

# KENTUCKY Kernel

Vol. LXVII No. 141  
Thursday, April 29, 1976

an independent student newspaper

University of Kentucky  
Lexington, Kentucky

## University owned stations encourage participation

**Editor's note:** This is the second in a three part series on WBKY, UK's FM radio station. Information for this series was compiled over the last six months by John Winn Miller, associate editor and by former Kernel Staff Writer Ron Mitchell. The final article will be an analysis of the radio station's goals and how it strives to meet them.

Contrary to the philosophy stressed at WBKY-FM, most of the University-owned radio stations in Kentucky emphasize student participation and integrate practical experience with the curriculum.

Despite the fact WBKY received \$71,000 from the University in 1975, station manager Don Wheeler insists the station operates primarily as a community service and not a training ground for students. And while WBKY does employ 15 students through grants-in-aid one former WBKY staff member said their duties include little or no actual studio production.

"Mostly what they do is tear and read wire copy (syndicated) news and cue records," the employee said. "They produce a few programs and some live event broadcasts."

However, stations at four other state-supported universities comprise integral components of the various media-related departments, actively training students in all facets of radio broadcasting.

Student involvement at these stations ranges from volunteer work to salaried positions and even required participation by students in media-related fields.

While community service is a main objective of stations at Eastern (EKU), Western (WKU), Morehead (MSU) and Murray, station management explained that student training and participation is not neglected.

"We use a lot of students and therefore make mistakes. But it is the best opportunity students have to be equally competitive for jobs," said Larry Netherton, station manager at WMKY-FM, MSU's station.

WMKY is similar to WBKY in that it is a member of the National Public Broadcasting (NPB) network, operates on 50,000 watts of power and maintains five full-time employees. It also meets other NPB requirements of operating 18 hours daily, 365 days per year, and receives more than \$18,000 annually from NPB.

Netherton said the station provides "alternative programming" which is not offered by commercial stations in the rural community. Unlike UK's radio station, WMKY's format consists mainly of "middle of the road" and top 40 music. Eleven per cent of WMKY's programming (two hours daily) is classical music. WBKY, however, plays 40 per cent classical.

"We cut the classical music back to two hours in the afternoon because few people were listening to it," Netherton said.

Like WBKY, Morehead's station also uses National Public Radio (NPR) features such as "All things Considered" and the National Press Club.

MSU's station is under the supervision of the Division of Communications and 40

students participate in some facet of the operation each semester, he said. Students volunteer to work at the station, receive work-study assistance, or receive paid internships if they have prior experience.

"Any student, whether he is on the staff or not, can propose a program, and if we like the pilot tape we'll produce it," Netherton said. "Students in the work-study program can receive up to nine hours (credit) in their major and a total of 12 with three general electives."

Several MSU student-produced programs have been syndicated, including shows on the evolution of rock and roll (26 half-hour shows) and 13 point series on pollution, Netherton said.

Netherton said WMKY's programming emphasis differs throughout the day, though the station serves the community. "From 9-12 p.m. we aim our programming at the college students because those are the times when most of them can conveniently listen," he said.

Unlike WBKY, the MSU station operates under direct faculty supervision and provides local commercial stations with coverage of MSU basketball and football games.

"We feel that theory is fine, but the professionals have told us that practical experience is the best way to insure getting a job. So that's what we give our students," Netherton concluded.

Murray's station, WKMS-FM, also programs for a community audience rather than only the University, but is used primarily as a laboratory for students in the Department of Radio-TV-Journalism, said station manager Grey Hurt.

"All courses in the department evolve around working at the station," he said.

continued on page 1



Sailor Duke

John (the Duke) Wayne talks with Louisville builder Al Schnieder during festivities before the Great Boat Race in Louisville yesterday. Wayne rode on the Belle of Louisville during the race but the Julia Belle Swain from Peoria, Ill., won the contest.

## Tenure refused—

## Philosophy prof to appeal decision

By SAM BYASSE  
Kernel Staff Writer

Philosophy Assistant Professor Dr. James Fetzer plans to appeal the decision not to grant him tenure made last week by Vice President for Academic Affairs Dr. Lewis Cochran.

Fetzer questions whether or not the decision is actually based on the criteria set out in the University governing regulations and will appeal to the Committee on Privilege and Tenure.

"My case raises the issue of whether decisions on promotion and tenure are going to be decided on the basis of the specified criteria or not," Fetzer says. "This case has to be thoroughly investigated if UK is to avoid becoming a country club for academic incompetents."

The basis of the negative decision, according to information given to Fetzer by Arts and Sciences Dean Dr. Art Gallaher, is primarily the weakness of Fetzer's

research. His research is considered to be too narrow in its choice of problems, shallow in analysis, and lacking in originality.

