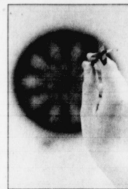


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February 19, 1998

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INDEPENDENT SINCE 1971

Senator hears staff concerns



Scorsone 'optimistic' bill will get fair shake

By Judith Hensley
Staff Writer

Staff members may soon have their own voice on the UK Board of Trustees if Sen. Ernesto Scorsone has his way.

Scorsone (D-Lexington) introduced Senate Bill 295 to the Senate last Wednesday. The bill would allow a non-teaching staff member to be elected to the University's Board of Trustees.

Scorsone met with UK's Staff Association last night to go over the proposed bill and discuss the process involved.

Bonnie Johnson, of UK's Communications and Network Systems, said it is long over due.

"The University's highest administration has always thought we don't need a voice," Johnson said. "They'll speak for us; they'll tell us what we need."

The approximate 9,000 staff members are represented on the board by faculty delegates.

But Staff Association Chairwoman Shannon Price said this is not enough. "We have different benefits programs, different maternity leaves," Price said. "There are substantial differences that warrant a staff member on the board."

UK is the only university in the state that does not have a staff member on the Board of Trustees.

Two years ago UK staff members came close to getting a similar bill passed until it was side-lined to the

appropriation and revenue committee where it died before reaching the Senate floor.

Scorsone said the timing is better for success in this attempt.

"The climate in the Senate has changed since two years ago," Scorsone said. "I feel optimistic this time."

But, the senator still has some realistic reservations.

"There is more support for it in the Senate than there is in the House, but I'm not feeling a full-court press."

The senator urged the group to call both House and Senate Education Committee members to solicit their support.

Scorsone said it is possible the bill could go through the Senate Education Committee with a unanimous vote thus allowing it to go on the Consent calendar.

Staff members at the meeting voiced doubts about the bill passing without opposition from UK President Charles Wethington.

"I told him two years ago if he would support us in this, it would be a win-win situation all the way around," Johnson said. "He said it would make the board too large. Large isn't the issue."

When the Community College System lost its seat, the board lost one member. That seat could be filled by a staff member.

Johnson said Wethington was quoted in the Feb. 16 edition of the Lexington Herald-Leader as not having a position.

However, various staff members at



SPEAK OUT Sen. Ernesto Scorsone, who is sponsoring a bill to add a staff member to the Board of Trustees, spoke with members of the staff yesterday to hear their concerns. Staff Association Chairwoman Shannon Price (above) met with him after the session.

the meeting said they heard that before.

"Higher administration had UK taken out of the bill that passed for the other universities," Johnson said. "I don't think the administration in the Admin Building wants a staff member on the board."

The Staff Association said faculty did as much as they could, but added that their needs can not be represented properly without one of their own on the board.

"The faculty have supported us in our cause. They felt like we needed a voice and we support their cause, but clearly they are unable to voice our

concerns," Johnson said. "We (the staff) just want to help support the University and we need the support of the Administration Building to do that."

There are still some details to be worked out, like how they will go about electing a representative and how voting will be done.

But, Price said the association has three other models to choose from right here in the state.

"We can make an election work," Price said. "I have had people ask me in the past how we could choose from so many people, I say how can we choose a president?"

SGA tries to address UK apathy

By Jed Leano
Contributing Writer

The recurring theme of voter apathy was addressed last night as the Student Government Association Senate ratified a constitutional amendment to increase the number of signatures necessary to run for office.

This came just before an SGA Senate committee discussed a bill to require senators to hold at least one forum a year to address student concerns.

With literally no debate and no questions, the Senate voted 23-6 to ratify the signature-requirement amendment.

"This amendment was doubted by many at first, but now that it's in effect, I think everyone's going to see the benefits," said freshman Sen. Jimmy Glenn. "The students are going to get a chance to see elections run in a more face-to-face manner. That's the way it should be done."

Shortly after, a committee of eight debated whether or not senators should be required to hold forums to address the interests of their constituents.

Bill sponsor and freshman Sen. Keisha Carter said, "Students ask me, 'What's going on?' They wouldn't know anything about student government if I didn't know them myself."

Cosponsor and freshman Sen. Jason Johnson saw this bill as a point of principle.

"It's a privilege to hold an SGA office," he said. "You were voted into office by the students. Doing one forum a semester is what you're supposed to do just because you represent the people."

While the Senate committee voted 7-0 with one abstention to pass this bill, there was some skepticism as to the necessity and effectiveness of the forum measure.

"I have access to student concerns every day," said Medical School Sen. Alan Leach. "I don't think that it would be necessary for a small college such as mine. While some of the larger colleges may have less contact with their senators, that isn't the case for a lot of colleges represented by the SGA Senate."

The question of this measure's effectiveness was addressed by Senator at Large Emily Boyd who also sponsors this bill.

"We need students to tell us how we can better serve them," Boyd said. "There are things out there that happen that affect students in a big way. But we may not always know about it. This bill requires us to do what we're supposed to do anyway."

The pair of student concern movements this week represent a shift in Senate focus to student-SGA relations.

Elections for next year are just around the corner, and already the senate is searching for different ways to make SGA voting more accessible to students.

Sen. Nate Brown, while on the Senate floor, recommended a "drive-thru poll" for students who live off campus and don't have easy access to the designated poll locations.

"There are a lot of students who come to school in their cars, go to class, and leave," Brown, the College of Communications senator, said. "Maybe it would help to let students vote without having to walk somewhere across the campus to cast their vote."

The student-Senate forum bill will be brought to the Senate floor next Wednesday.

New heights

UK group featured in magazine

By Jill Messer
Staff Writer

The UK Rock Climbing Club kicks off its spring season with a membership drive Saturday at Climb Time.

Carrie Howell, Donovan Hall director, joined the club at the beginning of the fall semester.

She said the club environment is unimposing, plenty of fun and very supportive.

"Even advanced climbers enjoy helping new people learn the sport," Howell said.

The club will appear in the April '98 issue of *Rock and Ice*.

The magazine identified the club as a good place to find climbing partners while receiving discount benefits at Climb Time.

"I love having them in here. They're our most consistent customers," said Barry Richardson, Climb Time owner. Climb Time is located at 2416 Over

Drive, off Tradestreet and Leestown roads.

Club President Jamen Mohan, said membership is growing and he hopes to see that continue.

"Kentucky is home to one of the best climbing areas in the country — Red River Gorge," Mohan said. "The club is a good way for beginners to learn about climbing in the Gorge and surrounding areas."

Mohan was quick to point out that although the club does most of their outside climbing at the Gorge, they take trips to other climbing spots in the region.

Membership in the club is \$5 annually. This gives members with a discount at Climb Time on Wednesdays and an effective place to make climbing contacts and learn more about the sport.

The club also makes donations to climbing organizations such as The

See CLIMB on 2

Lecture: Ebonics debate shows public's attitudes about language

By Janey Cowling
Contributing Writer

Walt Wolfram delivered a lecture to a packed house of more than 100 people on dialect differences yesterday at the Singletary Center.

Wolfram, a linguistics professor at North Carolina State University, used the storytelling qualities of a good journalist to talk about the public's perception of dialect diversity — what frames it and what fuels it.

"There's no better case to demonstrate that than the ebonics controversy and the media blitz that accompanied it a year ago," Wolfram said. "That case really highlights what we think about dialects and what should be done about them and the kinds of ideologies that frame it."

"What other event do you know that would unite Jesse Jackson and Rush Limbaugh?" Wolfram asked, "to say nothing about the President of the

United States."

What the ebonics debate reveals, Wolfram said, is how deeply entrenched the public's attitudes are about languages.

The trade against ebonics is not about conservative vs. liberal or even about black vs. white. The underlying issue is about ideology: a belief system about the way things are and the way things are supposed to be.

When it comes to languages, Wolfram said, Americans believe English is supposed to be spoken a certain way.

The ebonics controversy began in Oakland, Calif., when the Oakland Unified School District Board of Education approved a language development policy of standard American English for all students.

To ensure every student has the opportunity to master English language, the policy mandated effective instructional strategies, including recognition and understanding of lan-

guage structures unique to African American students — ebonics, or "black sounds."

Much of the debate surrounding the ebonics controversy is a result of misinterpretations of the Oakland school board's new language policy. Some of the misconceptions included adopting a policy of teaching ebonics instead of English and trying to classify "black English"-speaking students as bilingual.

A review of the policy objectives are quite different and show Oakland is not teaching ebonics and emphasizes teaching standard American English instead.

The district also has "set a high standard of excellence for all its students" and is providing its teachers and parents with "tools to address the diverse languages the children bring into the classroom."

Wolfram's lecture stressed not only the public's perception and its attitudes,

See EBONICS on 2

Kernel Staff

Newsroom: 257-1915
Advertising: 257-2871
Fax: 323-1906
E-Mail: kernel@pop.uky.edu
Homepage: http://www.kykernel.com

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GET VERTICAL
Steve Kaufmann tries to reach the top of the 9th Pitch Standard Route in New Hampshire. To join the UK Rock Climbing Club, go to Climb Time on Wednesdays or call 253-3673 for more information.



Photo furnished

Climb
Club seeks members who seek new heights

From PAGE 1

Access Fund and The Red River Gorge Climbers Coalition, Mohan said. "A great way to improve climbers abilities is by being around other climbers," new member Trey Narramore said. "I improved a whole lot by being out at the gym. If there is a beginner out there they can do whole lot better to get with other people. You can always learn off others. You can't reach a peak."

The club's goal is to provide a way for climbers and prospective climbers to meet others and build interest for the sport on campus, Mohan said.

