

Kentucky Kernel

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FALL HARVEST



Ed Hume, 18, gathers acorns yesterday near White Hall Classroom Building. Hume plans to process the nuts into flour for baking. JEFF BURLEW/Kernel Staff

Law students, staff call column biased

By Brian Bennett
Senior Staff Writer

Students and administrators say a column in Sunday's Lexington Herald-Leader criticizing the curriculum and a lack of public service at the UK College of Law was biased and misguided.

Herald-Leader associate editor Bill Bishop cited a report conducted last spring by the American Bar Association. The report accused the law school of emphasizing corporate law over all other fields.

"What UK is producing is grease for the big city, spiral staircase, car phone, corporate wheel," Bishop wrote. "And the school is pumping out these horn-nimmed, slick-haired wonders at a rate of more than 100 a year."

Bishop also wrote that classes like legal writing are too large, that students can graduate without ever studying the Bill of Rights and that the school has "little interest in public law."

Rutheford Campbell, dean of the

college, objected to Bishop's description of the typical law student, saying Bishop abandoned solid fact-gathering and resorted to "name calling."

"It disturbs me because I know these people," he said. "They're generally nice people who have worked hard to be where they are. I don't think they deserve this."

Campbell said Bishop was erroneous in that legal writing classes are capped at 12 students and that the Bill of Rights is taught in many courses students take.

Bishop said in a telephone interview that his column was an expression of his opinion, based on information he received from the ABA report. He said he stands by everything he wrote.

Law school students said they thought Bishop categorized the college unfairly.

Greg Metzger, president of the Student Bar Association, said Bishop incorrectly portrayed law stu-

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No classes on Nov. 3 for most

By Melissa Rosenthal
Contributing Writer

Election Day is a break from classes for most UK students, but not for those in the College of Law.

John Rogers, dean of students for the college, said the college decided to hold classes on Election Day because of American Bar Association standards.

These standards require the college to hold classes 140 days each school year. To meet this obligation, however, school officials had two choices: hold class either on Nov. 3, or during one of the two study days law students have before finals week.

Rogers said college officials decided students would

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Legislators disagree on specifics of possible budget cuts

By Mark R. Chelgren
Associated Press

FRANKFORT, Ky. — With revenue lower than expected this year and budget cuts likely, legislators yesterday debated where and how the cuts should be made.

Gov. Brereton Jones' administration has exempted state aid to local

schools, but some legislators said the entire budget should be on the table while others argued that higher education should also be spared.

Cabinet Secretary Kevin Hable warned the interim Appropriations and Revenue Committee that no budget cuts actually have been made, even though revenue projections for this fiscal year have been

cut by \$68.6 million.

The administration has ordered agencies to hold 2 percent of their budgets this year in case cuts come.

Sen. Mike Moloney (D-Lexington) noted that a 2 percent budget cut in state aid to elementary and secondary education would still mean more money this year than last. Moloney also said higher edu-

cation has taken a real dollar cut this year for the first time.

"There ought not be any exception, in my judgment, to the 2 percent," Moloney said. "Everybody ought to have to share the pain."

Rep. Harry Moberly (D-Richmond) said university funding should get the same treatment as local schools. "It seems to me that we

ought to giving a higher priority to higher education than we do other state agencies," Moberly said.

Sen. Nick Kafoglis (D-Bowling Green) said he opposes any across-the-board cuts and said each agency should be studied.

While budget troubles loom again for the state, the General Assembly's economist said they will

be even worse than the new predictions indicate.

Larry Lynch, a Transylvania University economist under contract to the legislature, disputed the revised revenue estimates as too optimistic.

Lynch said that, if the revenue

See BUDGET, Back Page

UK program ranks among top MBA buys

By Li-Chang Su
Staff Writer

UK's Masters of Business Administration program has made a national magazine's Top 20 list of best buys in graduate-level business education.

The program placed 11th in a study by *Business Week* magazine, behind first-ranked University of Alabama and ahead of 20th-place University of Washington.

The results of the study will be featured Monday in a *Business Week* cover story titled "Second-tier, but not second rate."

Richard Furst, dean of the College of Business and Economics, said yesterday that he is pleased with the recognition.

"Reputations in higher education are very difficult to earn, and we have been working for a long time," he said. "If we're beginning to get some recognition, that certainly makes it worthwhile."

In its quest for schools that "offer consumers the most bang for the buck," *Business Week* evaluated only schools where student's scores on the Graduate Management Admission Test averaged at least 575 out of a possible 800. UK barely made the cut, with an average score of 575.

The magazine then compared each school's tuition with the starting salaries of its graduates to determine what programs offered the most value. Out-of-state students at UK paid \$11,676 in tuition during the study's course, while UK graduates averaged a starting salary of \$31,000.

Furst said that a number of changes in the MBA curriculum are being undertaken to improve UK's program.

"We are going to increase the prerequisite courses to make our students more homogeneous," Furst said. "We will also require all students in our program to take three team-taught courses, Globalization of Business, Total Quality Management and Leadership in a Dynamic Business Environment."

Furst said these courses will give students a better understanding of the overall business field.

He also said new applicants will be required to have a certain number of work experience before

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- 2.) ARIZONA STATE
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- 3.) BARUCH
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- 4.) BRIGHAM YOUNG (Marriott)
\$11,340
- 5.) BUFFALO
\$15,282
- 6.) FLORIDA
\$17,204
- 7.) GEORGIA
\$11,514
- 8.) GEORGIA TECH
\$13,062
- 9.) IOWA
\$16,200
- 10.) KANSAS
\$12,792
- 11.) UK
\$11,676
- 12.) MARYLAND
\$19,072
- 13.) OHIO STATE
\$20,556
- 14.) PITTSBURGH
\$20,916
- 15.) PURDUE
\$16,384

* For out-of-state residents
SOURCE: *Business Week*
TYRONE JOHNSTONE/Kernel Graphics

they will be admitted into the program.

