



WEATHER Wet this afternoon, high near 50. Cold tonight, low of 40s. Rain expected tomorrow, high of 50.

HEAVEN HELP Holly Hunter and Delroy Lindo star as angels in 'A Life Less Ordinary.' See Diversions, page 8.



MoN

October 27, 1997

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Study: Most students satisfied with UK

By Sandra Effinger
Contributing Writer

Are you satisfied with UK? Three out of four should have said yes according to the Student Satisfaction Survey. It found that UK students were more satisfied with

- ▼ Instructional effectiveness
- ▼ Academic Advising
- ▼ Registration effectiveness
- ▼ Concern for the Individual
- ▼ Campus Climate
- ▼ Service Excellence
- ▼ Recruitment and financial aid
- ▼ Campus life

than students from nine other comparable institutions, such as Kent State, Ohio State University and Auburn University.

The reported satisfaction was measured on the Noel-Levitz Student Satisfaction Survey with an additional 30 questions that came from previously conducted focus groups and individual interviews at UK.

"The positive part is that 75 percent of our students are more satisfied than students at some comparable institutions ... of course there are things we need to improve," said Dean of Under-

graduate Studies Louis Swift.

Management junior Andrew Gray agrees with Swift. There are things he likes about UK, his adviser and athletics, but he sees areas that could be improved.

"I'm not sure there's really a concern for the individual, and the instructional effectiveness could be improved too," Gray said. "I expected the college climate to be like the one in *St. Elmo's Fire*; it's just not like that here."

Electrical engineering junior Trey Mahoney expressed some of the same and some different ideas. "I think it's good that UK is

trying to make campus better, like by building the new library, and they make registration pretty easy," Mahoney said. "I like the campus climate."

Mahoney doesn't think academic advisers pay enough attention to the individual, and the information one adviser gives often contradicts another's, making the path through college more difficult.

Communication freshman Jessica Gunnell agreed with the lack of concern for the individual and isn't really pleased with the registration effectiveness, but she doesn't know if there's much UK

can do about that. "I am satisfied with education I'm getting, though," Gunnell said. Swift said the areas of concern need to be addressed by the whole campus — students, faculty and staff.

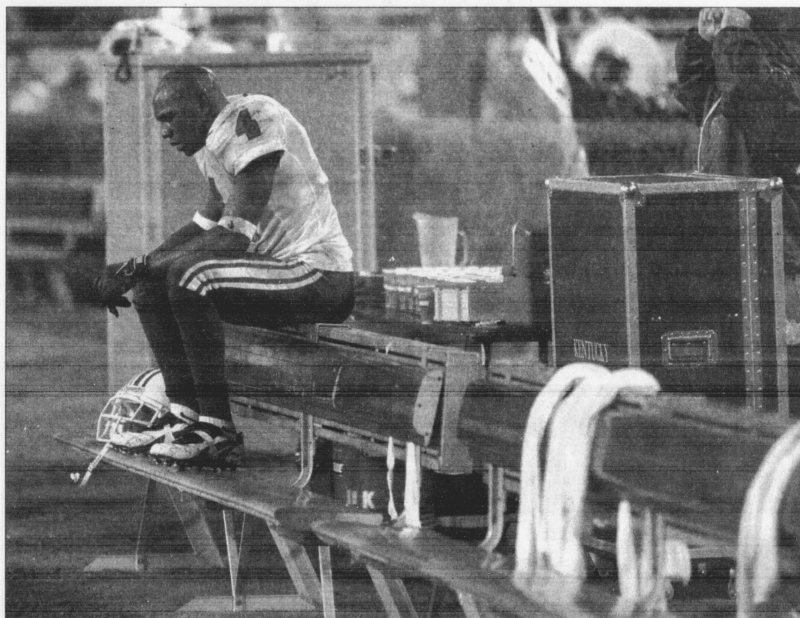
"There isn't any single unit or department that is solely responsible for addressing the issues."

We all need to "further develop an inclusive learning community and treat one another in a gracious, humane and civil manner," Swift said. "Some improvements will take a fair amount of money whereas others will not, but we

need to work on both."

Connie Christian-Ray, of the Student Satisfaction Project Team, said rather than making national comparisons, "it was more important to us what our students felt the weaknesses were and what needed to be improved."

Overall, Christian-Ray said, the University was already addressing some of the weaknesses at the time of the survey, such as parking, library facilities and career planning and placement services. This shows "the University is on top of things," Christian-Ray said.



MATT BARTON/Kimmel staff

NOT THIS TIME Cornerback Littleton Ward sat alone after UK's 23-13 loss to No. 16 Georgia. Statistically, the UK defense turned in an above-average performance, holding UGA to 4 of 11 on third-down conversions and 1 of 2 on fourth down.

Georgia rains on UK's parade

ATHERS, Ga. — A miserable, wet night welcomed the UK crowd leaving Sanford Stadium on Saturday.

Tall Georgia pine trees dimmed much of the artificial light on campus and added to the dark mood.

Black windshield wipers barely swept off one layer of Georgia rain before Mother Nature sent the next.

British gray skies and Pacific Northwest rain ushered waves of fans to their cars.

A disheartened Big Blue contingent had a long trip back to Lexington ahead. Georgia sank UK's bowl hopes with its 23-13 Homecoming win.

The Wildcats dropped to 1-4 in the Southeastern Conference and are back in a dead heat with Vanderbilt for last in the SEC Eastern Division.

