

Albright in line for top education post

Vice President for Institutional Planning Dr. A.D. Albright is one of three candidates under consideration for the state's top post in higher education, *The Courier-Journal* reported yesterday.

In a copyrighted article, the newspaper listed Albright and two educators from Tennessee and Connecticut as possible choices for the executive director's post on the Council on Public Higher Education. That state government body has broad powers over university budgets, academic and physical programs, planning and tuition rates.

Albright was not available for comment on the report last night.

THE POST BECAME vacant last fall after the resignation of Ted C. Gilbert, who is now on Albright's staff here. A six-man screening committee, including President Otis A. Singletary and Morehead State University president Adron Doran, has interviewed about a dozen contenders for the job. The committee's choice is expected to be voted on at the Council's April 11 meeting at Eastern Kentucky University.

Albright's candidacy could raise objections from Kentucky university ad-

ministrators, some of whom are said to fear Albright's UK connections might influence his direction of the Council. The Council had agreed in a session last October to discourage Kentucky applicants in order to avoid possible conflicts of interest.

However, Albright—as well as the other candidates interviewed—did not apply for the post, but was recommended to the Council's search committee.

SEARCH COMMITTEE MEMBER Edward F. Prichard Jr. told *The Courier-Journal* that the Council "discouraged," but didn't ban Kentucky applicants so that anyone deserving serious consideration would not automatically be excluded from the selection process.

Prichard stood by that statement Sunday, but said he would neither "confirm nor deny" the accuracy of the rest of the *Courier's* article.

"A number (of candidates) were interviewed which seem very well qualified for the job," he said. "Some were suggested by members of the search committee, some from Council members. None of the people we interviewed was an applicant for the job."

Continued on Page 3, Col. 1



Steve Downing, Indiana center, looks for someone to pass to in the final game of the Mideast Region against UK. The Hoosiers won 72-65 to advance to the quarterfinals of the NCAA tournament where they were defeated by UCLA. Also shown are UK's Jimmy Dan Conner (20), IU's John Ritter (42) and IU freshman Quinn Buckner (21). (Kernel photo by Bruce Hutson)

Help!

Parking: Campus parking is a hassle for permit holders and UK safety and security

By BILL PINKSTON
Kernel Staff Writer

You're nearly late for class and you have to drive clear across town to get to the campus. You have a "C" sticker on your car, but a quick check of the closest "C" lot reveals that all the spaces are taken.

You swear. You're forced to find a space in a hurry—can't miss that test. The first opening will have to do, no matter where it is. You park in an "A" slot, hoping the cops won't notice for an hour.

Chances are good they will, however. Parking abuse is a major problem, according to Public Safety Division officials. How major? Roughly 200 tickets a day are issued but "I doubt if we manage to ticket 50 percent of the abusers," said Joe Burch, director of the Public Safety Division.

"IF IT WEREN'T for abusers, it wouldn't be necessary for the guard houses, ticket officers, or tow trucks," Burch continues.

Parking space is at a minimum at UK and parking abuse minimizes it even more. "The dissatisfaction on the part of a

lot of permit holders is they feel that we don't have enough space," Burch said.

"But a lot of the time it's the abuses that cause the problem. If there was less abuse, there'd be more space for the permit holders."

Much of the time, he said, it's a "round-robin" type of thing: a permit holder can't find a place to park, so he parks in a lot restricted to him; this causes a lack of space for the legitimate permit holder in that lot, who consequently parks in a lot closed to him, and so on.

WHILE THAT appears to be the major form of abuse, there are numerous other infractions.

Often, according to Ruth Hastie, manager of the parking department of the Public Safety Division, a driver will sometimes give erroneous information to a guard to get by one of the check-points.

"We've had genuine visitors come to speak on campus and be denied entry because we didn't know they were coming, and there just wasn't space for them," Hastie said.

VIOLATION OF service permits also occurs at times. "S" permits are given to personnel in some departments who need to transport heavy loads, a stack of mimeographed papers, for instance, across campus. But often the "S" permits are used merely to park conveniently in a locations within a few minutes walking time.

"The 'S' permits are not intended as a convenience, but as a necessity for those who must carry heavy loads," Hastie said.

Rushed drivers often park illegally in the handicapped zones. "Those spaces are open a lot of time and tend to be abused because it's the only space available," Burch said.

Continued on Page 4, Col. 4

Dean Hall seeks post in eighth district race

By DAVID FRIED
Kernel Staff Writer

Jack B. Hall, UK's dean of students, has announced his candidacy for eighth district councilman on the new Urban County government.