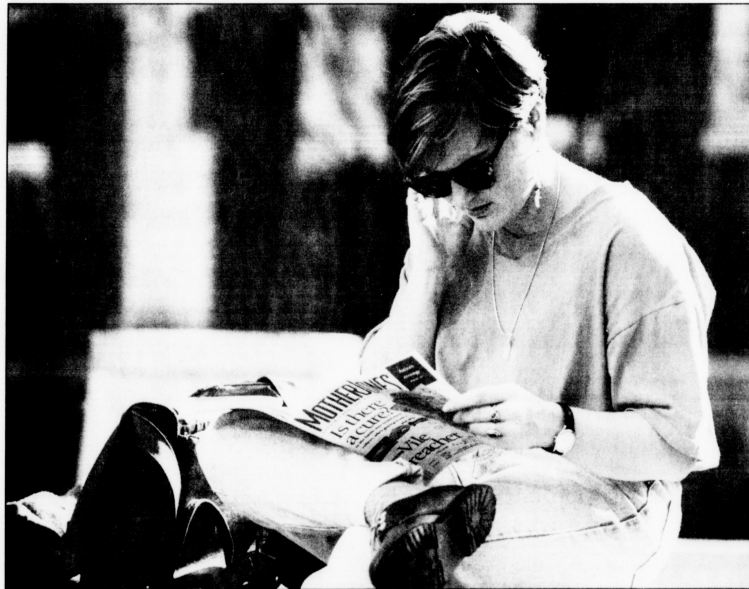
"We find out that the more years a student has worked, the better his or her academic performance is," Furst said.

"This might due to their strong motivation of learning and their beneficial backgrounds."

Furst said he believes that these commitments, along with "out-standing faculty" and "the best fa-

See MBA, Back Page

MOTHER'S WORD



Joan Lane, 24, a social work graduate student from Cincinnati, reads a copy of *Mother Jones* magazine yesterday near Patterson Office Tower. JEFF BURLEW/Kernel Staff

Dance theater company satirizes sexism, racism

By Nikki Berrong
Staff Writer

New York-based Jane Comfort and Company will bring its condemnation of homophobia, sexism and racism to UK Monday night as the third part of the Next Stage series.

Comfort's group will be performing "Department — North and South," its latest work, at the Otis A. Singletary Center for the Arts. The performance is a satirical look

at how people tend to hide their racist, homophobic and sexist attitudes behind a veil of politeness, said Byl Hensley, chairman of the SAB Performance Art Collective, which is sponsoring the event.

Comfort wrote the score for program's dance component, adding text from Emily Post and Tennessee Williams. The choreography incorporates all types of dance, ranging from Viennese Waltz to hip-hop to rollerblading.

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INSIDE:



Remember to set your clocks back an hour when you go to bed Saturday night. The United States returns to Standard Time Sunday morning.

WEATHER:

A few areas of fog early today, otherwise mostly sunny; high around 75. Mostly cloudy tonight; low between 45 and 50. A 50 percent chance of showers and thunderstorms tomorrow; high around 65.

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Indian leader: People, planet should be one

By Tammy Gay
Senior Staff Writer

People in this country have to start looking at the planet as a partner, American Indian leader Dennis Banks said last night at UK's Seay Auditorium.

"We are going to have to start looking at this earth as a partner," said Banks. "There is no other way around it. The Earth and I are one. You are going to have to get used to saying this."

Banks' speech last night covered the subjects of the history of American Indians and the 500th-year anniversary of Christopher Columbus' voyage to the Americas.

Banks, who started his speech with American Indian drumming, also talked about his involvement

in the American Indian Movement and Sacred Run, a spiritual run that celebrates all forms of life.

Banks, who spends nine months of the year on the road with Sacred Run, is director and coach of the organization.

"We revived the old spiritual running method, running from village to village with the message (of how sacred life is) and praying every step," Banks said prior to the speech. A main point of Sacred Run is to celebrate all life forms and to give thanks for them.

"No matter what religious beliefs (people) have, the bottom line is that we have a relationship with the earth," Banks said. "As long as we don't appreciate it, we are going to stumble around all our lives, not having direction."

Legal system neglects minorities, speaker says

By Amy Rogers
Contributing Writer

A human rights advocate said last night that America needs to "sound the alarm about the Bill of Rights and how it applies to those who need it."

Stephen Bright, director of the Southern Center for Human Rights and a native of Danville, Ky., said in a speech at Memorial Hall that minorities often are neglected by

our legal system — especially those serving sentences on death rows.

Bright, a UK graduate, has dedicated his life to defending the rights of prisoners facing the death penalty and challenging jail conditions throughout the South.

"The Bill of Rights is unfinished," Bright said, because a majority of individuals have limited rights simply because of their race or backgrounds.

UNCONVENTIONAL CONVENTION



Charles Hellebaugh, the Kentucky chairman of United We Stand, last night addresses a group of Ross Perot supporters at the Campbell House.

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"Praise The Lord"

Ex-ambassador critical of U.S.

By Lance Williams
Staff Writer

Former Yugoslavian Ambassador Cvijeto Job criticized America and the United Nations for bumbling

their responses to ethnic unrest in war-torn Croatia.

"The response of the United States, Western Europe and the United Nations, I will tell you tactfully, it was pitifully inadequate, if not to say spineless," Job said Wednesday in a speech at the Student Center.

"At the least, it was ineffective," Job told the crowd of about 40.

Job called for the United States to stop thinking in terms of political settlement and to focus on stopping the fighting.

He added that political settlement could come for 10 or 15 years.

He said that if an action was taken, it should not be for a particular group, but should be put in place to "shoot at everybody who is violating the cease fire."

In an interview before the speech,

Job said more forceful international action — with the support of the United States — is required to stop the fighting.

"You cannot shift that burden from your shoulders, although you have carried it long enough," said Job, speaking of the United States' role in foreign affairs.

Job, who lives in Washington, D.C., has been speaking at several colleges and universities about the crisis and also has served as a bi-weekly columnist for a Yugoslavian journal *Vreme*.

While speaking at UK, Job said the U.N. peacekeeping forces are facing an impossible situation in the Yugoslavian republics because the fighting makes it extremely difficult to feed civilians without getting killed by warring factions.

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Tuesday, October 27
12 Noon-1 p.m.

Worsham Theatre
Student Center

OR

Wednesday, October 28
8-9a.m.

Worsham Theatre
Student Center

OR

Thursday, October 29
4-5 p.m.

Seay Auditorium
Ag. Science North

This is your chance to say how you would restructure the University

SPORTS

Defense to face 'Lethal Weapon 3'

By Brant Welch
Senior Staff Writer

This season Eric Zeier plus Andre Hastings plus Garrison Hearst has equaled points — and lots of them.

UK hopes to break this math problem up when it faces the seventh-ranked Georgia Bulldogs Saturday at 8 p.m. in Commonwealth Stadium. However, UK coach Bill Curry said it won't be an easy task.

"Georgia has more weapons than anybody we have played thus far," Curry said. "They have a truly All-American level quarterback, a truly All-American level wide receiver and a Heisman trophy candidate that is legitimate in Garrison Hearst."

UK's defense will be facing Georgia's new Lethal Weapon 3.

