

Beatnik Strives For Release From Insane World

By HERBERT STEELY

"Let me alone to live as I want and don't involve me in the insanity of your world." With these words Fred Waddell, junior topical major, described "The Beat Generation."

Waddell told the Philosophy Club "The Beat Generation" was started in this country in the late '40's as a literary movement. Today individual members of this generation are referred to as "Beatniks."

In America "The Beat Generation" is often called "The Go Generation," "The Silent Generation," or, more recently, "The Holy Barbarians." The English refer to their Beatniks as "Angry

Young Men." Even Russia has a "Beat Generation" called the "Stylagi," he said.

Waddell said, the "Beatnik" rarely shows explanation for his behavior. He criticizes the H-bomb, mechanization, big business and Madison Avenue. The "Beatnik" protests against the monotony of the status quo and urban life in a suburban home.

The "Beatnik's" religion is Buddhism and his music is jazz, Waddell said. He places great importance in comradeship and has a mystical respect for the courageous. The "Beatnik" idolizes Charlie Parker, a jazz saxophonist who died in the early 30's of pneumonia

complicated by dope addiction, and James Dean, the late actor, who was killed in an auto accident.

He called experimentation the order of the day for the true "Beatnik." The "Beatnik" experiments with every kind of social taboo, including alcohol, narcotics, crime and perversion. These experiments are conducted in the poorest and least sanitary conditions imaginable.

Waddell described the clothes of the "Beatnik" as sloppy. The boy usually dresses in jeans, sport shirt, sport coat and sneakers; while the girl wears clothing which doesn't fit. She wears her hair long and uses heavy eye make-up.

The "Beatniks" are commonly referred to as "subterraneans," Waddell said, because their hangouts are located in cellars and basements.

Waddell described a typical hangout he visited in San Francisco. The place was called "Opus One." Sawdust was used to cover the floor, a burlap material was substituted for glass panes in the windows and the atmosphere was heavy with smoke.

He described another hangout with a balcony which extended over the main floor. The "Beatniks" made speeches from the balcony on such topics as "American

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FRED E. WADDELL



Whee !!!

Members of Tau Sigma go through their dance routine during the opening of the Fine Arts Festival Monday in the Music Room of the SUB.

NSA Record Defended By National Executive

By BOB ANDERSON

Diane Hatch, executive vice president of the National Student Association, told Student Congress Monday night NSA is the "most representative of student government groups in the United States."

She said that NSA's 385 members represented all parts of the country, including 67 schools from the South. Vanderbilt is the only Southeastern Conference school in NSA.

A motion that SC join NSA was voted down last semester. It was then suggested a committee meet

Stylus Deadline

The deadline for manuscripts for the spring issue of Stylus, campus literary magazine, is April 1. Manuscripts should be left with the English Department secretary on the second floor of McVey Hall.

Jenkins Says U. S. Sells Wrong Products Abroad

"We are selling the wrong thing. William M. Jenkins Jr., assistant co-ordinator of the UK Indonesian projects told the University Woman's Club Monday night.

Jenkins, who recently toured United States Information Service installations around the world, spoke on "The Role of Propaganda

Cwens

All freshmen women with a standing of 3.0 or above are invited to attend Cwens B-standing tea from 3 to 5 this afternoon. The sophomore woman's formal tea in the SUB Music Room is holding the 8th

with NSA officials and submit their findings to SC.

Before the Monday meeting, SC President Pete Perlman, Fred Strache, Bob Wainscott, Kernel Thursday Editor Alice Redding and Miss Hatch discussed NSA at a dinner meeting.

Miss Hatch then appeared before SC and presented the programs that are carried out by NSA. She also answered charges NSA is connected with subversive groups.

She said the basis for the subversive charges was a report in the Congressional Record by former McCarthy Committee Counsel, J. B. Matthews. The report connected NSA with such Communist front organizations as the Committee of 1,000 and "The Little Red Schoolhouse."

She pointed out that Matthews also accused some 7,000 Protestant clergymen of having Communist

Two \$300 cash awards from the Borden Company were presented to Miss Jane Williams, extension work major from Pikeville, and John T. Houston, Brodhead, who is majoring in vocational agriculture. Both are seniors and have the highest academic standings in their respective fields.

Randall D. Wood, a senior animal husbandry major from Irvine, won

Genetics Seminar

Dr. Dewey Steele, professor in animal husbandry, will talk at the Genetics Seminar on color inheritance in animals today. The Seminar will be held at 11:30 a. m. in Room 113 of the Dairy Products Building.

Rehberg Surprises Pharmacy Intruders

Intruders in the UK Pharmacy Building were apparently scared away late Sunday night or early Monday morning by a staff member investigating a noise.

Dean Earl P. Slone, head of the School of Pharmacy, said William F. Rehberg, a staff member, was knocked unconscious by the intruders when he went from a lighted room to an unlighted room.

Rehberg is in the habit of staying in the building all night to work, Slone said. Rehberg was out

of town yesterday, and could not be reached for comment on the incident.

A coffee machine was tampered with and a candy machine was upended by the intruder or intruders, Dean Slone said. He said coins from the machines were scattered on the floor, but that a check of the money and the building showed nothing was missing.

No estimate of the damage to the machines was available.

Rumors that the intruders were

Continued On Page 2



ROTC Fingerprints Cadets

Advanced ROTC cadets are being fingerprinted as a part of a security check by the FBI before being commissioned as officers. The fingerprints will be sent to the FBI, which will check with each cadet's hometown. From left are Ronald Watts, education junior; Sgt. Bryant Henry, Lexington Police Department; George Humphreys, commerce junior; Robert Adams, engineering sophomore; James T. Jones, engineering junior; Thomas M. Tippet, arts and sciences junior and Robert K. Broadcent, agriculture junior.

(Continued on Page 8)

March 28 Set As Deadline For Contest

Lists of books to be entered in the Samuel W. Wilson Student Book Collecting Contest must be submitted to Prof. John Kuiper, Room 107, Anthropology Museum, by March 28.