"If my research were inadequate," Fetzer responds, "my articles would not have been accepted by the prestigious journals which have published them, nor would it have received as much discussion among other philosophers as it has."

The Committee on Privilege and Tenure, which will hear the appeal, is appointed by the president from recommendations submitted by the University Senate. It serves as a mediation board, gathering information and talking to the involved parties informally.

The committee then makes a report to the president, but it is only a recommendation. The president can accept or reject the committee's report.

Chemistry professor Dr. William Wagner, who is currently chairman of the

committee and has served as a member at various times in previous years says, however, in his experience the president has always accepted the recommendation of the committee. "The president has a high regard for the committee's evaluation," Wagner says.

Cochran's own decision did not need approval by President Singletary and the Board of Trustees since it involves an appointment at the assistant professor level. Only decisions involving the rank of associate professor or above must be approved by the board.

University regulations give the dean of the college authority to appoint or terminate assistant professors. But because of the controversial nature of the Fetzer case, Dean Gallaher forwarded the file with his own recommendation to Cochran for final consideration.

Wagner expects the committee to begin its study of Fetzer's appeal next week, but says he has no idea when they will finish.



## editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings  
Editor-in-Chief

Susan Jones  
Editorial Page Editor

Ginny Edwards  
Managing Editor

John Winn Miller  
Associate Editor

(Editor's note: Because of the number of letters and commentaries received by the Kernel, there is no editorial today. In cases where a number of letters or Spectrum articles are received about one or several subjects, more space is devoted to reader's views. Letters to the editor and Spectrum commentaries should be typed, double-spaced and signed—including classification, major and phone number.)

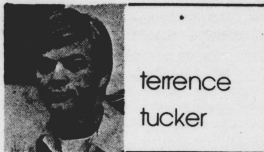


## The true-blue fantasy hero

And now, as we bid a fond farewell to this tree-lined, bluegrass campus . . . allow me one more recommendation.

But then, that was true of World War II America.

Since his rebirth, Captain America has changed right along with the nation he was created to defend. He has been in Viet Nam — and wondered at the reason for it. He has faced mob violence — and sympathized with the people's frustrations. He has a new crime-fighting partner: a black hero named The Falcon whose "secret identity" is that of a social worker in Harlem. And (most significantly of all) Cap has just emerged from a long, difficult struggle with himself. For the government scandals which have shaken the foundations of the United States have not gone unnoticed in comicdom.



terrence  
tucker

If Walt Disney and Larry Flynt aren't enough to fill your mind this summer, give a look-see to the products of Stan Lee — the man at the top of Marvel Comics.

Yes, yes, I know you thought comic books were written for kids. Wrong again. Specifically, I suggest these:

HOWARD THE DUCK, for adventures into the absurd world of an intelligent, cigar-smoking duck who finds himself "Trapped in a world he never made" (Cleveland, Ohio);

DR. STRANGE, for truly mind-bending ventures into the wonders of philosophical mysticism;

CONAN THE BARBARIAN, for a bit of sword-and-sorcery in the tradition of novelist Robert E. Howard;

KILLRAVEN, for futuristic science-fiction based on H.G. Wells' classic, "War of the Worlds."

And, of course, there is good old CAPTAIN AMERICA, about whom I wrote these words in January of this year:

TO: Bruce Morton  
CBS News  
2020 M St. NW  
Washington, D.C.

My Dear Mr. Morton:

In a televised commentary this morning bemoaning the fate of the Classic Comics magazines you suggested with tongue thrust in bicentennial chic — that perhaps we should "bring back" the true-blue fantasy heroes of yesteryear. Specifically, you lamented the demise of World War II freedom fighter Captain America.

Do not despair. Captain America lives and breathes and still is fighting the forces of evil. It seems that at the end of the Big One — when Cap had helped finally defeat the nasty Nazis — the flag-draped shield slinger somehow managed to get himself frozen in a sea-going ice mass. Some 10 years ago, as this nation entered yet another era of crisis, the iceberg hiding his body was conveniently discovered and Captain America was thawed out and sent back to battle the enemies of American freedom both at home and abroad.

No cursory account of Cap's modern-day struggles could do justice to the tradition he embodies. Yet I feel obliged to point out your error in observing that Captain America and his kind seem always able to discriminate easily between what is right and what is wrong. That was certainly true of America's World War II superheroes.

Terrence Tucker is a communications graduate student. This is the final installment of his weekly columns in the Kernel and he has found the cure.

### Letters

#### Tenure

Editor:  
In view of the recent articles on tenure appearing in the Kernel it seems clear that Dr. Fetzer more than adequately fulfills the requirements of that policy, and could only serve to enhance the learning atmosphere of the University.

Since tenure policy is "...what sets the permanent nature of our faculty," it would seem that the students of the University have at least the right to take an interest in that policy, for it is the nature of the faculty that determines the quality of their educational experience.