The Bulldogs will come equipped with the nation's fifth best offense, which is averaging more than 34 points per contest under the controls of Zeier, the Bulldogs sophomore quarterback, who has been outstanding this season.

He leads the Southeastern Conference in passing and ranks only behind Florida's Shane Matthews in total offense.

It doesn't hurt that he can drop back in the pocket and look for the SEC's leading receiver — Hastings. Hastings, a junior, is living up to his high school press clip-

pings by averaging 71.9 yards receiving per game and gaining 18.5 yards per catch (both SEC highs).

But Hearst is having the best season of the three. Hearst, a junior tailback, is leading the SEC in rushing (second in the nation) by grinding out 151.6 yards per game. Hearst also has gotten into the end zone 15 times this season. His play has drawn comparisons to another great Georgia back — Herschel Walker.

"Hearst is very similar (to Walker), but they get it to him in a lot of different ways," Curry said. "He's just a great, great player."

UK will try to improve on the 49-27 shallacking it received in Athens, Ga., last season, a game in which UK surrendered 638 total offensive yards to the Dogs — 355 by air, 283 by ground.

Georgia coach Ray Goff said UK has a much better team this season, especially defensively.

"They are a lot better football team than they were at this time last year," Goff said. "First of all, defensively, they are not gambling as much, and they are not blitzing as much. They aren't giving up the big yards like they were last year."

Senior free safety Brad Armstead said the defense will have to stay focused to prevent big yardage against Georgia.

"We just have to make the big plays when it is time to make them," Armstead said. "If we do the things we are supposed to do

UK vs. Georgia	
Records: UK	4-2-0
Georgia	6-1-0
When: Saturday, 8 p.m.	
Where: Commonwealth Stadium	
On the Air: Radio: Live on WVUK-AM-FM with Ralph Hacker, Dave Baker and Dick Gabriel	
Television: Delayed broadcast with Charlie Alexander, Rob Bromley and Dick Gabriel	
About the Bulldogs lead the Series: series 34-9-2, including last season's 49-27 victory in Athens	
Coaches: UK: Bill Curry, 10-17-0 at UK Georgia: Ray Goff, 25-17 at Georgia	

BYL HENSLEY/Kentucky Kernel Graphics

and play the coverages the way they are supposed to be played, I think we can do real well in this game."

UK's defense will be without senior will linebacker Reggie Smith, who was lost for the season after breaking a bone in his hand against Ole Miss two weeks ago. Trainer Al Green announced Monday that the injury would require surgery that would prevent Smith from returning.

Curry said others will have to step up in Smith's absence.

"We have real good young players at linebacker, but they haven't played much," Curry said. "I feel real bad for Reggie, but I expect the same results from (James) 'Sunkrat' (Simpson) and Marty (Moore). Emerson Wells is going to have to get ready to go now. Ken Johnson is going to have to carry a little more of the load."

Armstead said the new linebackers will have to be ready come Saturday night.

"Those guys (Simpson, Wells and Johnson) are going to have to step up and do the job. I think they will," Armstead said.

UK's offense is hoping to keep its defensive unit off the field by emulating the ball control it showed last week against LSU. This will be a task, Georgia's defense isn't too shabby itself. The Dogs are fourth in the SEC in total defense and ranked first in pass defense. However, Georgia is 10th in the SEC against the run.

"I think we will be able to run effectively," said junior fullback Terry Samuels. "But we are going to have to have versatility in our attack. Both are passing and running complement each other. We'll have a wide-open attack."

Sophomore quarterback Pookie Jones summarized the game in a single sentence.

"It's going to be a war."

Tennis tournament features best

By Scott Reynolds
Contributing Writer

The UK men's tennis team wants to know if it can return to last year's form in the spring.

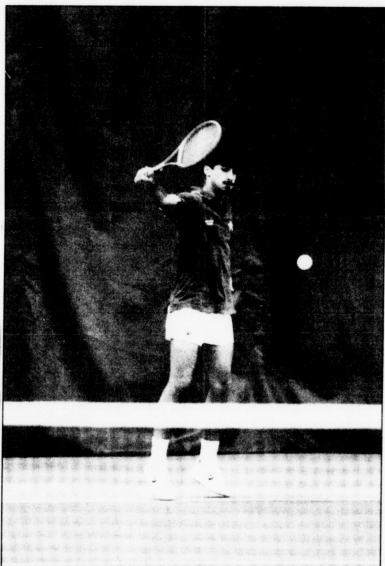
Some indication could come during this weekend's UK Fall Invitational at the Downing Outdoor Tennis Complex.

"A lot of our success last year was due to how much we won in the fall," said Don Carbone, UK's assistant men's tennis coach. "It is a good indicator of how good you are going to be in the spring. It really is a good gauge of how you're going to do as a team."

As the Cats prepare for the spring, these fall tournaments, in which individual members of the team are given the option to compete, are a good opportunity for players to fine tune their skills.

But fine tuning isn't everything. "Personally, I'd like to come out with a win," said junior Mahyar Goodarz. "(There are) a lot of good matches. We can get a lot of wins as a team. We're probably favored here."

The tournament's 24-team field is littered with top programs. The Big Ten will be represented by Indiana, Michigan State and Purdue. Penn State also will make the trip to Lexington. Also competing will be in-state rivals Louisville, Eastern Kentucky and Western Kentucky. The tournament begins at 8 Friday and Saturday mornings and the finals are Sunday.



Mahyar Goodarz will lead the Cats against 23 of the nation's top tennis programs in this weekend's UK Fall Invitational.

Holmes' anger overcoming her fear as Preview begins

By Mark Teague
Contributing Writer

Lady Kat Heel Invitational — Third place finish.

Memphis Women's Intercollegiate — Winner.

Lady Kats Invitational — Runner-up.

All of this success for the Lady Kats golf team comes from a squad led by a freshman from California.

After Kirsten Krogsrud's first three collegiate golf tournaments, she has the lowest stroke average (77.0 per round) on UK's team.

Coach Bette Lou Evans is not surprised by Krogsrud's play or the overall balanced team play in the first three tournaments. After all, the Lady Kats have been to the national championship four of the past five years.

In each of UK's three tournaments this year, a different Lady Kat has led the team. In fact, the team is so balanced that the top four scorers are separated by less than a single stroke.

"Our strength is that we have no stars," Evans said. "They're all great players. Any one of our players has the ability to lead us in a tournament."

Today, the Lady Kats begin play at the Georgia Preview at the University of Georgia Golf Course. The tournament is a gathering of the Top 20 golf programs in the nation — in what figures to be a preview of the spring golf national championship. Teams competing include national powers Georgia, Arizona and UCLA.

