for a meet with Eastern Kentucky Uni-

versity. The men are 5-2 and the women are 4-3 this season. The meet begins at 6 p.m.

UK's women's tennis team plays its first spring and Southeastern Conference match with Alabama tomorrow night at 6 p.m. at the Lexington Tennis Club. The women finished 9-0 in the fall and were ranked 25th nationally.

Generals open QB spot for Flutie

JACKSONVILLE, Fla. (AP) — The New Jersey Generals, who signed Doug Flutie two days earlier, cleared the way for the Heisman Trophy-winner to take over as their No. 1 quarterback Wednesday night by trading veteran Brian Sipe to the Jacksonville Bulls.

Sipe, 35, was signed by the Generals of the United States Football

League in 1984 after spending 12 years with the Cleveland Browns of the National Football League.

The Bulls said they would assume Sipe's contract, which has two more

years to run, plus an option year. In return for Sipe, the Bulls gave up a high draft pick and other considerations.

Sipe joined the Generals as a free agent after he obtained his rights from the Los Angeles Express. He finished fourth on the USFL passing

chart last season with 198 completions in 325 attempts for 2,540 yards and 17 touchdowns and was intercepted 15 times.

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Baytown Line — 361 W. Short St. The Boys (Dance music), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover; \$5 per couple.

Headlines — 1203 New Circle Rd. Stampede (country), tonight and tomorrow, 9 p.m. to 1 a.m., \$2 cover.

Quds LAMPOP — 337 E. Main St. Tonight, Two Small Bodies (original music), tomorrow, Radio Cafe and Og Pats (punk rock). Both shows 9:30 p.m. to 1 a.m. \$2 cover.

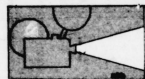
The Fireplace — 623 Euclid Ave. Tonight, Mag 7 and Co., 9 p.m. to 1 a.m. tomorrow, Trendels (Motown sound) 9:30 p.m. to 1 a.m. Both nights, \$3.50 cover.

Library — 388 Woodland Ave. Tonight and tomorrow, Daddy's Car (rock 'n' roll originals), 9 p.m. to 1 a.m., cover \$2.50.

Plus's Pub — Hyatt Regency Hotel, Paradise, tonight and tomorrow, 9 p.m. to 1 a.m. No cover.

Spirits Lounge — Radisson Plaza Hotel, Good Nuff (Top 40 music), tonight and tomorrow, 9 p.m. to 1 a.m. No cover.

SWW1 VIP Club — 5539 Athens-Bowensboro Road, The Pat Thomas Band (country rock), tonight and tomorrow, 9 p.m. to 1 a.m. Cover: Friday night free 5-8 p.m., \$1 for ladies and \$3 for guys. Saturday, no cover 7 to 8 p.m., after 8, \$4 — no cover with a U.K. vs. Ole Miss ticket stub.



WEEKEND CINEMA

Amadeus — The critically acclaimed story of Mozart's musical life. Nominated for 11 Oscars, including best picture. Rated PG. (Southpark: 2:00, 5:10, 8:00, 10:45.)

Avenging Angel — The no-to-long-awaited sequel to "Angel," about a student/prostitute who seeks revenge against the killer who murdered her friend. Rated R. (Turkland: 1:45, 3:45, 5:45, 7:45, 9:45. Also at Northpark: 2:10, 3:55, 5:45, 8:00, 9:55, 11:40.)

Beverly Hills Cop — Eddie Murphy is at it again, with a little seriousness tossed in for added box office appeal. Rated R. (Northpark: 2:25, 5:15, 7:30, 9:30, 11:25. Also at Southpark: 2:45, 5:30, 7:45, 9:50, 11:55.) KERNEL RATING: 5.

The Breakfast Club — Five students in an upper-middle class suburban high school learn about each other as they spend a day together in detention. Starring Ally Sheedy ("Bad Boys"), "War Games". Rated R. (Special Sneak Preview tonight only at Northpark: 7:30, followed by "Beverly Hills Cop" at Southpark: 7:45, followed by "The River.")

