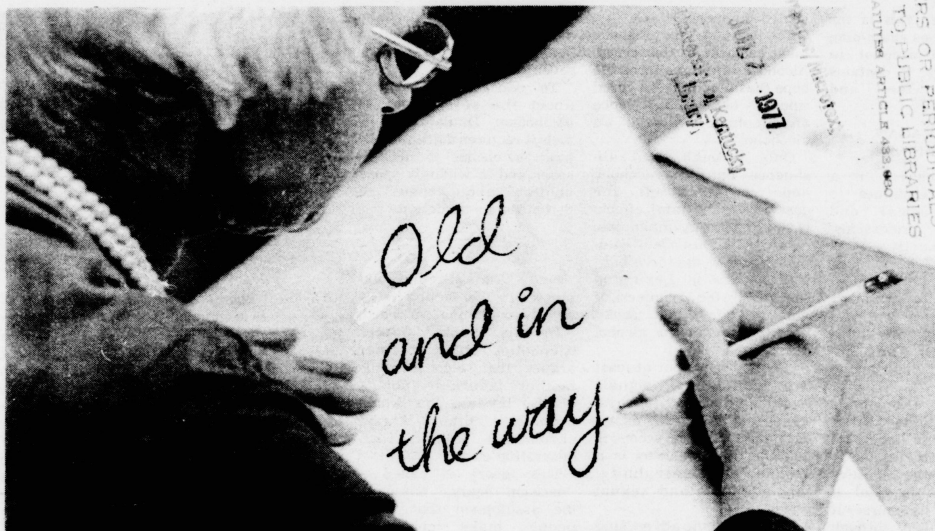


Vol. LXIX, No. 4  
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# KENTUCKY Kernel

an independent student newspaper

University of Kentucky  
Lexington, Kentucky



—Steven J. Schuler

Consider the campaign for mandatory retirement. It is mounted to show you the way to the sunset. Society forces you into retirement early and urges you into soft rockers. It suggests the most active interest of your retired years is TV, napping or reminicing. For wild days there's shuffleboard.

**M**andatory retirement and bowling have a lot in common: almost everyone plays, but both are terribly boring.

Seldom do college-age people think about retirement. It's too far removed for our attention. We can't picture ourselves killing time (about 14 years) in a rocking chair, sometimes staring into space and always thinking about the past.

Just wait. You'll get your chance in about 45 years if society and life expectancy do not progress.

by **Joe Kemp**  
Managing Editor

To keep your confusion at a minimum, neither retirement benefits nor the sanctity of UK's 12-year-old formal system will be explained here. If terms like "vesting period" and "fixed annuity" are what you're interested in, read elsewhere.

Rather, it is the chronological age of 65 that is of major concern.

This country runs on the premise that when you reach 65, then it's time you gracefully step aside and let someone younger take over.

It's true that three bills designed to outlaw mandatory retirement are now before Congress. And President Jimmy Carter has indicated he would support any one of the proposals, but don't expect sanity in this area to arrive soon.

To a great degree, UK has successfully imposed the neat orderliness of forced retirement on other's lives.

Continued on page 12



Editor in Chief  
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# Alcoholism

## Conflicting views for the road to recovery

**Editor's note:** This is the second in a series examining the abuse of alcohol in Fayette County. It contains the writer's views and opinions.

By KEN KAGAN  
Kernel Staff Writer

Defining alcoholism is a problem that continues to face the medical and psychological professions.

What exactly is alcoholism? Is it a drug addiction? A physiological disease? Mental illness? Lack of a sense of will? An extreme allergy to a toxic substance? Or an unconscious self-destructive tendency?

Alcoholics Anonymous (AA) maintains that alcoholism is an incurable illness that is progressive in nature. While they believe that alcoholism is fatal if allowed to run its course, it can be controlled through abstinence.

By the time many alcoholics reach treatment, they perceive themselves as failures. This outlook is reinforced by their repeated failure to handle the drug (alcohol) in a socially ac-

cepted manner.

To join AA an alcoholic must conform to this creed. Alcoholics are not offered the hope that they may be cured since AA believes that "once an alcoholic, always an alcoholic."

Only through total abstinence can an alcoholic hope to stave off the destructive and fatal effects of the drug, AA maintains.

