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KENTUCKY Kernel

an independent student newspaper

Tournament seats set after hectic day

By MIKE MEUSER
Assistant Managing Editor

After a hectic day of consultation, negotiation and bureaucratic bargaining, final arrangements for student seating at the Midwest Regional Basketball tournament were completed yesterday.

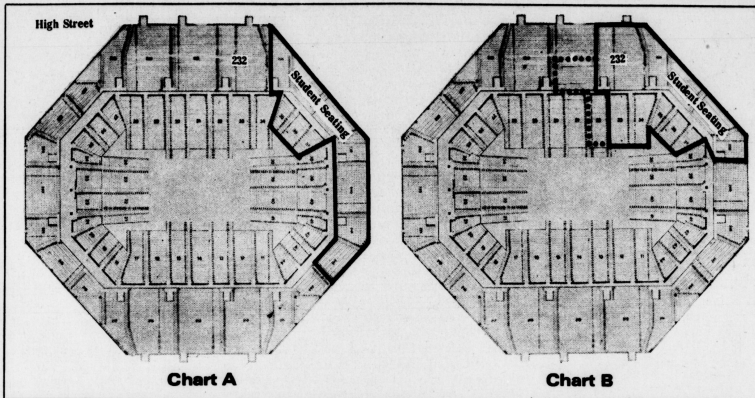
The issue of where UK students would be seated during the mid-March NCAA play-offs was first discussed at a meeting of the UK ticket committee last week. The committee voted at that meeting to allocate 4,000 tickets for UK students with an additional 750 tickets to be distributed if Kentucky participates in the tournament.

Al Morgan, who heads UK ticket sales, said at the meeting, "We'll have to get together and discuss which 4,000 seats the students will get."

But Hal Haering, student representative on the committee, told the Kernel Monday that Dean of Students Joe Burch had called him because he was afraid student seats had already been selected without approval.

"Dean Burch said he ran into Al Morgan at the game (against Mississippi State) and that Morgan had said he was already pulling tickets (choosing seats to fill mail orders for tickets). He (Burch) said that we'd better get over there first thing in the morning to make sure about the student seats," Haering said.

When Haering met with Morgan



The original student seating plan UK Ticket Manager Al Morgan proposed to Hal Haering yesterday morning for the Midwest Regional Tournament is shown at left. But after a meeting was called by Dean of Students Joe Burch yesterday afternoon, approximately 1000 seats were shifted to section 232 at side court

yesterday morning, Morgan showed Haering a chart of Rupp Arena with student seating already designated. (See chart A). Haering protested the designated student seats as "all in the end-zone" and negotiated a series of shifts in student seating

which he described as "better than what we had."

Haering then met with Burch who said the arrangement for students could be even better than the plan Haering and Morgan drafted. Burch then called Morgan and told him to

hold up any further designation of tickets until he could meet with Athletic Director Cliff Hagan, who also serves on the ticket committee.

At that meeting (with Hagan) an agreement was reached which Burch said was "fair to everybody

resulting in a approval of the plan shown in chart B. The dotted lines indicate the 750 additional seats UK students would probably receive if Kentucky is a participant in the tournament. An announcement concerning the sale of the tickets is expected today.

concerned." (see chart B) "They had some ideas about what was available and we did. It was simply a matter of negotiation."

One thousand seats were shifted from the end zone to section 232, which is located on the High Street side of the arena.

Burch also said he didn't think anyone had tried to cheat the students out of good seats. "It's just that things weren't conclusive at the meeting. The question was raised then, but the necessary information just wasn't available. It was simply a process of discussion," Burch said.

Haering said that if "the Athletic Association was any indication" of how the University was run "I'm surprised we know what requirements we need for graduation."

Haering said the new seating arrangement was "a lot better than what we had this morning" and that when he had proposed the same arrangement to Morgan he "said it couldn't be done because continuous blocks were needed for the visiting teams."

NCAA regulations require that each participating team in the tournament have 750 seats on the floor level. According to Burch, this may have caused some of the misunderstandings since a set number of tickets were set aside for visiting teams.

"It really isn't our show since the NCAA has certain requirements which must be met," Burch said. Among those requirements Burch listed were special press arrangements and space for officials.

"Ticket distribution plans have been finalized and Burch said the dates and times would be released today.

today

metro

The Lexington-Fayette Planning Commission has drawn a new zoning ordinance that would regulate the kinds of business that can locate in the civic center area. The ordinance is an attempt to stop topless bars, adult bookstores or massage parlors from opening in the civic center area. However, a number of Lexington residents are asking whether it's legal or constitutional to ban certain businesses, and whether it violates the free enterprise system. Mayor Foster Pettit and planner Frank Thompson said they expect little opposition at a hearing scheduled for tomorrow.

state

Jefferson Fiscal Court voted yesterday to prohibit the use of county funds to pay for a proposed second-trimester abortion clinic at General Hospital. The decision came after about two hours of testimony from some 30 speakers—all but one of whom supported the prohibition.