It is in the exercise of that right that

this letter is intended: As a request in all due respect that the decision regarding Dr. Fetzer's tenure be made in full consideration of the interests of the University community in general.

T. L. Rankin

Philosophy graduate student

#### Elected editors?

Editor:  
In response to your April 26 editorial "Why have SG elections?" I would like to say that I for one would agree to drawing names from a hat to select campus senators if the Kernel would also agree to selection of the editorial page editor through popular campus election.

Alex Christine

Political science junior

## Double talk covers shady dealings

By James Embry

UK's budget tightening has caused layoffs in dentistry—secretaries, receptionists, dental hygienists, dental assistants. Employees we talked to estimated there were 30 people who got laidoff. Personnel says "only" 18 positions got the ax. These people were told that no one would be hired when people quit—"job freeze" was the phrase used.

The UK American Federation of State and County Municipal Employees committee distributed a leaflet about this incident, which the University was keeping quiet. Now personnel has sent letters to every employe claiming there have been no layoffs. They claim these employes will be "transferred." These employes have been offered such choice jobs as a typing pool of two secretaries covering the entire dental department—approximately six floors! The letter from personnel lists each person's present plans. It is irrelevant what people decide to do now. A layoff is a layoff.

This action hits those employes remaining especially hard: While they will get no raise they are expected to do the work of two people or more.

Most of the people in dentistry were not told they were on "grant" money

and that their jobs were temporary. The University could have sought funding elsewhere. In fact at least one person affected got a job at UK specifically to avoid layoffs.

While there may not be a University-wide job freeze, it has definitely happened in dentistry and other departments scattered throughout the University. The 126 current job openings are "concrete proof" only that conditions and wages at UK are so bad that there is a constant turnover of employes.

This is not the first time UK has used double talk to cover up its shady dealings. Last year as an "energy conservation" measure a job freeze was slapped on night janitors. Whenever anyone quit (or was fired) no one was hired. UK had the nerve to claim this wouldn't mean any extra work for those remaining.

This incident clearly shows we have no job security at UK. UK always reserves the right to eliminate positions if they see fit. Sacrificing public employes is part of a national trend of government reaction to the economic crisis. The only way to defend ourselves effectively is to do like other public employes—organize a union!

James Embry is a member of the UK workers organizing committee.

# Bargaining refusal called 'power play'

By JOHN PECK  
Kernel Staff Writer

The struggle between the Fayette County Educational Association (FCEA) and the Fayette County Board of Education is a power play by the board, the president of FCEA said.

"They (the board members) hold the power," said Martha Moore, FCEA president.

The FCEA, representing about 50 per cent of Fayette County's approximately 1600 teachers has attempted to deal with the board on issues such as teacher's salaries, overcrowding in classrooms, obtaining classes for "special" children and, most prominently of late, job security and fringe benefits. One teacher estimated that the FCEA has presented its case in open forums before the board "about 26 times" in the last five years, but to no avail.

"(The board) has said 'we will not listen,' and we've had to put up a battering ram to make them listen," Moore said. "They refuse to listen to any issue that is controversial as they see it."

Moore noted that "we've tried to get agencies to act for us," specifically members of the state legislature. Members of the FCEA have lobbied for a state bargaining bill before the General Assembly in Frankfort.

Senate Bill 200, which would have given teachers the right to collectively bargain with their employers, and House Bill 300, which would have extended the same privilege to all public employes, were both defeated by the Assembly this year.

School Board Chairman James L. Barlow expressed his displeasure concerning collective bargaining in a letter dated Feb. 11, 1975, sent to the legislative committee conducting study of public employe collective bargaining.

"I am submitting data which will demonstrate that collective bargaining laws in other areas have not settled problems between boards of education and teacher groups," he said, "but have aggravated them if numbers of strikes be used as a barometer."

Barlow added that "in Michigan and Pennsylvania, for example, the numbers of teacher strikes increased dramatically after gaining statewide bargaining rights," and that this trend seemed to be "nationwide" as collective bargaining laws have been instituted in other states.

Of even more concern to Barlow was the fear that collective bargaining would result in "increasingly severe financial pressures" for the school systems, and be used as "an instrument that will wrestle control of our school systems from elected officials," legislatures as well as school board members.

Guy S. Potts, superintendent of Fayette County Public schools, said that despite the FCEA's attempts, four out of the five board members remain solidly against collective bargaining, and that he, too, did not favor it.

"I am opposed to collective bargaining in public schools for this reason." "For the 10 years that this has been an issue, not one bit of research proves that collective bargaining aids education," he said.

Moore believes that even if the board isn't on the FCEA's side, school employes are.

"The League of Women Voters conducted a poll in Lexington schools on collective bargaining," she said. "Ninety-four per cent of the school employes voted, and two-thirds of them voted in favor of collective bargaining."