Three copies of the list must be made. Books must be arranged alphabetically by author, giving the title, place and date of publication and publisher.

The winner will receive \$50 and will be invited to display his collection in the Margaret I. King Library.

Astronomers To Meet Tonight

Telescope problems will be discussed at the Blue Grass Astronomical Society meeting at 8 p.m. in Room 111, McVey Hall.

The planet and star charts of Sky and Telescope magazine will be explained. A clinic to follow will discuss telescope building, mounting, and focusing.

If you are wondering what to do with party leftovers, we suggest that you don't invite them again.

If it wasn't for pretzels some men would live on a liquid diet.

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GUNS GIRLS AND GANGSTERS
NAME VAN DOREN

NSA Record Aired

(Continued from Page 1)

affiliations. Delegates to NSA's National Student Congress must present credentials signed by the presidents of their schools' student governing bodies and by the deans of men and women, Miss Hatch said.

She added that for these representatives to be Communist the entire school must be infiltrated.

In answer to the question of NSA's stand on discrimination in college social organizations, Miss Hatch said while NSA policy is against all discrimination—sex, race, or religion—it can only make recommendations.

These recommendations are not forced on member schools organizations, Miss Hatch added, but NSA does encourage Greek letter organizations to remove discriminatory clauses from their charters.

All policies expressed by NSA must be approved by two-thirds vote of the 385 member schools. She said any school which does not approve a proposed policy may go on record as being against it. In this way no member school must subscribe to policy it does not favor, she added.

All proposed policies are published and sent to all the member organizations so they may take a survey of campus opinion. Miss Hatch said this would enable any delegation to have adequate time

to sound out feeling and better represent their particular interests

Pete Perلمان said that the present method of representation and voting used by SC came from a National Student Congress meeting two years ago. The student insurance and discount programs now being worked on by SC also resulted from National Student Congress meetings.

Rehberg

(Continued From Page 1)

after narcotics were squelched by Dean Slone. He said few narcotics were kept on hand by the College of Pharmacy, and were ordered as needed.

Dean Slone said he did not believe the intruders were students, because "Rehberg is such a sympathetic and likeable person that none of the students would harm him."

All doors of the Pharmacy Building were locked, and Dean Slone said they had not been tampered with. He said the intruders either had a key to the building or had hidden inside the building.

Dean of Men Leslie L. Martin said investigation of the incident was beyond his jurisdiction unless evidence was found connecting a student or students to the break-in.

Campus police said they would not investigate the incident and they didn't know of Rehberg's being knocked unconscious.

A woman has reached middle age when her shoes pinch her more than men do.

Most talked about woman is she who leaves the meeting first. Isn't it funny how a dark corner gives a man a bright idea.

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Unitarian Group To Meet Tonight

The Charming Unitarian Group will meet tonight at 7:00 in Room 204 of the SUB.

The program will consist of a discussion of the philosophical aspects of art.

MOVIE GUIDE

ASHLAND—"China Doll," 1:50, 5:16, 8:42.
"Cat on a Hot Tin Roof," 3:18, 6:44, 10:10.
BEN ALI—"Guns, Girls, Gangsters," 12:30, 3:15, 5:57, 8:40.
"Escort West," 1:47, 4:30, 7:10, 9:50.
CIRCLE 25—"Rally Round the Flag, Boys," 7:00, 10:34.
"Frontier Gun," 9:10.
FAMILY—"Some Came Running," 7:00, 10:50.
"Tijuano Story," 9:30.
KENTUCKY—"Old Man and the Sea," 12:20, 2:40, 4:14, 6:08, 8:02, 9:56.
STRAND—"Black Orchid," 12:00, 2:05, 4:10, 6:15, 8:20, 10:25.

Tau Sigma Opens Fine Arts Festival

"What Is Dance?," a dance demonstration by Tau Sigma, modern dance group, opened the Fine Arts Festival Monday.

The program was narrated by Jo Corelli, junior in Arts and Sciences. The Fine Arts Festival will run all this week.

Such movements as skip, hop, gallop, jump, and slide were used by the dancers to portray the various moods that can be obtained.

The basic elements of modern dance (color, movement and mood)

Dean Attends Nursing Meet

Dr. Marcia A. Dake, dean of UK College of Nursing, will take part in a conference in Atlanta this week on the place of nursing in higher education.

Also attending the conference, which began Tuesday and will continue throughout the week, is Miss Bettye Jane Smith, assistant professor of nursing.

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ACROSS

1. Heady peaks (var.)
7. Hank of hair goes here
13. Kind of instincts that bring out the wolf
14. What gals do a half-hour late
15. Kind of Tuesday
16. Guy who gives horn lesson!
17. Indian who's always in it?
18. You've got it if you're sharp
20. Eastern college
21. Then in Paris
23. Makes a lemon palatable
25. Used separation center
26. You — me
27. Half a French dance
29. It starts terribly
30. Spunk
34. Gardner, but no horticulturalist
35. A little previous
37. Buttons and Barber
39. What you ought to be smoking
41. Fatten up
44. This one couldn't be easier
46. Devastate
48. Alter altars
49. It's across the street
50. Changes one's type
51. Second best thing on a sweater

DOWN

1. Hunting ground for Yale men
2. It's cooler with Koal
3. Same sparkle & glow, 12 as soft & 10 the dough
4. Something in common
5. Talks big
6. Bol's last name
7. Lady in waiting
8. Spanish gold
9. The season's eligible gals
10. Height of highness
11. Nothing odd here
12. Bird who sounds whirly
19. Desirable
22. Half an American dance
24. One of a blue twosome
26. Breathers when mermaid hunting
28. Mabel has him surrounded
30. A wild kind of lar
31. A reluctant poem
32. Painters, Western style
33. New (Profit)
36. Guy who'd do anything for her
38. Dry
40. A little less than moral
41. Be audibly over-anxious
42. End of the league
43. Swiftly
45. Is — so?
47. He takes care of the dogs

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Fire Alarm Box Sings False Song Of Woe.

