

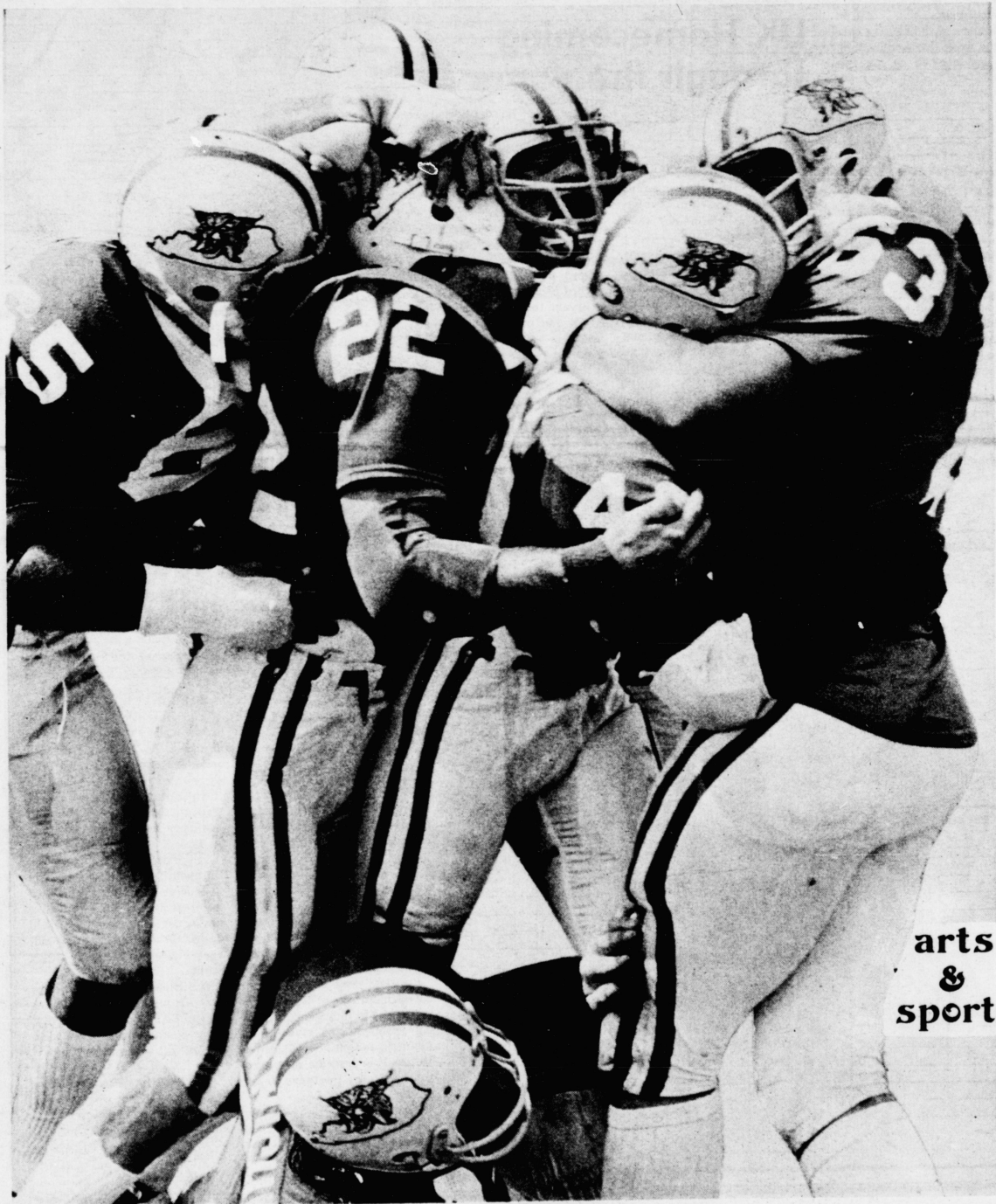
KENTUCKY Kernel

Vol. LXVI No. 67
November 8-9, 1974

an independent student newspaper

University of
Kentucky
Lexington, Ky 40506

HOMECOMING '74



arts
&
sports

Sports

Liberty Bowl could be lone possibility for Cats

By JIM MAZZONI
Kernel Sports Editor
By MARK LIPTAK
Kernel Staff Writer

In the last couple of days Kentucky's hopes for a bowl bid have diminished from several possibilities to what in all likelihood is now one — the Liberty Bowl.

Rumors were lingering earlier in the week that Kentucky had the inside track on the Peach Bowl, and following further research at that time, it was learned that the Wildcats were also at least on the Committee lists of the Fiesta Bowl, the Astro-Bluebonnet Bowl, the Liberty Bowl and the Sun Bowl.

THEN, TO shock a lot of Kentuckians who supposedly had a line to that inside track, a Peach Bowl bid was given outright to Vanderbilt on Thursday, and to say it in football

For an idea of how the young Wildcat football players have adjusted and how the older ones have settled, see stories by Joe Kemp and John Vogel on pages 42 and 44 respectively.

terms, the Wildcats were pushed back for a considerable loss.

In retrospect though, the Peach Bowl was only one of nearly all the bowls to make sudden commitments this week — with some others of which were just as surprising.

UK coach Fran Curci analyzed

the situation and said the whole thing may have started when the Orange Bowl prematurely offered its two bids to Alabama and Notre Dame (The initial date for divulging such information was supposed to be Nov. 16.)

Continued on page 45

UK Homecoming through the years

By JIM MAZZONI
Kernel Sports Editor

The year was 1915; the opponent Tennessee.

This, the first annual Homecoming game, evolved from what was originally called the Turkey Day game.

Since 1913, UK had annually met Tennessee on Thanksgiving Day, but it was the large number of graduates who attended the contest that influenced its name to be changed to Homecoming.

If the rivalry then was anything like it is today, that first Homecoming was obviously a great one for UK as a fellow

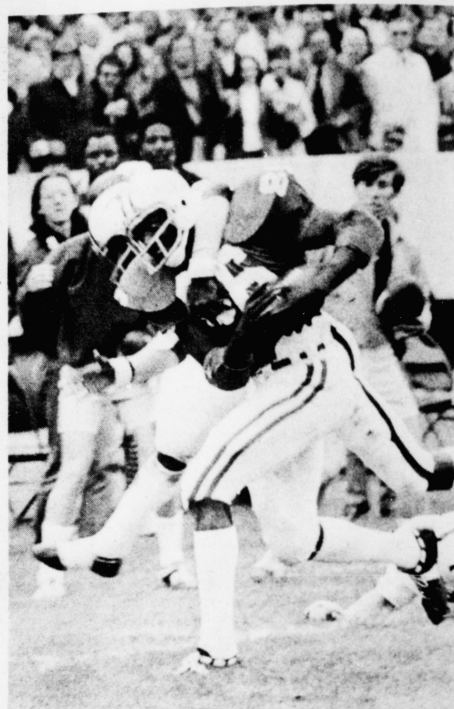
named "Doc" Rhodes booted two field goals to down the Vols 6-0.

The "traditional" date and opponent for Homecoming didn't last long though. The following year UK met Vanderbilt on Oct. 14 and was walloped 45-0.

But things were to change for the better for good in 1946 as a man named Paul "Bear" Bryant helped put UK in the football record books.

Bryant took the Cats to four bowls and compiled a won-loss record of 60-23-5 during his eight year tenure at UK.

His Homecoming record was 7-1 and since Bryant's first
Continued on page 46



Kernel staff photo by Phil Groshong

Unwelcome passenger

Tight end Elmore Stephens struggles to get free from a Tulane defender after making a reception in last year's Homecoming Game in Commonwealth Stadium. The Cats weren't very hospitable to the visiting team that day (Nov. 2, 1973), as they annihilated the Green Wave 31-7.

Arts and entertainment



Ecuadorian wood-carver teaches students his craft

By AL HALLENBERG
Kernel Staff Writer

to talk at length about particular techniques of woodcrafting and about himself as an artist.

This week at the Living Arts and Science Center, a variety of dedicated amateur artists, of all ages were tackling the complexity of woodcrafting. This session was part of a series of workshops offered by the center.

Of course, amateur artists, no matter how good, need guidance from experts; and Jorge Rivadeniera was just the man for the job.

RIVADENIERA is a well-known Ecuadorian woodcrafter. His visit here is sponsored by the Kentucky Arts Commission and the Kentucky-Ecuador Partners of the Americas.

For two and a half hours, Rivadeniera tirelessly went from individual to individual explaining technique and style in his Spanish tongue, while Marti Melzow, the program director of the Kentucky Partners, interpreted.

Amid all the confusion and noise of tools striking and carving the wood, Rivadeniera was able

THE FIRST item any aspiring woodcrafter needs is a slab of wood (any type the artist prefers). The slab can be flat, irregular, or perfectly round, and in any size.

No limitations exist as to what wood the artist uses, though some are more suited to certain types of work.

Important items are, of course, the tools. These consist primarily of gouges and chisels, all in different sizes to suit the range of an artist's needs. The wood artist's needs. The wood-carver also needs a good strong mallet.

The artist begins the process by drawing a sketch of his plan on paper. He then reproduces it to scale on the slab of wood. The sketch will become the relief.

AFTER CLAMPING the wood down on a table or whatever else is convenient, the artist creates an outline of the sketch by striking
Continued on page 32.

Bicentennial celebration Funds set for festival projects

FRANKFORT — Kentucky will receive \$240,000 in two federal grants to assist non-profit, tax-exempt organizations and governmental units in specific Bicentennial projects, Mrs. Paul Westpheling, executive director of the Kentucky Historical Events Celebration Commission announced recently.

These grants, \$200,000 in appropriated funds from the U.S. Congress and \$40,000 from the sale of official Bicentennial medals, are available to each of the 50 states, the District of Columbia, the Commonwealth of Puerto Rico, the Virgin Islands, Guam and American Samoa.

UNDER THE recently approved Federal guidelines at least 50 per cent of the total grants to Kentucky must be distributed on a matching fund basis. While at least half of the grant money — \$120,000 — must be distributed to local groups or governmental units, the remainder may be used at the discretion of the KHECC for statewide projects.