Franklin Circuit Judge Squire Williams issued a temporary restraining order yesterday blocking work on the proposed Marble Hill nuclear power plant near Madison, Ind. Three state agencies filed suit seeking the order with the approval of Gov. Julian Carroll. Because part of the proposed \$1.5 billion plant will be in the Ohio River, the state of Kentucky claims jurisdiction over the facility.

nation

Griffia B. Bell, an Atlanta lawyer and former federal judge, was confirmed by the Senate yesterday to the attorney general. The vote was 75 to 21. Most of the debate over Bell centered around his civil rights record, an issue emphasized by blacks and liberal organizations who opposed his nomination. President Carter has called Bell's civil rights record "superb." The Senate vote was preceded by more than six hours debate.

President Carter's \$31 billion economic program may include a \$50 cash payment for nearly every American, including the non-tax-paying poor, Bert Lance, Carter's budget director, said yesterday. Lance said the payments would be in the form of a tax rebate for each personal exemption claimed by taxpayers for 1976. There also would be a cash payment for persons receiving Social Security benefits and for low-income persons who do not pay taxes.



WALTER F. MONDALE

Vice President Walter F. Mondale said his four-hour meeting yesterday with West German Chancellor Helmut Schmidt had enhanced chances for a "cooperative solution" to U.S.-German differences over the spread of nuclear technology.

Sen. Wendell Ford, (D-Ky.), joined with Sen. Jennings Randolph (D-W.Va.), yesterday in introducing legislation aimed at increasing the federal government's involvement in the commercial development of synthetic natural gas and oil.

world

Cuban advisers are training guerrillas for the war against Rhodesia's white minority regime, black nationalist sources in Zambia said yesterday as prospects dimmed for a negotiated peace in the racially torn country. In Rhodesia, the mood of whites ranged from jubilant to fearful, a day after Prime Minister Ian Smith rejected a new British peace plan for transition to black majority rule.

weather

The snow will end today and clear slowly but start again tonight. The high will be in the mid 30's with a low tonight in the mid-teens. There is a 20 per cent chance of snow today and a 30 per cent chance tonight. Snow is predicted tomorrow with a high in the low 30's.

Compiled from Associated Press and National Weather Bureau dispatches

Mini concert seating boosted

Ballroom confusion ends

By KEITH SHANNON
Kernel Staff Writer

A lack of communication between University officials and the Student Center Board may be responsible for a needless reduction in the seating capacity for this semester's mini concerts held in the Student Center Grand Ballroom.

The conflict centers around the renovation of a part of the University Club dining area, which is located in a small ballroom adjacent to the Grand Ballroom. In the past, a partition between the two rooms was folded up in order to make more room for the crowds attending the mini concerts.

With the renovation of the dining area, some Student Center Board members have been afraid that the days of removing that wall are over. That would reduce the size of the Grand Ballroom space available for the mini concerts. And that, in turn, could force an increase in ticket prices.

The problem, if it can be called that, is that the University officials who are making the changes in the small ballroom deny that it will be closed to the mini concert fans.

Renovations are being made in the room in order to make the University Club an open dining facility for all University faculty and staff, according to Jack Blanton,

vice president for Business Affairs. In the past the club was open only to faculty members, and a \$15 membership fee was charged. Since the fee has been dropped and the club opened to staff as well as faculty, membership has increased dramatically, Blanton said.

The changes in the room include the installation of carpeting, new lighting fixtures and new tables and chairs. In addition, there has been a switch from a cafeteria-style service to full service, using waiters.

Tom Gaston, Student Center Board president, said that since last October he has been under the

Continued on back page



Model student

Tom Doyle, architecture sophomore, builds a house model that he designed. He stacked the cola cans, too, but not for credit.

editorials & comments

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Carter's amnesty falls short



When Gerald Ford took over the presidency in 1974, one of his first official acts was to pardon Richard Nixon. He did so, he said, in the interest of national unity.

Last Friday, President Carter announced as his first official act the "full, complete and unconditional pardon" of all Vietnam-era draft evaders. He did so, he said, in the interest of national unity, but already, the controversy is threatening to overshadow the act.

It seems unlikely that the pardon will reunite the nation, and that is unfortunate. Had Carter considered the terms of the pardon more carefully, it could have been just the thing to bring the nation back together. As it stands, though, it can only serve to spawn more division and controversy.

The problem with the Carter plan is that it is too superficially constructed; the draft evasion issue is a highly delicate one, and needed to be handled as such. Carter has apparently sacrificed justice in the interest of dramatic effect.

The Carter plan provides pardon for all "who may have committed any offense between Aug. 4, 1964 and March 28,

1973, in violation of the Military Selective Service Act," excepting cases involving "serious" force. This affects just over 13,000 Americans around the world. Conspicuously, the plan made no provision for deserters. Herein is the source of its shortcomings.

Essentially, the plan will benefit only those who had the resources to evade the selective service, and leaves uncertain the future of those who had no choice but to enlist and then desert. This is grossly unfair, for, by and large, the former category consists of upper and middle class whites, and the latter is made up of the poor and black.

Carter's arbitrary exclusion of deserters is inconsistent with his intentions. His obvious unfairness can only create bitterness.

Surely, Carter must realize that not all those who resisted induction did so out of conscience, and many of those who deserted did act out of conscience. For the most part, those who fought and deserted were too poor or inarticulate to voice their conscience initially, and deserted out of desperation.

Carter should make an effort to extend

his program to include those deserters. He said during the election that he would consider case-by-case pardons of deserters, and he has promised to "initiate a study" of their cases, but this is not enough.