By ANNABELLA LARM
I was sitting in the wall in my little red house one night recently when some silly joker broke my little glass face, and I began to sing my song of warning.

Within a few minutes, people were responding to my call. You see, I am a fire alarm, and somebody set me off.
Eefore you could say "Great Balls of Fire" the girls were scurrying hither and yon, throwing on their heavy coats, towels, and leather-soled shoes.

Some of them didn't even get the benefit of my beckoning call, as they were attending a play, listening to a guest speaker downstairs, or engaged in some other diversion.

But those who did hear me clat-

tered down the stairs with as much vigor as could be expected at that hour (10:30).

I began to hear groans of disgust from my little friends when they reached the exits. Why? It was RAINING, and no more than 10 umbrellas appeared in the whole crowd!

By the time I had terminated my piercing cry, the "all clear" was given. The soggy girls then made the long ascent to their chambers as the words spread like wildfire—"False alarm!"

The other day a rumor floated past my little abode. To wit, the sleuthing counselor who captures my assailant will receive a nice little reward.

Tell me, did YOU do this dastardly deed?

\$35,800 Grant Given UK To Publish Clay Papers

Little Endowment, Inc., a philanthropic foundation, has given \$35,800 to UK for the editing and publishing of the papers of Henry Clay.

The grant is the second to be made by the Lilly foundation for the project, and brings to \$93,600 the total amount to be awarded. The original subsidy, made in the fall of 1957, was for \$57,800.

The newest grant was announced yesterday by UK Vice President Leo M. Chamberlain, acting president in the absence of Dr. Frank G. Dickey. Chamberlain said acceptance of the money is subject to approval by the University Board of Trustees.

Work has been underway for six years on the editing of the papers, under the direction of Dr. James F. Hopkins, professor of history. Dr. Mary Wilma Hargraves is associate editor of the project.

Dr. Thomas D. Clark, head of the History Department and chairman of a commission which is supervising the Clay project, said yesterday that unexpectedly complex editorial problems encountered in preparing the papers had made additional financial support necessary.

The first volume of the 10-volume set will be published in late 1959 by the University of Kentucky Press. The remaining volumes are expected to follow in the next three or four years. Each volume is expected to contain about 650 pages.

Original support of the research work came from the UK Research

Kenny On Schedule

NEW YORK (AP) — Ed Kenny has made the big time right on schedule.

"You can't really give yourself a timetable," says the young "Flower Drum Song" star, "but when I was 20 I gave myself five years to reach Broadway."

Prior to that the 24-year-old Honolulu singer aimed for "something secure—like architecture or dentistry. Then this bug bit me."

Then there is the guy who gave his girl friend some tooth paste, but her tooth fell out anyway.



"Most Delegates—Greatest Distance Trophy"

Civil engineers display trophy which was presented to them at the Ohio Valley Conference of A.S.C.E. The award was given to the delegation which had the greatest number of members present who had traveled the greatest distance to attend. From left: Prof. Sam Maggard; Alfred Western; Prof. David Blythe; Sam Reynolds; R. E. Ward; Dick Howe; Joe Roberson; and Herman Erhart.

Chess Lessons Start

Chess lessons will be given from 4 to 5 p.m. today in Room 205, Student Union Building.

Prof. A. W. Goodman, Math Department, will give the lessons each Wednesday. He said if there is a greater demand, they also will be given from 8:30 to 9:30 p.m. each Wednesday in Room 111, McVey Hall.

Goodman said the lessons are strictly for beginners and are open to both students and faculty. No chessboards are necessary, he added.

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you gather LEADERSHIP experience. The executive ability you gain as an Army officer will be an important advantage in any civilian career. That's why employment directors often prefer men who have served as commissioned officers. These men have already proven their capacity to handle executive responsibility.

2...TRADITIONAL REWARDS

In every organization, greater responsibilities mean greater rewards. The traditional prestige of an Army officer is matched by material advantages. A second lieutenant earns a minimum of \$355.88 per month—plus substantial fringe benefits. Think you might want to marry soon after graduation? An officer's salary can

make things a great deal easier for a married couple just starting out. What's more, an Army officer is entitled to take his dependents with him, wherever possible. Imagine sharing the fun of travel with your wife—in the United States or foreign countries like France, Germany or Japan.

TRADITIONAL Responsibilities Rewards

U.S. ARMY R.O.T.C.

SOPHOMORES: Are you considering whether to apply for advanced Army R.O.T.C.? Why not discuss your decision with the Professor of Military Science and Tactics at your college? He'll be glad to talk it over with you.



Chapman's Pen Catches Campus Characters In Rare Assemblage

Practically everyone on campus has had those moments when they've been stared at, spoken to, run over or ignored by someone whose name they didn't know but who, somehow, looked like a certain "type" of person. Kernel Cartoonist Hank Chapman, on the spot in a rare-as-hen's-teeth situation, caught several of the more prominent University "types" together recently, and we here-

with present them for your edification. Beginning at the left we have the professorial soul; the Bohemian; the book-bug (female) and, behind her, the ultra-intellectual. The next two gentlemen are outdoor and indoor jocks, respectively. Next is the Sororsireen, in the foul clutches of Fred Fratman. The fellow with the keychain is the campus LEADER and, unimpressed and unpressed in his

field jacket, a veteran. The poor soul with the salute is a ROTCEE KAY-DET, whose shoulder is almost obscuring one of those erudite, never-say-die individuals called a graduate student. At the extreme right, resting on his slide rule, dreaming of a better mousetrap, is an engineer. Crawling amongst the group is a bewildered chap who must be a freshman. Dogs are Shawneetown's.

