

Sources say Simmons' firing politically motivated

By KEN KAGAN
and
CHARLES MAIN
Kernel Staff Writers
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Editor's note: Ken Kagan and Charles Main have been researching the controversy about the detention of juveniles in Fayette County. This story is the third in a three-part series. It contains their observations and conclusions.

Bureaucratic and legal decisions surrounding the firing of Fayette County Legal Aid Director Clyde Simmons were influenced by outside political interests, the Kernel has learned.

Simmons was fired Sept. 1 by the Legal Aid Board as a result of a disagreement over Board policy when he filed a class action suit on behalf of juveniles held in the county jail, according to Lyle Robey, the board's president.

Analysis

In losing his job, Simmons may have been the victim of a powerful emerging political machine in Lexington, according to sources close to the situation.

Sources close to the case, who have asked to remain anonymous, said that the decision to fire Sim-

mons was affected by considerations other than board policy, which in fact contains no written or explicit mention of opposition to class action suits.

The Kernel has learned that pressure from Fayette County Judge Paul Gudge, who was named as a defendant in Simmons' suit to free the juveniles from the jail, may have been a factor in the board's decision to fire Simmons.

One of the sources said that when Gudge learned he had been named a defendant in the suit, which called for criminal penalties to be imposed, he "called Robey and raised forty kinds of hell" and demanded the dismissal of Simmons.

In a recent interview, Robey denied that assertion. "I was in California when the suit was filed (Aug. 25)," Robey said. "I didn't get back until the next morning (Aug. 26). I did not talk to Gudge until after the suit was dismissed by Judge Meade (late in the afternoon of Aug. 26), and all we talked about was the fact that the suit was dismissed and that the juveniles would remain in the jail."

(Meade has since altered his decision. On Sept. 6 he expressed concern over the county government's failure to act quickly in making plans for a new juvenile detention facility. He ordered that the case be reopened.)

According to confidential minutes of the board meeting in which Simmons was fired of which the Kernel has obtained a copy, Robey had a different explanation for the board.

Robey told the board he was informed by a phone call from Gudge "the first thing in the morning" that Legal Aid had sued Lexington-Fayette Urban County Government, Juvenile Court Judge Anthony Todd, the jailer and himself, and that the press was covering the story.

Robey regarded Simmons' action as "serious misconduct," according to the minutes, leading him to call Simmons immediately. He considered calling a special meeting of

the board, but decided instead to wait until the regularly scheduled meeting on Sept. 1.

At another point in the meeting, Julius Rafter, another board member, told the board, "The problem is in the prayer (introductory explanation) of the suit which asked that criminal penalties be issued against a Fayette County judge, which I can't fathom. Judge Gudge is a sincere candidate for office and for improving conditions for juveniles."

Rafter went on to tell the board, "There has never been a problem with Mr. Simmons until his wife started running for office."

(Continued on page 4)

KENTUCKY Kernel

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Xerox copiers possibly affected by new laws

By BETSY PEARCE
Copy Editor

This is the second of a two-part series on how changes being made in copyright laws will affect the University.

When new copyright laws go into effect Jan. 1, 1978, Xerox copying procedures will be affected, although students may not be aware of any changes.

In the past, students and faculty have had virtually unlimited access to literature reproduction. The new law, however, primarily stipulates the amount and use of such reproduction.

This facet of the new law will have far less impact on the University than the changes in musical copyright use. Those changes will affect UK greatly within the

financial and legal implications of law enforcement.

However, the fines for infringement of the reproduction copyright law are the same as for the musical copyright law—\$250 to \$10,000 per violation.

"I don't think the burden (of the law) will be on students," said Bill James, law librarian. "It's going to be the responsibility of the people in charge," such as the librarians, he said.

The main "catalyst" in the creation of this law was the 1973 legal case of Williams and Wilkins vs. the U.S., James said.

In this case, which challenged the copyright law of 1909, the publisher of medical journals brought suit, alleging that practice of a government medical research organization and its library in making photocopies of articles in medical

journals constituted copyright infringement.

The United States Court of Claims held that photocopying should be considered a "fair use" under circumstances that the federal non-profit institutions were devoted solely to advancement and dissemination of medical knowledge and that such copying had been going on since adoption of the 1909 act.

The suit was dismissed, but raised many questions regarding "fair use" and copyright owners' control of their material. Subsequently, new copyright laws were passed on Oct. 19, 1976.

Under these laws, Section 107 presents four factors that the courts have traditionally considered in determining whether or not a given use is "fair": the purpose and

(Continued on back page)



—James Wilkins

Into 'The Deep'

Nobody caught his name, but a golden retriever entertained the Classroom Building audience by diving into the water to fetch sticks in the Patterson Office

Tower fountain Wednesday. The dog is fast becoming a regular feature on campus.

Hamilton House becomes home of Women's Club

By CRAIG DANIELS
Kernel Staff Writer

One group of women replaced another group of women this fall at Hamilton House. The former cooperative residence hall for UK women is now the meeting place for the UK Woman's Club.

The club began leasing the house, located on the corner of Limestone Street and Kensington Drive, on July 1 last summer after the University decided to close the co-op dormitory.

In an interview last spring, Rosemary Pond, associate dean of students for residence halls programming, said the decision was made because applications for the co-op had been declining. She also said the house was in need of significant repairs, in order to meet safety requirements for a dwelling structure.

At that time, Pond said the director of safety estimated that renovation of the house, approximately 70 years old, would cost \$37,400, a figure University officials considered prohibitive.

Because it was a co-op and housed few residents—12 women last semester, life at Hamilton House differed significantly from life in regular dormitories. The women were an exceptionally close-knit group, because grocery-shopping, cooking and cleaning duties were shared by all residents.

The residents paid lower fees than those at other halls—\$165 per semester plus a monthly food bill and social fees. Residents were required to demonstrate financial need and to present three character references in order to live at the house.

Hamilton House, which operated

as a women's co-op dorm for 34 years, began to lose its attraction about three years ago. Residents last semester acknowledged that demand for co-op housing was down—there were usually 17 or 18 residents—and said that a greater selection of grants and scholarships, and more housing alternatives probably distracted potential residents.

The lack of applications and the general disrepair of the house generated rumors during the past three or four years that Hamilton House would be closed. Finally, last February, it was decided to close the house.

Several residents suggested last spring that a lack of publicity for Hamilton House on the part of UK's housing office resulted in the decline of applications. However, the women admitted that living at the

house had its disadvantages. They said that freshman women missed the opportunity to meet people they would have, had they lived in a regular residence hall. The women added that Hamilton House was not included in north campus activities. In fact, although the residents generally said they disliked seeing the house closed, they admitted that they had plans to move to regular dorms. Hamilton House residents were guaranteed University housing.

Pond said she thought the low number of applications could not be attributed to lack of publicity. She said that the availability of more types of financial aid competed with the co-op concept, adding that the application dropoff reflected a lack of student interest in co-op living. But while students have lost interest in Hamilton House, the UK

Woman's Club has gained plenty. Peggy Parker, club president, said the group will hold most of its general meetings there. A crafts room will also be set up in the house.

The club's first activity in the house was an August luncheon. The "first big function" will be a general meeting and tea on Sept. 27, Parker said.