In last year's Lady Sun Devil Invitational at Arizona State, then-freshman Tracy Holmes led the Lady Kats to an 11th place finish. Holmes also led the Lady Kats to a

eightth place finish at the Lady Gamecock Invitational.

"I was on top of my game," Holmes said. "I was playing my game and hitting all the right shots."

A lot has changed for Holmes in a year. She has experienced some bad luck this season. She has not played terribly, but she has been plagued by some tough rounds and a pinched nerve that caused her to miss the LKIT. So Holmes finds herself fifth on the team with a 80.1 per round average.

"She had a great freshman year, so there was great expectation for her this year," Evans said. "We need her to be able to play for the team to play well. Other than her injury, she's played well, but she can play better."

While Holmes sat out the LKIT, she said she thinks she got the breaks she needed. Holmes had been playing four months per year until she came to UK. In the year since she arrived at UK, she has not put a club down, and she has played every round.

"I feel that I lost some of my competitiveness," Holmes said. "During my time off, I helped coach and I was able to realize how tough this game can be. My injury limited my play, so I worked on my short game a lot."

Since playing in her last tournament, Holmes has employed a new playing motto — "anger overcomes fear" — to regain her killer instinct.

"If I get angry and mad at myself, I tend not to lose my concentration," Holmes said. "I am no longer going to play conservative, instead I'm going to go aggressively after each shot."

Legendary announcer Barber dies

Associated Press

TALLAHASSEE, Fla. — Red Barber was more than an announcer at a time when baseball was more than a game, but not yet a business.

His soft Southern drawl, homespun stories and backyard-chat style made for easy listening and helped spread the game's popularity to generations of Americans in small towns and crowded cities.

Being a baseball fan was a part of life and Barber was like some old friend telling us what happened. His death yesterday at age 84 was another broken tie to a colorful time when baseball loyalties linked generations and lacked million dollar players, when the game was played on real grass and brought into your home on the radio.

It was the softspoken, down-to-earth eloquence of Barber that described a team well ahead as "in the cabard seat" and a rallying team as "tearin' up the peach." To Barber, an argument was a "thubarb," and sometimes a home run was accompanied by a shouted "Oh, doctor!"

A memorial service for Barber will be held Monday at 10 a.m. at St. John's Episcopal Church in Tallahassee.

The Godfather

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Tuesday, October 27, 1992

11:5-2:15 P.M.

117 Student Center

"Characteristics of 4.0 Students"

Panelists: Tracie Diamond and Sarah Bonewits, U.K. Students, and Betty Hall,

U.K. Study Skills Counselor

Wednesday, November 4, 1992

3:00-4:00 P.M.

117 Student Center

"Communicating with Faculty"

Panelists: Jane Vance, Faculty/UK Honors Program/English, and Bill Rayens, Faculty/Statistics

Wednesday, November 18, 1992

3:30-4:30 P.M.

119 Student Center

"Living as a Young Adult with Parents"

Panelists to be announced

Thursday, December 3, 1992

3:30-4:30 P.M.

113 Student Center

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DIVERSIONS

Candy Says looks in 'Kaleidoscope'

By Chris McDavid
Staff Critic

Candy Says is throwing a party, and everyone is invited. Tomorrow night at the Wrockage, the Lexington-based band is previewing material from its first full-length album *Kaleidoscope*.

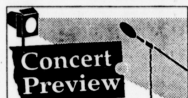
The band received national attention after their 1991 EP *In My House*.

They have been compared to every imaginable alternative guitar band with a female singer, most often 10,000 Maniacs and the Sundays. Even though the influences are there, Candy Says has, in its year and half of existence, carved a niche for itself with its own unique sound.

It is the group's lead vocalist Aleah Metzger that has drawn most of the comparisons. Her elegant vocals recall Natalie Merchant's flowery warblings, but rather than Merchant's rich soaring sound, Metzger's voice sounds tender and vulnerable.

It is also Metzger who adds the poetic lyrical punch during group jam sessions, where songs rise from the ashes of ideas and thoughts of grooves, running through the minds of all four band members.

"We start writing songs together, all arrange it together," bassist Keith Coleman said. "She writes the lyrics, and we piece it together. Up until now, it's been an eight-handed effort."



Her vocals are an interesting contrast to the band's straight-forward rock and blues guitar sound. Drummer Jay Baker says the Candy Says sound is "pop with a groove."

Baker's description is accurate. Any of the songs on *Kaleidoscope* could be played on the mainstream media, especially now with the major labels scrambling for bands with substance.

"A new band is tempted to write music that people want to hear," said Coleman, who studied three years of classical music at the University of Miami's highly regarded music school. "We've decided to quit worrying about what gets played on the radio stations. I think, once you do that, you free yourself up."

The stand-out song on the album, which was recorded in Glasgow, Ky., in about six weeks, is the opening track "Walk Around." Like on all of the album, the guitar work of R.R. Hornback rocks and is gorgeous at the same time. Metzger's beautiful voice and poetic lyrics on top of an infectious groove make the song irresistible.

"I follow rindrops into the ground/I was never whole/I could never stand before you/Now I walk around," Metzger sings.



Candy Says consists of guitarist R.R. Hornback, drummer Jay Baker, bassist Keith Coleman, and lead singer Aleah Metzger. The band, which has been together a year and a half, has just released a new album on Coda Records titled *Kaleidoscope*.

The band already has garnered a large regional following. It might be a good idea to see them now, because *Kaleidoscope* is bound to take them to a national level.

Also appearing with Candy Says

in the Saturday night album release party is the Lafayette High School band Afterlife, which has released its debut *Squiggly Lines and Valentines*.

Unlike the better-known trumpet

tooting Lafayette band, this trio of Brandon Lewis guitar, lead vocals; Tim Sirls, bass guitar; and Mark Little, drums serves up a rowdy debut of originals that, with a little polish, could make the group a

PHOTO COURTESY OF CODA RECORDS

Dance music brings an autumn heat wave

By Chris McDavid
Staff Critic

It's getting cold outside, but some recent releases are keeping the dance floor hot.

Dance music isn't a genre that usually is taken very seriously, especially by the artists themselves. It is not meant to be anything but fun. However, the lack of serious attention often lends itself to spawn some of the most creative sounds in music.

Here's an overview of some major releases from dance artists this fall:

Deee-Lite was the first group to emerge from the New York underground art world scene in years. The band's album *World Clique* went gold and spawned four No. 1 dance tracks. Critics called the pop crossover hit "The Groove is in the Heart" the single of the year.

The band's new release has attempted more of the same, condensing strong political messages into short sound bites played over irresistible delectable grooves.

