

THURSDAY KENTUCKY KERNEL

July 31, 2003

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PHOTOS BY MATT GOINS | KERNEL STAFF
Rapper Ice-T performed last week at newly opened Starlight Music Club in Woodhill. The actor and entertainer is touring this summer with his metal band Body Count. Ice-T said his band is touring to "warm up" in preparation for cutting a new album next spring.

SONICEONICE

RAPPER AND ACTOR ICE-T SPEAKS ON CONTROVERSY, ACTING AND NEW MUSIC

By Matt Goins
CONTRIBUTING WRITER

One of the founding fathers of gangsta rap came to Lexington last week at the newly opened Starlight Music Club in Woodhill.

Ice-T and his band, Body Count, performed for two hours before a crowd of 300 on July 23.

"A lot of people don't even believe we're here. They're like, 'That ain't the real Ice-T.' We had a great show last night," he said of the Lexington appearance.

Ice-T, whose given name is Tracy Marrow, blamed the low attendance on poor promotion, but hardcore fans didn't mind.

"We drove from Atlanta. Who would have thought we'd be two feet from Ice-T?" said Tim Scott of Atlanta.

Ice-T, 45, has proven he is more than your typical rapper—choosing to express himself through acting, speaking and music—during a career that has



spanned more than two decades.

Ice-T emerged on the national music scene in 1983 with the release of his singles "Cold Winter Madness" and "Body Rock/Killers," which are considered the beginnings of gangster rap and hip-hop on the West Coast.

He gained national attention in 1992 with the release of the widely criticized "Cop Killer."

"Cop Killer" notoriety into a successful acting career and lecture tour. He has particularly enjoyed his speaking appearances.

"You get a whole bunch of different types of people in there asking interesting questions," Ice-T said. "They want to know about the music business, politics, how it happens, and I tell them the truth. I just finished speaking at Princeton."

The upcoming season of "Law & Order: Special Victims Unit" will be his fifth and last so he can devote more time to his music and movies.

"Right now I'm on this gig, and 'Law & Order' doesn't really allow time for the movies," he said. "If I had done a movie this summer I wouldn't have been able to tour. I am trying to balance the music and everything. I'll probably get in a film once I leave the show."

Since then, the Newark, N.J. native has parlayed the

See ICE-T on 2

Kentucky lends wings to Flugtag

Competition: UK students and other Kentuckians head to Chicago for amateur flying contest

By Daniel Kelley
CONTRIBUTING WRITER

Look, in the sky! It's a bird! It's a plane! It's ... Mike Ditka?

There are not many places in the world where Mike Ditka, Harry Caray, Ferris Bueller, and the head of an Ompa Lompa can fly through the air. But on August 9, Red Bull Flugtag

Chicago will send (however briefly) all of those and more off the ground.

"Designed by amateurs, built by volunteers, and piloted by the incredibly brave." The ads were not many on television for months, and yet Red Bull Flugtag is an alien term to many.

Flugtag means flying day, and Red Bull is claimed to be the drink that "gives

you wings."

The Chicago event, one of several Flugtags being held nationwide this summer and fall, involves flying man-made, human-powered aircraft into the water in Lake Michigan.

This year's event includes a team from Kentucky Team Pegasus and the Vestal Virgins consists of five local women: team captain and pilot Karen Boles, Hillary Denton, Trisha Burdette, and twins and UK students Jo and Jen

Case. This is the only all-girl team in this year's Chicago Flugtag, and the only Kentucky team in the event's history.

"I went to Mardi Gras this year and drank a lot of Red Bull, and I had seen the ads on TV all the time, so I just decided to enter," Boles said.

The entries are judged on a basis of flying distance, creativity and showmanship. Team Pegasus is plan-

See FLUGTAG on 6

DEMOCRACY, KEGS AND PARTIES

Questions Answers

Don Pratt former District 3 city council candidate sets to ride off on his moped in front of the W.T. Young Library Tuesday.