Anyone interested in climbing is encouraged to join the club at Climb Time.

Several members can be found there almost every Wednesday evening.

The phone number for Climb Time is 253-3673 and the club can be reached at 323-7856 or 255-3569.

Climb Time will offer climbing for \$5 Saturday for anyone who joins that day.

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Advocate speaks out on rights

Sister of history prof encourages disclosure

By Joe Dobner
Staff Writer

The departments of Latin American studies, minority affairs and history, among others, hosted human rights advocate Margaret Popkin to campus Tuesday.

Popkin is a graduate of the University of California at Berkeley Law School. She has provided legal services in New Hampshire and Los Angeles, and spent some time in El Salvador during its civil war.

She is the sister of UK History Chairman Jeremy Popkin, and is currently the program director for Latin America and Africa at the Robert F. Kennedy Center for Human Rights.

Popkin spoke on the transition from dictatorship to democracy in Central and South America.

Her speech, "Latin American Amnesties in Comparative Perspective: Can the past be buried?" specifically focused on the prosecution, or lack thereof, of those who committed human rights abuses in former military regimes and in the guerrilla movements who opposed them.

Her particular area of expertise is El Salvador. The nation has had six years of peace, but prior to that the country was in a 12-year civil war.

The two major combatants in that war were the government, a military dictatorship and the Farabundo Marti National Liberation Front, a leftist guerrilla movement. "Thousands of people were killed, thousands of people disappeared," said Francie Chassen-Lopez, acting director of Latin American Studies.

After the warring parties negotiated a truce, they established a truth commission made up of foreigners to investigate reports of human rights abuses committed during the civil war.

Since the end of the war, the FMLN has become a political party and a participant in the government. Many of the former military leaders still hold power.

The truth commission recommended that no one be prosecuted as a result of the war. Popkin said they made the decision due to the sorry state of the El Salvadoran Judiciary.

The El Salvadoran Parliament passed an amnesty law that removed civil and criminal liability for actions committed during the war.

Popkin said both factions being involved in the government and having dirty laundry contributed to the breadth of the amnesty law.

"It has effectively buried the past," Popkin said.

Popkin also spoke on the truth commissions of other Central and South American nations, such as Honduras, Guatemala, Argentina and Chile, and compared El Salvador's unfavorably to them.

She said the idea behind the granting of amnesty was to heal the wounds of war, to pacify violent factions, and to let the populace know what actually happened, but that it seldom works out that way.

"History has shown that most perpetrators do not make their dirty deeds known in public," Popkin said.

Due to such amnesty laws, those suspected of human rights abuses cannot be prosecuted in their own countries.

However, some are prosecuted in other countries, such as Italy, Spain, France and the United States.

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Ebonics

Languages shape public's perceptions

From PAGE 1

but also stressed the need for programs that can be promoted to overcome what he called the "miseducation of the American public about dialect diversity."

"There are stereotypes and prejudices about Appalachian English, about Southern speech, about Outer Banks speech, that are just as deep as they exist in terms of ebonics," Wolfram said. Charles Fillmore, a linguistics professor at the University of

California at Berkeley, in a speech given at the American Cultures Center Ebonics Panel in February 1997, put the public's perception quite simply and eloquently.

"A powerful but quite understandable folk belief about language is the idea that the way my group talks is natural and the way other people talk is weird," Fillmore said.

"The speech of the people who think they are better than I am is affected, and the speech of people I think I am better than is sloppy."

Bringing the subject a little closer to home for Kentuckians, UK linguistics professor Anna Bosch said the state fluctuates between North American English

and Southern American English dialect. This puts the debate on an emotional level as well as social and educational, she said.

Bosch said sociolinguists research the structure of nonstandard dialects of English. Translation: "They look at how people really speak as opposed to how English grammar textbooks tell us to speak."

"Dialect differences are important to understand," Bosch said. "There is a prejudice almost nationwide that Southern speech is inferior."

In his research, Wolfram found that dialects like ebonics or Appalachian English are very regular, systematic and that they follow distinct patterns.

"These dialects develop because of definite historical factors. People were either geographically isolated, like the Appalachians, or socially isolated, like the African Americans," Bosch said.

Wolfram ended his speech by expressing the hope that public will "start seeing them as reflections of social heritage and the rich fabrics of American life."



There is a prejudice almost nationwide that Southern speech is inferior."

Anna Bosch
linguistics professor

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Date: February 26, 1998
Time: 2:30 a.m.
Place: 245 Patterson Office Tower

Name: Vesta Schaefer-Vukasinovic
Program: Chemistry
Dissertation Title: Design of Bioregulation and Licensing Systems Based on Protein Conformational Changes
Major Professor: Dr. Sylvia Dounert
Date: February 23, 1998
Time: 11:00 a.m.
Place: 137 Chemistry - Physics Building

Name: Ruth Boser Nall
Program: Communications
Dissertation Title: The Diffusion of Mandatory Patent Counseling Among Pharmacists
Major Professor: Dr. Philip Palmgren
Date: February 23, 1998
Time: 8:30-10:30 a.m.
Place: 138 Gehlan Building (Magge Room)

FELLOWSHIPS

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Michigan students to support Affirmative Action with protest

By Rachel Edelman
Michigan Daily

ANN ARBOR, Mich. — A group of 40 students met yesterday to finalize plans for next Tuesday's National Day of Action, a day designated to defend affirmative action at the University in light of the two recent lawsuits challenging the University's race-based admissions practices.

The National Day of Action was designated by the Rev. Jesse Jackson as a day to defend affirmative action around the country. Events are scheduled to be held at universities across the country, including the University of California at Berkeley and the University of Texas. But organizers from United for Affirmative Action, a student group that has formed to coordinate the day, said the University will have the most extensive list of events.

Scheduled plans include a teach-in from 9-12 a.m. in the Michigan Union Ballroom, a gathering in the Fishbowl for student testimonials about affirma-

tive action, a rally and march on the Diag from 12-1 p.m., a sit-in in the Fishbowl from 1-4 p.m. and another teach-in from 5:30-8 p.m. in Angell Hall.

"This is the first student strike since (the Black Action Movement III)," said Jodi Masley, co-chair of the Women Law Student Association and a member of United for Affirmative Action. "I think it's going to be exciting. The Center for Individual Rights had no idea what they were getting into when they chose the U of M as their target."

CIR filed two lawsuits — one against the College of Literature, Science and the Arts and another against the Law School — last fall on behalf of three white clients who claim they were discriminated against during the University's admissions process.

Organizers are asking students not to attend class on the day. Several professors have already cancelled their classes.

"This is a chance for us to really mobilize," said LSA junior Diego Bernal. "This is a chance

for us to have a shot, as students, to influence the (affirmative action lawsuit) decision."

The group, which recently formed to create United for Affirmative Action and plan for the Day of Action, is comprised of both students from other student groups and individual students.

Masley said the planners have worked hard to organize the event.

"It is, in many ways, CIR's biggest mistake and our greatest opportunity," said Masley, a Law first-year student. "The group discussed plans for organizing the day, including the role that the administration should

play, who will speak and how to publicize and fund the event.

"We plan to raise awareness about why we need affirmative action — about the cultural inequities that exist in society for minorities especially," said Joe Reilly, co-chair of the Native American Student Association and an SNRE sophomore.

Various undergraduate and Law professors, as well as students, are scheduled to speak throughout the day.

More than 13 student groups have already announced support for the National Day of Action, including Alianza, the Black Student Union, the Coalition to Defend Affirmative Action. By Any Means Necessary, the Native American Student Association, Academics for Affirmative Action and Social Justice, Law Students for Affirmative Action, the Progressive Student Alliance, the Undergraduate Women's Studies Association and the Free-Mumia Coalition.



The Center for Individual Rights had no idea what they were getting into when they chose U of M as their target.

Jodi Masley
student

Teleconference focuses on disabled

Campus exchanges to continue in spring

By Ann Mullins
Contributing Reporter

Living in today's world is challenging for healthy, able-bodied individuals, but it is even more difficult for those living with physical disabilities.

A program designed to show solutions to problems facing those with disabilities was the first in a series of four teleconferences presented by the University Training Programs in Developmental Disabilities Monday afternoon.

"People With Disabilities Making Decisions About Living Full Lives In Their Community" was an open-format discussion teleconference.

In addition to UK, nine other colleges participated in the media exchange program.

Monday's program centered on Midland, Mich., and the programs and services they provide for the disabled in their community.

The program is still in a developmental phase but is continuously evolving.

The purpose of the teleconference was to allow states to share ideas that support people with disabilities, said Harold Kleiner, training director of the UK Human Development Institute.

Community programs in Midland emphasize that the disabled need to experience continuity in their lives, achieve independence, dignity and personal fulfillment, according to an informational tape viewed prior to the teleconference.

Their vision is to bring together forces in the community to strengthen relationships and connections to disabled persons.

The benefits of the conference are not limited to the disabled, said UK Public Relations Information Specialist Devone Holt.

While it provides understanding of shared problems and networking opportunities, the teleconference gives others understanding of how to cope with problems faced by the disabled and ways in which the community can support them, Holt said.

The University is sponsoring a mentor program that sends UK graduates with disabilities to high schools, offering encouragement and hope to disabled high school students by

telling them about available vocational opportunities.

Vondah Vanderhorst, Supported Living Coordinator with ACCESS, a comprehensive care agency, said Kentucky's programs of supported living services are being maintained but are not growing.

"There is little increase in funding in human services in the governor's proposed budget," Vanderhorst said.