In addition to its own meetings, the club is permitted by its lease to rent rooms for other group meetings, Parker said. Though the club has not determined which groups it will allow space, Parker said the groups will probably be University-related.

Parker said the club has no plans to renovate the house within the next year. "At this point, the first year will be a trial year to see how we fit into the house and how it fills our needs," she said. University staffers

pointed the house exterior and cleaned the windows, while club members did extensive cleaning inside.

The club, which had over 400 members last year, provides social activities for its members and aid to students, Parker said.

The club awards three scholarships yearly, totaling \$950, to women over 25 who return to school and need financial aid. Also, the club maintains a student emergency loan fund, from which students can borrow up to \$30 for emergency purposes, Parker said.

The club also serves international students through a host family program and a lending service that provides household articles.

Club membership is open to University faculty and staff members or wives of faculty and staff members.

today metro

One Shalash, the owner of a grocery that was dynamited last September, has filed a \$300,000 suit in Fayette Circuit Court against two men convicted of the bombing.

Donald Garrison and his nephew, Clarence Covington, were convicted in June of the bombing, which caused about \$2,000 in damage. Garrison, who owned a rival grocery, was sentenced to five years in prison for second-degree arson and 12 months and a \$500 fine for second-degree wanton endangerment.

Although he attended a \$100-a-plate fund-raising dinner this week for mayoral candidate Jim Amato, Jack Hall, Governor Julian M. Carroll's chief executive officer says his support is personal, not official.

"I can honestly say that no one in the Carroll ad-

ministration has ever asked me to support Mr. Amato," Hall said.

Amato's opponent, Joe Graves, has charged Carroll with interfering in a nonpartisan race by his endorsement of Amato. Carroll said recently he was exercising his right to endorse a friend.

Hall served two years on the Urban County Council here and was UK's dean of students.

nation

An air mass containing radioactive debris from a Chinese nuclear bomb test is moving across the country more rapidly than predicted, leaving little trace of its passage along its pathway, federal officials said yesterday.

Authorities said the leading edge of the contaminated air was to reach the East Coast last night instead of today, as earlier predicted by the National Oceanic and Atmospheric Administration, which is tracking the mass

The landmark Motel-on-the-Mountain in Hillburn, N.Y., embarked on a new policy of catering to homosexuals yesterday and state local residents said they feared it would change their community. Some citizens threatened demonstrations outside the motel, which advertised itself as the "ultimate resort for gays in the Northern states."

The upset residents talked of erasing the support of Anita Bryant, who led a successful campaign for repeal of a Miami-area ordinance prohibiting housing and job discrimination against homosexuals.

In a major setback to President Carter's energy program, the Senate defeated 52-46 last night to strip an industry-supported plan to deregulate new natural gas. The crucial test vote was a clear defeat for the President's proposal to continue federal price controls on gas and marked the latest in a series of blows his energy plan has been dealt by the Senate.

Bert Lance returned to Georgia as a private citizen yesterday, still facing large debts, government in-

vestigations and an uncertain future. The former budget director and his wife flew from Washington to his hometown of Calhoun, Ga., on a private plane that he rented himself.

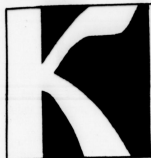
Meanwhile, President Carter began a hunt yesterday for a successor who is certain to face tougher scrutiny than Lance did before being confirmed as the government's chief budgetmaker.

In Atlanta, chairman John Stember of the National Bank of Georgia, said Lance "can have the job of chairman if he wants it tomorrow."

weather

Today will be sunny and warm with a high near 80. There will be increasing cloudiness tonight with a chance of rain by tomorrow morning. The low tonight will be around 60 and the high tomorrow near 80.

Compiled from Associated Press dispatches



editorials & comments

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Indifference hurts energy bills

Remember the time when President Jimmy Carter sat down and had a talk with the American people about the energy crisis? His was a doomsday speech which stressed the need for conservation and sacrifice.

But if OPEC nations decide to produce a tight energy crunch, the people's reaction will be predictable. "Why didn't someone tell us months ago. This is a conspiracy."

Our indifference is insane if not self-destructing. This country pays out billions to import about half of the oil it consumes. Not surprisingly, a staggering trade deficit results. And if you think the Alaskan Pipeline is our energy savior, forget it. The percentage of oil we get from other countries has gone up since the

1973 OPEC embargo and will continue to increase.

A CBS-New York Times poll reveals that 49 percent of the people don't believe an energy crisis exists at all.

Unable to see the future beyond tomorrow, these folks need physical proof of a critical situation in the forms of gasoline lines, ration coupons or no lights.

Sharing this same short-sighted attitude is the Senate Finance Committee which rejected Carter's call for a heavy-tax on "gas-hungry" cars.

The Senate, or possibly a Senate-House committee, could kill that illogical move next month if it decides to ban the manufacture of gas-guzzlers after 1980.

Other pieces of Carter's legislation are in trouble in the finance committee which is chaired by Sen. Russell B. Long, D-La. Not coincidentally, Long's state is a major oil producer. The bills in jeopardy are:

- Crude-oil tax, which would raise the price of gasoline by as much as 8 cents a gallon. Its purpose is to force conservation.
- A tax aimed at forcing factories to switch to coal from oil and gas.



THE ENERGY PLAN (CONTINUED)

Retention of federal price controls on natural gas.
Long's policy of protecting his state's interest brings up the theory that everyone is out for

himself in the energy problem. "Let the other guy suffer," seems to be a recurring theme. Carter will make another plea by 1980. The newspapers will write more editorials on energy. But you don't want to be bothered with it.

Uncle Shill: EPA gives wrong figures

WASHINGTON—The last few weeks have seen a hullabaloo over the inaccurate EPA gas mileage figures which, by law, must be stickered on every new car windshield. The same figures, not by law but by manufacturers' desire, are featured in most television car commercials.

It's a dreamy set up. If automobile

**nicholas
von hoffman**

makers lie in a television commercial, they'll have the Federal Trade Commission on them; but the knowing use of inaccurate information cranked out by the government brings with it legal immunity.

Using Uncle Sam as a shill to sell merchandise is an ancient practice dating back to the turn of the century and before. The question first arose with the poorer sort of high school history text, we are told that an aroused public, shocked at the

sale of rotten beef by the big meat packers for our soldiers in the Spanish-American War, rose up and demanded reform and regulation.

A real bumper

The facts were different. While the taste of the stuff might have left something to be improved on, no big meat packers sold any rotten beef to the army. It was as true then as it is now that nothing is such a bumper in the food business as palming off poisoned food on your customers. It also kills repeat business.

The major meat packers led the indignation parade demanding government inspection of beef in interstate commerce. The big packers' business has been damaged by fly-by-night competition selling bad meat in Europe. The situation had reached the point that a number of countries prohibited the importation of American meat. The packers wanted a federal inspection system so that the United States govern-

ment could guarantee the quality to foreign customers who preferred their beefsteak without salmonella sauce.

The fight in Congress over the 1906 law wasn't a battle between the reformist forces of consumerism and the Beef Trust, but over such questions as, "Why should the people pay for the packers' inspection instead of the packers paying for their own inspection," as Sen. Alfred Beveridge asked at the time. The answer was because the packers had the votes to stick the taxpayers with the cost of providing them with an invaluable advertising service.