The guidelines for the grants provide a wide latitude of discretion and authority so that each state can best accomplish its purpose and aims in commemorating the nation's 200th anniversary.

Grants will not be made in Kentucky for administrative purposes or for feasibility studies for any of the qualifying applicants. Projects to be supported by the grants must be based on one of the three national thematic areas designated by the American Revolution Bicentennial Administration (ARBA).

THESE ARE "Heritage '76," which includes observances of the community's history, "What Americans can see, touch and feel in their historical past," the ARBA says; "Festival USA," which involves activities that express the culture, the traditions, the hospitality and the character of the community and its people, and "Horizons '76" including activities that will create a sense of rededication to goals intended to improve the quality of life in the community.

All projects must bear a direct relation to, but are not confined to, the period beginning in March 1975 and ending on December 31, 1976. All projects must be officially approved by the KHECC to be eligible for grant support.

Mrs. Westpheling expressed the hopes "that this new grant money will encourage an equally impressive outpouring of private and local resources in support of Bicentennial activities."

WHILE NO specific Kentucky guidelines have been drawn up as yet, pending a meeting of the executive board of the KHECC, Mrs. Westpheling says that in the meantime, "applicants should prepare a complete narrative of the projects they wish to be funded, including a budget of the major costs, the types of assistance required, the amount of money needed and the source of matching funds." The narrative must be explicit and not more than 500 words.

While no dollar amounts have been placed on the grants, small requests costing less than \$1,000 are encouraged.

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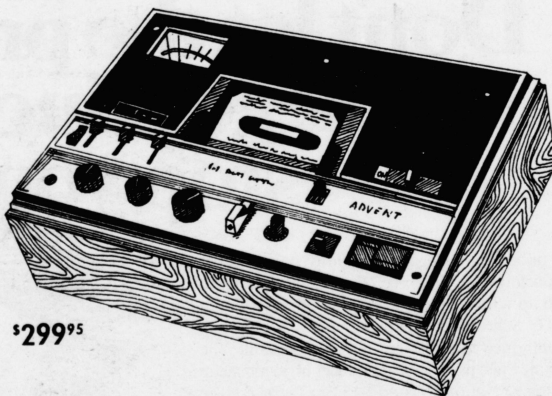


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Visiting South American artist captures moods in sculpture

Continued from Page 30

the boundary with a straight-edged chisel. He strikes about a quarter inch from the boundary allowing some leeway.

The carver then uses a curved-edge gouge to cut off the surrounding excess and bring the wood down to the desired level, where the relief will show to best advantage.

The artist then smooths and polishes the piece. To give it the special smoothness that is Rivadenera's trademark, he

then applies different tools appropriate to the size and design of the piece. Depending on the work, he may require sandpaper also.

RIVADENERA generally polishes any piece for hours with paste wax to get the desired richness of wood grain and texture.

Rivadenera works in three different styles of woodcraft; Baroque, Modern, and Pre-Columbian.

When he began his career at the age of ten, he was introduced to Baroque—the style used in the Catholic church of his country. Rivadenera spent years mastering this complex art. Baroque style is characterized by its exquisite and precise detail work.

ONCE RIVADENERA mastered and dominated this form of art, he moved to a contemporary style. The transition from complex Baroque to simple

Continued on Page 33

Some original adventure mysteries are making the paperback scene!

By JEFF PETTY
Kernel Staff Writer

The paperback market today is crowded with many books, all enticing you with brilliant covers and bold titles. These covers usually depict either violence or sex, and are indistinguishable because of the general sameness. But behind some of those covers lurk books that are worthwhile reading.

A good example are some books by a new author Jack Higgins. Despite the usual lurid covers, this author has written two very engrossing books — *The Last Place God Made*, and *The Savage Day*. Both have much more to offer than run-of-the-mill modern fiction, which mostly depicts the Mafia being wiped out.

THE LAST PLACE GOD MADE is a book that brings two pilots together in the Brazilian wilderness in 1939. Hannah is the Old American W.W.I ace, who has sunk to running a bush plane airline in along the Amazon and its tributaries.

Higgins' other book, *The Savage Day*, concerns gun running into Northern Ireland, by three people: Vaughan, a cashiered British Army officer; Norah Murphy, an M.D. and a Harvard graduate whose childhood in Northern Ireland was less than roses; and finally Binnie, an I.R.A. fighter who could make a pistol sit up and do tricks.

CHARACTER development is not neglected by Higgins. He exposes new facets of each character slowly, gradually letting the reader in on the motivations behind their actions.

Hannah is in need of a second pilot, so when a young Englishman named Mallory happens by, Hannah makes sure that he stays. The involvement of these two characters, as seen through the eyes of Mallory keeps the plot interesting, but the way Higgins handles the action is the extra touch that raises this book beyond the pale.

Don't let the price of a college education stop you.

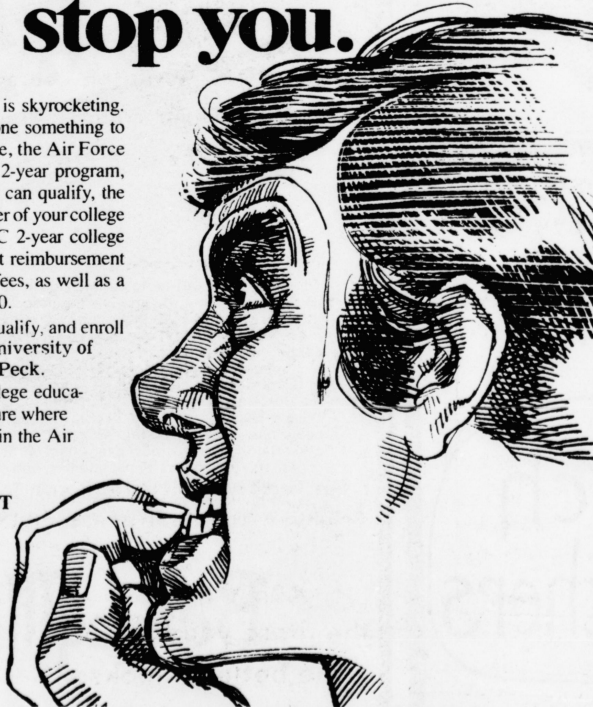
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Rivadeniera holds classes at "Living Arts Center"

Continued from page 32.
contemporary was difficult for him.

Contemporary is much more flowing and abstract than Baroque, therefore it must say so much more in fewer lines. After working in the contemporary style, Rivadeniera confides he enjoys it more than any other. He thinks its universal elements provide a clearer picture for everybody. Also he feels that an artist has to live in his own time and to keep pace with modern trends.

Rivadeniera's third type of carving style is Pre-Columbian—an art of Incan heritage prevalent before the Spaniards invaded Ecuador and Peru in the 1500's.

The art relies heavily on geometric shapes, less flowing than modern art, and less detailed than Baroque. The key to the shapes lies in the symbolism, which native Incas placed in them.

THEIR GAUNT and powerful masses are a natural attraction for Rivadeniera. His most important technique, in general, is his vivid use of contrast. One work, hanging in the Center, illustrates this beautifully. The work, called "Basket of Flowers", is a polished and realistic still-life surrounded with natural and untouched wood.

This kind of contrast runs all through the artist's work.

Rivadeniera criticizes only the techniques and tools used in another person's work—never the work itself. He feels that it is impossible to criticize the artist's personal touches in creative work. Rivadeniera, himself, bases all his works on his own personal style.

During the workshop, Rivadeniera applauded the dedication of the participating artists. The only criticisms he had were that there were not enough tools. However, with two years of formal education in the art, he said any of those present could become proficient woodcarvers.

RIVADENIERA deplores the fact that special woodcrafting schools do not exist in Kentucky. He believes there is plenty of untapped talent here.

All through his excursions across Kentucky, Rivadeniera is proving to be very popular, not only for his artistic talent, but for his sense of humor. For instance, he chose to display at the Center, a work called "Banana Boy," where he posed a boy holding a banana in one hand and his penis in the other. It's an incredible and surprising work.

Certainly, Kentucky's woodcrafting artists will profit from Rivadeniera's ability and wit.

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Masters' voice

'Spirit' revives...

By JACK KOENEMAN and TOM WHEELER
 Kernel Staff Writers

In 1967, during the height of rock's stagnation days, five young men from LA were pulled together with one basic concept in mind. They wanted to break the old "get out and get the crowds excited" mold of rock and roll and create a group with complete musical freedom.

They were trying for a group that could change from one style of music to another, without being labelled — a group named Spirit.

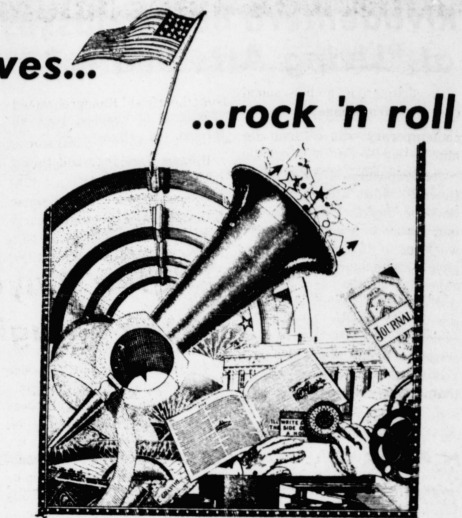
SPiRiT WAS probably manned by some of the most able performers around at the time. Mark Andes came along with his bluesy bass from Canned Heat. Ed Cassidy, country, jazz and classical drummer came from Rising Sons with Taj Mahal.

In addition, the group found an accomplished guitar man in Randy California, who had learned electric technique under Jimi Hendrix. John Locke, on keyboards, had been a fast rising jazz star, but quit to join Spirit because he had grown tired of straight jazz excursions.

Coupled with those four, Jay Ferguson, folk, blues and rock singer rounded out the group.

The group's first album, simply entitled Spirit, started out on solid ground. Even though the LP was somewhat commercially oriented, the band proved that the mold could be broken, with one cut in particular — "Elijah." "Elijah" became the epitome of Spirit's tone, self expression through improvisation.