Vanderhorst is one of many Kentuckians who attended the "Rally For A Budget With A Heart" Monday at the Capitol Rotunda in Frankfort. It was an attempt to show the governor that people want disability services included in his new budget.

The teleconference series will continue on Feb. 24, addressing issues facing senior citizens with disabilities. On March 3, the topic shifts to residential policies dealing with disabled people and their communities. The March 10 teleconference deals with supported living principles.

The programs are open to any interested person at no cost. The teleconferences are held in the basement conference room of the Mineral Industries Building.

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SPORTS

UK gains revenge on Gators

Associated Press

GAINESVILLE, Fla. — Florida was reeling physically and emotionally, and revenge-minded UK only made it worse.

Nazr Mohammed scored 19 points and Jeff Sheppard added 18 on eight-for-10 shooting last night as the eighth-ranked Wildcats avenged an earlier loss to the Gators with a 79-54 rout.

Kentucky (23-4, 11-2 Southeastern Conference) rebounded from a nine-point loss at home to Mississippi and won for the 11th time in its last 12 meetings with Florida (13-10, 6-7), which played without star guard Jason Williams, who was released from the team Tuesday.

"Jason had an unbelievable game at our place," Kentucky coach Tubby Smith said. "We were coming in here focused whether he was playing or not. He certainly would have hurt some of the things we did defensively. He would have put some

defensive pressure on us as well."

The victory avenged Kentucky's 86-78 loss to Florida on Feb. 1, a game in which Williams scored 24 points and had four steals for the Gators, who had trouble this time running their offense without their best ballhandler and leading scorer.

At one point in the first half, Florida had as many turnovers as field goal attempts (12) and Kentucky used a 25-6 run to break the game open en route to a 41-24 halftime lead.

Williams was dismissed for the season this week for what Florida described as a violation of team and athletic department policy. The suspension was the third this season for the junior, who was averaging 17.1 points, 6.7 assists and nearly three steals per game.

Without him, Florida shot 38 percent and finished with 22 turnovers, including 19 Ken-

tucky steals. Greg Stolt led the Gators with 13 points, but the team's other four starters were held to 23.

Florida coach Billy Donovan refused to use Williams' suspension as an excuse for his team's performance.

The Gators were held to their lowest point total under a Donovan-coached team and suffered their most lopsided loss since a 29-point setback at Kentucky on Feb. 15, 1997.

Eddie Shannon replaced Williams in the starting lineup and had 10 points, four assists and five turnovers in 35 minutes.

"Jason Williams did something that people may say hurt our team," Donovan said. "I look at it as Jason Williams hurt himself more than he hurt us because he lost more than we did."

Besides taking advantage of the absence of Williams, Kentucky also limited Kenyan Weaks to

seven points after the Florida guard had 24 points and seven rebounds in the earlier meeting between the teams.

Kentucky was slow to respond to a change in the starting lineup, but took control after David Williams hit a three-pointer to give Florida its last lead, 13-12.

Instead of its usual starting five, Kentucky began the game with four guards, with Saul Smith and Cameron Mills making their first starts of the season in place of forwards Allen Edwards and Scott Padgett, who started the Wildcats' previous 26 games.

"We wanted to wear Florida down because we knew they would be emotionally drained after the events of the last week," Tubby Smith said.

"We especially wanted to wear Eddie Shannon down because we knew he would have to run the point. We really did a good job of pressuring the ball."

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The nomadic coach

Felton leaves Oregon to work with a friend in Lexington

By Eric Mosalogo
Senior Staff Writer

College basketball recruiters are a peculiar species.

On a recruiting trail that winds across the continent and beyond, they wander in search of teenagers to lead their teams to hoops glory. This trail is full of peaks, valleys and, according to UK recruiting ace George Felton, the occasional brush with death.

As an assistant to Bobby Cremins at Georgia Tech, Felton's journeys once led him to the impoverished Haitian capital of Port au Prince. Delivering his recruiting pitch to future Yellow Jacket Evan Joseph while walking through the inner city, the Haitian skies opened. Suddenly, floodwaters began gushing through the city streets.

"It was one of the biggest rainstorms to ever hit the Caribbean Islands and that's the one time I was really nervous," the boyish-looking Felton said recently. "Evan and I had to climb to the second story of a building to get out of the floods."

When he arrived safely back in the United States, he soon found himself in an ambulance - the victim of Haitian food poisoning.

Such a sequence would leave most searching for an escape. But for Felton, the globe-trotting lifestyle is addicting. Like most good recruiters, he's seduced by the chase. "I really enjoy the opportunity to meet so many young people and their families," said Fel-

ton, whose voice drips of the Bronx. "And the greater the challenge, the greater the reward."

Rejection rarely dampens his enthusiasm. Felton is a tireless recruiting warrior - evidenced by the 17 visits he made to Oklahoma to land Mark Price, who became an All-American at Georgia Tech in the mid 1980s. Other prize recruits on Felton's resume include John Salley and Tom Hammonds.

According to Felton, his recruiting pitch knows no guises. Honesty is his best policy.

"I'm dealing with young men's lives and that's not something I take lightly," he said.

Felton and UK coach Tubby Smith first crossed paths in the late 1970s, when Felton was an assistant to current Wake Forest boss Dave Odom at East Carolina and was recruiting one of Smith's players at Hoke High School in North Carolina. Years later, after a successful stint as an assistant at Georgia Tech, Felton was named head coach at South Carolina and thought of Smith when he composed his staff.

"From that first meeting with Coach Smith, he made a favorable impression on me," Felton said.

Since, the two coach's fortunes diverged. Smith left South Carolina in 1989 to join Rick Pitino's staff and catapult to the big time. Felton, meanwhile, picked up his pink slip from

the Gamecocks in 1991. He quickly extracted himself from that wreckage to land another assistant job at Georgia Tech, followed by stints at St. John's and Oregon State.

Despite having his family planted 3,000 miles away in Oregon, Felton did not hesitate when his old pal Smith offered him an assistant coaching job at UK last spring. More than a decade ago, former UK coach Joe Hall offered him a similar position - an offer Felton declined.

"I told him, 'If you want me there, I'll be there,'" Felton said. "I wasn't going to turn Kentucky down twice."

When Smith returned the favor Felton gave him more than 12 years ago, their roles had reversed. Smith was now the boss. But according to Felton, theirs is a relationship based in friendship.

"I feel very fortunate to be here," he said. "It's an honor to represent Coach Smith and to be part of the UK tradition."

"Right now, I like what I do. When you move up one seat (to head coach), it really changes your life."

For now, this nomad has found his hoops oasis.

“I'm dealing with young men's lives and that's not something I take lightly.”

George Felton
UK assistant coach

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UK looks to soar over Eagles

By Matthew May
Assistant Sports Editor

Coming off two disappointing losses to Coastal Carolina last weekend in Myrtle Beach, S.C., the Cats are heading into this weekend's two-game series at Southern Mississippi looking for a little bit of consistency.

Coach Keith Madison said UK suffered from poor pitching and a lack of a killer instinct against Coastal Carolina, but hopefully has learned from its mistakes in time to face the Golden Eagles.

"We wanted to keep the momentum from our win over Oklahoma State, but we had a bad pitching performance on Saturday," Madison said.

"On Sunday, we didn't compete with a lead. We relaxed with a three-run ninth inning lead and our best reliever on the mound."

Despite the lackluster performances, the Wildcats still have a great deal of confidence stemming from the upset of then-No. 6 Oklahoma State.

"The Oklahoma State win helped our confidence a lot," senior outfielder Jason Colemire said.

"Everybody was pumped up from the beginning and stayed that way through the whole game."

Madison agreed the win over the Cowboys was a big win, but said both losses to the Chanticleers taught his young team a tough, but important lesson.

"Oklahoma State was a big win for us because it proved we can compete and win against anyone," Madison said.

"But we also learned a lot last weekend. We learned when you take a three-run lead into the ninth inning, you have to compete just as hard as at the beginning. We are learning to get a killer instinct."

Practices this week have been much more animated since the losses, Colemire said.

"Practice is going really well this week," Colemire said. "Last week was slow because we weren't as focused, but we have been this week."

The Cats will try to regain their winning ways when they travel to

Hattiesburg, Miss., to take on Southern Miss, another team in the line of top-notch opponents UK will play early in the season.

Madison said the tough schedule will have his team battle-tested when it comes time to start Southeastern Conference play March 6 at Vanderbilt.

"Our pre-conference schedule is a very ambitious one, especially for a team with so little experience," Madison said.

"If you play a bunch of parties, you won't be ready to play in the toughest conference in the nation. It will challenge us and let us know where we stand."

Although UK has played only four games, several Cat players are well on their way to having great seasons.

Senior second baseman David Cheate is batting .533 (8-for-15), and has hit safely in all four games and has had three multiple hit games. Cheate has also scored four runs and had three hits in the win against OSU.

Sophomore pitcher/third baseman Aaron McGlone has carried the success of his freshman season into this year's first couple of games.

McGlone is hitting .294 (5-for-17), with two doubles and five runs batted in. McGlone also pitched four scoreless innings for the Cats in Sunday's game against Coastal Carolina.

UK will face a Golden Eagles team that has gone 2-1 so far behind first-year Coach Corky Palmer, but lost its last outing 7-5 against Troy State.