Joy, UK's Shreveport dreams drowned under the intense rain of running back

Robert Edwards and the Georgia sky.

The Cats' much-maligned black flag defense gave up a pair of big plays to Edwards but stood its ground otherwise. One of every nine Bulldog plays was dropped for a loss.

But the defense was not enough, because the high-octane UK offense fizzled.

Despite moving the chains 28 times, the Wildcats spent most of their time between the 20s.

Poor conditions dulled the playmaking ability of the Wildcats

and limited the nation's top passing offense. Footing was non-existent and made short pass routes end at reception.

Forced to look downfield, Tim Couch threw three picks. One was a jump ball. One was a batted ball.

The other was a cruel joke.

Georgia's Homecoming theme was "It's Raining Cats and Dawgs."

And it rained on Kentucky's parade.

As the automobile trail of Bulldog backers wove away from the

See SANDERFORD on 3



Aaron Sanderford
Sports Columnist

UK pays tribute to man whose 'spirit lives on'

By Dave Gorman
Staff Writer

Despite the dark clouds and cold rain pouring on Friday, the warm memories of the late Lyman T. Johnson shined through and lifted the spirits and hearts of his family, friends and fans.

Black Student Union and first-year graduate student Juanita Jones organized a memorial tribute to the legend, who died Oct. 3.

Even as a product of an education marred by Jim Crow laws, he integrated UK in 1949, becoming the first black student to attend. Seventeen crosses were burnt on

campus to try to intimidate Johnson and scare him away.

But he persevered and did not let racist actions faze him.

"I am very grateful that I have lived long enough to see the society of which I live, look back over my life. Especially when UK said, 'Here is a man who 30 years ago embarrassed the whole UK structure seriously. Now we give him an honorary doctorate letters of degree on the basis of what he made us do then, which we knew we should have done all along,'" Johnson said in a video tribute made last spring

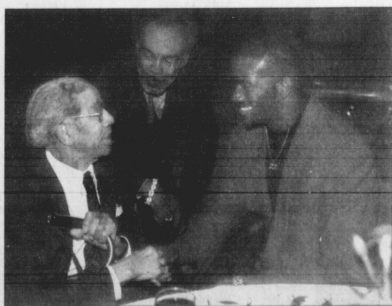


Photo furnished

IN REMEMBRANCE Lyman Johnson (left) spoke last spring at an annual awards banquet that bears his name.

See JOHNSON on 2

'Hope is alive' for LSU tickets

Bubble sheets could mean more guests

By Brian Dunn
Assistant News Editor

The phone at the UK Athletics Association has been ringing.

Students want to know if they'll have tickets to buy for their families for the football game against LSU this weekend — Family Weekend.

"Hope is alive," said Rodney Stiles, director of Administrative Services, on the possibility tickets will be available tomorrow for students' guests. Only students can buy tickets today.

About 1,500 tickets are available that weren't for the Homecoming game, because organizations have been less aggressive in pursuing group seating, Stiles said.

"We went back to the bubble sheets," he said.

And this Halloween week, bubble sheets seem to be a bigger scare to students than Dracula.

In the previous four home games, the UK Athletics Association didn't require the bubble sheets, which in the past each person in the group had to fill out, a tedious chore for many group leaders.

But for this weekend's game, UKAA returned to the sheets to ensure students got the tickets and that there weren't multiple buys by one person. Incidentally, about 1,300 fewer people asked for group seating this week (1,700) than they did for the Homecoming game (3,000).

About 1,300 more tickets are now available for students and their guests to buy this week. But hope for families seeing the game this weekend rests on the number of students buying tickets today.

"If we don't have that big of a walk-up, then we'll hopefully have (guest tickets) Tuesday," Stiles said. "We're going to have to see what we have today."

On average, 2,500-3,000 students have been picking up tickets at the ticket windows, Stiles said. The student allotment is 9,500.

Groups might not have remembered the deadline for turning in the bubble sheets for group seating was the Friday a week before student sales, not the Monday of sales, he said.

Either the groups forgot or they had a tougher time getting their members together to fill out the bubble sheet, Stiles said.

Whatever the reason, more tickets are available for the game this week. And family members will probably have a shot to enjoy the game this Family Weekend.

Female writers take center stage

Conference highlights all writing styles

By Ellen Lord
Staff Writer

While a million women marched in Philadelphia to celebrate women, 150 gathered in Lexington to applaud women writers.

UK and the Carnegie Center for Literacy hosted the annual Women Writers Conference this weekend.

Holly Mullins, a conference staff person, estimated that registered participants ranged from 125 to 150. Co-Director Debbie Hopper said public events reached more than 150 people.

With the theme "Writing Off the Page," the conference emphasized that "writing goes in many other directions than just on the page." Co-Director Jan

Oaks said.

Presenters varied from New York Times best-selling author Sharyn McCrumb to Charlotte Ross, an Appalachian storyteller and folklorist, and Betty Smith, a ballad singer from North Carolina.

The workshops covered many topics on the various facets of writing and publishing including: performance art, filmmaking, poetry, songwriting, playwriting and traditional prose. In her workshop on fiction, McCrumb, a mystery novelist, emphasized the importance of persistence in writing.

"Until you've finished a book, you have to assume that almost anything is an excuse to stop writing," she said.

McCrumb encouraged writers to persevere.

"If you are just dedicated and conscientious, even if you're not brilliant, you can get published."