WITH The Family that Plays Together, the second LP, Spirit launched into virtually untread musical ground. They began experimenting with various studio techniques, among them, filling those annoying 10 second gaps between cuts with music.



This filler music helped to make their album more cohesive and more of a complete musical statement.

Family sold well, even gaining popularity on top-40 radio with "I Got a Line on You."

ON THE group's third LP, Clear, they really mature. The album is a unique blend of improvisational jazz, blues and pop. Clear also became financially successful with another top-40 hit, "Dark Eyed Woman."

Spirit's mellowing down on Clear led to their next big venture, The Twelve Dreams of Dr. Sardonicus. Dr. Sardonicus is probably the most creative of Spirit's works.

Lou Adler, who had produced the first three LPs was replaced by David Briggs, who turned out to be even more creative with production techniques. Briggs took the helm by introducing Spirit to more complicated studio techniques such as track switching and electronic backdrops.

THE PACKAGING of the album was even upgraded through the art of John Locke and Bruce McCauley; but, the music

on the album was the most important part. It was good enough to make Dr. Sardonicus one of the perennial rock epics.

VOCAL HARMONIES and guitar licks blend to form a choir-like presence, while the qualities in Ferguson's lead singing lend themselves perfectly to the tone of each cut. In short, the album is a masterful juxtaposition of technique and feeling.

Possibly the most important quality of Dr. Sardonicus is the way in which the group forms itself into one moving body. This was achieved by having each performer in the group contributing rather than having just one member write all the songs.

Even with all of this going for it, the LP did receive some bad reviews — probably the work of reviewers who misunderstood the dynamics of the group.

ADMITTEDLY, Dr. Sardonicus was a tough act to follow. Partly because of this, and partly because of the departure of key members, Feedback, Spirit's final album was a failure.

Randy California left to do solo recordings; Mark Andes and Jay Ferguson left to become co-founders of Jo Jo Gunne; and John Locke split to Southern California to study music.

The only remaining member, drummer Ed Cassidy, joined Al and John Christian Staehley but the old flavor was gone. Feedback became just another get up and boogie rock album, with no distinguishing features.

BECAUSE OF this turnaround, Feedback became the last shovel of dirt on the grave of the dead band.

With Spirit's breakup, much of the group's talent was lost to anonymity. The only notable exceptions being

With Spirit's breakup, much of the group's talent was lost to anonymity, the only notable exceptions being Andes and Ferguson, who went on to develop styles and influences of their own with Jo Jo Gunne.

Spirit, in its Dr. Sardonicus heyday, developed from a damn good band into one of the best of the period.

In its lifetime, Spirit's unleashed creativity influenced other groups and broke up the logjam in contemporary rock.

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NOW APPEARING

'America's' new album best yet

By TOM ADAMS
Kernel Staff Writer

The distinctive, mellow sound that is unmistakably America is back again. The group's new album, *Holiday*, is the latest in a line of four fine recordings.

The big difference between this one and the previous albums is that America has added a new member, Willie Leacox. He handles drums and percussion.

AMERICA ALSO makes more use of strings, brass and other background instruments than they did on their other records.

Nowhere is this more evident than the beginning of the first side. The opening selection is a one

Review

minute instrumental featuring strings and an oboe. It leads into their current single "Tin Man."

"Lonely People" is highlighted by a brief honky-tonk piano solo and the group finishes the opening side with the "oom-pah" circus sound of "Mad Dog," featuring a brass chorale.

ON THE FLIP side, the nostalgic sounding tune "What Does It Matter" is highlighted by an accordion accompaniment.

The concluding song, "In the Country," sounds much like something Todd Rundgren would do.

Basically, however, this side is ordinary America, and that's good music.

Besides Leacox, the group is the same; Gerry Beckley, Dewey Bunnell, and Dan Peek. It's

impossible to list them with specific part because they play different instruments at different times.

EACH OF THE three original members also wrote at least three of the songs on *Holiday*.

No matter who does what, it's a good sound and a good album. It just might be their best.

'Pilgrim Players' perform Ibsen's tragic 'Ghosts'

Canterbury Pilgrim Playhouse opens Friday with "Ghosts," Ibsen's modern tragedy that was one of the first plays to question conventional sexual morality.

The play was almost immediately contraband upon its publication in 1881, and finally received its world premiere in Chicago in May of 1882 - and this was the first production on record of any Ibsen play in America.

"GHOSTS" is concerned with Mrs. Alving, played by Janie Lucas, a woman who leaves her husband, but is persuaded by the pastor (Dan Chapman) to return home; one result of her action is the birth of her son Oswald (Frank Hopkins) who has inherited his father's syphilis. She must progress from one

crisis to another and parallel to her decisions, which always involve the lives of others, is her own personal voyage of self-discovery.

Mrs. Alving's maid Regina is played by Wilma Smart and Regina's father Engstrand by John Barker Gray.

Canterbury is a small and intimate theatre which allows the audience close contact with the actors; and the Players are staging "Ghosts" with a design concept never before used at Canterbury.

"Ghosts" plays this Friday through Sunday and November 15-16 at 8:30 p.m.; a matinee will be given Sunday, Nov. 17 at 2:30 p.m. Reservations may be made by calling Dale Chapman at 254-3726.



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DUNLOP—HEAD—WILSON—GARCIA

UK alumnus returns with her art works

Continued from Page 39

She told of a portrait that she had done that closely resembled a portrait done by Leonardo Da Vinci — one she had never seen. "Maybe it's reincarnation — I don't know," she said.

"AT TIMES, I feel as if some force is pushing my hand," Greenfield said speaking of her technique. "My work doesn't always come out the way I intend it."

Speaking of her art, Greenfield said, "I like to think my works have feeling, warmth and an unusual composition. Art should be that way."



This 'froud' or portrait painted on tree-bark is also part of Greenfield's exhibit.

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SMEAR VANDY!

New Fine Arts Library expands student facilities and services

"The atmosphere is better here. There's a window to look out of, with green outside. It's not as noisy as the old library," said a student studying in the new art library.

The art library, which split in January from the Fine Arts library, is located in the new addition to the M. I. King Library.

IT'S A BIG improvement over the old arrangement, according to art librarian Norma Jean Gibson. There is room now for exhibits by local artists and for future expansion. Viewing boxes for slides used by art history professors enable students to go

over class material anytime, but especially during weekends, whereas in the old Fine Arts library the box was available only during the week.

A vertical file containing information on local artists, study carrels, and a copy machine have been added to the library facilities.

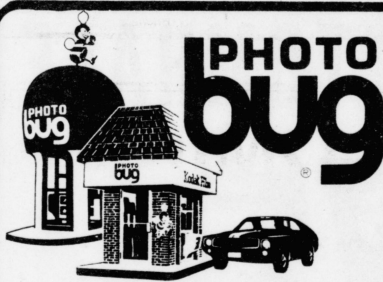
There is apparently an increase in the number of students using the new library. This follows a trend in all the UK libraries, said Gibson.

"THE FACULTY has a lot to do with it," she continued. "Students come in saying 'I'm so interested' in a particular area."

The art library's basic need now is for more money for books and periodical acquisition to support the art department curriculum, said Gibson. A certain amount of theft and mutilation takes place but the librarian also said she doesn't consider it to be out of proportion as compared with other libraries.

"The people who use this library are generally considerate of others," said Gibson.

The art library hours are 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 5 p.m. Friday, 1-5 p.m. Saturday and 2-6 p.m. Sunday.



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'Nellie Kelly's' establishment serves a mixed bag of blah!

By TOM MOORE
Kernel Staff Writer

Nellie Kelly's Eating Parlour and House of Fine Repute is a relatively new restaurant, and like many youngsters is having an identity problem.

She can't decide whether she is a bar, a restaurant or a warehouse for discarded furniture. The Bates Creek Road eating establishment should make some decision and concentrate on one (or possibly two of those) and forget the other.

HER BEST BET would be to forget the food. It wouldn't be difficult because it is in no way memorable.

Prices at Nellie Kelly's range from reasonable to grossly overpriced. The cuts of meat were not the best and the atmosphere was akin to the winners' locker room at the Orange Bowl.

A part of the Jerry's family of restaurants, Nellie Kelly's seems bent on providing a mass clientele assembly-line food that looks nice but has very little taste.

AND SPEAKING of taste, the room appears to have been decorated by a group of 20 people who weren't speaking to each other at the time. The lounge is furnished with a combination of old church furniture, new rattan, old wicker and tables and a porch swing of indeterminable age.

While we waited for a table in the restaurant, we sat in the bar. Since it was happy hour, drinks were 74 cents each. The price of the drink is set by spinning a large wheel-of-fortune at regular intervals. The price at that time was 74 cents. A little later the wheel cut that figure by nearly half.

The Gastro-gnome



It was a problem deciding where to sit in the bar. We finally decided to sit on one of those throne-like rattan chairs, thinking we might be served like royalty; but as time went by, and the evening wore on, we began to feel more and more like just one of the crowd. No waiter or waitress ever came by; so we adjourned to the bar to order.

ABOUT HALFWAY through the drinks, a voice called our party over a public-school-type loudspeaker, and we were shown to our table. It was hard to hear the loudspeaker though, over the shouts and screams of the bartenders.

Just as the establishment itself is having trouble deciding what it wants to be, the menu also seems to be having an identity crisis.

Nellie Kelly's offers dishes that would appeal to just about any taste imaginable. But if they are all like the items we ordered, only the names are appealing. They have spread any cooking talent they might have had too thin.

NELLIE KELLY'S offers French Onion Soup, Boston Lettuce, Bavarian Bratwurst, Italian Meat Lasagne, London Broil, Texas Barbecued Chicken and Rib Combo, Long Island Duckling, Darjeeling Tea and Irish Coffee.

Nearly all main dishes are served with "Those Potatoes" which are, as far as we could determine, frozen french fries. A note attached to the menu said "Those Potatoes" would not be available until Fall, which for our sakes should've included November.

Each entree also comes with a Boston lettuce salad which was limp and watery.

Continued on page 38.

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TV profile...

...Charlie Pride subject of a special

A profile of Charley Pride — his music and the story of his rise from a farm boy in Mississippi to country music's first black superstar — will be presented on an ABC News series, *Americans All*, Sunday, Nov. 17.