The consequences of selling poisoned food are such we must now have inspection even if the manufacturers can cash in on it. Of course, what we don't know is if the system actually keeps bad food off the market. We know it doesn't keep all of it off. Vide the recent cases of sales of spoiled roast beef. Nevertheless, who would care to stop the inspection if food to testow much a difference it would make?

Who's served

But how is the commonwealth served by the Department of Agriculture grading foodstuffs? Why should the U.S. government be grading the cut of meat we get at the Safeway or at the A&P? If Safeway thinks some of its beef is prime, why can't they label it on their own say-so? Moreover this kind of service extends to hundreds if not thousands of products. If you pick up a can of olives and it says that the size of the olives therein is colossal, that is a U.S. government grading term.

Nor is the trend toward backing away from such activities. The wine industry is pressing for new, exacting labeling regulations, a la that provided by the French

government for its vintners. The purpose, of course, is for an advertising and merchandising effort that will kick up the prices of certain wines which will now be special and expensive because Uncle Shill says they are.

All of this is to be done in the name of consumerism. When it comes to the consumer's health and safety we have no choice. Thus it's insane to permit dangerous microwave ovens to be sold at the appliance store, but should one of the manufacturers be allowed to use the government safety certification in its advertising as it does?

Government action beyond minimal health and safety ultimately injures consumers by

misleading them, as in the EPA gas mileage case, and/or dampening their motivation to look after themselves. If people are constantly, although erroneously, told that ever vigilant Uncle Shill is spending his nights in the labs testing, rating and checking out the thought to fending for themselves? Why should they join volunteer consumer groups whose membership now represents a fraction of the population so small it's three miles to the right of the decimal point.

By doing less the government may do more. The policy should be, Uncle Sam will try to keep you from being hung but not stung.

Letters

Sympathy

After reading the Letter to the Editor in the September 19 issue of the Kernel regarding William Fugate's distastefulness, I really had to feel sympathy toward Ruby Webb, and those like her, who take Fugate's dog cartoons so seriously. Ruby was upset over Fugate's September 9 cartoon, concerning Melanie Flynn. She was so upset, in fact, that she has threatened to "probably never read it (the Kernel) again."

I offer a suggestion to Ruby Webb. Try reading the Kernel when you're in a lighter mood. Read Fugate's cartoons with an air of casualness. Don't become involved with any (if, indeed, there is any) social comment he wishes to make. Take his cartoons for what they are meant—a cheap laugh.

Don Ament
Economics freshman

For Graves

In light of Jim Amato's recent pledges of support towards UK, I think we should analyze that in relation to Joe Graves' record, not promises.

It is very easy to promise something that has almost universal appeal, in fact, Joe Graves has indicated his support for UK. However, Joe has a proven record, whereas Jimmy has only what may become hollow pledges.

Joe, for instance has been a strong supporter of ERA, historic

preservation

(he was president of Bluegrass Land and Nature Trust several years ago), he supported the Red River Gorge before it became popular (1968), and he was instrumental in the passage of the Landlord-Tenant Act, something man, students can appreciate, myself included.

I know there are many students who will say, "Local government can make no difference to me." I ask that you think back to the issues of Civic Center Parking (Southhill) and funding for the Rape Crisis Center and then reconsider.

Larry Schneider
Urban Studies Junior

Backs EAS

The fads and flappers come and go. Somehow the people in the Environmental Action Society stick to their guns. Whether it's partying on the governor's lawn to toast the end of another muddle-headed dam or sponsoring an energy conference to educate us all, students know we can be counted on to be in the middle of all the madness and a clear voice.

We don't believe in leaving it up to the experts. If everyone knows about the insanity abounding around the Marble Hill nuclear plant then maybe the experts planning to make a shortcut in evolution by making us all glow in the dark won't get a second chance.

We're students like you who came to a point in their life where they

said, "I'm mad as hell and I'm not going to take it anymore." It's like you suddenly wake up and realize His 109 isn't going to help make the world a nice place in which to live.

This semester we hope to expand our efforts. It takes a lot of bankroll to stand up against the special interests.

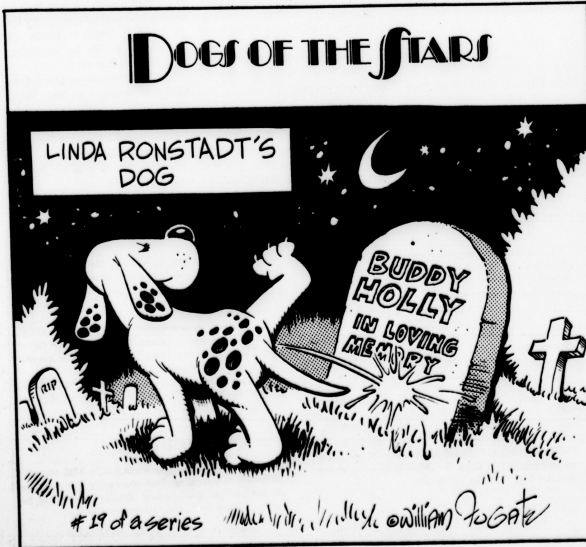
Drop by and stay with us at Memorial Hall this Saturday as EAS presents a benefit evening of live jazz by a very talented group of local people: Park Avenue. If you've ever heard them play, then spread the word. They're the only band at a local bar to get a standing ovation. Exactly what that means I'm not sure. Anyway, how many times have you seen that in a bar?

Help us keep recycling alive and enjoy jazz played the way you've never heard it played before.

Steve Mayes
EAS President

Letters

Letters and commentaries should be addressed to the Editorial Editor, Kentucky Kernel, 111 Journalism Building, University of Kentucky, Lexington, Kentucky, 40506. Letters and commentaries must be typed, and must include the writer's name, address, telephone number and classification. Letters should be limited to 250 words, and commentaries to 750. The editor reserves the right to edit material that is submitted, or to shorten and condense letters and commentaries.



'Relaxed' auditor Atkins speaks to Young Democrats, lawyers

By KEN KAGAN
Kernel Staff Writer

State Auditor George Atkins, a UK graduate, visited the UK Law School Wednesday and told the audience he felt much more comfortable standing in front of the class than he did as a student sitting on the other side.

Atkins appeared at the request of the Young Democrats. He is just one of many politicians who will be invited this year to a forum for political expression.

Relaxed and enthusiastic, Atkins spoke of a "new expectation people have for government. People are more aware. Politicians, because of communications, are more accessible, and so people



GEORGE ATKINS
...politicians more accessible

expect much more now than they used to," he said. Atkins called the current political climate in America

"an age of accountability." This involves asking questions like, "Is it right, is it wrong? Is it good? Is it honest?"

Because of this accountability, the public demands answers, and will not tolerate evasion of their questions, Atkins said.

At 36, Atkins is one of the youngest elected state officials. He was elected mayor of his native Hopkinsville, Ky., at 23. While attending UK, he warned the bench when

Adolph Rupp coached. Speaking of his party affiliation, Atkins told the audience, "I'm a Democrat, and I'm proud of it. My party is the party of opportunity. It is the party of John Kennedy, a Catholic from the eastern aristocracy who didn't seem to have a chance, people said.