The Falcon and the Snowman — A true story of espionage, starring Timothy Hutton and Sean Penn. Rated R. (Fayette Mall: 2:15, 4:45, 7:15, 9:45. Also at Lexington Mall: 2:00, 4:30, 7:00, 9:30, 11:00.)

Heaven Help Us — The tale of five teenage boys who rebel against the cruel disciplinary rules of their Catholic high school. Rated R. (Northpark: 2:50, 5:20, 7:45, 9:45, 11:40.) KERNEL RATING: 2

The Killing Fields — Starring Sam Waterston, about an American journalist in Cambodia who befriends a native, who eventually escapes his country. Nominated for best picture Oscar. Rated R. (Southpark: 2:00, 4:35, 7:30, 10:00.)

Mitochondria — A comedy set in the 1950s, about teens growing up groping around in Cincinnati. Rated R. (Northpark: 2:00, 3:30, 5:40, 7:40, 9:40, 11:30. Also at Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:30.)

Miss Buffed — A compelling true love story starring Mel Gibson ("The River") and Diane Keaton ("The Little Drummer Girl"). Rated PG-13. (Lexington Mall: 2:30, 4:45, 7:40, 9:45, 11:45.)

A Passage to India — The add-on Oscar favorite, also taking 11 nominations, from director David Lean ("Doctor Zhivago"), "The Bridge on the River Kwai". Rated PG. (Fayette Mall: 1:00, 4:00, 7:00, 10:00.) KERNEL RATING: 4

Peace in the Heart — A true story of stamina, courage and love that unfolds in the cotton fields of Texas — nominated for best picture Oscar. Starring Sally Field ("Narco Ins."), "9½ Weeks". Rated PG. (Northpark: 2:30, 5:00, 7:30, 9:25, 11:35.) KERNEL RATING: 9.

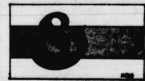
The River — Another flick about the tribulations of farm life, starring Mel Gibson and Sissy Spacek. Rated PG-13. (Southpark: 2:10, 5:00, 7:25, 9:40, 11:50.)

Timberly — A female plumber in a male-dominated world takes the screen. Rated R. (Southpark: 2:00, 4:45, 7:35, 9:30, 11:30. Also at Northpark: 2:05, 5:30, 8:25, 9:35, 11:30, and Turkland: 1:30, 3:30, 5:30, 7:30, 9:30.)

Witness — Harrison Ford plays a big city cop who must protect an innocent boy who witnesses a murder in his new mystery. Rated R. (Southpark: 2:15, 5:15, 7:40, 9:55, 12:00.)

At the Kentucky Theater this weekend: Today — 1:30 p.m., "Cafe Flesh"; 7:30 p.m., "Buckaroo Bonzai"; 9:30 p.m., "Rapa Men"; midnight, "Purple Rain." Tomorrow — 1:00 p.m., "Barefoot"; 3:30 p.m., "Buckaroo Bonzai"; 5:30 p.m., "The Trouble with Harry"; 7:30 p.m., "Rapa Men"; 9:30 p.m., "Purple Rain"; midnight, "Cafe Flesh." Sunday — 1:30 p.m., "Buckaroo Bonzai"; 3:30 p.m., "Rapa Men"; 5:30 p.m., "Purple Rain"; 7:30 p.m., "The Trouble with Harry"; 9:30 p.m., "Cafe Flesh."

At Sheridan Theater this weekend: Today and tomorrow — 7:30 p.m., "All of Me."



MISC.

Elitist Classics The concert orchestra of the Central Kentucky Youth Orchestra will perform at 8 p.m. Sunday in the Concert Hall at the Center for the Arts. The program will include selections by Beethoven and Saint-Saens. The concert is free and open to the public.

Compiled by Lynn Corbett

'Looney Tunes'

Lexington native seeks fame, fortune on comic circuit

By DAMON ADAMS
Staff Writer

When we go to see a comic perform, we expect lots of laughs, impersonations, and other nutty antics. When we go to see a musician, we expect lots of super sounds and melodic melodies.