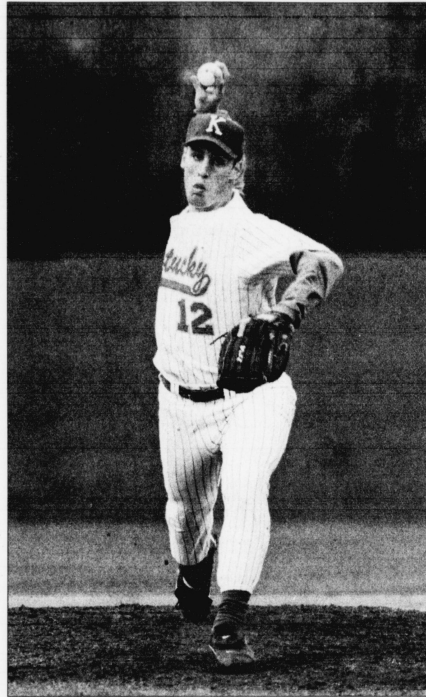
Southern Miss is led by designated hitter Cliff Wren, left fielder Jeremy Albritton and pitcher Eric Adams.

Wren is batting .385, with a double, triple and two runs scored. Albritton is hitting only .286, but has smacked two doubles, two home runs and driven in five runs.

Adams has yet to get a decision, but has pitched 6 2/3 innings, giving up only two hits and striking out six.

Madison said Southern Miss is a team that is very talented and will be ready to play.

"They have done very well, but



ONE-ARMED BANDIT UK pitcher Job Paxton and the Cats hope to rebound against Southern Mississippi this weekend after two losses at Coastal Carolina.

JAMES CRISP/Kentucky Kernel staff

aren't a team you would compare with LSU or Florida State," Madison said.

"However, they will compete well with anyone and are better prepared to play because they have practiced more due to better weather."

Colemire said the team's goal is to

not only play these tougher opponents, but to beat them and gain respectability as well.

"We need to make sure that everybody knows who we are," Colemire said.

"We are going to go and beach these teams (Southern Miss and Long Beach State)."

SPORTSbytes

Rivera ends long drought for UK diving

It had been 41 years since a UK men's swimmer or diver had won an individual event win since Roger Messick won the 1957 SEC Championship title in record-breaking fashion.

Rivera posted an SEC meet record score of 814.50 to post UK's first men's individual event win since Roger Messick won the 50 and 100 freestyles at the 1957 SEC Championships.

"It's crazy," Rivera said. "I trained hard all year. I guess it paid off. Hard work really does pay off."

"Spectacular," UK diving coach Mike Lyden added. "I couldn't be more proud because it is his senior year and he has been so close in the past. I am as elated as he is."

Caray dead at 77

Harry Caray, who took millions of fans out to the ball game on radio and television, died yesterday four days after collapsing at a Valentine's Day dinner. He was believed to be 77.

In a career spanning almost 60 years, the often off-beat Hall of Fame broadcaster covered baseball's greats from Musial to Mays to Maddux. Holy Cow! as he would say.

He was hospitalized Saturday after falling ill at a nightclub-restaurant while with his wife, Dutchie. Doctors said his heart had suddenly changed rhythm, restricting oxygen to his body. He died at 4:10 p.m., said Harlan Corenman, Eisenhower Medical Center spokesman.

A broadcaster since 1941, Caray became a

household name through his Cubs' games for WGN-TV, carried nationally by many cable systems. He was immediately recognizable for his thick, oversized glasses and raspy, sing-along rendition of "Take Me Out to the Ball Game" over the public address system during the seventh-inning stretch.

Caray was a broadcaster for the St. Louis Cardinals for 25 years and for the Chicago White Sox for 11 years before moving to Wrigley Field in 1982.

During his 15 years with the hapless Cubs, he was fond of spelling names backward and mentioning fans, including his favorite bartenders, who were visiting the ballpark.

"Happy Birthday to So-and-So... Happy Anniversary to So-and-So. That's always been my way of acknowledging the fans," he wrote in his 1989 autobiography, "Holy Cow!"

Another favorite Caray exclamation was "It might be, it could be, it is — a home run!" and he'd shout "Cubs win! Cubs win! Cubs win!" after each Chicago home victory.

He said he developed his trademark phrases during a semipro baseball tourney at Battle Creek, Mich. "Holy cow!" was later used by Yankees broadcaster Phil Rizzuto, now retired.

In Chicago, few sports figures were as loved as Caray. Fond of beer, he was known around town as the "Mayor of Rush Street," a popular nightclub district, and his downtown restaurant has remained popular since its 1987 opening.

In later years as Caray's health began to fail, his broadcasts were full of scrambled names and other mistakes. He often complained that criticism of his broadcasting skills began only after he was inducted into the Hall of Fame in 1989.

Compiled from staff/wire reports.

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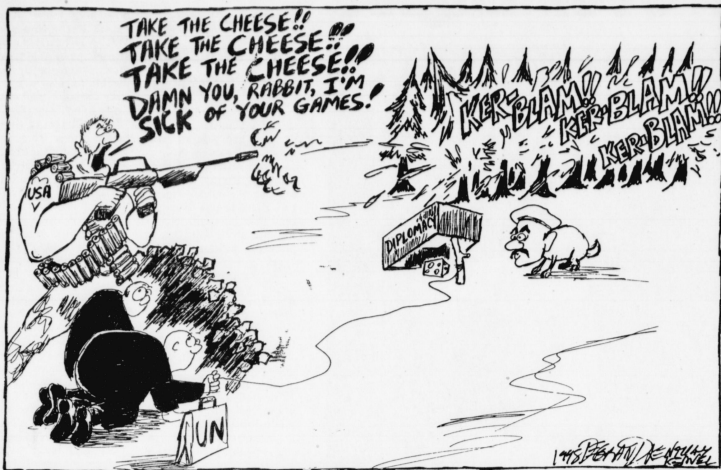
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I can ... run 24 miles uphill with the right running shoe. I can ... reduce overhead costs by paying Vietnamese workers 13 cents an hour. I can ... contaminate the beauty of sports with belligerent capitalist principles. And now, I can ... compromise journalism ethics.

Don't mistake that embroidery on Jim Nance's turtleneck for a hockey stick to show his American support. Everyone's favorite corporate giant, Nike, has slivered their way into a deal to outfit CBS announcers during the Olympics.

In doing so, the formidable swoosh and the diabolical eye of CBS have crossed the boundaries set between professional journalism and commercial endorsement.

If Nike really wants Nance and company to push their product, they can do so in a 30 second time slot with Nance running stadium steps in the rain.

In addition to the deal's obvious ethical concerns, the controversy thickened when a CBS

reporter claimed the network's relation with Nike interfered with the treatment of a story.

The writer, Roberta Baskin, complained CBS refused to rebroadcast her "48 Hours" exposé on Nike's labor practices in Vietnam. Further, she claims CBS suppressed her attempts at a follow up story and curbed her response to a Wall Street Journal article which criticized the piece.

Assuming her comments are true, it becomes easy to condemn Nike for imposing their propaganda and CBS for indulging it. In doing so, their "professional journalism" forfeits ethics in favor of money and loses the integrity that distinguishes it as news.

The conflict of interest that governs the idea of responsible journalism will inevitably arise when corporate logos adorn the clothing of television reporters.

If Nike had its way, it would be quick to tattoo their swoosh on the red feather of the NBC peacock or brand their emblem of athletic evils on the flags of every major newspaper.

Let's just hope other media outlets have the smarts to say "I can" live without Nike.

Clear your desk, it's time for a quick pop quiz

Hardships of study permanently scar one gal for life

Several days after the start of the semester, I had a very disturbing experience. I witnessed an event that would forever affect my outlook on humanity, on the world — the incident haunts me day and night, rain or shine, weak or weaker.

One might think it was the ball team's loss to Florida, eh?

Not on your life! (As a matter of fact, we fans should feel lucky there weren't two or three more losses in that slump!) Actually, what I witnessed was much worse than woeful shooting by the Boys in Blue.

Sitting in a busy location I'll refrain from naming, two people I'll refrain from identifying sat down beside me. These individuals, evidently boyfriend and girlfriend, began talking. I wasn't being intentionally nosy, but my Nietzsche assignment was becoming terrifying. Actually, what I witnessed was much worse than woeful shooting by the Boys in Blue.



Clark Case
Kernel Columnist

anyway, the whole class was moaning about the quiz, and the teacher asked how many of us had read Chapter 1. Only two geeks at the front raised their hands, so he let us off until tomorrow. Then he

"Oh, well that's good!"
"No wait! He started lecturing on Chapter 2, but nobody knew any of the answers to his questions. Turns out, that jerk wanted us to read Chapter 1 AND Chapter 2 in the same night! And he didn't tell us, just HJD it in the syllabus! One of the guys in the back raised his hand and said

that he was giving us too much work, but that pissed the teacher off! The teacher got to being all smart-ass and said that if we couldn't handle reading two chapters, then he would save Chapter 2 for tomorrow. Then he told us to clear off our desks and gave us the Chapter 1 quiz!"
"Geez, dude! That ain't cool at all!"

"Hell no it's not cool!"
"Who's ever heard of not bly tedious. Oh, fateful day! How little I knew what pain the words I heard would bring!"

To assist the flow of the dialogue, we'll call these two people Ben and Jenn. Now, the awful conversation:

"So, how's your day been, baby?" Ben asked Jenn, squeezing her hand.
"Oh, GOD!! You'll never guess what happened in that damned COM 181." Jenn replied passionately, turning toward Ben.
"What, baby?" Ben said without looking up; he had obviously seen this side of her before, and wisely buried his face in the crossword puzzle.

"Ooooo! I'm so mad! Well, listen to this: All of us go into class and sit down, you know? We were ready for a lecture day."
"Uh huh," Ben mumbled while racking his brain in search of a synonym for "stupid" that began with a 'd' and ended with a 'b'.
"So, the teacher tells us to put away our things, we're going to have a quiz over Chapter 1 in the book!"