Sonny Dunlap, administrator of the three halfway houses in Lexington operated by the Volunteers of America, thinks that society is partly to blame for alcohol dependence.

"Society sends out at least two conflicting signals regarding alcohol," he says. "One is that alcohol is nasty, dirty and sinful. The second is that the use of alcohol is a symbol of masculinity, sophistication and sexual power."

"Look at all the advertising for alcohol. It doesn't say anything about being good or bad for you, but stresses sexual themes. We seem to want our people to drink, but then when they become dependent, we want to discard them."

Dunlap has experienced the alcoholism route first-hand but has remained sober for seven years.

To educate the country about the seriousness of alcoholism, Dunlap said he feels it requires a great many more alcoholics to become sober and to willingly speak publicly about their experiences, as he does.



Dr. Claude Steiner expresses a conflicting view with the traditional AA creed.

In his book, *Games Alcoholics Play*, Steiner argues that alcoholism is neither incurable nor a disease because this would promote illness and chronicity rather than generating cures.

This theory is called a "decision theory," based on the assumption that some people make conscious decisions in childhood which influence or make predictable the rest of their lives.

Such people have "scripts" they act out which may involve life plans such as becoming an alcoholic, committing suicide or



homicide, going crazy or never achieving any success. Because scripts are based on conscious decisions rather than on tissue changes like a disease, they can be revoked or "undecided" by similarly willed decisions.



The difference between these two theories involves the alcoholic's ability to exert his or her will over problems and the conflicting belief that one's self-will is impotent when dealing with a progressive disease.

Another problem arises when attempting to define what constitutes successful

treatment of alcoholism. While abstinence is the route of AA, a successful return to social drinking is the goal of the Steiner school of thought.

Paul Andis and Ted Golasky, directors of different treatment centers, believe that if the alcoholic will take responsibility and control over his or her life, then a lapse in sobriety can be coped with.

Their measure of success is whether their clients can bounce back from that drinking spell, realize the dangers and maintain a sense of awareness.

Next week: Warning signs of alcoholism and treatment available.

## Bruce W. Singleton... Requiem for a German Shepherd

Jack London wrote the story, *Call of the Wild*, about a large dog who was kidnapped from his home on a farm and taken up north to be a sled dog.

At first, the dog is pictured as a pathetic beast, simply seeking to survive in the harsh Alaska winter. As the

### commentary

story progresses, however, Buck becomes a creature of the wild. His place, he finds, is not in front of a warm fire, but at the head of a pack of wild dogs.

It is that kind of life to which a certain German Shepherd named Polly would've been suited.

Those of you who have been around UK for a few years

might remember Polly. As a pup, she rode the wagon that delivered the Kernel around campus. Her picture, sitting on top of several thousand newspapers, has been the hit of the show in any presentation the Kernel has given on its operations.

At one time, in fact, there was a joke around the newsroom that our name should be "The Kentucky Kennel" because of all the dogs around.

There was Alice, Auggie Doggie, Big 'Un, and of course Polly, ready to play at a moment's notice.

One of the favorite tricks was to attach Polly's leash to one of the rolling office chairs and let her pull you around the room. And yes, there were even times when the beast

(by then more like Gentle Ben than a cute little puppy) would pull the Kernel's wagon with hardly a strain.

Though she loved the campus, her favorite spot was Henry Clay's home. To her, the word "GO" had no other meaning. All you had to do was mention the word and she'd run first to where her leash hung and then to the car door in eager anticipation.

Once there, she'd look for "puppies" to chase. "Puppies," for Polly anyway, were not limited to the canine variety. Anything that moved—particularly squirrels and birds—were fair game when Polly was told there were "puppies" around.

She never bore any real puppies though. On the advice

of Nancy Green, UK student publications adviser, Polly was spayed at a very early age. Perhaps more than anything else, that operation kept her from growing up. Though her body was huge, her outlook was sweet, gentle and childlike.

Her disposition made her a natural, therefore, for dealing with kids. Last winter, when the rest of us were trying to keep warm, Polly was out rolling in the snow. And when the kids came out to ride their sleds at Henry Clay's home, she was there to pull them by the hour.

A survivor, indeed an active participant in the winter of '77, Polly was not to be so fortunate this summer. Her large body, so suited to the

cold weather, simply could not take the heat.

