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Clinton asks Americans to accept large tax hike

By Terence Hunt
Associated Press

WASHINGTON — President Clinton asked Americans last night to accept one of the biggest tax increases in history, part of a tough \$499 billion plan to curb massive budget deficits and stimulate the economy.

"We must do this together," he said in a pointed 60-minute overture to a joint session of Congress. "This economic plan cannot please everyone. If this package is picked apart, there will be something that will anger each of us. But if it is taken as a whole, it will help all of us."

The plan is a mixture of \$246 billion in tax increases and \$253 billion in spending cuts over four years. "Our budget will, by 1997, cut \$140 billion from the deficit — one of the greatest real spending cuts by an American president," he said.

"If we do not act now," Clinton said, "we will not recognize this country 10 years from now." By that time, he said the deficit would have grown to \$635 billion a year and the national debt would consume almost 80 percent of the gross domestic product.

"Americans have called for change," the president said, "and now it is up to those of us in this room to deliver." He warned that lobbyists would try to block the program.

Clinton's prime-time speech was delivered in the House chamber, where majority Democrats gave a thunderous welcome to the first Democrat to hold the White House in 12 years.

Republicans denounced Clinton's plan as a massive round of tax hikes. GOP lawmakers wore buttons that said "Tax and Spend. Again" and "It's Spending, Stupid."

House GOP Leader Bob Michel said, "The American people would do well to remember: When you

hear a Democrat call for taxes, do not ask for whom the tax rises — it will rise for you.

"Tonight the president mentioned a number of new programs that inevitably will cost considerable sums of money," Michel said. "Laudable as they may be, how do we pay for them? The president's answer is: More taxes on everyone."

Clinton's Cabinet looked on as he spoke, as well as his wife, Hillary Rodham Clinton, and his mother, Virginia Kelley.

Clinton's plan would spread pain almost universally, although well-to-do people would be hit hardest.

The program would impose higher energy taxes on every household with income of more than \$30,000. The administration calculated that would raise \$71.4 billion by 1998.

The tax would start next July with a levy of 2.5 cents a gallon for gasoline, 2.75 cents per gallon of heating oil, and 8.75 cents per thousand cubic feet of natural gas. It would increase over three years to triple those original figures.

Income tax rates would jump significantly — from 31 percent now to 36 percent next year — for families with taxable income over \$140,000 and for individuals with income over \$115,000. Clinton said that would affect only 1.2 percent of taxpayers. A 10 percent surtax that Clinton had promised to impose on millionaires would be applied to taxable income over \$250,000.

A pay freeze would be put on the three million federal workers for a year, after that they would be allowed increases less than the rate of inflation.



CLINTON

Plan risky approach to revival

ANALYSIS

By Tom Raum
Associated Press

WASHINGTON — President Clinton's plan to tax Americans into prosperity advances the largest-ever assault on the mushrooming budget deficit. But it's a risky strategy for encouraging economic revival and creating new jobs.

Can such austerity really go hand in hand with boosting economic growth? The answer is a resounding — maybe.

In proposing more spending for public works projects and for other pet Democratic programs while also proposing one of the largest tax increases in history, Clinton may have promised more than he can deliver.

And he threw himself open to Republican criticism that his program was biased in favor of taxing and spending.

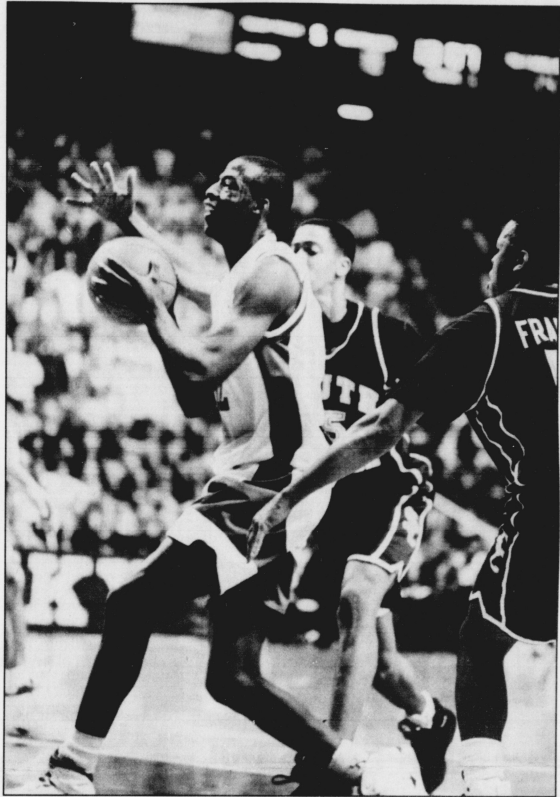
"This economic plan can't please everybody. If the package is picked apart, there'll be something that will anger each of us," Clinton said last night as he announced his program to a joint House-Senate session. "But, if it is taken as a whole, it will help all of us."

But it was being picked apart by Republicans and many economists even as the ink was barely dry.

"Huge tax increases will

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LAUGHING TO THE BANK



VICTORIA MOYER/Kentucky Staff

Freshman forward Rodrick Rhodes drives toward the basket during UK's 87-66 victory over South Carolina last night at Rupp Arena.

SGA Senate to consider funding of anti-abortion group

By Joe Braun
Editorial Editor

The controversial issue of abortion will find its way onto the Student Government Association Senate floor Wednesday night.

A bill co-sponsored by UK Right To Life President Jeffrey King and Senator at Large Heather Hennel



was passed favorably to the floor during senate committee meetings last night.

King's bill asks the senate for an allocation of \$393.99 to be used for the printing of his organization's newsletters and to pay for copies and newspaper advertisements.

King said the UK Right to Life chapter has 150 members on its roster.

The request was presented to the senate Campus Relations Commit-

tee. Debate on the bill was squelched when Human and Environmental Sciences Senator Derek Givlin amended King's request to include a disclaimer stating SGA's neutrality on the issue of abortion.

The disclaimer that will appear at the end of the bill states "this bill does not necessarily represent the position of UK SGA or that of its

members."

Asked whether he believed passage of the bill would reflect SGA's position on abortion, King said, "not in a million years."

King said he hopes the money can be used to "show students we're here (at UK) and then give them the opportunity to decide if they like our cause."

He said SGA has given money to a variety of political groups including UK College Republicans and College Democrats and, most recently, Students Against the Violation of the Environment.

Senator at Large Jason Fleming said he still is opposed to the bill, even with the disclaimer, and plans

See SGA, Back Page



JEFF BURLIN/Kentucky Staff

Music graduate student assistant Michael Gould of the UK Steel Kats plays his tenor sax as part of the diversity celebration in the Student Center Grand Ballroom yesterday.

Festival offers UK sample of diversity

By Tammy Gay
Senior Staff Writer

Smells of international foods and sounds of the UK Steel Drum Ensemble overpowered the Student Center Ballroom yesterday during a festival celebrating diversity.

This fifth annual event, called "Celebrating Diversity: A Festival of Life," is aimed at increasing student awareness of different cultures, said Terry Allen, chairman of the Cultural Diversity Programs Committee and UK's director of affirmative action.

Allen said the committee also has tried to accommodate the Lexington community along with UK students.

The event, which continues today, includes entertainment and food from different cultures. Today's activities will start in Worsham Theater with a program for middle school students from Bourbon, Clark and Fayette counties.

Entertainment, including international dancing and a magic and marionette musical review, will be provided from 11:15 a.m. to 2 p.m. in the Student Center Ballroom.

Between 11 a.m. and 2 p.m., students may buy 25-cent tickets with their meal cards at the ballroom doors and try different foods, including baklava and egg rolls.

Student also may view exhibits from different UK and community organizations in the ballroom between 11 a.m. and 3 p.m.

Sharyn Sharer, program coordinator for the Central Kentucky Jewish Foundation, said she is "thrilled" that she gets to tell people at the festival about her culture and learn about others all at the same time.

Tim Strutmann said he hopes his exhibit will inform people about the Buddhist Studies Group that just formed this semester at UK.

An evening of student entertainment will end the event at Memorial Hall tonight at 7. The show, which costs \$3 in advance at 202 Bradley Hall and \$4 at the door, will include singing and dancing representative of different cultures.

The proceeds of the event will See DIVERSITY, Back Page

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Students should take advantage of UK's innovative new self-defense program. Editorial, Page 6.
People must stand on their own merits, not those of their ancestors. Column, Page 6.

DIVERSIONS:
Actors' Guild's production of 'Beast' deals with the real monsters in children's lives — mental, emotional and sexual abuse. Review, Page 3.

SPORTS:
Tony Delk scores career-high 18 points as Wildcats defeat South Carolina 87-66. Story, Page 4.
Cincinnati Reds first baseman Hal Morris says the Southeastern Conference boasts college's best baseball. Story, Page 4.

WEATHER:
Partly sunny and continued cold today; high between 25 and 30. Mostly clear tonight; low around 15. Partly sunny tomorrow; high between 35 and 40.

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Café gives students sweet taste of Europe

By Zoya Tereshkova
Staff Writer

Don't even think about dieting for the rest of the week.

The European Pastry Café will be open in the Student Center through Friday, tempting customers with apple strudel and grenache, Napoleon cake and eclairs, Vienna tortes and Black Forest cake.

The project was started eight years ago by the Cosmopolitan Club and the International Hospitality Program.

"The main idea was to raise some money for needs of international students," said Doug Vance, a member of International Hospitality Program's board. "We did earn some money the very first year and spent it to sponsor our annual picnic in Jacobson Park, an excursion to Eastern Kentucky and other kinds of activities."

The idea has gone far beyond just fundraising.

See PASTRY, Back Page

DIVERSIONS

Soured love, disappointment fill 'A Delicate Balance'

By Nina Davidson
Staff Critic

Has all the sentimentalism of Valentine's Day been sickening? The Phoenix Group Theatre production of "A Delicate Balance" is the perfect medicine.

Edward Albee's Pulitzer Prize-winning play deals with the "souring side of love" and is devoid of any romance whatsoever.

The main characters, Agnes (Becky Smith) and Tobias (Roger Lee Leasor), are an upper-class couple struggling with their troubled marriage.

In one weekend, they entertain several unwelcome house guests, including their spoiled daughter Julia (Tara Bellando), who is going through her fourth divorce, and Agnes' obnoxious alcoholic sister Claire (Gina Scott-Lynaugh). Harry (Paul Thomas) and Edna (Georgianne Duncan) are family friends who also decide to drop in for the weekend.

The interactions between the characters clearly illustrate the problems possible in modern relationships, but none of the characters



generates enough sympathy to make the audience really care about what happens to them.

Two and a half hours of watching unpleasant people being unpleasant to each other gets a bit tedious. The only humor provided is a snide British cynicism about how each character is so petty and pathetic.

All the actors and actresses are very capable and make the best of the weak material. Scott-Lynaugh, co-manager of Lynagh's Irish Pub and Grill, has an especially good time with her role as the intoxicated Claire.

