



Go for the gold
Tonight all eyes in Hollywood will be on the 55th annual Academy Awards. For the Kernel's predictions concerning who will win, see **FIRSTNIGHTER**, page 4.

Computer science may limit admissions

By JOHN VOSKRIHL
Senior Staff Writer

A proposal to limit the number of computer science majors at UK will be put before the University Senate today.

The proposal calls for limited admission to the computer science department beginning in fall of 1983, said James Wells, director of the computer science department.

Wells' department is sponsoring the proposal.

Wells said limited admission is "necessary and essential to improve the quality of our program."

Wells said there are about 800 computer science majors at UK, and about 12 computer science professors on the faculty. Chris Newbery, a computer science professor, said limited enrollment was needed because "there is just not enough faculty to meet the increasing enrollment."

"The present situation is that we are overwhelmed by the incredible amount of students wanting to take our courses, especially the upper division courses," said Anthony Baxter, a computer science professor. "In a class I'm teaching now, I've got 60 people but only room for about 30 of them. It's just not working well."

Baxter said the limitation would apply only to the computer science major. "Admission to pre-major computer science courses will oper-

ate essentially the same as now," he said. Pre-major courses are at the 100 and 200 level, he added.

The proposed limitation would be according to grade point average, Wells said. "If a student has a 3.0 or better in computer science pre-major courses, then it would be recommended that they be automatically admitted to the major."

A student with a GPA below 2.5 would be automatically excluded from the major, Wells said.

"Those students in the range between 2.5 and 3.0 will form a selection pool to be considered for admission," Wells said. "The selection will be done through a formula based on general GPA, performance in lower-level computer science courses and performance in English composition courses, he said."

Wells said English composition performance was important to a computer science major because "communication skills are essential in just about any field. We want articulate people," he said.

Newbery said a number of other universities across the country have been limiting enrollment to their computer science majors by similar methods. "Other colleges here at UK have also done the same type of thing," he said. "But this will be the only case at the University in which it's done by a department and not a college," he said.

"We estimate that over a period, it will decrease the enrollment in the computer science major by about

See **LIMIT**, page 3



The 'Beat' goes on

English Beat vocalist Ranking Roger (far left) and the rest of the British group played to a sold-out crowd in the Student Center Ballroom Friday night and had the audience dancing for practically the entire show. The group performed for two hours and then gave three encores. For a review and an interview with the band, see page 5.

Staff photos by Frank Salvino

Visitors' center proposed

Recruiting changes planned for fall

MICHELE ERB
Senior Staff Writer

The University may soon become a nicer place for students to live and learn, Jack Blanton, vice chancellor of administration, said.

A plan is being implemented to improve the way the University receives and accommodates students and their families, Blanton said. "I hope to have everything working and in place by the time school starts next fall," he said.

Recommendations from three task forces comprised of faculty members, students and administrators are in the hands of Blanton and Art Gallaher, main campus chancellor.

Gallaher presented the plan to administrative managers last November, naming Blanton the coordinator of the project and establishing three task forces to work on the details of the plan.

Blanton received the reports March 1, but because of a recent illness, he was unable to review them until last week.

The Hospitality Task Force, led by Frank Harris, director of the Student Center, recommended the establishment of a Hospitality Center for new and prospective students and their families on the ground floor of the Patterson Office Tower.

"That particular building is easy to locate," Harris said. "Anyone on campus could direct people to it."

Harris said another reason for recommending the building is that it is close to other places to which visitors will need to be directed, such as the Registrar's Office, the Financial Aid Office and the various academic offices, many of which are in the tower.

The committee also recommended serving refreshments at the center and using videotape players and computer terminals, along with brochures, maps, and student forms, as information tools.

The center would be staffed 8 a.m. to 6 p.m. Monday through Friday



J. TIM HAYS/Kernal Staff

and 9 a.m. to 3 p.m. on Saturday and Sunday, the report said.

Other recommendations by the committee included designating free parking spaces for visitors and installing large maps on billboards at strategic locations around campus and adequate road signs on all major highways, directing motorists to the University. It also proposed campus tours for visitors, to be conducted by tour guides, or self-guided tours with appropriate maps and markers.

"Naturally, there will be some money involved," Harris said. "I don't know how much, but this is a very, very important function, especially with enrollment declining. We need to be up recruiting."

The Committee on the Reception and Treatment of Students, chaired by Wally Skiba, director of personnel for the Lexington campus, recommended establishing training programs for all staff employees who come into contact with students.

"I think you'll find a favorable reaction among the employees," Skiba said. "I don't think there's any resistance to work to achieve an atmosphere where people know what their responsibilities are."

Skiba said he believes many employees give erroneous information out of ignorance. The training program would emphasize educating employees about typical questions students ask and what an employee should do if he or she doesn't know or is unsure of the answer.

One of the objectives of the training program, the report said is to avoid the "runaround" many students have experienced. Under the proposal, an employee could look up the answer on a computer terminal or call the appropriate place for the answer, Skiba said.

"An employee can call somewhere and ask if this is the right place for the student to go," Skiba said. "If it is the employee can tell the office,

"I'm sending so-and-so down to see you," and then direct the student."

The training would begin with employees who have the most contact with students and continue on down the line, Skiba said. New employees would be trained as they are hired.

"No matter what job you do, you need to have a continuing education like this," Student Government Association President Jim Dinkle, a member of one of the task forces, said after reviewing the recommendations of the three committees.

"There are some employees who come into contact with students daily and they need to realize that students are their livelihood," he said. "I've been in buildings and been slighted by employees before."

The committee also recommended surveying students periodically to obtain their opinions on their reception and treatment.

The Committee on Publications and Information Brochures, chaired by Bernie Vonderheide, director of Information Services, recommended all publication budgets be centralized and rebudgeted in the new fiscal year so as to provide a central pool of printing funds for student-oriented publications and other general publications of the University.

The report recommended the creation of a publications committee to set standards for campus publications, forms and letterheads. It also recommended the development of an official logo and a distinctive seal for the University.

"Most campuses have a central place where all publications are developed," Vonderheide said.

The committee believed that having a centralized system would make the development and distribution of University publications more efficient without sacrificing quality, Vonderheide said.

"Although the three committees had different topics, the end results all came down to the same thing," Skiba said. "That there is a need for information and a need for people to be responsible to help resolve the problems."