"It is the party of Jimmy Carter, a southern man from a rural background with no money and no national political base, who could still be elected President. The Democratic Party is the party of opportunity."

Acknowledging he will likely be a candidate for governor in 1979, Atkins said he was confident he would be elected, not by "the power brokers, but by the people."

Asked if the Democratic Party's credibility has been damaged by recent disclosures of favoritism in the awarding of contracts by the Carroll administration, Atkins said, "The damage is not done by bringing these things to light, as the governor has said. The damage comes when they try to cover those things up or ignore them."

Too much noise results in hours cut for fraternities

By ANITA STURGILL
Kernel Reporter

If you walk by fraternity row during the week at around 11 p.m. and see the parties breaking up, it's not because they were dull. Fraternities have new, more restricted open hours this year.

Parties during the week must end by 11 p.m., and on weekends they must end by 1 a.m. Last year all parties had to be over by 1 a.m.

Mike Palm, assistant dean of students and fraternity adviser, explained reasons for the new hours: "We had too many noise complaints, and the fraternity scholarship is not what it could be."

Fraternity rush wasn't affected by the new hours, but there is some confusion about when the hours take effect.

Kappa Alpha member Rick Baker said, "The hours don't go into effect until next week

so they don't interfere with our rush."

But Steve Simms, vice president of Phi Sigma Kappa, said, "We went on with our rush parties as usual because the rule wasn't (effective) until Thursday after rush."

Fraternity members expressed little disagreement with the 11 p.m. hours, but some do foresee problems.

Ken Hayes, Sigma Chi vice president, said, "If people go out to a party and drink a few beers, they're not going to go back and study afterwards. They'll probably go to Two Keys or someplace like that, and then they'll be on the road driving, which is also bad."

Fraternities have 42 open hours when they can entertain women in nonpublic areas of their houses. This is 12 more than last year, although not all houses take advantage of all the hours.

ALPHA XI PLEDGES

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A REMINDER FROM THE STUDENT HEALTH SERVICE . . .

ABOUT THE UK STUDENT BLUE CROSS AND BLUE SHIELD GROUP INSURANCE PLAN.

FRIDAY, SEPT. 30, 1977 IS THE LAST DAY FOR STUDENTS TO:

- Enroll in the Blue Cross - Blue Shield Plan for the first time. (Coverage is from August 26, 1977 to February 26, 1978.)
- Pay the premium to continue coverage for the next six months (until Feb. 26.) Insurance coverage lapses on Friday, August 26 if the next semi-annual payments is not received by Sept. 30.
- If there are any questions about the Insurance plan, call 233-5823. Payment is made at the Student Insurance Enrollment Office, Medical Annex 1, Rm. 14.

— IMPORANT —

A number of premium-due statements that were mailed to students who were in the plan during the spring semester have been returned to us as undeliverable.

If you have not received a statement and wish to be covered for the next six months, please call the insurance office.

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Advertising is intended only to help the reader buy and any false or misleading advertising should be reported and will be investigated by the editors. Advertising should be in large or misleading will be reported to the Better Business Bureau.

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Simmons firing one of many incidents

Detainees: pawns of political game

Continued from page 1
Simmons' wife, Anthea Mary Boardman, is a candidate for Third District Judge, opposing Mike Roney, who is running on the "Vote 6" slate along with Gudge. Gudge, when contacted for comment on his involvement with the board's decision to fire Simmons, said, "In view of the fact that the matter is still under adjudication, I respectfully decline to comment."

The firing of Clyde Simmons is only one incident in a series of incidents in which juvenile detainees in Lexington have been used as pawns in a larger political game.

Kincaid Home, the juvenile detention center, was effectively closed in August. Its staff of counselors and supervisors, as well as its director, have either been fired without explanation, or have resigned in protest.

Recent press reports of the Kincaid closing indicate that government officials considered the lack of fulltime staff at Kincaid an "emergency situation."

There was no fulltime staff because of the firings and resignations.

The official explanation for the Aug. 2 firing of the counselors at Kincaid involves allegation of negligence in alleged incidents of sodomy involving a 13-year-old detainee last June. The six counselors who were on duty at any time during the youth's four-day stay at Kincaid were all terminated six weeks later on the orders of the mayor, the chief administrative officer and the Urban County Council.

It must be noted, however, that there was a great deal of activity in the Urban County Government in the spring to get Kincaid closed and have the juveniles moved to the county jail.

Although Kincaid has been considered for at least two years to be inadequate and in need of renovations to bring it up to acceptable standards, money was not spent for that purpose, because officials were looking into the move to the jail.

Such a move was opposed

by the jailer, Harold Buchanan, who felt that he would not have sufficient control over Kincaid's civil service employees.

An inquiry by the Urban County Government's Department of Law, however, determined that those positions (juvenile counselors at Kincaid) could be abolished if the positions were empty, either through the termination or resignation of the employees, so the stage was set for the removal of all obstacles to the

transfer of the juveniles to the old city jail on Old Frankfort Pike.

On Aug. 29, Judge Gudge wrote a memorandum to the Urban County Council, in which he cited a "critical situation" existing with regard to juvenile detention.

In that memo, Gudge advised the council that it was not in the best interest of the citizens of Lexington to spend the \$2 million being discussed for a new juvenile facility. Rather, he said, the best alternatives were to renovate Kincaid Home or

Both expenditures, Gudge contended, would require a large expenditure of funds, but far less than that for a new facility.

All the bureaucracy, political dealings and red tape mean only one thing to Simmons: government officials have demonstrated an "insensitivity to juvenile care, and are more interested in saving some money," he said.

Publications board discusses Kentuckian yearbook's future

By STEVE HIRSCH
Kernel Reporter

The main topic of discussion at the Student Publications Board meeting last Tuesday was the progress of the reinstated Kentuckian yearbook.

The eight-member board, comprised of students, faculty and one "community member-at-large," is charged with overseeing UK's only school-sponsored student publication, the Kentuckian.

Robert Orndorff, assistant journalism professor and chairman of the board, presented a brief account of the board's difficulties in the recent past, which

culminated in the failure of warding last year's \$3,000 experimental Kentuckian balance.

Keith Muth, Kentuckian editor, said more than 1,800 yearbooks of the 3,000 goal have been sold. Although optimistic about reaching that goal, Muth noted that, "Our main problem is that people can't believe it's a preferred the yearbook hardbound book. We have an identity problem."

Orndorff also cited the results of a telephone survey of about 1,000 students and faculty. Sixty-five per cent favored resuming some form of publication and 42 per cent of those respondents preferred the yearbook hardbound book. We have an identity problem."

Muth also commented on the proposed contents of the UK Presidential Singletary, the board had advised against resurrecting the yearbook under existing financial conditions. Singletary agreed to double the yearbook's funding from \$11,000 to \$22,000, in addition to for-

was thought of basing the book on tradition and school conditions. Singletary agreed to double the yearbook's funding from \$11,000 to \$22,000, in addition to for-

was elected board secretary.

Center offers psychotherapy

By JACK WAINWRIGHT
Kernel Reporter

Students in need of individual, group or family therapy can find it at the Psychological Services Center. Operated by the psychology department, the center, which is in its second year, also offers couple and marriage counseling.