The "Americans All" documentary series highlights the contributions of ethnic minorities to American society.

NEWS CAMERAS will focus on an appearance of Charley Pride in Louisville, Ky., covering his arrival by private jet with an entourage of 20, including his band, singers, and technicians, and his concert at the Louisville Convention Center.

Among the hit songs he performs are "Let Me Live," "Is Anybody Goin' to San Antonio?" and "Cotton Fields."

In a conversation backstage, Pride reflects on his life.

HE RECALLS, "Where I lived there wasn't anybody to show me how to tune a guitar, so I picked enough cotton to make enough money to order me a Sears Roebuck Silvertone guitar."

On his career achievements he comments: "I'm sure that Jackie

Robinson would have loved to be just another ball player, but he happened to be the one specifically picked for his ability and his education to break that barrier. Now I'm here in the same position, only I think, with a slight difference. I'm here by choice. I'm here not specifically to break barriers, although by being here, by the way society is set up, I am helping. I think that's fine."

Ironically, Pride first wanted to be a ball player. He left home at the age of 17 to join the old

Negro American League and had tryouts with the Los Angeles Angels and the New York Mets.

Then he settled in Helena, Mont., playing with the Pioneer League, working at a tin smelting plant and singing country music at local clubs until his first record in 1965 brought him to national attention.

"AMERICANS ALL" is produced and directed by Howard Enders. Melba Tolliver, ABC News reporter, is host and Willie Suggs is the staff writer.

'Nellie Kelly's' bar is just fine; but her restaurant falls short

Continued from page 37.

PERHAPS THE most interesting items on the menu are the two cheese and fruit plates. Each contains three types of cheese, an apple, a pear and a loaf of French bread. One costs \$2.75, the other \$2.85. It isn't clear what you get for the extra dime.

Nellie Kelly's wine list, while not impressive, is better than many local restaurants. The house wine, our choice, was too

sweet. It came in a half-quart canning jar.

While we cannot recommend Nellie Kelly's for dining out, the bar was cheap; and although there is a shortage of seats, its not a bad way to quench your thirst.

On the way out we noticed one of the decorations — a sign hawking Nellie Kelly shirts. "T-shirts — \$2.85 — Ask the hostess," it read. We didn't ask.

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Exhibit of UK alumnus shown at 'Student Center Gallery'

By MILLIE DUNN
Kernel Staff Writer

Warmth, feeling and liveliness describe the character of Esther Greenfield as well as her work.

Greenfield, a local artist and 1930 UK graduate, is showing several works from her collection this week in the Student Center Art Gallery.

THE SHOW features a variety of paintings, mostly portraits, done in pencil, charcoal, oil, water color and pen and ink.

"All my work is original and done from life," Greenfield said. "I don't cheat like other artists."

Art preview

Greenfield, a small talkative woman, signs her work 'E. Greenfield.' "I was told by one of my professors in France to use my initial," she said. "That way, my sex was not known. Back then, galleries didn't like to give women showings. I drew strongly for a woman."

GREENFIELD has traveled extensively and this is reflected in her work. Examples of her work are hanging around the world, in Belgium, Mexico, Italy, Israel and the Bahamas to name a few places. "Each painting has a personal story behind it," she said.

Her favorite works are one entitled "After the Storm" — an oil portrait of an old man in Israel; and "Gemini" — a dual pencil drawing of a young woman.

"Of course, I love all my work," she said.

AN INTERESTING feature of the show is the artist's collection of 'tronds,' or portraits painted on the bark of trees. "It's very hard to get a likeness of a person on this surface," Greenfield said.

SHE HAS also had her works exhibited at the Museum of Modern Art, the National Academy of Design, and Grand Central Galleries in New York. She is also an honorary member of the American Water Color Association.

Greenfield has been painting since the age of six. "I won my first prize, a silver medal and a



Kernel staff photo by Chuck Combes

This painting of two nuns is one of the works by Esther Greenfield currently on display in the Student Center Art Gallery. Greenfield, a world traveller, is also an accomplished artist and a former student at UK.

blue ribbon, in the first grade," she said. She also won a prize from the Lexington public schools at the age of 12 for her first oil paintings. "The painting was a copy of a picture from 'Ladies Home Journal,'" she said.

Presently, Greenfield is concentrating on portraits. "I like to paint children now," she said.

She has received many honors and awards for her art, a Bois prize for one of her woodcuts. One of her portraits, "After the Storm," was exhibited at the Library of Congress in Washington, D.C.

"When I was a student here at UK, I won a summer scholarship to the Chicago Art Institute. After graduation, I won a competitive scholarship for a year's study in Paris, France," she said.

Continued on Page 36

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No glory, but a lot of satisfaction

Team trainer

By JI MAZZONI
Kernot Sports Editor

The team gets all the glory. That may be true, but nobody can deny the importance of the coach's trainer, at least not as far as Roy Don Wilson is concerned. Wilson, UK's trainer for all sports, is as dedicated to his job as anyone, a job he feels plays a very vital role to the team.

During the football season Wilson is likely to be found near the team or the Shively Sports Center, where his office and facilities are located.

One thing for certain though, at least 30 minutes before every football game and practice, Wilson is in the team dressing room with several of his seven assistants, waiting to tape feet, ankles, hair, legs or to check any of the ailments the players contract.

"My main thing is to get the football players onto the field to practice, to see that any injured players get rehabilitated and back on the field and to help prevent injuries on a day to day basis," said Wilson.

"More or less I oversee their everyday illnesses and keep them from becoming serious, if possible."

Wilson, 33, is in his fifth year as head trainer at UK. Though his previous four years were spent solely as a football trainer, the Texan has now taken charge of an entire sports program as he did before coming to Kentucky, at the Citadel in South Carolina.

Prior to that, Wilson received training experience as an assistant trainer at Florida State University, a head trainer at Ector High in

Odessa, Texas, and as a student trainer at Texas A&M after filling the same position at Carson Carter Riverside High in Fort Worth.

"I had fairly well decided that's what I wanted to do when I was a sophomore in high school," explained Wilson. "I played all the sports till I got up into high school, but I know I wasn't capable of continuing along those lines because of my size and I also know I wanted to stay around athletics."

That's when Wilson made the decision to become a trainer.

"One of the students from the local college came to our high school to help us out and I guess he was quite influential in my decision," he said. "Plus it was a way to help defray some of the costs of college."

"Being a trainer is something that is enjoyable to me though," he said. "I don't look at it as a job."

"I've always said, 'When it gets to be a job, I'll find something else.'"

With some 15 years of experience behind him, Wilson takes favorable notice to a change that has been occurring in his occupation. "We're becoming more professional," he said.

"A few years ago some people didn't know what a trainer was," he added. "Now they're becoming more aware of it."

"In some states, like Texas for example, you have to have a license to operate as a trainer."

Wilson also said he feels such measures will bring about more qualified trainers and will aid students with an interest in becoming trainers to make up their minds to do it.

"I went to college with those intentions and that's the way it's getting now with the boys I have working for me," said Wilson, who noted a few colleges even offer training as a major. Wilson majored in physical education.

Of his seven assistants, Wilson said all but one have intentions of becoming trainers.

"That's one of the prerequisites—they have to show an interest or desire in being a trainer," said Wilson.

"They also have to be recommended by their high school and principal and must maintain good grades, better than 2.0, which is a higher cut-off level than allowed for the players themselves." (The players are allowed a 1.6 grade point average at the minimum.)

With the variety of sports in a particular program and the day to day variety involved in any one sport, Wilson said his job offers a lot of interesting experiences.

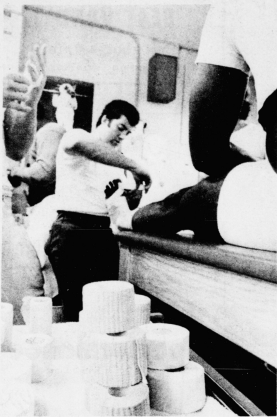
"They (athletes) respond well to injuries," he said. "You just have to apply a little psychology sometimes."

"For the most part it's an educational process to teach people to play with pain and to teach the difference between pain and injury."

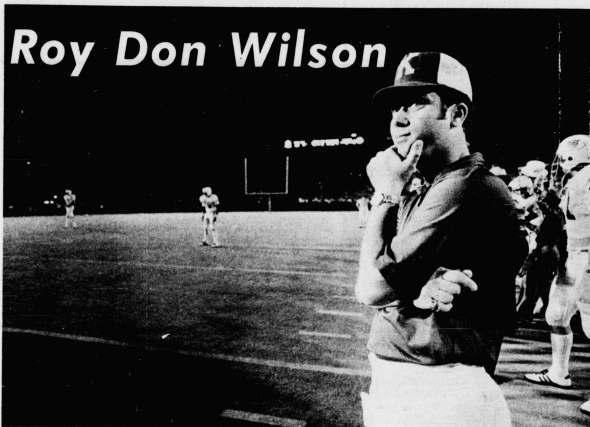
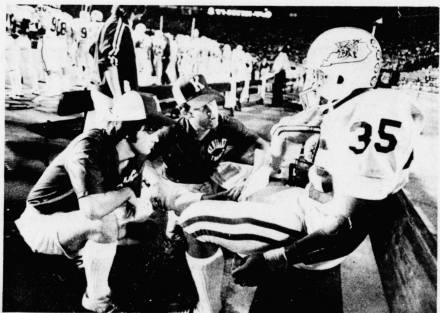
"I've look at a guy that's gone through and played a sport on the college level," Wilson said, "and you can bet his pain tolerance level has increased quite a bit."

Wilson's job holds little glory, but he's satisfied with it. "I'm involved in the UK sports program."

"I really enjoy it and I enjoy turning out people to be trainers," he said. "I hear no complaints and I feel that I'm pretty much appreciated around here."



Dave Wablen (above) applies tape to the foot of a UK football player prior to a weekend practice session. Roy Don Wilson, center, checks the knee of safety Ray Carr while student trainer Barry Atkins (below) looks on during last week's 30-7 victory over Tulane in the Sugar Bowl. The training staff in mass (lower right): Keith Webster, Charles Kimmel, Roy Don Wilson, Bill Fausl, Dave Wablen, Tom Carstens and Barry Atkins, inside the training room at the Shively Sports Center. L. J. Weber, the final assistant trainer, is not pictured.