MONDAY

From Associated Press reports

UMW president praises Stumbo

PIKEVILLE — United Mine Workers President Rich Trumka spoke to a crowd of about 750 eastern Kentucky coal miners here yesterday in support of Democratic gubernatorial candidate Grady Stumbo, who was endorsed by the political arm of the UMW last month.

"You have the opportunity to bring this part of Kentucky back to the governor's mansion," he said.

Stumbo, an eastern Kentucky native, was presented with another \$20,000 from the coal-miners union Sunday, bringing his total UMW contributions so far to \$40,000.

Blacks protest shooting

MONTGOMERY, Ala. — City leaders urged calm last night, a day after a white plainclothes police officer shot a fleeing black man, prompting a crowd of angry blacks to throw rocks, bottles and bricks at police cars.

The black leaders also called for a federal investigation of the Saturday night shooting of Bobby Joe Sales, 23, of Montgomery. He was in fair condition yesterday in the intensive care unit of Baptist Medical Center, hospital spokesman Dale Brown said.

Investigator Ralph A. Conner shot Sales once in the lower back at about 11:35 p.m. Saturday, police Chief Charles Swindall said. The shooting occurred in a predominantly black area on the edge of downtown Montgomery.

State Rep. Alvin Holmes, who is black, said yesterday he determined after talking with relatives and friends of the wounded man that Sales "was just walking down the street" when confronted by the officers. Swindall refused to say why Conner stopped Sales.

Reagan: PLO 'radicals' stall talks

WASHINGTON — President Reagan yesterday blamed "radical elements" in the Palestine Liberation Organization for Jordan's refusal to join the Middle East peace talks, but he said great progress has been made and he remains hopeful an agreement can be worked out.

Hussein scrapped negotiations with Arafat yesterday for a joint approach toward talks with Israel. The Jordanian government said Hussein had decided his country would "neither act separately nor in lieu of anyone in Middle East peace negotiations."

Well-informed PLO sources, who declined to be identified, said Hussein was angry because Arafat had reneged on signing a joint communique that would have embraced the Reagan plan as a basis for negotiating with Israel.

Recognition Day ceremony rewards outstanding students

By SUSAN SIMMONS
Staff Writer

The Honors and Recognition Day yesterday named outstanding students and faculty in a ceremony which UK President Otis Singletary called "rather interesting."

He presented the Otis A. Singletary Award to Linda Hiale, finance senior, as the outstanding female student. Reed White, agronomy senior, and Bill Taylor, business and economics senior, tied as outstanding male students for the

Singletary Award.

Hiale, chairman of the Honors and Recognition Day, said she was surprised. "I knew just about all the other awards but this one is always kept a big secret."

Guy Davenport, professor of English, stressed excellence in his opening address. He said an "unevenness" exists in the excellence of American society, explaining that the wrong politicians are elected and the current defense budget asks for \$19 billion more.

"I wish the defense money could buy a good loaf of bread," Davenport concluded.

The Student Activities Board

Awards for Outstanding Freshman, Sophomore and Junior were given respectively to Mary Slaman, Arts and Sciences freshman; Chris Ragland, agriculture sophomore; and Susan Minton, political science junior.

The Oswald Research and Creativity Awards were given to Cinda Taylor, Arts and Sciences junior, for social science; Kurt Haller, Arts and Sciences senior, for physical science; Henry Jones, Arts and Sciences junior for biological sciences; and James Ritchart, Arts and Sciences senior for Critical Research in Humanities.

Patrick Collins, Arts and Sciences

senior, and Manuel Andrade, Fine Arts senior, tied for the Oswald Award in fine arts.

Three Noble, Arts and Sciences junior, and Charles Watson tied for the creative category of humanities for the Oswald Research.

Other awards received were: The Links Junior Honorary Outstanding Sophomore Award — Steve Edelstein, chemistry major.

Lances All Campus Scholarship recipients — Carla Curtsinger, communications sophomore.

1983 Outstanding Greek Man and Woman — Reed White, Farmhouse Fraternity and Sally Scott, Delta Delta Delta sorority.

WEATHER

Partly sunny and warmer today with a high in the low and mid 50s.
Fair tonight with a low in the upper 30s. Sunny and warmer tomorrow with a high around 60.

Bill Strahan Editor in Chief	Andrew Oppmann Sports Editor	John Griffin Arts Editor	Mickey Patterson Sports Editor	Lini S. Keedes Special Projects Editor	J.P. VanHose Photo Editor	Don Clifford Graphics Editor
James Edwin Harris Managing Editor	Bertha Price Salter Editorial Editor	Bill E. Widener Jr. Assistant Arts Editor	Don Metzger Assistant Sports Editor	Kathie Millan Special Projects Assistant	Ben Van Hook Chief Photographer	Chris Ash Copy Desk Chief

To 'B plus' or not 'B plus': 'Why?' is the question...

Today's University Senate meeting promises to be one of the most interesting of an active year for the often-somnolent body. Included on the agenda are a proposal to limit the number of computer science majors, stricter guidelines for the University's sexual harassment policy and the addition of two grade levels to the University's grading scale.

The logic behind the first two items, whether debatable or not, is apparent. But the latter, asking for the addition of "B-plus" and "C-plus" grades, opens a whole bag of worms.

If the proposal is passed, UK's grading system, already notoriously subjective, will give professors even further leeway in evaluating students. Currently, there is no requirement that they give test or exam, and many treat the requirement that they distribute syllabi as a joke (one professor is even known to pass out sheets of paper on which are typed only the word "syllabus").

Because the basis for the system is so vague, grades, particularly in humanities classes, are often based on nothing more than how well a student's views jibe with his instructor's — or in some cases, their personal chemistry.

Furthermore, professors reputed to teach "bunny" classes have been known to sudden-

ly revise their grade scales upwards, another symptom of an ill-conceived grading system.