Some people treat their dead pets as if they were saints. They spare no expense, leaving no human rite unperformed in observation of the passing of their loved one.

It is not necessary to do those things for Polly. She was, after all, just a dog. But her life, and her treatment, was better than that afforded to many human beings.

She was always well-fed, well cared-for. And in return, she gave absolute devotion to her people.

We shall miss her.

Bruce W. Singleton is a third-year law student. His column appears every week.

# Bishop won't support ordination of women

By KEN KAGAN  
Kernel Staff Writer

"You are fussing and fretting about so many things but one thing is necessary. The part that Mary has chosen is best; and it shall not be taken from her."

Luke 10:42

Addison Hosea is a kind, gentle man with a soft North Carolina drawl, who has the ability to put a visitor to his office immediately at ease with his warmth and folksy humor. He seems an unlikely figure to be caught in the middle of perhaps this country's most divisive religious battle.

The Rt. Rev. Hosea is bishop of the Diocese of Lexington for the Episcopal Church, which covers all of Kentucky from Frankfort to the Virginia border. He has refused to ordain women to the priesthood, a right granted to women by the 1976 Episcopal General Convention.

The basic issue, Hosea says, is the example set by Christ in the ordaining of His apostles. They were charged with carrying out the teachings of Christ and setting up the world wide church.

"Jesus could have come to us as man or woman, but He came as a man," Hosea said. "He could have chosen a woman to be an apostle, but He didn't."

"Now some people may say that Jesus was limited by the conventions and standards of His day, in other words that He was raised in a society where women were limited in their responsibilities, but it's my belief that Jesus was not limited by anything."

"Nearly everything he did was unconventional and if God had wanted women to be priests, Jesus would have ordained them," Hosea added.

Last month, the first woman was ordained a priest

in the Diocese of Kentucky, the area west of Frankfort. Margaret Sue Reid was ordained in Owensboro by the Bishop of Kentucky, the Rt. Rev. David Reed.

Reid said that at first, he was also opposed to the ordination of women, but that it became apparent to the diocese that Reid had a special calling to the priesthood.

"If God wills that someone be called to the priesthood, who are we to question His will?" Reid asked.

Reid's calling and study for the priesthood caused the bishop to evaluate his own values. When someone

stop revealing the truth when the last verse of the Bible was written. God has guided mankind continuously in the 2,000 years since Jesus' day and I think one of the truths He has revealed is the essential equality of women."

The division here is one of fundamental importance. For Hosea, the issue of the ordination of women is the most controversial during his eight-year tenure, although recently the revision of the Book of Common Prayer similarly divided the Church.

Apparently, thousands of Episcopalians are embittered enough to break away from the main body and form their own church, but Hosea said, "Perhaps 20,000 out of three million does not constitute a significant schism."

While Hosea will not criticize his fellow bishops for the actions they take in ordinations, he does feel that this step the Church has taken is an error, unduly influenced by the women's liberation movement.

The only way the bishop can impose his will is to refuse to ordain women within his own diocese, which Hosea vows to continue and to refuse license to a woman who has been ordained in another diocese, which he also vows to continue.

In other words, Sue Reid is not considered a priest in the Diocese of Lexington.

Many feel the next divisive issue will be the ordination of homosexuals.

Ellen Barrett, a self-proclaimed lesbian, was recently ordained a priest by the Rt. Rev. Paul Moore Jr., bishop of New York. Her ordination produced an angry response, signaling a bitter battle to come.

It appears the Episcopal Church, struggling to keep up with modern thought and cultural evolution, faces a never ending battle to maintain its heritage while appealing its modern philosophers.



Addison Hosea

**'According to scripture, the priesthood is limited to men'**

suggests the Hosea opinion—that according to scripture, the priesthood is limited to men—Reed offers this:

"When Jesus chose His apostles, they were only Jews," he said. "If we go by that strict interpretation, all priests should be Jews, because Jesus didn't choose any gentiles."

"The point is, God didn't



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## Miller goes 'extra mile' for students



FANNIE MILLER

By JEFF STONER  
Kernel Reporter

There is something about Fannie H. Miller that makes her a teacher who is not easily forgotten. There is a reason why many of her students, both past and present, drop by her office just to say hello.