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DOWNTOWN AND TURFLAND MALL

The Young

Freshmen have made big contributions

By JOE KEMP
Kernel Staff Writer

Here's a question to ponder.

Without its fine crop of freshmen, would the UK football team own a 4-4 record and be entertaining thoughts of a bowl bid?

PROBABLY NOT. The sudden development of the first year players has been surprising, but several of the frosh indicated that the best is yet to come.

Art Still (starting lineman), Dallas Owens (starting split end), Jim Kovach (linebacker), and Derrick Ramsey (quarterback) gave their comments on the season thus far and the future of Wildcat football.

Art Still — "Now that we are winning, it seems the guys are closer to each other.

"WE HAVE a chance to go to a bowl this year and if we play our last three games like we did against Tulane (a 30-7 UK victory) then I know we'll go to a bowl.

"And next year," continued the 6-7 product from Camden, N. J., "we may go undefeated.

"Coach Curci has really helped me as have all the coaches," added Still. "They want to help you on and off the field. They want you to receive that degree."

DALLAS OWENS — "We've got a helluva group of freshmen. It took a little time to get going but we've arrived now."

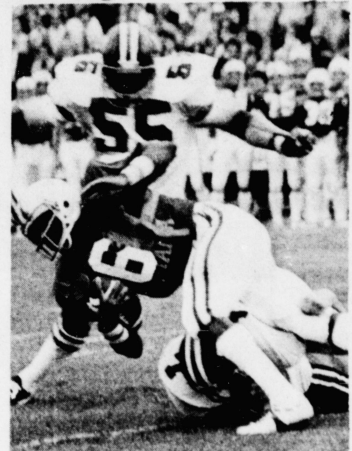
Since Kentucky's offense is oriented toward the rush, the fleet receiver was asked if he would prefer more passes come his way.

"Yes, I wish they would throw to me more," conceded Owens, "but winning is more important and that's what we're doing. Anyway with Sonny (Collins) and Mike (Fanuzzi) running well, we don't have to pass often. But I think we'll open it up (the offense) a little more in the future."

JIM KOVACH — "When the season first started it took a little time to learn the plays and all, but we're starting to get the feel of it now.

"The main difference between high school and SEC football is that the players in this conference are so quick.

DERRICK RAMSEY — "This team has progressed a great deal and its getting better.



Kernel staff photo by Ed Gerald

Split end Dallas Owens, being brought down in the UK-IU game is one of a number of freshmen to start for the Wildcats this season.

The defense used to be our weak sister but, now it's the strongest part of our team."

Ramsey praised Curci, too. "He's one of the greatest coaches I have ever known. He always believes in you and he works hard."

SATURDAY'S HOMECOMING affair with Vanderbilt doesn't hold any special importance in the minds of Still or Ramsey. Those two explained they never get up emotionally for any game. "I never have before," said Still, "and I won't start now."

Owens and Kovach mentioned the Commodores' strong offensive attack, particularly their passing game which ranks first in the conference.

"Their offense is good, but you know what ours can do," summed up Owens. "It should be a good game."

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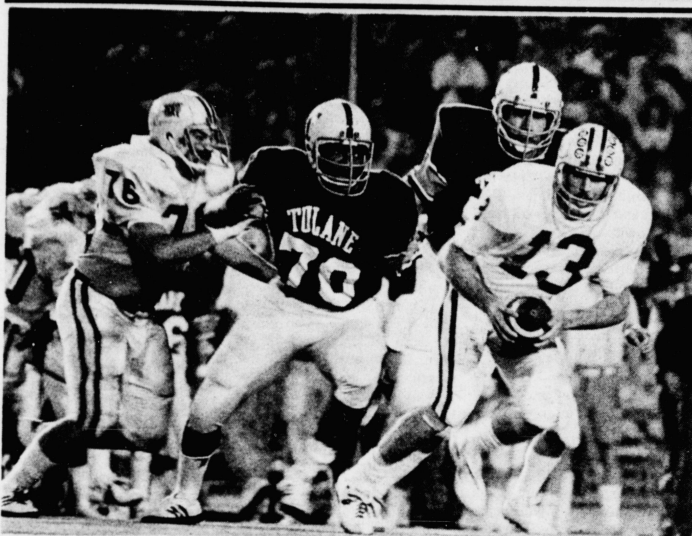
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Kernel Staff Photo by Dave Cronen

Now look at the mess you've gotten into

Quarterback Mike Fanuzzi looks a little confused on a roll out last week as the Tulane defense closed in and offensive tackle Ben Bransom was unable to provide protection.

Why not pass?

Coach may have reasons

By STEVE DILLS
Kernel Staff Writer

Usually in my articles I offer some comments, for whatever they are worth, or not worth, about the preceding Saturday's football game. Because I did not see the preceding Saturday's football game this week, however, I would like instead to offer some comments about the Georgia game, which I did see. More specifically, I would like to offer some comments about an aspect of that game which drew considerable attention from the writers covering that game. This was the fact that the Kentucky coaches chose to eschew the forward pass, as Howard would say.

This particular part of the game plan had a sizable percentage of the fans sitting near me muttering and cussing. Indeed, I must confess that I was muttering and cussing as loud as any of them. "Pass the damn ball!" I ranted and raved as Kentucky continually ran on third and long situations. Alas, coach Curci could not hear me and continued to run on third and long situations, with the end result being that I was muttering and cussing all the way home.

UPON ARRIVING at home, I asked myself some questions. Starting with the assumption that the coach was a rational, intelligent human being, for I am much too impressed with every other respect of his program to consider him anything less than that, I inquired of myself why a rational, intelligent human being would follow such a game plan. And I did come up with some answers.

So here it is, the case for playing conservatively. I began with the premise that Kentucky has good enough personnel to beat any team on its schedule, but not good enough personnel to beat many of them badly, particularly considering the nature of the folks on that schedule. My second premise was that a college football coach, with the Woody Hayes's of the world excepted, would be quite happy with a victory over a formidable opponent by any margin.

NEXT, AN evaluation of the talent at hand reveals that Kentucky has a superlative running game, complete with fleet backs and behemoth linemen.

Of course, Kentucky's passing game is good, too. But it does have one problem, this being that the quarterback, while competent, is not entirely consistent.

Thus, with an excellent running attack and a good, but not completely reliable, passing attack, and an opponent against whom any mistake would be fatal, a coach decides to go with his best. The team will run. And if the run is working well enough that the coach is confident his team can score via

that method on any given series of downs, and the game situation is such that his team is neither behind by so many points nor in such a bad shape timewise that it needs a quick score, all the while keeping in mind that the goal is merely to win and not necessarily to win big, then the coach will keep his team running.

He might even run on third and long situations if he has a truly great running back, because the other team will be expecting a pass, and this small fact might be all the extra advantage that that great back needs to break off a long run, or at least a long enough run for a first down. Add to this an excellent defense that can hold the other team should his own be forced to give up the ball, and the decision to live by the run becomes more and more firmly ingrained.

LOOKING BACK at the Georgia game, it will be remembered that every single series of downs was crucial, that the offense was moving the ball fairly well, that the defense held the Bulldogs exceptionally well all night, and that on the one occasion that Kentucky needed more points than a single touchdown would supply, it did resort to the pass.

Of course, there was that run up the middle with a minute 30 seconds left. This would have been inexcusable were it not for one thing — there was a good excuse. It seems that there was a pass play called, but Mike Fanuzzi wanted to get the play off without calling a huddle, and the pass play was too complicated to call without a huddle. In retrospect, it is obvious that a time out should have been called, but then it is easy to see the obvious in retrospect.

I do not really know if any of the above was coach Curci's reasoning or not. Because of certain things I have said in past articles, I was afraid to go over and ask him. But whatever his rationale, it was vindicated by the upsets over LSU and Tulane. After all, nobody ever second-guesses victories.

NOT THAT this article should be construed as an endorsement of Kentucky's present strategy. The all-run game plan is, unfortunately, based on the assumption that the team will play mistake-free football, with the fly-in-the-ointment being that Kentucky does not have a history of playing mistake-free football.

But Coach Curci has to go with what he believes in. The day he starts altering things to placate disgruntled fans is the day his real problems are going to commensurate. Besides, the first time he does try the aerial bit and loses a game because of an interception, some insipid sportswriter like me is going to write an article wondering just what the hell he was doing throwing a pass when he has a back on his team the caliber of Sonny Collins.

GAMMA PHI BETA Wishes The CATS Success In Sinking The COMMODORES!



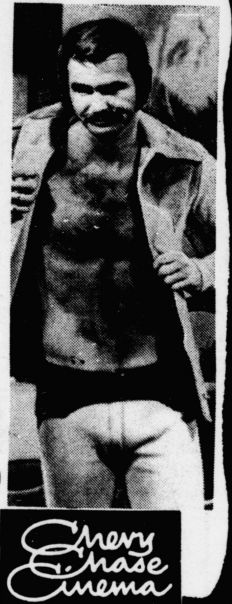
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Veteran players say what the season means to them

By JOHN VOGEL
Kernel Staff Writer

If you claim to be a UK football fan you better know the answer to the following question:

What do UK football players Rick Nuzum, Ben Thomas, Mike Fanuzzi and Pat Donley all have in common?

You're right, of course. They're senior starters on coach Fran Curci's football team which is currently 4-4.

There are but three games remaining on this fall's schedule and unless the Wildcats receive a post-season bowl bid, they're association with college football at UK will come to an end.

The Kernel thought that today would be an appropriate time to have UK's football followers hear what these four players, plus some other seniors on the squad, had to say concerning their last few times they'll be slipping on Kentucky's blue and white uniforms.

The players will discuss their chances for a bowl bid, ABC-TV's regional telecast of this matchup, and what Homecoming Game means to them. They also talk of what they remember from last year's UK-Vanderbilt matchup.

LET'S START with the offense first and have the quarterback call the signals...