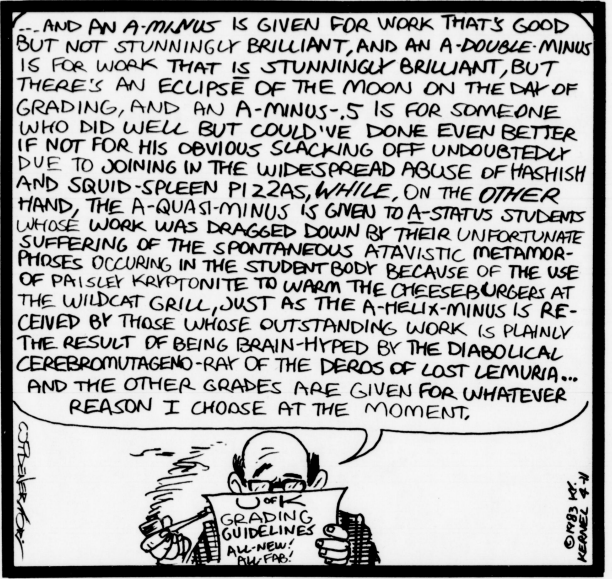
The "plus" grades could be beneficial in some classes, particularly large lectures where grades are based solely on test performances. But juniors and seniors whose schedules, for the most part, are made up of seminar-style classes, more than ever would find themselves subject to their professors' whims.

The benefit of "plus" grades is, therefore, unclear. Why further encumber a grading system that obviously lacks a guiding philosophy?

Another disturbing aspect of today's meeting is the omission from the agenda of the chemistry make-up exam issue. For the past few months, students have fought hard to win the right to make-up chemistry exams missed for legitimate reasons (the current system does not even allow for medical absences).

The failure of the Senate to treat the issue its last meeting of the regular school year suggests — strongly — that certain interests are waiting until the students depart for summer vacation before bringing it up.

Once again, to no good end, it appears that student opposition will be quietly quashed during the long, slow months of summer.



Americans must unite to rid country of nuclear threats

Ronald Reagan has renamed the MX missile "The Peacekeeper." In only one way could he be right. The MX missile could help to totally annihilate all of mankind in a nuclear holocaust. And, this could bring thousands and even millions of years of peace to planet Earth.

Are we not capable of outwitting a president who believes that the best path to peace is through the constant threat of war?

Just how much intelligence does it require to outsmart the Reagan hawks? Let us put ourselves to the test by asking and carefully answering a few relevant questions.

What is the most effective way of removing Reagan and his crowd as a threat to peace? We must beat them at the polls. A landslide victory by the Democrats is not enough. For both the Republican and Democratic parties support our dangerous military-industrial complex.

How can a new political party do the job? Third parties are not new. John Anderson, Eugene McCarthy and Barry Commoner have daringly

and nobly tried this approach without much success. But, we can succeed through the development of a new kind of political party.

Guest OPINION

How can a new political party achieve success? Let us develop a party called the "Peacekeepers." We must stick only to the issues of peace, survival and clean government. Our issue must never involve Reaganomics, but instead Reagan-atomics. Thus, we will have both Republican and Democratic Peacekeepers.

Members of the Peacekeepers will ordinarily maintain their Republican and Democratic party membership. They will enter the primaries of their own party and run as Republicans and Democrats, as the case may be. On a few issues, however, they will be solidly united —

regardless of party affiliation. On other issues, they will follow their own convictions.

Each state should activate its own organization of the national Peacekeepers party. In addition to, or instead of, entering its members into the primary elections, the Peacekeepers may — when wisdom dictates — choose to endorse some Republican and Democratic candidates that are not members of the Peacekeepers, provided that they clearly and unequivocally back the Peacekeepers' stand on a few fundamental issues.

When a Peacekeeper does not win in the primaries, he could run as an Independent Peacekeeper in the regular election.

In each election, the Peacekeepers should concentrate only on three or four very essential issues. For example, in 1984:

1. Promotion of a nuclear freeze.
2. Rescinding the last pay raise given about Def Leppard was quite accurate. They did deliver a great stage performance.

3. The elimination of unnecessary Congressional junkets and million-dollar presidential horseback riding vacations in California — paid for by the taxpayers.

4. Rescinding the Solomon Act that prevents federal financial aid to any qualified, male college student who refuses to disclose whether or not he has registered for the draft. This sets a dangerous precedent of the invasion of privacy and civil rights on the college campus.

In the 1984 presidential election, the Peacekeepers should run a Republican, such as John Anderson, and a Democrat, such as Eugene McCarthy on the same ticket. Both parties should be represented in order to unify our efforts at peace, survival and clean government.

Where is the best place to start development of the Peacekeepers campus on each state? On the college campuses.

Why? Because colleges are still the center of creative thinking in our country. Many college professors would make excellent, knowledgeable,

honest and sincere political candidates. Furthermore, the colleges can run much lower-cost elections for their candidates. Students can house candidates in their homes as they travel from town to town during political campaigns. They can furnish transportation. They can ring doorbells. They can give free publicity.

But aren't college students now completely apathetic and totally indifferent? Absolutely not! They feel helpless and discouraged about the future of the planet. As a result, many of them drop themselves in challenges that they can deal with — such as preparing for economically-rewarding professions. We are all well aware, however, that there is no future to prepare for in a world that has been destroyed by nuclear holocaust.

College students need leadership and inspiration. When they receive this, then they will do their part to bring about a new world. They have been victimized by a "Columbus Syndrome" that would take a world that was round and try to flatten it.

behind the nuclear freeze movement and in their developing fight against the Solomon Act.

When do we start? Now! We should investigate at once the legal aspects of developing the Peacekeepers Party so that college campuses can be rolling in political activity by next fall. Certainly many law schools can be called upon to furnish the necessary legal information in their own states. Our actions can, in effect, produce a successful peaceful revolution in our country.

The future is ours to create or destroy. Certainly we can develop a new political strategy to outwit the Reagan hawks. Our ability to create still remains almost unlimited unless we helplessly bow to the fate of self-destruction.

We must not let ourselves become victimized by a "Columbus Syndrome" that would take a world that was round and try to flatten it.

Al David Bernstein, of Rel-Peuch, Inc., is the author of *Peaceful Revolution Handbook*.

LETTERS

Playing games

The University of Kentucky, "it's your university," is it?

The University of Kentucky is a public institution supported primarily by the taxpayers of Kentucky. Because of this fact, any logical person would expect that the University and its administrators would be responsive to the desires of the people of this state.

Based on the previous decisions, however, (such as the expensive and superfluous Student Center addition), why should we suddenly expect the decision makers at the University to start thinking logically?

Time after time, sound reasoning has taken a back seat to the personal interests of a very few influential people here at the University. A blatant example of this is evidenced by our indignant and absolutely embarrassing refusal to play the University of Louisville in basketball.