Many of the services offered at the center can be found at other University offices. "The center is an additional service but in a different way," said Mark Goldstein, assistant counselor. "The center is still limited in the number of people it can help. We usually refer a

many psychiatrists and not just one, said Linda Barrett, also an assistant counselor.

The center is staffed by doctoral students, as well as faculty members who are registered psychiatrists. There are currently six registered psychiatrists also serve to supervise the student members.

During its first year of operation, the center relied on doctor referrals and didn't advertise. "We didn't know how many people the center could handle," Goldstein said.

"The center is still limited in the number of people it can help. We usually refer a

person to a place where they can get help if we can't help them ourselves."

Personnel at the center don't claim to be able to cure every one's problems, but it is there to help. Many of those who have received therapy have referred people to the center, Goldstein said.

The service is free and offered by the community, as well as to students. People who want to contact the center can call 258-8323 from 9 a.m. to 5 p.m., or stop by Room 115 in Kastle Hall.

The center is flexible with its appointments and can even work out night or lunchtime appointments.

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sports

UK in early pivotal game

By BRIAN RICKERD
Kernel Reporter

Beset with injuries, the Kentucky football team will try to bounce back from last week's 21-6 loss to Baylor when the Cats entertain the West Virginia Mountaineers at 1:30 p.m. tomorrow in Commonwealth Stadium.

West Virginia comes into the game ranked 17th nationally, riding high after upsetting 16th ranked Maryland 24-16 last week at College Park, Md.

"We are not that strong a team," WVU head coach Frank Cignetti said. "But our players have a tremendous attitude, a lot of enthusiasm and great character. We are young but we get excellent leadership from our seniors."

The Mountaineers will be led by senior quarterback Dan Kendra. At Maryland Kendra moved into third place on WVU's total offense list by passing for 160 yards and one touchdown.

He has passed for a season total of 309 yards and three touchdown strikes, including passes of 80 and 54 yards to wide receiver Cedric Thomas. During his career at West Virginia, Kendra has accounted for 3,447 yards in total offense.

"He's probably the best passer we've faced so far this year," UK noseguard Jerry Blanton said. "We will try to contain them early in the game."

Cignetti is also pleased with the Mountaineers' running attack which features three runners with more than 100 yards this season.

Senior tailback Dave Riley
Continued on page 7



Last week West Virginia's senior quarterback, Dan Kendra (No. 2), moved into third place in the school's total offense standings.

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2. _____ USE _____
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3. _____ USE _____
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KERNEL News: 257-3244

Season goal of 30 receptions

Trospers eyes professional scouts

By JAMIE VAUGHT
Assistant Sports Editor

Dave Trospers believes in setting lofty goals. "My goal is to catch 30 passes this fall," the UK receiver said.

"I want to try professional ball and you've got to catch first before the scouts will come. I put them (the goals) in my book."

Trospers has already had four receptions in the Wildcats' first two games of the season. His longest gain was 17 yards in last Saturday's contest with Baylor.

Trospers, who was an all-stater and team captain at Louisville Fairdale High School, said he is pleased with the job he has done lately.

"Yeah, they are playing me both at the tight end and split end (positions)," the 6-3, 205 lbs. senior said. "I played tight end mostly in the first game and against Baylor I played mostly as a split end. 'I've worked hard and the

team has worked hard too. I wish I could have caught more passes but I'm satisfied. I'll probably play split end for the rest of the year. For my size, split end is much easier because as a tight end you have to go through the defensive line."

After he sat out most of the 1976 season with knee injuries, Trospers' big play of

games to get in shape. I started against Tennessee. I didn't do anything out-UK," he said. "I chose UK because since I was a little boy I followed the basketball team. I was a big UK fan."

He led the jayvee receivers with 17 catches for 282 yards and six TDs before moving up to the varsity. During his

Georgia Tech. I'm happy being a part of UK," he said. "I chose UK because since I was a little boy I followed the basketball team. I was a big UK fan."

According to Trospers, Kentucky is headed for a winning season despite the recent injuries sustained by several starters.

"Yeah, I think so," he said with a smile. "Everybody has got a good attitude. We can go as far as we want to go but we need to get our heads together and push through. We've got a lot of good athletes."

Trospers did more running last summer than he had done in recent years only because he wanted to finish his UK career on a good note. "I ran cross-country in the summer," he added. "For three weeks, I lifted weights. I just wanted to make sure I received several scholarship offers from other major schools, including Indiana, Vanderbilt, Purdue and summer."

'For my size, split end is much easier because as a tight end you have to go through the defensive line.'

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New laws might affect students

(Continued from page 1)
 character of the use, the nature of the copyrighted work, the amount and substantiality of the portion used and the effect upon the market for the copyrighted work.

What this means to the average student, who copies one or two articles as research aids for classwork, is practically nothing, James said.

The only difference students may notice is a slight one—signs near copy machines stating that reproduction may be under jurisdiction of the new copyright law.

So, unless students are photocopying vast amounts of literature and reselling them, James said he anticipates no major problems with enforcement of the law.

"We're not going to police the Xerox machines," he said. "We just hope that students will take 'fair use' into consideration."

Fair use, as stated in the copyright law, is "the principle which entitles a person to use copyrighted material in a reasonable manner, including the use of the mere theme or idea without the consent of the copyright owner."

"The only problem I can foresee is in the library's record-keeping," since statistics must be kept on material requested by University personnel through interlibrary loans, James said. Records of student copying will not be made.

For instance, current copyright laws state that no

more than five copies from one journal may be sent from one library to another. James said that if more than five copies are needed, copyright laws suggest that a library purchase the journal for its collection.

Faculty members should experience little difficulty in staying within legal boundaries, since photocopying provisions for them are fairly broad.

The law states that a teacher may make a single copy (for use in scholarly research, or in teaching, or in preparation for teaching a class) of a chapter from a book, an article from a periodical or newspaper, a short story, short essay or short poem, whether or not from a collected work, a chart, graph, diagram, drawing, cartoon or picture from a book, periodical or newspaper.

Also, teachers may make multiple copies (for classroom use only and not to exceed one per student in a class) of: a complete poem, if it is less than 250 words and

printed on not more than two pages, an excerpt from a longer poem, if it is less than 250 words, or a complete article, story or essay, if it is less than 2,500 words.

However, there are certain restrictions on teachers, including: making multiple

copies of a work for classroom use if it has already been copied for another class in the same institution, or making copies of works to take the place of materials such as anthologies or "consumable materials," such as workbooks.

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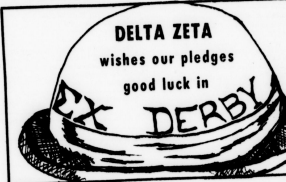


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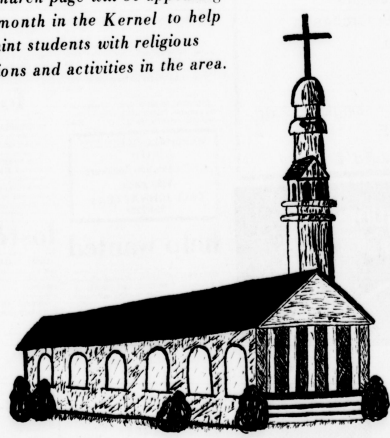
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| 1st Friday each month | 277-1006 |
| Song Service 7:30 p.m. | 255-6257 |

Preacher: Bob Crawley



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ARTS & ENTERTAINMENT

a supplement to the Kentucky Kernel

friday, september 23, 1977



Four faces of Altman

By WALTER TUNIS
Assistant Arts Editor

McCloud, Brewster McClellan, McCabe & Mrs. Miller, The Long Goodbye, Nashville, and 3 Women.