DEREK POORE | KERNEL STAFF



By Sarah Wilmoth
STAFF WRITER

Don Pratt gained the support of UK students when he challenged Dick DeCamp for the District 3 city council seat last year. A former UK student and longtime civic activist, Pratt spoke to student groups during his campaign, encouraging them to become more involved in local government and decision-making.

Pratt's loss in the election did nothing to quell his political passions or his determination as an advocate of everything from bottle and newspaper recycling bills to hemp and marijuana legalization.

Pratt recently sat down with the Kernel to share his thoughts on recent issues affecting UK and what students should be doing to be heard.

Q What is your opinion of the Lexington Area Party Plan?

A I can understand the reasoning behind it and the solution they're going after. You really do have to address the problem which is noise and overall destruction of people's privacy and personal property. We have to be respectful of other people's rights, but I don't want to destroy other people's rights, either, to defend my own. I think it's a violation of individual rights. It's deliberately subjecting students as opposed to other bodies of people. The party plan was imposed as opposed to creatively produced by cooperation and therefore, I took it to be offensive.

Q What would you propose as an alternative solution to the problem of disruptive parties in campus neighborhoods?

A The university actually needs to have party-type facilities. Students are limited to the income that they have which, often times, is their rent. So, where do they party? It has to be their homes. They have to learn to respect their neighbors, and that respect should be enforced. Problems must be addressed, but I'm wanting to include students so they have the opportunity to party on the university campus, to party in facilities that are feasible and cheap enough to use and gather in at hours that don't disturb someone else's rights and privileges.

Q Do you agree with DeCamp that neighborhood stability is the most important issue in District 3?

A In District 3, UK's relationship and the students' relationship with their neighbors and their town are extremely vital. What has become the threat to neighborhood stability have been not only the university and its power of condemnation, but also the university has literally moved into and destroyed certain parts of our town and community with very poor planning. The city itself has been a participant in that with its own poor planning, and the landlords have become very oppressive of students by their high prices. Students, therefore, become very destructive of property simply because they overcrowd it, it's not maintained well and it's not valued by the landlords. The university by its demolition of neglect, lets some of these properties go down too.

Q How do you view the recently proposed Keg Plan? Do you feel it could significantly reduce the amount of underage drinking among UK students at parties?

A This kind of law is deliberately established to control or watch student drinking. I take offense to it because

See PRATT on 6

Weekend Outlook

Friday
Partly Sunny

Saturday
Isolated T-Storms

Sunday
Scattered T-Storms

83 | 70
HIGH | LOW

84 | 69
HIGH | LOW

82 | 65
HIGH | LOW

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Exploring Goodkind's Naked Empire

KYKERNEL.COM

By Crystal Little
STAFF WRITER

Though the heady anticipation of *Harry Potter* has lost its potency and *The Lord of the Rings: The Return of the King* doesn't hit theaters until December, the fantasy genre continues to thrive.

Thanks, in part to author Terry Goodkind, whose own brand of fantasy deals with Confessors, gars and a very rare person with a unique sword.

The author will be signing his works at 7 p.m. Friday at Joseph-Beth Booksellers, promoting the eighth installment of his best-selling *Sword of Truth* series, *Naked Empire*.

"Writing is my bliss," Goodkind said on his website. "It's the thing I absolutely love to do more than anything I've ever done in my life."

Goodkind, who burst onto the fantasy scene in 1994 with *Wizard's First Rule*,

has created a universe in which truth and unconditional love are constantly dogged by greed and lust for power. His novels examine heartache, triumph and humility while combining traditional elements of fantasy: dragons, magic, wizards and an epic quest for good in the face of evil.

It's the universal themes that Goodkind seamlessly weaves into his work that defies one simple label, such as fantasy.

"Readers make a huge mistake if they come to my books because they think they will just be reading about magic," Goodkind said in an interview. "That's like going to a rock concert just to see hairdos. To think that these stories are about magic is to miss the true magic of the story."