Mike Fanuzzi: "Hey, this is the last time around for me. When I think that I know I have to give it everything I've got," he said.

"We have to get motivated every game right now because we're in the same spot we were in last year (4-4) and we want to go to a bowl.

"Being a senior, this Homecoming has to be the most important one to me, and with the game being on TV, everybody will be fired up," he added.

Center Rick Nuzum clears a path for a possible draw play...

In your senior year you never know if you'll play again. I just try to do the best I can for the Lord, then the coach, then for myself.

"This Homecoming we're gong to prove what kind of team we are, so the people in the stands and in the state can be proud of us," Nuzum added.

Tackle Ben Bransom holds his ground under a rush, too...

This will be my last three

games ever because I know I don't have any pro career. They're special to me because I want to finish up good.

"The ultimate goal would be to go to a bowl and do well," Bransom continued.

"I know Homecoming means a lot to me because I'm from Lexington. I'll want to be able to impress the alumni and say, 'Yeah, I won my Homecoming game when I was a senior.

FANUZZI FAKES a draw then passes to tight end Elmore Stephens...

"The main thing now is to try to go full speed and keep a good frame of mind. There's a lot more pressure now, and maybe if we win all three games we'll go to a bowl.

"The Vandy game, our Homecoming, is extra special since it's my last homecoming," Stephens

Continued on page 50

SEASON RECORD Won 4 Lost 4 (SEC 1-2)

			UK	OPP	ATTEND
Sept. 14	Va. Tech	(A)	38	7	23,000
Sept. 21	W. Virginia	(A)	3	16	28,200
Sept. 28	Indiana	(H)	28	22	56,191
Oct. 5	Miami (O.)	(H)	10	14	53,859
Oct. 12	Auburn	(A)	13	31	52,111
Oct. 19	LSU	(H)	20	13	57,000
Oct. 26	Georgia	(H)	20	24	55,000
Nov. 2	Tulane	(A)	30	7	38,384
Nov. 9	Vanderbilt	(H)			
Nov. 16	Florida	(H)			
Nov. 23	Tennessee	(A)			

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For a bowl?

Cats need two of three

Continued from page 30.

"THEY ALL (the Bowls) panicked then," said Curci. "When the Alabama and Notre Dame picks came out, they all took notice and the whole thing just snowballed."

"They all started taking teams that could even conceivably have losing records," he added.

Curci said the way things were set up before, the Liberty Bowl bids were to be given to Maryland and either Mississippi State or Vanderbilt — which ever team finished strongest.

HE ADDED that Kentucky was supposed to be in line for the Peach Bowl, considering a strong finish, and that he really wasn't expecting much consideration from other bowls except maybe the Liberty.

Then when the 'panic broke', Curci said he called some bowl officials to see what was going on and found out "Now we're very much in the picture in the Liberty Bowl."

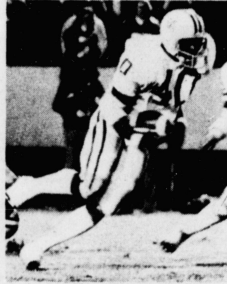
"But we have to win at least two out of three still, they came out and said that much," Curci added.

"THAT'S NO surprise to me though. Before that I knew we would have to win two out of three games to go to a bowl anyway," he said. "I couldn't expect to go to a bowl with a 5-6 record."

The Liberty Bowl has allotted one of its slots to Maryland already, leaving one shot for the Cats only probable bowl possibility.

By waiting to offer that bid while some other bowls have jumped the gun, Curci feels the Liberty Bowl has put itself in a pretty good spot.

"Look at the position they've gotten into now," he said. "The



SONNY COLLINS
On his way to a bowl?

Liberty Bowl, by not panicking, is in the strongest position of all.

"THEY CAN wait and see who wins and who loses — and if we win we're in a good position."

With the overall sudden change of events though, Curci also had some negative comments to offer on the situation and suggested it might be a case for the NCAA to come in and straighten out.

"It's a shame the way this thing has gotten so ridiculous," he said. "I don't really know who's to blame, but it's really bad when many of these teams have three and four games left and already some of the bowls have been decided."

"SOME OF THOSE teams could go on and have a losing season, and then take us for example, we could wind up having a real good season and still be nowhere (without a bowl invitation)."

It was a different story for UK though before all the confusion and some of the bowls made their expected commitments this week. Here is how Kentucky lined up for the

possibility of post season play as of Tuesday.

FIESTA BOWL — "As of now there are still 10 teams under consideration for the slots," said Earl Eller, president and chairman of the team selection committee, Tuesday.

"KENTUCKY'S NOT as high up on the list as their fans would want them to be, but with a strong showing in the next two weeks, that could change."

LIBERTY BOWL — "Kentucky carries a lot of draw and romance with them and we are hoping they do well in the next few games," said Tim Treadwell, chairman of the team selection committee. "We are going to have a representative at the game on Saturday to observe UK."

GATOR BOWL — George Olson, executive vice president, said that the Cats early season losses had eliminated them.

PEACH BOWL — "We are very impressed with the building job Fran Curci has done and we are going to have two people, led by Jack Jackson, at Commonwealth Stadium to look at Kentucky on Saturday," said George Crumbley, executive director of the Peach Bowl.

At that time Crumbley said Kentucky was also one of 12 teams on the bowls committee list and that Kentucky must win against Vandy to remain in contention for one of two spots still open.

Earlier connections with the Tangerine and Sun Bowls found that some interest was expressed over UK, but probably nothing serious.

SO AS it stands now, Kentucky at least has a shot at the Liberty Bowl to play against Maryland and that may be all.

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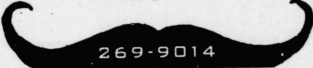
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Wildcat Homecoming from past to present

Continued from page 30

Homecoming game at UK, the Cats have amassed a 20-8 Homecoming record.

In Bryant's first Homecoming game (1946) at UK, the Cats pulled out a 10-7 victory over Vanderbilt as the legendary Wah Wah Jones scored the winning touchdown.

—1947: People were beginning to talk about a new Wildcat sensation — George Blanda. Though he was just a sophomore, Blanda was still ripe enough to call plays for the UK offense.

On Homecoming Day against Tennessee, he threw a touchdown pass to Jack Farris, but the Vols still came out on top 13-6.

—1948: UK decided to feast on Florida Gatorburgers for its first SEC victory of 1948. Blanda led the attack, completing 11 of 13 passes and tossing three touchdowns as Florida fell 35-14.

—1949: UK trounced Georgia 25-0.

"Dopey" Phelps, who had quit the team a year earlier because he failed to make the traveling squad for a game at Marquette, set up a backbreaking touchdown with a long second half kick off return.

—1950: With UK undefeated until the Homecoming game, Vito "Babe" Parilli, the reigning UK quarterback, was intent to see the Cats remain undefeated.

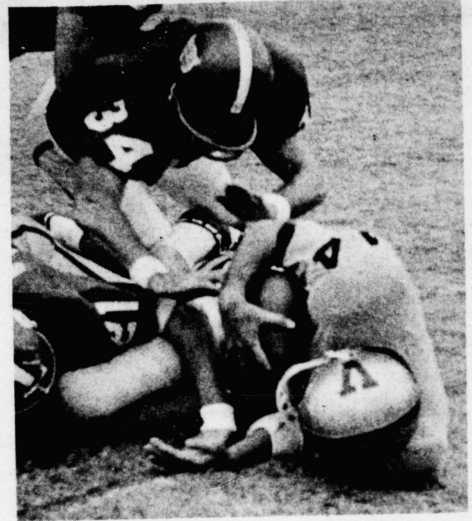
Parilli completed eight of 14 passes, including two for touchdowns, as Florida sank 40-6.

—1951: Parilli was still at the controls.

After the previous years 11-1 season, including a victorious trip to the Sugar Bowl (13-7 over Oklahoma), this team would drop to 8-4, but would still earn a berth to the Cotton Bowl (which the Cats won 20-7 over Texas Christian) and would come out on top on Homecoming Day by trouncing Miami (Fla.) 32-0.

—1952: UK was to drop to a mediocre 5-4-2 record this season, but the Homecoming spirit was still there. The Cats stomped Tulane 27-6 to reinforce the 37-0 beating given the Green Wave in '51.

—1953: Bear Bryant, in his last year at Kentucky, made sure he left in style. UK's 27-21 upset of



Vanderbilt quarterback Dave Strong is brought to the ground by Wildcat defensive men in UK's 1968 Homecoming. Strong scored the Commodores' only touchdown that day, but it was good enough to drop the Cats 6-0.

Tennessee was more than a Homecoming victory. It was also the first UK win over the Vols in 16 years.

Blanton Collier was now the new UK mentor and was to hold that position for eight years.

Collier was never able to match Bryant's statistics, but he did accumulate a 41-36-3 record to become UK's last winning coach overall.

True, the Blanda's and the Parilli's were gone, but with players like Lou Michaels and Calvin Bird, Collier was able to match Bryant's Homecoming record of 7-1.

—1954: It was a sloppy UK team which beat Vanderbilt 19-7 in Collier's first UK Homecoming, as the Cats were penalized for 130 yards. But it was still a victory.

—1955: The glory days of UK football were passing away, but the Cats managed a late surge in this Homecoming Game to overcome the Rice Owls 20-16.

—1956: In one of Collier's few remaining winning seasons, UK slipped by Vanderbilt 7-6 to avenge a humiliating 34-0 defeat

to the Commodores at Vandy's 1955 Homecoming.

—1957: Lou Michaels was in his last game at Kentucky and UK was 0-7 in the SEC.

But the All-American tackle scored UK's first touchdown as he fell on a loose ball in the Tennessee end zone and his fine defensive play helped produce a startling 20-6 upset Homecoming victory over the Vols.

—1958: The Cats were in another conference losing streak — this time at four.

Calvin Bird ended that on Homecoming Day when he scored three touchdowns as UK handed Mississippi State a 33-12 thrashing.

—1959: Bird was at it again. In the midst of what was to be a 4-6 season, he scored 19 points (three touchdowns and an extra point) to help the Cats clout Tennessee 20-0.

—1960: UK dominated the game completely to record a 27-0 Homecoming victory over Vanderbilt.