More than 90,000 men have already received less-than-honorable discharges for desertion, and there are almost 15,000 more who either have not been discharged or who are still "at large." Another study is not the answer in itself. It is, rather, only a start. Carter should make some attempt to assure those deserters who acted on the basis of conscience that swift administration of justice in their cases is forthcoming.

On March 16, 1976, Carter told the *Washington Post*, "I think it's time to get the Vietnam War over with. I don't have the desire to punish anyone. I'd just like to tell the young folks... just come back home, the whole thing's over."

His Jan. 21 pardon is not going to fulfill that desire. Why let some come home and ignore others? Unless Carter goes farther with his pardon program, it is likely to do little more than create more bitter controversy.

Letters

Tenure

Admittedly, I do not fully understand the system of tenure here at the University of Kentucky. However, to the extent that I do understand it, and despite the fact that it may be the same as that of many other universities, I think it is a poor system.

From my, no doubt, prejudiced viewpoint, it seems that the reason for the existence of the university is the education of its students. And yet, time and time again people within the university have told me that the major consideration in a tenure decision is the quantity of works that a professor has had published.

That the prestige of this university, as determined by the publications of its faculty, should come before the education of the students is a thought that I find disgusting.

The University of Kentucky, as a result of its tenure system, is losing good teachers, several of whom I

know personally and have studied under.

It disturbs me to see professors leaving who have displayed enthusiasm for their subject and dedication to their students, especially in view of certain tenured professors who lack these qualities.

Kevin Ireton
English junior

Directory

The University of Kentucky Directory 1976-77 (page 65, column one) incorrectly lists the home telephone number of Marie Parsons, 1418 Patterson Tower, as 278-5236. This is actually my home telephone number.

The correct home telephone number of Marie Parsons is 278-5236, and I would appreciate it if the *Kentucky* would list her name and correct number.

Daniel Martone
Chemistry sophomore

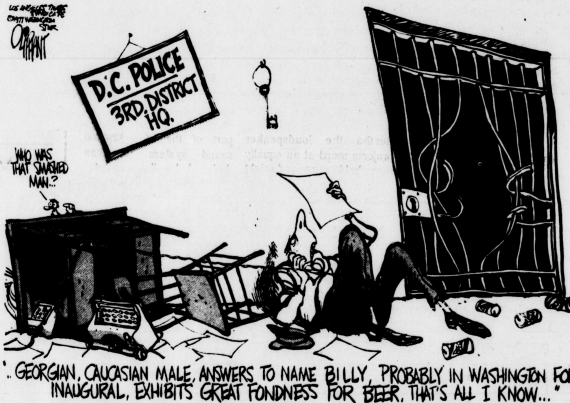
Bad conduct

I enjoy very much going to the basketball games. I also enjoy seeing UK win. But I don't enjoy fans' unsportsmanlike conduct such as that displayed at the recent Tennessee and LSU home games. Basketball, like any other sport, should bring about new friendships and enhance old ones.

Crowd displays, such as those at the two mentioned games, may, at times, bring out the worst in players, causing technical fouls and hatred. Also, the extra pressure placed on a player who by making a mistake incurs the wrath of his own crowd can really hurt someone who is trying his hardest to do well.

Winning is great, but if it creates inconsiderate monsters on the court and in the stands, this is sad. We admire coaches and athletes. If we treat all of them with the respect anyone deserves then no one will ever lose!

Marty Murguelan
Biology senior



First the Inauguration, then the world

TRB from Washington

Everything at an Inaugural is larger-than-life: the parade, the oratory, the crowd, the presidential office itself. Everything but the man.

Jimmy Carter is installed now. Can he govern? Some auspices are good. The national mood is hopeful; we aren't at war; the Republican recession (worst since the Republican Depression of the 30s) is getting better. The American public watches eagerly—curious and apprehensive. It is willing to believe...no, strike that, it is yearning to believe.

Jimmy Carter awakened great expectations which he can't fulfill immediately, if at all. Like Kennedy 15 years ago, he won by the narrowest majority and, like Kennedy, he is conscious of it.

As he starts his you-all, not-just-yet administration; we may expect any day now a magazine article beginning, "He does, too, have a sense of humor." We shall all know who he is meant.

Unfamiliarity with the Washington scene is evident everywhere. The Griffin Bell nomination for the Justice Department, the Ted Sorensen choice for the CIA, may or may not have been known they were predestined to cause explosions; the Carter team did not know this or may have expected a row but not one as big as they got.

These reflections came to us crouched over a pine table in the inaugural press section trying to keep warm. Each inaugural has a "first"; you know—the first automobile, the first loudspeaker, the first TV broadcast—that kind of thing. For us 1977 was the first plastic garbage bag inaugural. The Red Cross suggested it.

Sixteen years ago, we sat shivering to Kennedy's "Ask not" speech with feet buried in a snow drift feeling sorry for George Washington at Valley Forge. This time we smuggled into our comfortable garbage bag with all the bodily heat trapped in from toes to waist.

One thing Carter has done, he has brought in a new economic team. The story of Jerry Ford could be entitled, "How to manage the economy so as to lose an election."