Unfortunately, "A Delicate Balance" also is hampered by stilted dialogue. Albee fails to capture the delicate natural cadences of human speech; instead the dialogue is stiff and awkward.

Agnes says, "We become allegorical, my darling Tobias, as we grow older. The individuality we hold so dearly sinks into crotchets; we see ourselves repeated by those

we bring into it all, either by mirror or rejection, honor or fault."

Perhaps these lines would work in a poem or novel, but they seem unnatural when spoken aloud in a supposedly spontaneous conversation.

Director Joe Ferrell said that "A Delicate Balance" is aimed toward a middle-aged audience because it deals with the disappointments of life that young people have not yet experienced.

Ferrell mentioned that the work is one of his personal favorites and praised it as a "remarkably powerful play." He said that Albee makes people question their lives — "Who are we? What are our responsibilities in life?"

Perhaps "A Delicate Balance" will improve with age, but for college-age students, it does not offer much except an antidote to Valentine's Day.

"A Delicate Balance" is playing February 19, 20, 26, and 27 at 8 p.m. at the Lexington Central Library Theater. Tickets are \$8 and are available at the door or by calling 254-6288.



PHOTO COURTESY OF PHOENIX GROUP
Roger Lee Leasor, Becky Smith, Tara Bellando, Georgianne Duncan, Gina Scott-Lynaugh and Paul Thomas star in the Phoenix Group production, 'A Delicate Balance.'

'The Player,' 'River Runs Through It,' 'X' ignored by Academy

By Bo List
Staff Writer

The 1992 Academy Award nominations were announced yesterday morning, and this year, the nominees offer some interesting surprises in all six major categories.

Best Picture nominees include the often-panned "A Few Good Men," the critically lauded "Howards End," Clint Eastwood's western masterpiece "Unforgiven," Golden Globe Best Picture winner "Scent of a Woman," and the low-budget independent "The Crying Game."

"Game," on several Top 10 lists, was considered a longshot because of its low-profile limited run, but it went on to score several nominations.

Notably absent from Best Picture contenders are Robert Redford's "A River Runs Through It," the film adaptation of David Mamet's play "Glengarry Glen Ross," and an industry favorite, "The Player."

Best Actor nominees include Crying Game's Stephen Rea, former brat-packer Robert Downey Jr. for "Chaplin," Clint Eastwood for "Unforgiven," front runner Al Pacino

for "Scent of a Woman" (his 10th Oscar nomination), and Denzel Washington for the neglected "Malcolm X."

Performances by Jack Lemmon in "Glengarry Glen Ross," John Malcovich for "Of Mice and Men," Jack Nicholson for "Hoffa," and Harvey Keitel for "Bad Lieutenant" were expected to get recognition but did not.

Best Actress nominees included the oft-awarded Emma Thompson for "Howards End" and Susan Sarandon for "Lorenzo's Oil." Interestingly, two films with a limited release produced Best Actress nominees — Mary McDonnell ("Passion Fish") and Michelle Pfeiffer ("Love Field").

Another unexpected nomination was given to Catherine Deneuve for

the French film "Indochine."

Nominations had looked probable for Sharon Stone ("Basic Instinct"), Geena Davis ("A League Of Their Own") and Shirley MacLaine ("Used People"). A nomination for Michelle Pfeiffer as Catwoman in "Batman Returns" also was considered likely.

In the Best Supporting Actor category, the nominees are Jay Davidson for "The Crying Game," Gene Hackman for "Unforgiven," Jack Nicholson for "A Few Good Men," Al Pacino for "Glengarry Glen Ross" (the first time a man has been nominated for Best Actor in both leading and supporting roles), and dark horse David Paymer for the Billy Crystal flop "Mr. Saturday Night."

Possible nominees would have included Marcello Mastroianni for "Used People" and Robin Williams for his voice work in "Aladdin."

Best Supporting Actress nominees are Judy Davis for "Husbands and Wives," Joan Plowright for the critical favorite "Enchanted April," veteran Vanessa Redgrave for "Howards End," Miranda Richardson for "The Crying Game" and — from way out in left field — Marisa Tomei for her animated role in the Joe Pesci vehicle "My Cousin Vin-

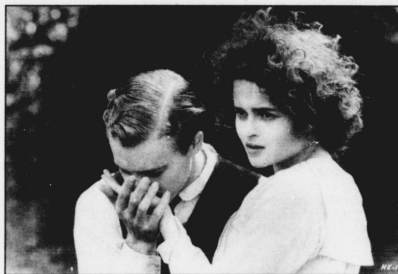


PHOTO COURTESY OF SONY PICTURES
Leonard Best (Sam West) and Helen Schlegel (Helena Bonham Carter) star in 'Howards End,' an Oscar nominated movie.

Neil Jordan for "The Crying Game" and Martin Brest for "Scent of a Woman."

Marcia Gay Harden ("Used People") was a likely candidate, as was Alfre Woodard for "Passion Fish" (her nomination was predicted much more than Mary McDonnell's).

Best Director nominees are James Ivory for "Howards End," Clint Eastwood for "Unforgiven," Robert Altman for "The Player,"

Rob Reiner ("A Few Good Men"), Spike Lee ("Malcolm X"), and Oscar-winning director Robert Redford ("A River Runs Through It") were considered prime contenders.

The 1992 Academy Awards ceremony will be broadcast March 28.

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88.1 WRFL's Rap Top 10
Week of 2/12-2/19/93

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2. Ice-T Got a lot of Love	8. Above the Law V.S.O.P.
3. Ice Cube We had to Tear This	9. Paris Make way for a Panther
4. Kool G Rap & DJ Polo Ill Street Blues	10. Ice Cube & Ice-T Trespass

*Based entirely on airplay, as reported to the Gavin Report, Rockpool, College Music Journal, the Hard Report, and the Source

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Surreal play delves into minds of sexually abused children

By Rebecca Farmer
Contributing Critic

Whether it be the monster under the bed or the boogiemani in the closet, children can imagine vivid horrors. But in "Beast," a play written by Susan Amout Smith, young Tommy Bulling's monsters are real — not imagined.

The play, performed this month by Actor's Guild of Lexington, explores the horrors of mental, emotional and sexual child abuse.

"Beast" is surrealistic, stream-of-consciousness and full of symbolism. Watching it is like watching a child's nightmare. The set, lighting and costumes, brilliantly created by

Jeffrey Sherr and Amy Berry, reflect the dreamlike quality of the play.

Upon first glance, the visually stunning set looks like a colorful, pillowy playground. Upon closer inspection, however, the audience can spot various horrors and creatures reaching out to engulf the characters.

The lighting also is dreamlike and symbolic. Constantly changing shades of color reflect the constantly shifting moods of the characters. Glaring white light shines down when denial is stripped away and truth is revealed in all its painful brilliance.

The illumination of the audience

at the play's end is very effective, drawing the audience into the circle of healing.

The costumes, like the set, are works of symbolic and surrealistic art. Joe and Clint Bulling, the most violent characters in the play, are half-dressed in combat fatigues. The beasts' costumes surrealistly represent what they are beasts of — mothers, fathers, fire and worms (the latter symbolizing sex and sexual abuse).

The acting in this production is nothing short of superb. The best chorus, played by Billy Breed, Ed Desiato, Megan Moloney and Peggy Watts, is haunting as a group and as individuals. At the same

time, they are hilarious in their roles as bit characters, like the Spanish waitress and bullfight ticket vendor.

The beasts' instant transitions between roles is effective in that it shows the main characters carry their beasts with them everywhere they go.

The tragic Joe Bulling and his son, Clint Bulling, are played with incredible energy and frightening intensity by Glenn Thompson and Tim McClure. The actors play their intricate roles with incredible skill, making the audience hate them one moment and pity them the next.

Heather Garland as the therapist is both calming and strong as the voice of reason and truth in the

play. Her performance makes her small part loom large in the overall effect of the play.

The most outstanding performances, however, are those of Kathryn Czarnecki as Irene Bulling and seventh grader Carlin Wainscott as her abused son, Tommy. Czarnecki realistically pulls off her complicated and emotionally taxing role. The positive and negative chemistry between her and other actors is electrifying.

Carlin Wainscott portrays his character's wide range of emotions with adult expertise. His screams of fear and pain are chilling, and his destruction of his personal beasts is exhilarating.

The love between the mother and son, which saves them both in the end, is acted so strongly by Czarnecki and Wainscott that several audience members were moved to tears during one show last week.

Jeffrey Sherr's direction of "Beast" is nothing short of brilliant. All the elements of the production come together to create an emotional, moving and powerful experience not easily forgotten.

"Beast" will be performed at Arts Place, 161 N. Mill St., at 8 p.m. tonight through Saturday and Feb. 25 through 27. Matinee showings will be given at 2 p.m. Feb. 21 and 28. For more information, call (606) 233-7330.

UK's 'Cloud 9' opens tonight

By Brian Sosby
Contributing Writer

The boundaries of nations. The boundaries of race, sexuality, age and gender. Startling, humorous and compassionate, "Cloud 9" confronts the consequences of political and personal invasion, director Rhea Lehman says.

Written by Caryl Churchill, "Cloud 9," which is being presented by University Theatre this month, begins in a British colony in Africa. Modelling Victorian propriety for their children, central characters Clive and Betty hold to British values, particularly those regarding gender, with constricting rigidity.

Churchill shows the effects of this as Clive forbids his son Edward (played by a female actor) to play with dolls. And he chastises his wife Betty (played by a male actor) for chafing at her wifely duties. By requiring characters to be played by actors of the opposite sex, Churchill puts into focus the politics of gender.

And Churchill does not stop there. Clive and Betty's African servant is a victim of British colonialism, too. At the cost of his African heritage, he adopts British values. Churchill calls for Joshua, the servant, to be played by a Caucasian actor.

The second act is set 100 years



JAMES CRISP/Kernel Staff

Martin (Karl Lindstrom), Cathy (Zachary Freeman) and Lin (Laurie Genet) are cast in the UK Theatre's 'Cloud 9.'

later (but only 25 years later in the age of the characters) and takes place in London. According to Rhea Lehman, in act two, Churchill continues to "throw into relief the making and unmaking of female/male, black/white, gay/straight and child/adult.

"Act two reminds us that we cannot escape history," she said, "as it also underscores the fact that we are in charge of the quality of our connections."

Following each performance, a discussion session will be held to

get people talking about the issues raised in the play.

"Cloud 9" is a challenge for UK's student actors, who must play a number of different roles across age and gender barriers.

"Portraying characters outside an actor's own literal experience is an important aspect of theatrical education," Lehman said.

"Cloud 9" will be presented tonight through Sat. and Feb. 25 through 27 in the Guignol Theatre of the Fine Arts Building. For ticket info call 257-4929

Family harmonies fill duet recording

Tim and Mollie O'Brien
Remember Me
Sugar Hill Records

By Dave Lavender
Arts Editor



with strict bluegrass and throws in a Bob Dylan song to boot (not exactly major-label fare).

