

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY



**WEATHER** Mostly sunny today, high 50. Clear tonight, low in the upper 20s. Partly sunny tomorrow, high 50.

**SPRING** Offspring member talks about upcoming shows in Louisville and Cincinnati. See KeG inside.



# THU

March 6, 1997

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INDEPENDENT SINCE 1971

## TAs plan protest at Patterson Office Tower

By Kathy Reding  
News Editor

They began with chalk drawings, balloons and black streamers. Now they are going to whistle.

Graduate student teaching assistants have organized a protest rally to "blow the whistle on budget mismanagement" at noon today. The protest will be held at the Patterson Office Tower plaza, according to flyers, despite a request by Dean of Students David Stockham that they hold it at the Free Speech Area adjacent to the Student Center.

"The University asked us to move to the Free Speech Area, but it's too late now for us to change our plans," said Curtis Bowman, an English graduate student and member of the UK Organization of Graduate Students. Stockham said the plaza is not an authorized location for a rally and that protesters can be asked to relocate the rally.

Merrie Winfrey, a graduate student and member

of UKOGS, said members of the group have contacted UK Police and the American Civil Liberties Union about holding the demonstration at the plaza.

"We are within our rights if it is not blocking the way or creating a disturbance," Winfrey said. Stockham said events that start out small can become larger and disruptive, making the area by the Student Center better.

Elisabeth Zinsler, chancellor for the Lexington campus, said the University wants students to express themselves, but do so within guidelines. "It's important that students know that and understand what the University policies are and that they do so based on having good information," Zinsler said.

Bowman said protesters will blow whistles for 10 minutes at the start of the rally to draw attention to their displeasure with reductions in UK's budget. While the new UKOGS is not the sole organizer of the protest, it helped foster the idea among graduate students, Winfrey said. Last week's chalk drawings,

balloons and posters came out of the first meeting of UKOGS, she said.

"There is no outlet on this campus for graduate students to interact with each other," said Winfrey. She said UKOGS plans to address concerns other than proposed budget cuts, "but that is the issue we're tackling first."

Among the other concerns, Bowman said, are promotion of interdisciplinary teaching, scholarships, child care and graduate student interaction.

She said most graduate students do not know those outside their departments to create a support network nor do they always have enough preparation for teaching. Bowman said a UKOGS existed about five years ago, "but it kind of died out."

She said the idea to start it up again came a teaching class offered by the Teaching and Learning Center where she met TAs from other disciplines. Graduate students have been working on coming together, and the budget has been "a nice rallying point for the organization," Bowman said.

## Zinsler: planned cuts in

By Kathy Reding  
News Editor

Making the point that the figures are not final, Chancellor for the Lexington Campus Elisabeth Zinsler said all units of the campus have submitted preliminary 1997-98 budgets.

Included are provisions to compensate for a \$640,000 net loss due to a tuition shortfall, a 6 percent or \$1.4 million reallocation of recurring funds and a 1 percent or \$1.5 million reallocation of non-recurring funds.

Seven and a half lines of funding were lost for teaching assistantships, one in the College of Communications and Information Studies, 1.5 in the Graduate School and five in the College of Arts and Sciences, saving approximately \$70,500. The Lexington

See ZINSER on 4

## Hope Center gives men place to turn

By Rich Cook  
Staff Writer

*A year ago, I was a successful businessman. I owned my own business and made \$50,000 a year. Then my wife got sick. The insurance company said her condition was "pre-existing," so they refused to cover hospital bills. I started a second job to make the bills each month, but we just got deeper and deeper into debt. Finally, the doctors released my wife because they couldn't do anything else for her. I spent so much time caring for her that my business failed. Bills continued to mount. My wife's condition took a turn for the worse and within a week she died. Funeral expenses took what little savings I had left. Last week, the bank foreclosed on my house since I hadn't made a payment in almost a year. Now what? Where do I go? I can't get on welfare because I'm able to work, but no one will hire me without a permanent address. I just don't know where I'm going to go....*

The above is a conglomeration of stories about how successful people suddenly find themselves homeless.

Where indeed? Where do people turn when life deals them a bad hand?

For many years, Lexington had no place for a single male to go for housing or even food. In 1980, several downtown churches began running a soup kitchen that, in 1985, evolved into the Horizon Center, a day center for homeless people. New services were offered, including mental health counseling, shower and restroom facilities and employment advising.

The volunteers at the churches wondered where the men who frequented the Horizon Center were going at night. In 1990, the Mayor's Task Force on Homelessness was formed to study the problem in Lexington and Fayette County. The next year saw the completion of plans by the Lexington-Fayette Urban County Government for the construction of a new facility to provide further for the needs of the homeless single man.

The Hope Center, located at 360 W. Loudon Ave., opened in June 1993 with a total of 116 beds. The center can sleep an additional 55 men on mattresses on the floor. All 171 spaces were full the first night.

The center also provides food, access to social services, counseling, a health care clinic (provided by the UK College of Nursing), a detoxification program on site, mental health services, and education and job training opportunities.

Many UK organizations and UK students volunteer at the Hope Center, including Alpha Phi Omega, a co-ed service fraternity. Ceres sorority also serves meals at the Hope Center several times



PHOTOS BY RICH COOK/Kornel staff

**HOPING** Above, Jeff, who is in the substance abuse recovery program at the Hope Center, helps out by working security. Right, Hope Center resident "Rosco" walks down the hallway of the Center which can house up to 116 homeless men.

a month. Those interested in volunteering or donating can call Louise Bieschke, community relations manager at the Hope Center, at 252-7881.

But who are the men who seek help from the Hope Center?

"Homeless people don't just fall out of the sky," Bieschke said.

These men may not have control over the tragedy, she said, but through the Hope Center programs they are able to begin rebuilding their lives.

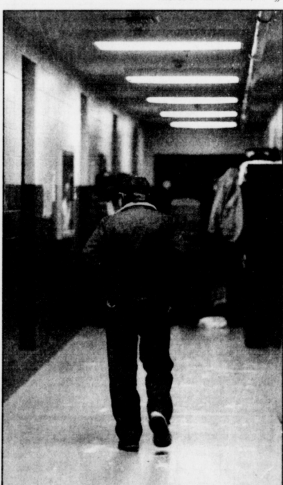
Many of these men turn to alcohol to warm themselves on the cold, wet nights. A few find their way to the Hope Center and are able to take advantage of the programs offered to help them get back on their feet.

The process begins with Intake, an interview conducted by Janet Monaco with the new resident. Needs are assessed and Monaco tries to guide the men into a program she feels will benefit them most.

The men are placed in various programs or have the choice of remaining in general population. During the day these men must vacate the premises. This push is to encourage them to find work. Program participants have classes and meetings throughout the day.

August 1996 marked the beginning of a brand new program and the only one of its kind in Lexington or Central Kentucky.

A recovering alcohol and drug abuser named Jeff See **HOPE CENTER** on 4



## Students to have voice in recreation fee increase

By Gary Wulf  
Associate News Editor

When election week rolls around students will vote on whether or not they support the idea of a student campus recreation fee.

If students vote in favor of the fee, representatives from the Student Government Association will give the results to the Board of Trustees said Executive Director of Campus Affairs Melanie Cruz in a senate meeting last night.

The fee would pay workers to keep the recreational facilities, such as Seaton Center, open during the weekends and improve the facilities. Campus recreation does not receive any student funding.

"We feel there needs to be input from the students," Cruz said.

Possibly, if a campus recreation fee was added, the intramural team fee would be waived, she said.

Senator at large Bob Brown said improvement of

the facilities could improve UK's low retention rates. "The facilities on campus are overused and this is the minimal funding these facilities need," Brown said.

He said the fee would be \$2.50 per semester. Freshman senator Andee McElya supported the bill because of the limited access of Alumni Gym on North Campus.

"I think that is ridiculous, and I think it is something students need to have," she said. Earlier in the evening the senate passed three funding bills totaling \$4,380.

The Wildcat Danzers requested \$1,980 to purchase new uniforms for the NCAA National Dance Competition in April.

Senator at large Joe Schuler said the team works extremely hard and receives no funding from the university.

Wildcat Danzer Tiffany Timmons said her team is favored to win the national competition this year.

Cats for Christ asked SGA to pay for transportation in Dallas while the group does missionary work

in the inner city during Spring Break. The bill asked for \$1,400.

"This is not a trip," said bill sponsor Alizha Rice, senator at large. "What better advocacy for the University of Kentucky is there than these people giving up their time and strength."

Jessica Stewart, a member of Cats for Christ, said the group will help at a medical center, after-school tutoring and sell food to the needy and homeless at a discount store.

The UK Percussion Society received a \$1,000 for partial funding of percussionist Richie Garcia's performance March 27. The funding allowed the society to set up an Afro-Cuban workshop and concert which is free to the public.

Percussion Society president Roger Holland said the workshop will prepare students for the future of the music industry and a world of diversity.

Senator at large Jon "Devo" Dvorak supported the bill.

"I think it's about the best thing we could spend a \$1,000 on," he said. The bill passed unanimously.

## NEWSbytes

### STATE Four Ky. men survive crash landing

HUNTSVILLE, Ala. — Four Kentucky men survived a crash landing of their small plane after it ran out of gas for unknown reasons.

Pilot Lee Higginbotham, a flight instructor in Louisville, Ky., said he switched tanks when he realized the problem during his flight late Monday and radioed the Huntsville airport for guidance to the nearest landing strip. "None were close enough, and the second fuel tank of the Cessna 182 began ptering out."

Higginbotham said that's when he spotted Triana Boulevard in southwest Huntsville and decided to put down there. On the way in, he narrowly missed several power lines and a natural gas meter.

A chain-link fence sheared the right wing of the plane as it crash-landed 50 feet from a house about 7:45 p.m. Higginbotham suffered a broken arm and his friend Dennis Thurman had broken ribs, but the only other injuries were scrapes and bruises. Higginbotham, Thurman, Phil Kane and Lou Durrall were returning to Louisville after a golfing trip to Destin, Fla.

### NATION FBI criticized for case handling

WASHINGTON — The Justice Department's inspector general criticized FBI lab procedures and said a lab witness overstated test results during a trial about the mail-bomb killings of a federal judge and a civil rights lawyer. The Associated Press learned yesterday.

The 1991 conviction of Walter Leroy Moody for the murder of U.S. Circuit Judge Robert S. Vance and Georgia civil rights lawyer Robert E. Robinson was a major accomplishment of FBI Director Louis J. Freeh, who prosecuted the case while still a Justice Department lawyer.

The Associated Press obtained access yesterday to a portion of the inspector general's secret draft report, produced in response to allegations by suspended FBI scientist-agent Frederic Whitehurst and other federal officers.

### Asthma patients ask to help pull inhalers

WASHINGTON — The government asked asthma patients and their doctors for help yesterday in planning how to gradually pull off the market certain asthma inhalers that hurt the environment.

Patients shouldn't panic, the Food and Drug Administration emphasized, because no drugs will be banned for well over a year.

But as the FDA approves asthma inhalers that do not use CFCs, the chlorofluorocarbons that deplete the ozone layer, an international treaty requires the old, polluting inhalers to be phased out. The FDA sought advice on how to do that without threatening patients' confidence.