He could hardly have arranged to hurt himself more. He and his conservative advisers agreed: keep hands off; veto job and spending bills to prevent inflation, and then private enterprise, not government, will come riding on its white horse to the rescue.

A recession as steep as this, it was generally believed, would bring a correspondingly quick recovery. Instead of that it came slowly. Then there was the Mystery of the ten Billion Dollars. Somehow or other, that amount of money in projected budget expenditures never was spent. The story of the "shortfall" is still unraveled. (It seems to have been in Defense appropriations and will come out in dribbles from now on.)

At a time when the economy needed a shove it wasn't there. The recovery came to a pause just in the critical months of the 1976 campaign; just when the \$6 billion jobs plan that Ford vetoed last Spring might otherwise have been taking effect. Alice Rivlin, director of the Congressional Budget Office, reckoned that the shortfall lowered the rate of growth in Gross National Product by one percent.

The White House team had a fixation on inflation although, as Walter Heller told the Senate last week, the modest fiscal stimulus

program "won't come within a country mile of generating excessive inflation."

The country is safer, I think, for having the Ford team replaced. James Reston described ex-Treasury Secretary William Simon as an "economic theologian." A rapt look came into his eyes as he expounded his creed. He called the food-stamp program "a well-known haven for chiselers and rip-off artists."

He assured the president that New York City is default would be "tolerable and temporary." On the day Mr. Ford issued his economic farewell message last week, Simon had a letter in the *Wall Street Journal*, reproaching that radical organ for dangerous thoughts on funding Social Security.

So far as known, Mr. Ford never deviated from his team's way of thinking. His economic message gives the philosophy final expression. He gently chides Americans for "a tendency, born of goodwill and a desire to improve the state of American life, which makes us think we can create costless benefits for our people."

That's why he cast vetoes. "Nowhere," he continues, "are those tradeoffs so evident as in our Social Security program and in our efforts to provide medical insurance

for our people." He seems to be saying that we can't afford health insurance; we can't revise Social Security funding, which is the most regressive of all our taxes. Other nations can, we can't. Moderate liberal Charles Schulze replaces Ayn Rand fundamentalist Alan Greenspan as chairman of the Council of Economic Advisers.

Other names go up on Washington's doors of power. One odd one, incidentally, is Zbigniew Brzezinski, national security adviser; nobody has caused more tumult in composing rooms since Czolgosz shot McKinley.

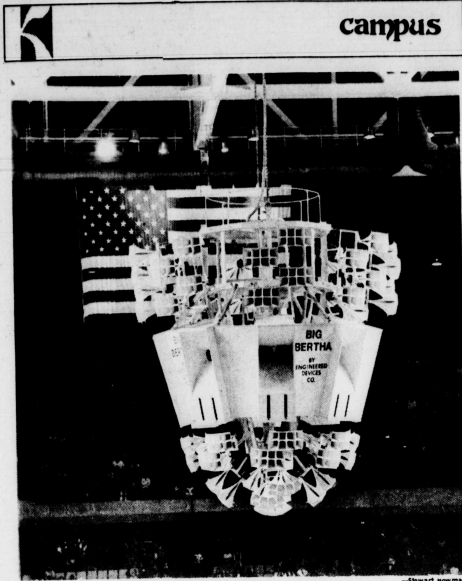
As Mr. Carter takes office the three kingpin industrial countries are standing like small boys on a raft each urging the others to jump in. The pond is the world economic crisis. Each country wants the other to go first, to stimulate, to reflate, to tentatively inflate.

The recovery in the US still is tentative; most other countries are in bad shape; the developing countries are in desperate shape. The gap between rich and poor is getting bigger.

Big shot Reginald Jones of General Electric testified that the "world economy is in such precarious condition that AMERICAN stagnation could lead the whole world into another recession."

How many things must President Carter fix up? Amnesty, Panama Canal, SALT talks, China, the Middle East. And now another: The world economy.

TRB is a national column syndicated by The New Republic, a weekly publication on politics and the arts. It is written by 78-year-old Richard Lee Stout, who is also the *Christian Science Monitor's* Washington correspondent. TRB appears every Wednesday.



"Big Bertha," the centerpiece of Lexington Center's revolutionary sound system, has 62 horns, weighs 12,000 pounds, cost \$250,000 and contains 11 amplifiers pushing 800 watts each.

When Big Bertha speaks...
EVERYONE LISTENS

By JENNIFER GREER
Kernel Reporter

When those first low notes from 2001 A Space Odyssey boomed over the loudspeaker at Rupp Arena, Tom Minter, executive director of the Lexington Center (LC), was shaken by the vibrations. "The arena was practically empty and the sound was awesome," Minter said. "All I could think of was 'Big Bertha', that huge cannon the

Germans used to attack Paris in World War I." According to historians, Big Bertha the cannon had a range of 100 miles and is the largest piece of artillery in the world. An official for Engineer Devices Co., which built the steel structure, said Big Bertha the loudspeaker projects sound at an equally remarkable range and might also prove to be the biggest of its kind.

"Altech, our supplier, is checking to see if this is the largest single-point-sound source," said Don Atwood, field supervisor for Engineer Devices. "It's certainly the biggest one we've ever built." The cluster, which measures 30 by 30 feet and weighs 12,000 pounds, is only a part of the LC's \$250,000 sound system. It was designed by the current Director of Facilities Merle

continued on following page

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A STAR IS BORN

Bertha could be biggest speaker

Continued from page 3
Richardson and Manager of Technical Services Wayne Lass.