In her poetry workshop, Mary Jefferson, winner of the 1996 Sallie Bingham Award for excellence in arts, encouraged

See WOMEN on 2

SPORTS

WEEKEND wrapup

TRIVIA TEST

WHOM DID *Tim Couch surpass in the record-books with his 41 completions against UGA?*

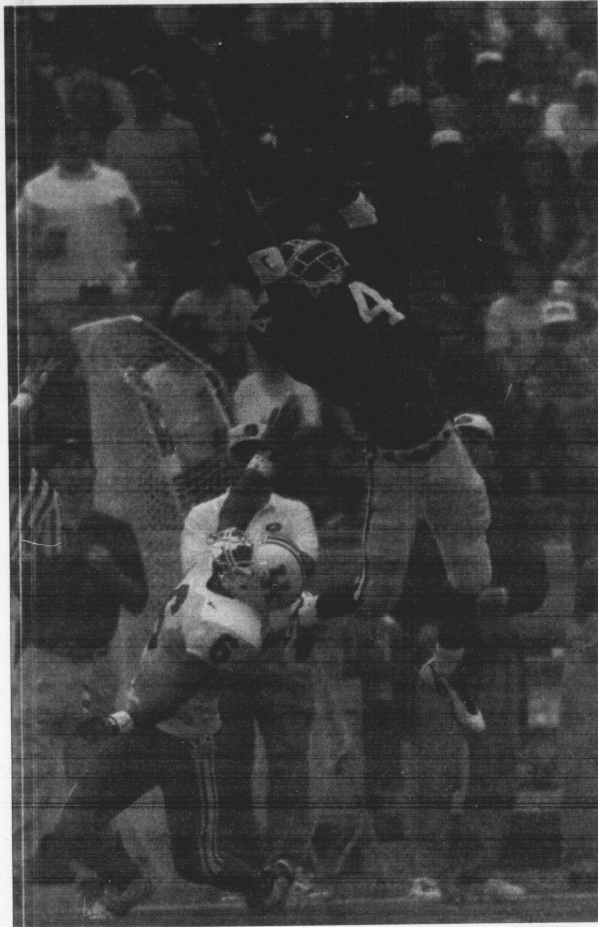
A: *Former Gamecock quarterback Steve Tameybill*

"THEY'RE NOT *very successful at winning games."*

PEP TALK

Jim Donnan, *Georgia head coach, about what he sees as UK's critical flaw:*

Defense holds but offense folds at Georgia



MATT BARTON *Kernel staff*

JUST A LITTLE HIGH UK wideout Kio Sanford (6) tries to distract Georgia's Ronald Bailey while the UGA cornerback extends for an errant Tim Couch pass. Though Bailey didn't intercept this pass, he picked off Couch late in the second quarter on a screen play to extend the Dawgs' lead to 14-7. UGA eventually won, 23-13.

By Price Atkinson
Senior Staff Writer

ATHENS, Ga. — Give and you shall receive.

UK gave Georgia a lot Saturday but came away empty handed.

The Cats dropped their fourth Southeastern Conference game of the season, a disappointing 23-13 loss to Georgia on a rain-soaked afternoon before 85,672 at Sanford Stadium.

"Our kids played extremely hard," a defeated UK head coach Hal Mumme said. "Georgia's so good that we had to take some chances and we had some chances to win."

The up and down contest between the Cats and Dawgs symbolized the UK season (4-4, 1-4), where for every win follows a loss and for every loss follows a win.

With 8:14 left in the game and the Cats down 17-7, the UGA offense faced a fourth down situation needing only a foot to convert. Linebacker Lee Wesley met Dawgs' (6-1, 4-1) tailback Patrick Pass at the line to give the ball back to the UK offense, which racked up 436 yards of total offense on 90 plays, doubling UGA's offensive snaps, which managed 275.

Thirteen plays and a 2-yard Craig Yeast touchdown reception from quarterback Tim Couch later, the Cats clawed back into the dogfight.

Down 17-13 with 2:55 left after kicker Seth Hanson's extra point attempt was blocked, Mumme then reached into his bottomless

bag of tricks to give his team one more shot "between the hedges."

Mumme inserted both kickers, Marc Samuel and Hanson into the game for an obvious on-side kick. Samuel faked the kick to the left where an abundance of red jerseys stood. Instead, Hanson, with his jersey rolled up to hide the number, kicked the ball to the right after the fake, surprising the UGA special teams unit.

Reserve tight end James Whalen recovered for the Cats, but UK was flagged 15 yards for an illegal touch of the football.

UGA tailback Robert Edwards caught the UK defense in a blitz and took the handoff 44 yards into the end zone on first and 10 for the game's final margin.

His first TD opened the scoring, when he took the handoff from UGA quarterback Mike Bobo on the Dawgs' first play of the second quarter.

Ryan Murphy, a freshman linebacker who started in place of the injured Jeff Sneedgar, said the Edwards bursts were costly.

"We should have beaten them," Murphy said. "The long touchdown runs were a big killer for our team."

Rolling the dice, Mumme called arguably the most unpredictable play of the year: a fake punt in the second quarter at their own 22 down 7-0. The Cats wasted too much time at the line of scrimmage and telegraphed a possible play by backup QB Dusty Bonner.

As the up-back, Bonner took the

snap and pitched to punter Jimmy Carter on the short side of the field but was smothered for no gain.