The 40 year old administrator, a native of Lexington, has been on the University staff for 13 years holding his present position since August 1970.

THE EIGHTH DISTRICT includes much of the area between Tates Creek Road and Richmond Road, taking in very little of the UK area. There are now four candidates in that district.

"I intend to work toward developing and increasing the services and benefits for all residents of the eighth district at the

Continued on Page 4, Col. 5

Inside: Meat boycott coming

Today's editorial page comes out in favor of the meat boycott being planned by housewives. See page 2. Spring football drills, under new coach Fran Curci, have begun and all of the details can be found on the sports page, page 6. Dr. William Ward has been named A & S distinguished professor. See page 5.

Outside: Still more rain

Don't wander and wonder if the wet weather will wither because it won't. Expect showers today, ending tonight as the temperature drops into the 30's. The high today should reach the 50's with a 60 percent chance of rain during the light hours and 30 percent after dark.

A stay of literary execution

Once again, the huddling few who care in Kentucky's literary circles can heave a sigh of relief. *Amanuensis*, the University-born arts magazine which has straggled its way to more-or-less independence, has virtually assured itself of another year's publication.

This year, as last, the savior is the Kentucky Arts Commission, which has handed *Amanuensis* editors George Weick and Paul White another \$500 grant for artistic excellence. The grant will sustain the magazine for at least one more issue.

We applaud editors Weick and White for their talent in lifting *Amanuensis* above the muck that typifies undergraduate literary efforts. Another campus publication, *Handsel*, faces hard times because the arts commission, which recognizes

artistic excellence and not financial need, chose to give it only a \$50 grant.

Handsel's ill fortune only proves that no magazine can live the hand-to-mouth existence led by *Amanuensis* and expect to maintain consistent quality.

Amanuensis editors are in a unique position. Given the momentum of two consecutive awards and a string of excellent contributors, the logical step would seem to be building support for the magazine by improving it even further. More money would permit a switch to a larger, less constricting format, to better reproduction of photographs and art, to more innovative design—and perhaps, eventually, to subsidizing the efforts of some contributors.

As things stand now, however, the magazine faces another year of struggling simply to maintain its

current excellence. And after Weick and White leave, who charts the financial course?

The economic facts of life prevail. No magazine with *Amanuensis's* small circulation can survive for very long without a patron like the Kentucky Arts Commission. And this magazine occupies its position of prominence in part because few have risen to challenge it.

We reiterate our hopes that the magazine will attempt to build a following big enough to support it in future years. Some hard lobbying by editors among other patrons of the arts couldn't hurt. As proprietors of a publication gaining increasing acceptance in this region, editors should be planning not just to sustain the next issue, but to build a foundation for future issues to follow.

Up from the pedestal Dick Nixon, White House liberationist

By KAREN BECKWITH

Let's hear it for Richard Nixon! Really, let's give him a hand. According to Ms. magazine, Richard Nixon has appointed more women to federal jobs at the GS16 level and above than any previous president. The man who said a woman's place is holding the hand of the man who holds the power seemingly has given women a real break.

Despite the fact that the aforementioned Nixon female appointees constitute only one percent of federal positions, an in-depth analysis of the kind of women who now hold these positions could give us some insight into the Nixon policy on women's liberation.

For example, there is Anne Armstrong, "top woman in the Nixon administration"—well, you've all heard of her and how much power she wields, but let's talk about her anyway. She holds a Cabinet-level post and deals with issues "from politics to parks." Armstrong makes a \$42,500 salary and, incidentally, is the former co-chairman of the Republican National Committee and the current wife of a "Texas millionaire cattle rancher."

In a move that can only be interpreted as moving more women into positions of responsibility, Nixon has also placed Armstrong on the Cost of Living Council, where she holds such militant feminist positions as complete opposition to any rent controls or food price freeze, especially as regards Texas beef.

Dr. Ruth Farkas is another Nixon appointee who made it on her own qualifications. She struggled from the depths of a marriage to a department store tycoon who owns "an extensive collection of paintings by old masters," many of which hang in their residences of Central Park S., Palm Beach and Monte Carlo.

This life-long Republican has finally been appointed ambassador to Luxembourg. This job is traditionally a patronage position, and Farkas was recently embarrassed by the disclosure of her \$300,000 contribution to the Nixon campaign fund.