It's a rare gift to combine both in one show. But that's what local comedian/musician Tom Cool is doing. With his appearance in the Library Lounge's Laugh Track Live recently only the third by a Lexington comic in the show's three-and-one-half-year history — Cool launched himself into the professional comic circuit. He hopes to make Lexington a stepping stone to fame and fortune.

It wouldn't be the first time a local funny man went big. Rich Hall of Singletons and "Saturday Night Live" fame was born in Lexington. And Jim Varney, who plays the pest-like goofball in Convent Food Mart commercials, also hails from the Bluegrass.

"I don't know what kind of mark I'll leave here through my comedy," Cool said during a recent interview. "But if I can do something a little different than the next guy, I'd like to leave the impression that maybe I was a bit unique."

Cool's brand of humor is laid back and sometimes off the wall. But it's his routines with his guitar that make him more than your average comic named Joe.

If he's not aplicing humorous lyrics into standard pop songs, he's singing in his Donald Duck voice or describing the joys of a journey through the Bluegrass in a song called, "Please Come to Lexington: a takeoff of the Dave Loggins hit, "Please Come to Boston."

Born in Fairfax, Va., Cool was raised in the Washington, D.C. area. His interest in music began when he took piano lessons in the third grade. After playing trombone in the high school band, he got caught up in the rock band craze.

Japan proves its 'metal' on Loudness LP

Thunder in the East Loudness Atco/Atlantic Records Made in Japan. How many times have you seen that imprim? This time, it's not on any small appliance or plastic kitchen utensil. It's on the latest heavy metal band.

Founded in Tokyo in 1981, Loudness has grown quickly from local to national status throughout Japan. In less than three years, they have released four best-selling albums plus a double-live collection.

Loudness recently added England and Europe to their list of allies, with top record sales and sold-out concert dates.

"Thunder in the East" is the first album for Loudness cut on the Atco Records label. It was produced by Max Norman, who has produced albums for Ozzy Osbourne, Y & T and Ian Hunter.

Now, these Japanese rockers have set their sights on the United States. Soon the band will be filming a video "Crazy Nights," their first U.S. single.

This powerhouse song is great. You can't understand their Japanese-accented English, but then how many rock songs can you actually understand? The second cut off of the LP, "Like Hell," features sizzling guitar playing by Akira Takasaki. Once again, the words are muddled. When they say "like hell" it sounds, appropriately enough, like "rock out."

The only ballad on the album is "Heavy Chains." At least it starts



Local comedian Tom Cool is looking for his big comic break.

He then attended Virginia Commonwealth University in Richmond for two years as an art major, but quit to pursue his love of music. He joined a prominent band called Mercy Flight, which opened for such groups as Steel Mill, whose lead singer was an unknown, energetic showman named Bruce Springsteen.

Touring, often 300 days in a stretch, over here on Cool. He moved to Lexington when a friend bought a farm here 10 years ago and jumped into the band scene again.

His first success as comic/musician came with a group called Rock-

A comedian represented by Tom Shobal, a Louisville agent who handles some 400 comics, saw Cool weave humor into his musical act at a local bar and suggested Cool look up Shobal.

Cool condensed his funny bits into a 30-minute set and Shobal arranged for him on Laugh Track. Cool continued to go by his stage name of Tom Cool rather than his real name of Tom Cool Yotson because "it's a lot easier to spell and say."

His performance seemed to go over well with the audience, so Cool wants to get booked at other comedy shops around the region. He doesn't have any bookings yet, but feels he can handle the life of a comic.

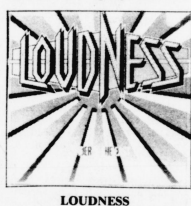
"There's more pressure because it's just you up there," Cool said. "There's nobody else to take up the moans and groans with you. But it's a real challenge though. The best way to get anyone on your side is to make them laugh."

If you desire to be the next Lexington comic, Shobal may offer a chance. He reviews audio cassettes from comic hopefuls and says, "Before you get any good, you have to be bad. I never know when I'm going to find an amateur who can turn professional."

Shobal said he looks for original clever and witty material, stage presence and creativity. "Stage time is most valuable to a comic," Shobal said. "But if you can't find a booking, be patient."