All are statements from one of the most highly respected and original American filmmakers today, Robert Altman.

Defining Altman's style is nearly impossible. Many of his films from the early '70's have been biting satires that have exceptionally reflected the times of protest and turmoil in which they were made.

His later work could just as easily fall under the label of American art. In every statement the producer-director shifts his viewpoint, in one sentimental comedy, another human tales of desolation and despair.

The Student Center will be presenting four Altman films, all of varying variety



and style, during the upcoming week. The 1972 work Images, showing this Monday evening, opens the series.

One of Altman's lesser known works, the movie tells the story of a woman agonized by schizophrenia and hallucinations. A tense and sometimes violent work, Images is underlined by the fascinating music of John Williams.

Tuesday and Wednesday will bring California Split, a 1974 film starring George Segal and Elliott Gould. The two star as a pair of boisterous gamblers, whose crazy and imaginative antics display Altman at humorous best.

Thursday's installment of the Altman festival is the dark-horse Thieves Like Us. Two long-time Altman alumni, Keith Carradine and Shelly Duvall, star in the story of a murderer who follows trails of robberies with two friends. As the great

(continued on page 4)




The SC Theatre presents its Robert Altman Film Festival this week. At top left is a scene from "Thieves Like Us," which will be shown Thursday night at 8:30. Top right captures Susannah York and Rene Auberjonois in a tender moment during "Images." Monday night's movie at 7 and 9. In the center is George Segal and Elliott Gould in "California Split," Tuesday and Wednesday at 7 and 9. Along the bottom are scenes from "Brewster McClellan." It lower left is Bud Cort laying the groundwork for flight and at lower right is Margaret Hamilton being cranky.



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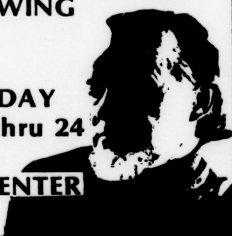
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Washington company to perform tribal dances

The African Heritage Dancers and Drummers of Washington, D.C. will bring their unique program of authentic tribal dances to Memorial Hall this Sunday night.

The free performance, sponsored by the UK Office of Minority Student Affairs, begins at 6 p.m. and is open to the general public.

The works to be performed are actual tribal dances brought to the United States by Melvin Deal, who observed and studied the traditional ceremonies in their original settings while a member of a cultural exchange program in the Calabar region of Nigeria.

Deal, artistic director of the

company as well as choreographer, has combined rituals practiced in seven West African tribes into the evening's program. The dances staged are rites of worship, praise, courtship, manly prowess and fraternal pride.

One of the dances performed by the troupe of 20, will be an Ibibio dance for men. The ritual includes a series of wrestling matches to demonstrate their strength, attractiveness and readiness for domestic responsibility.

Another portion of the program features the dancers wearing long African gowns and straw hats, the latter reflecting the influence that Christian missionaries held

over the people.

A group of five musicians also travel with the company, adding to the authenticity of the performance which the dancers have arrived at through their precise choreography and handmade costumes.

The company, which originated in Washington, D.C. during the early 60's, is an independent non-profit community performing arts institution. In the past five years the troupe has been performing in more than 300 schools in the metropolitan areas of Washington and Baltimore. Through these performances, the tribal dances have been seen by over 50,000 children.

VIOLENCE, SEX AND THE EVENING NEWS

friday,
september 23

EVENING

- | | | |
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| <p>6:00 METRO REPORT</p> <p>6:00 ZOOM</p> <p>6:30 ABC NEWS</p> <p>6:30 NBC NEWS</p> <p>6:30 CBS NEWS</p> <p>6:30 AS WE SEE IT "Boston Story" Part I. The problems experienced at a school in south Boston after the court-ordered desegregation plan got underway are highlighted, providing background on the historical development of the neighborhoods in conflict.</p> <p>6:30 BRADY BUNCH</p> <p>7:00 FAMILY AFFAIR</p> <p>7:00 MY THREE SONS</p> <p>7:00 MACNEIL-LEHRER REPORT</p> <p>7:00 MARY TYLER MOORE SHOW</p> <p>7:30 ALL STAR ALMOST ANYTHING GOES</p> <p>7:30 LOWELL THOMAS REMEMBERS "Aviation 1937" Film highlights recall the Miami air show, the start of transatlantic clipper ship service between the U.S. and Britain, the B-17, battleship of the skies, and two tragedies — the Hindenburg crash and Amelia Earhart's disappearance.</p> <p>7:30 GONG SHOW</p> | <p>8:00 SANFORD ARMS</p> <p>8:00 NEW ADVENTURES OF WONDER WOMAN</p> <p>8:00 WASHINGTON WEEK IN REVIEW</p> <p>8:00 DONNY AND MARIE Guests: Redd Foxx, Kris Kristofferson.</p> <p>8:30 CHICO AND THE MAN "Su Casa Mi Casa" Ed Brown tries to locate the family of Raul, the Mexican stowaway, and learns that the boy is an orphan, which makes it very hard to resist the boy's request to stay at Ed's place.</p> <p>8:30 WALL STREET WEEK Host: Louis Rukeyser.</p> <p>8:57 NBC NEWS UPDATE</p> <p>9:00 THE ROCKFORD FILES "Trouble in Chapter 17" The author of a best-selling women's manual hires Jim Rockford to investigate threats that have been made against her life.</p> <p>9:00 LOGAN'S RUN Logan and Jessica believe they've found Sanctuary in a beautiful city near a parched desert where their hovercraft broke down, until a series of strange phenomenon leaves them with second thoughts.</p> <p>9:00 EVENING AT POPS Singer Pearl Bailey, accompanied by her husband, drummer Louis Bellson, performs "Smile," "Cabaret," "Tired" and "Hello, Dolly!"</p> | <p>10:00 QUINCY "The Contender" Foul play is suspected in the death of a boxer after a championship match.</p> <p>10:00 SWITCH Pete and Mac follow the pro tennis circuit to track down a murderer.</p> <p>10:00 DOCUMENTARY SHOWCASE "Murder One" examines the recent Supreme Court decision reinstating the death penalty.</p> <p>11:00 NEWS</p> <p>11:00 WOMAN "Women and Heart Attacks" Part II.</p> <p>11:30 THE TONIGHT SHOW Host: Johnny Carson.</p> <p>11:30 CBS LATE MOVIE "M.A.S.H." A notorious black-marketeer hijacks a vital shipment of hydrocortisone. "Kojak: How Cruel the Frost, How Bright the Lights" A distraught husband shoots a woman he mistakenly thinks is his wife. (R)</p> <p>11:54 MARY HARTMAN, MARY HARTMAN</p> <p>12:24 SARRETTA "The Ninja" Sarretta's life is endangered when he goes up against an Oriental killer expert in the use of all the martial arts and bent on revenge for his daughter's death. (R)</p> <p>1:00 THE MIDNIGHT SPECIAL</p> <p>1:24 MOVIE "Julius Caesar" 1971 Charlton Heston, Jason Robards, 2) "Macbeth" 1948 Orson Welles, Jeanette Nolan.</p> |
|--|--|--|



JESSE WINCHESTER

Near sellout for Winchester debut

With these changes in attitudes, changes in attitudes. Nothing remains quite the same. With all of our running and all of our cunning if we couldn't laugh—we would all go insane if we weren't all crazy—we would go insane. Copyright 1976, Coral Reefer Music, BMI.