Then there's Jill Ruckelshaus, part-time assistant for women's activities to Ms. Armstrong. Again, loyal association the Republican Party and the fact that she is the wife of William Ruckelshaus, head of the Environmental Protection Agency, are merely coincidental. On Ms. Ruckelshaus's staff is the well-known feminist Pamela Powell, a daughter of actress June Allyson and the late Dick Powell. No doubt Ms. Powell first waved the banner for women's rights when she headed Young Voters for Nixon in the 1972 campaign.

Women have been demanding equal treatment at the hands of the government for a long time, and Nixon has taken the first step. As with men, women in the Nixon administration will receive patronage jobs rather than jobs that require intelligence, outstanding achievement or ability; they will be appointed on the basis of their material wealth, unwavering loyalty to the Republican Party (read: Richard Nixon), and consequently their race.

In fact, Nixon has made his women appointees so equal that they might as well not be women at all.

Getting to the meat of the boycott

The American housewife has long been stereotyped as a passive, gullible individual—particularly by advertisers.

And admittedly, some have lunged at the bait. Crafty advertising has contributed to higher prices today in stores, especially supermarkets.

Next week, an unprecedented boycott of meats may be a reality. And the energy for the brave move was generated not by politicians, nor by businessmen, but by those same housewives, many of whom have combined to form Fight Inflation Together (FIT).

Whether a boycott will help more than hurt, we can't say. It may effectively back up meats to stockyards, forcing prices to drop. Or it could merely cause loss of employment to meat workers and financial hardships for small ranchers.

More importantly, however, the boycott could mark the beginning of a powerful price control means for consumers. If the boycott is effective, consumers will finally have a weapon against America's wealthy middleman suppliers of food.

We urge students to support the

housewives in their noble plan, which begins April 1.

Sacrifice your hamburgers for fish or eggs. The boycott's success or failure may have far-reaching consequences on the consumer's control of food prices.



"IT'S FILLING, AND IT'S ALL WE CAN AFFORD . . . NEXT!"

Letters

Complains of 'misconception'

I want to correct a gross misconception brought about by the staff of this illustrious school newspaper. I don't know who on the staff is responsible for the error or whether it was made out of incompetence or just plain ignorance. The error I am referring to is the one regarding the addition of a very inappropriate title by a Kernel staff member to an article published on Thursday, March 8. The title on the article was "A Choice for Anti-abortionists."

In the first place, whoever added that title could not have read the article because no where in it did it say that Student Birthright of Lexington offers a choice for anti-abortionists. Student Birthright of Lexington offers a choice for all pregnant women no matter what their beliefs involve. In the second place, the

title doesn't even make sense. An anti-abortionist does not need to make a choice; she has already made it by calling herself an anti-abortionist.

I think The Kernel owes Student Birthright of Lexington and the author of the article an apology.

Cathy Drnevich
Senior—Nursing

"The woman who has no moral qualms about her pregnancy may now legally have her pregnancy ended. But how about the woman who is pregnant and opposes abortion on moral grounds or perhaps is not certain of her own views? If you would like to help women in this situation... Student Birth of Lexington can utilize your talents," states the Drnevich article. Although the organization takes "no stand on abortion" officially itself, The Kernel stands by its headline.—Editor.)

Dislikes MPD traffic fines

Tuesday, once again, the Lexington Police department got its kicks at the expense of helpless and innocent victims. How did they strike this time, you might ask?

Seven days ago Tuesday, the traffic department posted two dinky signs at the corner of Main and Lime (so they say, I still haven't seen them). These obscure signs state "right turn only". And you have at least 10 feet to change lanes.

On this particular street people have been travelling straight through for over a century. Tuesday however, I sat with a dozen other victims waiting for my \$15.50 lane-violation citation.

Is this justice? No, this is Lexington, Kentucky where once again the LPD has earned the "Flying Finger".

George R. Thomas Jr.
Junior—Pre Law

Amanuensis receives \$500 from arts commission

By MAUREEN BUTLER
Kernel Staff Writer
Amanuensis, the English department's literary magazine, has received a \$500 grant from the Kentucky Arts Commission for the second consecutive year.

The money will help finance the next two issues of the publication to be published in April and September, according to George Weick and Paul White, co-editors. The editors say the magazine depends almost entirely upon the grant to meet publication costs, as sales account for only a small portion of the costs.

IF SALES IMPROVED, the editors contend, the grant could be used to improve the magazine's appearance. About 150 copies of the winter edition have been sold at bookstores and the English department.

