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March 20, 2002

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COMMUNICATION

Health care difficult for minorities



NICK TOMCEK | PHOTO EDITOR
Rosenda Canseco comforts her 2-day-old daughter, Jasmine, at the UK Hospital.

Access: UK health facilities lack interpreters for Hispanic patients, area organizations say

By Alonso Soto Joya
STAFF WRITER

Many Lexington social services groups and UK medical students say the UK Hospital's ability to care for non-English speaking patients is inadequate, despite recent hospital efforts to improve its services.

"There has always existed an economic discrimination in this hospital (UK), but I don't think it is because of race, but because of their ignorance of the reality of Lexington," said Andres Cruz, an education and employment coordinator of the Hispanic Initiation Network, a social services group funded by

the Lexington-Fayette Urban County Government.

Cruz recognizes the hospital's recent efforts to cope with the Hispanic community, but said they are insufficient to handle the population's rapid growth in recent years.

He was surprised to find out that one full-time and two part-time Japanese interpreters have worked at the Kentucky Clinic for more than 10 years.

"It's ridiculous that they only have one Spanish interpreter," he said.

Hospital officials said they are trying to meet the needs of the Hispanic population as they identify them.

Bev Tucker, the director of UK Hospital Continuum care, said the institution is trying to cope efficiently with language barriers and that she has never heard these complaints before.

"How could we discriminate? We care about every patient, we don't ask questions before we treat them," Tucker said. "Nobody has come to me with those criticisms."

Last January, the UK Hospital hired a full-time Spanish interpreter. Tucker said not everyone who speaks Spanish can be a medical interpreter at the hospital. The job requires a great amount of training and experience, she said.

Tucker said another resource used to serve non-English speaking patients is an

See HISPANIC on 3

SERVICE

Grant used to help Hispanics gain access to health care

Money: UK leads way in rural improvement

By Alonso Soto Joya
STAFF WRITER

The pressure on health care institutions created by the wave of Hispanic immigrants to states near Kentucky has pushed many regional universities to work together.

Last October, UK, the University of Tennessee and Kentucky State University were granted more than half a million dollars for a period of four years from the U.S. Department of Agriculture.

The \$538,000 grant will help improve access to health care for Spanish-speaking people in Montgomery and

Shelby counties in Kentucky and Coffee and Bedford counties in Tennessee.

The grant comes from the Fund for Rural America, a competitive grant program from the USDA that addresses key issues in rural areas throughout the country.

Elizabeth Tucker, the program's co-director, said the grant seeks to bring university resources to better the community. Kentucky is one of the leaders in organizing and carrying out these types of grants, she said.

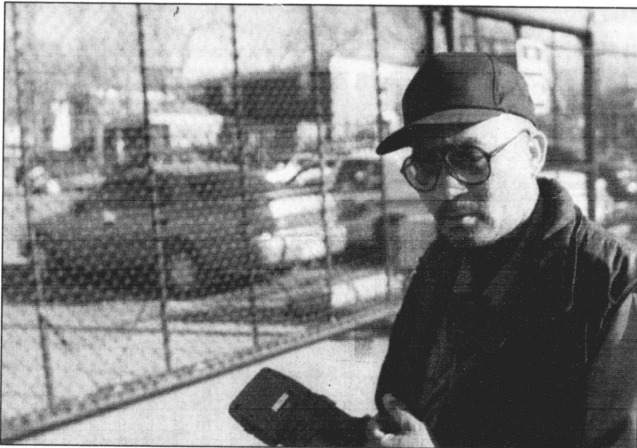
Kentucky has shown a continuing effort to reach out

See GRANT on 3

The beat

Garland Pope, a parking officer, reviews an illegally parked car's violation history on his handheld device. The gadget informs officers about overdue tickets and the number of parking violations a vehicle has amassed throughout the university's parking system.

JESSE LERUS |
KERNEL STAFF



DRIVING

Convenient parking rare on campus lots

Frustration: Students say permits should guarantee accessible spaces, but don't

By Janet Eaton
CONTRIBUTING WRITER

One of the first things learned at UK is that parking is a problem. On any given day, cars are towed, citations issued and students drive around lots wondering if they could park in a spot "just this once for only five minutes."

There are more than 32,000 students on UK's campus, including the Medical Center and Lexington Community College.

The parking department lists about 9,700 parking places that may be assigned to students, with more than 2,000 of these designated as commuter/employee spots. This means that there is one parking spot on campus for every

three or four students.

"The truth is that everyone who pays for parking on campus expects convenient parking," said Donald Thornton, director of Parking and Transportation Services. "Although this goal is next to impossible on an urban campus, we work hard to manage as efficiently as possible."

Despite these attempts, many students are less than satisfied, such as John Cox, a psychology junior who has a permit for K-lot.

"It's crappy how we have to park way out here," he said. Parking and Transportation Service officials admit they oversell parking areas.

Its 2001 annual report

See NO SPACE on 3

When the 'pitbull' bites, the tow truck arrives



NICK TOMCEK | PHOTO EDITOR

Expansion: Completion expected by fall

Parking Structure #5 on Limestone Street, above, is undergoing an expansion that will add two new levels and approximately 400 new spaces in the garage.

The expansion is expected to be finished by the fall semester 2002. Don Thornton, the director of Parking and Transportation, said the expansion will create some displacement of current spaces. About 300 spaces have been removed from service to facilitate construction. That number will increase to 600 in mid-April.

"We realize that we won't

make everyone happy with what we have to do," Thornton said. "But we will do the best we can to accommodate everyone, taking into account the different flexibilities of each parking permit type."

Students are prevented from parking in the garage and in the Taylor/Dickey lot and will be diverted to the Scott Street lot.

The lot's use will be monitored and adjusted as needed, Thornton said, and it will return to original designations for the summer months.

Compiled by John Wampler

A day in the life: Parking officers say job entails dealing with angry, resistant students

By Janet Eaton
CONTRIBUTING WRITER

They don't perch on rooftops with binoculars watching the parking lots, nor do they have quotas. They know students call them "parking nazis." They have heard every excuse and been called every name, but as 32,000 students wake up and head off to class, UK's parking control officers roll out at 7 a.m. to enforce campus parking codes.

"We don't make these parking rules. We are enforcing the rules because otherwise it would be chaos," said Garland Pope, a six-year parking control officer.

Pope's first stop of the day is UK's impound lot, where about nine cars, several bicycles and a moped are locked behind the fence.

"This lot will have about 20 vehicles in it by the end of the day," he said.

There are no hard and fast rules about when to impound a vehicle but certain areas like disabled spaces are always

cleared as soon as possible, Pope explained.

Officers have assigned beats and get to know the cars and the areas they patrol. Pope points out cars he knows and notices cars new to his area, which get a second look.