Your break may come soon. Shobal challenges the UK Student Activities Board to find the funniest person on campus. If they do, Shobal will put that person on Laugh Track.

Cool broke from Rockcastle last summer because the two other members didn't want to become a comedy act. "It's funnier to crash your head against the microphone than just to be a good guitar player," Cool said.



LOUDNESS

out as a light ballad, then BOOM! There is no turning back.

"Clockwork Toy" is the only song on the album that is bad. It's really bad. In fact, it's unbelievably bad. All lyrics are by lead singer Minora Nihara, with all of the music written by Takasaki except the ballad, "Heavy Chains," by bassist Masayoshi Yamashita.

Loudness' sound is comparable to the German band the Scorpions. Lead singer Minora Nihara's vocal chords can handle the strain of high-energy singing.

In many ways, Loudness is not unique — they dress in your basic gaudy heavy metal leather and chains with long tresses and red U.S. single.

Loudness' album offers a thunderous bolt of rock 'n' roll energy for those who want to feel like they have been struck by lightning. Thunder in the East will probably mean sales in the West. Don't say anyone to this record. KERNEL RATING: 8

LINDA HENDRICKS

'Limelight' features student writer, cast

By BEN GUESS
Reporter

If it had something to do with "Dance Around The Limelight," then it was probably done by a student.

The newest production of the UK Theater Five-and-Dime Series is more than just student-directed; a student also wrote the play, "Dance Around The Limelight" was composed by English graduate student John Higgins as part of a play-writing class he had last semester, according to director Vic Chaney, a theater graduate student.

According to Chaney, the play takes place in a college dorm room. "One of the male roommates gets in an acting class which to his surprise is also a performance class. He ends up having to do a scene with a girl who he has been attracted to."

Chaney, who is director of the student production "Telling Lies" last semester, said the play will be performed in the workshop of the Fine Arts Building this weekend. Admission is free.

The play will take place on Saturday at 3 p.m. and 8 p.m., Sunday at 7 p.m., and Monday at 5 p.m. and 10 p.m.

The cast includes only two men and two women of which the "two lead characters are TA (Theater Arts) 101 students (Chip Boone and

Tracey Coleman), and Jim Stoll and Julie Rodgers, who have a whole lot of experience, were cast into the two comic roles." Chaney said, who added he is more likely to cast experienced actors into the comic roles.

Chaney said he thought Stoll and Rodgers were new to these roles. "There was something about the newer people. They seemed to be real honest with what they were doing, and I like working with new people for one thing."

Rodgers, a theater junior, said she enjoyed having the playwright at rehearsals so he could provide input. "I don't think the quality is any different than a mainstage. We can't charge for a Five-and-Dime, so it's a low-budget play but the quality is no different," she said.

Rodgers explained the difference between mainstage and Five-and-Dime production; the performance of mainstage plays is always directed by professors or faculty. Five-and-Dimes are a group of plays throughout the semester that qualified students with directing experience can produce.

When asked about the range of experience in the cast, Rodgers said, "They've been fun to work with and it's been interesting to work with different levels of students — graduate students, theater majors and 101 students. We get different feedback."

DROLL

BY DAVID PIERCE

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A model reader

Jami Critchfield, a model provided courtesy of Vogue of Lexington, promotes the Student Activities Board's Spring Break Extravaganza in the Student Center yesterday. The Extravaganza takes students to South Padre Island, Texas, for Spring Break. Spaces still remain for this trip.

•Jobs

Continued from page one

About 500 campus jobs have been filled with people from the Lexington community. Clerical work in departments, custodial work and food service jobs are given most frequently.

Downing said people from Lexington who are placed within the University have certain benefits, such as parking privileges, medical insurance, credit union membership, a University I.D., discounts at both bookstores and membership to the University Club.

This summer, a new program called the Commonwealth Work-Study, will go into effect. Not to be confused with College Work-Study, this program aids students who do not qualify for financial aid because of income, yet need money. The only requirements are that students have a "C" average and be a Kentucky resident.