Just a sample of the lyrics of one Jimmy Buffett, self-proclaimed professional misfit, shows his philosophical outlook on life. Buffett will be appearing at UK's Memorial Coliseum on Sept. 30 in the first of this year's Student Center Board Concert Committee productions.

Fronting the show will be Jesse Winchester, an artist who had his first album produced in 1970 but left himself the U.S. to avoid the Vietnam draft.

John Herbst, University adviser to the concert committee, reported that ticket sales were going "real well," with sales totaling around 45,000 tickets so far.

Herbst also said the large majority of the ticket buyers have been from students, with off-campus sales running poorly. He expects the concert will draw "around 9,000, which is pretty close to a sellout, but not quite."

Buffett, who has had an avid following in the Midwest for the past several years, has just recently become a national star. His latest album, *Changes in Attitudes*, and a recent tour with the Eagles have been credited with his sudden rise to national prominence.

One of the softer, smoother numbers on that album is a piece called *Biloxi*, an older piece written by Winchester.

This cut on Buffett's album is typical of the way Winchester kept his name known in American music circles while waiting in Canada for his chance to return to the U.S.

His first American tour, which has already taken him to Cincinnati and will put him in Louisville (with Leo Kottke as well as Buffett) on Oct. 7, came only after President Carter's pardon. Winchester said recently in an interview with *People* magazine, "I never expected it. Justice would have said I could never come back, but mercy allowed the pardon."

On the tour Jesse is promoting his most recent album, *Nothing But a Breeze*, produced by Emmylou Harris' producer, Brian Abern.

Tickets are still available for the concert. Tickets are on sale in Student Center 203 for \$5 and \$6. The office is open from 10 a.m. until 4 p.m.

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Aerosmith at Rupp Wednesday

By B. ERIC BRADLEY
Kernel Reporter

The black sheep of Boston, Aerosmith, will make their first Lexington appearance Wednesday night at Rupp Arena. Ticket prices for the 8 p.m. show are \$8.50 and \$7.50. Opening the bill for Aerosmith will be journeyman rocker Henry Gross. Fronted by lead singer Steven Tyler and guitarist Joe Perry, the band garnered immediate notice on the strength of their self-titled first album. A single from that album, "Dream On," became a hit two years later. The band's second album,

Get Your Wings, went gold (\$1,000,000 in sales at the wholesale level), although there were no hit singles.

The group became a major headliner following the release of Toys in the Attic, Aerosmith's third album and the first to go platinum (sales of one million units). The songs "Sweet Emotion" and "Walk This Way" from the album became hit singles.

Their most recent album, Rocks, also went platinum and spawned another hit single, "Last Child."

A new album is planned to coincide with the band's current tour.

Aerosmith's all-stops-out

style has made them one of the country's top concert acts. Behind the flashy Tyler, the group plays loud, raunchy and—to their fans—excellent hard rock. Along with Tyler, the band includes Perry, guitarist Tom Hamilton, bassist Brad Whitford and drummer Joey Kramer.

Gross, the former lead guitarist for Sha-Na-Na, has experienced limited success as a solo performer, being primarily remembered for the single "Shannon."

Given the nature of the concert, an unusually vocal crowd is expected for Wednesday night's performance.



Gwen Welles and George Segal in Robert Altman's "California Split."

Altman's films at SC

Continued from page 1
depression sets in, so do hard times for Carradine and Duvall.

The series concludes next weekend with Brewster McCLOUD, the sadly overlooked follow-up to Altman's classic M—A—S—H. McCLOUD is a bizarre, yet hysterical story of a boy who barricades himself in a storage room of a sports arena, preparing to attempt human flight.

The four films serve only as a rough outline of Altman's work. Just within the past few years, his style has glazed into new and differing forms.

Goodbye to L.A., released earlier this year, was

produced by Altman and featured more of his grand cast in a static, regressing portrayal of characters. His most recent film, 3 Women, was hailed by critics for its esoteric showing of the film's dream sequences.

Altman has also realized the talents of many marvelous actors. Duvall, Carradine, Sally Kellerman, Elliot Gould, and Sissy Spacek were either introduced to the film world or greatly influenced by Altman.

One of the most startling qualities of Altman's movies is his remarkable American overview. The sensitivity, humor, suspense, and turmoil

are all reflections of our country.

Possibly the truest statement of Americana came in the form of Nashville. The devastating pictures it provoked made it one of the most successful films of 1975 and one of the most acclaimed of Altman's career.

As Altman himself was quoted in an interview following the release of Nashville, "Every time you make a film, you live a full lifetime."

If that's so, the Altman has led many as a fine existence, all being reflections of ourselves.

A&E GUIDE

Friday, Sept. 23

- Hatfield Clan will be appearing at O'Keefe's, 357 W. Short St., from 9 p.m.-1 a.m.
- Exile will be appearing at Stingle's at Chevy Chase from 9 p.m.-1 a.m.
- David Ball will perform at the Jefferson Davis Inn, 102 W. High St. from 9 p.m.-1 a.m.
- Art Lecture—Sandra Kagin, director of the Institute for Expressive Therapies at the University of Louisville, will speak in the Whitehall Classroom Building 118, at 11 a.m.
- SCB Cinema—The Sailor Who Fell With Grace from the Sea, 7 & 9 p.m. and Walkabout, 11 p.m., \$1 each.
- WKQQ Feature Album—The Rolling Stones' Love You Live, 12 Midnight.
- CBS Mystery Theatre—"The Burning Whirlwind," 12 Midnight, WLAP-AM.

Saturday, Sept. 24

- David Ball will be appearing at the Jefferson Davis Inn from 9 p.m.-1 a.m.
- Hatfield Clan will be playing at O'Keefe's from 9 p.m.-1 a.m.
- SCB Cinema—The Sailor Who Fell With Grace from the Sea, 7 & 9 p.m. and Walkabout, 11 p.m., \$1 each.
- Benefit Concert for the Environmental Action Society by Park Avenue, Memorial Hall, 8:30 p.m., Admission \$1.50.
- WKQQ Classic Album—Sha Na Na, 12 Midnight.
- CBS Mystery Theatre—"Bottom of the World," 12 Midnight, WLAP-AM.

Sunday, Sept. 25

- Concert—Duo Faculty Recital with John Lindsay (violin) and Rodney Farrar (cello), 4 p.m., Christ Church Episcopal.
- SCB Theatre—The Sailor Who Fell With Grace from the Sea, 7 & 9 p.m., \$1. The African Dancers and Drummers of Washington, D.C. will perform at Memorial Hall at 6 p.m.
- CBS Mystery Theatre—"Mayerling Revisited," 12 Midnight, WLAP-AM.