The UK defense turned in an above-average performance, holding UGA to 4 of 11 on third-down conversions and 1 of 2 on fourth down.

However, it was an uncharacteristic day for the Cats offense, who came into the contest averaging 36.4 points a game and 483 total yards of offense per game even with Couch's record-setting day.

Couch completed an SEC record 41 passes on 55 attempts for 324 yards, one TD and three interceptions.

What turned out to be the UGA play of the day was cornerback Ronald Bailey's interception he ran back for a 37-yard TD just 16 seconds before the intermission.

In a game that truly could have gone either way, Couch said the Cats are "close" to becoming the team they want to be.

"We're close to being a real good football team," Couch said. "We're close to being able to play with anyone."

A brash UGA head coach Jim Donnan said even though UK dominated every statistical category, he still doesn't believe in the Mumme philosophy.

"They're very successful with that underneath stuff statistically, but they're not successful at winning games," Donnan said. "They are 1-4 in the SEC. You have to be able to stop the run in this league."

Sanderford

Georgia fans show little respect for UK

From PAGE 1

East Campus Parking Lot, sports-talk radio bellowed in the background.

A UGA caller from Atlanta vented his frustration and added to mine. He said there was no excuse for Georgia's performance.

How could the No. 16 Bulldogs stumble to a mere 23-13 victory over UK?

I mean, this was UK. Not Tennessee. Not Auburn. Not even South Carolina. Elvis was alive the last time the Cats won in Athens.

"Kentucky will never be good in football; I don't know why people are so excited," he said.

Sigh. I thought this year was

going to be different. The team is different. Hal Mumme is different.

But the attitude still lingers.

UK destroyed Mississippi State for two quarters and flopped. They jumped on South Carolina and flopped. Saturday, UK dominated Georgia on both sides of the ball and flopped.

"Don't worry about the Wildcats' ability to move the football," he said.

It's just UK. As the caller hung up, my bottom jaw jutted out of place in anger.

My school is still a laughing-stock.

After all the good that Mumme has done, nothing has changed.

We still lack respect from the SEC.

The gentle rhapsody of raindrops felt like Chinese water torture after watching the Cats blow so many opportunities.

I used to love Athens.

The bar scene downtown is fabulous. The campus is beautiful. It

was my favorite stop in the SEC.

But the love affair is over.

This place is depressing. Georgia is the most overrated team in America (with apologies to Toledo). Their football fans are obnoxious and mislead.

Because of a good three year run in the early '80s behind Herschel Walker, Bulldog fans think Georgia is a Florida-caliber team. Poor, sick, delusional people.

Kentucky missed a chance to create its first real SEC rivalry on Saturday.

Both teams are building for the future. Jim Donnan has a year on Mumme, but both are programs on the rise.

Both need to catch Florida and Tennessee.

Too bad the rain had to spoil our fun. Kurt Cobain, I feel your pain.

Welcome to Athens, the Seattle of the SEC.

Sports Columnist Aaron Sanderford is a political science major. He can be reached via e-mail at sanderford@aol.com.

Congratulations to Tri-Delta's New Members! We Love You!

- | | |
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| Jesse Buckman | Jill Musser |
| Candice Burks | Elizabeth Parsons |
| Heather Charlet | Cindy Prather |
| Nicole Clark | Jenny Rachford |
| Kristy Congleton | Rheanna Rogers |
| Liz Crowe | Emily Scearce |
| Claire Davidson | Jessica Sherman |
| Cecelia Davis | Whitney Smith |
| Karson | Megan Steiskal |
| Deatherage | Brooke Stewart |
| Elizabeth Evans | Maggie Thomson |
| Tiffany Flannery | Lexy Tretter |
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- | | |
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| Jenny Benton | Shanna McGlone |
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| Stephanie Christian | Kelli Newman |
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| Cortney Filzetti | Lisa Pelton |
| Briana Geissler | Lisa Prestigiacomo |
| Erin Hahn | Millinda Rumble |
| Elizabeth Kelley | Christina Samson |
| Erin King | Kristina Sandfoss |
| Susan Kosky | Jodi Saunders |
| Lisa Kulkriwes | Abbe Steinhauer |
| Katie LaBelle | Lavin Troutman |
| Keri Lambert | Sara Varner |
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Recent Developments in Russia
Professor of History
Rostov University
11 am - Friday, October 31
Room 420, Patterson Office Tower

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Asia: The Valuable Experience
JACKSON B. DAVIS
Area Director Asia and Pacific
4-6 p.m. - Tuesday, October 28
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JACKSON B. DAVIS
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Asia: The Valuable Experience
Area Director Asia and Pacific
4-6 p.m. - Tuesday, October 28
Room 230, Student Center

Mumme critical of play selection

By Price Atkinson
Senior Staff Writer

ATHENS, Ga. — Immediately following the 23-13 loss to Georgia, UK head coach Hal Mumme wallowed in his play calling.

After QB Tim Couch orchestrated a long UK scoring drive to tie the game, the Cats' defense forced UGA to punt after Dawgs' QB Mike Bobo threw three incomplete passes to shift the momentum.

The backbreaker for UK came late in the first half, when UGA cornerback Ronald Bailey lifted the Dawgs with a 37-yard interception he ran back for a touchdown. With 16 seconds left in the first

half and the score tied, Couch, after two straight running plays for 13 yards, ran a bootleg right looking for "Y" wide receiver Kevin Coleman.

"I had a poor call right before halftime," Mumme said. "I got greedy and tried to call something that wasn't there."