The state, in return, gives employers \$1.50 per hour for each student that works under this program. Most of the jobs are major related and located on campus.

•Alcohol

Continued from page one

This by itself is not physically threatening, Hall said, but can lead to inflammation and then cirrhosis. People who continue to drink alcohol regularly for 20 years have a 50 percent chance of developing cirrhosis. In severe cases this can lead to liver failure.

For even the occasional drinker, alcohol is dangerous in severely cold

weather because it affects the judgment of body temperature. Dilation of the blood vessels causes the skin to feel immediately warm.

Hall said. When this happens, people stay outside in the cold for too long. "If you're drinking a lot and are out you can develop hypothermia," Hall said.

•Series

Continued from page one

of dozen people show up and that was a shame."

The program was titled, "Switzerland - Say Cheese" and was narrated by Ric Dougherty.

The next program, "Hong Kong and Macau," will be held March 23 at the UK Center for the Arts Recital Hall. The narrator will be Fran Reidelberger.

The third, and last program, "Egypt, Land of the Pharaohs," will be held April 27 in the Recital Hall. Franklyn Carney will be the narrator.

Individual ticket prices are \$2.50 for adult and \$1.75 for senior citizens and students. Children under 12 are admitted free. Tickets are available at the door.

"If students find out about the program, then I think it will really catch on," Brunns said. "It's not stuffy or highbrow stuff. It's really entertaining stuff."

Superintendent lauds schools, outlines system's difficulties

By SANDY C. JAMES Reporter

A major problem with Fayette County public schools, and public schools in general, according to Dr. Ronald Walton, superintendent of Fayette County public schools, is that "schools have tried to be all things to all people."

About 100 people attended Walton's lecture yesterday, which concerned the Fayette County school system. The session was at the Student Center Addition and was sponsored by the Council on Aging.

In the talk, titled "Current Perceptions, Future Plans for Education in Fayette County," Walton praised the Fayette County school system saying, "It is an outstanding system in almost every dimension." However, he said some areas need attention.

Some of these are the mission of public schools, school personnel, school curriculum, school finance

and the relationship between education and economic development.

The first question to answer, Walton said, is "What do you want your schools to do?" Schools are responsible for too many services that could probably be better handled elsewhere, he said.

"What is the proper role of the schools in dealing with troubled youths in our society?" Walton asked.

"Should the schools be involved with accommodating the needs of working mothers by providing extended day-care programs? In addition to feeding them in our cafeterias, transporting them on our buses and educating children, should schools see that children are properly clothed and have proper medical attention? Can schools offer both equality of opportunity and excellence in achievement? ... Should schools gear up for more lifelong learning ... put more emphasis on adult and extended education programs?"

Although cutting these services would save a lot of money, Walton said they would remain because parents expect and demand them.

Teachers' salaries, according to Walton, are another sore spot for public schools in Fayette County. Salaries must be high for beginning teachers to attract the brighter graduates into the field, and they must be high for tenured teachers to persuade them to stay in the field and not transfer to the private sector.

Walton said schools must begin stressing the basics once again, but he said the public must decide what those basics are. "Basics to one group may not be basics to another," he said. In addition to the basics - reading, writing and arithmetic - Walton said we must add computer literacy.

Walton took over the superintendent's duties last year on July 1.

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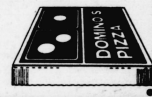
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Reagan barely outlines 'Second American Revolution'

By DONALD M. ROTHBERG
AP News Analysis

WASHINGTON — President Reagan reaffirmed his deep-rooted faith in a free-market economy unencumbered by the federal government Wednesday night, but beyond that vision he offered only the barest outline of how he would achieve his "Second American Revolution."

The president said he was speaking for "millions in our inner cities who long for real jobs, safe neighborhoods, and schools that truly teach. We are here to speak for the American farmer, the entrepreneur, and every worker in industries fighting to modernize and compete."

"And, yes, we are here to stand, and proudly so, for all who struggle to break free from totalitarianism; for all who know in their hearts that freedom is the one true path to peace and human happiness."

He said he was speaking for them, but what did he say to them?