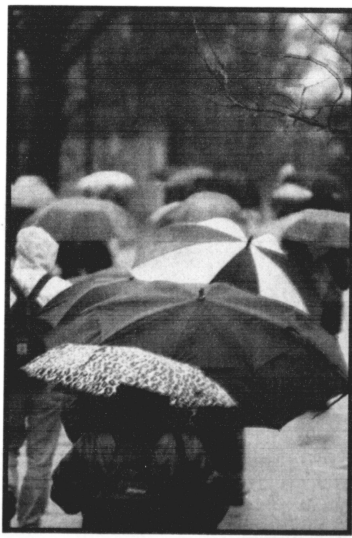
Pope punches an illegally parked SUV's license number into a handheld device and almost immediately the screen displays the parking history of the vehicle. It is the third unpaid ticket, so the SUV is going to "get a bite from the pitbull."

Pope jumps out of his truck, opens the toolbox in the bed and pulls out the "pitbull," a device that looks like a thin steel crab claw with a hinge on one end. It is quickly attached to the rear wheel.

The device is used to immobilize a vehicle until a tow truck can arrive.

If a vehicle has three unpaid parking tickets, is a persistent offender (six tickets, paid or not) or is left in a disabled spot without a permit, the "pit-

See PARKING on 3



NICK TOMCEK | PHOTO EDITOR

Grab your umbrella ...

Students deal with the rain Tuesday using umbrellas and hoods. An inch of rain fell in Central Kentucky Tuesday and another 1.5 inches are expected to follow today.

ALL THE NEWS THAT FITS

The Low-down

Tomorrow's weather



51 17
is the rain ever going to stop?

Kentucky Kernel

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CAMPUS NEWS

Former speech writer for JFK to speak

The College Democrats will present featured speaker, Mike Eble, a former speech writer and assistant to John F. Kennedy, at 7:45 p.m. tonight in Student Center Room 363.

OTHER NEWS

Two bodies found in man's trunk

ANN ARBOR, Mich. — A man pulled over Thursday in Utah with two bodies in his trunk reportedly had a journal in the car with an entry reading, "Torch car?...Bury in remote area." Patrick Daniel, 31, of Ann Arbor was arraigned Tuesday on two counts of murder. The frozen, dismembered body of a woman and the body of a man with a noose around his neck were found.

Nursing recruiting efforts target men

TRENTON, N.J. — Recruiting efforts aimed at boosting the ranks of registered nurses are targeting a nearly untapped pool: men. A campaign kicked off last month by Johnson & Johnson features men in nearly half its advertising. A nationwide poll found only one in 10 men considers it a career choice.

World's oldest person dies at age 115

GRAND RAPIDS, Mich. — Maud Farris-Luse, recognized last year by the Guinness World Records book as the world's oldest living person, has died. She was 115. She died Monday from complications of pneumonia.

Five Pakistani police officials fired

ISLAMABAD, Pakistan — Pakistan fired Islamabad's police chief and four senior police officials Tuesday after a deadly grenade attack on a Protestant church. The shake-up came as police said they would send the U.S. DNA samples from the body of a man they suspect in the attack that killed five people, including two Americans.

Al-Qaida, Taliban figures plan return

PESHAWAR, Pakistan — Up to 1,000 Taliban and al-Qaida leaders are hiding in Pakistan and planning a Taliban comeback in Afghanistan, according to Taliban members and others. Most of the exiles live quietly in Pakistan's lawless frontier region. Many believe the interim prime minister's hold on power depends on U.S. support and once the Americans are gone, they will have little trouble dealing with Afghans who are now allied with Washington.

Compiled from wire reports

ELECTION

After debate, Greeks pick Robinson

Crucial: Vote important to candidate's chances; GPAC winner took 13 of last 14 SG elections

By Jimmy Nesbitt

STAFF WRITER

Last night, SG President Tim Robinson won the support of the Greek Political Action Committee for the second year in a row.

Thirteen out of the last 14 winning SG presidential tickets received the GPAC endorsement.

"It means a lot," said Robinson. "The Greek community gave us their support tonight."

To gain GPAC endorsement, a candidate must win a majority vote of delegates representing all members of the Panhellenic Council and the Interfraternity Council. Each Greek organization is allowed to send two voting delegates.

Candidates address the delegates at a debate which is co-organized by the Panhellenic Council and the IFC. Robinson and Thompson were opposed by write-in candidates Mary Katherine Correll and her running mate, Tommy Logsdon; and Ben Hayes and his running mate, Amy Thomas.

Correll remained optimistic about her chances in the SG race despite the outcome of the GPAC debate.

Hayes said the endorsement is important. "Usually people go up there with their minds already made up," he said.

Although he and Thomas didn't win, Hayes was pleased with the format of the debate.

Hayes and Thomas were denied the chance to run on the ballot by the Election Board of Claims. Their appeal to the SG Supreme Court has not been decided.

Because of the ruling by the board, Correll did not expect to debate against Hayes and Thomas. Correll thought their presence might cause turmoil but said the debate went smoothly.

Robinson told the audience that their track record speaks for itself. Robinson smiled when asked by an audience member if he felt he had spent too much money on Greek activities.

"I'm at a Greek debate so I'm sure not going to say I spent too much money on the Greeks."

Hayes centered his campaign on the students. He said SG should spend more money on Greek rush and recruitment.

More money should go into scholarships for all students and less should be spent on SG, Hayes said.

Correll chose not to focus on any single issue. "There's not one single issue," she said. "There are many issues."

If elected, Correll and Logsdon plan to get students more involved in campus activities.

"Students are not involved as they should be," she said.



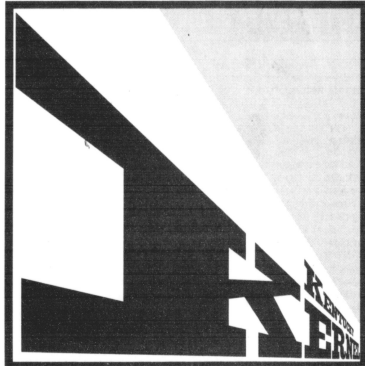
Asthma Research

The faculty and staff of the University of Kentucky Division of Pulmonary and Critical Care Medicine are seeking volunteers to participate in an asthma research study. You may be able to participate if you:

- are age 18 or older;
- have been diagnosed with asthma for at least six months; and
- are currently taking a bronchodilator for symptoms of asthma.

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From left: Rosenda Canseco; her daughter, Jasmine; Angela Brown, a UK Hospital nurse; and Myrna Ray, an assigned translator, work together to provide health care for patients. Brown and Ray both speak Spanish.

HISPANIC

Continued from page 1

three-way phone system, called the language line. The system provides rapid contact with interpreters of several different languages, 24 hours a day, seven days a week.

Tucker said, Hispanic patients account for almost three percent of patients at the UK Hospital and, have become a priority for the institution.

As a result of Hispanic growth, the UK College of Medicine appointed a Hispanic Task Force Committee two years ago to analyze and provide solutions to the Latino health care situation in the UK Medical Center.

Rodney Saman, a third-year medical student, says UK Hospital service to non-English speakers is inadequate.

Saman said he has been involved in incidents where the hospital used him and other untrained people as interpreters. He also said the interpreting telephone system used by the hospital is a cold, impersonal system and should be

used only as a last resort.

"That they contracted an interpreter in January is a good move," he said. "But there is still a long way to go."