Moore and the FCEA must contend not only with the school board, but also with another conflicting group-members of their own profession who belong to the Professional Educational Association (PEA), and who also oppose collective bargaining.

PEA President Vada Phillips said that the only problem between the board and the FCEA is that the FCEA refuses to accept "no" for an answer. "We know the board is elected by the citizens of Fayette County, and that's who they represent in making these decisions," she said. "I think they have been very fair in dealing with the FCEA," she added. "Too fair."

Phillips contended that should collective bargaining be granted to teachers, major cutbacks in supplies, building allocations and other such programs would occur.

"You can't get blood out of a turnip," she said. "If you give all the money to teachers, other programs would be hurt."

Meanwhile, Moore and other members of the FCEA are planning strategy for their next meeting with the board, scheduled for May 3.

"It's ironic that in 1976, we're still fighting for the same things we fought for in 1936," she said, with a sigh of grief. "We're 40 years behind the times."



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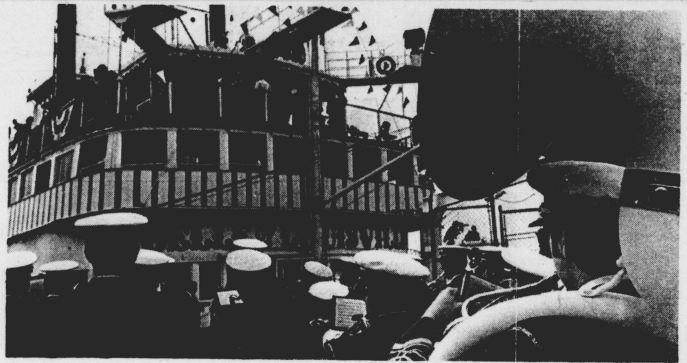
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## University owned radio stations encourage student participation

continued from page 1

"We have about 200 majors, and before they graduate they must have some training in programming, operating the console, working in the control room or at the transmitter." An additional 12 students work part-time at the station, either through work study or regular salary.

Murray's operation is similar to WKYU's in many respects. The station broadcasts 16 hours daily, employs four full-time employees and has been an NPR-NPR affiliate for three years.

The WKMS format includes 50 per cent classical music, 35 per cent public affairs and news and 15 per cent rock music, usually in the evenings.

In an effort to provide additional academic input into the station's operation, Murray President Dr. Constantine Curris has realigned the WKMS management so that the top two full-time positions are held by faculty members.

"Effective July 1, 1976 the station manager and news director will be faculty members. The present employees in those positions will be moved to the music director and production director posts," Hurt said.

"The faculty members appointed to the top two positions will also teach classes within the department," he said.

The radio station at EKY, located only 30 miles from Lexington, is structured and programmed almost like WKYU. EKY has six full-time em-

ployees and effective July 1, will broadcast 18 hours per day when the station becomes an NPR member. Its operations are separate from the department of communications, which has another laboratory and studios for students.

The 50,000-watt station format includes 37 per cent performing arts—classical music, interviews with artists, 33 per cent jazz and 13 per cent album cuts and progressive music.

Tom Donoho, WEKU station manager, said about 15 hours of programming weekly is devoted to student-produced programs. An additional 30 students work for the station each semester on a voluntary basis, and another 12-15 are part-time employees.

"Students come to us after they have reached a certain point in the department," Donoho said. He explained that the only major difference between WBKY and WEKU is "that we use a lot more students than they (WBKY) do."

WEKU's programming, like WBKY, is aimed at a "wide-ranging community audience" and provides alternative entertainment not available on commercial stations, he said.

A distinctively different approach to a University-operated radio station is provided by WKYU, Western's station.

Broadcasting via carrier circuit to 18 transmitters located in campus dormitories, WKYU is limited to an audience of only 5,000. Utilizing telephone lines to transmit programs, the com-

mmercial station is not regulated by the Federal Communications Commission.

WKYU operations manager Dave Murry explained that the station is an integral part of the University's Mass Communications Department by providing laboratory experience.


About 60 students, enrolled in five classes, such as basic radio, broadcast advertising, news reporting, radio workshop, receive practical experience through use of the station's facilities.

WKYU, which has been in operation for less than a year, employs five full-time persons with previous radio experience. The station broadcasts on a split shift, 6:30-10 a.m. and 4 p.m.-1 a.m. daily. The studios are used for class production labs daily from 10 a.m.-4 p.m.

Next year WKYU plans to install automated systems which will allow the station to continue broadcasting while classes are utilizing the studios.

Overall, the station managers agreed that the most important function of their stations is to train students in every facet of radio broadcasting. Although the programs vary at each school the emphasis remains the same—to provide a community service while educating future broadcasters. This is apparently at odds with WBKY's philosophy of purpose.