"The metered-dose inhalers we currently have have been good old friends," said Dr. Ira Finegold, president of the American College of Allergy, Asthma and Immunology. But "they certainly destroy the ozone layer, and as such they have to come off the market sooner or later."

## NAMEdropping

### Princess Diana settles maid's lawsuit

LONDON — Princess Diana's dust-up with a former maid was settled yesterday. Lawyers wouldn't disclose details when she announced the end of a lawsuit filed by Sylvia McDermott, who accused Diana of unfairly dismissing her on short notice after nine years of cleaning Kensington Palace.

"I'm pleased it's all over. It's been horrible. I'm really pleased with the outcome," McDermott said as she left a courtroom. Diana wasn't in court. Mishcon de Reya, her London law firm, said she was "delighted" by the settlement. The firm said in a statement that McDermott settled for much less money than she originally demanded.

She earned \$14,400 a year before her departure last September after being told that her work was unsatisfactory.

Compiled from wire reports.

# SPORTS

## Players don't see problem in change

By Chris Easterling  
Sports Editor

When UK takes to the court for its first game in the Southeastern Conference Tournament at the Pyramid in Memphis, Tenn., it will be going with yet another starting lineup.

Coach Rick Pitino mentioned the changes — which included benching Anthony Epps in favor of the quicker Wayne Turner, and Jamaal Magloire for Jared Prickett — on his "Big Blue Line" Monday.

Allen Edwards, Ron Mercer and Scott Padgett will remain in the starting five for tomorrow's contest against the winner of today's Auburn-Tennessee game. It marks the eighth lineup switch for the season and the first since the Western Carolina game on Feb. 6.

While the media and fans may make a big deal about the switch, the players seem unconcerned about the adjustment.

"It doesn't bother me," Epps said. "Whether I start or don't start isn't important to me as long as we go down there (to Memphis) and play hard and have a lot of fun."

Turner has said repeatedly that starting is not important in his system; it's who finishes the game that matters.

"It's really irrelevant who starts; it just matters who plays the game," Prickett said. "The biggest thing I'm going to try and do is to get started quicker. We've been starting out slow; hopefully I can help the team get started out quicker."

Turner, who hasn't started since the opener against Clemson, said the changes in the lineup could be a good thing.

"With the lineup change, it brings more experience into the lineup," Turner said. "Especially when you take out Jamaal, I think it brings better passing out of the two and three man with Jared and Scott. With the lineup we have now, there is a lot more quickness."

Turner saw significant minutes in Sunday's loss to South Carolina in an effort to make use of his quickness in defending Carolina's speedy backcourt of Melvin Watson and B.J. McKie.

### Tourney talk

Pitino spoke at some length Monday about UK's chances for a No. 1 seed when the NCAA Tournament brackets are released on Sunday night.

"The one thing that you have to understand when you look at the polls (is) the polls don't determine the No. 1 seed," Pitino said. "Really, the (Ratings Percentage Index) rankings determine it even more, and it's somewhere in the middle where the trouble lies." Currently, the Cats are ranked sixth in the Associated Press poll and fifth in the USA Today/CNN Coaches' poll. The Cats are third in the most recent RPI rankings.

Ahead of UK in the AP poll are Kansas, Minnesota, Utah, South Carolina and North Carolina; the Cats rank ahead of the Tar Heels in the coaches' poll.



STEPHANIE CORDELE/Kermit staff

**GRAB SOME PINE.** Anthony Epps has been replaced by Wayne Turner in the starting lineup in order to help on the defensive end.

"Should North Carolina be placed ahead of Kentucky with two more losses when we have six more wins?" Pitino asked. "It really doesn't matter to me right now, as much as we just need to start playing better basketball."

### AU OR UT?

UK will face either Auburn or Tennessee tomorrow at 7:30 p.m. in the Pyramid. The Cats are 3-0 against those teams this year, having dumped Auburn once and Tennessee twice.

The Cats beat the Tigers 77-53 on Jan. 18, the day Derek Anderson suffered his season-ending knee injury. The last time UK faced the Vols, it had to hold on for dear life to escape with a 10-point win. Twice during the second half, Tennessee cut the Cats' lead to three points.

UK faced Auburn in the quarterfinals of the 1995 SEC Tournament in Atlanta. The last time the Tigers beat the Cats was in Auburn, Ala., in 1990.

The last tournament matchup between Tennessee and UK was in 1993 and resulted in a 101-40 Wildcat rout in Rupp Arena. The last time the Vols beat the Cats was in 1993 in Knoxville.

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**University of Kentucky Hockey**

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## Coach helping boost pro hopes

By Aaron Yelton  
Contributing Writer

Success? Surprisingly, he gives the credit to the Southeastern Conference.

"The fact that I've had a good string of pitchers is not because I'm the greatest pitching coach in the world," Bartlett said. "The conference gets good ballplayers that want to play against the best competition in the world."

Bartlett said the SEC helps him in recruiting.

"There are a lot of scouts at our games; players get seen a lot more in this conference," he said. "Also, the coaches aren't moving around every five years, and UK's practicing facilities are great."

He said baseball recruiting has its difficulties. Highly touted high school baseball players are more likely to sign with a major league team before signing with a college.

Bartlett was drafted while attending junior college and again while at Mississippi State. Unlike many players in his situation, he went back and got a degree.

"I'm glad I got my degree; I knew I would need it to coach someday," he said. "Honestly, I probably learned as much about coaching in my master's program (as I did) actually playing."

When working with pitchers who do attend college, Bartlett takes this approach: "If it ain't broke, don't fix it."

He said if the pitcher can go out and get the job done, his pitches are OK as long as they don't have an adverse effect on his arm.

Not all pitchers have that ability; some need coaching. Bartlett makes it simple.

"Kids want instant success," he said. "You need to make it simple for them to get that feeling of success... But he needs to experience a little failure or he's not going to be willing to change much."

Whatever coaching style he has been using, it has proven to work well, and he'd like to see if it can succeed at a higher level — Bartlett hopes his success as an assistant coach will help him move into a head coaching position.

## U of L tops South Florida

Cards face No. 3 seed UNC-Charlotte next

Associated Press

ST. LOUIS — Louisville, rated 20th in the country but only sixth in Conference USA, won its conference tournament opener yesterday as senior point guard DeJuan Wheat scored 22 points in a 69-58 victory over South Florida.

Louisville (23-7) lost five of its last nine regular-season games — all against un-ranked opponents — and struggled to put away the tournament's No. 11 seed despite a 19-0 run in the first half.

The Cardinals led 27-15 after the run, but had the cushion shaved to a point early in the second half and led by only 3 with 2:49 to go before pulling away in the final minute.

B.J. Flynn added 20 points for Louisville, which meets No. 3 seed North Carolina-Charlotte today in the quarterfinals. Louisville did make a full recovery at the free-throw line, following a 4-for-20 showing in the regular-season finale against Tulane by going 28-for-29.

Flynn, who had 13 of Louisville's first 20 points in the second half, hit all 12 of his free throws.

James Harper had 23 points and 11 rebounds for South Florida (8-19), which lost seven of its last eight games. David Adler added 15 points.

Poor free-throw shooting down the stretch hurt South Florida, which made six of its last 11.

Louisville beat South Florida 75-64 at home Feb. 17 and is 11-1 overall against the Bulls.

South Florida led 15-8 after a 3-pointer by Adler with 12:16 left in the first half.

Wheat and Nate Johnson had five points each in the Louisville run that followed.



# Rifle team heads to championships

By Chris Campbell  
Assistant Editorial Editor

Take a deep breath and pull. Four people will be doing that this weekend, and the only thing they want to hit perfectly is a national championship.

This is the fourth consecutive season that the UK rifle team has qualified for the NCAA championships. This year, UK hopes experience will guide it to the top.

"We are trying to put others' expectations aside and pay attention to our own," head coach Harry Mullins said.

It has been a season of individual highs and team victories, nothing like the men's basketball team

and its non-conference home schedule. The rifle team has faced each of the top five teams in dual meets, beating them all.

"Coaches don't want to jinx themselves before a big match," Mullins said. "But I have to say that we've got great talent."

The talent lies in the leadership from the team's seniors.

Erik Anderson, Owen Blake-more and Mike Boggs will be representing UK in both the air rifle and smallbore team competitions. Sophomore Mary Elsass also joins

the older group of shooters as they travel to Murray, Ky., to compete.

"They know the way it works," Mullins said of the four UK teammates who all were competitors at last year's championships.

Boggs and Anderson were also on the 1995 team that won the NCAA air rifle national title.

Three of the shooters have a chance at an individual title. Anderson is going for titles in both the smallbore and air rifle, while Boggs and Elsass have qualified for air rifle.

Elsass has been on a hot streak as of late, shooting a school-record 1184 out of a possible score of 1200.

Mullins said, "There are maybe only two other players in the nation who have broken 1180."

The team has not always been productive as a whole, but Mullins wants to try to get the squad back to that. This weekend's starting lineup will help in that effort.

"We've had our highs and our lows from individuals," he said. "The nice part about it is that we've had good success without starting our top four together."

That was true of the qualifying sectional tournament. "We didn't perform poorly," Mullins said. "We had good individual scores but couldn't get the team scores."



Mullins

# Manning decides to remain at Tennessee

By Tom Sharp  
Associated Press

KNOXVILLE, Tenn. — Tennessee quarterback Peyton Manning said yesterday he will return for his senior season, bypassing an early jump to the NFL in which he likely would have been the top draft choice.

"I made up my mind and I don't expect to ever look back," Manning told a news conference. "I am going to stay at the University of Tennessee."

"As difficult as it has been I knew I couldn't make a bad deci-

sion. But I knew whatever decision I made had to be my own decision and nobody else's."

He thanked his parents, Archie and Olivia Manning, for their support.

Archie Manning, former Mississippi and New Orleans Saints quarterback, has fielded most of the media calls for his son for the last two months.

Peyton Manning said there was no one factor that led to his decision, which he slept on last night.

"This past week, I felt all the pieces of the puzzle fit together," he said.

He said the hiring of Bill Parcells as coach of the New York Jets — the team with the top draft pick — tempted him to jump to the NFL, but he decided against it.

"I had been pretty intent on staying until I found out that Bill Parcells would be coach of the New York Jets. I have a lot of respect for him," he said.

Manning said he researched his decision by talking to other professional athletes, including Michael Jordan, Troy Aikman, Phil Simms and Drew Bledsoe.

"That's a hard act to follow!"

said a pleased Phillip Fulmer, UT's head coach, who took the microphone after Manning.

"The rascal knows how to keep a secret," he said.

Manning did not have to declare his intention to enter the April 19 draft on Jan. 10, the deadline for most undergraduates, because he is scheduled to graduate this spring.

Manning holds Tennessee records for career passing yardage (7,382), touchdowns (53), completions (576), attempts (904), completion percentage (63.7) and numerous single-season marks.

# NCAA agrees to UGA's penalties

Associated Press

ATHENS, Ga. — Georgia's football team was placed on probation for two years yesterday by the NCAA, though it will be able to appear in bowl games and on television.

In an unusual move, the NCAA accepted Georgia's self-imposed penalties for football recruiting violations, and the main sanction will be a loss of five scholarships next season.