The O'Briens lend an a cappella rendering to "Shut De Do." Tim grabs his fiddle and gets clawhammer banjo assistance from John Nielson on "Stagger Lee," reuniting the tune with the unique minstrel folk feel from whence it was passed down.

The siblings have incredibly intertwined harmonies that are best shown on the title track, a flowing love ballad.

Like O'Brien's past acoustic works, this record is simple, clean and pared down to a point of bril-

liance. This is outright refreshing at a time when overblown and slick production suck the life out of many major-label recordings.

Mollie, who fronts The Blue Tips, a jazz, blues and rock group, adds paralyzing harmony on the opening track "Looking for the Stone," an a cappella tune written by bluegrass legend Ralph Stanley and the late Elliott Co. Ky., native Keith Whitkey (who was in Stanley's Clinch Mountain Boys band as a teenager).

Aided only by Mark Graham's harmonica, the two get the stone rolling with a choppy lyrical punch that segues nicely into the Rev. Gary Davis' acoustic jazz number "If I Had my Way."

Although the O'Briens are not the best vocal jazz artists, they do a nice working of "That's the Way to Treat Your Woman," and they shine well enough throughout that you will remember them.

Read Diversions And Be Top Dog!

FELLOWSHIPS

Otis A. Singletary and

W. L. Matthews, Jr.

UK Seniors who expect to enroll in one of the University of Kentucky's graduate or professional programs for 1993-94 are eligible to apply for the Otis A. Singletary and W. L. Matthews, Jr. Fellowships. Application forms and a statement of criteria for eligibility are available in the Graduate School, 365 Patterson Office Tower.

Stipend: \$10,000

Application Deadline: March 8, 1993

This year as part of the Little Kentucky Derby Festival, the Student Activities Board is introducing an Arts Fair to be held on April 17.

We are inviting UK students and local community artists to participate in the first LKD Arts Fair.

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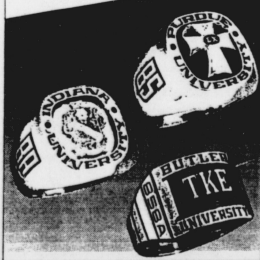
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SPORTS

Rhodes, Delk revitalize Cats in 87-66 win

By Ty Halpin
Assistant Sports Editor

First half: Rodrick Rhodes.
Second half: Tony Delk.

Last night's Southeastern Conference 87-66 win for No. 2 UK over South Carolina at Rupp Arena could be summed up that simply.

Rhodes staked his claim to regain the starting spot he lost two games ago, scoring 15 points in 23 minutes.

UK coach Rick Pitino said he was pleased with Rhodes' work in the game.

"Ninety percent of the time he was hustling and giving his all," he said. "He was very active on the glass."

Pitino said inexperience was the factor in Rhodes' slump.

"I think all freshmen go through that," he said. "They don't understand why they're not playing well. You go out and score 27 against Georgia Tech, and you say to yourself, 'College basketball is pretty easy.' No, it's not. It's very difficult."

"He had fool's gold at the begin-

ning of the year. Now he has real gold."

Earlier in the week, Pitino showed Rhodes a video of the freshman's bad play. Rhodes was happy with the way he played last night.

"Coach Pitino showed me a tape, and I couldn't believe I was playing that slow," he said. "I was out there in a daze. I tried to pick up the enthusiasm tonight."

Pitino said his 19-2 Cats played well in some areas.

"We played hard," he said. "We did a lot of good things offensively. The guys we needed a lift from, we got it."

The game became a blowout late. Walk-on Todd Svoboda's entering in the final minutes was an indication of that.

The Gamecocks (9-13) stayed close most of the way, largely behind the play of Troy McKoy, who had 17 points.

South Carolina coach Steve Newton saw UK's 48 rebounds as the most dominant statistic of the night.

"We had the type of game plan we desired," he said. "The difference in the ballgame was offensive rebounds. Of course, their depth became a factor."

The Wildcats proved to be too much, however. Fueled by second half runs of 15-5 and 13-5, UK led by 20 with 7:10 left.

Delk came off the bench to score 18 points, all in the second half, including four of five shooting from three-point range. The last of which was a three-pointer at the buzzer to give UK its biggest lead.

Delk said three-point shooting comes from his practice at home.

"Shooting in my back yard, shooting over trees, that's where it all started," he said. "I've been doing that since age four."

Delk said he played well coming off the bench in the second half.

"In the second half, I was really feeling comfortable," he said. "The players were looking for me."

In the first half, Rhodes led UK with 11 points as the Wildcats took a 38-24 advantage at the break. Mashburn added nine points and nine rebounds for the Cats in the first stanza.

Both teams played carelessly out of the gate, committing 10 turnovers each. UK's defense held South Carolina in the first half as no Gamecock had more than six points at the break.

UK's bench proved important for the Cats, scoring 45 points. Forward Jamal Mashburn, ridden with foul trouble, picked up his fourth with 10:16 left.

Delk's career night negated any advantage South Carolina might have gained by forcing Mashburn out of the game.

UK 87, South Carolina 66

Player	fg	3-pt	r	a	tp
Prickeff	2-4	0-0	1-2	5	1
Mashburn	6-14	1-4	1-4	13	2
Delk	6-9	0-0	2-2	7	0
Ford	2-9	1-7	4-4	3	7
Brown	4-4	0-3	0-0	7	0
Riddick	2-3	0-0	0-0	3	0
Rhodes	5-12	4-4	5	2	15
Brady	0-1	0-1	0-0	1	0
Martinez	2-4	0-1	0-2	2	0
Harrison	0-3	0-2	0-0	2	1
Grassow	1-4	0-3	0-1	2	3
Dick	0-1	0-0	0-0	1	0
Timberlake	1-1	0-0	0-0	0	2
Svoboda	0-0	0-0	0-0	0	0
Totals	33-70	7-28	14-21	48	19

Player	fg	3-pt	r	a	tp
Hall	4-12	0-0	7-10	7	0
McKoy	7-10	1-3	2-3	2	0
Leao	2-4	0-0	0-0	2	0
Rich	0-3	0-1	1-2	4	4
Watson	6-10	0-0	2-4	1	3
Wilson	3-6	0-0	1-2	2	4
Franklin	2-4	1-3	2-4	1	0
Bynum	0-1	0-0	0-0	1	0
Ignjatovic	0-0	0-0	0-1	0	0
Mashburn	0-1	0-1	2-2	0	2
Totals	24-51	2-9	16-26	27	10

FG shooting: UK 47.1, SC 47.1;
3-pt shooting: UK 25.0, SC 22.2;
FT shooting: UK 66.7, SC 61.5;
Rebounds: UK 38, SC 24;
Blocks: UK 48, SC 27;
Turnovers: UK 17, SC 22;
Attendance: 23,555.

"With 14 points last night, Mashburn moved past Louie Dampier into eighth place on the UK's all-time men's basketball scoring list."

"South Carolina has never won in Lexington, where UK has a 7-0 advantage over the Gamecocks. The Wildcats now lead the series 12-1."

"UK is now 9-2 in the SEC. South Carolina dropped to 5-7."



Jamal Mashburn examines the view from the sky before laying in two of UK's 87 points last night at Rupp Arena.

UK to vie for in-state title against Eastern tonight

By Lance Williams
Staff Writer

When the Lady Kats meet the Lady Colonels of Eastern Kentucky tonight at Memorial Coliseum, UK will be vying for its fifth win over an in-state school this season.

Close wins over Western Kentucky and Louisville, and blowout victories over Murray State and Morehead State, mean that EKV is the only obstacle in UK's path before it can complete a clean sweep of the state this season.

But the road to those in-state bragging rights is never easy.

"They are going to bring down a lot of people, and I think it's going to be a very important game for (Eastern)," Lady Kats head coach Sharon Fanning said. "I have said this before: Everybody gets pumped to play (UK)."

Eastern will bring Jared Goodin to Lexington tonight to try to stop the Lady Kats' attack. Goodin, a 6-foot-2 senior center who leads the team with nearly 17 points a game, will be the player the Lady Colonels will look to inside for their scoring punch.

"(Goodin) inside is a real strong player ... a real go-to player and someone that we are going to have

to keep off the boards, and keep her from getting the ball inside," Fanning said. "Definitely as far as points go, that's the player we have to key on as far as keeping her from getting the ball."

Also starting for the the Lady Colonels will be Kim Mays, who is averaging almost 14 points per game.

Mays is a former MS. Basketball in Kentucky who transferred to EKV from Auburn.

"(Mays) does an excellent job in transition and really looks to get down the floor on the break," Fanning said. "She does a good job of

reading defenses, as far as penetrating and seeing open people."

Fanning said she is worried about Eastern's balance.

"Eastern is a good basketball team ... a team that has good balance and speed, an inside-outside game and good experience."

"I feel like we are going to have to pressure them as a team, and I think that we are going to have to push the ball down the floor ... and take the ball to them offensively."

On offense, the Lady Kats may be breaking out of a shooting slump that has hurt them in several games. Fanning, however, doesn't believe the team offense has played below its capabilities.

"I don't think our offense was ever off-track. You have games where you may not hit, but we have got a good shooting team," she said. "I'm very, very happy with the girls and their attitudes and their work ethic."

Fanning also said the team is beginning to look for the open player more than they have in the past and that the execution on offense is improving.

She said the win against LSU last Saturday night was a big victory in the Southeastern Conference.

"It keeps us very competitive for a bye in the SEC (tournament) first round," Fanning said. "We want to be in the top four in the SEC."



Becky McKinley brings the ball upcourt against Alabama at Memorial Coliseum Jan. 31.

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Kentucky Kernel

Reds' Morris plugs Wildcats, SEC during baseball squad's luncheon

By Jeff Drummond
Senior Staff Writer

Cincinnati Reds first baseman Hal Morris was in Lexington yesterday to help the UK baseball team promote its upcoming season.

"To me, my time as a college player was the best years of my life," Morris said. "I was very fortunate to play for a world championship team as a rookie, but I can honestly say collegiate baseball gave me some of the best moments of my life."

Morris played for the University of Michigan, where he was an athletic and academic All-American. He played on nationally-ranked Wolverine teams that featured a pair of current major league all-stars: Cincinnati teammate Barry Larkin played shortstop, and California's Jim Abbott was a dominating pitcher.

Although Morris spent his collegiate years in the Big 10 Conference, he said yesterday that he thinks the best baseball in the country is being played in the Southeastern Conference.

"I encourage all of you to come out and see the players in the SEC."

In a luncheon at Wildcat Den, Morris helped push Keith Madison's team and praised the entertainment value of college baseball to a group of local business representatives and several Wildcats followers.

Frank Thomas and Bo Jackson both played at Auburn. Will Clark, Bobby Thigpen and Raphael Palmeiro who have come from the league. Those guys are all-stars now."

Other major league stars from the conference include Baltimore's Ben McDonald (LSU) and former UK pitcher Jeff Parrett.