As Wheeler said, "WBKY is not a student station." Tomorrow's article will examine why it isn't.



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## Law faculty's dissatisfaction prompts leaves of absence

By STEVE BALLINGER  
Kernel Staff Writer

Law School faculty dissatisfaction with administrators was a large reason for two professors' decision to take a leave of absence next year, the two professors at the school said.

Faculty member Alvin L. Goldman, who has taken a leave of absence at the University of California at Davis next year, said he and several other faculty members were still upset over the recent appointment of a new law dean.

"I'm still convinced that the University broke the rules of the accrediting agency," said Goldman, referring to a petition he and five other tenured law professors signed which questioned the appointment of Dr. Thomas P. Lewis as law dean.

Lewis' appointment was upheld when the Board of Trustees supported President Otis A. Singletary's decision to reject the petition April 6.

Goldman said he was looking forward to leaving UK next year, but had not decided to resign from the faculty. He stressed that the opportunity to teach at California-Davis was appealing in itself and not a search for refuge.

Professor Richard C. Ausness said that salaries and research funds at the Law School were inadequate and were reason enough to look for another position. Ausness plans to remain at UK next year, "but if a good offer comes along, I'll take it," he said.

Another professor on a leave of absence next year is Robert A. Sedler who will teach at Cornell in New York. Presently on leave

of absence in St. Louis, Sedler could not be reached for comment. According to faculty member John Batt, Sedler notified the petitioners against Lewis' appointment of his support for their action and was in no hurry to return to UK.

Batt said there was little communication between some members of the faculty and the law school administration. "The faculty is not privy to what the administration is doing," he said.

When a proposal to build an extension of the Law building was not funded by the state, Batt said he learned of it only through the newspapers. The faculty-administration gap has been "more particular," during Hardy's tenure, he said.

Two other professors leaving the Law School, evidently with no ill feelings, are Howard L'Enfant, who is resigning to return to Louisiana State University, and

Barry Currier, who is taking a leave of absence to teach at Duke. "I have no complaints. I've been treated well," said Currier.

Law Dean George W. Hardy III, who is also resigning to become dean of the University of Houston's Bates College of Law, said that being without four professors "wouldn't be unusual."

"The first year I came here there were three or four who didn't return," said Hardy. "We'll be a little shorthanded," he said.

Batt though, said the loss was an abnormal one. "We're substantially damaged in the public-law area, where Goldman is one of the leading national figures," he said. The continued absence of Sedler would impair teaching of civil liberties, Goldman added.

## Philosophy senior receives \$150 Matchette award

Nesa McGee, philosophy senior, has been awarded the Franklin J. Matchette Foundation Award for the best undergraduate essay in philosophy at UK, according to Mr. Henry A.S. Schankula, director of philosophy undergraduate studies.

The Franklin J. Matchette Foundation is a private foundation set up to inform the public

of the importance of philosophy, and to further philosophic studies in all areas and levels of the discipline.

The title of McGee's winning essay is "Kant's Theory of the Transcendental Self."

The award, presented annually, includes a cash prize of \$150, and is based on originality and creativity, research depth, and clarity and style of writing.

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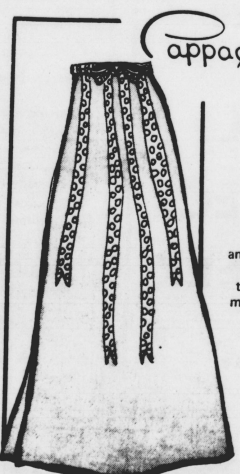
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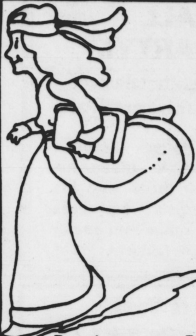
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**K arts**

**Theatre**

**Sex farce comedies  
rule dinner theatre**

I have often wondered why local dinner theatres set forth a steady diet of sex farce comedies. You would think the diet would be balanced with serious plays, message plays, contemporary plays or even experimental plays.

But no, the sex farce is an ever popular production. Ever so slowly, however, variety and change are creeping into local dinner theatres. Musicals seem to be the current rage. I talked to people in local dinner theatre management to find out why.

who feel they may be offended should stay home."

Personally, I'd like to see a wider variety of plays done by local dinner theatres. Perhaps unrealistic, I think new—even local—plays should be given a chance. Remember, local and bad aren't necessarily synonymous. And it is necessary to do the tried and true, who is more tried and true than, say, George Bernard Shaw?



I also realize, however, that dinner theatres are commercial and money is the major concern. If audiences want the same old grind, they'll get it. But people going to a dinner theatre are out to have a good time—and there are plenty of plays that don't fall into the sex farce category, that are very entertaining. In fact, many of the sex farces I've seen are mediocre to bad and get very tedious.