In 28 previous cases in which schools imposed their own penalties, the NCAA ordered additional sanctions 27 times.

"If you look at the penalties Georgia proposed, they were pretty meaningful," said David Swank, chairman of the NCAA Committee on Infractions. "Georgia looked at what we've done in other cases and thought this is the kind of penalties the committee would come up with."

The committee announced its decision during a conference call from Overland Park, Kan.

Georgia's self-imposed penalties included a reduction of five new scholarships during the 1997-98 school year, with the overall number of scholarships not to exceed 79. In 1998-99, there would be no reduction in initial scholarships and overall scholarships could not exceed 82.

The school also agreed to reduce the number of expense-paid campus visits by potential players — from 56 to 48 next season and 52 in 1998-99. In addition, Georgia will reduce the number of coaches who can recruit off-campus next season by one.

In the end, the university was cited mainly for its relationship with Dan Calloway, a Palm Beach County, Fla., youth sport organizer who provides cash, meals and other benefits to high school players who were being recruited by Georgia.

Calloway also was named in an NCAA investigation that resulted in sanctions against Michigan State.

"There was no evidence presented that the (Georgia) coaches were aware he was providing money to prospective student-athletes," Swank said. "I think they were aware of some of the contacts he had with the student-athletes, but not that he was paying them money."

As part of the self-imposed penalties, Georgia also placed a ban on recruitment in the fertile south Florida county for two years.

## SPORTSbytes

### Mumme hires assistant

Tom Adams III, former assistant coach at Southern Methodist, has been named defensive end coach at UK, the school announced yesterday.

Adams replaces Calvin Miller, who resigned last week to take a position at Oklahoma State.

"Tom is a very smart coach and is well-versed in our style of pressure defensive play," UK coach Hal Mumme said.

"I've known him since 1985 when he was at Sam Houston State and we have stayed in contact over the years. We have always talked about coaching together."

Adams coached the defensive tackles the past four seasons at SMU. He had two All-Southwest Conference performers, Chad Patton and Adam Voyles, during the 1993 season.

### Huggins suspends another

CINCINNATI — Charles Williams, the point guard for No. 10 Cincinnati, has been suspended indefinitely by Coach Bob Huggins for unspecified reasons.

Williams, who has started in 25 games and at other times serves as a backup to Damon Flint, could miss Cincinnati's opening game today in the Conference USA tournament in St. Louis.

Williams, a junior from Los Angeles, practiced Tuesday with the Bearcats, but did not leave for St. Louis with the team, a school spokesman said.

Williams missed last weekend's games against Marquette and Memphis and did not practice Monday because of what Huggins termed a violation of team policy.

### Fortson, Watkins earn C-USA honors

ST. LOUIS — Being named player of the year in Conference USA was more difficult the second time around for Danny Fortson.

"This year was probably tougher," said Fortson, a 6-7 Cincinnati forward who was the lone unanimous pick on the All-Conference team named earlier this week.

"I faced a lot of double- and triple-teaming." North Carolina-Charlotte Coach Melvin Watkins was named Coach of the Year in his first year on the job. North Carolina-Charlotte (19-7) is the third seed in the tournament and won the white division championship, a year after finishing 14-15.

Compiled from staff, wire reports.

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**Construction junction**  
The stairway across South Limestone Street is being repaired. A sign directs students to an alternative route to get to Dickey Hall and the Taylor Education Building.

**Complaints filed with UK Police**

**March 4**  
▼Theft by unlawful taking over \$300; persons broke out driver's side window and removed amplifier and CD player.

**March 3**  
▼Theft by unlawful taking over \$300; Commonwealth Stadium Red Lot; persons broke out driver's side window and removed property.

**March 2**  
▼Third-degree criminal mischief; Woodland Avenue at building E Cooperstown; subjects did damage to vehicle; appears a sharp object was used to scratch the

paint and strike bottom of rear quarter-panel on driver's side.

**March 1**  
▼Theft by unlawful taking over \$300; Commonwealth Stadium Green Lot; unknown persons did damage and removed items from vehicle.

▼Theft by unlawful taking over \$300; Commonwealth Stadium Green Lot; unknown persons did damage and removed items from a vehicle.



▼Second-degree burglary; 1435 Nicholasville Rd.; persons unknown entered apartment and removed property.

▼Theft by unlawful taking over \$300; Commonwealth Stadium Red Lot; persons unknown caused damage and removed property from vehicle.

▼Third-degree criminal mischief; 510 S. Limestone St.; graffiti found on the side of the Gattton Business and Economics Building.

▼Third-degree criminal mischief; 765 Woodland Ave.; property damaged by unknown persons.

▼Third-degree criminal mischief; Patterson Office Tower; graffiti was reported.

First-degree criminal mischief; 234 Medical Center; subject did listed damage.

**Feb. 28**  
▼Theft by unlawful taking over \$300 (felony); Greg Page Apartments parking lot; property removed from vehicle parked behind Stadium View Grocery.

▼Third-degree criminal mischief; Student Center Worksham Theatre; subjects spray-painted words on exterior door of theater.

▼Theft by unlawful taking over \$300; 658 Chandler Medical Center; property removed from person's purse.

▼Theft by unlawful taking over \$300; Seaton Center; property removed from location.

▼Third-degree criminal mischief; Shawneetown; complaint states her husband became angry and did damage.

▼Third-degree criminal mischief; Barker Hall 408 Limestone St.; graffiti was reported.

**Hope Center**

*Men hope for jobs after leaving Center*

From PAGE 1

became the first to enter the program. Through meetings to discuss anger and addiction, these men work through their problems to find a way out.

*I was shut in this room. Four walls and a door. Everywhere went, my addiction surrounded me. I tried to open the door, I banged on it and played with the lock. But no luck. It wouldn't open. I was trapped with nowhere to go. Finally, I found my way to the Hope Center's substance abuse program. Through the unconditional love of this group, I learned all I had to do was push on the door and it would open.*

—Jeff Bieschke said the center staff tries to encourage participation, but the men often refuse: "I'm

just here for a couple of weeks, until I go on to Florida," a typical excuse begins. "My brother has a job for me there."

"The men need projects," Bieschke said, "things to keep them busy and to give them a skill to use in the outside world when they leave us." One of the residents has worked hard to provide one such service for the others. Robert Sumpter has developed, with the help of Hope Center staff, a basic computer class.

"The equipment is in place," Sumpter said. "We're just waiting for the final approval of the lesson plan." The computer classes will allow the men to learn a job skill as well as create professional resumes.

*I found myself wandering around town, wondering what to do. I found myself standing outside the Hope Center. I remembered hearing about when it opened. I'd scoffed at the homeless men. What irony! After several months in the Center, I was back on my feet with a job and living in an apartment.*

**Zinser**

*Cuts may not be as bad as once thought*

From PAGE 1

ton campus has 484 lines now, each valued at about \$10,000.

"The reduction right now is very modest indeed," Zinser said. "This is not a loss of anybody who is already here."

The preliminary plans do include a 3 percent faculty raise asked for by the president's office, not the 2.4 percent cost of living increase funded by the biennial state appropriation.

"I really do support it," Zinser said. "We have to be competitive in salaries to recruit and retain good faculty and staff."

On average, however, faculty raises will actually be 2.7 percent because costs for promotions will be taken off the top of the 3 percent before it is divided for pay increases.

Coupled with other fixed cost increases such as a 10 percent rise in library acquisitions, a 2.9 percent pay increase for existing university-paid teaching assistants and tab pickup on programs previously run on nonrecurring funds with recurring funds, all eleven Lexington campus colleges and other budget units had to reallocate .6 percent of their recurring funds.

"While there have been some struggles, everybody's been very grateful to be invited in to have everything on the table," Zinser said.

She said projected cuts and reallocations estimations have reduced themselves through the budget process, contrary to fears caused by earlier numbers.

To take care of the money lost from the tuition loss, which has been known about since November, Zinser said all the deans

agreed to parcel out two-thirds of the \$640,000 based on colleges that have lost students on average during the past three years and divide the remaining third proportionally among the colleges.

"This has to be absorbed as a net loss," she said.

The five colleges of arts and sciences, communications and information studies, law, graduate studies and education will share reallocations to make up for \$422,400 of the lost income.

In nonrecurring funds, Zinser said the Lexington campus decided to maintain \$400,000 in funding for the third and final phase of the campus ethernet connection plan, contributing to the \$1.5 million reallocation of these funds.

The nonrecurring fund reallocation, the tuition makeup and the .6 percent share from recurring reallocation are added to reach each college's needed reduction.

In the College of Arts and Sciences, for example, some of the reallocation will come from reduction of five teaching assistantships and discontinuation of six faculty positions.

However, Zinser said the college will be able to borrow \$500,000 from recurring funds labeled for chemistry lab equipment that will cost \$850,000. Since the additional funds can not be afforded now, Zinser is letting the college use the funds and pay it back by July 1998.

When the money is paid back, however, 12 additional T-shirts will be dropped for 1998-99 school year to make up the difference.

Zinser said hopefully by then tuition revenues will be back up with greater retention and higher enrollment, but "we have to plan as if we won't succeed at this."

Zinser said closure on the Lexington campus' budget plans is expected by Monday or Tuesday.

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# News

## Floods show no signs of letting up

By Ann Gibson  
Associated Press

LOUISVILLE — Raging at its highest level in a generation, the Ohio River swamped more towns up- and downstream from Louisville yesterday in a slow-motion disaster that may not let up until next week.

Towering flood walls protected Louisville from the river, which roiled 14 feet above flood stage.

It was the low-lying towns along the river that were most vulnerable to flood waters that weren't receding.

"All we can do is wait for someone to tell us, 'You folks can all go home,'" said Sue Colomb, 30, as she waited in a church shelter after fleeing her trailer in the town of West Point, 30 miles downriver.

But the water not only didn't go down, it rose so high yesterday that it swamped roads in and out of the town of 1,200, stranding 60 people who didn't get out or refused to leave.

Colomb and her 63-year-old mother took only what they could carry when they left earlier this week — a TV, VCR, their Nintendo and some meat from their freezer.

They put their bed and couch up on kitchen chairs, tables and a bathroom sink. But with their trailers standing in water day after day, they worried if they will even have a home worth coming back to.

"It will never be the way it was," Colomb said.

Like a big bath tub with the water running, the Ohio River was constantly being filled by runoff from a foot of rain over the week-end. Another quarter-inch of rain

Wednesday didn't help.

"It's kind of sitting there," said National Weather Service hydrologist Mike Callahan. "It's going to be a very slow fall ... It might drift up a little bit."

In fact, the Ohio is expected to crest Friday a half-foot higher in Louisville, where it reached 37.8 feet yesterday.

That's worrisome news to evacuees, who wondered when they will ever get back to their homes.

The news raised the fear they could be in for another round of flooding.

The flood-prone town of Shepherdsville, 20 miles south of Louisville, is just now cleaning up from floods.

It is on the Salt River, which feeds into the Ohio, and many townsfolk fear they could get another dose of flooding when the

Ohio crests.

"The old-timers say once the river leaves it doesn't come back — but we don't know," said Jack Porter, 27, as he helped clean out a downtown bank where floodwaters had been chest-high.