Readers Take Over As 'Forum' Overflows

A Refreshing Relief

To The Editor:

Congratulations on your series of cartoon montages by Herndon and Hampton. Their sophisticated wit is a refreshing relief from the heavy-handed banality of most editorial page cartoons.

Keep them coming.

RICHARD B. FREEMAN
Head
Department of Art

(Thank you. We shall. — THE EDITOR)

An Unparalleled Farce

To The Editor:

Since the ascent of the Russian Sputnik, educational critics have raised loud protests against "soft, snap" courses that are currently being taught in American high schools and universities. Among the chief victims of this criticism have been underwater basket weaving, driver education, elements of housekeeping, etc. While not ranking myself as an educational critic, mere observation and experience have prompted me to add another to this list.

As it is now taught at the University, Air Science I is little more than a third-rate physical education course. I would classify it as a physical education course because drill (leadership (?) laboratory) is held once a week. I would denote it third-rate because the subject matter taught in the classroom is nothing more than the basic elements of world problems and aviation history of which every half-informed citizen supposedly

has some knowledge.

In this day and age superior education is, to a great degree, a necessary requisite for living in and understanding the world and its diverse problems. It is shameful that Air Science I, part of a program administered by our national military organization, is void of a comprehensive study of world problems, or, for that matter, of anything really worthwhile.

In view of the fact that less than half of the basic cadets go into the advanced program, more than half of the basic cadets are being mediocreatly trained for a military role that they will probably never play.

It is beyond me to understand why the University gives two hours credit for learning how to walk in a group, electing a Military Ball queen, buying sponsors' uniforms, and giving talks on cadet regulations—such as "Techniques of Acquiring and Wearing the Cadet Rifleman's Badge."

Air Science I is an unparalleled farce and a blot on the good name of the University.

DAVID A. FRASIER
Basic Cadet

Comments On Canines

To The Editor:

Please print the following in answer to Pat Sanders' letter, "More About Dogs," which appeared in Friday's Kernel.

First, I question the reason for dogs from the neighborhood being in (Shawneetown). Why have dogs

been outside my door 24 hours a day the last few weeks? Could it be that the female dog living in the building has attracted them? Why are the stairwells full of dog hairs? Is it because the neighborhood dogs come to that place to shed hair, or is this caused by the pets that live in the project? Why must I and other parents pick dog hairs out of our children's diapers and clothes? Are the neighborhood dogs using the washing machines, or does the cause stem from residents washing dog blankets in the washers?

A little time would have revealed that 95 per cent of the complaints about dogs in Shawneetown have been about dogs owned by project residents. This information is easy to obtain, and I suggest (Sanders) get the true facts first before writing a letter on this matter.

(Sanders) cites that a dog living on the apartment is the concern of the owner. How about the area one lives in? Shouldn't there be a little consideration for others in the area

and not just those owning the dogs?

I cannot see why, out of the hundreds of people who have signed a Shawneetown lease, some few dog owners should interpret its meaning differently in regard to pets. (Sanders') dealings with the dean are (his) own affair, but, when the dean did say the dogs must go because of complaints and asked for the cooperation of the dog owners in seeing that their pets got other homes, why are the dogs still here, a week after the deadline which was established?

I, along with many others, will be glad to see, the dogs go so that our children may be outside without the fear of some dog bothering them—no matter to whom it may belong. Also, perhaps children will be able to play without coming home with shoes and clothes full of the mess left by the dogs.

Those who would like to see the dogs leave are not hardhearted, busy-bodied dog haters, but parents concerned about their children.

BILL WASHBURN

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the Post Office at Lexington, Kentucky as second class matter under the Act of March 3, 1876. Published four times a week during the regular school year except holidays and exams.

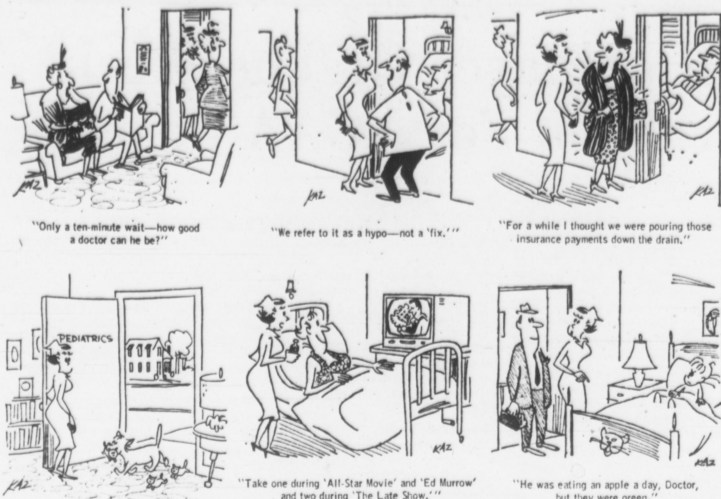
SIX DOLLARS A SCHOOL YEAR

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5



Six of more than 125 cartoons from a new collection with a medical twist, entitled: "Nellie the Nurse," by Lawrence (KAZ) Katzman (Dell Books, 25c).

PAGING the ARTS

'The Hanging Tree' Is Exceptional Western

By DAVID P. SLACK

"The Hanging Tree" if one of the best Westerns this reviewer has ever seen. As to exactly where the credit for this distinction goes, I am almost at a loss to say. Therefore, I shall cite collectively Gary Cooper, Maria Schell, the director, and last, but foremost, the editor.

Cooper, of course, has been playing this same role, with variations, for a long time. He should have it down pat by now. I won't criticize his cinematic repetition because all artists are allowed elaboration of the theme they care most for.

I can't praise Maria Schell enough. She is one of the few bright, fresh winds in a tired, undeterred, overmuscled, overbored medium. Her acting is flawless.

The direction and editing of this particular picture deserve more praise than I usually make mention of in these columns. (Sometimes I forget to applaud these guiding and polishing forces, but their work is so evident in "The Hanging Tree" that I feel attention is due them.)