The people's wishes have been sacrificed in order to maintain the imagined Wildcat "supremacy" in the state. The actuality that this "supremacy" exists only in the minds of a few sheltered and deprived people only underscores the complete ignorance of "The Policy."

Put the blame where you will. The

fact of the matter is that Joe B. Hall, Otis Singletary and the Board of Trustees could all be very instrumental in making the "Dream Game" a reality every year. Only Ronald Geary (one solitary member of the Board of Trustees) had the guts to stand up for the residents of Kentucky.

Even Jim Dinkle, the students' "representative" on the Board of Trustees, has sold out the students he represents by unbelievably proclaiming that playing the University of Louisville every 24 years would be more exciting than an annual confrontation. This comment typifies the ridiculous excuses offered for not playing the University of Louisville.

Why are we running so scared? We've got an outstanding basketball team. Come on UK, let's stop playing games amongst ourselves and start playing them on the basketball court, where people want them!

Brian Loftus
Health administration junior

Steve Kamber
Zoology senior

Audience rapport

This letter is in regard to the re-

view on the Billy Squier concert which was printed in the April 8 Kernel. All the information that was given about Def Leppard was quite accurate. They did deliver a great stage performance.

I feel, however, that the "critic" didn't give Squier the credit a performer of his caliber richly deserves. It was stated that Squier had no rapport with the audience until his first encore. Not only did Squier interact with the audience throughout, but his drummer, Bobby Chouard, and keyboard player, Alan St. Jon, all worked together to entice the audience into a frenzy.

Anyone who attended the concert could have felt the energy and excitement produced by Squier and his band. Squier has a professionalism that squashes through on stage with his humorous antics and relaxed stage presence.

Together, both Billy Squier and Def Leppard created one of the better concerts that I have seen. Yet I feel that Def Leppard played to the audience, whereas Bobby Chouard played for the audience. Squier's relationship with the audience was never in doubt.

Mark Messick
Electrical engineering freshman

Informative?

On April 6, Vincent Yeh wrote a guest opinion on how "Student Senate closes door on foreign student relations." But I have also got a bone to pick with the Student Senate and the Kernel.

While at work on Wednesday, a friend and fellow social work student informed me of the fact that UK tuition was going up 15 percent, effective Fall 1983, which will be even higher than the rate of inflation. Even though I graduate in May, I will be adversely affected by this increase because I intend to start graduate school on a part-time basis in the fall.

My basic gripe is this: Why was the student body not informed about this increase? The Student Senate did not inform its constituency of this increase, so some protest could have been registered. The president of the Student Senate, Jim Dinkle, sits on the Board of Trustees.

As to the Kernel, I cannot believe that this past Trustees meeting was the first time discussion on increasing tuition was brought up. Furthermore, the Kernel failed to report on who voted for the increase and who was against it. Knowing this infor-

mation might be helpful when the governor appoints the next Trustee.

Even though I have been away from the UK community for two and-a-half years working in the Midwest, nothing really seems to have changed around here. The Kernel still fails to print the issues that affect the student body the most. Student government is still the same — stuck on self.

My trip away from school taught me one thing for sure. I should never explain without offering a counter-solution. First, where I lived in the Midwest, the general public elected a Board of Regents for the local state university (which might be a viable solution for our friends in Frankfort to consider in the General Assembly).

Second, the Kernel needs to reconsider its policy on what it deems important to its readers. The April 6 Kernel gave the reader the impression that the potential UK-UL contest was of greater importance than the raise in tuition costs. Athletics still seems to dominate over academics. That is a fact I will go to my grave despising.

Maybe David Bradford, our new Student Government Association president, will be more truthful with the UK student body when relevant issues are discussed at Board of Trustees meetings from now on.

If you would like to be better informed on the issues, remember, the Kernel is your newspaper and David Bradford is your SGA president.

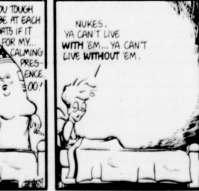
Todd Lemley
Social work senior

Editor's note: As stated in the April 6 story on the Board of Trustees meeting, the approval of the tuition increases were merely a rubber-stamp measure. The increases for the biennium beginning in 1982 were set by the Council on Higher Education in 1981, and were duly reported at that time by the Kernel.

Letters policy

Readers are encouraged to submit their letters and opinions to the Kernel. Persons submitting letters and opinions should address their comments to the editorial editor at the Kernel, 114 Journalism Building, Lexington, Ky. 40506-0042. All material sent for consideration must be typed, double-spaced. Writers must include their names, addresses, telephone numbers and majors/classifications or connection with UK. Individuals submitting comments in person should bring a UK ID or driver's license. Letters should be limited to 350 words or less. Opinions should be 250 words or less. Editors reserve the right to edit for correct spelling, grammar, clarity and to eliminate libelous material.

BLOOM COUNTY



by Berke Breathed

Women Writers Conference draws artists

Appalachian writers share experiences

By KATHIE MILLION
Special Projects Editor
and TINA DURBIN
Staff Writer

Nozake Shange, famed author and playwright of the Broadway hit, "colored girls who have considered suicide when the rainbow is enuf," read from her works as one of the highlights of the 5th annual Women's Writers Conference Thursday.

She opened her reading with two Spanish poems — the latter a benediction to a black Puerto Rican friend who was found lying dead in the street.

Her movements and tears reflected the emotional impact of the Spanish poems.

The readings also included excerpts from her recent novel, *Sassafras, Cypress and Indigo*, and a poem, "Some Men," taken from an upcoming book of poetry, *A Daughter's Geography*.

Shange, who teaches at Rice University in Houston, Texas, speaks French, Spanish and Portuguese, all of which she uses in her writings.

At a workshop Friday, she said she tries to keep her professional and private life separate, avoiding the press as much as possible. "They killed Marilyn Monroe, John Lennon, and I ain't going to die like that."

"My personality has very little to do with what I write," she said. "My personality belongs to my intimate friends, my lovers and my daughter."

Shange said she writes because "the struggle for my people has been the foundation of my being."

Shange has made 57 public appearances this season. She said her

UK appearance was the last for this year because, "Like Duke Ellington said, 'You never go anywhere without something new.'"

Linda Pannill, conference director, said about 150 people attended Shange's workshop and approximately 300 attended the reading.

WOMEN WRITERS CONFERENCE

Kristin Hunter, a writer of books for children and young adults, also delivered a lecture Friday.