"All we're doing is hoping and waiting, hoping the ol' Ohio doesn't throw us some more backwater," said Butcher Sweat, a farmer in nearby Lebanon Junction.

His two-story house, partly built with logs in 1865, had water up to the ceiling of the second floor.

In much of the only way to get around was by boat.

In Tell City, Ind., residents thought their town was safely protected by a 20-foot high concrete flood wall, until the river began gurgling from the ground behind the wall Tuesday night.

Water was shooting through by yesterday, and more than 120,000

sandbags were thrown into place by an army of National Guard soldiers, state prisoners and even schoolchildren.

In the hard-hit town of Falmouth, rooftop-high floodwaters finally receded to reveal homes off their foundations and sitting in the middle of streets.

Everything was covered in coffee-colored muck — including the bodies of four more victims.

That put the death toll at five in the town of 2,700, where Vice President Al Gore was forced to cancel a tour after fog grounded his helicopter.

Firefighters set up a temporary morgue and went about the grim task of searching house-by-house for more victims.

"I am praying that's all we've got," said police officer Ed Ward. "But I don't think it will be."

The floods already had forced thousands of people from their homes along the Ohio and smaller streams in Tennessee, Kentucky, Ohio and West Virginia. Floods and tornadoes were blamed for a total of 55 deaths.

The Kentucky National Guard ordered 1,100 guardsmen into 25 of the state's hardest-hit counties. Humvees splashed through the streets of West Point as guardsmen kept watch over the vacant homes and those stranded by the flood.

One man rowed his half-sinking fishing boat while others simply stood on their porches and watched the flood waters rise.

"They're mesmerized and hypnotized by the horror," said military police officer Ernest Jackson. "They're numb from all the devastation."

### Flood of '97

▼ **Cause of flooding:** Weekend rain, some areas getting 10 inches or more, swelling rivers, creeks and the Ohio River.

▼ **Weather:** As much as one-half inch of additional rainfall in flood-affected areas. Weather service did not expect the rain to have significant impact on flooding. Rain expected to end today, but more rain likely during the weekend.

▼ **Deaths:** Eighteen people dead, including at least four people found dead Wednesday.

▼ **Evacuations:** Thousands forced from their homes, though there is no statewide estimate. At least 5,000 people were evacuated in three main areas: West Point, Jefferson County and the Falmouth area.

▼ **Government:** Nine counties declared federal disaster areas. Governor requests 15 additional counties added to the disaster area.

▼ **Outlook:** Ohio River expected to remain at near crest level into the middle of next week.

## Patton wants to let Tech go

Associated Press

FRANKFORT — Gov. Paul Patton is considering making the Kentucky Tech post-secondary technical schools an independent system, a top aide says.

The move would be part of Patton's effort to overhaul the state's post-secondary education system.

Patton has said he intends to call a special session on the subject May 5, but has not yet presented a plan.

The technical schools currently are under the direction of the state Workforce Development Cabinet.

Making Kentucky Tech an independent system "is one strong gut feeling he's got, and what he's inclined to do at this point," Ed Ford, Patton's deputy cabinet secretary and point man on the effort, said Tuesday.

"He is concerned that the technical schools are being strangled in the bureaucracy in state govern-

ment," Ford said. "But he's said that if he's wrong, he's open to anyone who can show him why he is."

Ford said no decisions have been made on whether to change the way community colleges are governed. They are now run by UK.

"Some have suggested that they should be run by an independent board."

"We are concerned with an end — a system of technical institutes and community colleges that can cooperate," Ford said.

"Whatever path it takes to get us there, we're willing to travel that route."

Right now, no single entity has oversight over both systems. The Council on Higher Education, which coordinates community colleges, does not have any say in Kentucky Tech.

Ford said Patton thinks Kentucky Tech schools would get more recognition as "equal part-

ners" in post-secondary education if they were an independent organization.

"As a group, they would have the same stature and standing as a regional university," he said.

Rodney "Biz" Cain, the Workforce Development Cabinet secretary, said he supported Patton.

"I could see more agility, being outside government," he said. "Government doesn't have a lot of agility. It's like turning a big ship — you'd better start turning it pretty far in advance."

For now, Kentucky Tech employees want to hear more about any plan before they decide, said Charles Wells, legislative and political director for the Kentucky Association of State Employees.

About 400 Kentucky Tech faculty members belong to the group, Wells said.

Teachers there are primarily concerned about whether their benefits, working conditions and salaries would change, Wells said.

## Lawmakers consider lottery money for scholarships

By Mariel Belancourt  
The Florida Flambeau (Florida State U.)

TALLAHASSEE, Fla. — The Florida legislative session opened yesterday, and senators and representatives will consider plans to use lottery dollars to give more merit-based scholarships to students.

Both Florida Gov. Lawton Chiles and Education Commissioner Frank Brogan have proposed using the money raised from the lottery to create a scholarship program that rewards meritorious high school students.

"Most Floridians don't feel they've gotten the enhancements they were promised," said Brewer Brown, a spokesperson for Brogan. "The public doesn't really see where the (lottery) money goes."

The Florida lottery was established in 1987 to generate money for education. From the lottery profits, \$800 million, or 38 cents out of every dollar, is allocated to education, Brown said. Usually, \$700 million is placed in the state's general operating budget for education, and the public loses track of the way the money is used, he said. Brogan's plan should help change this, he said.

"More people will see where

the lottery money is going and be more supportive and play the lottery," Brown said.

Brogan's proposed lottery scholarship will be introduced in the Senate and the House by co-sponsors Sen. Don Sullivan, R-Seminole, and Rep. Ken Pruitt, R-Port St. Lucie.

If approved, the scholarship program would pay for the tuition costs and fees of meritorious students who choose to attend a Florida vocational school, community college or university.

The money could also be used to finance partially a private education.

According to Brogan's proposal, students who maintain a 2.5 grade point average would continue to receive the scholarship each semester. Brogan has also suggested that students who lose the scholarship because of grades be allowed to be reinstated, only once, if their GPA climbs over 2.5.

Brogan proposed a lottery scholarship during the 1996 legislative session, but it did not pass. Charles Reed, chancellor of the state board of regents, opposed the plan then, but now supports it, Brown said.

This should help it pass, he added. Reed could not be reached for comment.

The public doesn't really see where the lottery money goes.

Brewer Brown  
spokesperson for  
Florida education  
commissioner Frank  
Brogan

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**MARCH 7 IN THEATRES EVERYWHERE**



# Cloning monkeys one day, humans next — this could be freaky

For the past two weeks, every newspaper and television show in the world has included tons of information about the recent scientific breakthrough that may change the world as we know it.

For those of you who do not know, last week a sheep and two monkeys were cloned.

No, we are not talking about some wild science fiction movie or a horror novel; we are talking about changing an embryo so that when a new baby is born, it won't be so new.

The child will be a clone, an exact copy of another person.

How screwed up is this, you ask?

Well, this is just the tip of the iceberg. Why would anyone want to clone another person?

How can society allow scientists to play God? I can't answer that, but I can tell you that last week, I was cloned.

You read it correctly: I was cloned.

This isn't some sort of a stupid joke or charade. I was cloned and I will stand by my story until the day I die.

Last week, in a laboratory somewhere in South America, I, along with supermodel Tyra Banks, was cloned.

No, we didn't have embryos created; they made actual adult human bodies and minds with a few minor, or rather major, flaws.

After being cloned, Tyra and I were placed in a deep state of hibernation for 72 hours.

During this time our clones took to the streets and led our lives, doing a pitiful job of it.

Tyra's clone went on her shoot for Sports Illustrated's swimsuit issue. Tyra's clone was in pretty bad shape. Her breasts did not clone properly, causing them to appear very, very shiny, not just to the camera lens but to the naked eye as well.

This is a problem for the real Tyra, because now, due to the stir created by her clone's shiny breasts, Tyra is expected to have the same appeal.

Yet no matter how much she oils herself up, she can't even come close to her clone's endowment.

My clone, on the other hand, caused more trouble than I had hoped for.

He wrote my editorial from last week.

There is no way in hell that I

**INFORMED SOURCES** "WE DID not ask for a continuance. We gathered with the government and with the judge and we were all on the same page."

Stephen Jones, lawyer for Oklahoma City bombing suspect, Timothy McVeigh.

would attack Sports Illustrated, my favorite magazine, for printing its annual swimsuit issue. The swimsuit issue is what America is all about.

Mom, baseball, apple pie and hard-bodied females in very tight, revealing attire — that's America.

As far as my column goes, my column hurts the feelings of my thousands of loyal readers I have.

Worst of all, he sided with feminists — the one group of people I can't stand, and he had to agree with them, especially on a day when NOW had an editorial commending themselves for all the bull they claim they

This was something I could not let him get by with.

I took my clone into the woods, tied him to a tree and shot him.

It was the only humane thing to do to the poor bastard.

He had to be taken care of and I am glad I did it instead of letting an upset reader

The next thing you knew, he might have been passing out gerbil food at the next Lambda meeting.

That would have resulted in my talking myself out to the woods and blowing my own head off.

Tyra's clone, although beautiful and seductive, had some real problems.

For some reason, she liked to snort Cheez Whiz and use Sea Monkeys as dental floss.

Her mind was mush and she had to be put to sleep.

At this time I would like to take a moment of silence to remember the clones that gave their lives for the good of all mankind.

My tale is a rather sad one, and I hope you all take the time to reflect on what happened to my clone and Tyra's too.

Remember that playing God is something you only do if your name is Jesus, or Ben for that matter.

We cannot allow cloning to continue.

Let evolution and fate play their hands without the interference of man.

Next time you get the urge to clone someone, remember what happened to me, but more importantly to Tyra, because a body like hers is a terrible thing to waste.

Kernel Columnist Ben Rich is a journalism sophomore; his views do not necessarily represent those of the Kentucky Kernel.

# Education works

Something happened two weeks ago that has never occurred since the epidemic surfaced over a decade ago.

There was a decline in deaths related to the Acquired Immune Deficiency Syndrome — a 13 percent decline.

This is a wonderful motivating tool to get the word across that things seem to be getting better.

Doctors are working on a cure, and the winner of Time magazine's Man of the Year is David Ho, who is the leading researcher in finding a cure.

Another strong sign that this decline shows is that making the dangers of the disease well known has apparently worked.

Over the past decade, huge measures have been taken to educate people about the risks and the most up-to-date ways to reduce risk of exposure.

The media has stepped up to show its concern.

National television networks have characters who are plagued with the virus — shows which are successful, ranking in the top 10 weekly. People are hearing about it.

Yet there are not happy bunnies frolicking in the spring mist of inoculations and remedies.

There is no debate that yes, people are still being infected all the time — by the day ... no, by the minute.

We have seen the concerted effort put forth by the leaders of our nation. At the present time, AIDS research gets the highest amount of government funding, more than either heart disease or cancer research.

Despite this, studies continue to show that teenagers and college students are still having unsafe sex.

Over 50 percent of you reading this right now are saying, "It will never happen to me."

This phrase is repeated to the point of dullness, but for some reason, its popularity remains.

That is why we are here — to help guide people's beliefs and inform them of the changing world around them.

There are places other than your home town and this University.