UGA linebacker Brandon Tolbert got a hand up and tipped it backward to Bailey, but the Cats played through the mistake.

"Our players did a tremendous job of overcoming me," Mumme said.

Bailey's second TD sent the Dawgs into the half with the momentum, a 14-7 lead rather than a tie game.

"It was good for the defense, and it's good to put the points on the board for the offense," Bailey said.

Edwards erupts

Making his fourth start of the season, Edwards captured his third 100-yard rushing effort of this year.

Of UGA's 220 total rushing yards, the senior racked up 186 yards on 19 carries while backs Hines Ward, Orlandis Gary and Patrick Pass tallied only 38 on 10 carries.

"They came out with a great game plan, and it took us a while to get going," Edwards said.

UK, prepping for the time change this weekend, dominated

the time of possession, 37:22 to the Dawgs' 22:38.

A Doggy-Dog World

It wasn't "Uga," the Georgia bulldog mascot, who captured center stage in the first quarter.

Atlanta-Journal-Constitution UGA beat writer Mark Schlaabach's chocolate Labrador retriever ran onto the field during the first quarter.

Field officials came out to chase the dog off the field, except he eluded all defenders. Finally the pup was run off where Clarke County Animal Control Center and two UGA policemen stopped the pooch.

Ironically, the dog's name? "Tubby."



JOHNNY FARRIS/Kentucky Kernel staff

MAKING SURE After assisting on a Sean Mondelli goal in the second half against Marshall, UK's Billy Dwyer slides into the goal. The Cats beat Marshall 2-1 Friday to earn sole possession of the MAC lead. But a Sunday loss to Akron allowed both the Zips and the Herd to move even with UK in the standings.

Cats lose ground after 'slop fest'

By Jill Erwin
Senior Staff Writer

For almost 48 hours, the UK men's soccer team was the mack of the MAC.

But a Sunday loss to Mid-American Conference opponent Akron took the Cats out of the driver's seat for the conference title and instead shifted Big Blue's title hopes into an intricate web of mathematical contingencies.

UK (11-4-2, 5-1 MAC) defeated Marshall (12-4, 4-1 MAC), who had not lost in conference play, 2-1 on Friday night, but relinquished the MAC lead after losing to third-place Akron (12-4-1, 5-1 MAC) 1-0 yesterday.

So who has the most unobstructed view of the MAC summit? Let the guessing begin.

If UK beats Miami next Sunday, and Marshall ties Akron, then UK will win the conference outright. With a victory over Miami, UK will be the co-champions with whomever wins the Herd-Zips game, with UK receiving the first seed in the MAC tournament over Marshall, but Akron over UK because of head-to-head results.

The confusion all came to be after an emotional weekend for the Wildcats.

The first half against Marshall was slow-moving, with the game remaining scoreless until well into the second half.

In the 58th minute, the Herd took the lead off the unassisted Eric Vought header from the right post. It was at that point that the UK offense stepped up.

The Cats went on an eight

minute offensive spree, in which they attempted five corner kicks and the ball never left their half of the field. However, they came up empty on all attempts.

At the 77:48 mark, the Cats tied the game when Rick Dengelegi brought the ball upfield and crossed it to Sean Mondelli, who tapped it past the goalie for a 1-1 score.

The game went to sudden death overtime, and with just 2:10 left in the first session, UK scored when Mondelli passed the ball on a free kick to Lee Baker, who shot a bullet at Orrick, who deflected it into the right corner of the net.

"Coach Collins and Sean Mondelli and I stayed after practice (Thursday) and worked on free kicks right from that same spot," Baker said.

"I was glad when he got fouled right there."

Things wouldn't work out quite so neatly for the team Sunday.

The first half went by, once again, with no score. There wasn't much of a chance for scoring to occur early in the second.

After a lightning delay, the Zips finally took the lead on a corner kick in the 86th minute.

Michael Apple kicked the ball directly at the UK defender on the near post. It was miscueed, and it squibbled past UK goalie Brian O'Leary for a 1-0 Akron lead, and the game.

"This was no game at the end, it was a slop fest," Collins said.

"It was 'whack it up the field and see what happens.' The game was going to be decided by a mistake, and it was."

Gimme shelter: Vanderbilt stones UK, 3-1

By Rob Herbst
Sports Editor

NASHVILLE — The plot for yesterday's Vanderbilt-UK women's soccer game was just perfect. If the Wildcats won, they would become regular season co-champions of the Southeastern Conference with Florida.

For No. 23 Vanderbilt, a win would seal an SEC title. But any good script needs some subplots which yesterday's had.

How about two red cards, a virtual three-on-one breakaway, music blaring during the game because of the Rolling Stones concert in town and a field with a texture that resembled ground up hamburger meat?

Oh, Vanderbilt won the SEC regular season title with a 3-1 win on a rain-soaked Vanderbilt Soccer Field.

"We didn't play a bad match," said UK head coach Warren Lipka. "We had our opportunities early on but didn't connect. ... Then the chaos began."

The Commodores (11-6 overall, 7-1 Southeastern Conference) took a 1-0 lead in the first half when the pride of Kaporogor, Ieland, Austa Helgadottir shot a blast from 25 yards away that bounced off UK goalkeeper Carrie Kuhnell, off the left post and in the net.

The first half would be considered bland compared to the second half.