Entering his fourth season with Cincinnati, Morris has become the Reds' everyday first baseman and one of the finest hitters in the National League. His average slipped to .271 in an injury-plagued 1992 campaign, but the sleek left-hander has challenged for the National League batting title in his first two seasons.

Morris said he is eager to get to spring training next week in Florida.

He said he thinks the Reds have the talent to compete for the National League Western Division title.

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China releases leader of '89 protests

By Charlene L. Fu
Associated Press

BEIJING — China released the most prominent student leader of China's 1989 democracy movement and two other dissidents yesterday in what appeared to be a gesture to President Clinton and the Olympics movement.

Wang Dan, who was No. 1 on the wanted list issued by police after the crushing of the democracy movement, was freed along with another student leader, Guo Hai-feng. Zhu Hongsheng, a 76-year-old Catholic priest from Shanghai, also was released.

The early releases came just two weeks before a high-level delegation from the International Olympic Committee is to visit Beijing, whose leaders have made clear their strong desire to be host of the Summer Olympic Games in 2000.

The three paroles also might be intended as a goodwill gesture to the new Clinton administration, which has promised to focus on human rights in foreign policy.

The official Xinhua News Agency said Wang and Guo were released a few months early for good behavior. It said that with their release, all students "who violated the criminal law" during the democracy protests had been freed.

However, the government has not announced the release of many other students who are known to have been arrested after the democracy demonstrations in Beijing and other major cities.

Western human rights groups estimate more than 10,000 people were arrested after the 1989 protests and thousands are believed still jailed. China has never disclosed any figures.

"I've no regrets," Wang told reporters at his family home just hours after being released from Beijing No. 2 Prison. "My personal ambition is to do all I can to promote democracy."

Wang, 23, was arrested in July 1989 and was due to be released this July. He said no conditions or restrictions were attached to his release.

Guo, 27, also was arrested in 1989 and would have finished his four-year term in June.

Xinhua said Zhu was released before his 15-year term expired but did not say how long he had been jailed or why. No information about the priest was immediately available.

"I really wish I could take a bath and rest," Wang said as more foreign reporters arrived at his home.

He looked healthy and spoke in a strong, clear voice. Wang was not reported to have been mistreated during his imprisonment, unlike others jailed for participating in the 1989 movement.

"This is a test for the government. How will the central government react to my meeting with so many reporters today? This will really show whether the government is changing or not," Wang said.

He said he hoped to continue his studies and planned to write a book about the 1989 protests. He was a sophomore in Beijing University's history department when the de-

mocracy movement began.

Robin Munro from the human rights group Asia Watch said the government was "making a few token releases."

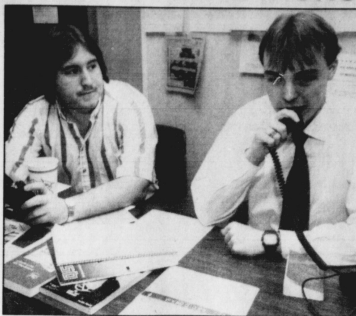
"The students never really were the issue for the government. Workers and intellectuals got much heavier sentences, far more than the students," he said. "We want to see a major dent in those cases before we will think there's any kind of freeing up."

John Kamm, a Hong Kong-based American businessman who often visits China to campaign for the release of political prisoners, was more optimistic.

"The way they are stressing that all student leaders are being released, and now they have also gone with the elderly Catholic, it would appear — I hesitate to use the word — that there's an amnesty of both political and religious prisoners," he said.

But Kamm said many dissidents from before the 1989 movement remain jailed.

CALLING ALL NATIONS



Amateur radio club members Scott Hibbs and John Roberts operate a ham radio in the Student Center yesterday.

Potential jurors say trial strategy flawed

By Linda Deutsch
Associated Press

day to expect an appearance by King.

LOS ANGELES — Several prospective jurors in the federal trial of the Rodney King case said yesterday they think the black motorist should have testified during an earlier state trial about his beating by white policemen.

"I feel if Rodney King had testified, the riots and everything might not have happened because they would have been able to hear Rodney King's side and tell if he was telling the truth," said a black woman prospect.

"I wouldn't have been so shocked and surprised at the verdicts," she said.

The comments came as defense lawyer Michael Stone asked the 12 prospective jurors whether they thought prosecutors in the earlier trial "did not use their best efforts to win a conviction."

A male prospect said, "Rodney King was not called as a witness. ... I appreciate that he's going to be presented in this trial."

Prosecutors told jurors Tues-

The responses came in the second day of jury questioning in the civil rights trial of Officers Laurence Powell, Theodore Briseno, Timothy Wind and Sgt. Stacey Koon. The four are charged in the Mar. 3, 1991, beating videotaped and broadcast nationwide. Their acquittals on most charges in a state trial last spring triggered deadly riots.

Some panelists said they feared new riots if the officers are acquitted but insisted it wouldn't affect their judgment. "I fear some backlash, yes," said a young white male. "It would probably be something like what happened last summer, but not that extreme. ... People are going to use it."

All panelists insisted they could be fair. One man said he thought convictions of the officers would be a symbol that blacks have a shot at justice in America.

Most of the panelists appeared eager to serve on the case because of its high profile.

Woolly worms predict more snow for Ky.

Associated Press

LOUISVILLE, Ky. — The snowstorm that hit Kentucky the other night was just a sample — the worst is still ahead, according to three forecasters whose predictions are based on woolly worms, tree leaves and bark, and fogs in August.

Their unscientific forecasts, often accurate in the past, indicate that the deepest snow and heaviest freeze are lurking out there, arriving no later than mid-April.

"It's almost a sure thing," said Ike Adams of Paint Lick, founder and president of the National Asso-

ciation of Woolly Worm Winter Weather Watchers.

His official forecast was published Oct. 31 in a weekly newspaper column, and Adams said that, so far, his worms have been right on the money.

"I've beat the meteorologists all at pieces this year," he proclaimed. "I'd like to have a job similar to what television weather forecasters do because apparently you don't get penalized for being wrong two-thirds of the time."

Adams expects a big snow of 12 inches to 18 inches between mid-March and mid-April.

Dick Frymire has a "weath-

tree" with five gauges outside his home at Irvington. Like Adams, he says he thinks there is one more really big snow in the offing, probably occurring Feb. 26.

Last September, he forecast a one-inch snowfall for Feb. 15.

"I hit it right on the day, just missed it on the depth," Frymire said. The snow measured up to nine inches in some sections of Kentucky.

Frymire also said that "people tell me I've been hitting pretty darn good this time around St. Louis and up at Cincinnati. The only trouble is, right in my area where I'm living, it's not hitting."

Bill Mardis, a columnist for The Commonwealth-Journal in Somerset, predicted 16 rabbit-tracking snows this winter, based on 16 fogs that were recorded last August.

"I've predicted 16, and I've got nine," Mardis said. "I don't think there is any question" that the worst part of winter is still ahead "because if you don't believe in the groundhog, you might as well get out of our business."

The groundhog saw his shadow earlier this month and, for those who believe, that means six more weeks of winter.

Hundreds arrested in statewide drug sweep

Associated Press

FRANKFORT, Ky. — Kentucky State Police culminated an undercover operation that focused on the street-level drug dealer with hundreds of arrests yesterday.

By late afternoon 466 people had been arrested across Kentucky as part of the federally funded Operation CUPID, or "Corraling Undesirable People Involved in Drugs," said Capt. Rodney Brewer, a state police spokesman.

All 16 state police posts were involved in the operation, he said.

"It's all targeted toward getting the street-level drug dealers off the street," said Trooper Montie Dixon, another state police spokesman.

Police fanned out early yesterday to begin making the arrests, which state police said would total 661 people facing 881 charges once the operation was completed.

The charges will include 522 felonies and 359 misdemeanors, Dixon said.

State police said 142 of the felony charges involved people who allegedly sold drugs within 1,000 yards of school grounds.

"This is where the drug problem often starts — dealers approaching kids at schools," State Police Commissioner Billy G. Wellman said. "We're cracking down hard on these individuals and between our enforcement efforts and programs like D.A.R.E., we believe that we're making a difference."

Among those arrested in yesterday's sweep were the sons of two former eastern Kentucky sheriffs convicted in 1991 of taking money to protect drug shipments into their counties.

Joey Mann, of Beattyville, and Gary Lee McIntosh, of Booneville, whose ages were unavailable, were

charged with one misdemeanor count each of trafficking in marijuana under 8 ounces, said Trooper Ed Robinson of the Richmond state police post.

Mann is the son of former Lee County Sheriff Johnny Mann, and McIntosh is the son of ex-Owsley County Sheriff Billy McIntosh.

The two ex-lawmen were among five officers convicted following a yearlong FBI sting, in which undercover agents made phony cocaine drops.

Mann was sentenced to 24 years and four months, while McIntosh received 19 years and seven months.

In Meade County, police raided a small greenhouse and found 56 marijuana plants, 1 1/2 pounds of processed marijuana, 115 marijuana seeds and paraphernalia, Brewer

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VIEWPOINT

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RAD a start to ending sexual aggression at UK, people must change first

EDITORIAL

The UK Police Department is taking an innovative approach to self defense with the Rape Aggression Defense Systems program. Last week Kentucky Kernel Staff Writer Nicole Heumphreus and a barrage of other members of the local media were given the opportunity to participate in the RAD course and experience firsthand the benefits of the program.

Heumphreus reported her progress and experiences in a series of articles, as did many other local reporters. The RAD system received so much coverage because it truly is unique and effective.

The RAD program is a course that teaches female students how to protect themselves and fight back if attacked. It demands that participants physically assault their attackers during simulated attacks to prove they have learned how to fend off rapists.

While it seems like a simple idea, the RAD program couldn't have been a reality at UK without the financial help of the Student Government Association and other campus groups, which provided money to purchase protective padding and body armor used in the simulated assaults.

Any time money is used for safety purposes, it's money well-spent. Now, students must use the equipment and learn from the program.

UK Police Chief W.H. McComas said the student response to the program has been "unbelievable."

Currently, there are only 24 empty spaces left in the program this year. Students, faculty and staff who are interested may enroll by contacting Stephanie Basin at 257-5998.

It seems, however, that UK could do more to deal with the problem of sexual violence. What about programs to deter male aggressiveness in the first place?

UK should take its new initiative towards deterring sexual assault and expand it to include more courses aimed at men and their socialized attitudes. Rape never can be dealt with effectively until everyone learns to respect the bodies and rights of others.

Solutions do exist for solving problems when tuition goes up

Tuition is increasing, and everyone is in an uproar.

Well, it's a little too late to complain now. What we need to do is try to figure out how we can prevent the fund allocation for state-supported universities from becoming the solution to all of the financial problems in Kentucky.

No small task, but if we value our education, we can't sit around idly waiting for the next financial axe to fall. And fall it will.

We already have been struck with enough budget cuts to cripple what should be a university. The number of courses available at UK is shrinking with each new semester, causing confusion about graduation dates and severe overcrowding in some classes.