By this time, Jenn had wound herself into a contained frenzy, tears of fury wetting her eyes.
"He never even told us to read Chapter 1! It was on the syllabus, but they HAVE to tell you the assignments in class, or you don't have to do them! Don't they?"
Ben looked up at her, moved by her story. "Yeah! Yeah, they don't have to tell you in class or you don't have to do it."
"That's what I thought! So

that is the purpose of college for Ben and Jenn! How will they ever get a degree? Where is a McDonald's with some openings? Why should this super-motivated couple be allowed reproduce and clog our society?"

Am to Ben and Jenn: If you haven't flunked out yet, withdraw from the University; you're wasting everybody else's time.

Contributing Columnist Clark Case is a classic sophomore.

READERS' forum

Fred Flintstone is caught lifting large boulders at Seaton

Tough editor:

We came to UK four years ago primarily because UK was supposed to be the flagship public university in the state of Kentucky.

We assumed that this meant that the university would at least attempt to be the best that it could be in all facets of student life.

Although this university has been very good to us, it is our opinion that the campus recreation facilities, primarily the Seaton Center, are an absolute disgrace to the university and in insult to students.

Any student who has ever stepped foot into the weight room knows that it is overcrowded and that the machines and weights are old, rundown

dinosaurs. To make matters worse, the basketball courts look like something out of the movie *Hoopers*.

We have wooden backboards without breakaway rims and a floor that is so slippery, the Thoroughblades could use it for ice hockey.

Would the university allow its prized men's basketball team to play in such an atmosphere? Of course not, so why does this institution think that it can get away with forcing the other 24,000 of us to do so?

We understand that the administration is considering building a new campus recreation facility, but most of the students currently enrolled will never step foot in such a building.

We think the obvious solution is for the university and the Campus Recreation Department to take better care of what it has and to spend a few dollars to update some of the stone-age equipment currently in use.

In particular, there is absolutely no reason or excuse why the

Seaton Center floor cannot be dry-mopped and maybe even waxed on a much more regular basis.

In addition why not add glass backboards and breakaway rims — they could be used in the new facility at a later date anyway.

As for the weightroom, at the absolute minimum the university could replace some of the most ancient pieces of equipment it has with more compact, safer machines.

We are not asking for millions of dollars to be spent, rather a few simple modifications that would at least update the Seaton Center to minimum acceptable standards. Until then we are all going to be living in recreational stone-age.

- Daniel Brinegar
biology senior
- T.J. Meredith
chemical engineering senior
- Brad Heyde
business senior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

INFORMED SOURCES "EASIEST JOB EVER!"

Thomas Stanley Huntington, in a brochure that explains how one can become rich by breeding "California Red Super-worms" that eat nuclear waste.

Iron men of golf humiliate themselves and the sport

Golf is just a cool sport. It combines all a person's accuracy, control and power into one clean and graceful motion. And that's just teeing the ball up for a 300-yard drive.

The uniqueness of the game is unmatched. Let's say you play a particular course hundreds of times so that you can record the exact location and condition around each shot you take.

No two shots — at least few shots — will ever be the same. The wind may blow your ball farther, shorter or most likely the wrong direction. The minute changes in a person's grip on the club, placement of their feet or their alcoholic blood count could turn a straight 300-yard crush into a one-hundred fifty yard slicing embarrassment.

Unfortunately, the game became even more singular last week. A judge ruled

that Casey Martin, a man with a rare circulatory disorder, can participate on the PGA Tour while riding a golf cart.

This case was not just about allowing the physically handicapped people in the sports world to compete, because it came down to the importance of walking through 18 holes of golf. The entire argument against letting Martin play with the PGA elite was that walking in golf is an essential part of the game. The PGA contested that walking 18 holes a day for four straight days physically fatigued a player. This fatigue would be non-existent for Martin with his little golf cart.

The public was pretty outraged at the defense, but you know something kids, the PGA has a valid point. Walking in the game of golf does add fatigue and this

fatigue affects your game. Suppose each hole is on average about four hundred yards long. So for 18 holes, you cover at least 7,200 yards in just the distances from tee to green. That's not counting walking from one hole to the next, aimlessly looking for your lost ball or hiking through the woods to take a pee.

I'm no Richard Simmons, but it seems to me that such endless treks could be a fatiguing to most people. They may not be gasping for breath but their legs might be tired enough for the muscles to ache and spasm while swinging the club, affecting the shot's placement and accuracy.

Now remember that you're carrying a bag of clubs with you. Not only do you got to carry the mostly metal clubs with you to every spot of the course, but you also carry the other necessities of golf: Extra balls and tees, your wallet and personal belongings, several cans of your

favorite beverage, a couple of old *Rolling Stone* magazines just in case the grooves ahead is playing in slow motion and holding things up. After hauling that junk around all day the real fatigue sets in and test of toughness begins.

What is that I hear? A protest? What, the caddies carry the bags? Surely you jest. Hmmm, that being the case the true athletes in professional golf must be the caddies. They're the little guys and gals carrying around these ridiculously huge bags for the golfers.

All the golfers do is walk, swing clubs and sign autographs. Sure, if they were as fit as me, then walking over three miles a day for four days would be pretty tiring. But since these guys are pros, they must be conditioned to play through such debilitating fatigue. They probably have traveling weight rooms equipped with Hanz and Franz to keep them in shape. Sure fatigue is a factor, but it's a small

one. Pro golfers — the Walrus excluded — are certainly fit enough to endure their walks without serious detriment to play. Golf is, in part, a thinking man's game and the best golfers can adjust for fatigue and fight through it.

If the PGA really wanted to make fatigue a huge factor in the game, they would send the caddies and a well deserved vacation. Then the spoiled brats — er, pros — would have to haul their own big-butt bags around. Of course, they could enact the ever-popular "Full Contact Golf" rules.

But until that day, the walking fatigue is nearly child. It affects a pro's swing as much as the pain from Martin's bad leg plays into his swing.

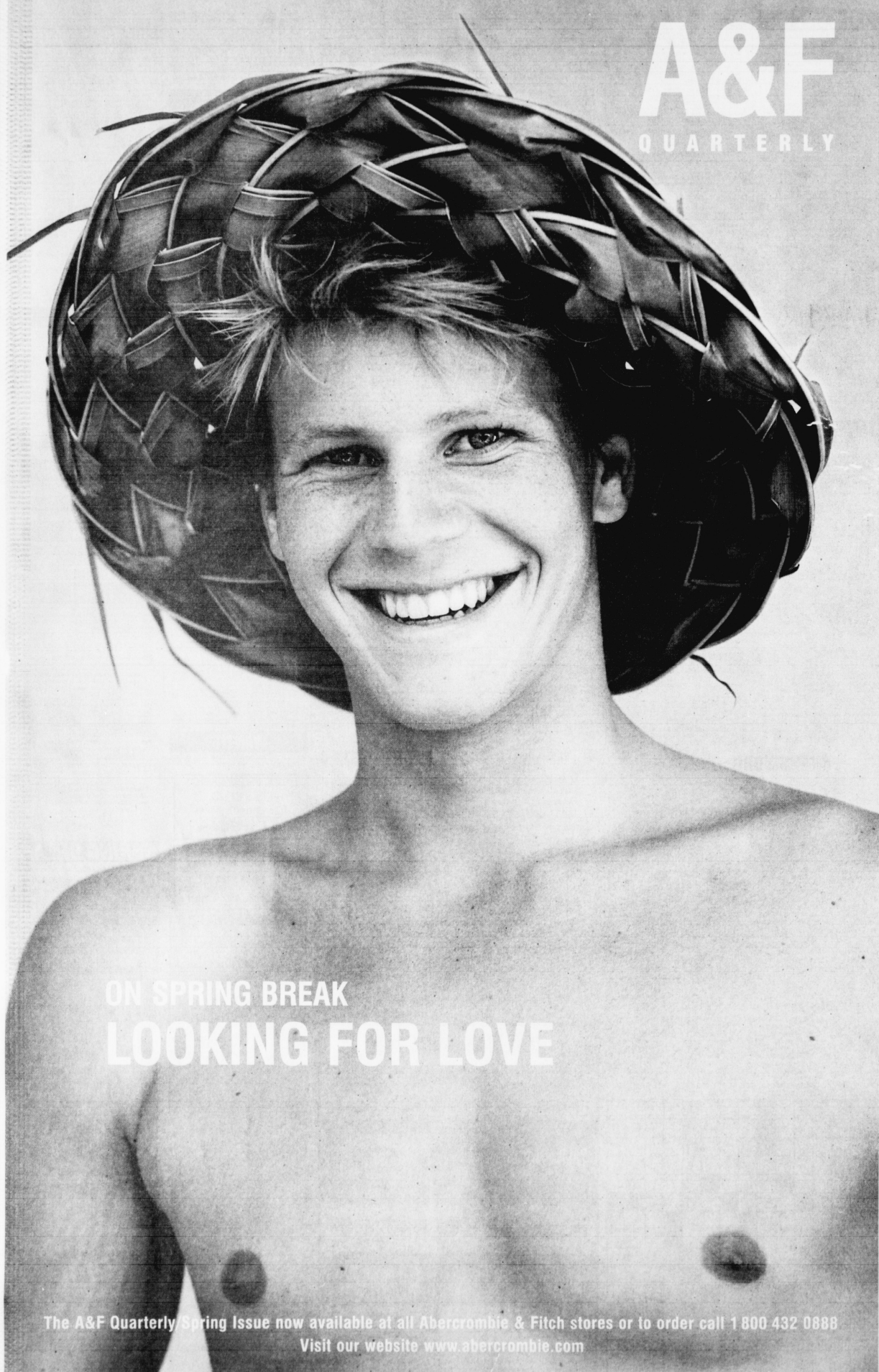
Welcome to the PGA, Mr. Martin.