Diners' Playhouse began producing musicals because of audience request. Audience members fill out cards as to what plays they'd like to see and, according to local theatres, these suggestions play a major part in determining what will be produced.

The management at Diners' says that "Hair" is a play they never would have thought of doing. "Hair" will be performed May 25 through June 12. Audiences have been warned that though this production of "Hair" will be "one of the most tasteful productions ever mounted, those

Dinner theatre managers should realize that audience members may not be familiar with many play titles, and they may not have seen many plays. Somebody has to take the risk and trust their own judgment as to what may please an audience. A bad mistake many theatre producers make is to underestimate their audience. Theatres that produce only "harmless" pabulum plays because an audience is too "stupid" to appreciate anything else, or ones that produce ex-

continued on page 7

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—Bill Knight

## Kiss me, you fool

Evelyn Seymour plays Castilda to John Leinhard's Luis in the Opera Workshop's production of Gilbert and Sullivan's "The Gondoliers." Performances are today, Friday and Saturday at 8:15 p.m. in the Taylor Education Building auditorium. Tickets may be purchased at the Guignol Theatre box office.

## Sex farces rule theatre

continued from page 6  
 perimental plays with total disregard for an audience because audiences are too "stupid" to understand, have the wrong attitude.

Good theatre is what captures

and entertains audiences, not formulas and arrogance.

Lynn Simmons is a junior majoring in journalism. This is her last column of the semester.

## CKCLS conducts campaign

The Central Kentucky Concert and Lecture Series is now conducting its annual membership campaign through May 22 for its 1976-77 season which will include eight musical attractions and four lectures in Memorial Coliseum.

Membership fees for the series are \$12.50 an may be obtained by mail from: Mrs. Burton Milward, 440 Andover Drive, Lexington, Ky., 40502. They may also be purchased at any First Security National Bank office during the campaign period.

Checks should be made payable to the Central Kentucky Concert Association. Children under 14 years of age can have memberships for \$5 and all full-time UK students with validated ID and activity cards will be admitted free to the programs.

Programs for next year's series feature the Melbourne Symphony Orchestra, speaker William Colby, pianist Paul Schenly, lecturer William Moyers, soprano Roberta Peters, lecturer John Peer Nugent. Also included will be baritone William Walker and tenor John Alexander, the Goldovsky Opera Company, the Leningrad Symphony Orchestra, the Preservation Hall Jazz Band, the Osipov Balalaika Orchestra and actor Tony Randall.

## Art students exhibit in library

A student art exhibit entitled "Clay, paper and paint" recently opened at the Art Library and will continue through May 1. The show includes etchings and woodcuts by Carol Dussere; paintings and functional pottery by Becky Swisher; and ceramic sculpture and functional pottery by Stephanie Landregan.

THE KENTUCKY KERNEL, Thursday, April 29, 1976—7

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Students who are interested in one of the three courses offered during Intercession, 1976, should pre-register by April 23, 1976 in the admissions office. Students may register for only one course during the Intercession. The college reserves the right to cancel any class which does not have sufficient enrollment.

**CALENDAR:**

May 17	Registration
May 31	Holiday (Memorial Day)
June 15	Final day of class
May 17-June 15	9:00-11:20 a.m.
Cost: \$51.00 for one course	Monday-Friday
SOC 101 (3)	Introductory Sociology
Section 1 Room M-10	Larry Adkins
PSY 210 (3)	General Psychology
Section 1 Room M-11	Joanne Story
PS 151 (3)	American Government
Section 1 Room M-13	Jim Douglas

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## Third annual Festival to be held

The third annual "Festival of the Bluegrass" will be held June 11, 12 and 13 at Masterson Station Park. Among the entertainers are Ralph Stanley and the Clinch Mountain Boys, Jim and Jesse and the Virginia Boys, Earl Taylor and the Stoney Mountain Boys, and the McLain Family Band from Berea College.

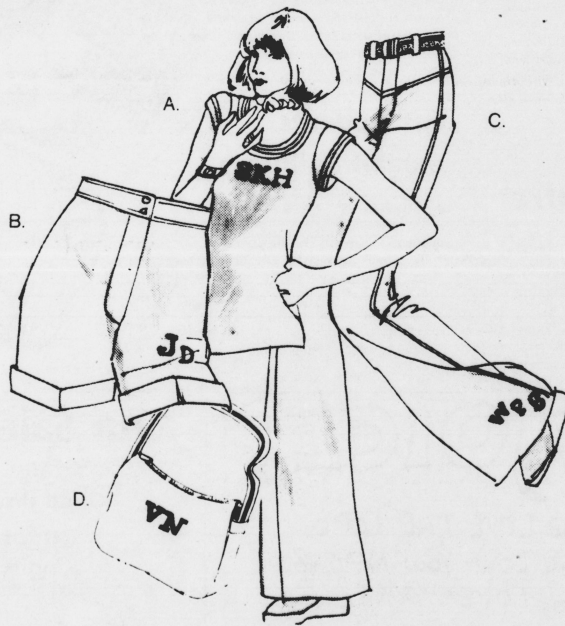
John Hartford will perform twice on June 13 and the Lexington-based Stoney Creek will act as the house band, performing all three days.