Though Amanuensis needs the grant to survive, criteria for

receiving a grant is quality, not need, James Edgy, executive director of the Arts Commission said.

A panel of three non-Kentucky writers selected recipients of the grants, which were chosen from magazines throughout Kentucky. The selection panel consisted of: May Sarton, New Hampshire; Anne Stanford, California; and Hugo Leckie, Rhode Island.

Finding talented writers to contribute has not been as big of a problem as has the financing. Though much of the material is submitted from non-Lexington and non-Kentucky writers, Weick and White agree that the best material is usually submitted by writers in the University community and Lexington.

The editors try to balance the amount of prose and poetry printed and would like to publish more translations, as very few are submitted.

Albright candidate for top higher education post

Continued from page 1

PRICHARD, A FRANKFORT attorney and longtime Council member, described the executive director's job as an "extremely demanding" post buffeted by the pressures of state politics and budgetary problems.

"There has not been a great record of outstanding success in this job anywhere," Prichard said. "It's a very, very controversial area in which there has been considerable internal turmoil in every state."

Among the problems the new executive director will face, Prichard said, are:

—CONFUSION WITHIN THE state about the goals of Kentucky's higher education program. Gov. Wendell Ford reorganized the Council last year

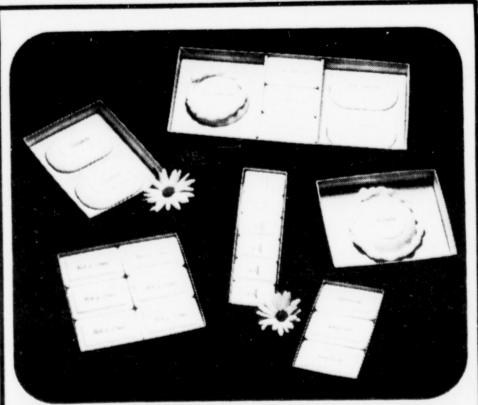
to give it a stronger voice in organizing the education system.

—Public disillusionment, "rightly or wrongly," with the benefits of college and university education.


—The end of the enrollment—and cash—booms which saw Kentucky universities experience unprecedented growth in the 1960's. "I don't think the governor and the General Assembly have been unkind to higher education," Prichard said, "...but Mr. Nixon has seen to that."

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Applications for the Editor position should include:

1. A grade transcript.
2. A two page statement of plans and interests for the KENTUCKIAN.
3. At least two letters of recommendation.
4. Any previous samples of your work. (yearbooks, newspapers, etc.)


Selection for the Editor will occur in mid April 1973. Deadline for application is April 1, 1973. Applications can be picked up in Room 113, Journalism Building, Advisor of Student Publications Office.

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Parking is hassle with or without permits

Continued from page 1
"WE'RE PROBABLY tougher on "H" space abuse than any other," we're pretty serious about it," he added.

Permit fraud is a source of major concern to the Public Safety Division.

Permit holders often fail to scrape their permits off when they expire.

Sometimes a permit holder will sell his car, leaving unexpired stickers still attached. Or, permit holders will leave the University before their permits expire, without removing the stickers.

This enables unauthorized people, some of whom have no connection with the University to park on campus, leaving less room for those who hold legitimate stickers.

"I DON'T THINK people realize why we want these stickers destroyed," Burch said. "People don't realize the value of the parking sticker. The whole intent (of the control system) is to make sure the space they paid for is available."

Since only one set of permit stickers is allowed per family or person, those desiring to park more than one car on campus sometimes split a set. (A set consists of two bumper stickers, one for the front, one for the back). They put one sticker on each car, hoping to go unnoticed.

pen." "There is a reason for two stickers—easy control of the lots."

THERE IS ALSO some abuse of press passes, Burch said.

A Medical Center spokesman said he didn't think parking abuses in Med. Center lots were very extensive. "The people are pretty well indoctrinated on what they can and can't do around here," the spokesman said.

He noted most of the Med Center staff was pretty good about parking in the correct zone, but admitted "the general public does what it wants to."

Parking on yellow lines and in emergency zones is the main problem near the Med Center, the spokesman said.

Hall seeks council seat in eighth

Continued from page 1
lowest possible cost and with a minimum of inconvenience," Hall said.

He especially favors the expansion of parks and recreational facilities in the district and is opposed to the building of the proposed four lane highway on Mt. Tabor Road.