The Cross Cultural Health Care Program, a Seattle institution that serves as an umbrella for health-related problems of minorities groups across the country, agrees with Saman.

Sindy Roat, the director of the Seattle interpreting program, said she and her organization believe that telephone interpreting should be used as a back-up system in emergencies or after-hours cases because this method is not sufficient or proper in many cases.

"I don't consider telephone interpreting as a good part of the health care system," Roat said. "The ideal system is to have a bilingual staff and a pool of freelancers available to after-hours situations."

Mae Mary Quan, the chairwoman of UK's Hispanic Task Force, said the UK Medical Center is making a tremendous effort to catch up with the growth of the Hispanic population to meet its needs.

She said this can be a slow process, and therefore many people in the community are

dissatisfied by the services provided.

"It is easy to say 'they are not doing everything they can,' but we are working very hard on this. It's not perfect and we know that," Quan said.

Quan said another step the UK Medical Center has taken in the last two years is making Spanish classes available to its staff, student and faculty members. Quan said the classes are basic and intended to prepare UK doctors to communicate with Hispanic patients.

Susan Fistes, the director of the Blue Grass Farm Worker Health Center in Lexington, also raised some questions about the way the hospital is treating some of her non-English speaking patients.

Fistes, who works mostly with Hispanic farm workers, said her center has encountered problems with the facility's ability to care for the area's non-English population.

"One interpreter for a hospital of almost 500 beds is very little, not sufficient at all," Fistes said. "We want to work more with them and develop their services... they are our only option of providing care for these people."

GRANT

Continued from page 1

for poorer communities, in this case the Hispanic immigrant population," Tuckermanty said. "Kentucky has become a leader in these regards."

Despite the effort of states like Kentucky to use university resources to boost development of rural areas, Tuckermanty said the Fund for Rural America Program will be terminated this year because of a lack of funding by Congress.

But Tuckermanty said the

four year Kentucky-Tennessee program will not suffer from these developments and will be on its feet and running during this period.

At UK, the program will be administered by the Southeast Center for Agricultural and In-population, Tuckermanty said. "Kentucky has become a leader in these regards."

Zarda Belendez, who evaluates the program, said this grant project would develop coalitions between the area's health-related institutions, and increase Hispanics' access to health care. Hispanics are "ur-

gently needing" this help, she said.

"We want to address this issue and we feel optimistic about it," Belendez said. "We hope for this project to be recognized because of its value."

Lewis Davis, the grant program coordinator, said there are two other projects in the works concerning Hispanic health care in the area, but this is the only one with funding.

"The rapid growth of Hispanic immigration is something new in Kentucky and all over the neighboring states," Lewis said. "I hope that if this is a successful program it will expand all over the state."

PARKING

Continued from page 1

bull" may be used.

Some drivers have tried to drive off with the device on their cars. This damages both the vehicle and the "pitbull," which costs \$350 to replace.

To prevent this, a bright orange paper is attached to the windshield warning that the "pitbull" is attached and gives details about how much is owed and where to pay.

Some drivers go to greater lengths than driving away with the "pitbull." In a lot across campus, a student disagrees with having his car impounded.

He is standing in front of the tow truck, refusing to let them move his car. Soon an aunt shows up, calms the student and the car heads for the impound lot.

NO SPACE

Continued from page 1

explains that ratios exist for each group using various areas. These ratios can determine the number of permits in an area that can be oversold and still provide adequate parking. The report added that violators are usually to blame if a permit-holder cannot find parking in their designated lot.

"We have gotten thanks from permit holders when we remove a vehicle," said Capt.

Angry confrontations with students are not rare. Within an hour, another student is refusing to leave her car when the tow truck shows up. She believes that her car will not be towed if she stays in it. This is true, but UK police have been called and she can be arrested for staying in the car. She gets out and another car heads for the impound lot.

Days are never the same in parking control, though Pope often thinks he's seen it all. "One day there was a Volkswagen Beetle pulled up on the sidewalk in front of the stairs at the Funkhouser Building," he laughed.

Pope said that sometimes one's friends can be their worst enemy when it comes to parking. Friends who borrow another person's car sometimes "forget" to tell the car's owner that they got a ticket, he said.

Pope encouraged students to look up their vehicle by license number at

www.uky.edu/parking/ to check their vehicle's ticket status.

Some people never seem to learn, Pope said. There is a senior who has amassed 123 citations and 17 impoundments. The employees in the parking office agree that this is the present record.

Parking office employees have more to do than keep track of records. They frequently get the brunt of the anger of students and staff that have gotten tickets or been towed when they come in to pay their fines.

"One unhappy student placed a voodoo curse on a woman working the desk after she had paid her fine. Others have kicked holes in the wall outside the office door or "fall-out" on the floor.

"The people at the desk say they have learned to live with it, but it does get to them after awhile.

"We're all on medication," one employee jokingly said.

parking spaces, usually in the form of a parking structure.

At this time, interest in loans taken for building parking structures already built took 1.8 million dollars, 17 percent of the department's 2000-2001 budget.

Leslie Baker, a clinical lab science freshman says she understands that permit fees are used to build more parking but as a K-lot permit holder, she isn't happy with her situation.

"If the money I pay for my parking permit is going for building a parking structure, then I want to be able to park in it," she said.

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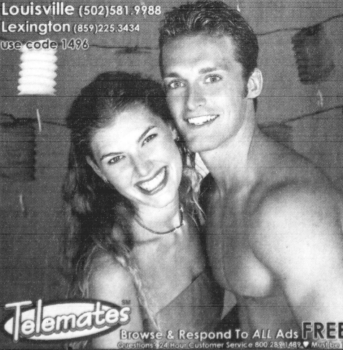
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The Kernel continues its look back on the shows some watched religiously, but others didn't tune in

TV FUN

Student-focused sitcom spans years of cool crowd



In the younger years, Zack (Mark-Paul Gosselaar) still commanded the center of attention. "Saved By the Bell" became a pre-teen staple show for many adolescents around the country.

"Saved By the Bell": In goofy teen show, viewers saw fun sides of high school antics

By Emily Schwartz
CONTRIBUTING WRITER

The dangers of caffeine pills burst into the minds and living rooms of youngsters across the nation when Jessie Spano, renowned smart girl of her class, sank into her friend, Zack, singing "I'm so excited, I'm so excited, I'm so — scared."

"Saved By the Bell" is a TV show that captured the hearts and fanaticism of its target audience — Zack and Slater-crazy adolescents.

"It's sort of a landmark for our generation," said Mary Lewis, a journalism senior.

The show started out on the Disney Channel in 1987 as a comedy about eighth graders called "Good Morning Miss Bliss." It featured the talents of Mark-Paul Gosselaar (Zack Morris), Dustin Diamond (Samuel L. "Screech" Powers) and Lark Voorhies (Lisa Turtle).

In 1989, "Saved By the Bell" premiered its first of five seasons that followed six teens through their adventures in high school. Five seasons and two made-for-TV movies later "Saved By the Bell" was still popular when it went into syndication.

The show ended in 1993 after the gang graduated from high school, but it inspired two spin-off shows, "Saved By the Bell: The College Years" and "Saved By the Bell: The New Class."