You may not have direct contact, but we promise you that one day you will have some contact with the disease, possibly even personally.

### IN OUR OPINION

KeNTzrCKV Kerne Established in 1894 Independent since 1971 EDITORIAL board Brenna Reilly, editor in chief Tiffany Gilmarlin, editorial editor Chris Campbell, asst. editorial ed. Jeff Vinson, managing editor Kathy Reding, news editor Gary Wolf, asst. news editor Mat Herron, features editor Dan O'Neill, arts editor Tracie Purdon, design editor

### READERS' forum

### Touched by Iraqi children's plight

To the editor: After reading contributing columnist Weal Ahmad's article entitled "U.S., world have forgotten about the dying children of Iraq," I felt touched, but yet a little bothered. It is definitely a tragedy that many Iraqi children have died and are malnourished. Ahmad is correct in saying that something needs to be done for these children. But we as Americans are forced to remember the effects of the Gulf War as well. Many Americans yearn everyday for deceased sons and daughters, sisters and brothers, mothers and fathers. Now, with the current

news of the possibility of chemical warfare being used on our "sons and daughters" during this war, fears and anger have yet to subside. It is true that each of us as a human being has responsibilities. It is sometimes difficult to act on these responsibilities when a "mad-man," or better yet a psychopath, is involved. It is possible that these Iraqi children have not been forgotten, but our children have been remembered?

Christina Torrens advertising senior

Baad editorial was bad

To the editor: Your "Baad" editorial of March 5 regarding the cloning of sheep raises some valid points, but is mistaken in its general per-

spective of scientists as amoral and "depraved."

Scientists try hard to make their work understood by the public, because publicly funded science obviously depends upon public support.

But the public is more interested in being entertained than in being educated.

Even what passes for "science fiction" on TV or in movies could better be termed "engineering fiction," as it almost never portrays science or scientists EXCEPT as the amoral and monstrous stereotype.

You mentioned Mary Shelly's Frankenstein, but the myth goes back much farther, beyond Dr. Faust to the Tree of Knowledge in Genesis.

That is the only conception of scientist many people have,

apparently including your editorialist. Real scientists are as religious and as concerned with morality as other people.

Cloning work has NOT been done in an ethical vacuum, as you suggest. The debate over its ramifications has been going on for years.

As responsible journalists, instead of uncritically echoing the hype attending the accomplishment, may I suggest you do a little study of its ethical background before publishing an opinion about it, whatever that opinion may be. Your editorialist has been watching too much TV and not learning enough about science or its ethical issues.

Thomas M. Chambers, Ph.D. associate professor Department of Veterinary Medicine

# Budget cuts: Why you care and what you can do to help us

Over the last few days, UK students have been arriving on campus in the morning in time to see the results of the previous night's protests against budget cuts. It seems like an appropriate time to discuss these cuts and their future impact on students of this University.

This year's budget cuts resulted from a \$1.5 million budget shortfall. Next year's budget cuts are the result of an estimated \$5 million budget shortfall.

These budget shortfalls have arisen despite a substantial tuition increase two years ago.

Individual colleges will be required to make up a share of this deficit based on enrollment figures.

If enrollment is down from three years ago, each college will have to make up the difference in tuition.

If enrollment is up from three years ago, each college will be forced to turn over the surplus to

central administration. The impact of funding this deficit in colleges with reduced enrollment will be profound.

Budget cuts will lead to a 20 percent reduction in the number of TAs per department.

Retiring or departing faculty will not be replaced. Virtually no new faculty positions will open up.

If you are an undergraduate, your USP classes will get bigger and there will be fewer sections of USP classes offered.

Your major department will be forced to offer classes that increase enrollment from outside your college.

This means class selection is aimed for increasing numbers, not

for meeting your needs and interests.

The current budget cuts, which will limit the number of available classes, mean that enrollment will inevitably be down next year.

Due to the enrollment-driven budget process, we will continue to hit shortfalls.

This will spiral uncontrollably; cuts will continue year after year. Budget cuts will adversely affect all members of our community.

Protests against budget cuts are being made for specific purposes and with specific concerns. Currently members of the University community, from deans to undergraduates, have not

Guest Opinion Stephen Hanna Jim Hanlon Vincent Del Casino

been properly informed about the budget process. Specifically, how is the University budget put together?

What kinds of errors have led to a budget deficit for the second year in a row?

What is the rationale behind the allocation of the budget deficit to particular colleges?

How is enrollment accounting actually calculated, and why is this the method being used?

Do these procedures contradict UK's mission in its aim to provide quality education to the daughters and sons of the state?

Why is it that the figures provided by the chancellor's office in explanation of the budget deficit JUST DO NOT ADD UP?

We feel it is time to start providing answers to these questions.

This means full disclosure on the budget process.

Chancellor Elisabeth Zinser's office is responsible to us, the tax-

paying citizens of Lexington and Kentucky, and should not abdicate this responsibility through an unwillingness or indeed a refusal to address these concerns.

We want an explanation of why cutting faculty, TAs and course offerings is considered expedient given the administration's desire to see enrollment increase.

It is vital that we work toward improving education in Kentucky, not dismantling it.

That means that investments rather than cuts must be made.

Following President Clinton's and Gov. Patton's educational agendas means that we will not be driven by technocrats who have spent little time in the classroom.

In addition, it should be the responsibility of this administration to work with faculty and students to ensure that all members of the community receive a quality education and access to a diverse curriculum.

Current budget cuts and the

enrollment-driven accounting system limit the University's ability to adequately cater to these issues.

Saying that we cannot offer courses on "minority" issues because we can't fill a 75-seat classroom does not allow for disparate voices to be heard on this issue.

This is a question of basic civil liberties.

The provision of quality education is the first right and the first responsibility of a people to itself. The interests of the commonwealth must be protected.

Why aren't the stewards of this superb body of higher learning capable of executing these basic principles?

Stephen Hanna, Jim Hanlon and Vincent Del Casino are geography graduate students; their views do not necessarily represent those of the Kentucky Kernel.

ACR 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





# CAMPUS

## Newton will chat with fans on 'Net

By Brian Dunn  
Staff Writer

Basketball fans eager to talk about March Madness can hop on line Monday to chat with UK Athletics Director C. M. Newton. Newton, who is a member of the NCAA Division I Basketball Committee, will be the guest for the FANOnly Network's Celebrity Chat from 2 p.m. - 2:45 p.m.

Newton will answer fans' questions about the tournament field. "It gives fans at the University of Kentucky and fans in general an opportunity to talk to one of the selection members of the committee," said Jay Amos, vice president of marketing for University Netcasting.

"C. M. has been gracious to volunteer," he said. Amos said basketball fans often wake up on the Monday morning after the selections were made and wonder why some teams were picked and others, especially theirs, weren't.

"Nobody really knows why the decisions are made," he said. Monday, those fans can log on to UK's Official Athletic Site, which is managed by University Netcasting, at [www.ukathletics.com](http://www.ukathletics.com), or the FANOnly home page at [www.fansonly.com](http://www.fansonly.com), and have an interactive opportunity to ask questions.

Amos said an on-site team from FANOnly will be in Lexington on

Monday to set up the chat with Newton, who will just be returning from the committee's selection for the tournament field.

About 15 FANOnly employees will filter out repetitive and bad questions and will let other questions through to the moderator, Amos said.

Then the moderator will ask Newton, who coached at Vanderbilt and Alabama before coming to UK, questions from the remaining pool.

According to a press release from UK Sports Communications, fans will "get a unique insight into the committee selection process" by participating in the chat. FANOnly will be taking pictures and asking UK students questions about the Wildcats' chances in the tournament, Amos said.

"On the road to repeat," Amos said of UK's chance to win a second-straight NCAA championship. The selection committee, which Newton will chair next year, is scheduled to meet over the weekend to start discussing possible selections.

Last year, UK began its run to an NCAA title in Dallas as the top seed in the Midwest Region. This year, the Cats will need to fare well in the Southeastern Conference tournament to guarantee a top seed.

The tournament field is scheduled to be released Sunday at 6:30 p.m. on CBS and ESPN.

It gives fans at the University of Kentucky and fans in general an opportunity to talk to one of the selection members of the committee.

Jay Amos vice president of marketing for University Netcasting, on C.M. Newton's cyberchat Monday.

### NEW AND GERM



## Nate Brown

### Infected with 'Scratch' fervor

By Lindsay Hendrix  
Senior Staff Writer

Nate Brown likes making people laugh. And it almost seems upon first talking to him that he'll do anything for a laugh.

He once made a hat out of a lobster. And there was a wacky skit on America's Funniest People.

Now for laughs he's the UK mascot Scratch for men's basketball and football games, and the Wildcat for women's games.

This is his first year as the Cat, and it takes up much of his time. He practices with the UK cheerleaders on Mondays and Wednesdays and performs at four events a week.

Brown applied for the job under the encouragement of the person who did it last year — Brent Claiborne — knew him through the Fellowship of Christian Athletes.

"He said I'd be good at it because I had a lot of energy, was pretty crazy and outgoing," Brown said. That's probably an understatement.

Brown goes out of his way sometimes to meet people.

Like the time he was in Florida last year for Spring Break and he started digging holes on the beach. Just digging holes for no reason. But he accomplished his goal — many people stopped and asked him what he was doing, and he made plenty of friends.

He's certainly not shy. Once he gave a speech in front of 5,000 students as the state Beta Club vice president. This year Brown is going to Panama City Beach again with Campus Crusade for Christ. When he has time, he likes to participate in the group.

"I usually make time to go to Campus Crusade on Thursday night, and maybe a couple other Christian organizations whenever I have time," he said. But holding down three jobs, taking a 22-hour course load and being the Cat doesn't leave much time for those activities. Sometimes it all gets

him down, so he resorts to his usual remedy.

"I just sit back and take a nap and think about what's really important," he said.

Which for him is keeping a positive attitude and staying focused.

"I think I've been just really blessed from God with a lot of opportunities and great friends," he said. "It seems like even though sometimes things may not go my way, I just think about the new life that has been given to me through knowing Jesus. And that's exciting to me."

Brown enjoys being involved on campus and making a positive difference in students' lives, but he doesn't necessarily want to get too busy. In most people's opinion, though, he already is.

Brown took two of the jobs he currently holds for the free food — he works as a house boy in sorority houses. He sets out the food, cleans the tables and washes

dishes. His other job, which he usually does from 7:30 p.m. to 7:30 a.m. one to three times per week, is taking the maintenance calls from the residence halls. He takes calls for fire alarms, broken windows, leaky faucets and any other maintenance problems and reports them to the maintenance team.

With all of this, Brown has little time to see his family.

"All of my brothers live in Lexington," he said, "but I don't see them as much as I'd like to."

Overall he is pleased with his busy, involved schedule that allows him to meet many people — his favorite thing to do.

"He's crazy," said roommate Joe Surkamer, a psychology sophomore. "He was crazy long before he was the mascot, though. The mascot just gave him an outlet for it." Gavin Duerson, a business management sophomore who works with Brown, said he can have fun doing anything.

"If you're spending time with Nate," Duerson said, "then you're guaranteed to have a good time."