"Fannie goes that extra mile for all her students," says Opal Reynolds, a faculty member and long-time associate in UK's College of Education, where Miller is currently the coordinator of student teachers in English.

"Fannie Miller cares. It's just that simple," says Will Buck, who student taught under Miller recently. "The time and effort she invested on my behalf was typical of what she did for each of her students."

Miller has the difficult job of guiding future English teachers through their first real experience in the world

of public education. She tours Fayette County in her gold 1972 Torino, using her trunk as a mobile library of instructional materials and giving her student teachers timely advice and support.

"I have a concern for all my student teachers," Miller said. "This is a time in their careers when they need a lot of support and encouragement. I do my best to give it to them."

Her office in the Taylor Education Building is often filled with students who come to her, each with their own special problem.

But whether the office is full or empty, to step into Fannie Miller's office is to have her immediate attention.

When Miller is not in her office, the door sometimes looks like a bulletin board, covered with scraps of paper or envelopes—messages from the many students who wish to contact her during the day.

"She sometimes receives several calls a night," said Judy Muir, a staff member who works closely with Miller. "Some calls may even last for an hour; some of them come from former students who are teaching and have run into problems."

Miller's colleagues in the College of Education have a high opinion of her, both personally and professionally.

"She's so supportive and full of selfless energy," said Dr. Cathy Morsink, associate professor in Special Education. "As a teacher she is one of the best. She will retire in two or three years and I don't see how we'll replace her."

Miller has not confined her seemingly inexhaustible energy to her duties as a coordinator of student teachers. She is also the president of UK's Phi Beta Kappa chapter.

In addition, as an assistant professor, Miller teaches courses in instructional methods and advises the honor students in the College of Education.

"I like to be involved with students whenever and wherever I can," Miller said. "I would hope to see them develop to their fullest potential and eventually be productive in their lives—to find peace and contentment within themselves."

Miller seems to find her own fulfillment simply in being involved.

Caring. That is what Fannie Miller does so well.

## Detour

There's a \$4 million road ahead

You've probably become acquainted with that fence in the middle of campus. And you've probably cursed a lot, too, because the detours lead you to trees and bushes instead of buildings.

After a few days someone had the good sense to cut some holes in the thing to let folks get to the Journalism Building.

Anyway you'd better get

use to the inconvenience and the sounds of bulldozers and jackhammers.

That's because UK is spending \$405,000 to build a utility trench-walkway that will be 15 feet wide. It will extend from Euclid Avenue to Kastle Hall and will be completed in late October.

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## Journalism recredited; telecom shapes up

By WALTER HIXSON and LINDA JACKSON  
Kernel Reporters

When the University's journalism school flunked an examination by a national accrediting team in 1975, it precipitated a full-scale overhaul of communications-related departments.

Now, more than two years after the accreditation debacle, increased funds, personnel changes and general reorganization have put the school on the road to recovery.

The most glaring change was removing communications from the College of Arts & Sciences and creating the College of Communications. The school of journalism and the new department of human communication make up the new college.

As a result of the changes, the journalism program was recredited last spring. In recrediting the school, the three-man team cited tighter organization, hiring faculty with professional experience and the improved job placement of journalism majors.

### Farrar succeeds Teeter

Dr. Dwight Teeter, who was director of the school during the reorganization, has since left to take the same post at the University of Texas, which has the largest journalism school in the country.

Succeeding Teeter will be Ronald Farrar, chairman of the journalism department at the University of Mississippi. A native of Fordyce, Ark., Farrar will assume his duties at UK on Aug. 1.

With an extensive newspaper, teaching and administrative background, Farrar seems well qualified for the position. He received his BA in business from the University of Arkansas, a MA in journalism from the University of Iowa and PhD in history and journalism from the University of Missouri.

Farrar received the distinguished service medal for research from Sigma Delta Chi Society for Professional Journalists for his book, *Reluctant Servant: The Story of Charles G. Ross*. (Ross was press secretary for President Harry S. Truman.)

The 41-year-old Farrar also co-authored *Mass Media and the National Experience*.

### Communications revamped

The department of human communications' curriculum has been revamped by various committees over the past two years, said Dr. Robert Murphy, former acting dean of the College of Communications.