An intro-level psychology class is so full that several students must use the floor as seats. On the opposite end of the spectrum, several classes that at one time could have made it with small enrollments are being cancelled because the University simply cannot afford to offer courses that will not make a profit.

This does not appear to be an ideal learning environment. But what do I know? I'm just a member of the student body and appear to be of minor importance.

The powers that be already have informed us that the added cost will add nothing to the University, except to maintain the status quo. Fine, we certainly can't afford the loss of more courses; however, if we can't offer more courses, let's not attempt to implement other financial burdens.

Michael T. Wardle
Contributing Columnist

In fact, if we are going to tighten some belts, let's do it all the way around.

For starters, let's raise the price of tickets to football and basketball games and put the money from the increase into the University's general fund. The fans are fanatics, and because they care so much about the University, I am sure the sacrifice would be considered minimal.

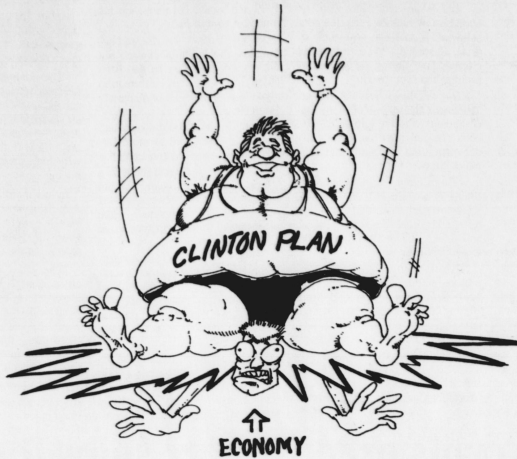
How about cuts in the lawncare department? If it will give me the opportunity for a better education, I can tolerate the leaves building up or the grass getting a little high.

Let's go further: How about a cut in the salaries of our elected officials? Things get a little scary when they hit close to home, don't they, Breerton?

The point is, we all know that times are tight, especially if you are living from one student loan to the next. So, I don't expect the world to be handed to me (some do, but that can be another column); all I want is the chance to get a good education without starving to death in the process.

The people in charge have gotten their education (benefit of the doubt) and forgotten everyone else. So I feel it is time to remind them who put them in office. We must force them to at least attempt to find another solution to their financial problem before they dip into what they think are the ever-full pockets of our state universities.

Michael T. Wardle is a political science freshman and a Kentucky Kernel contributing columnist.



JASON VAUGHN ©

People must rely on their own merits

When I hear people call for respect because of the accomplishments of their ancestors, I start to wonder about their motives. It reminds me of a time when I was in first grade, and in a blatant attempt to impress my classmates, I began to extol the virtues of my father's career.

With much bravado and no small amount of exaggeration, I quickly swayed my impressionable friends into respecting not only my father, but also me, convincing them that the son of a secret agent-freeman-astronaut-Marine must have some of the same qualities as his dad.

Unfortunately, just as I reached the precipice of the playground hierarchy, my position of respect nearly secure, I was viciously attacked by a jealous friend, who, feeling outshined by my newfound glory, emphatically stated his father was even better than mine.

Realizing what this interloper was trying to do, I went on the offensive. Before long we were arguing with such righteous fervor that the requisite schoolyard pre-fight circle began to form around us, and, sure enough, moments later we were flailing our tiny fists at one another.

Of course, we got in trouble, and our parents were called in to take us home. Hoping to avoid punishment, I tried to explain to my dad that I was just defending his honor. My father grew silent, pulled the car over, stared me in the eyes and told me that what I was foolishly trying to defend was my pride.



Jason Vaughn
Editorial Cartoonist

At the time, I didn't really understand what he meant. What did my pride have to do with it? However, I've recently begun to appreciate his point. I tried to impress people with my father's accomplishments; then I became angry when someone said his accomplishments didn't measure up.

Despite what I said, it wasn't the attack on my dad that hurt — it was the attack on me.

Because I had invested my self-worth into my father, an attack on him was an attack on me. Now, at the age of 6 this is slightly understandable. I hadn't had time to accomplish anything on my own, so it seems only natural that I would place my self-worth under the veil of my father's success.

Yet, as I look around the world today, I see adults doing the same thing. They ask others to judge them not on their merits as individuals, but, instead, on the merits of their ancestors.

One constantly hears people boasting that, "My family used to own half this county," or "My ancestors were the first people to do this or that." Every time I hear such statements, I think back to that episode in the playground.

While I appreciate that it is of the utmost importance to understand and take pride in one's own culture and history, I tend to think that when most people extol the

They, for some reason, want you to believe that since some forefather of theirs did something important, they should receive some credit because they are descended from them. What a ridiculous notion.

virtues of their ancestors, more often than not, it seems they are trying to impress people or to gain undeserved respect.

They, for some reason, want you to believe that since some forefather of theirs did something important, they should receive some credit because they are descended from them. What a ridiculous notion.

If my ancestors built Stonehenge, so what? I wasn't there. I didn't help. I wasn't even alive. These accomplishments ultimately had nothing to do with me.

Instead of focusing on what I've done, I'm telling you what others have done and asking you to draw a connection between them and me. It would seem that I feel I cannot stand on my merit alone, so I must instead use nebulous parlor tricks to achieve self-worth, for it is insecurity that leads one to try to gain unearned respect.

Sometimes you'll hear someone put down another person on the basis of his ancestors. How often have you heard someone say, "Jews are money-grubbing," or "Blacks are only good for manual labor?" We call this racism, and it is wrong.

Yet, what is the difference between the person who claims superiority because of ancestral accomplishments and the person who does so by putting down another's ancestors?

Both are feeble attempts to mask an insecurity, and we all know ancestral or ethnic lineage is not an adequate way to define or relate to people.

As Martin Luther King Jr. said, people should be judged on the content of their character, and not by the color of their skin.

So, if you judge me on something done by my forefathers or you expect me to respect you because of something your forefathers did, you're barking up the wrong tree.

I will respect you for your accomplishments and how you treat your fellow man. To those who do not understand this, I say: Quit depending upon your past for your self-worth and start creating it in your own future.

Editorial Cartoonist Jason Vaughn is an English education senior and a Kentucky Kernel columnist.

Some tips for becoming a successful dreamer

Negativity turns dreams to nightmares



Chip Tillett
Kernel Columnist

Tommy had a dream.

He wanted to rid the world of darkness and shadows and let the light be seen. This light would be pure and warm and would make the world a better place. But the voices from within the darkness wanted nothing to do with Tommy's dream.

They said he could never do it. They called him crazy. They even laughed at him. Although slightly discouraged, Tommy's electric, enthusiastic spirit would not be denied, and he pressed on toward his goal.

"Yep, you guessed it! Today's column is all about the Sports Illustrated swimsuit issue. Just joking, but as a suggestion to all those people who are outraged at SF's annual tribute to the babe: Cut back on the caffeine; there are more important things to worry about in life.

Maybe I should define the type of dream I am talking about. The other night I had this dream about a group of weight-lifting gardeners who fought for justice along with the help of a giant frog named Mr. Froggy. (Yes, I am currently seeking help.)

I also have a recurring dream involving the UK Pom Squad and a

vat of vanilla pudding. In the dream we serve pudding to all the world's hungry children.

What were you expecting? Please get your mind out of the gutter before continuing with my column.

Why would I risk my "Good Housekeeping Wholesome Columnist Seal of Approval" for a cheap one-liner? (If I had, it would just have been edited.)

No, I'm not talking about the dreams that occur during REM sleep, but the ones that make up your individual goals in life. The relentless attempt to dream the impossible dream — no, this isn't "Man of La Mancha."

Sure, every guy dreams of making the last-second shot to win the national championship, and every girl dreams of winning my Valentine's Day contest. (The postman has gotten a hernia from delivering so much mail.) And who wouldn't want to play lead guitar for a highly paid rock 'n' roll band?

It is at this moment that the voices from the darkness, Tommy's voices, begin to play their role in developing dreams and goals.

Can't, won't, not practical, not possible — all the words used are negative, for you to give up on your dreams and play it safe.

When you set your goals low, there is no satisfaction when they are achieved. Deep inside, you realize you could have done better, yet you listened to the wrong voices.

The statistics say the odds are one in a million, but somebody has to be the one. Who says it can't be you?

A man once told me, "I spent the first 20 years of my life listening to people tell me I would never amount to anything, and the last 15 proving them right." The world we live in is filled with people who will try to pinch you to wake you up from your dream. Don't let them.

The key to ignoring the criticism is self-confidence. If you want to succeed, you have to have it. If I told you to write down five faults you have, you could do it in a second.

Five positive qualities would be much tougher to come by. Why? Because you have listened to the voices telling you that you are not good enough for far too long.

Just like the song that gets stuck in your head, the voices constantly linger. Change the station and tune them out.

When you set your goals low, there is no satisfaction when they are achieved. Deep inside, you realize you could have done better, yet you listened to the wrong voices.

Some people choose to play it safe. They become accountants. (Hey, the world needs accountants, especially since taxes are going to skyrocket.) Others decide to take the risk and attempt to live out their dreams.

Carpe diem? You can seize the day if you like. I want the entire lifetime. The people who decide to make their dreams reality deserve words of encouragement, not the typical negatives.

And for those people who keep slinging discouraging words, all I can say is shut up and mind your own business (and quit pinching — it hurts).

As for young Thomas and his enlightening idea, you come in contact with the fruit of his labor every day. After all, Mr. Edison's light bulb is something we use every day. It just proves that without the dreamers, everyone else would be left in the dark.

Chip Tillett is a telecommunications junior and a Kentucky Kernel columnist.

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Dimitra Kaftani, a graduate student from Greece, enjoys sweets at the European Pastry Café yesterday.

Pastry

Continued from Page 1

The European Pastry Café became a favorite meeting place for both foreign and American students.

Several teachers bring their students to the café for conversational classes like French and Spanish.

"Business has been really good so far," said Charlene Leach of UK's Office of International Affairs, who coordinates the project. "This year it's even better. We have more customers than ever before."

She said the menu is the same as last winter. All kinds of European sweets are available, in addition to quiche for a light meal.

"We tried to create the real atmosphere of a European café,"

Leach said. "Every day during lunch hour UK students perform music here. These lovely posters on the walls were sent by the embassies of some European countries when they learned about our project."

What about service?

"A lot of our volunteers never worked in the restaurants," said Christine Zobrist, an undeclared freshman and an officer of the Cosmopolitan Club. The amateur waiters and waitresses often are nervous because they are afraid they might mix up the orders or forget something, she said, but they do their best to present as authentic a European experience as possible.

Ready to try the unique European flavor? The Pastry Café is open in 245 Student Center from 10 a.m. to 4 p.m.

Employees earn free degrees

By Holly Terry
Contributing Writer

Some UK students take classes free, even though they don't have scholarships.

Instead, they participate in the Employee Educational Program, a system designed to give faculty and staff employees the opportunity to continue or complete their education while working for the University.