Unfortunately, the sound bites are lame and the grooves are just plain boring. The first single, "Runaway," had potential but fell flat un-



der some rather unimaginative beats and mixing. The same fate is met by "Vote, Baby, Vote" (those are the only lyrics in the song) and "Pussycat Meow."

The only tracks on the album that fly are "Fuddy Duddy Judge" and the safe-sex anthem "Rubber Lover." Unfortunately, those two songs and the groovy Eco-Pak jewel box packaging can't make up for such a deejay-testable album.

Erasure *Abba-esque* Mute/Elektra

Dance music god-heads Erasure are nothing but pure disco, and the group is proud of it. On this four-track EP, it has paid tribute to the Swedish quartet who paved the way for them, ABBA.

Erasure has covered four of ABBA's monster hits: "Lay All Your Love On Me," "S.O.S.," "Take a Chance On Me" and "Voulez Vous." Even at weak moments, no one can throw down groove like Erasure, so it's no surprise that this EP is already rocking the dance floors.

On all four tracks, Erasure has stayed fairly true to the originals. In fact, the only problem with the album is where the group strays from the formula. A rap break in the middle of "Take a Chance On Me" by M.C. Kinky is just plain unnecessary in an otherwise brilliant pop song. ABBA would never have done something so fashionable as rapping. Erasure should have taken the hint.

Other than that brief loss of sanity, *Abba-esque* is irresistible, fabulous fun. Also, be sure to check out the video for "Take a Chance On Me," which features Andy Bell and Vince Clark in drag as Agnetha and Frida from ABBA. It's camper than the music.

Various Artists *Red Hot and Blue* Columbia

This is the follow-up to the Cole Porter tribute album *Red Hot and Blue*, but this is no Cole Porter.

Largely put together by George Michael, this AIDS benefit is a collection of rare B-sides and remixes by some major talent in the dance music community.

The three new George Michael songs make the album worth purchasing. These new tracks harken back to the days before he started taking himself so seriously, and they are a welcome relief. In a

world in which most pop songs are disposable, Michael makes dance music with substance.

For those who thought Madonna couldn't get any kinkier, think again. "Supernatural" was the B-side to an early 12-inch single and has been remixed for this project. The song tells of her sexual fantasies with ghosts.

The rest of the album consists of remixes of dance hits by powerhouses like Seal, EMF, Lisa Stansfield and Crystal Waters. Other than a notable appearance by Sly and the Family Stone, most of it is overdone and already has been heard.

My Life With the Thrill Kill Kult *Sexploration!* Interscope

This album of songs extolling the virtues of sex was released about a year ago and was largely ignored until the single "Sex on Wheels" was included on the "Cool World" soundtrack.

Lead vocalist Groovie Mann grows his distinctive vocals, inviting his victims to join him on a ride of debauchery on "Sex on Wheels," the most enticing track of the album. This group doesn't just throw back to the days of disco, it updates the era and wallows in its trashy glamour — with motorcycle jackets, frosty blue eyeshadow, guitar grunge and cheesy keyboards.

UK Outing Center offers camping gear

By Brian Manley
Staff Critic

Hidden from most of the hustle-bustle and activity of the school day, there is a room that provides an escape from the everyday academic exam and tests the outdoor skills of the adventurous.

This room is the UK Outing Center, located on the first floor of the Old Student Center across from Copy Cat and the Ticketmaster outlet. Open daily, the Outing Center was established in about 1977, replacing the Campus Barber Shop. The center, which is run completely by students, offers camping gear for UK students, faculty and staff — and is one of the only camping equipment stores in Lexington.

The Outing Center offers everything from six-person tents to two-burner camp stoves, all of which are reasonably priced and can be rented with daily, weekly or weekend rates.

"Money is tight," said Michelle Haley, manager of the Outing Center, "but we keep everything in good condition." The center's biggest customers usually are fraternity groups and those "motivated enough" to find the center, said Zale Schoenborn, an electrical engineer senior.

The Outing Center also offers maps and camping advice, especially to the Red River Gorge. All that is required to rent equipment is a validated student ID and a \$10 deposit.

"And we just rent camping gear," Doug Yelton said, explaining that people have called about canoes and that one person asked if the center rented guns.

"I asked him if he was in a fight with his girlfriend," Yelton laughed.

The Outing Center is open 10 a.m. to 5 p.m. Monday and Tuesday; 9 to 11 a.m. and 3 to 5 p.m. Wednesday; and 11 a.m. to 5 p.m. Thursday and Friday.

CLUBLAND

<p>Grapevine 4101 Tates Creek Centre 273-7788 Sat., Oct. 24 Acoustic Alternative Variety 8:30-12:30 No cover charge Sun., Oct. 25 Troy Century Jam Session 6-11 Bring Along Your Guitar!</p>	<p>Lynagh's Irish Pub & Music Club 388 Woodland Avenue Friday, Oct. 23 Baby Blue Saturday, Oct. 24 Metropolitan Blues Allstars</p>	<p>A-1-A Sand Bar & Grille & Night Club 2660 Wilhite Drive 276-4513 Tue, Th, Sat, Sun: Robby Parker in the Sports Bar. No cover & \$1 well drinks until 10:00 in night club.</p>	<p>Hemmingway's Stonewall Shopping Center Clays Mill Road Friday & Saturday Night: Old Dad 9:00 p.m. No cover.</p>
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LOEWS

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THE LAST OF THE MOHICANS (R) 2:00 4:30 7:15 9:45
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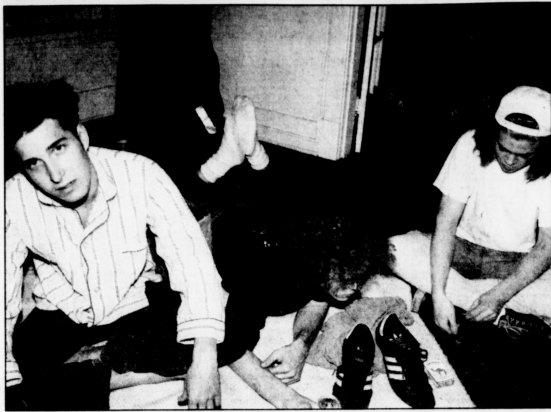


PHOTO COURTESY OF THE BLUEBERRIES

The Blueberries are Otto Helmuth, lead vocals, guitar; Andy Mason, drums, vocals; and Chad Ward, bass. The band is playing tonight with 10-Foot Pole and Black Cat Bone.

Wrocklage showcases local bands

Staff reports

The Wrocklage has long been the club in Lexington to go and hear the alternative musical best of what is happening around the country and locally. From Mojo Nixon to Half Way Home to the Rev. Horton Heat, the Wrocklage has proved that it rocks with a capital W.