The candidate also pledged to work toward the establishment of an efficient and effective merged government which serves the needs of all the people. Hall said he favors close examination of the new boards and commissions that are to be established under the merged government.

WHEN ASKED if there would be any legal conflict in holding public office and being employed by the University, Hall replied, "I have engaged legal counsel for advice on this matter and have found out that running for a local non-partisan office does not violate any state or University regulations."

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Ward receives top professor award

The College of Arts and Sciences has awarded the Distinguished Professor of the Year award to Dr. William Ward, English professor.

Ward said he was notified Wednesday by A&S Dean Art Gallaher that he had won the award.

Ward teaches graduate courses on bibliography and methods of research and English romantic poets. He has been at the University since 1930 and was chairman of the English department from 1951 to 1963.

Ward will not teach next fall and is required to give a public lecture as a result of winning the award. He said he plans to be involved in research and lecturing during his paid semester off.

A native of Cynthiana, he received his B.A. from Georgetown College, an M.A. from Harvard and his Ph.D. from Duke University.

Ward has published several books during his tenure at the University including the recently released "Literary Reviews in

British Periodicals, 1798-1820" and "British Periodicals and Newspapers, 1789-1832: A Bibliography of Secondary Sources."

Ward says he did the first work on "Literary Reviews in 1938. "When I scratched the first notes on it, I didn't know it would be part of a book someday. When I finally got around to working on it, I put it together in about a year."

In addition to his books, Ward has published articles on Shelley, Byron, Wordsworth and other English poets.

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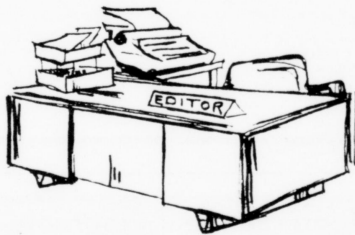
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The Kentucky Kernel is looking for an Editor-in-Chief.

The Kentucky Kernel is in the process of taking applications for Editor-in-chief for Summer '73, Fall '73, and Spring '74. Anyone wishing to be editor for both Summer '73 and the coming school year '73-'74, is asked to make two separate applications.

Applications for Editor-in-chief should include:

1. A resume describing previous journalism experience, (excluding the Kentucky Kernel, if any), and any other general information about applicant, and a complete grade transcript.
2. One to two pages of statement of philosophy and goals for The Kentucky Kernel, including any specific proposals for change.
3. At least three, but not more than five, letters of recommendation, including at least one from a faculty member and preferably one from someone involved in the communications field.
4. Samples of applicant's work. If the applicant has not published anything, he or she should be able to submit some work that is representative of his talent and in some way qualifies him for the job, (example: clippings, cartoons, papers, creative writing assignments, etc.)

The deadline for applications is April 1st. Applications can be picked up in Room 113, Journalism Building.

The Kentucky Kernel
An Equal Opportunity Employer

Sport

Winter weather welcomes UK gridders to Spring drills

By CHARLIE DICKINSON
Kernel Sports Editor

Sonny Collins had what looked like a black silk glove sticking out of the back of his helmet. Jeff Woodcock had six inches of stringy, wet hair sticking out of his. Darryl Bishop sported a stash.

And Fran Curci wore a knit cap and heavy windbreaker that came to his knees, giving him the longshoreman look.

Football had returned to Kentucky. And about eighty

guys, looking mostly out of shape and very winded, wheezed and clawed at each other in the second drill of the day on March 21, the first day of Spring drills.

Fran Curci is the new head coach at UK, taking the place of John Ray who was found unfit after four years and a 10-33 record.

The two-a-day practices were long and cold. Winter, which had been hiding out somewhere for the last two months, put in an appearance and only served to magnify the players being out of

field.

McKay, Collins and Doug Kotar comprised the number one backfield. Collins scored but went out of bounds to do so. McKay scored but only on the third series he ran. The number two backfield tumbled four of the first five times it tried an exchange.

They have these sleds there with blue foam rubber pads with big 0's stenciled on the front. Two coaches ride on the metal runners to give an element of control to the thing.

Then the players hit the pads.

“I am trying to bribe you with uncertainty, with danger, with defeat.”