T. Lynn Williamson, administrator for Personnel Policy and Procedures, said that the program serves two purposes. First, it helps to draw more faculty and staff to the University while retaining the ones who already are here, and second, it provides a means of improving the educational level of UK's employ-

ees. "It enhances the quality of the workplace, also," Williamson added.

Under the program, any employee can take up to six credit hours each semester at the expense of the University. Faculty and staff who participate in this program must be admitted, register and perform like any other college student, Williamson said.

Employees may take one course during their work hours, but any missed hours must be made up.

As of this semester, more than 900 employees are taking classes as part of the program. Many of them said they find the program helpful and beneficial to them and the University.

"I gained a lot from the program as a whole," said Jim Ploskonka, as-

sociate director of residence life, who recently earned his doctorate from UK.

"It gave me a chance to experience the feeling of being a student and helped me gain appreciation for faculty outside my field."

"I encourage all employees to take advantage of it. It helped me obtain my goals, and I'm sure it would be beneficial to all faculty."

Julie Martin Jakway, a business officer for the Community College System, said the program can help open doors for promotions.

"With the help of this program, I have moved from a clerical position to a professional position," she said. "As long as I have the opportunity to gain from the program, I will continue to make use of it."

SGA

Continued from Page 1

to vote against it next week unless it is amended.

Fleming said he believed \$400 is too much. "It must be trimmed down some."

The senate currently has nearly half the money allocated to it at the beginning of the academic year, Gwinn said. SGA Comptroller Michelle Williamson could not be reached to confirm the exact amount of money the senate has left for allocation.

Fleming said the amount was too high because the group's 150 members should look into paying dues or holding a fundraiser to get funds instead of getting money from SGA.

King said the organization has received funds through private donations and phone solicitation in the past, but he said the group's members were stretched and could not give anymore from their own pockets. Currently, members of UK Right to Life are not required to pay dues.

Gwinn said he believes the bill is "both fair and reasonable" in cost. He said he would like the senate "to look at the bill on the basis of the bill itself and not their own personal beliefs."

He said he "hopes any objections at next week's senate meeting will be strictly monetary, not issue-oriented."

Summer advising jobs available

By Reed Good
Contributing Writer

Don Witt is looking for a few good men and women.

Witt, director of advising conferences at UK, now is taking applications for student assistants to work during this summer's advising conferences.

Students who are selected will conduct campus tours, lead student and parent panel discussions and serve as general resources for new students during the conferences, to be held June 7 through July 23.

"Student assistants act as public

relations agents for the University," Witt said. "They are a vital part of the advising process because often parents and students will ask them questions trying to get a true perspective on campus life."

In addition to pay, student advisers may be gaining something even more important.

"You learn about UK and the resources here," said Resa Wright, a journalism senior who has participated in the program for two years.

"It's the type of experience you just don't get anywhere else, and it opens up a lot of ways to get involved."

Wright said the two-week training session each student goes through in preparation for the conferences is a thorough one.

"You leave knowing where to get the answers," she said.

Witt emphasized that the program seeks students who reflect the diversity of the University community and encourages anyone interested to apply.

Applications for the summer positions can be picked up in 12A Funkhouser Building. The positions are full-time but will accommodate summer class schedules. The deadline for applying is March 5.

Diversity

Continued from Page 1

go to the International Student Emergency Loan Fund, the Martin Luther King Jr. Cultural Center and the International Student Council.

The diversity festival began in 1989 with an endowment fund agreement established between UK and an anonymous donor.

In addition to promoting cross-cultural understanding, the program also presents a prize for a published article in black history and a scholarship to a high school student for student leadership.

Sherman's Alley by Gibbs & Voigt



Film-Flam Mavis



Analysis

Continued from Page 1

only derail the ongoing economic recovery," said Senate Republican Leader Bob Dole of Kansas.

Economists are skeptical that Clinton can produce the desired result — long-term economic growth — even if he gets exactly what he wants from Congress. And that's a big if. "There is something in this program for everybody to hate,"

said economist Lawrence Chimerine.

But the longer term view is that if Clinton's plan can actually begin making the deficit shrink significantly, that will be a big plus for future economic growth.

The frightened response of the stock and currency markets beginning Tuesday and continuing yesterday, was not a good omen. That's because the success of Clinton's plan depends so much on market and consumer confidence.

Still, give Clinton credit for at least grappling squarely with the deficit problem. The political risks are high, especially since his program won't come near to balancing the budget. Even if the full administration plan is adopted, the deficit will remain at over \$200 billion in 1997 and hang there for years to come.

But that's mainly a measure of how big the deficit is — the White House estimates \$346 billion in 1997 without any action.

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*"Celebrate the Promise
of Arts & Sciences"*

ARTS & Sciences

February 22-26, 1993

WEEK

College of Arts & Sciences Kicks Off Its First Annual Arts & Sciences Week

The UK College of Arts & Sciences presents a week-long series of events to highlight the activities of the College and make them accessible to the rest of the campus and to the community. We have scheduled a wide range of lectures, exhibits, panel discussions, demonstrations and other events that you will find of interest. Among the 40 events planned are some hidden gems that you may find particularly informative, inspiring or thought-provoking.

For example:

- Attend a panel discussion on ethnic violence and gain insight into this prominent issue of our day.
- Discover the wonders of video and multimedia and their applications to the workplace.
- Learn about computer viruses and how to prevent them from becoming your electronic nightmare.
- Explore how sociobiology uses evolutionary psychology to transcend biological determinism.
- Review a thousand years of liberal education.
- Journey through UK's special archival materials and see what treasures are stored there.



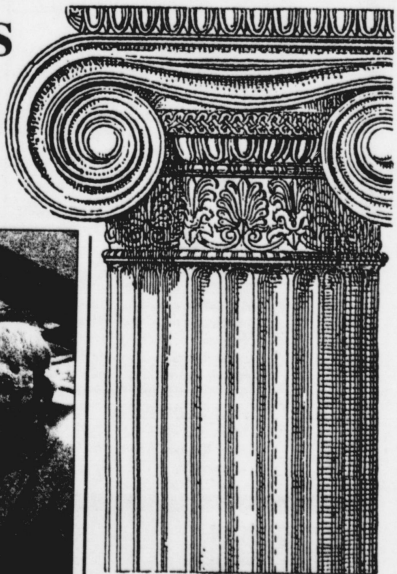
• At mid-day, join us for our daily "Films at Noon" series and go behind the scenes of some famous and fame-worthy productions.

These are just a few examples of what's in store during this year's Arts and Sciences Week. In addition, you're invited to sit in on one of our open classes on Tuesday and Wednesday, February 23 and 24, and see first-hand what the College of Arts & Sciences has to offer to today's student. Whether

you're a current UK student considering classes for the semesters ahead, a staff member interested in pursuing or enhancing your college education, a UK alumnus interested in returning to campus, or a member of the community curious about the college experience, this is an opportunity you won't want to miss.

The College of Arts and Sciences provides broad instruction in the humanities, the social sciences and the mathematical

and natural sciences. During this first ever Arts & Sciences Week, we hope you'll see why the "Promise of Arts & Sciences" is truly an occasion to celebrate. Please join us!



The UK College of Arts & Sciences Invites You to Join in the First Annual Arts & Sciences Week ★★ February 22-26, 1993

MONDAY

FEBRUARY 22
8:30-10:30 a.m. KICK-OFF CELEBRATION
 Patterson Office Tower Mezzanine
 Greetings by President Charles Hollibaugh and Chancellor Robert Harmon. Complimentary refreshments. This helps us celebrate UK's 125th birthday.

12:15-1:30 p.m. FILM AT NOON
 340 Classroom Bldg.
 "The First Americans" (BBC 1991, c.50 min) - Discussion led by Prof. T. Dillingham, UK Dept. of Anthropology, a collaborator on this production.

1 p.m. DEMONSTRATION
 312 Classroom Bldg.
 Prof. J. Chapman, UK Dept. of Classics, demonstrates innovative teaching and learning technologies.

2:45 p.m. CAREERS IN BIOLOGY
 15th Floor Patterson Office Tower
 An overview of career options, career counseling services at UK, and a panel discussion examining the following areas: Business, Graduate School, Health, Peace Corps, Community Service, Rural, and Career Research.

8 p.m. FEATURED SPEAKER
 Memorial Hall
 Prof. Richard Lewontin, Harvard University - "The Ideology of Genetic Determinism"



Professor Richard C. Lewontin

Richard C. Lewontin, Alexander Agassiz Professor of Zoology and Professor of Biology at Harvard University, will speak at 8 p.m., Monday, February 22, at Memorial Hall. In a recent article in the *New York Review of Books*, Professor Lewontin offered a critique of what he sees to be the heroic and evangelical stance of molecular biologists in DNA research. He questions their claims about DNA as a self-replicating, creative structure which they will manipulate to conquer disease and fight crime and attacks the use of DNA matching in criminal prosecution. His lecture, "The Ideology of Genetic Determinism," will raise questions about the heritability or non-heritability of human behavioral traits, such as IQ and temperament. It promises to be controversial and provocative.

TUESDAY

FEBRUARY 23
11 a.m. SELECTED CLASSES OPEN*
 Throughout the Day

10 a.m. PERSEUS MULTIMEDIA LIBRARY DEMONSTRATION
 312 Classroom Bldg.
 Prof. J. Chapman, UK Dept. of Classics, demonstrates innovative teaching and learning technologies.

12:15-1:30 p.m. FILM AT NOON
 340 Classroom Bldg.
 "We're in the Money: Moving along during the Depression in a Small Ky. Town" - Discussion led by Prof. C. Vialler, UK Dept. of English.

1:15-2:30 p.m. ARTS & SCIENCES STUDENT SERVICES OPEN HOUSE
 2nd Floor Patterson Office Tower
 Informal "Ask-A-Advisor" session. All questions great and small answered! Refreshments.

3:40-4 p.m. GEOLOGICAL SCIENCES OPEN HOUSE
 101 Stone Building
 Teaching and research laboratories open

4:45 p.m. INTEGRATIVE STUDIES SEMINAR
 102 Mining and Minerals Bldg.
 "100 Years of Liberal Education" - by Prof. A. Perrish, UK Dept. of Philosophy, and Prof. A. Whelk, UK Dept. of English.

4 p.m. "INTRODUCTION TO STATISTICAL MODELING"
 238 Classroom Bldg.
 Given by Prof. D. Allen, UK Dept. of Statistics.

4 p.m. OPEN HOUSE at the Math House
 417 Columbia Avenue

CHEMISTRY DEPARTMENT OPEN HOUSE
 137 Chem/Phys Bldg.
 Guided lab tours

PANEL DISCUSSION
 18th Floor Patterson Office Tower
 "The Roots of Bihanic Violence in Europe" - Moderation: Prof. T. Padellaro, UK Dept. of German; Prof. R. Anderson, UK Dept. of Russian & Eastern Studies; Prof. S. Kaufman and Prof. R. Knight, UK Dept. of Political Science.

CHEMISTRY DEMONSTRATIONS
 139 Chem/Phys Bldg.
 "A Magic Show" by Prof. T. Coover and Prof. M. Meier, UK Dept. of Chemistry.