For the director: I haven't in a long time seen such unified acting. It is the vogue today for star performers, by this I mean performers with some physical or mental quirk that allows them to ride for a time on the crest of popularity, to play it for all its worth.

To heck with it, if you play against your co-performers. Praise be the director who can regiment his actors to the task of creating a movie and not necessarily assuring persons a glory.

For the editor: in this day of bloated, distorted, and frantic extravaganzas, it is nice to watch a movie that is aware of where its beginning, middle, and end is. This

is a terse, clear-cut piece of craftsmanship.

Of course, it follows the trend toward psychological orientation in the 'adult' Western, and its doctrine is rather vague, but it is a refreshing hour and a half of theatre.

'My Uncle' Has It

"My Uncle" is Jacques Tati's happily barbed romp around contemporary France, contemporary people, and contemporary contemporaryism.

It is a perfectly marvelous collection of deft punches, old and new sight gags, and wonderfully warm, highly observant or original humor.

Often compared to Chaplin, Tati is the French little-man-that-doesn't-quite-make-it. Oh, but he does. In a thousand little ways he points out the sham in society. It is sugar-coated, but potent!

There are really funny scenes involving hypocrisy, intent gone askew, and juvenile ingenuity. It is also this most mechanically perfect French film I have seen. The color is fine and some of the scenes are beautifully photographed.

I wonder how many students bothered to see a foreign film not advertised as sexy.

Second Play On LaGuardia Starts

NEW YORK (AP)—A musical based on colorful incidents in the life of New York's famous Mayor Fiorello H. LaGuardia is being prepared for Broadway.

Jerome Weidman, author of the best seller, "The Enemy Camp," is doing the song lyrics and script while Jerry Bock does the score. Bock's music was heard previously in "The Body Beautiful" and "Mr. Wonderful."

The show, tentatively titled "Fiorello," is the second stage project inspired by the late mayor's peppery career. The other, "Comic Strip," was an off-Broadway production last season.

Cabbie Aids Son To Success

By W. G. ROGERS

NEW YORK (AP) — A Bronx cabdriver has recently had the heartwarming satisfaction of seeing his son win one of this country's major music prizes.

And when Hungarian-born Melchior Schwartz sat in Town Hall for young Joseph's successful New York debut recently, he was entitled to reflect—though he's too modest to—that he had a hand in helping his boy at three critical points in his career.

Melchior didn't do it alone; Joseph, who is 25, has for nearly 20 years followed a heavy schedule of practicing. He does it willingly enough now, but his father recalled:

"He'd want to go out and play baseball, at the start, and sometimes I had to go out in the streets and look for him."

"And stand behind me at the piano, too," the son added with a grin. He has curly black hair and an equally personable air whether on the platform or sitting across the table from you.

When his son was about 6, Melchior Schwartz heard a 5-year-old girl tested on the Major Bowes radio hour to show she had perfect pitch. Why not his son, too? Joseph had it and from then on he practiced, like it or not.

"By 10 or so," the prize winner said, "I had about committed myself to piano playing for good. We moved to Los Angeles where for six years, from my 11th to 17th, I worked with one teacher. At 13 I made my actual debut with the Huntington Park Symphony Orchestra out there and at 14 I won the junior division of the Hollywood Bowl auditions."

Now the father stepped into the picture again. He was working as a mechanic in a wartime factory in California, but his son needed Juilliard training and he moved the family back to New York.

Joseph lived at home and had a Juilliard scholarship. The father got a cabbie's job, five days a week, from 4 in the afternoon to 2 or 3 in the morning.

When his son won the coveted Walter W. Naumburg Foundation honor and was scheduled for a Town Hall recital, the father pasted one of the advertising leaflets up in his cab.

"When passengers asked me if he was my son, 'sure,' I said, and gave them one of the advertising bills with his picture. A columnist noticed it one day, though he didn't tell me who he was."

"My daughters said it was silly," he recalled. But Alfred E. Rossin, Joseph's manager, of the National Music League, says otherwise.

"You know how careful managers are about sending out notices. Well there was more interest in this than we could account for."

"In fact we had the biggest crowd at a Naumburg concert in some years. Then we discovered Leonard Lyons used a paragraph about him in the New York Post, and we know that gave him many



MELCHIOR AND JOSEPH SCHWARTZ
... "Music Mattered"

extra listeners."

Once determined to be a musician, Schwartz had a hard time of it financially despite his father's help. Several summers he was music counselor in a camp.

Once he tried peddling ice cream on a three-wheeled bicycle, but he could take that only two days. Once he tried running messages, but only for one day.

"It's wonderful to win the Naumburg," he said. "Now I'd like to get to Europe and have a try at a prize there, maybe the Warsaw competition in 1960. European prizes are one way to break through the sound barrier."

"But I am getting an increasing number of engagements outside New York; in Illinois, Michigan, Pennsylvania. My manager says local concert bureaus across the country pay more and more attention to winners of American prizes."

Does his wife help? She certainly does, but she does it by staying home. They had their first child only two weeks after the Town Hall debut and for a while there was a question which would come first, the recital or the birth. "She's a very good critic," he said. "She really knows what I'm not doing well."

"None of my children get rich," said the father, "but they do all right, all of them. There's Joseph

at the piano, and my other son is an accountant. My two daughters are married."

Genevieve Auger May Visit U.S.

NEW YORK (AP)—Genevieve, the French singer who won attention on the Jack Parr television show, may come to Broadway in a musical especially tailored to her talents.

George Abbott, veteran producer-director-author, has invited the dark-haired girl (full name Genevieve Auger) to head the cast in a show which he is now writing with John Allen.

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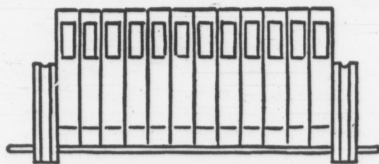


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Aid For Artists

NEW YORK (AP)—A half million dollar fund has been entrusted by the Carnegie Corp. to the Lincoln Center for the Performing Arts "for scholarships and other assistance to young artists in launching their professional careers."