"What of the record federal budget deficits? "The best way to reduce deficits is through economic growth," said the president.

What of farmers threatened by foreclosure and the loss of their farms, their homes and a lifetime of work by economic distress in agricultural states?

"An orderly transition to a market-oriented farm economy," was the solution suggested for their troubles.

And for the people living in the nation's poorest areas,

Reagan said, "it is time to liberate the spirit of enterprise" and he renewed his call for passage of legislation to attract industry to inner-city neighborhoods through tax incentives.

Reagan said that "without a vision the people perish" and few politicians in American history have been as skilled as this president in offering a vision.

He called on the nation to proceed toward "a Second American Revolution of hope and opportunity" and repeatedly referred to a need for Americans to achieve greater freedom from their government.

"Every dollar the federal government does not take

from us, every decision it does not make for us, will make our economy stronger, our lives more abundant, our future more free," he said.

Reagan devoted a major portion of his speech to endorsing the concept of tax simplification contained in the plan offered by his Treasury Department, but he continued to hold back from backing the plan itself.

"The Treasury Department has produced an excellent reform plan whose principles will guide the final proposal we will ask you to enact," he told Congress.

House speaker O'Neill calls Reagan 'old man,'

By TOM RAUM
Associated Press

WASHINGTON — After weeks of holding his punches, House Speaker Thomas P. O'Neill Jr. went on the attack again yesterday, dismissing President Reagan's State of the Union address as generalities of "a kindly old man."

The Massachusetts Democrat, in his harshest criticism since the president's landslide re-election victory last November, said Reagan "hasn't been honest with the American people. They haven't asked him for honesty."

Wednesday night was his 74th birthday — a fact of which Congress took official note with a chorus of "Happy Birthday" at the end of the speech.

But yesterday, O'Neill said Democrats had been intentionally easy on the president in their initial reactions to his speech.

"We did not want to hurt this kindly old man that America loves on his 74th birthday," O'Neill said.

"This kindly gentleman, this old man. The American people are mesmerized by him. But I think he should come out and say what he's asking for."

O'Neill took issue with Reagan's assertion that current high deficits were caused by "nearly 50 years of government's living beyond its means."


"He made somewhat of a simple statement. It was very clever rhetoric. But it covered up the facts," O'Neill said. "Mr. President . . . do not point the finger at the distant past, when you yourself have so much re-

sponsibility for these deficits resting on your own shoulders."

When Reagan took office, O'Neill said, the national debt was just over \$800 million. "By his own budget projections . . . the national debt will be \$3 trillion when he leaves office, triple what it was when the Reagan revolution began."

"You're a wonderful man and you give a wonderful performance, but let's stop talking about generalities," O'Neill said as if he were directing his remarks to the president.

O'Neill also accused the president of having "a touch in his heart" that makes him "unfair to the poor of America, to the blacks of America, and to other segments of America."



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Local congressmen concerned about tobacco

(AP) — Some members of Kentucky's congressional delegation had threats to the federal tobacco program uppermost in their minds after hearing President Reagan's State of the Union address Wednesday night.

Freshman Sen. Mitch McConnell, R-Ky., who attended his first address, said Reagan's brief mention of the tobacco proposal probably was a good sign because it could signify that the controversial plan is not yet set in stone.

Agriculture Secretary John Block

has proposed that price supports and production quotas be phased out over five years, and Kentucky farmers have reacted angrily to that plan because it threatens their livelihood.

McConnell, who with his Democratic counterpart Wendell Ford, was scheduled to meet with Block yesterday, said he may part company with the Republican administration on some agriculture issues.

Otherwise, he said the speech was "vintage Reagan, very uplifting, almost spiritual."

"There was very little new in this

speech and I think that's good. . . . You cannot be constantly jumping on new issues," McConnell said from Washington, D.C.

Ford said Reagan's budget proposal, with its \$180 million deficit, causes him to worry "and I think it should worry him."

"The president says he wants to cut the deficit. He says he wants a fairer tax system. He says he wants a strong America. Fine, but he doesn't want to do these things fairly. He doesn't want to spread the burden around."