The cast's last appearance together was the made-for-TV

movie, *Saved By the Bell: Wedding in Las Vegas*.

Although the show had a well-received run, there are always some who didn't like it. Nicole Lother, a dietetics senior, thought the show was stereotypical.

"It was pretty corny, and I didn't really take it seriously," she said.

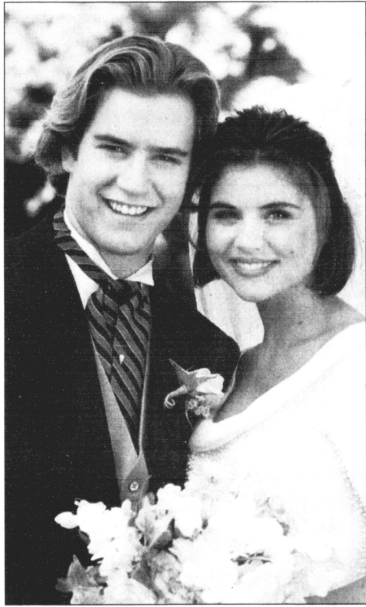
In and of itself, the show was comedic. Between relationships and other high school issues, the characters encountered many humorous adventures during their tenure.

For example, think of the episode where Lisa's dance contest-winning hopes are put on hold after a sprained ankle. She dances anyway, and creates the new dance craze, "the sprain." Zack's band, Zack Attack, also spurred laughs at the dreamy success story, complete with a narration by Casey Casem.

Although many of the episodes feature humorous topics, the show also focuses on some difficult subjects. Drug and alcohol use, a favorite teen staple, made its appearances, as do various forms of heartache and relationship woes.

For whatever reason people watched the show, most seemed to remember something they learned from it.

"It taught me how to rebel against authority in school after watching Zack and Slater's constant pranks on the school principle," said Josh Watkins, a graphic design junior.



The Wedding
Zack (Mark-Paul Gosselaar) and Kelly (Tiffani-Amber Thiessen) finally got married in a "Saved By the Bell" made-for-TV movie.

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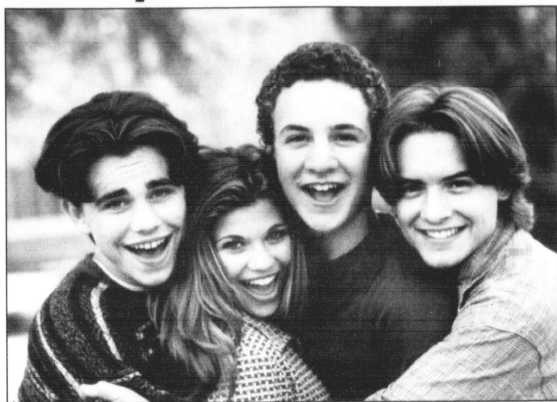
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TV

Coming-of-age apparent in 'Boy Meets World'



Group smile
Shawn (Rider Strong), Topanga (Danielle Fishel), Cory (Ben Savage) and Erik (Will Friedle) all shared lessons about life and love in "Boy Meets World." Originally on TGIF, the show now runs on the Disney Channel.

High school romance: Remembering a time when girls wanted to be named 'Topanga'

By Amy Jo Gill
STAFF WRITER

If you thought the days of Cory and Topanga were long gone ... you're right. But that doesn't mean students have forgotten "Boy Meets World."

"I love Topanga and Cory," said Jennifer Mack, a communication freshman. "They have the cutest story line. I even have the last episode on tape."

But some students, like Traci Hudson, do not find reality in the show.

"I thought it was realistic, but at the same time you don't have your teacher living next door to you your whole life," Hudson said.

"Boy Meets World" premiered on ABC in September of 1993 as part of the TGIF lineup. The series is about a boy, Cory, and his friends Shawn and Topanga all dealing with typical teenage angst.

Indeed, most can't relate to the "teacher-next-door" scenario but that doesn't change

the fact the teeny-bopper sitcom made a difference in the lives of some.

David Lesshaft, an undeclared freshman, said the show influenced his life.

"I pictured myself as Corey because we were about the same age," he said. "Like him, I had an older brother who didn't want to hang out with me, and I felt like Corey did that I needed someone to look up to," Lesshaft said.

When the series began, Cory and friends were in junior high with Mr. Feeny as their teacher (he was also Cory's neighbor). Feeny expected a lot from Cory, who was never sure if it was because he hated or liked him.

As the series continued, Cory went on to high school and then college. He and Topanga dated throughout the entire show — they even got married.

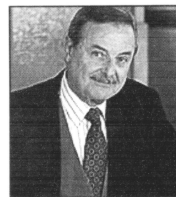
And for those who crave the show it is now in syndication on the Disney Channel.

Ellen Blair, an education sophomore, said she doesn't watch the show because of the lack of reality.

"(Even though) the characters are good it's not a realistic portrayal of a high school environment," Blair said. "Student-teacher relationships aren't realistic for high school because it had a more professional atmosphere than college does."

"Boy Meets World" isn't the only sitcom she tunes out.

"Sitcom life isn't realistic," Blair said. "No family's problems are solved in a half-hour."



Mr. George Feeny (William Daniels) was Cory's mentor in the show.

MORE TV

Growing up with 'Wonder Years'

Being Winnie: 'Living' alongside characters accounts for good TV

I admit it. I wanted to be Winnie when I grew up.

Winnie (Danica McKellar) had the best glasses, hair and boyfriend.

I grew up watching "The Wonder Years." In fact, I've seen every episode a couple of times. The theme song even brings back memories.

It was a family show — my family's show. There we would be, week after week, watching it together. My parents watched with the knowledge of the time, the 60s and 70s, the show was set in. I watched with no knowledge of the changes surrounding the events, but with every knowledge of what it was like to be an adolescent.

I couldn't relate to Woodstock, but I could relate to first kisses. I didn't understand the problems with Vietnam, but I did understand the sadness at having someone die.

Still the show impacts people. It's now nostalgic for me to chance upon episodes. Nostalgic for an era of time I never experienced.

The show follows the life of Kevin Arnold (Fred Savage), and is narrated by a much older version of Kevin. The show begins as he is entering high school. The year is 1968. The music on the radio is "Turn, Turn, Turn" by the Byrds. It's a huge year in the battles and drafting in Vietnam. And Kevin gets his first kiss from Winnie.

I recently watched the last episode of the series over the phone with a friend. We'd both seen it before. We knew that Kevin and Winnie didn't end up getting married, but we still watched.

We delved into memories of the old episodes, talking about how they made us feel. And as the episode drew to a close, my friend sighed and sniffled.

"This episode always makes me cry," he said.

But even though we know what is coming, we still watch. I watched with my parents even



Winnie (Danica McKellar) meets neighborhood boy Kevin (Fred Savage). This may be the beginning of a beautiful relationship.

when doing so may have caused some slight embarrassment. Such as the time Kevin ends up with a girl's gum in his mouth after an intense kiss.

In middle school, watching that with your parents is traumatic.