—1961: Collier had won his first seven Homecoming games, but was denied this one.

Even though it was to be Collier's last season at Kentucky, Tennessee gave him no consideration and the Vols defeated the Cats 26-16.

Collier left UK and was eventually to go to the Cleveland Browns of the National Football League.

Charlie Bradshaw took over at UK to try to revitalize Wildcat Football, but the scene was already set.

In his seven years at Kentucky, Bradshaw could only account for a meek 25-41-4 record.

However, in tradition with the Wildcats Homecoming past, Bradshaw was able to obtain a respectable 4-3 Homecoming record.

Continued on page 47

Homecoming

Cats boast good winning percentage

Continued from page 46

—1962: Bradshaw's first year was made somewhat pleasant at least when UK escaped with a 7-0 Homecoming victory over Vanderbilt.

The Cats had been 1-5-1 until that game.

—1963: Nothing was going right for the Cats in the SEC this year and Homecoming was no exception.

Georgia slapped a 17-14 defeat on UK, its fourth conference loss in as many starts for the year.

—1964: After winning 15 of its last 18 Homecoming games, UK continued its winning ways, this time squeaking by Vanderbilt 22-21.

—1965: The Cats made it 17 out of the last 20 as they overpowered West Virginia 28-8.

It was the year of Rick Norton and Sam Ball. It was also Bradshaw's best year with the Cats—he went 6-4.

—1966: UK's last winning season was now history and so was the traditional victorious Homecoming.

In the next seven years (before Curci came), UK would win only two Homecoming games.

This year Warren McVey was the culprit as he led his Houston Cougar teammates to a 56-18 rout of the Wildcats.



CHARLIE BRADSHAW
Couldn't revitalize Cats

—1967: It was the worst of years for Bradshaw, as the Cats were 0-6 going into the Homecoming game.

But a 22-7 Homecoming victory over West Virginia ignited a two game winning streak, and UK was able to finish 2-8 on the year.

—1968: It was Bradshaw's last year at Kentucky.

His team gave him something on Homecoming Day that would symbolize his career at UK—a 6-0 loss to Vanderbilt.

As Bradshaw left, UK again looked for someone to lift the Cats from the SEC cellar.

So Kentucky went to South Bend, Ind., and acquired John Ray, the defensive coach of national power Notre Dame.

Ray, though, proved less than a miracle worker.

In his four years at UK he compiled the second lowest winning per centage of any UK football coach (.233) with a won-lost record of 10-33.

Ray's Homecoming record was similar. He won only one of four.

—1969: West Virginia spoiled Ray's first Homecoming as the Mountaineers escaped Stoll Field with a 7-6 victory.

—1970: UK showed signs of rebirth in Ray's second year. An opening game loss to North Carolina was followed by an astounding 16-3 triumph over Lynn Dickey and Kansas State, and a down-to-the-wire loss to Archie Manning and Ole Miss.

But the next game was Homecoming against Auburn. War Eagle quarterback Pat Sullivan broke the Cats' backs as he passed two touchdown passes enroute to a 33-15 trouncing of UK.

Ray then finished the season with his worst record at UK—2-9.

—1971: The Cats broke a six game losing streak and handed Ray his only UK Homecoming victory as Virginia Tech fell by the wayside 33-27.

—1972: UK presented John Ray the same going away present given Bradshaw four years earlier. This time the Homecoming loss came at the

hands of Georgia by a score of 13-7.

Since leaving UK, Ray has gone back to coaching defense—he is now with the Buffalo Bills of the American Football Conference.



FRAN CURCI
Has something going:

In his second year at UK then is Fran Curci, a former head coach at Miami (Fla.) and Tampa.

In his first season last year, Curci nearly brought UK its first winning season since 1965 with a 5-6 finish.

However, Curci's luck in Homecoming games fell back to past times as the Cats trounced Tulane 34-7.

This Curci is batting a thousand, as far as his only Homecoming appearance at UK is concerned.

This year's Homecoming against Vanderbilt is sure to be a challenging one for Curci.

Vandy is enjoying a winning season including an impressive 24-10 victory over Florida early in October.

Last year Curci won out over Steve Sloan's Commodores 27-17 in a hard fought game in Nashville.

Saturday beginning at 1:30 p.m. in Commonwealth Stadium, both teams will renew an old rivalry with the hopes of showing that their new era in their respective football programs has been born—and in addition for Kentucky, another page will be added to the Homecoming history book.

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Field hockey team tops UK women's sports action

By JUDI JOSEPH
Kernel Staff Writer

After compiling an impressive 10-4 won, loss record, the women's field hockey team won the Kentucky Women's Intercollegiate Conference (KWIC) state championship for the fourth consecutive year.

UK won the tournament by beating arch rival Eastern 3 - 2, Berea 5 - 0, and U of L 4 - 0.

SUMMARIZING THE season, coach Diane Dutton Cooper said, "We started out strong, but after being defeated in the middle of the season by Eastern we had a slump. We went to Bloomington, Ind., where we lost three games out of four, which isn't typical UK playing.

"After we decided the problem was in our heads and not in our skill," she continued, "we got excited about the tournament."

"The key was to beat EKU, so we did it like we knew we could."

Another factor which strengthened the team was a 14 - 0 win over Centre College prior to the tournament. This set a new UK scoring record.

ALTHOUGH THE regular season is over, competition has not ended. The team defeated St. Louis University last Friday 4 - 0 in the Bluegrass sectional as Ceal Berry and Laura Schwager each scored one goal, while Holly Norton scored two.

UK provided eight of the 13 players who were selected for the

Bluegrass sectional team. This team, composed of players from UK, U of L, and the Lexington and Louisville clubs, will travel to Sauk Valley Farm in Brooklyn, Mich., Nov. 16 - 17, for preliminary selections for the Great Lakes teams.

COACHES DUTTON Cooper and Susie Stammer feel that Porter and Schwager have the best chance of making it through the preliminaries and on to the final selections, to be held Nov. 23-24 at Ohio Wesleyan College.

Tennis

Like the field hockey team, the tennis team also had a successful season.

The team, coached by Claudia Young, racked up a perfect 8-0 won-loss record in season play, and won six of nine matches to win the state title in Bowling Green.

IN THE state championship scoring, Jane Wheeler met EKU's Sue Boone in the first match. Wheeler put up an impressive show as Boone only came out ahead in the second set, 6-3, 2-6, 6-3.

In the finals, Susan Goodman was defeated by Coffey of Kentucky Wesleyan 6-4, 6-4, while Lissy Howell defeated Jane Ross of Murray 6-4, 6-2.

Susan Sturma won over Murray's Thrumen 6-7, 6-3, 6-3,

and Beth Hanna defeated Judy Shirrell, also of Murray, 6-2, 6-2.

HOLLY RENTZ, plagued by tendonitis earlier in the season, was forced to use an underhand serve throughout the tournament, but with persistence she defeated EKU's Leigh Graves 7-6, 7-5.

Cross-country

The women's cross country team, which was formed primarily to get the track team in shape for the coming indoor and spring seasons, fared well in its first year of existence.

THE TEAM, coached by Harold Barnett and assistant Liz Johnson, competed in three meets and an eight mile road race during the season.

The first meet was the first annual Murray State Racer Run Invitational. They placed third behind Southern Illinois and Murray.

"I've never worked with a more determined group," said Barnett, who previously coached boys track at Lexington Lafayette High School. "I think I can expect a good winter season.

BUT THEY'RE basically distance runners, and we're in need of sprinters too."

Anyone who would be interested in participating in track should contact the Women's Athletic Department.

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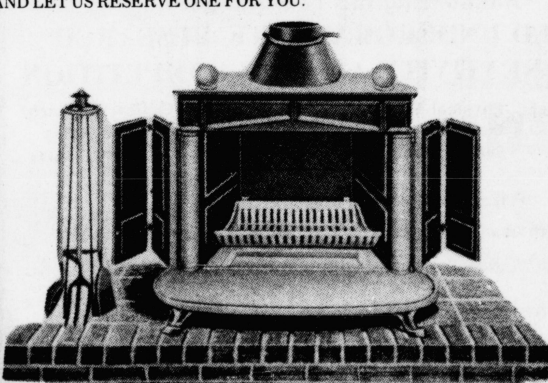
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UK women's basketball team ready for first varsity season

By DONNA HARGIS
Kernel Staff Writer

Women's basketball coach Sue Feamster has high hopes for her brand new varsity team this year.

The team isn't exactly brand new, returning all but two girls from last year's team, but this is the first year the team will have varsity status.

"This is the tallest team we have ever put on the floor, thanks to the new freshmen coming in and the returning players from last year," Feamster said.

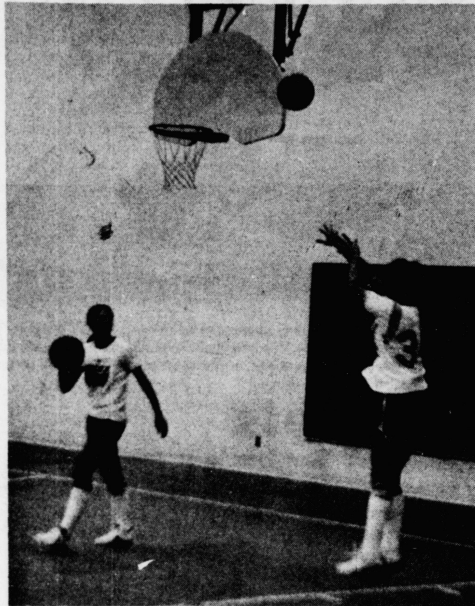
THERE ARE three freshmen Feamster seems especially excited about. Averaging a height of 5-11, Pam Browning of Carrollton High School, Brenda Wheeler of Boyd Co., and Janie Beeghly of Xenia, Ohio are all possible starters, along with University of Louisville transfer Angie Williams, who is a sophomore.

"We're returning two seniors, Susie Sweitzer, who was a starting guard last year, and Laura Schweer, who also played guard," said Feamster. "Sall Bussell (forward), Cassy Kessinger (center), and Wendy Martin (number one sub last year), are our returning juniors, and we've got a lot of sophomore talent to draw from as well."