"We saw a necessity for the various departments (such as speech and telecom-

### Rush's appointment has improved communications

munications) to work together—to look for common goals, especially in research—and we've gone a long way," he said.

Ramona Rush, journalism professor and administrator from the University of Florida, officially began her duties June 1 as dean of the College of Communications.

"I'm looking forward to a productive time here. I want to build the College of Communications and I'm excited about that challenge," said the 40-year-old native of Little River, Kan.

Rush has not yet planned definite changes. "I want to see what exists and then help build that as much as possible."

After acquiring a BS in communications at the University of Kansas, Rush was employed by KMBC Radio in Kansas City, Mo. Soon she earned her MA in radio, television and film, also at the University of Kansas.

In 1969 Rush earned her Ph-



Ramona Rush

D in mass communication, concentrating on international communication. She minored in Ibero-American area studies and spent nine months in Lima, Peru, surveying mass and interpersonal communication.

Rush has also written more than 40 articles. The role of women in communication, communication behavior of older persons, the future of mass communication and international communication are a few of the subjects she has researched.

While at UK, Rush plans to continue her studies. "I'm very interested in keeping up communications research in gerontology," she said.

### Changes bring improvement

Murphy said Rush's appointment, increased funding and reorganization have improved communications.

"The new funds have helped quite a bit," he said, noting that reorganization has made it easier to use funds more efficiently.

"Now, money filters down through one less agency—we've gained autonomy."

The increased funding from the University allowed the journalism school, which has 250 majors, to purchase new equipment. The shopping list included photographic materials, electric typewriters and video display terminals (VDTs). The latter are electronic editing machines.

On the other hand, Teeter said the inclusion of permanent faculty positions and the appointment of qualified professors was "pivotal" in regaining accreditation. Plus the fact "that we had an ungodly number of Phi Beta Kappas didn't hurt," he said.

With accreditation restored, the outlook for the communications program appears better than it was two years ago.

Although the loss of accreditation was an embarrassment for UK, journalism officials said it spurred improvement in the journalism and communications programs.

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**Albums . . . Judas Priest, UFO and an import**

By B. ERIC BRADLEY  
Kernel Reporter

This week's offerings are from, respectively, the band originally scheduled to open the ill-fated REO

and that from for both normally of their limited availability. This one's kind of special, so I'm making an exception.

**JUDAS PRIEST**  
Six After Six  
(Columbia)

**... consumer tips**

"Nothing But a Breeze" ★ ★ ★  
Jesse Winchester

The most viable beneficiary of Jimmy Carter's Vietnam draft pardon, Winchester deliberately timed this album's release with his own return to the States after 10 years in Canada. But that's not why you should buy it, because a broadened audience will likely be able to hear his winning progressive country style. Brian Ahern's slick production (along with guest vocals by Emmylou Harris and Anne Murray) should help bring this excellent singer-songwriter the recognition he deserves. Especially listen for the title track, "My Soggy Night," "Twigs and Sods" and his stirring interpretation of "Bowing Green" ("Naughty Dab").

"In Your Mind" ★ ★ ★  
Bryan Ferry

The second album for the British group, Six After Six is an anemic work on several counts.

The songs, despite their interesting lyrics, are repetitive and ponderous. The instrumentation is weak and the situation is not helped by the presence of session drummer Simon Phillips, who was trundled in because the group lacks a drummer of its own (or did when the album was recorded).

More originals this outing, plus reworkings of some Roney standards. Ferry's vision moves outward and upward from rock to the coolest, most affecting white shuffle this side of Bos Scaggs (William Fugate).

"CSN" ★ ★ ★  
Crosby, Stills and Nash

The reunion they said could never happen has resulted in the most impressive album so far this year. Stephen Stills' brilliant showboating (even his voice in prime form) should catapult Crosby,

UFO also British, was selected to replace Judas Priest as the opening act for Spedward before that concert was cancelled. No great loss in the cases of REO and Black Oak, but this band deserved to be seen.

This group has filled out its sound well with the addition of Paul Raymond on

guitar and keyboards, backing up Michael Schenker's strong lead guitar. Before Raymond joined, UFO sounded pantfully shallow with only a single guitar to carry the bulk of the melody.