Kevin fights with his brother, Wayne; tries to figure out his father while struggling to get along with his best friend, Paul.

And as many kids in high school, Kevin really just wants to fit in and be cool. To do so, just like many kids, he makes mistakes on the way, sometimes turns his friends away for "cooler" friends and forgets what is important in life.

As Kevin grows, the audience grows. His experiences are analogous with everyone's mistakes, trials and triumphs.

I don't know another TV show that fully matches, for me, "The Wonder Years." The history, music and universal experiences of the characters is something not often seen in TV.

The show's timeline concludes in 1974, eight years before I was born.

But I lived every minute of it.



Stacie Meihaus
SCENE EDITOR

TV take two

"What would you do if I sang out of tune?"

"When I get up in the morning and the alarm gives off a warning, I don't think I'll ever make it on time."

"When this boy meets world," TV shows often shape their viewers in ways beyond their expectations. TV, film, music and theater can reach into the minds of the viewers while deeply affecting them at the same time.

We hope that these stories can bring a smile to your face, a wisp of nostalgia to your hearts or even a roll of your eyes in remembrance of some of the corniest sitcoms.



Jason Hervey, Wayne, "The Wonder Years"



Danica McKellar, Winnie, "The Wonder Years"



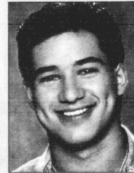
Fred Savage, Kevin, "The Wonder Years"



Tiffani-Amber Thiessen, Kelly, "Saved By the Bell"



Dustin Diamond, Screech, "Saved By the Bell"



Mario Lopez, Slater, "Saved By the Bell"



Elizabeth Berkley, Jessie, "Saved By the Bell"

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 Two Keys 254-9000
 Lynagh's 255-6614
 Rupp Arena 233-4567
 Lexington Opera 233-4567
 Actors' Guild 233-0663
 Club 141 233-4262

Cincinnati venues (513 area code):
 Bogart's 872-8801
 Riverbend 232-6220
 Taft Theatre 721-0411
 The Crown 421-4111
 Salsbury Malones 771-3550
 Ripley's 861-6800
 Playhouse in the Park 345-2242

Louisville venues (502 area code):
 Kentucky Center for the Arts 800-775-7777
 Toy Tiger 458-2020
 Kentucky Opera 584-7777
 Louisville Gardens 574-0060
 Actor's Theatre 584-1205
 Headliners Music Hall 584-8088
 Ticketmaster 361-3100

Movie theaters:
 South Park 272-6611
 Woodhill 269-1911
 Lexington Green 271-2070
 Man O' War 266-4645
 Kentucky Theatre 231-6997
 TurfLand 277-2825
 Carmike 263-2370
 Regal 264-7469

Campus listing:
 SAB 257-8867
 SGA 257-3191
 Guignol Theatre 257-4929
 Singletary Center 257-4929
 Art Museum 257-5716
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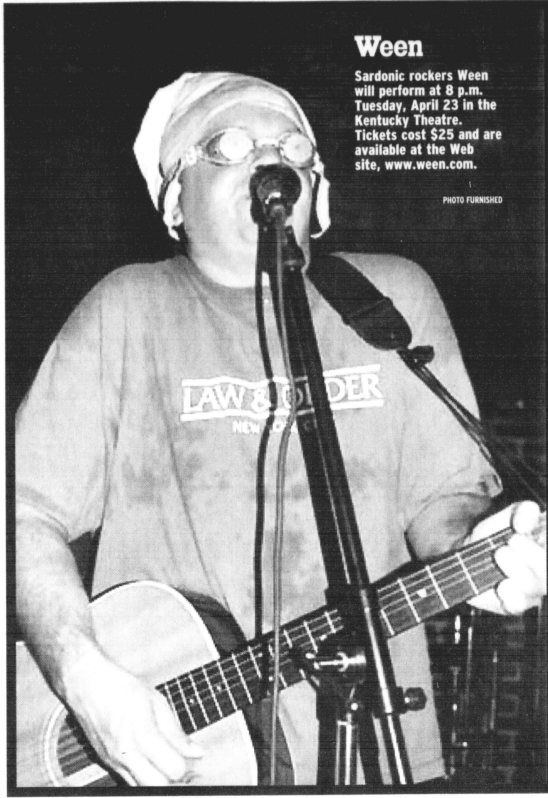
GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the "On Tap" listing, please e-mail rocketman@robsmail.com, fax 253-1906 or call 257-1915.



The John Scofield Band. 8 p.m. Saturday, April 6. Lexington Opera House. Tickets cost \$20.
 Mofro. 9 p.m. Tuesday, April

The Features
 The Nashville quartet The Features will play at 10 p.m. Thursday at Lynagh's. Tickets cost \$3.



Ween

Sardonic rockers Ween will perform at 8 p.m. Tuesday, April 23 in the Kentucky Theatre. Tickets cost \$25 and are available at the Web site, www.ween.com.

PHOTO FURNISHED

SATURDAY

Kid Rock w/ Tenacious D. 7:30 p.m. Freedom Hall, Louisville. Tickets cost \$29.

VHS or Beta. 10 p.m. Lynagh's. Tickets cost \$5.

They Fought Back w/ Quiver of Jasper. 10 p.m. High on Rose. Tickets cost \$3.

MONDAY

Charlie Robinson. 9 p.m. Lynagh's. Tickets cost \$8 in advance, \$10 at the door.

TUESDAY

The New Kentucky String Ticklers. 10 p.m. Lynagh's. Tickets cost \$3.

Club Dub Sessions. 9 p.m. High on Rose. Tickets cost \$2.

Diana Krall. 7:30 p.m. Palace Theatre, Louisville. Tickets cost \$37.50 - \$75.

Coming Soon

Liquid Snafu w/ Apollo Creed. 10 p.m. Saturday, March 30. High on Rose. Tickets cost \$3.

The Disco Biscuits. 8 p.m. Monday, April 1. Bogart's, Cincinnati. Tickets cost \$13.50.

Land of the El Caminos w/ System and Station. 10 p.m. Tuesday, April 2. Lynagh's. Tickets cost \$4.

Galactic. 8 p.m. Thursday, April 4. Bogart's, Cincinnati. Tickets cost \$15.

They Might Be Giants w/ Okgo. 8:30 p.m. Friday, April 5. Bogart's, Cincinnati. Tickets cost \$16.50 - \$18.

Over the Rhine. 9:30 p.m. Friday, April 12. Lynagh's. Tickets cost \$10.

Catawampus. 10 p.m. Saturday, April 13. High on Rose. Tickets cost \$4.

Josh Rouse w/ The Damn Rathers. 9 p.m. Tuesday, April 16. Lynagh's. Tickets cost \$5.

9 p.m. Tuesday, April 16. Lynagh's. Tickets cost \$5.

Sound Tribe Sector 9. 8 p.m. Tuesday, April 16. Bogart's, Cincinnati. Tickets cost \$10 - \$12.

String Cheese Incident. 7:30 p.m. Wednesday, April 17. Palace Theatre, Louisville. Tickets cost \$27.50 in advance, \$29.50 at the door.