The Office of Student Publications is now accepting applications for the following positions:



Editor in Chief of the 1997-1998 Kentucky Kernel

**Requirements:**

- Applicant must be enrolled full-time on the UK Lexington campus for the semester prior to and following the term as editor.
- Applicant must be in good academic (minimum 2.0 GPA), disciplinary and financial standing with the University at the time of application and during the term as editor.
- Applicant must have a minimum of one year's publications experience and be familiar with the operation of a daily newspaper
- Persons applying for the position who have not worked at the Kentucky Kernel must provide a recommendation from previous employer, adviser or both.

Editor in Chief of the 1997 Summer Kentucky Kernel

**Requirements:**

- Applicant must be enrolled full-time on the UK Lexington campus for the semester prior to and following the term as editor.
- Applicant must be in good academic (minimum 2.0 GPA), disciplinary and financial standing with the University at the time of application and during the term as editor.
- Applicant must have publications experience and be familiar with the operation of a newspaper.
- Persons applying for the position who have not worked at the Kentucky Kernel must provide a recommendation from previous employer, adviser or both.



The following paid positions are available: Editor in Chief, sports editor, academics editor, student life editor, portraits editor, organizations editor and other positions dealing with photography and design.

•Editor in Chief submits a proposal and is chosen after interviewing with the UK Media Board. These applicants should have some previous publications experience.

**Qualifications:**

Students must be in good academic, financial and disciplinary standing with the University at the time of applications and during the term as a staff member.

Applications may be picked up in Room 026 Journalism Bldg. and must be returned by NOON on March 14, 1997

Advertise in the Kernel.

Call 257-2871



UK Athletics Director



# C.M. NEWTON,

NCAA Basketball Committee Member, will chat with basketball fans on-line about the selection of the 1997 tournament field. Newton will answer fan's questions about the committee's selection of the final field of 64 teams via the worldwide web.

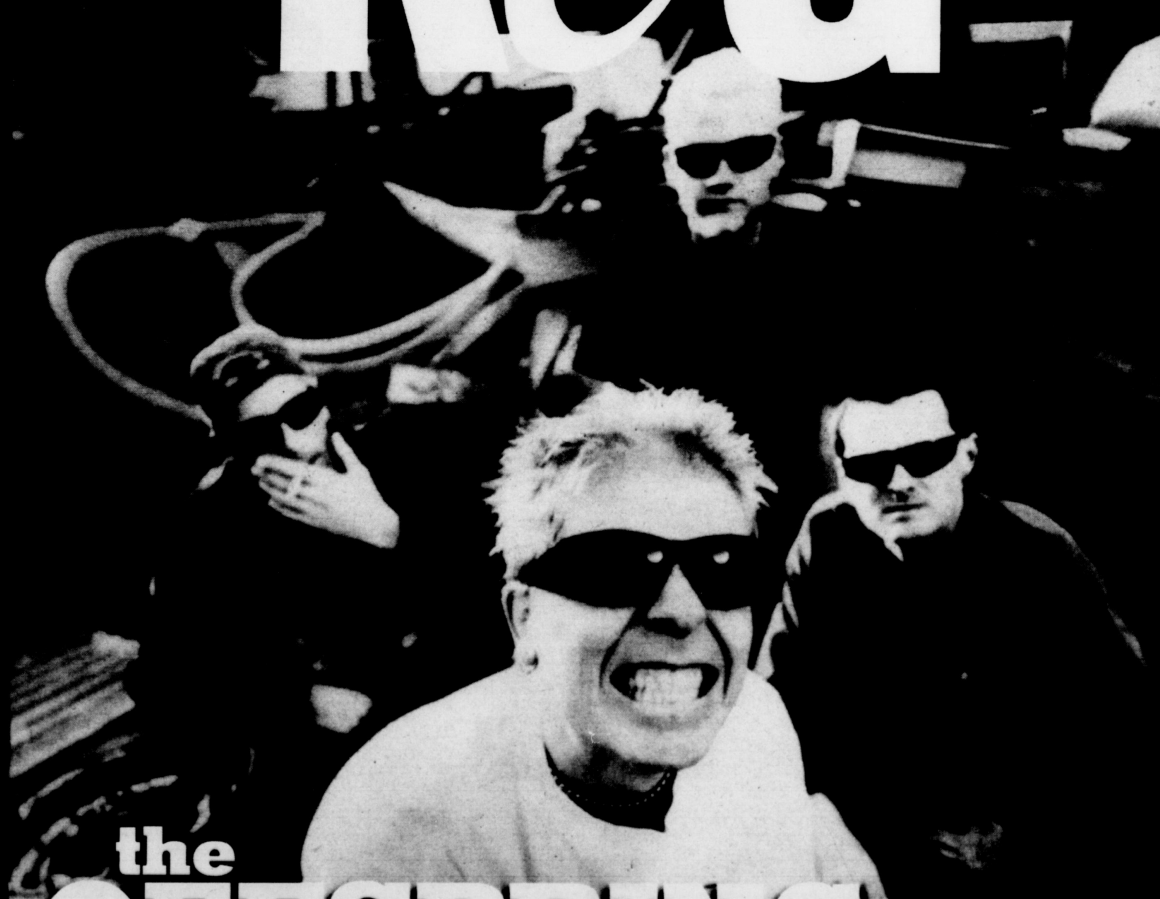


- WHAT** ► Live, on-line chat with C.M. Newton
- DATE** ► Monday, March 10
- TIME** ► 2 - 2:45 p.m., EST
- WHERE** ► UK's Official Athletic Site™ (OAS), [www.ukathletics.com](http://www.ukathletics.com) (and the FANOnly home page, [www.fansonly.com](http://www.fansonly.com))



Kernel Entertainment Guide • March 6, 1997

# KEG



the  
**OFFSPRING**

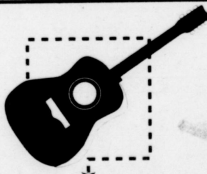
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Sam Haverstick  
**Movies**  
Dan O'Neill  
**Columnist**  
Harlan Cohen

# ONtap



## MUSIC

**Peace In The Jones**  
Tonight at 10 p.m., \$4  
Lynagh's Musiclub  
388 Woodland Ave., 255-6614

**Jane Johnson and Schuyler Robinson, harpsicord**  
Friday at 12 p.m.  
Peal Gallery  
M.I. King Library North

**G-Funk All Stars**  
Friday at 10 p.m., \$4  
Lynagh's Musiclub  
388 Woodland Ave., 255-6614

**Luna Groova, Fixer**  
Friday at 10 p.m.  
Arena Sports Bar & Grill  
563 S. Limestone St., 255-8099

**Lexington Philharmonic Orchestra**  
Friday at 8 p.m., \$15-\$26  
Singletary Center for the Arts  
257-4929

**The Offspring, Strung Out, AFI**  
Saturday at 8:30 p.m., \$15  
Bogart's, Cincinnati  
Ticketmaster: 281-6644

**Stanley Jordan**  
Spotlight Jazz Series  
Saturday at 8 p.m., \$15

Singletary Center for the Arts  
257-4929

**Balishagg**  
Saturday at 10 p.m., \$3  
Lynagh's Musiclub  
388 Woodland Ave., 255-6614

**La Marina**  
Hafu Party sponsored by the  
Ranallab Club of Lexington  
Saturday at 7 p.m., \$35  
Campbell House Inn  
1375 Harrodsburg Road, 224-3211

**Brahm's Organ Music Recital**  
Sunday at 3 p.m.  
Singletary Center for the Arts  
257-4929

**Ron Harris & the Knott Brothers**  
Sunday at 4 p.m. and March 10  
at 7 p.m.  
No cover, all ages  
Shooters Bar & Grill  
723 Lane Allen Road, 278-0815

**Lily Pons**  
March 11 at 10 p.m., \$1  
Lynagh's Musiclub  
388 Woodland Ave., 255-6614

**UK Symphony Band**  
March 11 at 8 p.m., free  
Singletary Center for the Arts  
257-4929

**Ron Harris & the Knott Brothers**  
March 12 at 10 p.m., no cover  
Cheapside Bar & Grill  
131 Cheapside, 254-0046

**Shag**  
March 12 at 10 p.m., \$4  
Lynagh's Musiclub

388 Woodland Ave., 255-6614

**Mark Ponzio, trumpet**  
March 12 at 12 p.m., free  
Singletary Center for the Arts  
257-4929

**Mojo Filter Kings, The V-Roys**  
March 13 at 10 p.m., \$3  
Lynagh's Musiclub  
388 Woodland Ave., 255-6614

**The Yonders**  
March 14 at 10 p.m., \$3  
Lynagh's Musiclub  
388 Woodland Ave., 255-6614

John Spencer Blues Explosion  
Part of WREL 88.1 FM's  
Earshot series  
Tonight at 8 p.m.  
\$10 advance, \$12 door  
Student Center Grand Ballroom  
Student Center Ticket Office  
257-8427



## THEATER

**Camping with Henry & Tom**  
By Actors' Guild of Lexington  
Tonight through Saturday, 13-15  
at 8 p.m.  
Sunday and March 16 at 2 p.m.  
\$10 students, \$15

139 W. Short St., 233-0663

**Kiss Me Kate**  
By UK Theater  
Tonight through Saturday  
at 8 p.m.  
Sunday at 2 p.m.  
\$7 students, \$10  
UK Guignol Theater  
257-4929

**Talking With**  
By The Bellarmine Players  
Friday and Saturday at 8 p.m.  
Sunday at 7:30 p.m., \$5  
Rudyard Kipling, Louisville  
(502) 452-8032

**Green Eggs and Ham and Gertrude McFuzz**  
By Stage One  
Saturday at 11 a.m. and 2 p.m.  
\$12  
Kentucky Center for the Arts  
Louisville, (502) 584-7777

**The Secret Garden**  
By Lexington Children's Theater  
Saturday and Sunday at 2 p.m.,  
\$7  
Opera House  
401 W. Short St., 257-4929

**Fools**  
By Frankfort High School Drama Club  
Tonight through Saturday at 8  
p.m., Sunday at 2 p.m.  
\$5 adults, \$3 students  
Frankfort High School Theater  
328 Shelby St., Frankfort

**Blithe Spirit**  
By UK Theater  
March 10-13, 17-20, 24-27  
at 8 p.m., \$7-\$10  
Singletary Center for the Arts  
257-4929

**UK Art Museum**  
Toussaint L' Ouverture Series  
By Jacob Lawrence  
Through March 23  
Chess sets from the Proskauer collection  
Through June 8  
Bertin to Rodin: 18th and 19th  
Century French Art  
Through June  
Singletary Center for the Arts  
257-5716

**Morlan Art Gallery**  
Art and Apparatus: Wonders from  
Transylvania's Collection of 19th  
Century French Medical/Scientific  
Paraphernalia and Books  
Through March 28  
Transylvania University  
233-8210

**Heike Pickett Gallery**  
Takeshi Takahara: New Works  
Through March 30  
522 W. Short St., 233-1263

**ArtsPlace**  
Sculpture and paintings  
by Jeffrey Adams  
and Marco Logsdon  
Through March 18  
161 N. Mill St., 255-2951

**Bluegrass Airport Gallery**  
Art Textiles by Nina Lapchik  
Through March 31  
Bluegrass Airport  
4000 Versailles Rd.