"We knew what we wanted and that was a speaker to project the sound at full range toward every seat. We drew up the plans and gave them to Ranger Farrell, an acoustical engineer who runs his own firm in New York," Richardson said.

Farrell then designed the actual makeup of "Big Bertha" so that the sound would reach all 23,000 seats in the arena. "The cluster itself contains 56 high frequency horns, 16 low frequency horns and 14 800-watt amplifiers," Richardson said.

During basketball games, "Big Bertha" hangs 45 feet above the ground at center court, but Richardson said it (she?) can be moved on a monorail to the stage end of the arena for shows. "In either case, the horns can

acomodate for throwing the sound over varying distances," he said.

Richardson, who was chief sound engineer at the Atlanta Omni when the Rolling Stones played there, said the Center's system can handle "any rock show on the road."

"We can mix full two-channel stereo and handle sixty microphones at a time," he said. "The system is also electronically equipped to eliminate distortion by equalizing the sound in the room so that it is the same in all locations. We did that with Lawrence Welk."

LC is capable of simultaneously operating 12 different sound systems—in the arena, exhibit hall, mall and opera house.

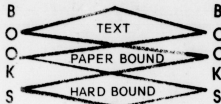
"People all over the states are talking about this system," Richardson said. "I know we spent a lot of money, but good sound just doesn't come cheap. That's one place you can't make cuts."



Who is that masked man?

An exhibit of masks, entitled the "Unknown Masked Man," can be seen in the Rasdall Gallery in the Student Center through Feb. 4. Several masks were contributed by the UK Anthropology Museum.

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Counseling center expands services

By DAVID VETTER
Kernel Reporter

The UK Counseling and Testing Center is holding interpersonal group counseling programs this semester, and registration for them begins today.

Some programs offered by the Center are along traditional lines. They include sessions in interpersonal awareness, group counseling, vocational training, awareness groups

for improved study habits, and assertiveness training groups. Two groups are new this semester—counseling for women and values clarification sessions.

The Center will begin registration on a walk-in basis today on the third floor of the Testing Center, located on South Limestone between the Commerce Building and the College of Law. Interested persons will be interviewed upon registration for group placement. Group

sessions begin Monday, Jan. 31, and will meet two hours a week for a period of six to eight weeks.

"The counseling groups developed by the Center are designed to acquaint people with the group process and to aid the group's individuals in leading a more assertive life," said Elmer Maggard, a full-time counselor for the Center.

"The assertiveness training group helps the individual to adapt to his own

growth needs through a group process. It involves learning to stand up for your own rights, responding to criticism, learning to say "no" and learning to express yourself fully," he said.

Maggard feels self-expression is an important part of the groups and of day-to-day living. "The experience and practice with expression at the sessions can be useful at any time. It helps in maintaining an individual's self-respect, his

feeling good, and it can be used as a creative way to encounter people," he said.

According to Maggard, the group process will deal in behavioral practices and role playing. Besides this, the group will be involved in helping its members with any trouble they may have by suggesting solutions to their problems.

In one of the new programs, which deals with values clarification, the group process is oriented to people who are willing to discuss their basic values and what to do with their lives. This is to help "group members clarify the basic assumptions they are acting on," said Maggard.

The other new program, counseling for women, is an in-depth counseling group concerned with the problems of today's women.

The Center has two groups designed to improve study skills. One of them deals with the student's motivation, attitudes and study habits; the other tries to aid the student in a specific area of trouble, such as in reading, writing or math.

More information about the groups may be obtained at the third floor of the Center or by calling 258-8701.

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"Studying for a Future"

The Black Student Union is having a meeting to discuss its academic study drive. All helpers and helpees are welcome to attend. The meeting will be held on Feb. 1, 1977, Room 309 SC.

Student Health Advisory Committee Meeting

Thursday, Jan. 27
7:30 p.m. Room 119 S.C.

TIME OUT!

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arts

'Star is Born' Streisand production deserved abortion

By NANCY DALY
Arts Editor

Long before the Christmas release of "A Star is Born," New Times magazine ran a behind-the-scenes article on the extensive travails involved with the production of the film. It was a cover story, titled "A Star is Shorn," and featured an artists' conception of a bald Barbra Streisand on the cover.

Much has been written about the manipulation of Streisand by her lover-hairdresser-producer Jon Peters, but the blame for "A Star is Born" must lie directly on Streisand's shoulders. Both the script, by Joan Didion and John Gregory Dunne, and the "Star" concept, dating back to 1937, were thoroughly botched in the end-product put out by Streisand's production company.

The two earlier "Star" films dealt with the doomed love affair between a declining male movie star and an up-and-coming young starlet. Streisand's remake adapts the story to the



Virtually nothing in the film realistically depicts Esther or John Norman's divergent roles in the rock-music world. Within weeks of her concert debut, they have Streisand's character doing a network television special much like the one Streisand herself did a few years ago.

And the Grammy Awards sequence, where John Norman drunkenly embarrasses Esther as she makes her acceptance speech, is laughable. I can just imagine the director telling Tony Orlando and Rita Coolidge, who play themselves presenting the awards, to look shocked ("Open your mouth wider, Tony") as Kristofferson staggers in front of the TV cameras.