Student-run campus radio station WRFL-FM has long been the

station to listen to hear what others cannot play: the best in music that doesn't fit into the category of mainstream mush.

This weekend the Wrocklage's dark, yet unintrusive and inviting walls, will hold an absolute musical Mardi Gras as WRFL's Alternative Music Month calls the Wrocklage home all weekend.

Tonight if you aren't in the party-all-night mode, then, perhaps, you should go somewhere other

than 361 W. Short St. Not only is one of Lexington's most nationally well-received bands, Black Cat Bone, hitting the stage for what's becoming a more and more rare in town gig, but there is not one, but two great Lexington bands playing well: The Blueberries and 10-Foot Pole.

Saturday Candy Says and Afterlife are having an album release party, and Sunday afternoon the Didjits from Champaign, Ill.

UK theater production 'Fences' falls between a laugh and a tear

By Tonya Pratt
Contributing Critic

If you want to watch a play that can make you both laugh out loud and cry until your heart is content, then "Fences" is what you are looking for.

Written by August Wilson and directed by Michael T. Kachingwe, this play portrays the lives of a lower-middle class black family in the late 1950s and early 1960s.

The cast is well-selected. The characters tremendously talented.

Troy Maxson, played by Patrick Mitchell, is a young man with a rough past, trying to do what is best for his family but only managing to make things worse. His wife, Rose, played by Erica Murell, tries to hold her family together and possesses the power and strength of a mother who is the stronghold over her husband and children.

Their son, Cory (Ervy L. Whitaker II), is the high school football star with big aspirations who tries to live up to his father's expectations.

The cast also consists of Jim

Bono (Thomas Aaron), who is an old friend of Troy; Lyon (Lee Garr), Troy's other son who wants to be a musician; Raynell (Ronda Wilkins), the daughter of Troy and his mistress; and Gabriel or "Gabe" (Michael T. Kachingwe), Troy's brother, who is slightly out of his mind because of a metal plate in his head. During each scene, a part of the fence is added until it is complete.

Death plays a big role in the play. It tries to tear the family apart; however, the fence is there symbolically to keep it out and hold the family together.

The overall performance was extremely powerful. The cast "became" their characters to the extent that the audience could not help but become involved. The cast was very high-spirited and energetic, which made the play an immensely enjoyable experience.

During each change of scenes, Amira Hocke sang a cappella songs. These added to the depth and meaning of the play. Her voice reached out to the audience and grabbed its attention, as well as its emotions.

The UK Theatre is performing "Fences" today and tomorrow and on October 28 and 29 at 8 p.m. in Briggs Theatre in the Fine Arts Building. Tickets are \$2.

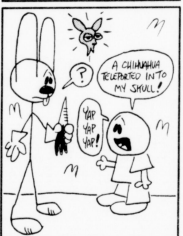
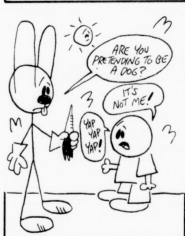
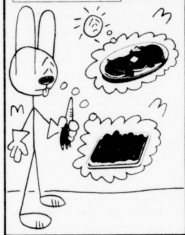
88.1 WRFL'S HIP-HOP TOP 10

Week of 10/11-10/18/92

1. Public Enemy - Greatest Misses
2. MC Search - Return of the Product
3. Insane Poetry - Grim Reality
4. Red Man - What? Thee Album
5. EPMD - Business Never Personal
6. Compton's Most Wanted - Music to Drive By
7. DA Lench Mob - Rising Up - Uprising
8. Too Short - Shorty the Pimp
9. Pete Rock & CL Smooth - Mecca
10. Eric B. and Rakim - Don't Sweat ...

*Based entirely on airplay, as reported to the Gavin Report, Rockpool, College Music Journal, the Hard Report, and the Source

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VIEWPOINT

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Extended hours at library helpful to many students, might be target for cuts

EDITORIAL

There is now a place for night owls to go in the early hours of the morning when they want to study or read someplace other than their dorm rooms or apartments.

For the first time in its history, the Margaret I. King Library has extended its hours, and now is open 24 hours per day. Library employees who work in the evening have reported as many as 250 students taking advantage of the new hours in the morning's wee hours.

These extended hours offer limited assistance because of budget constraints. During the late hours the facility is run by a skeleton staff.

Students should continue to take advantage of these convenient hours. If further budget cuts hit the University, as currently is expected, the extended library service could be one of the first things axed.

Enjoy this wonderful service while you can, things may change in the future.

LETTER

Marching band deserves praise

To the editor:

Football season at UK is truly a team effort. Coach Bill Curry and the Cats have performed impressively this season.

Their hard work is evident every Saturday as they take the field. I'm sure that this Saturday will be another tremendous team effort. With the help of the fans, cheerleaders and the band, the Cats will defeat Georgia.

UK has many outstanding teams. The Cats have worked hard as a team to obtain their 4-2 record. The cheerleaders work as a team to motivate the Cats, while the band works to motivate the entire stadium.

The UK Wildcat Marching Band is one of the finest in the nation. This 250 member organization is one of the most determined and dedicated groups I know. The members begin practice early in August and work continuously through the fall.

Each year, they dedicate themselves to 15 hours per week and polish a 15-minute show. They don't work for themselves, or the College of Fine Arts, but for the team. They are determined to bring

enthusiasm to Commonwealth Stadium each weekend.

Our marching band is extremely disciplined. Indiana University's basketball coach Bobby Knight (pardon the reference) has often been known to have his players observe the band practice so they will realize the importance of discipline.

Each home game (while most fans are still in the parking lot), the band is performing an enthusiastic pre-game show. Any American is sure to enjoy their patriotic music and the spelling of USA. Any Kentuckian is sure to be warmed by "My Old Kentucky Home." It is unfortunate that the late-comers miss one of the most entertaining parts of the game.

The band's halftime performances are equally entertaining. The show moves quickly, but precisely. So arrive early to the game tomorrow and watch as this dedicated, determined and disciplined group energizes Commonwealth Stadium. Be sure to do your part as a fan to cheer for our Cats to victory and stay around for halftime. You will be proud of our Wildcat Marching Band!

Stephanie Stephens
English senior
Oct. 22, 1992



Tricks don't provide Halloween treats

Jimmy Gish
Kernel Columnist

Every year, there are people who take it upon themselves to break the law simply because they believe Halloween gives them an excuse to do so.

In kinder, gentler times, only the occasional slighted trick-or-treater employed the "trick." The trick was usually harmless.