Hunter said she had not intended to become a writer of children's books, but after the appearance of her first two novels for adults, written in the 1960s, a publisher wrote to ask her if she would consider writing a book for young readers.

"I think it occurred to this editor, even in her isolation, that there might be a demand for books for black children," she said.

"I know my immediate response was one I now deplore — I put the letter aside with a kind of snobbish indignation that is still partly prevalent, but I now find it repulsive and stupid — which was, 'me write a children's book, a kiddie book?'

Don't they know that I am a serious, capital 'S,' author, capital 'A'?"

She said, however, that she began to consider the offer despite her outward attitude.

"Back then in the '60s, even when my conscious, snobbish mind was disdaining the whole ideal of writing a young people's book, my subconscious mind was at work on it. That's the way writer's schizophrenia is — the conscious says no and the subconscious starts working," Hunter said.

"And see, I was just brought up to

be a good girl — so when someone asks me to do something, I generally do it."

At the time, which was spring, Hunter said she heard a group of teenage boys in the alley outside her apartment breaking bottles and singing in salute to the warm weather.

Because she thought they sounded better than most of the musicians of the era, she wondered what would happen if they had instruments and a place to sing all year around.

"Something in me started to work, my snobbery begin to melt, and an ideal got a hold of me," Hunter said.

Based on this experience, Hunter wrote her first novel for young readers, *The Soul Brothers and Sister Lou*, which she completed in slightly more than two months.

"I was totally unprepared for the overwhelming and gratifying reception it received," she said. "Not the awards, so much... but the letters — the tons, the dozens, the slacks — of interests and appreciation from children and teenagers all over the country."

Hunter said that as a children's writer she has found that young readers are very responsive to authors they like.

"And one of the things I discovered was that when you write for young people, you are not as lonely as other writers," she said. "You have a responsive audience out there. They write to you and they want you to come to their schools."

After the lecture, Hunter answered questions about her life and work and the job market for children's writers.

Pannill said approximately 140 people attended Hunter's lecture, prompting her to schedule for next year's conference another workshop on writing for children.

Poet leaves personality out of her work

By DAVEENA SEXTON
Staff Writer

In a plea for the nurturing of imagination in students and an end to the "notion that art is a frill and not a necessity," George Ella Lyon and other Appalachian women writers shared their experiences as writers in the schools and teachers of writing in a panel discussion Thursday as part of the Women Writers Conference at UK.

Lyon, author of *Mountain and editor of the forthcoming *Contemporary Appalachian Poetry*, lead the discussion, which was titled "Should live writers be in the schools?" She was joined in the discussion by Jo Carson, best-known for her "People Pieces," which are aired on National Public Radio; Lee Howard, author of *The Last Unmanned Vein*; Jane Joyce, an instructor of creative writing and Latin at Centre College; and Betsy Sholl, author of *Changing**

•Limit

(Continued from page 1)

one half," Newbery continued. "The reduction will occur at the lower end of the grade scale."

"It's going to take a while to accomplish," Baxter said. "If the proposal is accepted and put into effect in the fall of 1983, it will probably take until 1987 before we see any appreciable results. We're going to have students coming out of our ears for the next few years."

"It's not the panacea, but I think it's a necessary measure to keep the department from declining in quality," he added.

The University Senate will also consider a proposed change in the

Faces and Appalachian Winter.

Sholl, who taught creative writing for four years at Massachusetts Institute of Technology and has worked with children at the schools in Big Stone Gap, Va., said she found "such a paucity of caring and nurturing of the imagination in students."

It was this lack of attention that led to the development of the Grassroots Poetry Project, a regional effort begun this spring to bring poetry into secondary classrooms in Eastern Kentucky. Concentrating on a five-county area, Carson, Howard and Lyon held workshops with both students and teachers in order to develop supplemental materials for use in the classroom.

Joyce and Sholl served as consultants to that project, which concluded with the participation of project participants in this year's Women Writers Conference.

Lee Howard, who returned to her native Clay County to do workshops,

spoke of the importance of that return as a "hometown girl who did good."

"As an Appalachian, to go into the schools and read my narrative is to validate people's own experiences in their community, to validate their own voice, their own kind of truth."

Lyon, who also worked in her home county of Harlan, discussed the importance of maintaining contact with one's roots: "You have 'to break through the notion that you have to sound or write like someplace else, because that's where literature comes from."

Carson, who was the featured Appalachian writer at this year's conference, suggested that while the work of the Grassroots Poetry Project was limited to Eastern Kentucky, the importance of writers-in-the-schools was not limited to a particular region.

In the teaching of writing, she said, students are taught: "It is all right to be who you are and where you are and of the place you are."

University's grading system today.

Vincent Yeh, graduate school senator in the Student Government Association, said the proposal calls for the addition of "B plus" and "C plus" to the University's grade scale. "The 'B plus' will be equivalent to a 3.5 on a four-point scale, and the 'C plus' will be equivalent to a 2.5," Yeh said.

One issue that will not be on the agenda today is the question of make-up exams in the chemistry department. William Wagner, chairman of the chemistry department and a member of the board of trustees, said the proposal has been sent

to committee by the senate council.

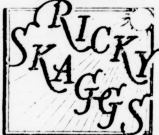
"I doubt the issue will come up again before next fall," Wagner said.

"We had hoped for a decision in April so we could get the policy changed by the end of the semester. Tim Freudenberg, Student Government Association vice president-elect, said, 'I've been told the committee is coming out with a recommendation, but it may be too little, too late.'"

A new policy on sexual harassment will also be before the Senate. The policy calls for the immediate dismissal of any UK employee guilty of sexual harassment.

The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506-0042, is published class days during the academic year and weekly during the summer session. Third class postage paid at Lexington, Ky. 40511. Subscription rates: \$30 per year, \$15 per semester mailed. The Kentucky Kernel is printed by Scripps-Howard Web Company, 413 Louisville Air Park, Louisville, Kentucky 40213.

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FIRSTNIGHTER

KENTUCKY
Kernel

Oscar night

Best picture belongs to 'E.T.' or 'Ghandi,' critic predicts

Rain or shine, the stars are coming out tonight as Hollywood celebrates the 56th annual Academy Awards.