**Kentucky Art & Craft Gallery**  
Works by Robert Fry and Denise  
Mucci Furrish  
Through April 19  
Louisville, (502) 589-0102

**Artists' Attic Inc.**  
The Figure, the Portrait and the  
Machine by Richard Deane  
Through March 30  
401 W. Main St., 254-5501

**Metrolex Gallery**  
Works in Metal by Erika Strecker  
Through April 11  
National City Bank  
301 E. Main St.

**Linda Schwartz Gallery**  
Forgotten Omen by Tom Chapin  
Through April 4  
317 Victorian Square, 254-4579

To have an event listed in the  
March 27 issue of KeG, please  
call Rod before March 24 at  
257-1915.



# POUR A MICRO BREW

By Sam Haverstick  
Staff Writer

Microbreweries are giving macro headaches to larger competitors such as Anheiser Busch. Lexington has its share of the microbrew phenomenon.

Companies such as The Holy Grail and Lexington City Brewery have seen the popularity of microbrewed beers first hand.

"People are bored with large beer (companies)," said Jeff Kuhle, Lexington City Brewery's head brewer.

"People are getting back to the way it was years ago," he said.

Years ago, people didn't have access to canned or bottled beer.

People would have to go to a bar to get a beer, and that beer was probably brewed in that region or town, if not that bar.

This allowed for a much larger variety of beers because there were more people brewing beer.

The post-Prohibition history of beer saw the rise of such beer



PHOTOS BY SAM HAVERSTICK, Kernel staff

**JUST ADD BARLEY** Jeff Kuhle, a brewer at Lexington City Brewery examines barley before brewing (above). Kuhle cleans tap lines (bottom).

barons as Anheiser Busch, Coors and Miller.

"Technically, Budweiser is high-quality beer," Kuhle said. But they sacrifice taste to appeal to a large market.

They add corn and rice as substitutes for barley to make it less expensive, and that takes away from a lot of the taste, Kuhle said.

While taste may be a large part of the move to microbrews, Kuhle also attributes the popularity to the

localization. "Local products are doing better," Kuhle said. People want to know who they are buying

from. You can't say you bought a bag of Lay's potato chips because you know someone who works there, he said.

The process of brewing beer is roughly the same whether you're brewing millions of gallons or just a couple of hundred.

Beer is made of water, barley and hops. Other ingredients are included here and there to make specific changes in color and taste.

"You could probably make a pretty good beer out of Grape Nuts," said Neil Frazier, who brews beer for The Holy Grail. The subtle, sweet taste counters the bitter flavor of the hops.

"Brewing beer is like brewing coffee," Frazier said. "Barley is roasted much like coffee beans; the longer the roast, the darker the beer," he said.

The roasted barley is added to water and boiled. Eventually, hops are added to counter the sweet flavor of the barley.

The proportion of these ingredients creates the final taste of the beer.

The headaches the big brewers are feeling have prompted the creation of new beers such as Plank Road Brewery's Icehouse.

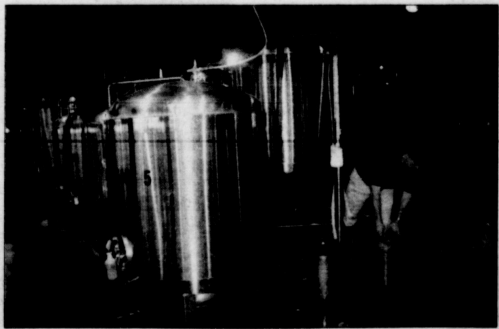
Both The Holy Grail and the Lexington City Brewery brew and sell their own beers. Prices for draft beers range from \$2.50 to \$3 per pint. Both breweries offer specials during happy hours and have menus for lunch and dinner.

**←**  
**←**

You could probably make a pretty good beer out of Grape Nuts.

▼

Neil Frazier  
Brewer at The Holy Grail microbrew pub



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ABSOLUTE POWER (R) 1:40 4:25 7:10 10:00	ROSEWOOD (R) DTS 1:05 4:05 7:05 10:05	WINE (PG-13) 1:30 4:30 7:30 10:30
STAR WARS (PG) DTS 1:25 4:20 7:20 10:05	VEGAS VACATION (PG) DTS 1:10 3:30 5:30 7:35 9:45	THE ENGLISH PATIENT (R) 1:00 3:45 6:30 9:15
DOOMIE BRASCO (R) 1:45 4:35 7:30 10:15	THAT DARN CAT (PG) 12:30 3:00 5:00	SECRETES & LIES (R) 1:30 4:15 7:00 9:45
PRIVATE PARTS (R) 1:55 4:40 7:40 10:15	FOOLS RUSH IN (PG-13) 1:35 4:15 7:15 9:50	ROCKY HORROR PICTURE SHOW (R) 1:30 4:15 7:00 9:45
DANTE'S PEAK (PG-13) 1:30 4:30 7:30 10:15	DANTE'S PEAK (PG-13) 1:30 4:30 7:30 10:15	THE ENGLISH PATIENT (R) 1:00 3:45 6:30 9:15
BOOTY CALL (R) 1:30 3:20 5:40 7:50 9:40	JERRY MAGUIRE (R) 1:00 4:00 7:00 9:55	HARVEY KOSPOL (R) 1:30 4:15 7:00 9:45
EMPIRE STRIKES BACK (PG) DTS 1:05 3:50 7:00 9:50	JUNGLEJUNGLE (PG) 1:25 3:25 5:25 7:25 9:35	SCREAM (R) 2:15 4:45 7:15 9:50
ROSEWOOD (R) 1:50	EVITA (PG) 7:15 10:00	JERRY MAGUIRE (R) DTS 1:00 3:00 5:00
JUNGLEJUNGLE (PG) 1:50 4:30 7:10 9:40		

SHOWTIMES EFFECTIVE March 7 thru March 14  
TODAYS TIMES ONLY ALL THEATRES \* NO PASSES - NO SUPERSAVERS

## SONY THEATRES

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SONY THEATRES South Park 3220 NICHOLASVILLE RD. 272-6611	SONY THEATRES Fayette Hall 1121 E. 10th St. 272-6611
MARVIN'S ROOM (PG-13) DTS 1:15 3:45 6:20 9:30	THE ENGLISH PATIENT (R) 1:00 3:45 6:30 9:15
THAT DARN CAT (PG) DTS 1:45 4:15 6:40 9:45	SECRETES & LIES (R) 1:30 4:15 7:00 9:45
FOOLS RUSH IN (PG-13) DTS 2:00 4:30 7:15 9:45	ROCKY HORROR PICTURE SHOW (R) 1:30 4:15 7:00 9:45
VEGAS VACATION (PG) DTS 1:30 4:00 7:00 9:15	THE ENGLISH PATIENT (R) 1:00 3:45 6:30 9:15
SCREAM (R) DTS 2:15 4:45 7:30 10:00	SECRETES & LIES (R) 1:30 4:15 7:00 9:45
JERRY MAGUIRE (R) DTS 1:00 3:00 5:00	ROCKY HORROR PICTURE SHOW (R) 1:30 4:15 7:00 9:45

NO SHOWINGS Monday through Friday

SONY THEATRES FEATURE \* THE FINEST SOUND SYSTEM AVAILABLE

# O F F S P R I N G

## BRINGING PUNK INTO THE MAINSTREAM

By Dan O'Neill  
*Los Angeles*

With punk music not your typical radio material over the years, Southern California band The Offspring has had its part in changing that scenario.

After nearly 10 years of playing the local scene, the band broke onto the national scene with their third effort *Smash*.

Riding the back of hit singles "Come Out Play" and "Self Esteem," The Offspring, along with Green Day, took punk to a new level in the mainstream of pop culture.

The four-member group continues its irreverent, humorous lyrics and body-surfing rock tunes with *Intoxicated in the Hombrr*, released early last month.

The band drops by Louisville and Cincinnati as part of the final leg of the tour in the States promoting the *Intox* album.

I spoke to drummer Ron Welby over the phone about punk, selling out and touring.

**Q: Where do you think the punk genre stands right now as far as popularity and acceptance?**

**R.W.:** I don't even know what that is anymore. I say I our music falls into "punk," at least most of it.

We do play other songs besides your average punk rock stuff. That's pretty much for everyone to decide on their own, it's difficult for me to say.

**Q: Do there any hard feelings left between you guys and Epitaph after the split?**

**R.W.:** Yeah, to be perfectly honest, yeah. We feel a little ripped off and are not happy with what happened at all. Things are working out with

Columbia quite well now. It's awesome there, just awesome.

**Q: How do you respond to accusations that you sold out because you were from an indie label to a major label?**

**R.W.:** We were going to end up on a major label anyway, from what Brett, the owner, was doing.

He was trying to sell Epitaph partially to a major label and we were 90 percent of the company as it was.

He was going to sell us to a major label anyway, so what's the difference. He denies it to the bitter end, but it's true ... absolutely true.

So it came down to if we were going to be on a major label it was going to be on our terms and because we wanted to, not because of someone else.

**Q: Were you guys going for anything different on the album or did you stay with the punk you were started with a while back?**

**R.W.:** Well, we're just trying to do what we've always done, just naturally progressing into what it is now.

From the first record, to *Ignition*, to *Smash* to this one we've been going along the same line, not paying too much attention to the music or changing anything.

**Q: How much of your lyrics come from personal experience or from your point of view?**

**R.W.:** Actually most of them are just sarcasm.

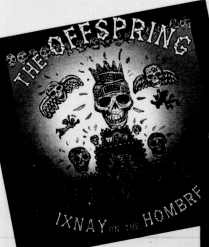
**Q: Has anyone taken that sarcasm seriously?**

**R.W.:** Yeah, it has happened in the past. You know, "Burn it Up," we've had people bring us cans that were completely charred and say that they burnt down a building for us. (Laughs)

You know you're missing the point there. People like that don't get it. It's sad though, it's sarcasm and not meant to be taken seriously.

**Q: On the album, it's pretty vague as to who writes the lyrics. How does the songwriting process work?**

**R.W.:** Well, Dexter writes everything and puts it all together. Then he'll take it to the band and we'll deal with it from that point. But he's responsible for the songwriting, we don't have much input. You know, he also has his own label called Nitro Records. That's pretty much his own thing too.



**SMASH HIT WONDERS** Dexter Holland, vocals; Noodles, guitar; Greg K., bass; Ron Welby, drums are *The Offspring*.

**Q: I see where you guys have your own web-site. How much input do you guys have over that?**

**R.W.:** Actually pretty much, we're constantly updating it and adding little tidbits of information. It's pretty awesome.

**Q: Did you have any old punk influences that helped form your style?**

**R.W.:** Oh sure, Joykiller played with us at the beginning of this tour, which was really great. They still play some old tunes well.

**Q: Drummers, in particular?**

**R.W.:** There's so many. Steven Perkins is one of my favorite drummers, Pennywise. ... Any of the punk drummers, I really enjoy.

**Eric Sandton from No Effects** just watching his foot is amazing, he's fast. The punk drummers put so much into it, so much work (laughs).

**Q: You've done some soundtracks in the past. How was the experience and do you have plans for more?**

**R.W.:** We don't have anything planned, but I don't see why we wouldn't do it again.

It's a pretty painless experience. It was really neat showing up and watching the premiere for *Banana Forever*.