WEDNESDAY

FEBRUARY 24
8 a.m. SELECTED CLASSES OPEN*
 Throughout the Day

9 a.m.-4 p.m. CARTOGRAPHY LAB OPEN HOUSE
 Miller Hall

12:15-1:30 p.m. FILM AT NOON
 340 Classroom Bldg.
 "International Sweethearts of Rhythm" - Discussion led by Prof. E. Rossman, UK Dept. of English & Women's Studies Program.

FRENCH DEPARTMENT OPEN HOUSE
 18th Floor Patterson Office Tower
 Enjoy the sights, sounds and tastes from France!

3 p.m. INTERACTIVE VIDEO DEMONSTRATION
 340 Classroom Bldg.
 "Gender, Tense, and Videodisks: New Language Learning Media" - Demonstration by Dr. M. L. Flowers, Director, UK Language Lab and Prof. C. Kuder, UK Dept. of Russian & Eastern Studies.

7 p.m. SCHOOL OF BIOLOGICAL SCIENCES OPEN HOUSE
 2nd Floor Biological Sciences Bldg.

8 p.m. A&S DISTINGUISHED PROFESSOR LECTURE
 Seay Auditorium, Agricultural Sciences-North
 1992-93 A&S Distinguished Prof. Doris Wilkinson, UK Dept. of Sociology - "Demystifying the Political Culture of the University: Challenges of the Next Century"



Professor Doris Wilkinson

The Distinguished Professor chosen by the faculty of the College of Arts and Sciences for the 1992-93 academic year is Dr. Doris Wilkinson, a UK alumna. A faculty member of the UK Department of Sociology, Professor Wilkinson has risen to national prominence in her discipline and is leading professional organizations, while never forgetting her roots and touchstones in the tradition and history of the African-American community. Join us Wednesday, February 24, at 8 p.m. at Seay Auditorium for this year's Distinguished Professor Lecture, "Demystifying the Political Culture of the University: Challenges of the Next Century."

THURSDAY

FEBRUARY 25
12-1:30 p.m. FILM AT NOON
 340 Classroom Bldg.
 "Fernando Botero's Art: Colombia's Most Celebrated Contemporary Artist" - Discussion by Prof. E. Stanton, UK Dept. of Spanish and Prof. S. Hart, UK Dept. of Spanish & Latin American Studies Program.

1:10 p.m. LABORATORY FOR INSTRUCTIONAL RESEARCH AND DEVELOPMENT IN THE MATHEMATICAL SCIENCES - OPEN HOUSE
 315 Classroom Bldg.
 Instructional laboratories under development, including the IJACKET (Intelligent Computer Communications Network).

1:30 p.m. "ENVIRONMENTAL ISSUES"
 201 Stone Bldg.
 A round-table discussion with Prof. Steven Stone of the Oak Ridge National Laboratory.

2:4 p.m. ARGENTINEAN FILM
 340 Classroom Bldg.
 "Historia oficial" (Spanish with English subtitles) - Sponsored by Latin American Studies Program.

3 p.m. "PAPER TRAILS: WORKING WITH ARCHIVAL MATERIALS"
 Pool Gallery, Mill King Library-North
 • Prof. J. Pagan, UK Dept. of History, on texts from the French Revolution
 • Prof. T. Porter, UK Dept. of History, on using Special Collections for Student Projects
 • C. Pound, UK Dept. of History, on the Lexington Cholera Epidemic of 1833
 • Prof. J. Chabot, UK Dept. of English, on Travel Narratives in UK Special Collections.

GEOLOGICAL SCIENCES SEMINAR
 200 Humanities Bldg.
 "Earth Sciences Aspects of Waste Disposal and Remediation at Oak Ridge" - Prof. Steven H. Stone, Oak Ridge National Laboratory.

"LOST CAUSES: VANISHING AMERICANS: REFLECTIONS ON THE MYTHS OF THE SOUTH & THE WEST"
 - by Prof. J. Canoville, UK Dept. of English
 New Morning Coffee House, Euclid and Woodland Avenues.

"COMPUTER VIRUSES"
 102 Classroom Bldg.
 Discussion by Prof. R. Finkel, UK Dept. of Computer Science.

FRIDAY

FEBRUARY 26
8-11:30 a.m. OPEN HOUSE at the Harris Psychological Services Center
 644 Maxwell Court

12:30 p.m. FILM AT NOON
 340 Classroom Bldg.
 "The Western's Indian, Two Views: Ford's 'The Searchers' and Costner's 'Dances With Wolves'" - Discussion by Prof. A. Potts, UK Dept. of English.

2 p.m. FEATURED SPEAKERS
 18th Floor, Patterson Office Tower
 Prof. Samuel Bowles and Prof. Herbert Gintis, University of Massachusetts-Amherst - "Economic Democracy and the Democratic Governance of Economic Organizations"

2:4 p.m. ANTHROPOLOGY RECEPTION
 Anthropology Museum, Lafferty Hall
 All Anthropology majors, faculty and staff members invited!

2:50-3:30 p.m. PHYSICS & ASTRONOMY OPEN HOUSE
 179 Chem/Phys Bldg.
 Faculty members and graduate students discuss opportunities in their fields.

3 p.m. PSYCHOLOGY DEPT. COLLOQUIUM
 102 Mining & Minerals Bldg.
 "Transcending Biological Determinism: Sociobiology and Evolutionary Psychology" - by Prof. H. Hildebrand, UK Dept. of Philosophy.

3:45 p.m. QUANTITATIVE METHODS WORKSHOP
 1545 Patterson Office Tower
 "Reconciling Multidisciplinary and Regression Equations with Interaction Terms" - by Prof. C. Coughner and Prof. B. Warner, UK Dept. of Sociology.

PHYSICS SPECTACULAR
 155 Chem/Phys Bldg.
 "The Wonders of Science"



Professor Herbert Gintis



Professor Samuel Bowles

DAILY

Open Monday through Friday, 8 a.m.-4:30 p.m.

UK ANTHROPOLOGY MUSEUM, Lafferty Hall
 Special Displays/Exhibits:
 • "Indonesian Puppets," a display on Indonesian performing arts
 • "Uncovering Kentucky's Past": the newly completed travelling exhibit funded by grants from the Kentucky Historical Commission and the Kentucky Humanities Council

HUNNALL GEOLOGY MUSEUM, Bowman Hall
 *Groups should make advanced arrangements for guided tours.

"THE AFRICAN AMERICAN CHURCH FROM SLAVERY TO FREEDOM" Mill King Library
 A display of books, biographical sketches, photos, historical newspaper, and music depicting the religious experiences of African Americans from bondage through integration. Sponsored by the African-American Studies Program.

LOOK FOR OPEN HOUSES & RECEPTIONS HERE:

- Arts & Sciences Student Services
- Sociology Department
- Geological Sciences
- The Math House
- Chemistry Department
- French Department
- Physics and Astronomy Department
- School of Biological Sciences
- Cartography Lab
- Laboratory for Instructional Research and Development in the Mathematical Sciences
- Harris Psychological Services Center
- Anthropology Department

Herbert Gintis and Samuel Bowles are Professors of Economics at the University of Massachusetts-Amherst. They will be speaking at 2 p.m., Friday, February 26, on the 18th Floor of the Patterson Office Tower, in conjunction with Arts & Sciences Week. Their lecture, "Economic Democracy and the Democratic Governance of Economic Organizations," will explore the possibilities for the extension of democratic accountability to the institutions of economic life. Join us in welcoming Prof. Gintis and Prof. Bowles to the UK campus!

★ Films ★ Open Classes ★ Panel Discussions ★ Lectures ★ Displays/Exhibits ★ Demonstrations ★ Open Houses ★ And More!

Experience our teaching program! Sit in on one or more of the following open classes.

A&S OPEN CLASSES**TUESDAY, FEBRUARY 23****ANTHROPOLOGY**

11 a.m.-12:15 p.m. ANT 420 *Contemporary Latin American Cultures* (Prof. Dillehay) 213 Lafferty Hall
 12:30-1:45 p.m. ANT 526 *Psychological Anthropology* (Prof. Abbott-Jamieson) 213 Lafferty Hall

BIOLOGICAL SCIENCES

9:30-10:45 a.m. BIO 542 *History* (Prof. Bonner) BS 116

CHEMISTRY

9:45-5:00 a.m. CHE 226 *Analytical Chemistry* (Prof. Holler) CP 220 • 11 a.m.-12:15 p.m. CHE 107-004 *General College Chemistry II* (Prof. Ehmann) CP 139 • 4-4:50 p.m. UG Seminar (Prof. Robertson) CP 137

CLASSICS

1-1:50 p.m. CLA 152 *Elementary Greek* (Prof. Martin) CB 239 • 2-3:15 p.m. CLA 426G *Classical Drama: Tragedy and Comedy in Greece and Rome* (Prof. Martin) CB 345 (Topic: "Sophocles Oedipus at Colonus and its influence in English literature")

COMPUTER SCIENCE

8-9:15 a.m. CS 545 *Computer Graphics* (Prof. Seales) CB 214 • 9:30-10:45 a.m. CS 250 *Computer Organization* (Prof. Yavatkar) CB 228 • 11 a.m.-12:15 p.m. CS 505 *Database Design* (Prof. Rajasekar) CP 188A • 12:30-1:45 p.m. CS 645 *Computer Networks* (Prof. Yavatkar) CB 231 • 12:30-1:45 p.m. CS 245 *Intro to Logic and Discrete Computer Mathematics* (Prof. Rajasekar) CP 183 • 2-3:15 p.m. CS 245 *Intro to Logic and Discrete Computer Mathematics* (Prof. Cox) CB 211

ENGLISH

9:30-10:45 a.m. ENG 271 *New Testament as Literature* (Prof. Campbell) BE 314 • 11 a.m.-12:15 p.m. ENG 252 *Survey of American Literature-19th Century* (Prof. Weisenburger) CB 215

FRENCH (All classes taught in French)

9:30-10:45 a.m. FR 305-001 *Introduction to French Literature* OT 112 • 10-10:50 a.m. FR 101-002 *Elementary French* CB 239 • 12-12:50 p.m. FR 102-004 *Elementary French* CB 239 • 2-3:15 p.m. FR 201-004 *Intermediate French* CB 235 • 3-4:15 p.m. FR 606-001 *Literature of the Court* (Prof. Pickens) OT 108

GEOLOGICAL SCIENCES

11 a.m.-12:15 p.m. GLY 242 *Environmental Geology* (Prof. Rimmer) 200 FB • 11 a.m.-12:15 p.m. GLY 555 *Stratigraphy* (Prof. Thomas) 205 Stone Bldg. • 4-4:50 p.m. GLY 470 *Senior Seminar* (Prof. Moore) 201 Stone Bldg.