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Wildcat World

By LARRY VAN HOOSE
Kernel Sports Editor



Two UK players who make the "Fledgling Five" tag acquired by Adolph Rupp's 29th Wildcat squad all the more appropriate are Sid Cohen and Al Robinson.

The two guards are probably the most obscure high school players to be included on the roster of a defending NCAA champion. Cohen scored a total of 13 points during his high school career in Brooklyn, N.Y. Robinson, a Lexington native, couldn't crack into the lineup at Lafayette High School and sat out his junior and senior years.

But both athletes turned their spare time into a launching pad which sent them to the man who has won more national championships and produced more All-Americans than any other coach in the world.

Cohen picked up enough cage knowledge while playing basketball with YMCA and sandlot teams to become an outstanding service star. Adolph Rupp met and was impressed with Sid when he watched an Army cage exhibition in Germany. After the service hitch Cohen headed for Texas and Kilgore Junior College, where he led the Rangers to a national junior college title and won Most Valuable Player honors.

Robinson's story also concerns a service ball, for it was on the Fort Knox squad that the scrapping guard won recognition. His performances there while playing with former UK All-American Frank Ramsey in 1956 prompted the Boston Celtic star guard to recommend Robbie to Rupp.

Ned Jennings will make the trip to Evanston this weekend, but his right ankle hasn't fully recovered. The big 6-8 Nicholas County product wears three-pound weights on both feet while the 'Cats practice.

"The ankle feels pretty good, but it just hasn't gotten real strong yet," Jennings said yesterday before practice. He has not scrimmaged with the second team since last week. Against the tall competition the Wildcats are certain to face from now on through the NCAA, Ned's height could be a big factor.



Latest Adolph Rupp anecdote:

Rupp walked into the Coliseum last week after returning from Kansas City, where he received the "Coach of the Year" award. Sitting in the gym were scouts Baldy Gilb and Humsey Yessin, and WLAP sportscaster Earl Boardman.

"You guys," the coach of the year said addressing Gilb, whose Henry Clay High School team had lost its first encounter of the 43rd District Tournament, "got any ideas how we are going to win the NCAA?"

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UK's 'Player Of The Week' Problem For NCAA Coaches

Caught Short Department: No "Player of the Week" today since the Wildcats took a rest, but we'll offer a lot of speculation about next week's outstanding star.

Actually we aren't too worried about having one next week, but you can be sure three other teams are having nightmares. The UK lineup Coach Adolph Rupp will floor Friday in Evanston, Ill. has three definite factors which make it the team to beat in the NCAA Dribble Derby.

One is the absolute unpredictability of the personnel in this year's Wildcat camp. And helping to make those "March miseries" the nation's coaches are having now in planning strategy against Mr. Rupp are the Wildcats' awesome shooting ability and a stingy defensive reputation.

The first, which has kept the "Player of the Week" series supplied with a new face each edition this winter, was a main factor in the success of the "Fiddlin' Five" last year. While coaches in other Regional showdowns may be fronted with the task of halting a one-man gang Kentucky rivals face a five-man blasting crew.

First worry for UK opponents must be All-American Johnny Cox, who won last year's NCAA "Most Valuable Player" title with superb clutch firing. The Hazard, Ky. star may be the first player in modern "racehorse style" cage play to make the major AA units with only a 17-point average. But Kentucky fans explain that easily. Adolph Rupp doesn't produce one-man teams. His patterns, in fact,

far as scoring goes. Kentucky cagers can hurt you. Two defenders in the Rupp stable, Sid Cohen and Bobby Slusher, aren't likely to be forgotten. Cohen put on a brilliant exhibition to power the 'Cats past Ohio State and West Virginia. His performances won him a tie for MVP honors. Slusher filled in for ailing Billy Lickert and scored over 20 points both nights to complete one of the most amazing clutch performances of the season.

After Cox the confusing array of Wildcat scorers begins. SEC "Soph of the Year" Bill Lickert hooks well, has a deadly shot from the corner, and has enough speed to score consistently on the fast break.

Shooting leader of the 'Cats, battling Benny Coffman, and "The Little Man," Dickie Parsons, form a one-two punch from their outside posts difficult to cope with. With Parsons firing from long range and Coffman connecting from shorter distances the Kentucky tradition of fine guards goes on.

Berea's Don Mills, who led the frosh two years ago with a 27.2 scoring average, hasn't tallied as well as expected before the season began. But performances in recent practice sessions indicate Mills may be ready for another fine NCAA Tournament exhibition. The big 6-6 center was instrumental in relief as Kentucky swept its fourth national crown.

Ask UKIT opponents if other

Coaches Rupp and Harry Lancaster, scouts Elmer Gilb and Humsey Yessin, and the Wildcat lineup were on hand last night for the Eastern-Louisville clash in the Coliseum.

The 'Cats were sent through a two-hour practice session yesterday as Rupp pointed out that the SEC representative was "up there with the big teams now."

Meanwhile, scout Gilb reported that Michigan State had a big, rugged lineup headed by Jumping Johnny Green and Pete Andrej. Gilb coach of Henry Clay High here in Lexington, watched as the Spartans whipped Iowa 84-74 to close out their season.

Salary Decrease Accepted By Star

NEW YORK (AP) — Peggy McCay, who used to collect \$40,000 annually as a star of television daytime serials, is working now in an off-Broadway stage production for \$85 a week—deliberately.

"While money is a many splendorous thing," she explains, "it is all wrong to make it your goal as an actress. I did soap opera for four years and while I was getting rich, I wasn't enjoying being an actress. It was nothing more than daily drudgery."

Miss McCay got the stage bug two seasons ago in a production of "Uncle Vanya." She has returned to the same theater now for a part in "The Failures."