The band's sound is still all too derivative of older groups, most notably Bad Company, the Moody Blues and Uriah Heep; but with those bands either declining or disintegrated, UFO stands as the next best bet. At its best, the band may even have the other groups beaten at their own game.

Phil Mog's throaty vocals propel UFO through the top cuts on this album, the title track and "Electric Phase." It's their best ever, and a worthwhile purchase.

**PETER HAMMILL**  
Over  
(Charisma Import)

Hammill, who is also front man for a group with the unlikely name of Van Der Graaf Generator, has turned out an extraordinarily moving work in this album. It's his first solo work since reforming Van Der Graaf in late 1975, and it's definitely worth the wait.

Over contains the same basic features as most Hammill albums. The emotionalism of his lyrics spill over into both instrumentation and vocal delivery, making his work a taxing listening experience. His lyrics contain metaphor as complex as it is profane, which seems strained—but only until one sees his point.

The difference between this and other Hammill efforts is that the train of thought is never overextended here. Each song is just the necessary length, no more, and each appears to be a more accurate reflection of Hammill himself than earlier, similar songs.

At the risk of being overly gushy, Over is a masterpiece. If you can possibly get it, do so.

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**EXPERIENCE**

**KENTUCKY**



### 'One on One'

"One on One," which the critics are calling *Cinemas*. The film stars Robby Benson a basketball ripoff of "Rocky," is currently (who also co-wrote the script) and Annette running at the Northpark and Southpark O'Toole as teenagers coming of age.

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## 'Black Comedy' opens summer repertory series

The UK Summer Repertory Theatre opens its fourth season next week with Kathryn Wilson's production of Peter Shaffer's comedy hit *Black Comedy*.

*Black Comedy* is the first of three plays which will be running on various nights July 14-30.

Walter Kerr, New York Times critic, writes, "If it's vaudeville you've been missing, *Black Comedy* may be just the thing to brighten

your life." Other critics have termed it "the wildest, wackiest piece of merriment in years."

The story itself concerns the trials and tribulations of a young artist whose scheme for success is befuddled by a sudden blackout which throws an already wild group of people into even greater madness.

Peter Shaffer has devised farcical situations and created amusing characters

who keep the humor spinning—a pompous colonel, a temporarily discarded sweetheart and all the rest.

The cast—consisting of Wayne Sigler, Karen Waddell, Barbara Rutenberg, George Kimmell, Ivan Polley, Rick Scircle, Molly Landgraf and Richard Kent—keeps stumbling against doors, walls and pieces of furniture, sliding down staircases and prowling around open trap doors as they bumble through the darkness.

Scenic and lighting design for *Black Comedy* is by Gvozden Kopani. The play can be seen July 14, 15, 21, 24 and 30.

Other entries in the summer rep series are *Beyond the Fringe* and *When You Comin Back, Red Ryder*. The three summer plays can be seen nightly, except Monday, from July 14-30.

The summer box office, located in the Fine Arts Building lobby, is now open 12-4:30 p.m. Monday through Saturday. It will be open from noon to curtain time on performance days.

Season tickets are available for \$8 for non-students, \$6 for students and senior citizens. Individual tickets are \$3.50 for non-students and \$2.50 for students and senior citizens. For reservations, call 258-2680.

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**Mac  
attack**

Christine McVie and Co., otherwise known as Fleetwood Mac, will perform Saturday, July 16 at Rupp Arena. Also appearing will be Kenny Loggins.

**All kinds  
go to see  
'Star Wars'**

By B. ERIC BRADLEY  
Kernel Reporter

Aerosmith was in Louisville last Saturday before their Sunday night concert, and like everyone else, they needed something to do on Saturday night.

So, they did what everybody else did: they went to the Showcase Cinemas for the midnight showing of Star Wars.

Lead singer Steven Tyler, lead guitarist Joe Perry, their wives and sundry other entourage members were in the middle of the audience for George Lucas' box-office smash. No one in my group believed it until we saw them leave—in (get this) three limousines.

Which goes to show that rock stars are just folks too. Sort of.

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**Pops season opens Sunday**

The 1977 season of "Evening At Pops" opens with soprano Clamma Dale's dazzling performance Sunday, July 10 at 8 p.m. on Kentucky Educational Television (KET). Dale joins Arthur Fiedler and the Boston Pops for a program ranging from grand opera to cabaret.