Karen Kidd, 5-11½ reserve center is back, as well as Leslie Selton, Beth Hanna, and Ann French Thomas.

"WE'VE GOT a very good team, and we're going to have to play our best, because this year's schedule is our toughest ever," said Feamster.

The girls will be playing a 20 game schedule, with one, maybe two invitational tournaments during the season, and the state championship the last week in February, the regional tournament the first week in March, and the Nationals the second week in March.



Brenda Wheeler sharpens up her shot while Ceal Barry looks on. Wheeler is one of several freshmen that head coach Sue Feamster is boasting about this year.

Last year the Lady Kats were runners-up in the state, and went to the regionals, but lost their first two games. "Nobody from Kentucky has ever won even the first round of the regional," said Feamster, intent to change all that this year.

THE SEASON won't be easy, either.

Opening with U of L, the Lady Kats will also meet such foes as Tennessee Tech, the regional winner and fifth place finisher in the nationals last year, and Eastern Kentucky University, UK's "Most formidable foe in the state" as Feamster put it.

UK will also be going against Indiana University, who was fourth in the nationals last year,

and is picked to be the top team this year.

"WE'LL ALSO be playing the Australian Nationals' Women's Team, which represents Australia in the Olympics," Feamster continued.

"Our first eight or nine games will either make us or break us, that's how important they are," she added.

"I think the team has really come along since last year, and I am expecting great things of the girls."

THE LADY Kats will get their first test on Sat., Nov. 23, when they scrimmage the Charleston Baptist Church team from Charleston, W. Va.

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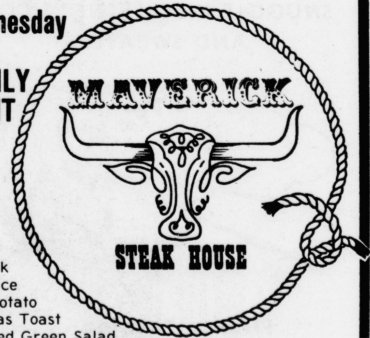
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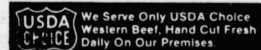
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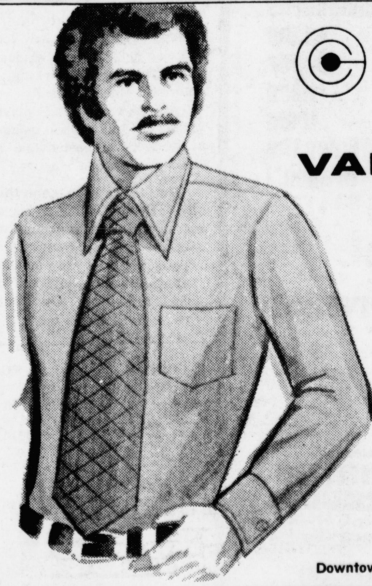
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Linebacker Tom Ehlers applies the crunch to Auburn's Mitzi Jackson in a game played earlier this season at Auburn. As a senior and captain of the defensive unit, Ehlers is among a host of other seniors who would like to see Kentucky go to a bowl before they graduate.

The Vets

Seniors out for all they can get

Continued from page 44

points out. "I'll be going all out and besides we get the chance to be on TV.

BUT THE pass eludes Stephens grasp and falls into the hands of fellow receiver Tom Farmer...

I doubt if I'll play again after this year, he said. "I know I get motivated when I know a bowl bid is possible.

THE DEFENSE trots out onto the field next, led by linebacker, Tom Ehlers...

"We're just going to play the best we can," Ehlers offered. "Everybody knows what we've got to do, it's all pretty much cut and dry.

"With the game being on TV, we'll be motivated. You don't want to get embarrassed before

the stadium crowd or the TV crowd.

THE PLAY comes towards linebacker Ned Lidvall...

"As seniors, our main objective is to go to a bowl, because we haven't been to one since we've been here.

"It simply boils down to the fact that we must win our last three games," Lidvall said.

"Homecoming doesn't mean anything to me, but playing Vandy, they play inspired, fired-up ball the same as us — this is going to be a tough game."

MONSTER MAN Mike Cassity is over to help...

"I think maybe last year we looked ahead too far. Everybody was speculating that maybe we could get into this bowl or that bowl.

Playing on regional TV is exciting, but we've had trouble with Vandy ever since I was a freshman," Cassity added. "They're always up for us."

AND BACK Ben Thomas is just one step behind...

This is my last year and I haven't had a winning season since I've been here.

I feel if we win convincingly these last three games, we'll go to a bowl," said Thomas. "If I want a shot at the pros that will be a good incentive to try my best.

"Vandy is 5-2 and looking for a oowl just like us. Lately I've been coming on strong as far as pass coverage goes so I'll be ready for them. I know what this game means to people of Kentucky, so I want to do my best."

AND BY THIS time tackle Pat Donley has rung the opposing quarterback's bells with a crushing tackle...

"TV will be motivating to me. If I work like hell I might get a crack at the pros, in other words, this might not be my last three games.

"That's a lot right there, because I don't know how long it's going to take me to graduate and I don't like working in factories," Donley added.

"Last year when we played Vandy I was told this was going to be the worst offensive line we would play against.

"But they were something else," Donley noted. "This one big guy, he was something else and cocky too. When they're whipping you everynow and then, that's bad enough, but when they whip you can tell you about it — oh, man that kills me.

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Alabama victory over LSU would clinch tie for SEC title

By EDSHEARE
AP Sports Writer

ATLANTA — Two months ago it appeared to be a dream match, this Saturday's nationally televised football battle between third-ranked Alabama and Louisiana State.

It isn't a dream match any more, bearing only a one-sided significance in the SEC race as Alabama has an opportunity to clinch a tie for an unprecedented fourth straight conference championship.

LSU has staggered to this point with a 3-3-1 record because of an offensive attack that has been generous with turnovers.

ALABAMA, plagued by injuries to key people most of the year, was unimpressive in the first half of the season, but appears to be approaching peak form again.

The Tide has been virtually unchallenged in regular season competition over the past four years.

The regular season chart reflects 19 straight victories, 40 triumphs in 41 games, including 12 in a row and 26 of 27 in conference competition.

THE BEAR has a 22-5 record against his former players or assistant coaches, including 12 in a row since McClendon's Bengals trimmed the Tide 14-9 in 1970.

McClendon is the only former associate with two victories over the Bear, but he has lost eight times.

LSU has the personnel to give the Tide its toughest test this year, but the Tigers are catching Alabama at the wrong time.

ALABAMA HAS allowed only 16 points in the last four games, blanking explosive Mississippi State last week.

Tiger runner Brad Davis has had two straight outstanding efforts in losing causes against Alabama.

He may have another one Saturday, but it won't be enough. Alabama 31-7.

THE SEER hit on eight of 10

Cats meet another team suffering from loss of QB

The Homecoming Game between Kentucky and Vanderbilt Saturday at 12:50 p.m. in Commonwealth Stadium will be televised on ABC-TV AS THE REGIONAL NCAA college football game. (Air time will begin at 12:30 p.m.)

In meeting Vanderbilt it will be the second week in a row for UK to face a team that has recently lost its starting quarterback.

Before Kentucky trounced Tulane 30-7 last week in New Orleans, the Green Wave lost its starting quarterback, Steve Foley, who broke a fibula (a bone in his leg) in a game against Georgia Tech the previous week.

AS A RESULT, reserve Terry Looney came in and threw four interceptions, three of which were returned for touchdowns. (Those three interceptions for touchdowns tied a school record set in 1949 against Ole Miss.)

This week now Vanderbilt has lost the services of its regular starting quarterback Fred

last week, lifting the season total to 74-25, a .747 percentage.

Here's another pick by the seer.

VANDERBILT at Kentucky — A regionally televised battle from beautiful Bluegrass Country.

It should be a good one, matching the Cats' Fanuzzi and Collins against Vandy's best team in several decades.

Sloan has 'em believing in Nashville. Vanderbilt 28-21.

Fisher, who underwent surgery for a shoulder separation early in the week.

Replacing Fisher is David Lee, a 6-3, 190 pound senior from Pensacola, Fla.

LEE HAS seen considerable action this year though, having completed over 50 per cent of his passes in approximately 80 attempts.

This year the Commodores boast a 5-2 record, including an impressive 24-10 victory over Florida in the second week of October.

UK IS 4-4 (1-2 in the SEC), but with last week's victory over Tulane, the Cats have begun talking of the possibilities of a post season bowl appearance.

Last week a Sun Bowl representative, Harrison Kohl, was on hand to see them play. This week Pug Perryman and Herbie Hunt, representatives from the Liberty Bowl, and Jack Jackson, from the Peach Bowl, will be present in Commonwealth Stadium.

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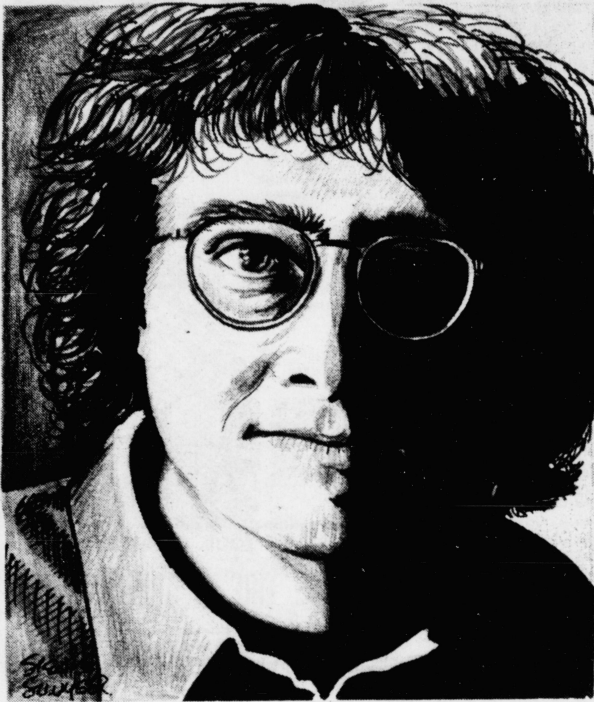
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