The Oscar will take its place over many new first-placers tonight as dozens of artists will be recognized for their outstanding work in films. My predictions for the evening are as follows:

Best Picture: This category is a toss-up between the epic "Ghandi" and the popular "E.T." This is a case where the Academy's politics become very relevant. Last year's surprise winner in this category was the British import "Chariots of Fire." Since the large-scale "Reds" was denied the Oscar for Best Picture last year, it seems apparent that the trend of awarding the epic films the Oscar may be going by the wayside.

Nevertheless, "Ghandi" has everything going for it. It is a film with a message and is superlative in every sense of the word.

Its main competition, I feel, is Steven Spielberg's slickly-packaged and magical "E.T." If the Academy decides against honoring "Ghandi" because it essentially is a British film, "E.T." will decidedly garner the award, even though it didn't measure up to the artistic triumphs displayed in "Ghandi."

Best Actress: This is yet another disappointing category to choose from. While all of the women nominated, with the exception of Meryl Streep who will undoubtedly steal this, turned in above-average performances, they can hardly be considered Oscar material. Whatever happened to Diane Keaton in "Shoot the Moon"?

Best Actor: Paul Newman was, until a couple of months ago, the odds-on favorite. As the time draws closer, however, I feel he could probably be a close runner-up to Dustin Hoffman.

My money is on Hoffman because he is, in my opinion, the one of the best American actors around today. His performance in "Tootsie" made what could have been an ordinary film truly unforgettable.

13th century love songs by a German minnesinger highlight music seminar

By ANNALIESE GRIFFIN
Staff Writer

Over 50 people turned out Thursday night for a program of the 13th century courtly love songs sponsored by the honors program.

Professors of the German, history, and music departments combined their expertise to present an integrated picture of medieval life and music.

The program brought to life the research of UK German professor Wesley Thomas. His book, *The Songs of the Minnesinger, Prince Wizlaw of Rugen*, is the only complete account of Wizlaw's life and songs.

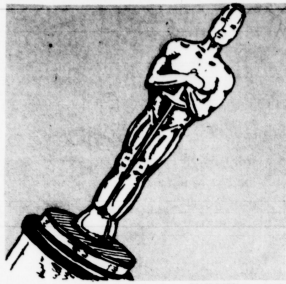
As the highlight of the program, UK music professor Arthur Graham sang eight of Wizlaw's compositions. As far as Thomas knows, this is the first time in hundreds of years that these songs have been performed.

Graham, an accomplished opera singer, faced an unusual challenge in learning the medieval pieces. The music, written in neumes, "is defined in terms of what pitch the notes are, but does not show the duration of the notes," said Graham. He had to rely on intuition and "educated guesses" to decide the tempo and dynamics of the songs.

"The poetic personality as revealed in the lyrics" was an important clue for Graham. For this reason, knowing the meaning and pronunciation of each word was imperative.

The style of the music also demanded certain changes of Graham. "I'm singing it like someone who can't read music, like a folk singer. It takes a certain amount of time to get it (the dictates of formal music training) out of your mind."

Dr. Graham will give a free performance of these songs at the Kentucky Foreign Language Conference luncheon on April 23 at 12:15 p.m. in 363 Student Center.



DAVID PIERCE/KERNEL STAFF

Best Supporting Actress: Jessica Lange should win in this category because the competition is relatively slim. Her performance in "Tootsie" was clearly above the other nominees.


Best Supporting Actor: Louis Gossett Jr. is far and away the best of the bunch. His brutal and staunch portrayal of Sergeant Foley in "An Officer and a Gentleman" should earn him the Oscar.

Robert Preston is his only competition as he gave a hysterical performance in "Victor/Victoria."

Best Director category: Wolfgang Peterson's "Das Boot" was the best foreign import to be seen last year. As far as garnering the award, however, he and Sir Richard Attenborough run neck in neck.

With "Ghandi," Attenborough succeeded in creating a motion picture that is both dramatic and majestic in scope. Therefore, he will, more than likely walk away with the gold.


BARRY J. WILLIAMS

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LSAT schedule change for June exam starting April 16.

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Stars of 'All My Children' relish their daytime roles

Will Donna Cortlandt ever learn the truth about her husband Palmer's sterility?

This, along with many other questions, was directed toward Candice Earley, who portrays Donna on the ABC daytime drama "All My Children." She and co-star James Mitchell, who plays Palmer, were promoting the program last Thursday at Fayette Mall.

Much to the crowd's discontent, the burning question was never answered, leaving fans to stew and wonder about the evil Palmer Cortlandt intends to wreak on the unsuspecting Pine Valley society in which the show is set.

Contrary to his character's sly disposition, Mitchell was reserved — but warm. "I love being the villain," he said of the character he has played for four years.

"Without a villain, what would a hero do?" Earley said she would like to see some more meanness in Donna, a woman noted for her gullibility.

"I would love to let out some of Donna's frustrations," she admitted.



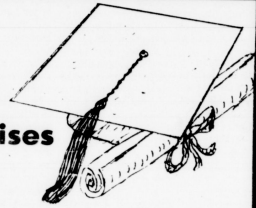
Story and photo by Lorette Cline

CANDICE EARLEY AND JAMES MITCHELL

NOTICE:

The 116th Annual Commencement Exercises

will be held on Sunday,
May 8th at 4:00 o'clock



A pamphlet containing information about Commencement activities was recently mailed to degree candidates for whom correct addresses were available. Students who did not receive this pamphlet may pick up a copy at Patterson Office Tower, or at any College dean's office.

CAREER PREPARATION

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Anyone with desire and self-confidence should apply. An advertising or business background is helpful, but is not mandatory. Your work week will be approximately 20 hours. Freshmen, sophomores or juniors are preferred. Bring a resume listing your experience and career objectives.

Interviews will be held Mon. April 18th and Tues. April 19th.

KENTUCKY
Kernel

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NEEDS STUDENT VOLUNTEERS FOR KEY POSITIONS FOR '83-'84

YOU COULD BE CHAIRPERSON OF:

CONCERT lead the U.K. Concert Committee in programming shows (Jazz, rock, reggae, etc.)

VISUAL ARTS program art shows for the Raddall Gallery

apply room 203 Student Center DEADLINE April 13th

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A lot more time and energy goes into your Kentucky Kernel than you may realize. It takes writers, editors, production people, layout and graphic artists, salesmen and a host of others to assure the Kernel will be on the stands for you to pick up in the morning. The Kernel is one of the largest independent collegiate dailies in the nation. Because you, our reader, expect the quickest and most accurate accounting of what's happening at UK and around the Lexington community, and only the daily Kernel can give you that. So that next time you pick up your Kernel before your nine o'clock, remember us. We're the people who worked until midnight so you can read it.