Naked Empire continues the saga of his two central characters, Richard Rahl, the Seeker of Truth, and Mother

Confessor Kahlan Amnell.

The series began with Kahlan's character and grew from there.

"It really became a haunting experience," Goodkind said. "As soon as I started writing *Wizard's First Rule*, I knew writing was my calling. I've found something to which I truly want to dedicate my life."

Writing takes up most of Goodkind's time, sometimes up to 14 hours each day.

"When I'm not writing, I generally feel I'm wasting time," Goodkind said. "I put absolutely everything I have into the book I'm working on. I feel that if I held back or saved anything, I'd be cheating myself and my readers. I write at the ragged edge of my ability always pushing the envelope. I feel that I owe that to readers."

The sheer scope of Goodkind's work is of Tolkien-like proportions. The author not only formulated a lan-

guage for his novels (High D'Haran), but also drew the map of Richard and Kahlan's world, which is included in the books.

"Art helps me with my writing," Goodkind said. "I think it helps me bring texture and life to my (work)."

His courtesy to readers is apparent as well.

"I have always considered it an honor that readers would give me that most precious of commodities: time," Goodkind said. "I feel duty-bound to give them value in return for their investment."

Goodkind ultimately hopes to break down preconceived notions of the fantasy genre.

"My goal is to expand the idea of just what fantasy is and have more people come to enjoy it," Goodkind said.

"It might seem I'm writing something outside the realm of our experience, but in fact, I'm trying to illustrate those things we all share."



Ice-T and Body Count performed at Starlight Music Club Wednesday July 23. Ice-T said he enjoys the smaller "packed" atmosphere.

ICE-T

Continued from page 1

Ice-T has spent the summer touring between tapings of *Law & Order*.

"We've got 25 Body Count gigs, and then I am going to Europe to do SMG, my new rap band," he said.

Ice-T described the current tour as a "tune-up" for the band before they head to the studio to cut a new album scheduled for release next spring.

In the last 20 years, Ice-T has come a long way from

the Newark projects. With 29 films, more than 15 albums, and a successful television series under his belt, Ice-T has no intentions of slowing down.

"You start playing that guitar with nobody listening. If your fans leave, and you still enjoy playing that guitar, you should continue to do it. I don't think you should ever give it up," he said.

However, his desires for the next decade are much simpler.

"Hopefully, I'll be breathing. That's the whole object of the game when you're black - just to keep breathing. Wherever I am at, if I do that, then I am winning."

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Coach Mo wants GymKats on next level

From Little to Muhammad: Former Assistant Coach Muhammad to take on role as GymKats head coach

By Terra Ramsdale
SPORTSWEEKLY EDITOR

As Mitch Barnhart and staff prepare for another exciting year with UK athletics, they have one more coaching change to add to the lineup.

Former UK gymnastics assistant coach Hajile "Mo" Muhammad joins Mickie DeMoss, Rich Brooks and John Cohen as one of UK's newest head coaches.

GymKats head coach Leah Little resigned from the program in April after 28 years of leading the team from club status to Division I competitors. Little built the program from the ground up starting in 1974. Replacing her meant bringing in a new coach for the first time in the program's history.

Coach Mo, who has been with the GymKats since fall 1997, knew he wanted the job, but also knew that he would have to apply just like everyone else. Barnhart and his staff did not show any favoritism to Muhammad because of his position with the team. Muhammad had to wait through the process and hope that his credentials and background would prove his ability to take over as head coach.

"I didn't expect (to be offered) the job," Muhammad said. "(UK) has a new athletics director and his mission was to do (the) best for UK and every sport. I had to apply and hope that my background and credentials spoke for themselves."

Muhammad graduated from the University of Houston in 1995 with a degree in engineering. Though he has yet to apply his degree to his career, Muhammad has coached for 23 years, 12 of which were spent as a clinician at regional and national conventions in Texas.

As assistant coach under Little, Muhammad was in charge of recruiting as well as planning and scheduling workouts and handling the budget and equipment. With

his new position as head coach, Muhammad will continue with the same responsibilities, as well as scheduling meets and delegating responsibility to other staff members.