The Bottle Rockets. 10 p.m. Friday, April 19. Lynagh's. Tickets cost \$6 in advance, \$7 at the door.

Merl Saunders & The King Johnson Band. 10 p.m. Saturday, April 20. Lynagh's. Tickets cost \$12.

Chitara Rhythm Section w/ Barnhouse Effect. 10 p.m. Saturday, April 20. High on Rose. Tickets cost \$3.

Ween. 8 p.m. Tuesday, April 23. Kentucky Theatre. Tickets cost \$25 and are available online at www.ween.com.

Incubus w/ Hoobastank. 7:30 p.m. Tuesday, May 7. Rupp Arena. Tickets cost \$25.

Rusted Root. 8 p.m. Wednesday, May 8. Bogart's, Cincinnati. Tickets on sale Saturday and cost \$22.50.

Compiled by On Tap Editor Robbie Clark

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PHONE HOME



Frame by frame

When bicycles fly

E.T. The Extra Terrestrial returns to theaters this Friday in celebration of its 20th anniversary. The film will be modified from its original form, with added scenes and improved effects.

PHOTO FURNISHED

E.T. 20th Anniversary Edition

The film that put Steven Spielberg on the map is back and promises to introduce a new generation of children to the magic of the little alien that could. The version hitting theaters this time around has some puzzling changes, though, like the government agents' guns being digitally replaced with walkie-talkies. "Hey kid, get back here or we'll shoot lethal radio waves at you."

Opening Friday - Lexington Green, Woodhill

Blade 2

In the original, he fought and killed a cult of vicious vampires. In the sequel, he'll have to join forces with those he hates to take on an even greater threat. He's Blade - the half-vampire, half-man, all-bad-ass fighter with more weapons and gadgets than Batman. Be sure to fly to the theaters this weekend to catch the opening, but keep your neck covered, just in case.

Opening Friday - Lexington Green, Man o' War

Sorority Boys

It seems like forever since this film came out, but that's only because the Worsham had an early screening of it weeks ago. In reality, this comedy of transvestites and bad taste is just opening this weekend. Boys, bring out your best drag dress because there is a film other than *The Rocky Horror Picture Show* to wear it to now.

Opening Friday - Man o' War

Ice Age

Ice, ice baby. This frigid 3D animated adventure opened while most of us were basking in the Florida heat, and managed to freeze itself in the weekend box office's number one spot. Kernel staffer Rebecca Neal, who made it off the beach long enough for a trip to the theater, gives this chilly film a hot two thumbs up.

Lexington Green, Woodhill

Resident Evil

I made it out to see this video-game-to-movie conversion last Friday night, and was pleasantly surprised at its zombie-filled quality. Seriously, this undead deathfest is right up there with *Mortal Kombat* in terms of game films - and that's a real compliment coming from a real gamer nerd.

Lexington Green, Man o' War

Showtime

Eddie Murphy returns to a police beat with new partner Robert DeNiro in this film that's something of a cross between *Lethal Weapon* and the "COPS" TV show. I think it would be funny if HBO got the rights to this one after its theater run is over. Showtime on HBO, get it? OK, so it's not that funny.

Lexington Green, Woodhill

The Time Machine

Guy Pearce's adventures in the future claimed the number one box office spot in its opening weekend, but has fallen since people realized that it's just not a very good flick. Time travel has been done better in the past, and the words "1.21 gigawatts" should help you recall the bit of 80s history to which I refer. Great Scott, this is heavy.

Lexington Green, Woodhill

All About the Benjamins

Diamonds are forever, especially when you get them for free. Ice Cube does just that in this film, and that's good news for the waning budget of the next *Friday* movie. That's right, *Friday* is going to be a trilogy. Invest in lawn chair stock right away, while you have the chance.

Man o' War

40 Days and 40 Nights

In honor of St. Patrick's Day celebration, I present the following poetic, Irish-inspired limerick verse: Josh Hartnett has given up sex To help him get over his ex But then he meets a girl Who rocks his whole world And that's when things get complex

Man o' War

Monster's Ball

Billy Bob Thornton's movies will never be seen outside the Kentucky Theatre. I've got no problem with that, as the films in which he stars are often excellent and always worth the price of admission. *Monster's Ball* is the first film of the Billy Bob duo playing right now, and Thornton's racist character finds himself in love with the widow of a black man he put to death. A "Springer Show" plot if I ever heard one.

Kentucky Theatre

The Man Who Wasn't There

The second film for Billy is the Coens' latest. In this one, Thornton plays a man of constant sorrow who's seen trouble all his days. He's stuck in the black and white world of the 40s, cutting hair in a barber shop that has no quartet. His wife is cheating on him, he's got a smoking problem and his socks don't match. It's an excellent film worth your time and money.

Closing Thursday - Kentucky Theatre

The Royal Tenenbaums

My friend Jarrod has seen this film four times and swears it's the funniest thing since sliced bread. When asked why he thought bread was funny, Jarrod simply laughed and began to mumble something about Ben Stiller's jumpsuit. This either goes to show that *Tenenbaums* is a good film or I have poor judgment in choosing friends.

Man o' War

We Were Soldiers

This film has made more money at the box office than the entire gross national product of Vietnam. Most of that's probably going straight to Mel Gibson, who probably has no intention of helping clean up stray land mines in Southeast Asia.

Lexington Green, Woodhill

Lord of the Rings: The Fellowship of the Ring

Since we haven't run anything on this film for a while and has just passed its three month release mark, we're mentioning it again. More power to the hobbits, I say, as this film deserves its place in the screen rotation more than anything else released in the past year. If it endures, it may be on track to dethrone *Home Alone* for longest run ever.

Man o' War

Black Hawk Down

BHD is another film that just won't quit - it's had quite an impressive run as well. In case you don't know by now, the film chronicles the adventures of a team of United States Army commandos who fly into Somalia. While trying to feed all the starving children, they get attacked and stranded on the ground. They're determined to not leave any man behind - a quality that gets them into trouble.

Woodhill

A Walk to Remember

Mandy Moore's first film finds her as a frisky femme fatale who befriends a football fiend. She's a kind, young teenager with innocence and virtue. Shane West just wants to treat her like every other girl in school, but she won't have it.

Woodhill

A Beautiful Mind

The movie about the method of madness in mathematics maintains its mooring at a theater near you. If you haven't seen this movie yet you might as well go ahead and go. It's got to be getting close to closing sometime soon, and Russell Crowe needs a near pair of shoes.

Woodhill

Return to Never Land

I went to Disney World as a child and happened to be there during election season. Winnie the Pooh was running against Captain Hook for president of the Magic Kingdom. Though I'm an admittedly large fan of all things Pooh I had to cast my ballot for the man with the metal hook hand. Needless to say, the great pirate won in an avalanche of support and immediately passed legislation banning all alligators and British people from the theme park.

Woodhill

Compiled by Frame by Frame Editor Lucas Thomas

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Snipes, the vampire sniper

Wesley Snipes stars as the undead hunting *Blade 2*. More bad guys, more good guys, more blood and gore - but it's all about the shades.