However, in recent years, the tricks, which are now employed by much, much older "children," have become more and more dangerous and damaging. It has even become unsafe for children to trick-or-treat at night because of these new tricks.

I remember that when I was eight years old, my mother made me stop trick-or-treating altogether because the streets became too dangerous. The situation has become worse as time passed, and now even Hallo-

ween candy must be examined for the children's protection.

I am not quite sure why these people believe laws do not apply on Oct. 31. The victims today do not believe the ghouls and goblins perform these deeds, just people who like to act like them.

Is there any real point in applying shaving cream to or throwing eggs, tomatoes, paint bombs, pumpkins, rocks or bricks at houses and cars? The police do their best to control the situation, but there are far too few to answer every call for help against these possessed souls. This part of a Halloween tradition has been blown out of proportion.

I am writing to ask people to refrain from this senseless violence. For once, I would like to be able to avoid this nonsense.

I am speaking both as a culprit and a victim. I have pulled some Halloween pranks of my own, which were fun at the time. However, my appetite for fun was lost when my car was a victim of an as-

sault by tomatoes, eggs, rocks and water balloon bombs on the way home from church on a Halloween night.

I then came to realize that fun at the expense of others is no fun at all. Now, I never drive on Halloween unless absolutely necessary, and usually at a speed of no less than thirty miles more than the speed limit. I think that more people realized the damage they cause with their antics, incidents of violence on Halloween would drop drastically.

I hope people make this realization quickly. Then, children would be safe on the streets again, and I would be content knowing that the disturbance at three in the morning is only the occasional yamper searching for his next meal.

Jimmy Gish is a freshman in the College of Arts and Sciences and a Kentucky Kernel contributing columnist.

The ignored masses must obtain power

Stan Hill
Kernel Columnist

social justice and from what source it may come.

The importance of the election is rendered relatively insignificant because Americans have never created structures allowing the public proper access to power. This was driven home to me recently while following a different election — one smaller in scope but carrying greater significance to the lives of those involved.

My friend works at a manufacturing plant in Morgantown, Ky. The workers recently voted on whether to join the steelworkers union. My friend describes constant pressure applied by the management to influence the workers' vote. Workers were forced to sit through anti-union films and lectures during working hours. Pro-union workers were subjected to constant hostility. Union organizers were allowed less access to the workers than management. Many workers wanted union benefits but feared loss of job security. Union membership was defeated, but not resoundingly. The workers are still paid near-poverty wages, despite the fact the company made more than \$100 million dollars last year. The corporation is foreign and pays little or no U.S. taxes.

Neither the presidential election nor any other public institution remotely addresses vital economic issues that affect the quality of people's lives as represented by the union vote. Questions of wages, plant location, prices and unemployment rates are decided privately by the few without input from the majority.

I am taking an economics course that teaches that scarcity of goods drives markets towards a fair distribution of resources. This is clearly false. Industrial technology and techniques have rendered a concept of scarcity obsolete. We now produce a surplus of most goods, especially agricultural products.

The market has no invisible hand, as Adam Smith suggested, guiding society's allocation of our

surplus goods. Many of these decisions are private, many are influenced by government. However, the fact is that access to decisions over how to allocate society's resources is distributed unevenly on the basis of class. Democracy is a radical concept that America has never brought itself to fully create.

Without suitably adequate public counterbalances to the effects of class power structures like access to education and political parties, corporate manipulation of demand through advertising, corporate wage, price and employment decisions, etc., inequality has deepened in recent decades. This has been reflected by reduced earning power because of the elimination of high-paying, middle-class jobs, and the creation of many low-wage, low-benefit jobs. Government entitlement payments have not kept pace with the cost of living and have been too small in scope. The percentages of those moving into poverty have been greater than those moving out.

The U.S. Census Bureau recently reported the number of poor is the highest since 1964. You would not know this from listening to Arkansas Gov. Bill Clinton or President

Bush. They are too busy appealing to the declining number of us who feel the system is relevant to our lives. Poverty does not seem to be in the political vocabulary. The media represents the class status of its owners. News is reported from the standpoint of the status quo.

Although I encourage everyone to vote for the defeat of Bush by voting for Clinton, it would be foolish to stop at that. Until we can create a vehicle to give all people a voice, most of us will continue to be exploited by existing power structures — a condition which leaves all of us culturally poorer. To succeed, it will require massive grass-roots efforts. Yet, there is hope. In the recent past, the labor and civil rights movements were able to pressure Democratic presidents from below to commit to policies of justice.


We must continue the effort. We have a long way to go just to catch up with other industrial nations. Vote for Clinton and then support change through grass roots politics. Rock the system!

Stan Hill is a history graduate student and a Kentucky Kernel columnist.

ON THE ISSUES


☆☆☆☆ Election '92 ☆☆☆☆

Should individual income tax rates be adjusted? Should the personal income tax exemption be adjusted? If so, how?




CLINTON

"I support increasing taxes for those earning more than \$200,000 per year. These individuals saw their taxes go down during the '80s, and we should ask them to pay their fair share — thought they would still be paying less than they were in the '70s. On the other hand, low- and middle-income families, who saw their taxes increased during the '80s, deserve a tax break."



PEROT

"We should raise the marginal tax rate on the wealthy from 31 to 33 percent. In 1993, this change would affect individuals who make more than \$55,000 and joint filers who make more than a total of \$89,250. Therefore, less than 4 percent of the taxpayers in America will be affected, but we will raise \$33 billion in five years."



BUSH

"My 'Agenda for American Renewal' calls for across-the-board tax cuts offset by specific reductions in government spending. It also proposes raising the personal income tax exemption by \$500 per child for families. These policies will allow people to keep more of what they earn, increase their savings, and share the American dream with their children."

The Kentucky Kernel will be presenting the three candidates' views daily on various issues until the election.

Source: The Associated Press

BY: HENKLE/Kernell Graphics



Dear Fact Cat: Does a sexual experience with someone of the same sex mean that I'm gay?

Dear Wondering: Yes, no, maybe, sometimes! There is no simple answer to this question. Same sex experiences do occur among adolescents. These encounters may indicate homosexual tendencies or may only be a result of experimentation or curiosity.

If a person has a question about his/her sexuality, it most commonly occurs in late adolescence or early adulthood.

People who start to worry about their sexual orientation often try to find their answers in books and other resources. Trouble is, you can find books that support any point of view.

The result may be to harm, help, inform or not inform, depending on which book. It is better to find an understanding counselor or a friend who will discuss the subject with you over a period of time without getting involved with you sexually.