"I will be doing most of the same things as Leah did," Muhammad said. "But I won't be as hands on with events as she was."

Little's legacy at UK leaves big shoes for Muhammad to fill. In her 28 years at UK, Little created a club sport that advanced to a varsity sport in 1990 due to Title IX laws. In the past 23 years, the GymKats have reached the NCAA regionals 16 times and Little was named SEC Coach of the Year twice.

Muhammad acknowledges that he has a tough path to follow, but has set his hopes high and believes he can fulfill what is needed of him.

"I plan on picking up where Leah left off and taking the team to the next level," Muhammad said.

Muhammad, named assistant coach of the year in 1999 and 2002, has earned the respect of his colleagues and the administration he works for. With a background that dates back to his sophomore year in high school when he began coaching gymnastics, Muhammad has shown that his love for gymnastics will take him and the team he is leading as far as they want.

Muhammad's decision to stay at UK and pursue the head coach position shows his commitment and dedication to the team and the girls he has taken the time to recruit and coach. It also shows his respect for the administration and school to say that this is a job worth sticking around for.

"It is the University of Kentucky," Muhammad said. "The administration wants to be successful and they give us (coaches) what we need to be successful. If you are going to be a coach in the NCAA, this is one of 'best jobs to have.'"



The GymKats new head coach, Mo Muhammad, was hired following Leah Little's resignation in April after 28 years with the team.

COACH MO'S COACHING EXPERIENCE

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(Wo)Men? Frat girls on the rise

By Adam Guthrie
GUEST COLUMNIST

Take a few seconds to try and describe the stereotypical behavior of your average frat guy. What are the first things that come to mind? Probably beer-drinking, eating 17 pounds of meat per week, meaningless hookups, drunken rowdiness, living in squalid conditions, etc.

But what about using under-eye brightening cream, skin-renewing moisturizer, tooth-whitening gel, shimmering hair dye, or shine controlling pressed powder? How about receiving facials, tweezing eyebrows and shaving legs?

This obviously does not resemble the behavior of the guys we've grown to trust in maintaining images of reckless lifestyles driven by testosterone.

It was only a matter of time before the recent trend of prettifying men everywhere pervaded into the fraternity houses that remain as our last line of defense in proving that male chauvinism is still alive and strong. Sadly, we are turning into a race of men that has turned to mimicking the behavior of girls in order to receive their sexual attention. While watching ESPN, we now see not only commercials for Coors Light and Trojans, but for crap like Maxim Hair Color for Men.

Take a look in Men's Health or Men's Fitness magazines ... you'll see

ads for facial exfoliates so you can have skin as smooth as the next random girl you wake up next to. Hit up mensentials.com and you'll find that there are even makeup lines geared solely towards men. I'd like to say that this has all gone too far ... but I've found myself not only running with this pack of the new breed of young men whose consumer behavior supports the funding of this marketing, but leading it.

It takes myself and others like me almost as long to get ready as the girls we're going out with for the night. We wash our faces with extra-gentle cleansers that replenish moisture as they remove impurities, shave with honey-mango-scented shave cream, use essential oils imported from Australia to keep our skin soft, apply under-eye treatment to relieve the puffiness left from sleeping ... it goes on and on. I find some comfort in knowing I live with other guys who also go through similar routines.

I now see guys setting their alarm clocks for 9 a.m. on Saturdays so that they can make their hair salon appointments. Shower caddies left in the bathroom can be observed to contain apricot-scented body scrubs and moisturizing body wash. One dude even travels to an aesthetician in Santa Clara to have facials every few weekends. Why do we go through all of this?

Because we like what all guys do ... hooking up with lots of girls. It's a given fact that guys like us

are going to face criticism from our buddies with grooming habits resembling those of Kid Rock, but it's difficult to take them seriously once we realize that the only ass they're going to see all night is that of the girl who's following us into our rooms.