Her sole income, however, does not come from thespian work. Her late father was president of a large construction company. Since his death two years ago, she and her mother have been running the business as specialists in building schools.

Some couples think that they are stuck on each other, when after all they are only plastered.

Ever wonder why after dinner speakers are usually men? Women can't wait that long.

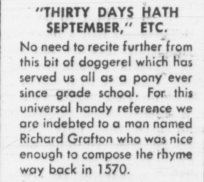
WHO SAID IT FIRST?

A column of incidental intelligence by Jockey brand



"LOVE IS BLIND"

Next to the Bible, Shakespeare is the richest source of common quotes. He's responsible for this one, too. See his "Merchant of Venice," Act II, Scene 6.
"But love is blind, and lovers cannot see
The petty follies that themselves commit."



"THIRTY DAYS HATH SEPTEMBER," ETC.

No need to recite further from this bit of doggerel which has served us all as a pony ever since grade school. For this universal handy reference we are indebted to a man named Richard Grafton who was nice enough to compose the rhyme way back in 1570.



"PUT IT IN YOUR PIPE"

No, Sir Walter Raleigh didn't originate this smoker's challenge. It was R. H. Barham, in "The Lay of St. Odille":
"For this you've my word,
and I never yet broke it,
So put that in your pipe,
My Lord Otto, and smoke it."

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Stan Musial Wins Sportsmanship Title

By FRANK ECK

One of the greatest honors a baseball writer can ever receive is to have someone ask him for an anecdote or two for a testimonial honoring Stan Musial.

Dan Chase, executive director of the Sportsmanship Brotherhood, has made such a request of a number of important people—and a few baseball writers.

Musial received the brotherhood's 1958 award at a New York luncheon at Toots Shor's on Tuesday, Feb. 17. Such an affair could fill the New York Coliseum, even in mid-afternoon.

"He shouldn't have played the last two months," a prominent baseball official told this writer recently. "His legs bothered him but he never complained. He had hoped to win his eighth National League batting title to tie the Hall of Famer Honus Wagner." He wound up third, beaten by 13 points.

This was from a man who had seen the Cardinals and Musial play a number of games last season. Stan went to bat 472 times in his 38th year. We might add that 1958 marked the first time that Musial batted less than 500 times since 1942, his first full year.

The Hall of Fame at Cooperstown is patiently awaiting the day Musial will be named on the first ballot. A lot of writers, and Sid C. Keener, the hall's director, hope to live to see the day Musial has his plaque in the baseball shrine. The turnout will be one of the greatest.

Sad part about this is that under the rules, Stan Musial must wait five years after he hangs up his spikes to be eligible in the Hall of Fame balloting by his veteran baseball writers. Commis-

sioner Ford Frick might ask the rule to be waived in this case.

When Red Schoendienst was traded from the Cardinals to the New York Giants we asked what he missed most.

"Leaving Stan Musial," was his rapid answer. "We were roommates on the road for 10 years."

Schoendienst now has tuberculosis, has had it for some time and most likely has played with it. Musial undoubtedly visits the red-head each week in a St. Louis hospital. You never see any stories or pictures about any of these visits because that's Stan Musial—modest all the way.

When Stan goes to the hospital he goes to visit Red Schoendienst, not to have his picture taken.

'Babies In Arms'

NEW YORK (AP) — "Babies in Arms," a musical that had a short Broadway run 20 years ago but which proved a lot of hit tunes, is being revamped for presentation on tour next season.

Theater Haven

NEW YORK (AP) One of New York's landmarks, the turreted Seventh Regiment Armory, is the theater's latest haven.

A new producing group plans to present weekend performances in an armory hall which has been fitted with a stage and seats for 225 spectators. The first program planned is a double bill of short works by William Butler Yeats.

Rupp Rebuilds Wildcats Into Nation's Surprise Team

First in the national polls and second in their own Southeastern Conference.

That's the strange, possibly unprecedented, paradox facing defending NCAA Champion Kentucky as they enter the national collegiate eliminations for a record eleventh time in quest of a fifth NCAA crown.

And it all comes about because Adolph Rupp, the fabulous basketball baron of the Blue Grass, has made a habit of guiding his Wildcats to victory better than 85 per cent of the time over the past 29 seasons.

Teams like Mississippi State, this year's SEC champion who sent Kentucky to an unaccustomed runner-up position by handing them one of their two setbacks in 25 starts, are making life a little rough in Rupp's Dixie domain. Time was when the Wildcats sailed through the conference portion of their schedule without working up a sweat, but the league started getting tougher in 1956 and hit the high water mark this season. Not only were the Kentuckians dethroned, but three SEC clubs—UK, State and Auburn—ranked among the nation's top 10 powers.

While the Wildcats enter the national playoffs on a pass, resulting from the Maroons' turn-down of the NCAA bid due to racial policy, they are a surprisingly strong outfit that the experts figure to be best in the country at this point and likely will be established as the pre-tournament favorite—another paradoxical situation and probably the first such case in NCAA history.

The year 1959 was supposed to be a rebuilding year for "Uncle Adolph" and his mountain boys... or so the experts had it figured. It was reasoned by many that the Wildcats had been somewhat lucky last season when the "Fiddlin' Five" copped the national title with a 23-6 record. The same bunch might have parlayed experience into a banner season this year, but Kentucky lost four fifths of its starting combo plus six key reserves.

However, the script that the "Fledgling Five" was supposed to follow got lost along the way as Coach Rupp moulded a fearsome and effective combination out of lanky mountaineer sharpshooter Johnny Cox, a trio of sparsely used reserves, six sophomores and a couple of junior college imports.

Juggling and shifting his 12-man lineup of inexperienced hands, the Wildcat mentor used no less than eight different starting combinations during the season in one of the greatest uses of bench strength since post-war days when a couple of All-Americans occupied substitute roles. Only Cox started every game.