KENTUCKY
Kernel



Touring English Beat performs upbeat, exciting concert

THE KENTUCKY KERNEL, Monday, April 11, 1983 - 8



FRANK SALVINO/Kentucky Kernel Staff

Beat members stay calm before making concert appearance

By SCOTT WILHOIT Senior Staff Writer

The hours before a performance are taken in stride by members of The English Beat, which made a stop in the Student Center Grand Ballroom Friday night.

Crowded in a room adjacent to the stage, the seven-member band waited patiently as the Ballroom filled with fans. The dressing room resembled an Add/Drop session. Lots

of people and plenty of confusion.

Off in a corner of the room, bass player David Steele ignored the confusion by reading a copy of *Bury My Heart at Wounded Knee*. "It's such a sad story," Steele said.

"Reading is the only way to keep my head from going to mush during the tour," he said with a book in one hand and a slice of pizza in the other. "I really have to have something to keep myself from going nuts because of all this," he said.

Lead vocalist Dave Wakeling said sometimes he gets agitated before the show. "It gets pretty hard to relax with all these people around," Wakeling said.

Sipping on a mixture of milk and honey, vocalist Ranking Roger, paced about the room. He said he has given up alcoholic beverages. "The stuff can really destroy you, so I don't drink it anymore."

Several times, Rogers would leave the dressing room to size up the crowd. "Looks

like a happy bunch," Rogers said. "I really hope they will enjoy the show."

Wakeling said they have had a "tremendous" time during their tour. "But it has had its ups and downs," he said. "We get to meet a lot of great people, but it does tend to get very tiring. I do so look forward to going back home in England."

Steele agreed the tour gets to be exhausting. "We see so many people, sometimes I would just perform private."

"But I have really enjoyed it all and I hope to come back again," he said.

Steele said he has learned a great deal about American culture during the tour. He said the biggest misconception he has encountered performing in this country has been the people. "I had thought they (Americans) would be just like us in England, since we share the same language and all," Steele said. "But you Americans are as much different from us as, say, the French."

British Band keeps audience on its feet

Opening to the theme song of the television spy thriller, "The Avengers," The English Beat stormed the stage of the Student Center Grand Ballroom Friday night.

The performance proved that an up-and-coming band can give an excellent show to even the smallest of audiences. The group's constant and steady beat, mesmerized the audience during the two-hour show.

Beginning their performance with a number from their second album, *Just Can't Stop the Music*, the band excited the audience by playing several upbeat tunes. Following the first song, the audience began to dance and the fever remained throughout the show.

The biggest response came during the band's first of three encore performances. The English Beat retook the stage, playing their recent hit, "Save It for Later" from the album, *Special Beat Services*.

The show's highlights were the talents

of lead-singer Dave Wakeling and vocalist Ranking Rogers. Each knew what the other was doing and together they thrilled the audience with their antics.

Backing up Rogers and Wakeling was the rest of a band whose professionalism shined through. Saxophonist Wesley Magogoo kept the pace moving as he demonstrated his wizardry with the horn.

The warm-up band for the show was REM. A band based out of Athens, Ga., the group played a somewhat delightful array of fast paced music. Although, sometimes a bit too loud, REM served its purpose of teasing the audience for the main attraction later in the show.

Should The English Beat continue to generate enthusiasm as they did Friday night, it is a sure bet that the band will soon rank high among other famous English bands making the trek to America.

Friday night at the Ballroom, can be summed up in one word: tremendous!

SCOTT WILHOIT

ANNOUNCEMENT OF REGISTRATION PROCEDURE FOR 1983 SUMMER & FALL TERMS

All currently enrolled students must register during this period if they plan to attend the 1983 Summer or Fall terms. There may be no other opportunity to register.

DATES:
MONDAY through WEDNESDAY
April 11 April 20

Who should register

Currently enrolled students including part-time and non-degree students.

Procedure for registration

1. Go to your Dean's office for instructions
2. See your adviser
3. Fill out college schedule cards

Always use Standard Departmental Abbreviations and reference numbers which appear in the Schedule of Classes or your Course Request Form.

4. Fill out Course Request Form (with number 2 pencil) and return it to your academic dean's office. You are not registered if you omit this final step.

Alternate Courses

Students have the option of requesting alternate courses. Read carefully the directions in the Schedule of Classes or your Course Request Form.

Changing Colleges

Go to the Dean of the college of your current enrollment to receive instructions about the proper procedure for making the college change.

Delinquent Students

Any student who is delinquent to any unit of the University will not be permitted to register until the delinquency is resolved. This must be done during the April registration. Your Dean's office will have instructions for clearing the delinquencies.

Evening school classes

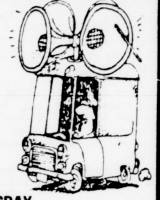
You may register for evening school classes if you are a day student. Evening classes are listed in the schedule. Undergraduate students wishing to enroll solely in evening classes should register with the Evening Class Office. Registration for evening classes should be listed on your Course Request Form.

1983 SUMMER & FALL TERMS Confirmation of Schedules and Fee Payments

Currently enrolled students who register for the Summer and Fall will not report to the campus for registration or confirmation of registration. Each student will receive by mail prior to the beginning of the term a copy of his or her official schedule along with instructions concerning the completion of the registration process and fee payment. Students will register directly to the classes listed on their official schedule. Any necessary changes in the schedule must be made through the add/drop process.

Advance Registered Students must pay a \$50.00 fee prior to April 15. After April 15, the fee will be \$100.00 in order to confirm their schedule. Read carefully the material forwarded with your Fall Schedule.

FOR MORE INFO: Refer to NEXUS Tape no. 103 257-3921 delinquencies.



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is the number to call to charge it to your Master Card or Visa account. Deadline for classifieds is noon one day prior to the day of publication. Ads can be placed at the Kernel Classified office, 210 Journalism Building on the UK campus. All ads must be paid in advance BY CASH CHECK OR BANK CARD.

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SPORTS

KENTUCKY
Kernel

Lewis begins coaching nine minutes before game's end

Unbelievable. That is the only word that I could gasp as Lorenzo Charles grabbed fate by the hand and stuffed it through a rim in Albuquerque, N.M. North Carolina State made it to the summit and captured a national championship at 5,200 feet above sea level.