Understanding these feelings and becoming comfortable with who you are may take time. No matter what your sexual orientation is, remember, you are not alone.

Quote of the week: You can't escape the responsibility of tomorrow by evading it today. — Abraham Lincoln

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TODAY'S CROSSWORD PUZZLE

ACROSS
1 Assistants
6 Delight
10 Concerning
12 Stringed instrument
14 Liquid food
15 Tree part
16 To toast spread
17 Hold fast
18 Functioning well
20 Netherlands city
21 Satisfied
22 Live coals
24 - Musical
25 Russian city
26 Impostor
30 Paper units
34 Bullet
35 Exceedingly
37 To shelter
38 Assert
39 Charter
41 Arizona river
42 Wet earth
43 Metal
44 Popeye, e.g.
46 Down-at-theheel
47 Vegetas show priest
50 Curved structure
52 Nobleman
53 Early colony in Canada
56 Strong wind
57 Position
60 One-eyed

PERSONALS

#####HAWAIIAN NIGHT '92 AT THE BEARDED SEAL!!!!
#####HAWAIIAN NIGHT '92 AT THE BEARDED SEAL!!!!
#####HAWAIIAN NIGHT '92 AT THE BEARDED SEAL!!!!
#####HAWAIIAN NIGHT '92 AT THE BEARDED SEAL!!!!
#####HAWAIIAN NIGHT '92 AT THE BEARDED SEAL!!!!

LOST & FOUND

#####HAWAIIAN NIGHT '92 AT THE BEARDED SEAL!!!!
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Grid for crossword puzzle with numbers 1-60.

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Classes

Continued from Page 1

rather attend on Election Day than lose a day of preparation for finals.

Gina White, a law school student, agreed.

"I'd rather go to class on Election Day than have classes an extra day at the end of the semester," White said.

Other students, however, were angered by the decision, saying it would make it more difficult to get to their voting districts to cast bal-

lots.

"I'm very upset," said law student Don Meyer. "It's an outrage. I hear even the medical school is cancelling classes."

Another law student, Paul Alley, said it was "unfortunate (that) some people have to make the choice between voting and attending classes."

Rogers said, however, that students were informed of the decision to hold classes on Nov. 3 at the beginning of the semester.

"Students have had plenty of time to get absentee ballots, considering that the day has been planned on the calendar since the beginning of the semester," Rogers said.

He also said the absences will not be counted in classes where attendance is taken.

Law student Yvon Griffen said she still will be able to vote, despite her class schedule.

"At this point, it doesn't bother me because I have access to voting polls," she said. "If I lived in another city, it would be very aggravating."

David Reisman said he is relieved that classes are being held on Election Day.

"I think it would be a real hindrance to both faculty and students because we have so much material to cover," he said.

Law

Continued from Page 1

ments as "corporate raiders."

"To make a blanket statement that students in this school are only concerned with business curriculum is a very huge overstatement," Metzger said. "A lot of the students I come across don't have business law as their main focus. I feel there's a lot of diversity in this college."

"I agree that the school should have a few more public interest classes, but I don't think the school's doing that bad of a job," said Lynn Rikhoff, a second-year law student.

First-year law student Randy Vinegar said the college does a good job of providing an overall education.

"I wish he could just go through a couple of our classes with us, and I think he could see the learning process law students have to go

through," Vinegar said. Vinegar did agree that the school should get involved in more public service work, though.

Administrators also disagreed with Bishop's assessment. "I thought it was a really one-sided view of the law school," said Carolyn Bratt, law professor and faculty member of the Board of Trustees. "We are providing a quality education at the law school. We are very, very successful in placing our students in all kinds of legal studies."

Board of Trustees chairman and former Gov. Edward T. "Ned" Breathitt said he believed the "law school is doing an outstanding job" but that the article could help highlight areas it needs to improve.

"I find throughout the law school many very bright and concerned professors, and a great number of our graduates go into public law," said Breathitt, a graduate of the College of Law. "It's always good for us to look at ourselves and try to figure out ways that we can improve."

"What we should do is look at it proactively instead of reactively, and, perhaps, we can make improvements in the law school."

cerned with the curriculum at the College of Law.

"He is raising some valid questions about courses in public law versus courses in private law. What I'm not certain is that his understanding of what really goes on in the law school is as complete as it should be."

Robert Hemenway, chancellor for the Lexington Campus, said the law school is subject to criticism because of its high profile.

"Professional schools, in particular, are very much in the public eye and are probably more likely to draw more criticism than non-professional schools," Hemenway said. "It should not surprise us then that newspaper columnists are con-

cerned with the curriculum at the College of Law.

Budget

Continued from Page 1

growth during the first quarter of this fiscal year continues, the state will take in \$4.456 billion.

The new administration estimate is total General Fund receipts of \$4.524 billion.

"We haven't had that kind of growth... in a long, long time," Lynch said of the administration estimate. "It just doesn't seem very realistic."

Both those estimates, however, presume that the state makes all tax refund payments on time this year. Last year, \$106 million in refunds were held up to balance the budget, thereby throwing this year's budget in a hole right off the bat.

Rep. Joe Clarke (D-Danville) commended the administration for taking steps in anticipation of a budget cut.

"I think it makes a lot of sense to tighten the screws and make reductions as early as possible," Clarke said.

MBA

Continued from Page 1

cities in the nation," will make the program even more valuable.

However, recent University budget cuts pose a threat to the MBA program, Furst said.

"We cannot have a quality program without sufficient financial supports," he said.

Although the college has been striving to minimize the harm of the cuts, any further budget reductions will make its academic plans unfeasible, Furst said.

Comfort

Continued from Page 1

"It's dance theater, but the theater part is very political," Hensley said. "It's basically a condemnation of how people gloss over their racist attitudes with kindness and manners."

"Frankly, it's pretty brutal, but it's effective. And there is a message involved. It's not for the weak-hearted."

"Department" is in two acts. The first act is set in the South, while the second is in New York City.

In the first act, a young woman is taught the socially correct forms of racism, homophobia and sexism necessary to become a proper Southern lady.

In the second act, she leaves the South for New York City, where she encounters the same attitudes being dealt with through open aggression by characters like a transvestite hooker, an uptight country bigot and a sleazy strip-bar owner. Hensley said he believes many of

the same attitudes demonstrated in the performance are widespread at UK, and he said he hopes the performance will help change that.

"People around here seem intent on covering things up, smiling and making people feel good instead of openly discussing the problems that are here and won't go away."

Jane Comfort and Company will perform Monday night at 8 at the Singletary Center. Tickets are \$6 for students, \$11 for faculty and staff, and \$14 for the general public. No one under 18 will be admitted.

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