There will be a number of informal jam sessions and food and drink concessions as well as several craft vendors.

Tickets are available at all Lexington Dawahare's stores or by writing P.O. Box 272, Georgetown, Ky., 40324.

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# sports

## Cats fall 9-6 to Tennessee; division lead is deadlocked

By DICK GABRIEL  
Sports Editor

It was fun while it lasted. Kentucky's baseball Wildcats, alone in first place for less than 24 hours after a doubleheader sweep over Tennessee, dropped a 9-6 decision to the Vols yesterday and fell into a tie with their arch-rivals for the lead in the Eastern Division of the Southeastern Conference.

A seven-run seventh inning did the Cats in. John Koenen's three-run homer in the bottom of the sixth had given Kentucky a 4-2 lead. But Marty Lenhof gave up singles to the first two men he faced in the seventh.

With men on first and second and nobody out, Tennessee's Mark Batchko, the number nine hitter in the order, dropped a bunt everybody in the ball park was expecting. Lenhof calmly fielded the ball but threw wildly past third, letting in two runs and opening the gates.

Before the dust had cleared, 11 Tennessee batters paraded to the plate. Lenhof gave up two more singles and another run before leaving in favor of reliever Bill Roebel. Roebel surrendered an RBI double, a sacrifice fly and a two-run homer before ending the inning.

"One play," UK coach Tuffy Horne said after the game. "One play was all it was. We had 'em."

Horne said he didn't think Lenhof rushed his throw to third. Quite the contrary. "I think when he came up with it, he realized he had so much time that he let up on it," said Horne.

So the elusive series sweep slips by once more. The Wildcats have not taken all three games in a series this season, which is what they must do this weekend to clinch at least a tie for the division lead.

The Georgia Bulldogs invade the Shively Sports Center this weekend for a Saturday doubleheader and a single game on Sunday. Tennessee, in the meantime, closes out its season the next weekend with a three-game series with state rival Vanderbilt, which is only a half game back.

The Cats have already taken two of three games from the Bulldogs, but Georgia is in last place and Horne sees this as a psychological problem.

"I'd rather we were playing somebody else," he said. "They come in here loose and ready to play with nothing to lose. They're just about the same team that won it last year."

Horne didn't think avoiding an upset would be much of a stimulus. "You're out here playing against Georgia but you're really playing against somebody else," he said.

Lack of a third pitcher has been the reason offered for the Missing Sweep Syndrome, but Lenhof pitched well enough to cause hope for a cure, and will probably start in the third game on Sunday.

"Assuming his arm's all right," said Horne, "I couldn't expect any more from him."

Lenhof may have emerged with a win yesterday, were it not for strange circumstances. "There were a lot of 'ifs' in that game,"

Horne said. Besides his own error, Lenhof was the victim of bizarre happenings. With UK trailing 1-0 in the fourth, Lenhof struck out the first two batters before giving up a single. UT third baseman Richard Arnsparger lofted a hooking double to center field which Billy Fouch caught at his knees but couldn't control, and dropped it, allowing a run to score.

Trailing 9-4 in the bottom of the seventh, the Cats had two on with two out when designated hitter Lefty Robbins smashed a wicked knee-high liner at Arnsparger at third. Arnsparger, who an inning before had been pelted in the head with an orange from the stands, made a brilliant diving grab, snuffing the rally.

Randy Gipson homered to lead off the eighth, cutting the lead to 9-5. With two out, leftfielder Jim Sherill, hitless in four at-bats, stepped up with men on first and second and crashed a double. Unfortunately, it was a ground rule double, which meant the man on first who ordinarily would have scored, was called back to third. The next man flied out, ending the rally and setting up the dramatic confrontation with Georgia.

"We gotta win three, that's all here is to it. I really think we can win three someday," Horne said with a smile. "I don't think God has anything against us, you know, 'Thou Shalt Not Sweep.' "These kids came back today. They're not going to give up. We want this thing too bad."

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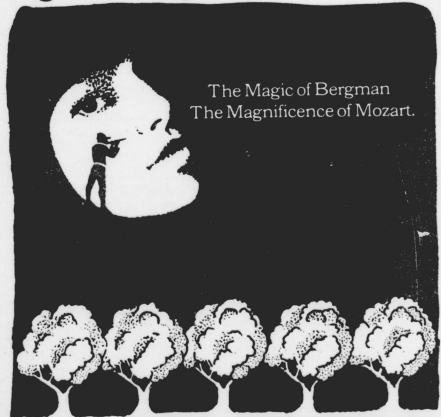
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# Money!