The masterful shuffling guided the Wildcats through an unusually tough schedule of nationally ranked and "pointing" opponents with only two defeats offsetting a phenomenal record of 23 victories. The experts who had said it couldn't be done meekly accorded Rupp national "Coach of the Year" honors.

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2. Do you think there are degrees of cheating in a game or examination? YES NO



3. Are there certain foods you feel sure you'd dislike without having ever tried them? YES NO



4. Would you be seriously concerned to read in your horoscope that catastrophe would befall you tomorrow? YES NO



5. Do you often fall short of cash several days before your pay or allowance is scheduled to come through? YES NO



6. When you're driving, do you like to be first getting away from a stop light about to change? YES NO



7. Would you be reluctant to learn a new sport in the presence of friends who were experts? YES NO



8. Have you found it to be personally true that "a man's best friend is his dog"? YES NO

9. Do you believe your choice of a filter cigarette should be based on hearsay? YES NO

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Workshop To Be Held For UK Pharmacists

A pharmaceutical workshop will be presented by the Kentucky Pharmaceutical Association and the UK College of Pharmacy today and Thursday at the Phoenix Hotel.

Registration and a meeting of the association's board of directors will open at 3 p.m. today, followed by a dinner at 7 p.m. in the Phoenix Ballroom. Jerry R. Bohm, senior pharmacy student from Clinton, will give the invocation.

Ben Koby, Louisville, association president, will give a report. Dr. Francis Massie, Lexington surgeon, will speak on "What the Physician Expects of the Pharmacist." Dr. Robert Schleif, professor of pharmacy, St. Louis College of Pharmacy and Science, will discuss "What the Pharmacist Has to Offer the Physician."

William Powers, secretary of the National Pharmaceutical Council, will speak on "Modern Pharmaceutical Legislation," at 9 a.m. Thursday in the ballroom, followed by an address on "Detailing Dentists," by Dr. John Autian, assistant professor of pharmacy, University of Michigan College of Pharmacy....

Beatnik

Continued From Page 1

Imperialism," "Was Macbeth Beat" and "The Evil Effects of Sack Dresses and Beer Cans."

Waddell said he believes "The Beat Generation" finds everyday existence unsatisfying and confusing. The "Beatniks" are continually searching for a more satisfying pattern of existence. Unfortunately they are unable to distinguish between freedom and excess, and good and evil, he said.

Waddell described the "Beatniks" as members of a generation not consumed by self-pity. They are looking forward to faith in something, he added.

Advanced ROTC

All students who've completed their basic ROTC requirements and wish to enter the advanced Army ROTC program in September, must make application to the Military Science Department by March 14.

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Continued From Page 1

same fix as we were during our Revolution . . . To display wealth is only to substantiate (Russia's) accusations that we are materialistic . . . On the other hand, the Communist agitator has a beautiful story to tell that offers hope where no hope exists . . . They are going to follow emitions before they follow reasons."

Jenkins emphasized the need for an effective propaganda program. He said the United States has sent so many B-movies to foreign countries that their people think we spend all our time in cocktail lounges and carry pistols. "There's a good chance that we're losing the cold war on the propaganda side," he stated.

"We have the spiritual strength," Jenkins asserted. "Now we must show it . . . Prosperity hasn't done us any good. Maybe we need more frontier hardships. Too much time is spent just knocking at the

Tour Costs \$6,000

NEW YORK (AP) — The high cost of Broadway show business is demonstrated by the price tags on John Gielgud's traveling one-man show "Shakespeare's Ages of Man."

It cost about \$6,000 to launch the undertaking on its recent cross-country travels. The capitalization for a scheduled four-week Broadway engagement was \$30,000.

Communist Party without offering something ourselves."

Now working on his Ph. D. thesis, Jenkins believes the United States can fight Russia's "big lies" with truth if we present it in the proper way.

AZD Announces New Officers

New officers of Alpha Xi Delta Sorority have been elected for 1959.

They are Diane Blatr, president; Martha Sherfey, vice president; Judy Coppock, corresponding secretary; Ida Mae Webb, recording secretary; Nancy Dodge, treasurer; Mona Williams, pledge trainer; and June Byers, rush chairman.

11 Students On Ashland Honor Roll

Clyde Lewis, Director of UK's Ashland Center, announced recently that 11 students have been named to the Center's honor roll for last semester.

Students and their standings are: Betty Bryan, 4.0; Winifred Burns, 3.6; John M. Farrell, 3.5; Clyde Galaher, 3.8; Donald Hoffmann, 3.7; Donald Riel, 3.6; Margie Roush, 3.6; Edith Carolyn Smith, 4.0; Richard Strait, 3.6; Faye T. Weckel, 3.6; and Linda Jill Willis, 3.6.

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English: HOG WITH TWO WIVES



Thinklish: PIGAMIST

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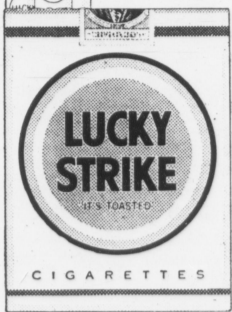
English: MUDDY HIGHWAY



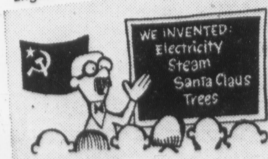
Thinklish: CHURNPIKE

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of a **LUCKY STRIKE**



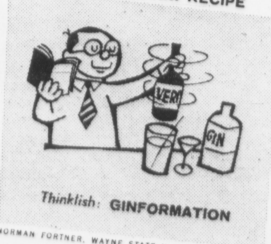
English: RUSSIAN SCHOOLTEACHER



Thinklish: REDAGOGUE

RONALD GOODARD, KANSAS CITY JR. COLL.

English: MARTINI RECIPE



Thinklish: GINFORMATION

NORMAN FORTNER, WAYNE STATE U.

English: STUDY OF CHICKEN FEED



Thinklish: PECKONOMICS

JEFF FISHER, TEMPLE U.