It's still up for argument whether it's simply the media influencing them, or if females really do intrinsically go for the guy who's slightly prettier than the rest. Either way, if spending an extra hour in the bathroom is all it takes to ensure that we'll be hooking up instead of downloading porn for the night like the rest of our boys, go ahead and pass us the hair gel.

All mentioned differences set aside, we're essentially just like any other warm-blooded frat guy. We stay up just as late as the other guys when the last keg left over from a party needs to be finished. You'll still find us shotgunning beers, talking shit to members of other fraternities and wrestling in the hallway after a night of drunken belligerence just like everyone else. We'll just be the only ones in the bathroom making sure our hair is still styled the same once the action's over.

Adam Guthrie writes for the Daily Californian at the University of California-Berkeley. His views do not necessarily represent those of the Kentucky Kernel.

Kobe website is unscrupulous

A website has surfaced after the accusation from a 19-year-old woman that Kobe Bryant sexually assaulted her in a Colorado hotel in which she worked.

The site, <http://www.freekobe.com>, states that the intention of their site is to make a stand for "for basic American freedoms such as a fair and impartial investigation and the idea that someone, even Kobe Bryant, is innocent until proven guilty."

The website indicates its designers were shocked when Bryant was arrested. Furthermore, the website paints a favorable view of Bryant through the developers' personal opinions.

A quote from the site says, "The idea of Kobe Bryant charged with sexual assault is troubling to many, as it should be, but the true sports fan sticks by the side of one of the all-time greats until given valid reasons to the contrary. So consider Kobe's past, his reputation, his personality, his loving wife and child, before jumping to conclusions about the Kobe Bryant sexual assault allegations. Free Kobe!"

Though this website tries to depict itself as a site devoted to fighting for basic rights guaranteed by the constitution for the sake of Bryant, the real motivation behind this site is to reap money from this newsworthy - and for some - emotional issue. The site sells merchandise ranging from t-shirts to thongs with the imprinted words "Free Kobe." Most of the merchandise sells in the \$20 price range.

The site has had 646,503 total visits since its creation on July 22, 2003. It averages over 80,000 hits per day.

In one day, if 10 percent of the individuals who visit the Free Kobe site purchase a t-shirt for twenty dollars, the site owners accumulate \$160,000. In a week the site would amass over a million dollars if 8,000 t-shirts were sold everyday.

But, not to worry. The creators of the website have donated over \$1,000 to support gender equality in sports.

This website is capitalism at its finest or worst, depending on one's outlook. The creators of the site will accumulate millions of dollars by taking advantage of a sensitive situation. The site is using Bryant's fan base and his appeal to invoke individuals to visit the site and purchase apparel to display their support for Bryant.

The site does not take into account the troubles and tribulations the 19-year-old woman is experiencing by pressing charges against Bryant. The site does not care about the woman or Bryant, instead, it only cares about earning money.

The premise of making money from a sensitive situation is unethical. It is highly unethical to draw more spotlight toward a woman who is pressing charges against a highly prominent figure. It is extremely unethical to abuse Bryant's fan base by suckering them into purchasing clothes. It is grossly unethical to say one is assisting in gender equality in sports when they're racking up vast amounts of money, only donating a meager thousand dollars.

So remember, by purchasing apparel from the site, one is aiding an unethical individual, who is driven by capitalism, to live out the American dream - being filthy rich.

Noah Hamblin is a journalism senior. His views do not necessarily represent those of the Kentucky Kernel.



Noah Hamblin
KERNEL COLUMNIST

College offers opportunity, not Mr. Right

Anyone who's been in college for any respectable amount of time can tell you a thing or two about pressure. No matter what your program is or what post-collegiate career you have in mind, most of you (hopefully) are well aware of the working world that awaits you, free from scholarships and grants, dorm life and occasional access to your parent's checkbook.