The film's biggest single flaw is the absence of tension leading up to Kristofferson's suicide. Unlike the 1954 "Star" version, where James Mason walks into the Pacific Ocean, viewers aren't necessarily sure whether Kristofferson's Ferrari crackup is suicide or another alcohol-induced traffic statistic.

Besides Kristofferson's uncommonly adequate acting, it's hard to point out anything good about "A Star is Born." One exception is the excellent portrayal of John Norman's road manager by Gary Busey. He's the fellow in the Willie Nelson tee-shirt who piles Kristofferson with alcohol and cocaine before each concert.

"A Star is Born," playing at Lexington's Turfand Mall Cinema, had much potential as a musical documentary of the human side of the multi-billion-dollar rock music industry. Disappointingly, we end up learning little more than we already knew due to Streisand's over-indulgence in narcissism.

review

current rock-and-roll scene, an interesting idea since today's rock music "star-making machinery" resembles that of Hollywood in the first half of the century.

However, Streisand is wholly unconvincing as the innocent, unselfish rock singer named Esther Howard. Everything about her, from her bravura stage presence to her show-tune singing style to her jerky attempt to "get down" in the pseudo-rock finale, is hopelessly out of place. That finale, incidentally, is suspiciously similar in content to the setting to the "My Man" sequence in "Funny Girl."

Kris Kristofferson would seem miscast as the heavy-metal rocker, John Norman Howard, considering his own career as a laidback singer-songwriter. Surprisingly, though, Kristofferson is reasonably believable and can't be faulted for his contribution to the film.

Directing and editing at times seem nonexistent in "A Star is Born." The seemingly endless scenes at the couples' desert home lacked any cohesion or significance except to display Streisand's wardrobe.



Backdoor Trots back in town

The Backdoor Trots are back home in Lexington after several months on the road. Described as a sort of "newgrass" band, the Trots will perform in town for the next few weeks. This week guitarist Tom Cool Yelton [second from right] is doing a single act at the Brewery. The whole group will perform at the Brewery Friday and Saturday nights. From left, band members are Tim Lake, banjo; Danny Leach, bass; Yelton; and Donnie Moore, fiddle.

KET features Appalshop films Friday

Original works by the Appalshop film workshop of Whitesburg, Ky. will be featured in a special 90-minute "Appalshop Show" 9 p.m. Friday on Kentucky Educational Television. (KET).

Appalshop is a unique collection of young filmmakers whose purpose is to document Appalachian mountain life which has been virtually untouched by the mainstream of American life. Until recently, some of the richest cultural treasures in the U.S. have been buried in

the hills of Appalachia. The story of this relatively unknown culture and its struggle to survive is told in the special documentary. The show will be re-aired 9 p.m. Sunday, Jan. 30. "The Appalshop Show" features excerpts from 12 Appalshop films and interviews with the individual filmmakers. The films depict a slice of Appalachian life that ranges from portraits of craftsmen and coal miners to examinations of complex institutions. Included are the making of

natural herb medicines, a midwife's home delivery of twins and the handcrafting of a rocking chair from a tree. Songs and stories come from coal miners Frank Jackson and Nimrod Workman, who have each spent 40 years working underground. Full-length versions of several of the cuts included in "The Appalshop Show" will be featured this winter and spring during "Kentucky Magazine's" biweekly showing on KET of a series of 10 films produced by the Appalachian company.

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sports

UK vs. Louisville?
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CLIFF HAGAN



JOE HALL

Why are these gentlemen smiling?

By JOE KEMP
Sports Editor

Kentucky versus Louisville. It's a subject that has been rehashed, dissected and analyzed. Even The Kentucky Kernel called for such a game in March, 1968.

"With the allegedly tense rivalry which exists between Louisville and Lexington as

commentary

a starting point, the meeting of the two teams in basketball would be a real delight."

Obviously, the flowery language did little good.

Anyway, you get the feeling that Kentuckians have more opinions about this than about capital punishment or abortion. Only Eric Severid has refrained from comment.

And the Surgeon General has determined that the proposed UK-U of L matchup is a dangerous topic to write about. Sportswriters who advocate the game have been subjected to torture.

Sometimes the inhumane treatment means watching The Joe Hall Show twice, or having The Cats' Pause delivered to your home for three years.

Despite the perils, it's time to issue the old call again: Kentucky should play Louisville. Pronto.

Forget the geographical reason. That has no relevance. If it did, UK would have to play Transylvania.

Forget the "we don't have an opening in our schedule" reason. Now it is true that Kentucky quickly fills its open dates years in advance. However, Kentucky, like other NCAA member schools, was allowed to add another game to its schedule this season. UK had a chance to play Louisville. Instead, the Cats chose Florida State.

This, of course, led to charges that Kentucky was afraid to play Louisville.

Some suggested that UK would do well to change its nickname to chicken.

Sometimes ago psychologists discovered a connection between fear and defensive behavior. The men who make a science of studying the mind would love Joe Hall.

Listen carefully, my children.

When you question his team's schedule, particularly Louisville's inconspicuous absence from it, Hall becomes defensive. Not to mention angry. He says he doesn't want his players hurt by such negative talk.