HISTORY

9:30-10:45 a.m. HIS 109 *U.S. History Since 1865* (Prof. Ireland) CB 118 (Topic: The Wizard of Oz Meets William Jennings Bryan) • 12:30-1:45 p.m. HIS 265 *History of Women in America* (Prof. Kern) CB 201 • 2-3:15 p.m. HIS 573 *American Constitutional History* (Prof. Ireland) CB 208 (Topic: The Supreme Court and Civil Rights in the Late 19th Century)

MATHEMATICS

8-8:50 a.m. MA 113-001 *Calculus I* (Prof. Brezovec) CB 313 • 2-3:50 p.m. MA 194 *MathExcel Workshop* Math House, 417 Columbia Avenue • 3:30-4:45 p.m. MA/OR 515 *Mathematical Programming Robotics Bldg.* 309 (Prof. Brezovec) (Taught in real time by compressed video to extension sites at community colleges)

PHILOSOPHY

11 a.m.-12:15 p.m. PHI 120-009 *Introductory Logic* (Prof. Holcomb) CB 337 • 12:30-1:45 p.m. PHI 100 *Intro to Philosophy* (Prof. Breazeale) CB 215 • 12:30-1:45 p.m. PHI 350 *Death and Dying* (Prof. High) CB 306 • 2-3:15 p.m. PHI 235 *Social and Political Philosophy* (Prof. Breazeale) CB 215

PHYSICS AND ASTRONOMY

9:30-10:20 a.m. PHY 213 *General Physics* (Prof. Brill) CP 155

POLITICAL SCIENCE

8-9:15 a.m. PS 271 *Political Behavior* (Prof. Pauly) CB 233 (Topic: The social basis of political party identification) • 9:30-10:45 a.m. PS 461 *Civil Liberties* (Prof. Canon) CB 242 (Topic: Freedom of the press) • 2-3:15 p.m. PS 491/PS 711 *Special Topics: Political Theory in Science Fiction* (Prof. Yanarella) EH 203 (Topic: Theory reflected in pastoral science fiction)

PSYCHOLOGY

8-8:15 a.m. PSY 444 *Social Psychology* (Prof. Harris) CB 201 • 8:30-11 a.m. PSY 622 *Proseminar in Personality* (Prof. Nietzel) 213 Kastle • 11 a.m.-12:15 p.m. PSY 444 *Social Psychology* (Prof. Harris) CB 233 • 11 a.m.-12:15 p.m. PSY 223 *Developmental Psychology* (Prof. Baer) CB 106 • 11 a.m.-12:15 p.m. PSY 444 *Social Psychology* (Prof. Hoyle) 213 Kastle • 11 a.m.-12:15 p.m. PSY 215 *Experimental Psychology* (Prof. Taylor) 213 Kastle • 12:30-1:45 p.m. PSY 527 *Cognitive Processes* (Prof. Carswell) 113 Cooper Bldg. 12:30-1:45 p.m. PSY 534 *Child Psychology* (Prof. Milich) CB 122 • 2-3:15 p.m. PSY 223 *Developmental Psychology* (Prof. Baer) 213 Kastle • 6-8:30 p.m. PSY 502 *Industrial Psychology* (Prof. Carswell) 213 Kastle

RUSSIAN AND EASTERN STUDIES

2-3:15 p.m. RAE 280 *Soviet Culture and Origins* (Prof. Janacek) CB 306 • 3:30-4:45 p.m. RAE 402 *Seminar in Russian & E. European Studies III: Russian Political History/Literature of 19th Century* (Prof. Anderson) CB 209

SOCIOLOGY

9:30-10:45 a.m. SOC 682 *Special Topics in Advanced Sociological Methods* (Prof. Skinner) CB 301

SPANISH AND ITALIAN (All classes taught in Spanish)

11 a.m.-12:15 p.m. SPI 210 *Spanish Composition* (Prof. Allen) CP 201 • 9:30-10:45 a.m. SPI 504 *Advanced Spanish Grammar and Composition* (Prof. Allen) BE 314 • 9:30-10:45 a.m. SPI 241 *Intermediate Spanish III (Reading Approach)* (Prof. M. Jones) CB 309 • 11 a.m.-12:15 p.m. SPI 634 *Prose Fiction from 1898 to the Present* (Prof. M. Jones) CB 307 • 2-3:15 p.m. SPI 616 *Early Brief Narrative (13th-15th centuries)* (Prof. Biglieri) BH 301

WEDNESDAY, FEBRUARY 24**ANTHROPOLOGY**

9-9:50 a.m. ANT 160 *Tribal Peoples in the Modern World* (Prof. Udvardy) Memorial Hall
 10-10:50 a.m. ANT 542 *North American Archaeology* (Prof. Jeffries) 213 Lafferty Hall

BIOLOGICAL SCIENCES

9-9:50 a.m. BIO 404G *Principles of Genetics* (Prof. Staben) BS 116 • 10-10:50 a.m. BIO 529 *Developmental Biology* (Prof. Just) BS 106 • 11-11:50 a.m. BIO 104 *Introduction to Animal Biology* (Prof. Davis) BS 107 • 11-11:50 a.m. BIO 451G *Introductory Ecology* (Prof. Baskin) BS 116 • 3-5 p.m. *Herbarium Open House/Special Class* (Topic: Plant life in Kentucky) (Prof. Meijer) 213 FB

CLASSICAL LANGUAGES AND LITERATURES

10-10:50 a.m. CLA 210 *Art of Greece and Rome* (Prof. Scaife) CB 337 (Topic of the day: "Architecture and sculpture at Delphi") • 11-11:50 a.m. CLA 261 *Literary Masterpieces of Greece and Rome* (Prof. Rabel) CB 337 (Topic: "The Libation Bearers," by Aeschylus) • 12-12:50 p.m. CLA 252 *Intermediate Greek* (Prof. Martin) OT 107 • 12-12:50 p.m. CLA 202 *Intermediate Latin* (Prof. Phillips) CB 337 • 1-1:50 p.m. CLA 152 *Elementary Greek* (Prof. Martin) CB 239 • 3-3:50 p.m. CLA 302 *Latin Literature II: Cicero* (In Latin) (Prof. Phillips) CB 333

COMPUTER SCIENCE

9-9:50 a.m. CS 585 *Software Engineering* (Prof. Baxter) CB 211 • 11-11:50 a.m. CS 470G *Systems Software* (Prof. Finkel) BE 301

ENGLISH

12-12:50 p.m. ENG 320-002 *Introduction to Literary Study* (Prof. Swingle) FB 306A • 1-1:50 p.m. ENG 252-006 *Survey of American Literature-19th Century* (Prof. Kaiser) OT 145 • 1-1:50 p.m. ENG 643 *Modern British and American Poetry* (Prof. Allison) DH 127

FRENCH

10-11:50 a.m. FR 202-001 *Intermediate French* CB 207 • 3-3:50 p.m. FR 102-007 *Elementary French* CB 239

GEOLOGICAL SCIENCES

10-10:50 a.m. GLY 202 *Dinosaurs and Disasters* (Prof. Eutensohn) 200 FB • 10-10:50 a.m. GLY 461 *Igneous and Metamorphic Petrology* (Prof. Moecher) 203 Stone • 11-11:50 a.m. GLY 101 *Physical Geology* (Prof. Ratte) 200 FB • 3-5:50 p.m. GLY 715 *Coal Geology Seminar* (Prof. Fern) 247 Mining and Minerals Bldg.

GEOGRAPHY

10-10:50 a.m. GEO 222 *World Urbanization* (Prof. Brunn) CB 202 • 1-1:50 p.m. GEO 544 *Population Geography* (Prof. Watkins) CB 201 • 2-4:45 p.m. GEO 415 *Map Interpretation* (Prof. Raitz) 105 Miller Hall

GERMAN

9-9:50 a.m. GER 312 *Introduction to German Literature: Popular Forums* (Prof. Fiedler) OT 110 (Taught in German) • 10-10:50 a.m. GER 101-001 *Introduction to German* (Prof. Fritsche) CB 335 (Taught in German) • 1-2:15 p.m. GER 361 *German Cinema* (Prof. Natter) CB 214

HISTORY

9-9:50 a.m. HIS 109 *U.S. History Since 1865* (Prof. Morgan) CB 106 (Topic: Progressivism) • 10-10:50 a.m. HIS 104 *History of Europe thru Mid 17th Century* (Prof. Rowland) CB 106 (Topic: The English Feudal Monarchy) • 10-10:50 a.m. HIS 105 *History of Europe, Mid 17th Century to Present* (Prof. Betts) 213 Kastle Hall • 11-11:50 a.m. HIS 465 *Emergence of Modern America* (Prof. Summers) CB 102 • 2-2:50 p.m. HIS 552 *British Social History* (Prof. Cogswell) BE 213 (Topic: Conjuring with Old Nick: Witchcraft in Early Modern England)

MATHEMATICS

9-9:50 a.m. MA 114-012 *Calculus II* (Prof. Wells) CB 208 • 12-12:50 p.m. MA 202-003 *Problem Solving* (Prof. Jordan) CB 343 • 4:30-5:45 p.m. MA 310-002 *Problem Solving* (Prof. Enoch) CB 339

PHILOSOPHY

10-10:50 a.m. PHI 330 *Professional Ethics* (Prof. Perreiah) CB 213

POLITICAL SCIENCE

8-8:50 a.m. PS 557 *Kentucky Politics* (Prof. Miller) CB 306 (Topic: The Kentucky Legislature) • 1-1:50 p.m. PS 584 *American Presidency* (Prof. Langley) BE 100 (Computer simulation of the presidential election) • 3-4:15 p.m. PS 491/PS 711 *Special Topics: Middle Eastern Politics* (Prof. Moon) CB 245

PHYSICS AND ASTRONOMY

9-9:50 a.m. PHY 231 *University Physics-Mechanics* (Prof. Christopher) CP 155 • 1-1:50 p.m. AST 191 *The Solar System* (Prof. Troland) CP 155 • 2-2:50 p.m. PHY 554 *Senior/Graduate Atomic Physics* (Prof. MacAdam) CP 397

RUSSIAN AND EASTERN STUDIES

11-11:50 a.m. RAE 102 *Elementary Russian* (Prof. Ruder) CB 233 • 12-12:50 p.m. RAE 121 *Beginning Japanese II* (Prof. Takahashi) CB 309

SOCIOLOGY

3-3:50 p.m. SOC 260 *Population, Resources, and Social Change* (Prof. Garkovich) CB 219 (Topic: World population trends)

STATISTICS

9-9:50 a.m. STA 624 *Applied Stochastic Processes* (Prof. R. Stockbridge) CB 238 • 11-11:50 a.m. STA 525 *Introduction to Statistical Inference* (Prof. Govindarajulu) CB 307 • 12-12:50 p.m. STA 320 *Introductory Probability* (Prof. R. Stockbridge) CB 244

KEY

BF—Business & Economics • BE—Barker Hall • BS—Biological Sciences • CB—Classroom Bldg. • CP—Chemistry/Physics Bldg. • EH—Erickson Hall • FB—Lunkhouser Bldg. • DH—Darkey Hall • OT—Patterson Office Tower