The world after college is an upsurge place and, from the outside looking in, it can look like quite a scary one. With the stress of the future breathing down our necks, the idea of fostering a relationship doesn't always seem to be the best idea. Relationships, after all, take work. College is all about work to begin with, so why add more to your workload? On the other hand, college may also provide a great time to meet people. And there is that old joke about why girls really come to college - for their Mrs. Degree - get it?

That said I've got a couple of questions for you. Is it better to come into college in search of a career, or in search of a spouse? And, more importantly, when the stress of future plans, both in relationships and careers, hits



Jenny Mackiewicz
KERNEL DATING COLUMNIST

the boiling point, which should be put on the back burner?

My answer to this first question is, to me at least, an obvious one. No one should come to college in search of either a career or a spouse. College, my friends, is meant to extend your education, and give you the tools you'll need later in life. These tools may help you to find one of those two things, but to begin your college career intent on discovering them may prove to be a futile search.

Take, for instance, a good friend of mine. She came into college unsure of her future career plans, but positive of one thing: she would find her Mr. Right by the time she graduated, come hell or high water. While time may have yet to tell whether these aspirations of hers will be realized, I find myself giggling at their absurdity. Searching for eternal love in your 20s seems to me like deciding your career path in preschool! Love, as they say, has a way of finding you. Hunting it down, like some dull-witted prey seems, well, silly.

This is a perfect time to answer my second question, the expendability of our dating life as opposed to our career goals. In the case of this inquiry, however, I have no definitive answer.

To some, like me, relationships are simply icing on the cake, not the cake itself. To others, educational and professional goals are nothing com-

pared to the lucrative fruits of a well-kept relationship.

While I may not be able to prioritize your life for you, I can tell you a thing or two I have learned in my own college years. It all has to do with learning how to breathe.

There are complications that life will throw our way. Sometimes, they will be in the form of a fruitless relationship, the kind that finds you wanting and leaves you broken hearted. Sometimes it will be a web of Grad School applications, each begging to be submitted with little or no hope of being returned. It is at times like these that you need to step back. Relax. Breathe.

Life is gonna be hard, kids. Relationships will go bad and schools will reject you. You might leave college armed with a diploma and without a job. But in the midst of the insanity known as youth, make sure that you take time to smell the roses. Throw caution to the wind, stare avidly at the world around you and glance greedily at the sky.

Life may not be the party we'd hoped for, but while we're all here, we might as well dance.

Jenny Mackiewicz is an English senior. Her views do not necessarily represent those of the Kentucky Kernel.

SUMMER SENDOFF



Jeff Patterson
MANAGING EDITOR

Boy, am I glad that I stayed here this summer. I've learned so much and met so many people, ranging from Tom Morello to Scoobie Ryan. I will be heading over the managing editor role to Sara Cunningham. I'll head back to the sports desk and I'll serve as assistant sports editor and football beat writer. I'd like to thank Miss Patsy for feeding us, ads peeps, Buck Ryan, C.P., EZ Goins, Drew, Chris, Derek and everyone for helping out and making this summer great. I'd also like to thank Jewel for inspiring me to become a rock journalist. U R GR8 Jewel. Derek has fired me over 900 times this summer, not that I didn't fire him. Thank God I don't have to work with him again.

What a nightmare it was working with Jeff Patterson. That guy's a control freak. A few weeks in, he went all Martha Stewart on us and redecorated half of the journalism building. Seriously though, it's been a great summer - a phatty beast of a summer to put it in the words of Kernel alum Scott Lashinsky - and while I'll be doing a little bit of traveling (NOTD.net road trip to see Radiohead in St. Louis) between now and the beginning of the fall semester, I can't wait to get back and help with photography and production writing and sweeping floors, etc. Personal thanks to Buck Ryan, Chris "Not my dad" Poore, Miss Patsy, the unprecedented interaction with the ads staff, Chris and Drew for stellar production and Jeff, I guess ... he's so fired. Well, he had a great run. Of course, we'll be working together again in the fall. But what he doesn't know won't hurt him. I guess.



Derek Poore
EDITOR IN CHIEF