Monday, Sept. 26

- SCB Cinema—Robert Altman's Images, 7 & 9 p.m., \$1.
- Lecture—Concert by timpani artist, author, and recitalist Luigi Torrefructo, Memorial Hall, 8:15 p.m.
- Appalachian Film Festival—Ramsey Trade Fair, S.C. 245, 12:10 p.m.
- WKQQ Feature Album—The Stranger by Billy Joel, 12 Midnight.

- CBS Mystery Theatre—"The Guy De Maupassant Murders," 12 Midnight, WLAP-AM.

Tuesday, Sept. 27

- The Ascent of Man series—"Hidden Structure", Pence Hall 209, 4 p.m.
- Appalachian Film Festival—Kingdom Come School, SC 245, 12:10 p.m.
- Classic Film Festival—The Cabinet of Dr. Caligari, 7 p.m., Auditorium D, Whitehall Classroom Bldg., 7 p.m., Free.
- Lecture—Concert—Joseph McCall, baritone and William Kroeger, piano, Memorial Hall, 8:15 p.m.
- SCB Cinema—Robert Altman's California Split, 7 & 9 p.m., \$1.
- WKQQ Feature Album—Rough Mix by Peter Townshend and Ronnie Lane, 12 Midnight. (continued on page 6)

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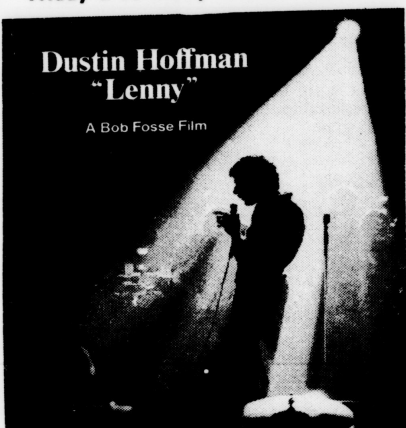
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A&E Guide Continued from page 5

● CBS Mystery Theatre—"The Wintering Place," 12 Midnight, WLAP-AM.

Wednesday, Sept. 28

- Appalachian Film Festival—Buffalo Creek 1972: An Act of God, SC 245, 12:10 p.m.
- SCB Cinema—Robert Altman's California Split, 7 & 9 p.m., \$1.
- WKQQ Feature Album—Danny Toan's First Serve, 12 Midnight.
- CBS Mystery Theatre—"The Child's Cats Paw," 12 Midnight, WLAP-AM.

Thursday, Sept. 29

- Appalachian Film Festival—Chairmaker and Fixin' to Tell About Jack, SC 245, 12:10 p.m.
- College of Architecture's "History of Film" series—Passion of Joan of Arc, Pence Hall, 3 p.m., Free.
- Black Film Festival '77—Lady Sings the Blues and Jam Session, Whitehall Classroom Bldg. 118, 7:30 p.m., free.
- SCB Cinema—Double Feature of You Only Live Once, 7 p.m. and Robert Altman's Thieves like Us, 9 p.m., \$1.
- WKQQ Feature Album—Steve Martin, 12 Midnight.
- CBS Mystery Theatre—"The Solitary," 12 Midnight, WLAP-AM.



Return

Peter Sellers stars in "The Return of the Pink Panther" tonight at 9 on the "ABC Friday Night Movie." Sellers, starring for the third time as the bumbling Inspector Clouseau, is in hot pursuit of the missing gem in a madcap chase through France, Switzerland and Morocco. The program airs on Channel 62 in Lexington.

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**Capsule
Reviews**
**It's still
'Star Wars'**

By **WALTER TUNIS**
Assistant Arts Editor
Giancarlo Giannini, the star of the Italian classics *Sweet Away* and *Seven Beauties*, returns to the screen in Marco Vicaro's *The Sensual Man*. The film opens tonight at the Lexington Mall.

THE SPY WHO LOVED ME—What can be said about a James Bond that hasn't already been said? The newest of the lot contains all the gimmicks of the former ones, only on a grander scale. Northpark.

STAR WARS—Here's a new one for you. Complete with the good guys dressed cleanly in white, real keeno special effects, and some real nasty villains. Say you heard it here first. Lexington Mall.

WIZARDS—A superbly animated futuristic tale.

Simple and non-offensive stuff that should appeal to the Star Wars crowd, only this is a little meatier. Fayette Mall.

ROCKY—Not all it's cracked up to be, but still a good film in its own right. Sylvester Stallone's role as the boxer who achieves overnight success. Worth seeing just to say you saw it. Lexington Drive In.

THE RESCUERS—Astounding animation highlights the best Disney film in years. Parents bringing their kids should be warned: this stuff is habit forming. Northpark.

SMOKEY AND THE BANDIT—It's hard to imagine Burt Reynolds starring in a good, funny movie, but this comic CB tale has slowly become a box-office killer. Southland Drive In.

GREASED LIGHTNING—Richard Pryor's first starring role offers a few bright moments. Excellent choice for the moviegoer who has already seen most of the better stuff in town. Northpark.

ORCA: THE KILLER WHALE—In a seasoned film year that's given us *Exorcist II: The Heretic*, it would be difficult to call *Orca* the worst movie of the year, but... Turfland Mall.

MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, then you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.



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What is the movie? _____

Who are the actors? _____

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Kernel Press employees and their immediate families are not eligible to enter.

Park Avenue plays for Environmental Action



By THOMAS CLARK
Arts Editor

Normally the home of classical symphonies and organ recitals, Memorial Hall will ring with the sound of 30's jazz as Park Avenue performs Saturday night. The show is a benefit for the Environmental Action Society.

The concert begins at 8:30. There is an admission charge of \$1.50 with all proceeds going to the society.

Park Avenue is a group made up largely of UK students and alumni who play

a program of improvisational jazz. Their selections will be a trip into the past, drawing works from the 30's, 40's and 50's. None of their selections have been written in the past 20 years.

The five-man group is made up of Gary Gentry on trumpet, pianist Brad Blight,

Bob Heister on guitar, Jim Haldemann on electric bass and percussionist Yonrico Scott.

Heister said that although Park Avenue will not collect any money for their performance at the benefit, they hope it will lead to some engagements in and around

Lexington. He said they also plan to travel to Cincinnati and Nashville, hopefully picking up concert dates there.

Although all the musicians have rock experience, Heister said that the group "tries to play in the jazz tradition. We're real concerned about keeping the jazz tradition alive in the Lexington area. We play the more emotional music that was influenced and written by the black jazz artists."

These artists are the ones responsible for good jazz, believes Heister, and the group's belief in this is reflected in that much of their material comes from artists such as Miles Davis, John Coltrane and Charlie Parker. "Jazz history, or my impression of it," said Heister, "is that the black man

creates something and the white man commercializes it. The black man then rebels against it and the cycle begins again."

The band, which is a cooperative operation with no real leader, plays all three accepted forms of improvisational jazz. In this genre of jazz, the melody is first stated by the entire group and then the individual members follow in sequence to produce their own variations of that theme.

These deviations are drawn from the music in one of three fashions: from the harmonic backing or chords of the piece, from the actual melody, or from the scale (range) of the written notes. Heister reflected that "once the head (melody) is played, the improvisations are pretty free."

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