— Jorge Luis Borges

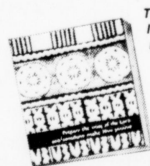
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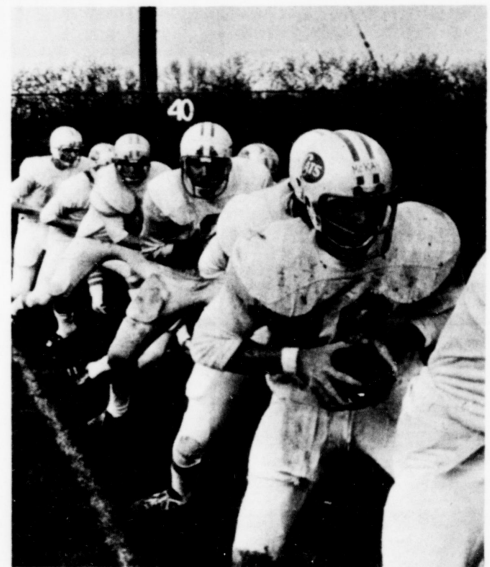


Tells it like it is

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Dinky McKay leads a chorus line of potential quarterbacks working on their footwork during the first day of spring football drills. (Kernel photo by Bruce Hutson.)

shape. There was organization everywhere. All the calisthenics had been programmed in a meeting the night before, which some guys had missed.

"You'd know that if you were at the meeting last night," Curci yelled as some players hesitated before merging into pre-formed lines for jumping jacks.

One manager had the arduous task of holding an air horn and letting rip with a blast whenever the time allotted to a particular drill was up.

Eight quarterback hopefuls, a blend of faces common to most people (Dinky McKay, Ernie Lewis and Mike Fanuzzi) and some not so common faces (freshman Jody Caldwell and some walk ons) went through a drill designed to imprint the footwork of a smooth handoff on their brains.

Then they had a drill composed of three defensive linemen going against their offensive counterparts and a three man back-

They throw the sled back, the coaches grasping the rails for a hold, and the water from the rain the night before splashes out of the hollow tubing and onto the players.

Sometimes the players smack the sled in unison, driving it smoothly and quickly over the wet grass. Other times the hits aren't as abrupt and they come at different intervals. Then the sled just budes and the coaches get vocal.

"This looks like a damned Chinese tire drill.

"You guys couldn't crack an eggshell."

Then it is into the locker room, peel off the mud and tape and take a shower.

After that, dinner at an All You Can Eat for \$1.99 Buffet. And talk about football, getting off the ball and being rammed in the head by Ned Lidvall. Taking time out to try and look up a hostess' skirt but going back to talking football.

Because football has returned to Kentucky.

World Wrapup

Nixon tells troops to stay as long as POW's are held

KEY BISCAYNE, Fla. (AP)—President Nixon Sunday ordered U.S. forces to remain in Vietnam until the United States receives assurances that nine Americans captured in Laos will be freed.

Presidential Press Secretary Ronald L. Ziegler said that, after North Vietnam turned over a list of the last 107 prisoners it holds, Nixon gave "these instructions to U.S. personnel in Washington and in Saigon: Until all U.S. prisoners of war are released, there will be U.S. forces in Vietnam."

S. Viet. releases POW's but 210 refuse to leave

BIEN HOA Vietnam (AP)—South Vietnam freed 188 of its last war prisoners Sunday, but 210 others refused to return to Communist control and were trucked back to prison camp.

The group defection was the largest since prisoner exchanges began under the Jan. 28 cease-fire.

Michelangelo work back on display in Vatican

VATICAN CITY (AP)—The Pieta, Michelangelo's marble masterpiece and his only signed work, was put on public view Sunday, 10 months after a hammer-wielding vandal smashed parts of it.

Pope Paul VI came to St. Peter's Basilica and congratulated those who restored the 6-foot-7, 6,700-pound statue.

"A work of art has been returned to the world," the pontiff told restoration experts.

Memos

Coming up

LINKS SCHOLARSHIP for Junior Women—pick up application in Room 561 of the Office Tower.

PROFESSOR HERBERT GALLIHER of the University of Michigan will present a seminar Wednesday, March 28, at 4:00 p.m. in room 102, Classroom Building. The topic will be "Efficient Ages for Pap Smears." This is the third of a series of seminars sponsored by the University Operations Research Committee this semester.

THE DEPARTMENTS of metallurgical engineering and materials science, and electrical engineering will present a joint seminar Wednesday on "Electrical and Magnetic Properties of Liquid Crystals." Dr. M. M. Labes, from Temple University, will speak. The time is 3:30 p.m. Wednesday in room 257 of Anderson Hall.