Kernel Columnist Christopher Ennick is a computer science junior. He can be reached at cnennik@pop.uky.edu

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Killing time playin' around

KeG ventures forth to find the games that appeal to UK students. Also find out what bar and drinking games are popular and why.

on tap

week of February 19-25

Your guide to what's happening in and around the UK area

music

Thurs.

Johnny Socko. with Homonculus. Lynagh's. 10 p.m., \$4. 255-6614.

SunnyPayne. With Southern Comfort. Steakfest. 8:30 p.m., \$2.

Fri.

Sugar Ray/ Goldfinger/ Save Ferris. 8:30 p.m., \$15. Select-a-seat. Bogarts, Cincinnati. (513) 281-8400.

Altan a Virgin recording artist. 10 p.m., \$10. Lynagh's. 255-6614.

Benjamin Karp and Cliff Jackson. 8 p.m. Singletary Center Recital Hall. 257-4929.

Sat.

Kentucky Jamboree All-Star Country Music. 8 p.m., \$8 adults, \$5 children. Georgetown Convention Center. (502) 867-7424.

Renfro Valley. Renfro Valley Entertainment Center. Showtimes and prices vary. (800) 765-7464.

The Goins Brothers. Shepherdsville Music Place. 8 p.m., \$8 adults, 12 and under free. (502) 239-8004.

G-Funk All Stars. Lynagh's. 10 p.m., \$6. 255-6614.

Ekoostik Hookah. CD Release Party. Bogarts, Cincinnati. 8:30 p.m., \$8-9. (513) 281-8400.

"Symphonic Jazz: Extremely Hot & Way Cool." Featuring Benny Golson, Sir Roland Hanna, Lewis Nash. Lexington Opera House. 8 p.m., \$15-12.50. 257-4929.

Mon.

Freakwater/ Sue Garner/ P.W. Long. Lynagh's. 9:30 p.m., \$5. 255-6614.

Tues.

The Galoots. Lynagh's. 9:30 p.m., \$3. 255-6614.

Dave Mason and Jim Capaldi. Coyote's, Louisville. 8 p.m.,



Photo furnished

LIZARD ROCK. ArtGeko will perform with Huffamoose at A1A Sandbar tonight. The show will be sponsored by Budweiser and Z103. Cover is only \$1, the show starts at 9:30 p.m. and the doors open at 8.

\$5. (502) 589-3866.

Weds.

Slobberbone. A Doolittle Recording Artist, With Swiftly. Lynagh's. 10 p.m., \$3. 255-6614.

Columbo Without a Clue. Mystery Dinner Theater. DoubleTree Guest Suites Hotel, Richmond Rd. \$37 dinner and show, \$20 show only. 245-1166.

Othello. Cincinnati Shakespeare Festival. Wed.-Sun. 8 p.m. Arnoff Center for the Arts, Cincinnati. \$15-8. (513) 241-7469.

Coyote on a Fence. Cincinnati Playhouse in the Park. Tues.-Sat. 9 p.m. \$27-34. (513) 421-3888.

Beast on the Moon. Lexington Actor's Guild. Thurs.-Sat. through March 15. 8 p.m., \$10 students, \$15 public. 233-0663.

Grapes of Wrath. The Phoenix Group Theatre. Central Library Theater. 8 p.m., \$8 students and seniors, \$10 public. 268-4455.

Ali. Actors Theatre Louisville. Thurs.-Sat. 2:30 & 7:30 p.m. \$16-34. Pamela Brown Auditorium. (502) 584-1205.

arts

Panoramas of Passage. Changing Landscapes of South Africa. Through March 8. 12-5 p.m., closed Mondays. UK Art Museum.

Joseph Haske. Linda Schwartz Gallery. Feb. 20-Apr. 4. Tues.-Fri. 11-4 p.m., Saturday by appointment. 254-4579.

Art and the Everyday World. Pop, Op, and Minimalism in the Collection. UK Art Museum. Through August 9. 12-5 p.m., closed Mondays.

At Your Service: Silver in 19th Century American Life. Headley-Whitney Museum, Lexington. Through May 17. Old Frankfort Pike. 255-6653. Weekdays to 7 p.m., Sunday 12-5 p.m.

Poetry and Talent Night. Martin Luther King Cultural Center, Student Center. 7 p.m., Feb. 20. 257-4130.

The Downtown Gallery: Juried Photography Exhibition. PNC Bank Building, Vine St. Through Feb. 27.

MainStrasse Mardi Gras. 7 p.m.-1 a.m., Friday; 5 p.m.-1 a.m., Saturday. MainStrasse Village, Covington. \$5 one night, \$8 both nights. (606) 491-0458.

Kentucky Horse Park. Wed.-Sun. 9 a.m.-5 p.m. \$7.50. 233-4303.

upcoming

Rumors. By Neil Simon. UK Theatre. Guignol Theatre, Fine Arts Building. Feb. 26-28, Mar. 5-7 8 p.m., Mar. 1 & 2 p.m. \$10 general, \$8.50 seniors and UK staff, \$7 students. 257-4929.

MU330/ OBI/ No Regrets For Our Youth. Thurs. Feb. 26, 6:30 p.m. All ages. American Legion off Waller Ave. \$5. 226-0436.

The Why Store. Lynagh's. 9:30 p.m., Feb. 26. \$7. 255-6614.

Clint Black. With Trace Adkins and the Kinleys. Sat. Mar. 28, 7:30 p.m. \$24.50, \$21.50. (513) 721-1000.

Puff Daddy & the Family. Featuring Lil Kim, Maze, Total, Lil Cease, the Lox, Busta Rhymes, Dru Hill. The Crown, Cincinnati. Sat. March 21, 7 p.m. Select-A-Seat. 721-1000.

The Blueberries. CD release. With Gladys. Lynagh's. Fri., Feb. 27. 10 p.m., \$3.

The Alternative Happy Hour. Fri., Feb. 27. Free Pepsi products, other food and beverages available. Sponsored by Budweiser & Limestone Beer.

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EDITOR
MARY DEES
DESIGN
CHRIS ROSENTHAL
COVER
CHRIS ROSENTHAL
COVER PHOTO
STEPHANIE CORDLE
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ANDREAS
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6-9 p.m., \$3.

Superchunk. With Neurtal Milk Hotel/ Struggle Unit. Sudy Malones, Cincinnati. Thurs., Feb. 26. (513) 751-9011.

Stomp. Lonesome Pine Special. Whitney Hall, Louisville. March 12-17. \$32-17. (502) 584-7777.

Limp Bizkit. With Clutch/ Sevendust. Bogarts, Cincinnati. Mon., March 2, 8 p.m. \$13.50-15. (513) 281-8400.

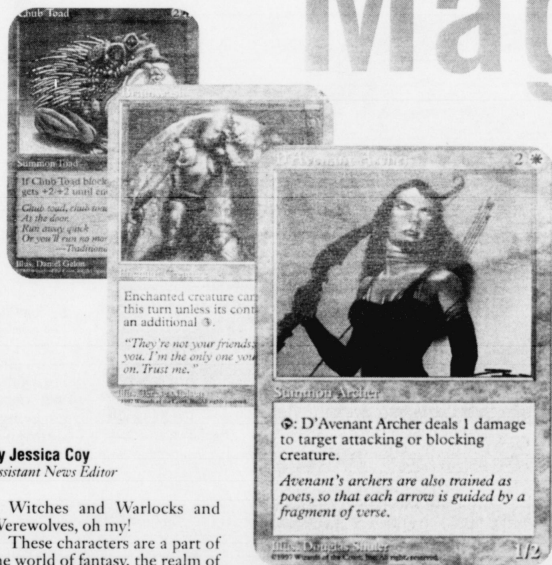
Reel Big Fish. With The Mr. T Experience/ The Pilfers. Bogarts, Cincinnati. Wed., March 11, 8 p.m. \$12.50-14. (513) 281-8400.

Chumbawamba. With A3. Bogarts, Cincinnati. Fri. March 13, 8:30 p.m. \$13.50-15. (513) 281-8400.

Once Upon a Mattress. A musical comedy. March 20-21. The Opera House of Lexington. \$8 adults, \$5 students. 294-2590.

To have an event listed in the next issue of KeG, please fax the Kernel at (606) 323-1906.

Dealing With Magic



Cards of Power

Magic, The Gathering is a fantasy game played by some UK students. Magic cards were supplied by the Comic Interlude on Waller Avenue. They offer a 10 percent discount to UK students.

By Jessica Coy
Assistant News Editor

Witches and Warlocks and Werewolves, oh my!

These characters are a part of the world of fantasy, the realm of the imagination that the members of the Miskatonic Student Union visit weekly.

The Miskatonic Union sounds mysterious, but it is really just a group of students who like to play games other than the boxed garden variety you find on the shelves of Toys 'R Us.

"Our organization is geared towards role playing games," said Joseph Lamothe, president of the Miskatonic Union. "It appeals to those who want to explore their imaginations."

The Miskatonic Union was formed in 1990 by a group of gamers who wanted to be able to come together as a group on campus and play various games.

"We are a very diverse group, we transcend the barriers of race and sex, yet we all have one thing in common, we like to play games," Lamothe said.