She performs "un bel di" from Madame Butterfly, the "Habanera" from Carmen, a pair of Josephine Baker favorites, "Images" by Nina Simone, "Show Time" and "Nothing Can Hold Me." Fiedler conducts the Pops Orchestra in "On the Mall" and "A Fifth of Beethoven."

Other guests for the new season with the Pops will be mime Claude Kipnis, Jean-Pierre Rampal, Ben Vereen, Tony Bennett and Itzhak Perlman.



"It still screams," reads the masthead on the Whitesburg Mountain Eagle.

Although his newspaper office has been burned out, his life threatened and vital advertising withheld, Tom Gish continues to publish his nationally known weekly newspaper.

The Eastern Kentucky editor and publisher is featured on "Kentucky Profiles: Tom Gish, Editor" Wednesday, July 13 at 8 p.m. and Sunday, July 17 at 4 p.m.

Gish, a UK journalism graduate, says he doesn't attempt to cover news outside Letcher County, but covers news affecting the area in-

cluding strip mining, local law enforcement and the Scotia Mine disaster, all controversial subjects in his county.

"The strength of the Eagle lies in the closeness the paper has to the people who read it," he says. "A good newspaper is a repository of community history, pictures and documents."

**GRAND OPENING**  
**SATURDAY JULY 16**

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Not too long ago, UK students could frequently be found enjoying themselves in the lounge located in the University Inn on Main Street. Well, the name has been changed to The Lexington Downtowner and the lounge has been renamed The Wildcat Lounge, and justifiably so. The decor is catered to UK and those true blue wildcats who are looking for a fun place to while away the hours with good company and friends. So, if you are looking for a new, different place to go, come on down to 347 East Main St. There's plenty of parking available. 255-4481.

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**sports**

**Mjoseth is latest Kat**

By TERRY McWILLIAMS  
Kernel Reporter

Add another giant to the roster of an already potent Lady Kat basketball team. The newest signee joining coach Debbie Yow's round-ball troops is European sensation Jinine Mjoseth, a 6-2 center from the land of sauerkraut and Oktoberfests, Zweibrücken, Germany.

In her three-season stint in German hoops shooting, Mjoseth averaged 18 points and 15 rebounds per game and earned first team All-Europe Stars and Stripes honors.

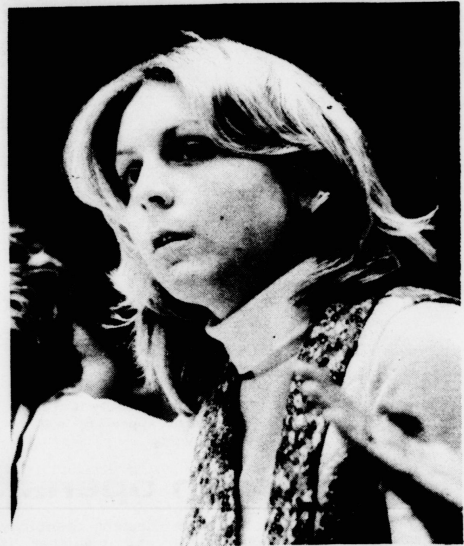
She joins three other outstanding signees, all from Kentucky high schools, who collectively form an awesome line that averages 6-1.

They are 6-4 center Liz Lukschu, from Owensboro Catholic; Assumption's 5-11 center Marie Dunhoff, who averaged 17 points and 15 rebounds; and the all-time state high school scoring champion Geri Grigsby, a 5-6 guard from McDowell.

Yow regrets that she won't be able to see her newest recruit until mid-September, when the Athletes-In-Action team she coaches by Yow returns from their tour of Europe.

"She'll (Mjoseth) be coming to Kentucky while I'll be going to Germany with the AIA team. It's a disappointment."

Why did the German star choose Kentucky?



Debbie Yow

—Steven J. Schuler

"She came to visit the campus, was impressed with everything, got along with the girls she met and generally the school offered her everything academically she wanted," the Lady Kat coach said with a smile.

Mjoseth also has relatives living in the area. Her brother is stationed at Ft. Campbell, Ky., while her sister resides in nearby Virginia. Her parents, however, are moving to Korea from their

home in Germany, Yow said. "We have a lot of big women coming in," the North Carolina native said after listing the over-six-foot group.