"The Congress is going to try to find some middle ground," Ford said in a prepared statement released from his Washington office.

U.S. Rep. Harold Rogers, R-5th District, said Reagan's speech was inspirational, but not the message to farmers, particularly those who grow tobacco.

"We simply cannot cut our farmers and tobacco growers adrift while they face lower prices and increased import competition," Rogers said in a statement from Washington.

"I am determined to help organize

the best fight we've ever had to save tobacco, if the administration follows through on its efforts to phase out the tobacco program," Rogers said.

"Overall, however, America is back on the right track and President Reagan's strong leadership is the key," he added.

U.S. Rep. Carroll Hubbard, D-1st District, said he was disappointed that Reagan didn't put farmers' minds at ease by providing more information about agricultural programs.

"It is tragic that the president has not had an opportunity to actually visit the farms because he would learn that the costs of production for our farmers have quadrupled in recent years and that a market-oriented farm economy would be a nice utopia someday for the farmers," Hubbard said from his Washington-area home.

"I was disappointed that he didn't say anything about the coal industry," Hubbard added.

Judicial panel rules lawsuits can be judged simultaneously

NEW YORK (AP) — Eighteen lawsuits filed in the United States in the fatal Union Carbide gas leak in Bhopal, India, will be combined and heard in U.S. District Court here, a federal judicial panel ruled Wednesday.

The Judicial Panel on Multidistrict Litigation, based in Washington, said the federal court "will serve the convenience of the parties and witnesses and promote the just and efficient conduct of the litigation."

The New York City court is the busiest among the 94 federal district courts and "is . . . relatively more convenient for many parties, including plaintiffs and defendant Union Carbide and witnesses," the panel said.

It noted that Union Carbide is a New York corporation and necessary witnesses and documents could be found at its headquarters in nearby Danbury, Conn. Six of the seven panel members voted on the ruling.

U.S. District Judge John F. Kennan was assigned to the pretrial proceedings. He scheduled meetings with lawyers on March 12 to discuss personal injury suits against Union Carbide and on March 13 to discuss lawsuits brought by stockholders against the company and its officers.

Seven lawsuits in the case have been filed in federal courts in New York City; four in Charleston, W.Va.; four in Connecticut and one each in Philadelphia, Chicago and Miami.

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SPECTRUM

From Staff and AP reports

Hopkins files nerve-gas inquiry

FRANKFORT - Rep. Larry Hopkins told Gov. Martha Layne Collins yesterday there is no need for her to seek a congressional inquiry into the disposition of obsolete nerve-gas rockets in Kentucky because he has already done so.

Collins told a group of Madison County residents during a meeting Wednesday that she would seek such an investigation.

In a letter to Collins released to the news media, Hopkins, R-Ky., said that request, "indicated an unawareness of the status of the inquiry already underway by the House Armed Services Subcommittee on Investigations."

Goetz pleads innocent to charges

NEW YORK - Bernhard Goetz, who shot four teen-agers on a subway train last December, pleaded innocent Wednesday to illegal weapons possession charges before a judge who lowered his \$50,000 bail to \$5,000.

Outside the courthouse more than 100 protesters carried signs denouncing Goetz and chanted slogans which could be heard inside, such as "Bernhard Goetz, you can't hide; we charge you with genocide," and "We want justice."

Goetz, 37, a self-employed electronics calibrator, is charged with one count of felony weapons possession for the gun he used to shoot the four youths, and two counts of misdemeanor weapons possession because of two handguns police allegedly found in his apartment.

Priest, two others slain in church

ONALASKA, Wis. - A priest who was kneeling to pray was shot to death in a church along with two other men yesterday, and police arrested a man who called himself "Elijah" and said he objected to girls reading scripture during Mass.

Police Chief John Doughty said a man wearing a yellow stocking cap and carrying a shotgun was captured by police as he ran from St. Patrick's Church after the shootings. He identified himself only as Elijah and said he was 29, police told reporters at the scene.

The bodies of the Rev. John Rossiter, 64, and lay minister Ferdinand Roth Sr., 75, were found in the Roman Catholic church's sanctuary shortly after a morning Mass.