However, Hall admitted before the season started that he had no desire to play Louisville. And he gave a complicated, yet compelling reason.

He did not want to.

Just boggles the mind.

When he was available for comment, athletic director Cliff Hagan offered his interpretation to the public. Something about if "we play Louisville, then we must play the other state schools."

That's excellent use of logic. The classic syllogism. Only one thing wrong here. This logic does not make sense.

For one thing, Louisville is the only school in the state which has a basketball program comparable to Kentucky's. That's been the case for about 15 or 20 years.

The game would not detract from Kentucky's ability to recruit the state's best high school players. That, of course, excludes the Louisville area. UK seldom lands a player from there.

A 17-year-old kid is not going to pick a school because he saw it beat a cross-state rival.

He's going to judge the school's coaches, the team's style of play, the facilities and, maybe, its academic programs. That may be taking it a bit far.

I'm not going to give you a sob story about how such a game would be wonderful for the fan. That sort of reasoning died with Grantland Rice. Many people don't want the game.

But I do.

sports shorts

En garde fencers

The UK fencing team will sponsor the 13th annual Bluegrass Open Feb. 6-7 at the Seaton Center. The event runs from 10 a.m. to 5 p.m. both days.

Eastwick says trade was 'stupid'

DAYTON, Ohio (AP)—Rawly Eastwick, the Cincinnati Reds ace relief pitcher, says he's surprised at "the stupidity" of the recent trade of former roommate Will McEnaney to Montreal.

He also put the team on notice of his terms in upcoming contract negotiations when he spoke Monday as part of the team's "goodwill caravan" throughout the Midwest.

The caravan will appear at the Continental Inn Thursday night from 6-9.

"For what I did, I was underpaid last year," said the 25-year-old righthander who led the majors with 25 saves and had an 11-5 record. Eastwick revealed that he had earned \$29,000 for 1976.

He said he is seeking a multi-year deal, in terms of "four or five years."

He lashed out at the trade that sent veteran slugger Tony Perez and McEnaney to Montreal for pitchers Woody Fryman and Dale Murray.

"It galls me. Young pitchers are at a premium and he (McEnaney) is only 25. I know he had a bad year, but he is a tough pitcher," said Eastwick.

"Name me a better lefthanded relief pitcher around. It was wrong in a baseball

sense. They don't have anyone who can do the job that Will could have done," he said.

A tale of two Bensons

WEST BADEN, Ind. (AP)—Kim Benson still hears the taunts when Northwood Institute's basketball team takes to the road. But the "smartalect" comments and comparisons that used to cut deep no longer phase him.

At 6-9 and 210 lbs., 19-year-old Kim Benson wants nothing more than to play basketball next year at a four-year school. This year, he is averaging nine points and eight rebounds for a junior college that has 165 students and whose major opponent is Oakland City.

Some 60 miles up the road, brother Kent is completing his senior season at Indiana University and is known in every part of the state.

Kent, of course, has played on a national championship team before numerous national television audiences and is certain to receive a lucrative professional contract next year.

The comparisons were not lost on Kim. How could they be when people wouldn't let him forget.

They were different—but others wanted them to be the same.

Kent, says Kim, was interested in basketball from his earliest days.

Kim had other interests. "I wanted to be out in the country. I showed dairy cows at 4-H clubs.

But, as he explains it: "Everybody expects me to play ball because I'm 6-9. Everyone expects me to play like he does."

Library hours: spring 1977

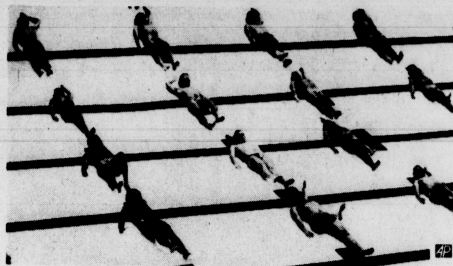
AGRICULTURE [8-2758]	
Monday through Thursday	8 a.m.-11 p.m.
Friday	8 a.m.-5 p.m.
Saturday	2 p.m.-5 p.m.
Sunday	2 p.m.-10 p.m.
ARCHITECTURE [8-5700]	
Monday through Thursday	8 a.m.-10 p.m.
Friday	8 a.m.-5 p.m.
Saturday	2 p.m.-5 p.m.
Sunday	3 p.m.-10 p.m.
ART [7-4731]	
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Friday	8 a.m.-5 p.m.
Saturday	1 p.m.-5 p.m.
Sunday	2 p.m.-6 p.m.
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PHARMACY [7-4798]	
Monday through Friday	8 a.m.-p.m.
Saturday and Sunday	closed

CHEMISTRY—PHYSICS [8-2954]	
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Sunday	2 p.m.-10 p.m.
GEOLOGY [8-5720]	
Monday through Thursday	8 a.m.-10 p.m.
Friday	8 a.m.-5 p.m.
Saturday and Sunday	1 p.m.-5 p.m.
LAW [8-8687]	
Monday through Saturday	8 a.m.-midnight
Sunday	9 a.m.-midnight
MATH [7-2872]	
Monday through Thursday	8 a.m.-10 p.m.
Friday	8 a.m.-5 p.m.
Saturday	closed
Sunday	2 p.m.-6 p.m.
MEDICAL [223-5726]	
Monday through Thursday	8 a.m.-midnight
Friday and Saturday	8 a.m.-10 p.m.
Sunday	noon-midnight
MUSIC [8-2880]	
Monday through Thursday	8 a.m.-5 p.m. and 7 p.m.-10 p.m.
Friday	8 a.m.-5 p.m.
Saturday	noon-4 p.m.
Sunday	1 p.m.-10 p.m.