The group currently has a membership of around twenty students, but peaked at 150 in 1993.

"If you are a creative person then role playing games just come naturally," said Rachel Burns, an undeclared freshman and Miskatonic Union member. "I read a lot of fantasy novels, and this just seemed like the next step."

Andrea Winship, a business freshman, was new to UK when she joined the union.

"I am an out-of-state student and I just sort of stumbled upon a meeting," Winship said.

"Everyone was really friendly, and I just kinda got sucked in."

Role playing games such as Dungeons and Dragons have gotten a bad rep over the years, a rep that this group is determined to dispel.

"Someone goes psycho, and they try to relate it to something in that person's life that is weird, and this is supposedly weird," said Joseph Osborne, a sophomore political science major.

Lamothe said that bad things only happen when someone takes the game too far.

"Sometimes external problems can get associated with the game and things can get out of control," Osborne said. "But we make sure that the game is seen as a game, and not reality," said Osborne.

Dungeons and Dragons, Star Wars and White Wolf, World of Darkness, are three of the group's favorite role-playing games.

In each game, someone is appointed game master, and acts as a mediator between players. The other players create characters that each have their specific strengths, weaknesses, powers and weapons.

The players become involved in

a story line created in part by the game master, and shaped by the game players. The players interact with the game masters world through their characters. The games are designed to be exciting, and to stimulate the imagination.

In addition to role playing games, members of the union play a card game called Magic, The Gathering. This card game is similar to mainstream games, with a twist. Each player starts out with a specific number of life points. The cards are illustrated to represent various spells, monsters, or weapons that the players can use against each other.

Each card has a specific value, and will take away a certain number of life points from the players. The goal of the game is to be the only player left with any life points.

The Miskatonic Union meets every Wednesday Night at 7:30 p.m. in the student organizations office.



We are a very diverse group, we transcend the barriers of race and sex, yet we have one thing in common, we like to play games.

Joseph Lamothe
Miskatonic Union president

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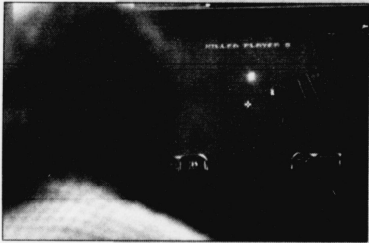
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Games pe



PHOTOS BY STEPHANIE CORDLE Kernel staff



JAMES CRISP Kernel staff

ENTRANCED BY THE GLOW UK students find video games not only a good way to pass the time, but some find them addictive.

By Jonathan Goolsby
Contributing Writer

It's 20 degrees outside. We've been falling for the past few weeks, building up on the sidewalks and are being entombed for the snow plows that pile the white high against their doors. It's time to Commons or the Student

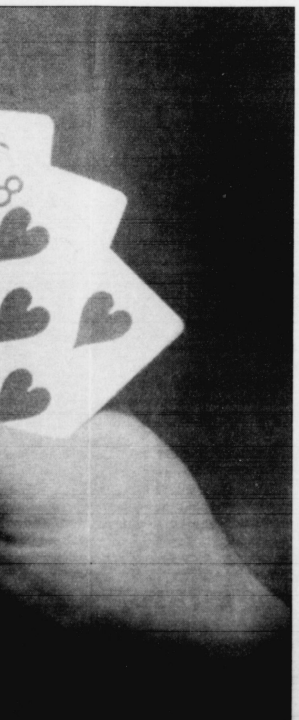


WHERE'S YOUR POKER HAND? Cardgames are an awesome form of entertainment whether its between classes or mixed with a beverage, cardgames a popular activity.

people play

Mathan Goolsby
Writing Writer

20 degrees outside. Wet, heavy snow has falling for the past four hours and it is piling up on the sidewalks and streets. Cars are entombed for the rest of the week by plows that pile the white stuff three feet against their doors. It's too slippery to walk on the commons or the Student Center.



STEPHANIE CORDLE *Kernel staff*

mixed with a beverage, students find

You are stuck in your dorm. What do you do? Get a few friends from down the hall and fire up your Sony Playstation!

UK students were thrown into this scenario less than two weeks ago as Lexington was buried under 18 inches of snow. This made us wonder what people did to amuse themselves during their time indoors. As it turns out, game playing is a popular way to while away the time.

Games can be divided into two main categories: those of the video and those of the "other" persuasion. "Other" games include all board games, card and dice games, drinking games and mind games.

Video game playing seems to be the more popular genre. Everyone either has a game system in their possession, or knows someone who does.

Our generation and the video game have grown up together, from Atari 2600s to CD-ROMs. The current trend is the 64-bit system, which brought us the Sony Playstation and its competitor, the Nintendo 64. Sony utilizes the CD format for its games, while the N64 doggedly clings to the cartridge style pioneered by Atari in the early eighties.

Playstation has so far been the better seller of the two, with sales estimated by some to be as much as 30 percent higher than those of the N64. This can be attributed to the fact that it boasts more games and generally cheaper prices than its counterpart, according to Karen Parter, manager of Kaybee Toys in Fayette Mall.

For example, at Babbage's Playstation CDs run from \$19.99 to upwards of \$59.99, whereas N64 cartridges start at \$39.99 and can go to as much as \$89.99. Playstation has been out longer and consequently has had more opportunity to produce programs.

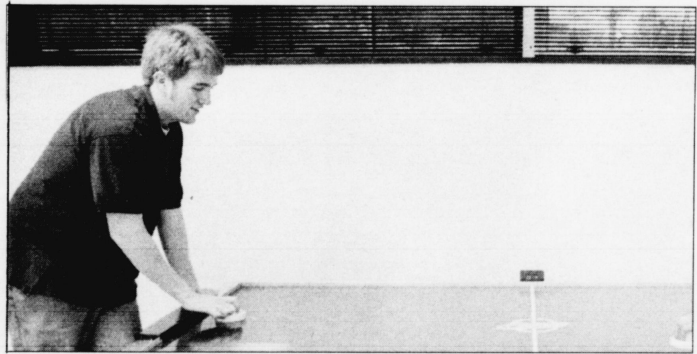
"But Nintendo is catching up," Parter says. Within the next year the systems could be deadlocked in marketshare as Nintendo releases more games and continues its heavy advertising campaign.

Consumers have noted advantages and disadvantages of both systems.

Playstation CDs take time to load and are more fragile than cartridges, yet its selection far overshadows N64s. The Nintendo system's graphics and play control are more of a hit with gamers.

Sports, action and role-playing games are the most popular programs in the Lexington Area. *WCW vs. NWO*, *Resident Evil 2* and *Final Fantasy VII* have been huge sellers.

The market is not limited to teen-agers and



JAMES CRISP *Kernel staff*

HOCKEY HEADS Music performance junior Lance Hoffman (left) and music performance freshman David Balfour played air hockey in the Student Center game room to pass the time.

parents buying for their kids, though. For example, Harlan Williams, a 24-year-old Lexington police officer was recently looking at the latest Playstation releases.

"I grew up with video games, you know, so I still keep up with them."

Of course, video games are not the only form of indoor entertainment available. Many people enjoy playing board games, card games, and group games as well.

Classic board games are as chic as ever, but they have been given new twists. A Star Wars-based version of Monopoly and a Trivial Pursuit-like Disney trivia game have been flying off toy store shelves.

Risk is timeless, but has given rise to a new generation of "expand and conquer" games like *Axis & Allies*. In this game, five players take on the roles of the United States, Britain, Russia, Germany and Japan in the setting of World War II. The object is for the Axis powers (Germany and Japan) to take over a certain amount of world territory or for the Allies (United States, Britain and Russia) to destroy the Axis' forces.

Mat Raney, a freshman in Russian studies, and his friends play *Axis & Allies* often. He likes it because it takes a lot of strategy to play. But they don't always play board games. Sometimes they play games like *Mafia*.

In this game, players are dealt one playing card each. Depending upon the card they are dealt, players are either Mafia members or citizens, and it is the job of a "sheriff" to figure out who is who. The twist in the game is that the Mafia members know who each other are and can contract hits on other characters' lives.

This follows a noticeable pattern. It seems that people generally enjoy playing non-video games in groups. Two player games like Checkers, Chess and Battleship are still played, but they were reported as favorites far less often than video and group games.

Just as the popularity of video games can be attributed to students' childhood connections with them, multi-player games can be associated with the tendency to hang out with peer groups. Students generally reported that they had more fun playing games involving three or more people because when more people participate, it creates more pleasant memories.

As long as bad weather keeps us indoors, as long as groups of friends get together on Saturday night, games will thrive. New games will be invented and old ones will be improved. Some will be played the same way they have been for centuries.



JOHNNY FARRIS *Kernel staff*

HOURS OF FUN Board games are an excellent time killer that could escalate into a massive pursuit.



JAMES CRISP Kernel staff

AIM, FIRE Darts are one of the popular games enjoyed by UK students to kill time and shoot the breeze, whether at a bar or at home. One of the reasons for their popularity is due to the game's simplicity.

Aiming for fun

By Sean Vinsel
Contributing Writer

It's Friday night and there's drinking going on. Whether it's at a bar or at a private home, there are certain games that students dig with drinking.

They've got the luge. We've got three-man. They've got curling. We've got the Hour of Power. They've got women's hockey. We've got Waterfalls. They've got fried snowboarders. Well, maybe they got us there. It's Nagano vs. every college campus in America. It's their Olympic games vs. our drinking games.