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Scratt, the scraggly squirrel

One of the greatest epochs of global change in the history of our planet was the fault of one simple rodent. *Scratt* is the acorn-hoarding prehistoric tree rat in *Ice Age* whose tumbling sets the first glaciers into motion.

PHOTO FURNISHED

Eddie and Robert, the Hollywood 5-0

Eddie Murphy's permanent smile pairs with Robert DeNiro's constant scowl in *Showtime*. They're cops with cameras, enforcing the law and getting good ratings at the same time.

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Prime time TV

Shows to remember

In Tuesday's Kernel, there were a few articles about TV shows that seemed to strike chords with the authors. Don't get me wrong; there was nothing wrong with them. It's just that the more useless articles are the responsibility of Jared and me. Thus, I'm making it clear to anyone who wants to write about something that's not meaningful or informative: that's my job. Anyway, here's my two cents about primetime TV shows from my youth.

ALF: This show proved that you could use the same joke over and over again as the premise of each episode. You'd think the family would have eventually found a solution for hiding Al when guests came over.

Three's Company: Communication skills are invaluable when living with two girls. No matter how many times you explain something, neither girl will hear the same thing. And they certainly won't confront you when they hear upsets or confuses them.

Silver Spoons: While more than 95 percent of the population isn't uncontrollably wealthy, we all understand and relate to the problems of the rich because they are just like us, except they use small trains to move around the house.

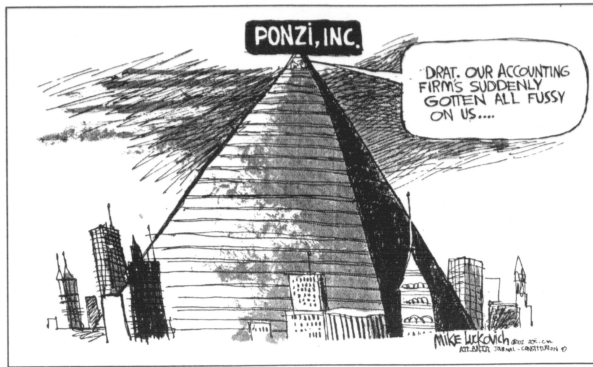
Knight Rider: My brother had a Nissan Maxima that talked like KITT. It could only say "door ajar," but I'm sure if there were ever a world emergency it would have elaborated on its instructions.

Dawson's Creek: When wealthy spoiled kids get bored they develop highly emotional relationship problems that they'll eventually solve by talking about their problems. The rest of us settle for getting drunk.

Charles in Charge: Apparently, parents don't have a problem with letting young men in their early 20s babysit their teenage daughters.

Parker Lewis Can't Lose: I'm not sure how many of you remember this show, but the only thing I learned is that I really wanted a coat like Jerry Steiner. Parker's nerdy friend, that thing had a copier, telephone and even a VCR.

Jonathan Ray
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READERS' FORUM

Expressions

New arena would help UK spirit

If President Lee Todd is to complete his revamping of UK's traditional sports culture, he will need replace Rupp Arena with an on-campus basketball facility. Before you read any further, know that this heresy comes from a recent arrival to UK, and — to make matters worse — a Gator fan, whose first visit to Rupp Arena was to see UF lose to UK.

What struck me most about my visit to Rupp was how dramatically different it was from attending a basketball game at UF's O'Donnell Center. UF's O'Dome surpasses Rupp Arena as a collegiate basketball venue in every way conceivable.

At a UF home game a collegiate basketball experience is overwhelming. One whole side of the arena, from courtside up, is occupied by students who are wildly cheering, chanting, taunting (not my favorite part) and often being creatively humorous, as when a fouled out opponent walks to the bench with the crowd chanting to the rhythm of his footsteps.

At one end-zone sits a part of the UF band, contributing to the atmosphere. Fans behind each basket do their best to distract foul-shooting opponents. Cheerleaders perform in front of the student section and are enthusiastically followed and appreciated. The rest of the crowd seems to represent a cross-section of the Gainesville town and gown community.

For the recent UK-UF game at Rupp, the crowd was excited, but the climate and the character of the crowd reminded me of a professional basketball arena. No students were visible at courtside, just plenty of well-heeled adults. It was like being at a Boston Celtics playoff game with comparable excitement and less passion. The only identifiable student section seemed to be not far from where I sat near the rafters.

The plans to put students in one of the end-zones will help this situation somewhat, at least by giving TV cameras some outrageous fans to put on camera (ever notice how infrequently TV cameras pan the crowd at UK home games compared to other universities?).

UK students should support Todd in demanding an even more drastic change. If Rupp cannot be

moved to campus, perhaps more of the campus can be moved into Rupp and into decent seats.

RON FORMISANO
 WILLIAM I. BRYAN CHAIR OF AMERICAN HISTORY

Lack of spots, no lack of tickets

The decision in Lexington to clean all the streets in the downtown area the week before Spring Break provided UK with a wonderful opportunity to help out its students. Instead of relaxing the parking restrictions for a few days, I saw more UK parking employees out issuing citations than I have all year.

During a week filled with midterm exams and major assignments for many of us, the parking vultures decided to give us something to really worry about. The never-popular Councilman Dick DeCamp did more for us than UK by stopping the government from towing residents, students included, who did not move their vehicles by the right time.

I am not saying that UK needed to make an announcement telling the public that free parking would be available on campus throughout the week, but they didn't need to send out droves of ticket fairies like they did. Certain areas, especially handicapped spaces, should have been monitored, but with the number of students leaving early for Spring Break surely there were enough spots to go around. I only hope that President Todd was too busy with the revamping of the Athletics Department to notice that the parking department was taking advantage of his students. Let's just hope the parking department and the parking problem at UK are not used to generate an expected amount of revenue for the school.

In my eyes that would tie UK to the city's decision to change their scheduling of the street cleaning.

PATRICK WATSON
 ENGLISH SENIOR

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E-mail

Send us your letters and comments by e-mail. Hey, we love the net and we know you do, too. So send your thoughts to dialogue@kykernel.com.

Campus politics should have standards



Jeff Buddeke
 KERNEL COLUMNIST

The recent accusations of misuse by SG presidents are truly amazing. How could someone not see how purchasing a laptop, paying for personal trips and overspending on a campaign are conflicts of interest? These expenses could probably be written off as business-related, but students should not have to give money to a government encouraging such spending habits. It just doesn't settle right.

Having attended two universities I can appreciate collegiate politics. While living in Washington, D.C., my freshman year, I learned a lot about politics — some of which I admire but some I abhor. As a member of the College Republicans at the university, I found a great bond with my peers because our beliefs on issues were quite similar.

But, when it was time to elect new leadership the group divided into factions and developed "tickets,"

despite the fact that members would vote for each person individually. Don't get me wrong, I still support many of the beliefs of the group, but I don't appreciate the specific situation I was confronted with.

I cannot determine whether that was the right decision for the group, but it wasn't right for me. If the SG proposes that it stands as a united body in support of UK, students should elect officials who would best represent their ideals. It may be impossible to avoid a popularity contest, but it is possible to give everyone a fighting chance to hold the seat that best suits his or her abilities.