M.I. King hours: spring 1977

CIRCULATION [7-3837]	
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Saturday	8 a.m.-noon
Sunday	2 p.m.-10 p.m.
PERIODICAL ROOM [8-5627]	
Monday through Friday	8 a.m.-midnight
Saturday	8 a.m.-9 p.m.
Sunday	9 a.m.-midnight
REFERENCE [7-1631]	
Monday through Friday	8 a.m.-midnight
Saturday	8 a.m.-9 p.m.
Sunday	9 a.m.-midnight
RESERVE BOOK ROOM [7-4644]	
Monday through Friday	8 a.m.-midnight
Saturday	8 a.m.-9 p.m.
Sunday	9 a.m.-midnight
COPY SERVICE	
Monday through Friday	8 a.m.-5 p.m.
NEWSPAPER—MICROTEXT [7-2666]	
Monday through Friday	8 a.m.-midnight
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GOVERNMENT PUBLICATIONS	
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Saturday	9 a.m.-7 p.m.
Sunday	noon-10 p.m.
INSTRUCTIONAL SERVICES [7-1025]	
Monday through Friday	8 a.m.-5 p.m.
Saturday and Sunday	closed
INTER-LIBRARY LOANS [7-2521]	
Monday through Friday	8 a.m.-5 p.m.
Saturday and Sunday	closed
MAPS [7-2660]	
Monday through Friday	8 a.m.-5 p.m.
Saturday and Sunday	closed
SPECIAL COLLECTIONS [8-8611]	
Monday through Friday	8 a.m.-5 p.m.
Saturday	8 a.m.-noon
Sunday	closed



Polo practice

The men's water polo team at Cleveland State University was promised a practice session in the pool. The trouble was that the pool hadn't been filled with water.

Seating maximized

Continued from page 1

impression that the small ballroom was off limits to the mini-concerts. At that time he was informed of the renovation by Mary Jo Mertens, Student Center director. Gaston said that, from the pessimistic tone of their initial conversation, he assumed the matter was final.

Because of this factor, Gaston faced the prospect of reducing the seating of large concerts from 1,200 to 1,000, thereby causing ticket prices to go up in order to keep the same type of acts coming for the mini-concerts.

Gaston's pessimistic outlook spread to Helen Hughes, concert coordinator and Malvern Burnett, mini-concert committee chairman. Both said that the number of tickets printed for the mini-concerts this year was reduced from 1,200 to 1,000 in anticipation of the loss of the small ballroom as a seating area.

Gaston said the combination of the Grand Ballroom and the smaller one produces a room with a total seating capacity of 1,300. One hundred of those seats have not been sold in the past in

order to provide enough room for equipment and crews.

When Mertens was asked about the proposed cutoff of use of the room, she said there is no definite plan for use of the small ballroom. She said use of the room during mini-concerts may be made on a trial basis. "We will just have to try it and see how it works out," she said.

Their pessimism is not shared by the University officials who are engineering the expansion, however.

Blanton, who is partially responsible for the idea of the expansion in the first place, said he is unaware that there will be any change in the use of the small ballroom. While he praises the beauty of the renovation, he looks upon the improvements as a help to the students as well as the faculty.

He said the small ballroom had always been used as a University Club dining facility anyway. And, he said, the changed atmosphere of the small ballroom will make it a nice place for students to hold small banquets or meetings. George Ruschell, assistant vice president for Business Affairs, said the

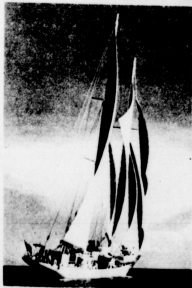
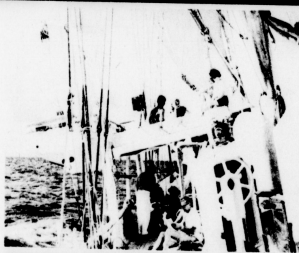
changes will cost around \$36,000. But he, like Blanton, doesn't think this expenditure is strictly for faculty because the small ballroom is used for dining only until about 2 p.m. After that time, he said, the room may be reserved for use by anyone.

One of the main problems the Student Center Board members see with the renovated room is that it contains a table which is so large that it may pose problems being removed from the room. Robert Blakeman, director of Auxiliary Services, said the table poses no problem for the mini-concerts.

"That table is a rather large one, and it is heavy," Blakeman said. "But I think we can move it if we have to." He also sees no danger in the carpeting being destroyed during the concerts.

At present, Gaston, Hughes and Burnett are under the impression that the small ballroom is off limits for the mini-concerts. Hughes said, however, that if she finds the small ballroom can be used for the concerts, she will print an extra 200 tickets for the remaining mini-concerts scheduled for this semester.

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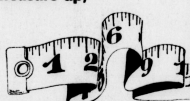
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