Vandy took a controversial two goal lead at 51:01 when what seemed like an offside turned into an insurmountable lead. UK players stood motionless thinking an offside was called and Kuhnell was helpless.

The call wasn't made and Katie Peifer scored an easy goal with assists from Laurie Black and Laura Koerner.

"It looked like they were all offside," Lipka said. "There wasn't a blue shirt around to keep anyone from being offside."

A furious Wildcats squad argued to no avail, but the Cats got back in the game five minutes later when Kim LaBelle scored from the right edge of the penalty box. Three minutes later,

Vandy's lead was back to two when Koerner blasted a shot from the left side of the field 18 yards out. The ball found the upper right of the net and the Wildcats found themselves in big trouble.

UK had a two goal deficit and also had a one player disadvantage when LaBelle received two immediate yellow cards at 63:55.

She retaliated with a shove after being tripped. That gave LaBelle her first yellow card. Saying a few words not appropriate for youngsters earned LaBelle her ejection from the game.

"Yeah I shouldn't have cussed at him but he missed the first call," LaBelle said. "It was my fault and I shouldn't have done it but it wasn't a red card. If anything give me the yellow card."

With the loss, UK (8-9-1, 6-2) will be the No. 3 seed from the East in the SEC Tournament which starts Nov. 6 in Gainesville, Fla. A second round matchup versus Vanderbilt is likely.

"We definitely want to see them in Florida," LaBelle said.

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DiVeRSions

Genetic Genius

'Gattaca'
a cerebral
sci-fi gem

By Matt Mulcahey
Staff Critic

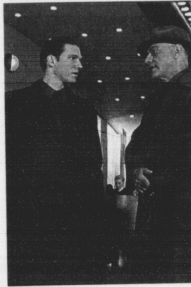
Imagine a world where your future was already determined. Eye color, weight, height, intelligence and how much you can succeed are chosen before birth. This is the world of *Gattaca*.

Ethan Hawke stars as "birth child" Vincent Freeman. Because of his natural birth status, Hawke is considered an "In-Valid" and relegated to a life of menial jobs with no chance of advancement. Hawke takes a job as a janitor at Gattaca, an aerospace company that resembles a corporate NASA.

Because Hawke isn't genetically engineered, he could never fulfill his dream of traveling into space.

That is, until he finds German (Tony Shalhoub), a DNA broker who trades identities. Paired with genetically superior Eugene Morrow (Jude Law), who can no longer walk because of a tragic car accident, Hawke sees his chance.

The deal is simple: Hawke pays the bills in exchange for the vital



urine and blood samples he needs to infiltrate the elite ranks of Gattaca.

Just before he's to be named to the next space flight, someone murders the mission director and Hawke becomes the number one suspect. Hawke must fight to conceal his true identity, but the task is nearly impossible considering the tiniest cell, even a flake of skin or an eyelash, could give him away.

Forget about the critically acclaimed sci-fi hit *Contact*, writer/director Andrew Niccol's debut is the most intelligent, well-

written film of the year. *Gattaca* is two movies in one: an intriguing, suspenseful murder mystery and a touching look at the power of the human spirit.



Photo: Jurek

Along with the eye-popping visuals and riveting story comes a methodically slow pace. Unlike typical Hollywood fare, which depends on explosions and car chases to keep your attention, Niccol uses German cinematographer Slawomir Idziak's lush futuristic photography and ace composer Michael Nyman's pulsating score.

Niccol pays meticulous attention to the smallest details in creating a unique vision of the future. His imagination and writing skill are most apparent in the intricate Gattaca security system and the unforgettable characters.

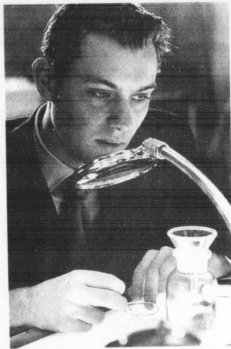
Even the best script, however, can't succeed without convincing performances, and *Gattaca* has them in abundance from an old cast that ranges from author Gore Vidal to Ernest Borgnine. With the exception of Uma Thurman,

who's purpose is basically to look pretty, there isn't a bad performance in the entire movie. Loren Dean (Dustin Hoffman's protégé in *Billy Bathgate*) and the always-watchable Alan Arkin stand out as the two detectives who hunt for the murderer.

Gattaca is at its best when it focuses on the relationship between Hawke and Law, his genetically superior partner. As their relationship moves from necessity to friendship, Hawke and Law look as if their roles were written for them.

Although *Gattaca* flaunts everything from first-rate acting and directing to a magnificent score and set design, none of these factors set the movie apart on their own.

Gattaca is special because, unlike almost all of today's movies, it actually makes you think.



LAB RATS Ethan Hawke (above), Jude Law (left) and Alan Arkin (far left) star with Uma Thurman in Andrew Niccol's excellent science-fiction thriller 'Gattaca.' The film plays at Lexington Green and Southpark.