And this isn't confined to College Republicans or even the District of Columbia, especially with evidence that a non-partisan student government can play politics in how they elect and appoint officials, spend money and handle business.

Sure, every entity has some sort of political structure, but it should stand out to university officials and students that the constitution makes a silly requirement that the top officials are previous contributors to the SG board.

The value to this requirement is definite, but no new blood should be denied the opportunity to serve a student body, especially if she or he has the skills needed to do the job.

Do we require the President of the United States to have held a government post before he or she takes the oath of office?

The practice borders communism. While the elec-

Shaun McKendry
 CONTRIBUTING COLUMNIST

Arts district makes sense for Lexington

There's just never enough outside playtime when you are an energetic youth, or when you have money in your pocket. The same applies to the newly opened Downtown Arts Center that just unlocked its doors to Main Street. Although a slight improvement for the arts community, it is still only a small step toward the greater goal of an "arts district" in Lexington.

Don't get me wrong, I'm delighted that we finally got some recognition. But come on, people, this is just a building. As an ongoing issue since the late 1980s, city government officials have been sitting back in leather chairs with their feet propped up on desks thinking of ways to neutralize art issues while ignoring what they know the arts community really wants. We want an arts district, damn it.

Rich Copley, arts writer for the Herald-Leader, has been covering this issue for nearly four years, and our elected politicians seem to continuously ignore him.

Copley reported a few weeks ago, like he always does, that a lot of people in the arts community would love the idea of a district that has studios, galleries, performance venues and restaurants.

Was there a response? Sure, Mayor Pam Miller thinks more emphasis toward the arts community would help boom downtown, yet she doesn't feel a district is the way of going about it. Rather, she thinks all areas of Lexington, including Newtown Pike, Hamburg and UK's Campus, should be used.

It is not simple to see that the establishment of an arts district would tremendously support efforts in revitalizing downtown? Lexington is on the verge of becoming a great city, but this probably won't happen without the help of a recognizable arts district.

Think about it. Every great city has one. We can travel to large cities like Boston and Detroit, or even smaller ones like Austin, Ga., and Louisville. Those cities have an arts district that attracts thousands of folks from all around. Whether they are citizens of that city, suburbanites from outlying counties or visiting travelers and tourists, the cities attract crowds that in turn attract revenue and a booming economy.

We have many artistic groups surfacing in our city. There's the Lexington Art League, Community Arts Forum and Lexington Arts and Cultural Council. Where are these groups supposed to network with each other and provide a fulfilling experience to our arts community, or for that matter, the entire community?

OK, there is the Singletary Center, which I must say is probably the most prominent of all venues. It hosts Lexington Philharmonic, Jazz Spotlight Series, national musical acts, plays and exhibits.

We also have Transylvania University and the new Lucille C. Little Theatre. Not only these, but there are many venues that host varieties of artistic expressions, from painting exhibits to operas to live music. We have galleries, the Opera House, Kentucky Theatre and Lynagh's Music Club (soon to be closed) that host these events. It's just a shame that you almost need a passport to get from one to another.

Lexington has much to offer to the arts community as well as society as a whole. We have a lot of culture, passion and sophisticated taste when it comes to art, and it needs an area to be expressed. The Downtown Arts Center is a great addition, but it's not nearly enough.

Rather than constructing one new building to merely shut us up, our elected officials need to focus more on the expansion of what we already have, which is a flourishing and expanding arts community. All we need is a district to express it in.

Shaun McKendry is a journalism and English senior. His views do not necessarily represent those of the Kernel.

We have a lot of culture, passion and sophisticated taste when it comes to art."

tion itself is democratic, the prohibition of any good student from joining SG at any level should be against the fundamental rules of government. Thus, the SG constitution needs revision.

Although I never served on SG, nor did I have the time to commit to running a campaign, the opportunity would have been more attractive had there been less controversy and more emphasis on bringing in new people.

SG undergoes a total turnover about every four to six years, and the student body should make more decisions on who holds the highest offices. If the student body had elected someone unfit for the job, the constitution and rules of conduct would certainly overthrow the unfit leader.

I don't plan on organizing a revolution, but a simple evaluation of the constitution and business practices couldn't hurt SG.

We are one student body, and when representatives of that body start pointing fingers we resort to childish threats and unreasonable demands.

As our state flag reads, "United we stand, divided we fall." If everyone expected constant agreement within government it would truly not be government.

Simply put, everyone should expect adult behavior, strong leadership and a vision that incorporates all students.

Jeff Buddeke is a management and marketing senior. His views do not necessarily represent those of the Kernel.

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COACHING NEWS

UC gives West Virginia access to Bearcat coach

Permission granted: Cincinnati gives Mountaineers the OK to speak with Huggins; former UK assistant Pelphrey also a candidate for job

ASSOCIATED PRESS

West Virginia received permission to talk with Cincinnati coach Bob Huggins about its vacant basketball coaching job.

"We know that West Virginia has a great interest in Bob Huggins," Cincinnati Athletic Director Bob Goin said Tuesday. "What has yet to be determined is how high Bob Huggins' interest is in the West Virginia position."

Huggins said Monday night he had talked with Goin but had not talked with anybody from West Virginia. Goin declined to say if he has meeting with Huggins this week.

West Virginia Athletic Director Ed Pastlong drove 80 miles Sunday to Pittsburgh to watch Cincinnati in the NCAA tournament.

Pastlong did not immediately return a telephone message Tuesday from The Associated Press.

Huggins won his 500th game Friday and finished his 13th season as Cincinnati's coach on Sunday when the Bearcats lost to UCLA 105-101 in double overtime in the second round of the NCAA Tournament.

Huggins was born in Morgantown, W.Va., played for West Virginia, graduated from

the school and began his coaching career there in 1977 as a graduate assistant.

He has told Cincinnati President Joseph Steger he would someday like to coach the Mountaineers.

"That's hard to fight," Steger said. "I certainly would hope, of course, he would stay."

Cincinnati set a school record with 31 victories this season. The Bearcats annually dominate Conference USA and are a fixture in the NCAA tournament.

West Virginia was 8-20 this season, including a 1-15 record and last-place finish in the Big East Conference.

Pastlong has spoken with about a dozen candidates. Assistant coaches John Pelphrey of Florida, Doug Wojcik of North Carolina and Ronny Thompson of

Georgetown have acknowledged meeting with Pastlong. Pastlong has said he would prefer someone with head coaching experience.

The West Virginia

job opened when Gale Catlett, also a former Cincinnati coach, said in February he was retiring.

Huggins has been contacted before about coaching vacancies elsewhere, including the NBA. He passed up an offer to coach the Los Angeles Clippers. Huggins' package at Cincinnati includes a \$115,700 annual salary, a \$50,000 annual bonus, \$125,000 from radio and TV shows, bonuses for getting his team into the NCAA tournament, a country club membership and use of a car.

Leaving?

The University of Cincinnati granted West Virginia permission to talk to UC Coach Bob Huggins about the Mountaineers' coaching job. Huggins is a West Virginia native and a graduate of the University of West Virginia.

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