Chernenko appears in public

MOSCOW - Soviet President Konstantin U. Chernenko, who has not been seen in public for nearly seven weeks, addressed the regular meeting of the ruling Politburo this week, the official news agency Tass said yesterday.

Tass did not say when the meeting occurred, but the Tass story was dated yesterday, the day that the Politburo normally meets.

The report that Chernenko spoke at the Politburo meeting came the same day that a journalist for the Communist Party newspaper Pravda, Vladimir V. Bolshakov, said publicly that Chernenko was sick and that his condition was "stable."

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a small graphic of a person in a boat.

Collins makes pitch to carmakers

By CHARLES WOLFE Associated Press

FRANKFORT - Gov. Martha Layne Collins said she and other administration officials made their best pitches for Kentucky yesterday in talks with Detroit automakers who are looking for a new plant site.

"We talked strictly about Kentucky," and no specific areas of the state were suggested, Collins said in a news conference upon her return to Frankfort.

The governor, Commerce Secretary Carroll Kneely and Cabinet Secretary Larry Hayes met with officials of Saturn Corp., a General Motors subsidiary that plans to produce a new line of subcompact cars by 1990.

The group disclosed no substantive details of the talks

and the governor said: "It doesn't behoove us to betray any confidences."

"There's 22 states being considered at this time," Kneely said. "I think our chances are just as good as any state being considered."

Return president William Hoglund and his colleagues asked about "all those things you would think about when bringing your family to Kentucky," Collins said.

The topics included education, health and welfare, labor climate, water resources, government relations - even the quality of skiing, she said.

"They're interested in a quality of life. They kept bringing that up. So, this will be a bidding war."

Kneely said a recent strike by United Auto Workers at GM's Corvette plant in Bowling Green shouldn't

handicap the administration's effort to lure the Saturn plant.

"They are pleased with their Bowling Green plant," he said. "They are pleased with their experience in Kentucky."

Return officials have announced that they will select a state, then seek a plant site within that state. The process is expected to take until April.

Collins and Kneely said they were told the elimination from consideration of any state would not be disclosed. Saturn will make no announcement until the state is chosen, they said.

The plant is expected to employ 6,000 workers, of which the "vast majority" will be transferred from other GM plants, Kneely said.

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Abortion decision may leave wounds that never heal

Freedom: a word that always brings to the mind and the heart a twinge of emotion. But what does freedom really mean to each of us? For one thing freedom is the right to choose. We cannot let exterior conditions dictate our interior choices, and still be able to call ourselves free. But freedom is not only the right to choose how we live our lives; sometimes it also depends on making the right choice. The choice

that we can live with in our minds and hearts and take responsibility for is the one that will set us free. When I was 16 and pregnant, I had an important choice to make: whether to abort my unborn child. The trouble was that I had not only my conscience to follow, but also the opinions of my parents, the baby's father and my friends to consider. All the arrows around me were pointing to abortion. My parents had

already set up the appointment before discussing it with me. The father wanted no responsibility, and abortion seemed the only answer. My friends were pretty vague, as I was, as to what I should do. So I had the abortion. Not until afterwards did I realize I had not made the right decision for me. I had not listened to what my heart was saying. I found that as a woman and a Christian it was not so

easy to wipe out the painful memory of my abortion. It is something that stays with me, like a wound that won't heal. What I am really trying to get across is just to make sure, if you have to make the decision of whether to abort or not, that it is the choice you can live comfortably with in your heart for the rest of your life. There is no one that you can look

back and put the burden of a wrong decision on but yourself in something like this. You are the one with the responsibility of what to do with your unborn child. So examine your priorities and values carefully, and listen to your heart. . . . we have never been the slaves of anyone. What do you mean "You will be made free?"

Jesus replied: I tell you most solemnly, everyone who commits sin is a slave. Now the slave's place in the house is not assured, but the Son's place is assured. So, if the Son makes you free, you will be free indeed. John 8:33 This guest opinion was submitted by Deborah Wakeman, a nutrition senior.

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