"And all three have the potential of shooting from outside 15 feet."

Grigsby, who scored 4,365 points during her four-years at McDowell, averaged 49.6 a year ago.

"The only way that we'll

Continued on page 11

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# Another 'star' signs with Lady Kats

Continued from page 10  
find out exactly where they (the recruits) will fit in is through experimentation," Yow said.

It's too early to determine who will play where, but the Kats will probably initiate a double-post and move the

former-high school centers to forward positions.

That would mean All-America candidate Pam Browning would remain at center.

Yow wants her team to get national attention. It achieved that to a degree last year with its high ranking.

"Sue (Feamster, women's athletic director) and I want to develop the best possible program we can," Yow said. The coach told the recruits, "There's no promise if you're going to start or even play. I'll try to develop a team and develop us into a national power."

Yow then spoke of her team's character.

"It has to deal with attitude, really. If you want to be a superstar, you can't play with a national power. We want to go at least eight or nine people deep, because the state competition keeps

getting tougher, too—look at Northern and Western."

In order for the team to gain necessary exposure on a nationwide level, the Lady Kats have scheduled perennial powers UCLA, Immaculata and the University of North Carolina at Chapel Hill.



—Steven J. Schuler

## Show me the way

If you hear screams and shouts from the Seaton Center area this week and next, don't be alarmed. For the 15th year at UK, a cheerleading camp for junior and senior high students is being held. This week about 350 girls from a three state area are learning new cheers and tumbling techniques while many sponsors are getting a few lessons on how to coach a cheerleading squad.



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## memos

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# Retirement: Is there life after 65?

Continued from page 1  
There are exceptions, of course. The University will keep you on awhile if no adequate replacement can be found. That means you could sign one-year contracts up to your 70th birthday.  
Not likely though.  
Then again, you could get a post retirement appointment. Or you could be given an emeritus (honorary) title.

The latter means you're retired but still of some use to the school.  
Dr. Ellis V. Brown, professor emeritus of chemistry, is an example. He was unhappy when UK made him call it quits (at least teaching) in 1975, but now he considers himself a lucky man.  
"The school lost a little financially with me because it

had to hire a younger guy to teach and pay my retirement benefits, too," he said.  
"So it's financially wasteful to retire a man like myself. All I want to do is go on with my research. When a person wants to retire, fine. It's a matter of individual preference.  
"At 65, maybe the University should offer a

person a choice," the 68-year-old Brown added. "They could say, 'You can stay or you can go, it's up to you.'"  
So Brown keeps busy. But his pace doesn't even compare to that of Thompson Bryant, who volunteers to work six hours a day keeping track of about 400 personnel matters.  
Big deal, you say?

Bryant is 92. He's worked on campus since 1908.  
"If I had sat down in a rocking chair I would have been dead long ago," he said. "I've got to be occupied."  
For that reason he's a deacon, a rotary club member and the owner of a \$1 million estate in Woodford County.  
Strangely enough, he's an advocate of forced retirement.

"I think it is proper that a mandatory age should be set and 70 should be that age," he said.  
Those who want to maintain the system think people should be made to retire because they are more susceptible to illness and injury.

Or they may argue: "You have to have a cut-off somewhere. How do you break the news to a person that he's no good anymore? Let's put 'em out to pasture before they do someone harm."  
It's a point that has precedent. Joseph McKenna lingered on as a Supreme Court justice until his 80s. He became a judicial liability because of a few erratic opinions.

When William Howard Taft, then the chief justice, asked McKenna to resign in 1925 the latter reluctantly did so. It was a scene better suited for Days of Our Lives.  
Who can forget the hassle that former basketball coach Adolph Rupp had with UK when it made him retire in 1972?

Rupp has always downplayed the episode, but he couldn't accept the non-attention that retirement brought him.

Retirement doesn't set well with 81-year-old actress-author Ruth Gordon, who told Congress two months ago: "I'm going to live to be 200 because I'm going to work that long."

Dr. Joel H. Hildebrand, professor of chemistry at California (Berkeley), has done his greatest research in the past 30 years. He's still going strong at 95.

Trouble is, most of us regard these oldsters as unusual.

They're the best argument, however, for eliminating forced retirement.

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