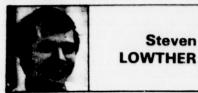
I wished I had been the first one to say it, but I certainly was the first to think it as New-Yorker-turned-Bible-belt-basketball coach Jim Valvano cut the strings for his would-be crown: the team that had lived by the sword had now died by the sword.

Lorenzo Charles revoked the Phi Slama Jama Fraternity's charter on the national championship with one swipe of its own mighty sword: the slam dunk. Against a team that had registered 14 such shots the game before, Houston's own medicine turned out to be the nectar of the hemlock leaf and the dosage was self-induced.

Monday night's game was not won by only by Charles, Valvano and the "Brothers of Beef from DeMatha" (State's back-court of Derek Whittenberg and Sidney Lowe), it was lost on Guy Lewis' missing chalkboard.

The man who just one day before boasted that he was not a game

coach — that he liked to just let his team play, whose team had won 26 games in a row with that philosophy — decided with nine minutes remaining in the game that he was going to be a coach.



Steven LOWTHER

Picture Guy Lewis at the beginning of the year, as practice was starting and a whole bench full of young, hungry, basketball players waiting to get under way. The Associated Press' Coach of the Year tells his equipment manager to stock up on collapsible rims and throw out all but one of the team's basketballs.

His team runs, guns and slam dunks its way into the Final Four with an array of dunks rivaled only by Darrell's Dawkins and Griffith themselves. And after outscoring the opposition 17-2 at the beginning of the second half, Lewis decided it was time for him to coach.

He wanted to get his second place finish the way Smith Barney builds its bank account. He wanted to earn

Well, earn may be too strong a word for Lewis' fate. An even better description would be he deserved what he got. He played right into Jim Valvano's hand by trying to stall with nine minutes remaining and a seven-point lead.

The team that loved to run more than Secretariat was going to take a leisurely stroll out of "the Pit" with the national championship. Funny thing was, nobody told Valvano and his "Kardiac Kids," who chartered their own fraternity, which was dubbed "Phi Pack Attack" when they returned to the N.C. State campus.

With Whittenberg and Lowe controlling the perimeter, there was no stopping the Wolfpack express. And to say that Valvano coached his way into a national championship is another one of those understatements that goes without saying.

Lewis' coaching boners showed up twice in as many games also when he allowed players to stay in the game with four and five fouls. Assistant coaches you, say. Maybe. I would be willing to bet everyone else in the world knew that Clyde Drexler had three fouls before being whistled for his fourth in the first half.

And the same goes for Micheaux against Louisville. Mr. Mean was tagged with his fourth foul and then

his fifth foul soon after. And nobody on the Houston bench knew about it. Come on, Guy, get a real job, will you?

If I had a chance to vote for such

things, Guy Lewis would not have gotten my vote as Coach of the Year in any poll. My vote certainly would have gone to Valvano for saying, "We only want to be in a position to

win it at the end of the game."

Well, Lorenzo Charles was certainly in the right position to win it for the "Pack and the sword plunged deep at the end.

Lady Kats tennis team defeats SIU, UL

By CONCEPCION LEDEZMA
Staff Writer

LOUISVILLE — The UK women's tennis team earned two dual victories Saturday as the Lady Kats easily defeated Southern Illinois 7-2 and swept Louisville 9-0.

Lynn Shores, who played the No. 1 singles position, handled both of her singles opponents in straight sets with a solid, deep baseline game. She whipped 22 forehand winners to mix with occasional drop shots in her 6-4, 6-1 win against SIU's Lisa Warren.

"That carpet really helps to make the ball drop," Shores said, referring to the indoor court surface.

"But I guess my (deep) forehand is my favorite shot."

"She (Shores) started playing better after breaking my serve for the first time in the first set to get ahead (5-4)," Warren said. "I let down after that and she forced me to make errors."

Jamie Plummer, Allyson Evans, and Kristin Buchanan added the other singles wins against SIU.

Against Louisville, the Lady Kats won every match in straight sets.

No. 1 seed Shores kept her previous form as she defeated error-prone Debbie Giroux of UL 6-4, 6-1.

Shores was successful in 75 percent of her first serves.

"It's disappointing for me to hit a pretty good shot only to see her hit a

better one back to me," said Giroux, who committed 36 errors. "She was playing very well."

"Shores was in a bit of a slump lately, but she seems to be coming out of it," said UK Coach Don Carbone. "She's playing like she is capable of playing and I was really impressed. She showed a lot of improvement in her doubles game too by volleying a lot more and being more aggressive."

UK swept the doubles matches.

Clare Kuhlman, whose the regular No. 1 singles, gained her first singles victory while playing at No. 5 after being out of action for five weeks with a rotator's cuff injury. She easily defeated UL's Renee Warren 6-1, 6-2.

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Kernel
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Calendar

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Disneyworld Recruiters from Orlando, Florida will be present to answer your questions.

Monday, April 11, 1983, 7:00p.m.
Room 230 Student Center Addition
Sponsored by: Office for Experiential Education
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PHI BETA LAMBDA MEETING
Tuesday, April 12, 7:30p.m.
306 D Complex Commons

Election of officers for 1983-84. Members please attend.

Amnesty International in conjunction with UKSGA presents

A. Whitney Ellsworth
member of the International Executive Committee of Amnesty International

Speaking Schedule:
*Human Rights Violations in the Philippines April 12, 1983 7:30p.m. New Student Center.
*Brown Bag Forum International Law and Political Killings by Governments. April 13, 1983 12:00p.m. Courtroom, U.K. Law School.
For further information contact John Vank (272-1135) or Vincent Yen (278-8994). Amnesty International Campus Network.

ATTENTION!
All Groups and Organizations!

For as low as \$5.00 you can announce important happenings that pertain to the U.K. students, faculty, and staff. The Calendar will be printed every Monday, so notify the Kernel about your event by the Wednesday prior to the Monday printing. Call NOW at 257-2872 or stop by Room 8 Journalism Bldg. (basement) and ask for Lisa Timmerman.

Human Rights Violations
In the
PHILLIPINES
W. Ellsworth- Member of the International
Executive Committee of
Amnesty International.
Tues., April 12, 1983 at 7:30 p.m.
In the New Student Center Theatre
Brown Bag Forum - April 13 - Noon
In the Courtroom of Law School
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