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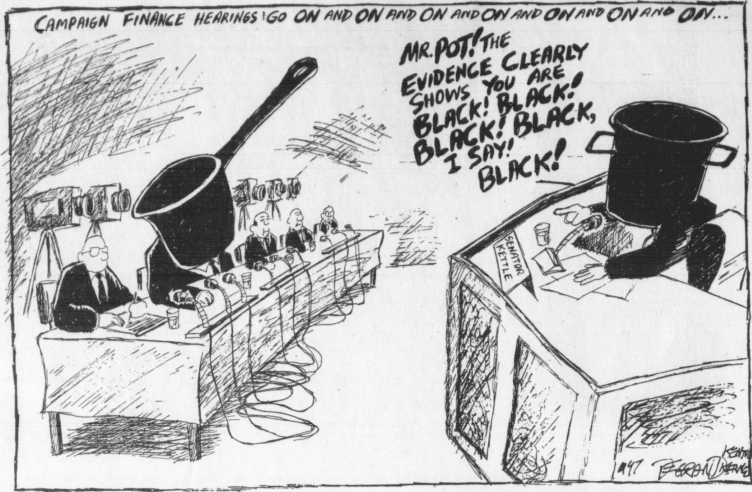
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ViewPOINT



Sins of the season

Kernel logo with 'KcNTZrGKY' above it. Text includes: 'Established in 1894 Independent since 1971', 'EDITORIAL board', and a list of board members: Todd Hash, Jennifer Smith, Chris Campbell, Brett Dawson, James Ritchie, Brian Dunn, Dan O'Neill, O.J. Stapleton, Ashley Shrewsbury.

The Abundant Life Christian Center in Arvada, Colo., launched its third annual Halloween "Hell House" last week, a Hollywood-style production of terror and mayhem designed to scare the crap — and the sin — out of its visitors. More than 7,000 visitors — most of them young people — are expected to attend the house this year. They'll be greeted by scenes depicting date rape, gang rape and the funeral of a young homosexual man. All are portrayed as horrors that can send you straight to hell.

Nothing illegal is going on, so we can't say what they're doing is wrong. But it certainly is questionable. Date rape and gang rape are hot topics, worthy of being discussed. People should have the right to air their fears about them. And homosexuality, while certainly not a crime, creates an unease in some people. Those people, too, should have an opportunity to talk about their concerns.

NAACP is correct about use of the N-word in society

I agree with the NAACP: the definition for "nigger" is completely incorrect. While the word is certainly capable of offending, inflaming and down-right pissing someone off, it is only capable of this in certain contexts. Have you ever heard a black person call another a "nigger?" Did the person on the receiving end get offended? If he or she did, you saw something I have never seen.

Being a white male, the only thing I have ever been called is "white." I have been called white in a derogatory manner, and it has never been used as an affectionate term between me and my honky friends.

Strip clubs are overblown

I believe that strip clubs aren't as big a problem as people in the community seem to think. The community seems to be making a bigger deal of them than they really are.

everyone can see inside, they have the windows covered and those who don't approve of them don't have to go there. People go there for different reasons, whether it be business or just to relax. If the community wants to close down the strip clubs, then why not close down Hooters as well?

We have this thing called trust and I know he's got the trust simply to have a night out with the guys or to just to relax, but in the end he's coming home to me, not with a "dancer." So let the clubs alone — if you don't approve then don't go there, no one is making you.

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words. All material should be typed-written and double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Rise of Microsoft, fall of Apple reflects opposing styles

Microsoft is a bit misunderstood. The software giant basically rules the computer industry. In just about every newspaper and news show are dire warnings about monopolistic and predatory business practices. They say Microsoft runs the computer industry; stifling, backstabbing and litigating competitors out of business.

Of course, the media is dominated by Mac users who blame Microsoft for beating the snout out of Apple in the marketplace. Since Mac hardware and software was (and may still be) superior to Microsoft and Intel products, they figure Microsoft must have cheated.

admits that he got the idea for the Macintosh "look and feel" from the Xerox Alto. Bill Gates' defining product, DOS, was based in large part on another early PC operating system, CP/M.

software is presentation software. Spreadsheets are spreadsheets. At the operating system level, instead of Windows 95, users can buy OS/2 or any number of UNIX variants. Additionally, Linux (a UNIX variant) and almost everything that comes with it are free.

SGA spending is a peculiar mix of good and bad

Imani struggles for funding, but talent show gets \$8,000

Being the proud nerd that I am, I spend a lot of time with my face in a book. But last Wednesday, I rebelled. I threw my math books to the floor and decided to treat myself to an educational field trip. I've always wanted to know more about the political process, so I chose to visit a Student Government Association meeting.

After that, he chose not to embarrass himself any further. What I found interesting was that nearly everyone opposed to funding the trip were afraid to defend their point of view. Most of the silent faces were the first to blurt "no" when the voting took place. However, their silence leads me to believe that they had no logical reason for voting against the women's request. They just didn't see how sending 14 black women to Philadelphia could be important to anyone.



Boyce Watkins Kernel Columnist

people voting against funding the trip were female. I really wish I could understand how there could be so many women opposed to an event promoting women's rights. Was it because the women were black? Could the blindness of racism be enough to cause them to trivialize one of the most important events in American history? All the women wanted was \$7,500 while the SGA is planning to spend \$8,000 on a talent show. It says a great deal about SGA's priorities.

I am sure that if the Million Woman March were disguised as the Frat Boy Beer Fest, they would have gotten all the money in the world for their trip. Perhaps it's time to learn a lesson from the Mr. and Miss Black UK pageant and start our own Student Government Association.

INFORMED SOURCES

"HE LIFTED that kid up and flung him like he was a toy and threw him into the window." Jerry Colon, on Charles Barkley who allegedly threw a patron through a plate-glass window at Phineas Phogg's bar in Orlando, because the man tossed a glass of ice at Barkley.