COMING UP Spring Elections 1973. Filing begins Wednesday, March 14 and ends Tuesday, April 3. Apply in Room 204, Student Center.

TRYOUTS for Majorette and Flagbearer positions with the UK Marching Band will be held Saturday, April 7. For info call the band office 257-2710.

AMANEUSIS is now collecting submissions for inclusion in the Spring 1973 issue. Art, photography, poetry, fiction, essays, drama, and translations are welcomed. The deadline is March 28. Anyone interested in working on the magazine call Paul White, 254-7521, or leave your name & number in the English Office mailbox, 12th floor, Office Tower.

AN ORGANIZATIONAL MEETING of all students interested in setting up a student advisory committee in the French Department will be held Thursday, March 29, at 7:00 p.m. in CB 233.

PROFESSOR TIMOTHY O'RIORDAN, of Simon Fraser University, will lecture Thursday, March 29, in CB 106 at 11:00 a.m. His topic will be "The effect of environmental issues on Canadian-American relations." He will also lead a graduate seminar on "Environmental attitudes and behavior" in CB 307 at 2:00 p.m., the same day.

Pizza Eaters!

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ELECTION '73

STUDENT GOVERNMENT PRESIDENT, VICE-PRESIDENT,
AND STUDENT MEMBERS OF THE UNIVERSITY SENATE

FILING ENDS: APRIL 3

Application Available in Room 204, Student Center

SPANISH PLACEMENT EXAMINATION

Undergraduates needing Placement Examination
in Spanish to get into the following
courses:

SPI 101, 102, 103, 201, 202, 141, 142, 241 and 242;

and Undergraduates wishing to take
Special Credit Examination for the
above courses, can be tested on

MONDAY, APRIL 2

in

CB 338

according to the following schedule:

A—E	8:30a-10:00a
F—J	10:00a-11:30a
K—O	11:30a-1:00p
P—S	1:00p-2:30p
T—Z	2:30p-4:00p

Students must register for the test in OT 1115 by Friday, March 30th, 4:30p.



CAMPUS CALENDAR

March

26 MONDAY

movie "The Confession" SC Theatre 6 pm +
Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

27 TUESDAY

movie "Best of New Cinema II" SC Theatre, 6:30 p.m.
Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

28 WEDNESDAY

SCB movie "Shaff" SC Theatre, 6:30 & 8:30 pm +
Alcoholics Anonymous Meeting, 724 Avalon Park, 8-9 p.m. Interested people invited to attend.
A Discussion series on the Energy Crisis: Natural Gas, SC 206 8 p.m.
Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

29 THURSDAY

movie "Shaff" SC Theatre, 6:30 & 8:30 p.m. +
"Milton and the Renaissance Epic" by A. Bartlett Giamatti, Yale Uni. Whitehall CB Rm. 1148 pm
Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.
Univ. of Ky. Dance Co. presents "Dance through the Ages" Guignol Theater, 8:30 p.m. +
Cen. Ky. Concert & Lecture, Will Rogers Jr., Lecture, Mem. Col. 8:15 p.m. (members only).

30 FRIDAY

movie "Strawdogs" SC Theatre, 6:30 & 9 pm +
movie "Beneath the Planet of the Apes" SC Theatre, 11:15 pm +
Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 pm
Uni. of Ky. Dance Co. presents "Dance Through the Ages" Guignol Theater, 8:30 p.m. +

31 SATURDAY

SCB Mini Concert The Counts, SC Ballroom 8 p.m.
movie "Strawdogs" SC Theatre, 6:30 & 9 pm +
movie "Beneath the Planet of the Apes" SC Theatre, 11:15 p.m. +
Leadership Workshop, SC 214 1-4 p.m. Campus only.
Uni of Ky. Co. presents "Dance Through the Ages" Guignol Theater, 8:30 p.m. +
Ky. Invitational Ceramics Show, SC Art Gallery, 11-7 p.m.

April

1 SUNDAY

"Hamburg Wuehrer Chamber Orchestra" Mem. Hall +
movie "Harvest" SC Theatre, 6:30 pm +

2 MONDAY

Last Day to withdraw from a class before final exams.
Book Review "The Coming of Age, By Simone de Beauvoir, Reviewed by Dr. Earl Kauffman, 3:4-3:30 p.m. SC University Club Lounge.
movie "The Red and the White" SC Theatre, 6 p.m. +

3 TUESDAY

movie "Reefer Madness" SC Theatre, 6:30 pm +
Canterbury Lenten Music: Lexington Woodwind Quintet, St. Augustine's Chapel, 8:15 p.m.