The funnest part is how much time we actually did put into that and how much time we were actually on screen.

I was in the movie for maybe 15 seconds and we just started

**Offspring tour dates**  
Opening for The Offspring is Strung Out and A.F.I. at both shows. Tickets are available through TicketMaster at 281-6644. Tickets are \$15.

**\*Louisville:** Tonight at 9:30 p.m. at the Brewery Thunderdome. The Brewery is located at 435 Baxter Ave. The phone number is (502) 583-3400.

**\*Cincinnati:** Saturday at 8:30 p.m. at Bogart's. Bogart's is located at 2821 Vine St. The phone number is (513) 281-8400.

For more information about The Offspring and their latest release, *Intox in the Hombrr*, go to their revamped website, "The Offspring Guide to Web Anarchy," at [www.offspring.com](http://www.offspring.com).

laughing.

We were like "you've got to be kidding me, that's it?" It was over, like that.

**Q: Is this tour going to be as lengthy as the last, or are you going to take things easier this time around?**

**R.W.:** Well that kind of just depends. We'll tour for at least six months. I'm sure we'll play quite a few shows.



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# Help Me Harlan

## Bed-wetting prevents sleep-over

Dear Harlan,

I'm a 24-year-old grad student with a chronic bed-wetting problem. I seem to wet about two to four times per week.

If that isn't embarrassing enough, I have a girlfriend that I'm afraid to spend the night with because of obvious reasons. I love her and want her to spend the night, but I don't want to lose her over this.

I've told my best friend, who's also my roommate, about my problem, but he just laughed in my face. What can I do?

Should I take my chances with her spending the night, tell her the truth or flat out refuse her request?

Troubled Reader

Dear Troubled,

If you want to see your roommate stop laughing, tell him you slept in his bed while he was out of town for the weekend. Now, that would be funny.

According to Dr. Robert Wheeler, urologist at Loyola University in Chicago, your problem could be as simple as a bladder infection, but until you seek medical attention, you're going to remain uncomfortable, unhappy and unable to keep a clean set of sheets on your bed.

As for what to tell your girlfriend, it's difficult to know how

much information she can handle at this point in your relationship. If you're contemplating spending the night, it's safe to assume the two of you are pretty close. Whether she's ready to handle your secret is something only you can judge.



Harlan Cohen

Syndicated Columnist

Regardless of what you say, don't say anything until you make an appointment with a urologist and get a thorough exam. Believe it or not, millions of other men and women suffer from nocturnal enuresis (bed-wetting), including young adults in their 20s. While it can be a serious problem, it's a problem that most likely has a solution.

For support and additional information on incontinence contact the National Association for Continence at (800) BLADDER and the Simon Foundation for Continence at (800) 237-4666. Or stop by the NAFC Web site at "http://www.nafc.org/".

For assistance in finding a urologist in your local community, contact the National Kidney Foundation at (800) 622-9010.

I hope this can help.

Dear Harlan,

My fiancee broke up with me two months ago. Now, I've met this girl at work. She's nice, sweet and pretty, but the only problem is that I still

feel as if I'm cheating on my ex. Is it normal to feel that way or am I crazy?

Possibly Cheating

Dear Cheating,

After breaking an engagement, it always helps to date a woman with the same first name as your ex — especially during those first few months.

Like donning a new pair of glasses, it takes time before you can fully adjust to your new surroundings. And certainly, feeling a sense of commitment to the person with whom you planned on spending the rest of your life is anything but crazy.

Before jumping into something serious, make sure you've begun the process of resolving these other feelings. A great little book to help with the transition is "The Art of Falling Out of Love" (Warner Books) by Dr. Debora Phillips.

As for that name thing, it's especially helpful when getting rid of old cards and letters ...

Harlan is not a licensed psychologist, therapist, or physician, but he is a licensed driver.

Write Help Me Harlan via e-mail at harlan@wva.com or through the Web at: http://shoga.wva.com/~harlan. Send letters c/o Help Me Harlan, 1954 First Street #196, Highland Park, IL 60035.

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## 'Boy and Dog'

French artist Edouard Manet (1832-1883) is one of the artists featured in 'A Fine Line: Master Etchings from the Collection' exhibit at the UK Art Museum. 'Boy and Dog' (left) was completed in 1861 by Manet.

Other etchings in the exhibit include artists William Blake (English, 1757-1827), Jacques Callot (French, 1592-1635), Francisco Goya (Spanish, 1746-1828), Johann Bartheold Jongkind (Dutch, 1819-1891) and Salvator Rosa (Italian, 1615-1673). The exhibit is located in the Small Gallery and will be on display through June 29.

The UK Art Museum is located in the Otis A. Singletary Center for the Arts on the corner of Rose Street and Euclid Avenue.

The museum is open Tuesday through Sunday from 12 to 5 p.m. For more information, call the UK Art Museum at 257-5716.



Photo furnished

# MoVieS

## Stern unleashes his privates on audiences this weekend



### Private Parts

Radio personality and the self-proclaimed King of All Media, Howard Stern sets out to conquer Hollywood now.

The film, based on his best-selling autobiography of the same name, chronicles his rise to the throne from kid through college to present. It stars him and his actual radio partners, which may result in something to be said about the acting. But early reports suggest they can act and the film is actually pretty good.

Although it takes a certain unappealing arrogance to make a movie about yourself, starring yourself, Stern's personality is engaging enough to pull it off.

Betty Thomas (*Brady Bunch Movie*) directs the film with a screenplay from Len Blum (*Meatballs, Stripes*).

### Return of the Jedi

The third installment of the trilogy was originally slated to come this weekend, but producers pushed it back to "give the public more time to see the first two." It couldn't have been that they're still trying to capitalize on the success of the first two.

The additions and modifications by Industrial Light & Magic are more extensive in *Jedi* compared to *Empire*.

Look for more footage in Jabba's palace, an enhanced monster in the sand pit, and new celebration scenes after the destroying the second Death Star. Audiences will see victory parties on Tatooine, Cloud City and Coruscant.

In a recent college survey, *Return of the Jedi* actually placed first as far as favoritism.

### Dadetown

This low-budget documentary comes from a couple of Lexington natives who graduated from NYU film school.

Director Russ Hexter and producer Jim Carden's film chronicles small town labor problems ala Michael Moore's *Roger & Me*, only without the sarcasm.

More specifically, this takes place in Dadetown, N.Y., a town defined by its family and religious values. Hexter examines the collapse of the small community due to closing plants and economic downsizing.

Sadly, the highly acclaimed film marks the last of Hexter's career as he shortly before the film was to show at a festival in Philadelphia.

The film plays at the Kentucky Theatre through the end of next week.

By Dan O'Neill

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# Surf the Internet to sites about suds

By Rodman P. Botkins  
KeG Editor

How St. Patrick's Day became associated with drinking copious amounts of fermented beverages, the world may never know.

In this case, Hallmark probably didn't have anything to do with it. But some Americans use March 17 as an excuse to consume mass quantities of beer under the auspices of celebrating Irish heritage. And keeping with the tradition, the Internet is flooded with pages dedicated to suds.

No review of beer-related Web sites would be complete without the mother of all beers, Guinness.

It would seem that in an age of light beers, a beer that is so dark the you can't see through it and so bitter you can practically pick the hops out from between your teeth wouldn't survive.

Even if the taste suited the masses, the typical \$3-plus per pint price tag should drive the budget-minded consumer away. But Guinness is more Irish than green beer, and it is a most appropriate drink for St. Patrick's Day.

▼The Official Guinness Homepage:  
[www.guinness.ie](http://www.guinness.ie)

Visitors to the Official Guinness Homepage may choose to pay a virtual

visit to Guinness' brewery, Ireland, "the local" or "the States."

St. James Gate is the brewery where Guinness was born. A description of the brewing process explains that seven percent of Ireland's barley crop goes into Guinness. An on-line shop is in the works for surfers to purchase Guinness paraphernalia.

The "Many Faces of Guinness" page provides information about the types of Guinness. Clicking on the "widget" can, a specially lined can to preserve fresh draught Guinness' foamy head, instructs drinkers on the two-stage pouring process for proper enjoyment of draught Guinness. Extra Stout, served in the bottle or tap, is the closest variant to the original Guinness formula. Foreign Extra Stout, brewed outside of Ireland, is described as having a more "oaky" flavor than the domestic and a higher alcohol content.

A history of Guinness on-line explains that Arthur Guinness began making the stout in 1759 at the St. James Gate brewery. The Guinness FAQ answers many questions, such as the number of calories per pint. Visitors can find a link to Irelan-tis. Suppliers of the wittiest quote can win a Guinness T-shirt by visiting "the local." Visiting "the States" can win witty writers an authentic Irish pub in Ireland. Pick up a Guinness screensaver on the way out.

Still, Guinness can be a bit pricey. But for the adventurous, homebrewing can be an economic alternative following the initial investment of time and equipment. For homebrewers, the Internet is an archive of recipes and advice.

▼American Homebrewers Association:  
[www.csn.net/aob/brew.html](http://www.csn.net/aob/brew.html)

A good place to start is "The Beer Basics" page at the American Homebrewers Association Web site. The list of ingredients provided makes five gallons of beer.

But take note that the amount and size of the equipment don't make it look as if brewing beer in the dorm room is feasible.

▼Samuel Adams Beer Education:  
[www.samadams.com/beereduc/beereduc.htm](http://www.samadams.com/beereduc/beereduc.htm)

Here is the place to go to become an educated beer connoisseur.

There are links to the types of beers on the "Beer Family Tree," "Beer and Food Pairings," a "Beer Dictionary" and many links to the history of beer.

The "Beer Family Tree" page explains the differences of taste and production between lagers and ales.

The variants of beers are enormous. And because tastes are explained, visitors can find the types of beers they would most likely enjoy.

▼Madbrewers:  
[www.tezcat.com/~sstrong/madbrewers/titlepage.html](http://www.tezcat.com/~sstrong/madbrewers/titlepage.html)

After acquiring an education from Professor Adams, drop into the Madbrewers page for a lesson in beer etiquette.

Go on in and click on "Drinking Guide" to learn the finer points of fine beer consumption.

▼The Real Beer Page: [realbeer.com](http://realbeer.com)

The Real Beer Page lobbies for the promotion of "real beers" and not what most of the United States drinks.

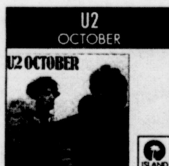
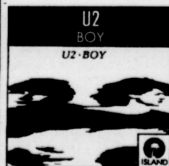
Dedicated to microbrews, the Real Beer Page is an archive of general beer information with many links to other informative sites. "Brew Tour" is a searchable geographic index of microbreweries in the United States and Canada. After running a search on Lexington, I found two microbreweries, and both are close to campus. Louisville has two microbreweries, and Cincinnati has three.

Under "Companies," the Real Beer Page has a comprehensive listing of producers and pubs.

"EDU" is a page of links to Web sites about the academic side of beer and beer making. "Events" is a list of past and future beer events (none in Kentucky, though a few are coming up in Ohio). There are several other pages to this site that are well worth exploring.

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