## Lady Kats to offer scholarships next fall

By DICK GABRIEL  
Sports Editor

Three years ago, a Studies Committee examined the University of Kentucky women's athletic program and decided that any new money budgeted the program should be channeled into facilities, rather than scholarships. The committee held that a strong foundation should be laid with strong facilities, which in turn would lure quality athletes.

A 10 year program—development timetable was drawn up, with 1976 designated as the Year for the Scholarships.

Following the timetable almost precisely, the women's athletic program will now be able to offer scholarships to prospective as well as present athletes.

An increase of \$30,000 in the program's budget is now being allotted for scholarships. Approximately one third of that will go to the Lady Kats basketball team. Another \$8,000 will go for track, \$4,000 for gymnastics and tennis and \$3,000 for golf. These totals are broken down by the individual coaches and awarded as they see fit.

According to athletic director Sue Feamster, there are three levels of awards: \$1500, \$1,000 and \$500. The grants cover room, board and tuition only. No laundry money is included, leaving the total \$110 short of the actual scholarship total. This, said Feamster, qualifies the award as "an out and out grant, not a scholarship."

Feamster said the money was allotted the teams on an estimate of how much it would take to build a competitive program.

Golf would take at most four top-notch players, while basketball would take considerably more.

"We award the scholarships equally," said Feamster. "We're not trying to make one sport major and another sport minor.

"Over the country, we find the majority of scholarships are going to basketball. Obviously, it's the only revenue producing sport with a chance to make it," she said.

Kentucky is at least one year behind other state schools in awarding scholarships, because of "strategy."

When the University's budget for women's athletics was given a huge increase a few years ago, the women's programs at other state schools began to look for increases in their budgets, too. Feamster said that when they didn't get enough to cover new facilities such as UK's, the state schools simply channeled the money into scholarships and looked for gradual improvement in facilities.

"It was a good strategic move on the regional schools' part," said Feamster. "It was the only conceivable way they could keep quality program without us running all over them."

So by employing a different strategy, UK has caught up with her sister schools in the scholarship department while building "one of the strongest programs in the country," said Feamster. "We are the top-funded school in the South."

UK's budget, which is close to \$150,000 per year, is twice that of its nearest competitor, Eastern Kentucky University. UK's budget not only allows for scholarships, travel expenses, facilities and salaries, it also pays for the services of a full-time trainer, Mimi Porter. Porter is one of only 17 certified women trainers in the country.

Feamster said the addition of scholarships should help the women's athletic program to total compliance with Title IX, an act designed to prohibit sex discrimination in any federally funded institution, by 1978.

"By 1978, we should have one of the top programs in the country," she said. "and we should be able to draw top quality athletes, especially from the state, and keep them here in Kentucky."

## Thompson's 40 dooms Colonels

DENVER AP—Sharp-shooting rookie David Thompson scored 40 points, leading the assist-conscious Denver Nuggets over the Kentucky Colonels 133-110 Wednesday night in the seventh and deciding game of their American Basketball Association semi-final playoff series.

The victory, before an aroused ABA-record crowd of 18,821, sends the Nuggets into the Championship series against the New York Nets beginning here Saturday night.

## memos

FORUM ON NATIONAL Energy Policy 7:30p.m. Wednesdays May 5, Production and Utilization 12 Regulation and Law, 19 Alternatives, King Alumni House, Rose and Euclid information: 258-5922, 266-1751. 28A29

THE JIMMY CARTER presidential campaign at UK presents Frank Harshbarger who will speak on Thursday April 9, 1978 at 17:30 Student Center room 111. 28A29

COLLOQUIUM 4:00p.m. Friday, April 30, C.P. Room 155 "Regge Poles, shadows and diffractive creep waves in nuclear heavy-ion reactions" by Dr. Kirk McVoy, sponsored by Dept. of Physics and Astronomy. A30

MOONBEAMS. UK Theatre Playwrights Workshop, Thursday, April 29, 4:00p.m., Guignol Theatre, Fine Arts Building. No admission charge. A29

THE FLESH FAILURES. UK Theatre Playwrights Workshop, Thursday, April 29, 4:00p.m., Lab Theatre, Fine Arts Building. No admission charge. A29

THE PROBLEMS WITH Mass Transit. UK Theatre Playwrights Workshop, Thursday, April 29, 7:30p.m., Lab Theatre, Fine Arts Building. No admission charge. A29

PHARMACEUTICALS. UK Theatre Playwrights Workshop, Thursday, April 29, 7:30p.m., Lab Theatre, Fine Arts Building. No admission charge. A29



Thanks, It was a very good year!

P.S. Good luck on finals from the Chevy Store.

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