4 WEDNESDAY

movie "Reefer Madness" SC Theatre, 6:30 p.m. +

5 THURSDAY

Cen. Ky. Concert & Lecture, De Cormier Singers, Mem. Col. 8:15 p.m.
Gymnastics Meet NCAA Eugene, Oregon.

6 FRIDAY

Southeastern Panhellenic Conference, 500-600 Greek Women from S.E. Schools Registration at King Alumni House, members only. +
"Echoes" FA Bldg. Lab Theatre, 7:30 p.m. +
Gymnastics Meet, NCAA, Eugene, Oregon.
movie "The Arrangement" SC Theatre, 6:30 & 9 p.m. +
movie "Play Misty For Me" SC Theatre, 11:15 p.m. +

7 SATURDAY

Southeastern Panhellenic Conference, 500-600 Greek Women from S.E. School Registration at King Alumni House, members only. +
Kappa Sigma Road Rally & Dance, 9 a.m. +
"Echoes" FA Bldg. Lab Theatre, 7 & 10 p.m. +
Gymnastics Meet, NCAA, Eugene, Oregon.
movie "The Arrangement" SC Theatre, 6:30 & 9 p.m. +
movie "Play Misty For Me" SC Theatre, 11:15 p.m. +
Majorette & Flagbearer tyrotuts with UK Marching Band: 1p.m.
Canterbury Lenten Music: Marilyn Garst, pianist, Mem. Hall, 8:15 p.m.

8 SUNDAY

Southeastern Panhellenic Conference 500-600 Greek Women from S.E. Schools Registration at King Alumni House, members only. +
"Echoes" FA Bldg. Lab Theatre, 7:30 p.m. +
movie "Beat the Devil" SC Theatre, 6:30 p.m. +

9 MONDAY

movie "400 Blows" SC Theatre 6 pm +
LKD Turtle Derby—SC Patio 12 Noon

10 TUESDAY

A discussion series on the energy crisis: Nuclear Power CB 118 8 pm
movie "Jungle Freaks" SC Theatre 6:30 +
mini-concert Lily Tomlin SC Ballroom 8 pm +

11 WEDNESDAY

Book Review: **Jonathan Livingston Seagull** SC Faculty Lounge 3:4-3:30 pm
Karni Gras (LKD) under Stoll Field+

12 THURSDAY

movie "Performance" SC Theatre 8 pm +
movie "The Lesson" Fine Arts Lab Theatre 4pm
Karni-Gras under Stoll Field+

13 FRIDAY

movie "Glenn and Randa" SC Theatre 11:15 +
movie "Women in Love" SC Theatre 6:30 & 9 pm +
Concert James Taylor Memorial Coliseum 8 pm +

14 SATURDAY

LKD Bicycle Races and Debutante Stakes Sports Center +
movie "Women in Love" SC Theatre 6:30 & 9 pm
movie "Glenn and Randa" SC Theatre 11:15 pm +
Blue White Game Stoll Field
UK Soccer Day 12 Noon

15 SUNDAY

Concert Johnny Cash Show 4 pm Memorial Coliseum +
movie "Mere Apne" SC Theatre
movie "The Last Millionaire" SC Theatre 6:30 pm +

+ Charge SC - Student Center
Mem. Hall - Memorial Hall
Mem. Col. - Memorial Coliseum
FA - Fine Arts Bldg.

Leadership Conference

Saturday, March 31
1-4 p.m.
Student Center
President's Room

FILM SERIES

UNCHIEN ANDALOU
SIMON OF THE DESERT
Sun., March 25, 6:30 & 8:30 pm \$.50
THE CONFESSION
Mon., March 26, 6 pm \$1.00
BEST OF NEW CINEMA I
Tues., March 27, 6:30 pm \$1.00
STRAW DOGS
Fri. & Sat., March 30 & 31, 6:30 & 9 pm \$1.00
BENEATH THE PLANET OF THE APES
Fri. & Sat., March 30 & 31, 11:15 pm \$.75

Bluegrass Arts & Crafts Fair

April 25-27



The Kentucky Ceramics Invitational

through March 30
Student Center Art Gallery
11 am—7 pm daily

Mini-Concert

THE COUNTS

Saturday, March 31
8 p.m.
S.C. Ballroom

Awards Night

Monday, April 16
7:30 p.m.
Student Center Ballroom

LKD is Coming

April 9-15