These users were perfectly happy with the old version of Works, but like so many lobotomized sheep, they are afraid of being "left behind." They are unwilling to learn anything new, and so Microsoft can get away with releasing tons of new software versions that aren't any different from the old ones.

If the Justice Department has a problem with Microsoft's position in the market, they could make a radical suggestion to consumers: don't buy Microsoft products. Kernel Columnist Joe Dobner is a computer science senior.



Joe Dobner Kernel Columnist

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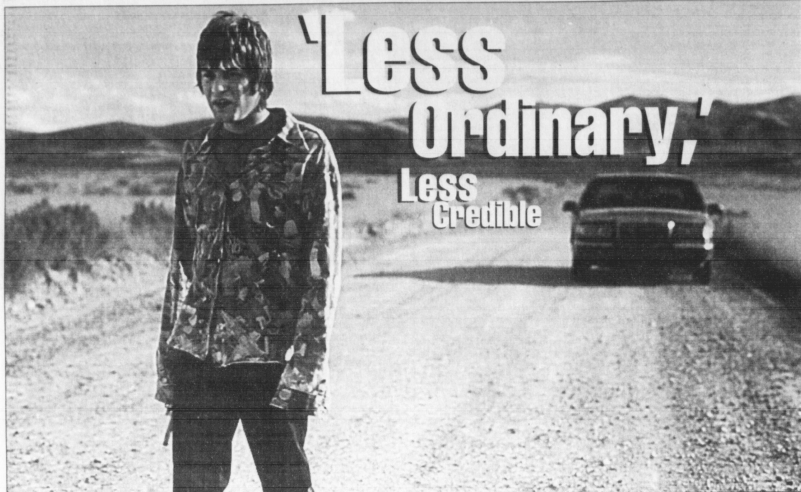
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DiVeRSions



WILY WANKER Ewan McGregor stars as a jobless loser in the disappointing 'A Life Less Ordinary.' The film plays at Lexington Green and Woodhill.

American debut a loss for 'Trainspotting' trio

By Dan O'Neill
Entertainment Editor

America: land of the free, home of the brave, asylum for second-rate movies.

That appears to be the enticing invitation that snagged the ultra-slick filmmaking trio from Scotland. After turning down numerous projects, most notably the new *Alien* film, director Danny Boyle, producer Andrew MacDonald and writer John Hodge (responsible for cult hits *Shallow Grave* and *Trainspotting*) make their American debut with *A Life Less Ordinary*.

The film opens in a celestial police station where the angel/cop employees work to make love connections down below. Dan Hedaya plays angelic police chief Gabriel (even in Heaven he plays a cop), who receives pressure from up above to

cut down on the number of failed relationships.

As a punishment of sorts, Gabriel hands his best team (comprised of Delroy Lindo and Holly Hunter) their toughest assignment — bringing together the most unlikely couple. That couple happens to be Ewan McGregor, a loser janitor who dreams of writing the Great American Trash Novel, and Cameron Diaz, a snobby rich girl who enjoys practicing a William Tell impersonation with a gun.

Things get rolling when McGregor loses his job to a robot, loses his girlfriend to an aerobic instructor and finally loses his car to a divine repossession company. Frustrated, he takes a gun after Ian Holm, his archetypal rigid corporate boss, to demand his job back.

Instead of regaining employment, the bumbling McGregor

settles for kidnapping the boss' daughter (Diaz), stealing his car and driving off to a remote cabin in the mountains.

From there, the film plays on McGregor's incompetence as a criminal and Diaz's willingness to be a "victim." Meanwhile the neurotic duo of angels attempt their best Chuck Woolery-with-assault-rifles imitation.

The whimsical love story that teeters on the bizarre and brilliant ultimately falls into over-eggscentric, fragmented farraigo.

The resulting blend of Frank Capra and the Coen Brothers with a Sam Raimi twist maintains a high-level of entertainment before unraveling in the last block of sequences.

With Diaz spouting lines like: "I shall save his life with an arrow, the arrow of my love for him," the trio tries to achieve a look similar to *Raising Arizona's* zany fantasy fable.

In addition to the angel hit, their attempts at unconventional myth include a pointless Stanley Tucci character inserted for low-brow humor and a disastrous claymation sequence during the closing credits.

The trio, also known for its intelligent soundtracks, provides a hip compilation that serves as a mere accessory rather than an aid. REM's "Leave," followed by

Faithless' "Don't Leave," and finally the Oasis' "Round Arc Way," played during the closing credits, may sell albums, but detracted from the onscreen happenings.

Boyle's usually inventive directional style also seems relatively flat. He serves a steady diet of ground-level, low angle shots, to go with his dose of shots-we've-seen-before, which include an overhead camera spiraling downward or McGregor jumping into an open frame after a cut.

In addition to the substandard narrative and direction, Diaz lacks the personality needed to star opposite McGregor. Although she uses a nasty bit of incisive snobbery and manages to look good prancing around in her panties, she doesn't quite match the attitude of the snotty Eurotrash girls we got in the first two.

On the bright side, the film retains consistent humor, held up by McGregor's palette of endearing facial expressions and Hunter's relentless nymphoid angel.

However, in trying so hard to be "less ordinary" in the context of a quite ordinary story, the film never develops an identity. Without the vivid images of its superior predecessors, *A Life Less Ordinary* is nothing more than a high quality disappointment.



MOVIE review

★ ★ 1/2

(out of five)

'A Life Less Ordinary'

20th Century Fox

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