You're gonna need some kind of prop to play, right? Dice, cards or the old standby, a favorite movie, will do nicely. Most everyone has heard of the most basic kind of drinking game, drinking when something happens in a movie. It's basic, but if you don't have the cards or dice it'll work.

There are a lot of drinking games that test drinking ability. One of these is the Hour of Power. The challenge is to do a shot of beer every minute for an hour. For those of you without math skills, that's 60 shots of beer in an hour. One warning: Don't try this with anything more alcoholic than beer. It will kill you.

For those of you who prefer a little gambling, there are plenty drinking games for you. Grab a pack of cards, deal them out, and begin. Most of these games involve playing a card or drawing a card and doing shots based on the card. These are the games where you can end up doing several drinks in a short time and get wasted in a hurry. These games are fun to play with your friends.

Finally, there are simpler drinking games. They usually involve naming things or reciting something in order. When you screw it up, you take a drink. The drunker you get, the more you screw up. The more you screw up, the drunker you get.

This goes down hill pretty fast. One of these games was immortalized

on the Cosby Show in the episode where Vanessa sadly lost her drinking virginity while at a friend's house. This tragic television moment was my first peek at the world of drinking games, and it was a sobering experience.

Many UK students have mixed opinions on drinking, ranging from those who believe they're stupid, to those who think they are a harmless way to have fun if done in a responsible fashion.

"If you need help drinking, you've got a problem," said Brian Fleckenstien, a secondary English education senior.

While typically freshman have broader, greener opinions of the sport.

"Drinking games are just a way to have fun at college. No big deal," said Morgan Henderson, an undeclared freshman.

Remember, don't drink and drive. If you're gonna get bombed, know your limits.

Those who are over 21 often frequent the bar scene indulging in exciting games that go well with alcohol.

AIA Sandbar features sand volleyball in the sum-

mer, as an exclusive perk to their watering hole.

"We had about 30 leagues last year," said Brad Snider, an employee of AIA and a UK graduate.

Anyone can form a league and participate. Leagues range in all different skill levels, and can be co-ed or single sex.

Darts and pool are more popular forms of entertainment for the drinking or non-drinking crowd. This is mostly because they can be played year round and do not require as much physical activity.

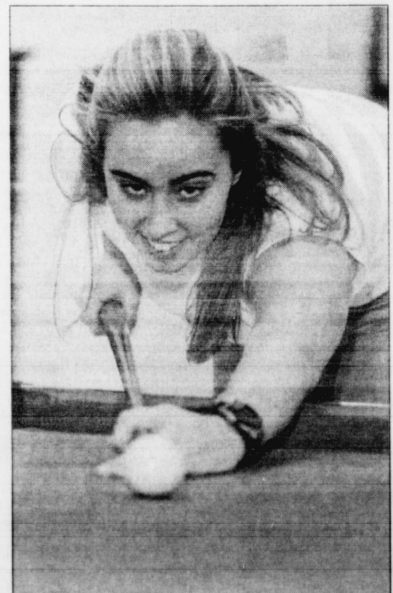
"It doesn't take much thought to play darts or pool when your drunk," said Steve Lowe, a mechanical engineering junior.

Places such as Trumps, Bourbon Street and Marrikas feature pool or darts.

"We've got three different pool tables, air hockey and foosball," said Sonya Meenach, an employee of Marrikas.

Drinking games and bar games can offer forms of entertainment if the drinking involved is used with sense and moderation.

KeG Editor Mary Dees also contributed to this article.



JAMES CRISP Kernel staff

STRAIGHT SHOOTING Nikki Miller of Dayton lines up to shoot a shot against her boyfriend in the Student Center.

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Palmetto



German director Volker Schlöndorff, best known for his controversial film *The Tin Drum*, joins the burgeoning genre of '90s film noir with this tale of bumbling kidnapers.

Woody Harrelson stars as Harry Barber, a honest guy who was just released from prison after being set up. When he meets the wife of an aging millionaire (Elisabeth Shue), she asks him to take part in a phony kidnapping scheme to extort money. The plan sounds easy, but there wouldn't be much of story if everything went to plan.

Michael Rapaport, Gina Gershon and Chloë Sevigny make up the supporting cast. E. Max Frye (*Amos & Andrew*) adapted the screenplay based on the novel *Just Another Sucker* by James Halley Chase.

Senseless

After the failure of *Black Sheep*, director Penelope Spheeris comes back to inflict more harm on audiences with another slapstick, comedy.

The youngest member of the Wayans family, Marlon, gets his biggest role to date as Darryl Witherspoon, a poor but brilliant economics student looking for money to support his family. He takes part in a well-paying but shady medical experiment whose side effects render him senseless. David Spade co-stars as a spoiled frat boy and Wayans' chief rival in a prestigious analyst competition. Rip Torn appears in the yarnish subplot as the executive in charge of deciding between the two.

Greg Erb and Craig Mazin, who wrote *Rocket Man*, team up for their second screenwriting effort.

Bent

Award-winning stage director Sean Mathias makes his feature film debut adapting the groundbreaking stage play of the same name. Written by Martin Sherman (who also wrote the screenplay), the play gained recognition for being the first to document the Nazi persecution of homosexuals. The controversial gay love story was tagged with a NC-17 rating for its explicit content.

In supporting roles, stage veteran Ian McKellan, who starred in the original play production, plays Uncle Freddie and Rolling Stones singer Mick Jagger plays the androgynous Greta. Philip Glass, fresh off his Oscar nomination for Martin Scorsese's *Kundun*, composed the score.

By Dan O'Neill

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WHAT'S your sign?

Aries March 21-April 20

Take the bull by the horns, but be sure to grab both and hold on. Continuing to hold on to old ideas that don't work can be classified as insanity. Anything besides white underwear would cause your indistinguishable image to branch out. Take your baseball hat off before retiring.

Taurus April 21-May 21

Be careful of what you say, inquiring minds have hidden recording instruments everywhere and want to incriminate you. With Venus opposite Mars, it may be time for you to choose something that you enjoy instead of focusing on your health. Insert humility into your life and reap the benefits.

Gemini May 21-June 21

Good morning. Your week is

off to a good start, you have managed to be tactful, thus far. But you already know what is in store. It is all downhill from here for you.

Other than that, your house of disorganization is in line with your tires, so luck will be with you.

Cancer June 22-July 22

You may have some difficulty with your partner ... or one of them anyway.

Be honest with yourself. It is never too late to begin and things will turn out for the best. End relationships and conditions that are no longer advantageous to validate your feelings of self worth.

Leo July 23-Aug. 22

Monica Lewinsky wants to date either your sister or broth-

er, preferably both. Spend the extra money and get caller ID for your phone.

Discover your inner self by snacking on peyote buttons and practicing yoga. Just kidding about the yoga.

Virgo Aug. 23-Sept. 22

Your wardrobe is getting a facelift due to the change of seasons. For the best results, get some things that are fully lined with nude colored fabric. Try weaning yourself from your main food group, snickers, and start binging.

Libra Sept. 23-Oct. 22

You just love to be in love. The thought of love is a time consuming venue. The stars say that in the near future you will be as close as you will ever get to that point. Take advantage. The magic 8-ball suggests that you stay away from jails, aerobics and television during the next few months.

Scorpio Oct. 23-Nov. 22

Your parents have installed a security alarm in your house. Use caution next time they go on vacation, afterall, that is the only time that you visit. Remember, along with the fun comes emotional baggage. Sure, your car could use a new paint job, maples give off a nice sheen.

Sagittarius Nov. 23-Dec. 21

Pleasure delayed is pleasure denied. No wonder you feel rundown. Combat fatigue with Vitamin B and caffeine.

Beware of gadgets advertising scientific technological breakthrough catch phrases and a payment plan. Treat yourself, and someone else's spouse, to ice cream.

Capricorn Dec. 22-Jan. 20

When videotaping your younger siblings instead of preparing for that term paper,

get the angles right. Iraqi season is upon us, buy pentagon stock. You must re-evaluate and make the decision to let go of the past in order to move in a more progressive direction.

Aquarius Jan. 21-Feb. 19

Go ahead and smoke those cigars. Lip abnormalities are more common than you would expect.

Free love can be costly, shallow, and cost a lifetime, or at least 18 years. Dexterity is the key to all of your happiness and longevity.

Pisces Feb. 20-March 20

Your passion for passion has been waning like the moon, but it will eventually reoccur, probably in a Kevin Costner B-movie, but aren't they all? You can protect yourself by enhancing long term investment strategies, or by cutting the cord. It's time to slowly start making changes.

More than a dancer



Photo furnished

MAN OF IMPROV Keith Hennessy performs a style of dance and drama to express social and political views. He will perform at UK next Friday.

Keith Hennessy an improv and interdisciplinary artist from San Francisco will be paying a visit to UK for a one time performance. Hennessy's work features "rites of theatrical magic, revolutionary propaganda and shameless physicality," stated a news release discussing his abilities.

His latest performance is entitled "Box" which deals with exploring issues of social, spiritual and political issues of prisons and racism. Hennessy's performance consists of a "wide range of characters," which features intense dancing and almost melancholy songs. This performance is meant to touch and investigate those of us who are on the "outside."

"Box" uses contrasts of costumes, lights, songs and dance to express the mood and essence of the performance.

Hennessy has performed at places through out the country.

"Box" has toured Virginia, the University of Oregon, Atlanta, Canada and New York Improv Festival. Hennessy is most known for his work in the Bay Area. He is not simply known for his dance but work with choreography, direction, teaching and a community arts advocate.

Hennessy will perform Feb. 27 at 8 p.m., in Memorial Hall. Tickets are \$10 for the public and \$5 for students.

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