

# KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

## High tuition cost yields lower in-state enrollment

UK, unlike other state schools, still seeing rising in-state enrollment despite rising costs

By Shannon Mason  
smason@kykernel.com

As in-state tuition at Kentucky colleges is rising, the enrollment of in-state students is dwindling, according to a study released yesterday by State Auditor Crit Luallen. UK's enrollment rates, however, are still seeing a "steady increase, despite tuition increases," Luallen said. UK President Lee Todd has taken a number

of steps with the Top 20 Business Plan to raise the profile and quality of the university, Luallen said.

"President Todd has made sure UK is the kind of school people should still be interested in attending," Luallen said.

UK spokesman Jay Blanton said UK's enrollment rates reflect a number of things, including the business plan.

The Top 20 Business Plan has created a lot of

momentum and is attracting a higher quality of faculty members, Blanton said. Also, compared with benchmark universities, UK's tuition is "competitive and attractive," he said.

Lastly, future initiatives like the 2020 Scholars program, which will provide four new scholarships to high school students who decide to attend UK, will help attract students, Blanton said.

Still, the decline of in-state students seems to be going against the state's education goals. As part of the same 1997 higher education act that called for UK to become a top-20 university, state legislators also mandated an increase in bachelor's degree-holders by 2020. The Kentucky Postsecondary Education Improvement Act of 1997 calls 791,000 state residents to have

bachelor's degree.

According to the Council on Postsecondary Education, as referenced in the study, if Kentucky continues to perform at its current level, it will fall short of its goal by 211,000 degrees.

Since the 1997 bill, the study showed that in-state tuition at Kentucky's eight four-year public institutions has increased by an average of 128 percent.

Since Fall 2001, Kentucky's in-state tuition has risen 83 percent compared to a 35 percent national increase. Between Fall 1998 to Fall 2006, Kentucky's full-time undergraduate resident enrollment has grown at an overall average

See **Tuition** on page 6

### PIN OAK TREE (C. 1900 - 2007)



KEITH SMILEY | STAFF

**Above:** Yesterday was the last night for the Pin Oak Tree that has stood on North Campus for over 100 years. The oak will begin to be cut down starting today and completely removed by tomorrow. **Below left:** The tree in front of the Administration Building in 1908, one of the earliest known photos of the tree. **Below right:** in front of Patterson Office Tower and the Main Building yesterday.

## Oak rooted in UK history

By Sean Rose  
srose@kykernel.com

Trees don't get obituaries. But few living things experience more than 100 years of drastic change — like UK's campus conversion to a military base, the university's first black student and protests during the Vietnam War.

One exception — a large pin oak tree in front of the Main Building — has been a constant throughout the university's history. Over the next two days, it will be cut down.

The tree's root system has been decaying from a fungus, said UK plant pathologist

John Hartman in Tuesday's Kernel. The administration decided this week that the risk of the tree falling in a storm posed enough of a safety hazard to remove it.

The tree's lifetime has included the most defining moments of the past century intertwined with the college's history.

"(UK) has grown significantly over time in the same way that tree has grown," said UK archivist Deirdre Scaggs. "It's been a part of all these changes more than we realize. "It's had its own history in the growth of the University of Kentucky."

In 1905, when the earliest photograph of the tree was taken, UK had 412 students. Today, 24,000 attend UK.

The tree has stood outside the Main Building office of every UK president. It witnessed the enrollment of the first black student, Lyman Johnson, in 1948. And it was still there when women earned more degrees than men for the first time in 1987.

Both World Wars transformed UK into a partial base for military training, and at the height of the Vietnam War contention, students organized protests that marched through campus.

Hundreds of students protesting the Kent State University shootings forced their way into a Board of Trustees meeting before marching around campus and the surrounding

See **Tree** on page 10

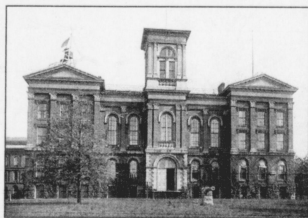


PHOTO COURTESY OF UK PUBLIC RELATIONS



KEITH SMILEY | STAFF

## Traveling group protests interstate construction

By Katie Saltz  
ksaltz@kykernel.com

It's the year 2012, and puppets are explaining the evils of the North American Free Trade Agreement and the corruption of the capitalists and their "cold, black capitalist hearts."

This was just one scene in a program last night held by the activist organization Earth First. Members of Earth First gathered at the Lexington Public Library to give presentations on environmental and social issues, focusing on stopping the construction

of I-69.

I-69 is an interstate that would run from Laredo, Texas to Port Huron, Mich. The I-69 corridor would run through 10 counties in Western Kentucky, including Henderson, Webster, Hopkins, Caldwell, Lyon, Livingston, Marshall, Graves, Hickman and Fulton.

Ten members of Earth First are on a month-long tour traveling to eight states to raise awareness and try to encourage people to join in the fight against the building of the interstate. The group participates in forms of non-violent civil disobedience such as

rallies, tree-sits, lock-outs, banner hangings and disrupting public meetings.

According to Earth First members, the building of I-69 will cause the paving of 7,000 acres of land in Indiana alone, and the benefits will not outweigh the costs.

"The owners of truck corporations will save thousands of dollars with the road, but the average person will save seven minutes of driving time," Earth First member Chase Baker said. "That is just ridiculous to me."

See **I-69** on page 10

## Legislators, speaker 'skeptical' of benefits

By Autumn Harbison  
news@kykernel.com

A state Senate committee approved a bill that would keep UK and other public agencies from offering domestic partner benefits to couples who are not married, according to the Kentucky Legislature Web site.

The bill will now go before the full Senate for a vote.

UK has started discussions about the university potentially offering the benefits to gay and unmarried domestic couples. Last month, the UK Domestic Partner Benefits Committee, commissioned by President Lee Todd in the fall, recommended passing the benefits. University of Louisville is the only public university in the state offering domestic partner benefits.

Last night, the UK Federalist Society sponsored a lecture criticizing the potential benefits plan, and the economic and social implications it would have should the university approve the benefits.

Jennifer Roback Morse, a part-time research fellow at the Acton Institute for the Study of Religion and Liberty in California, presented "A Skeptical View of Domestic Partner Benefits."

"As time goes on and more people become aware of the program, more people will arrange their lives to qualify for benefits," Morse said.

Morse went on to explain that because of the proposal's vague wording, it could encompass a wide-range of domestic situations and employees may start co-

See **Partners** on page 10

## New visitor ID system looks to make hospital safer

By Alice Haymond  
ahaymond@kykernel.com

New technology will allow UK medical center officials to create instant photo ID badges for after-hours visitors, helping to keep the hospital complex more secure.

The new Fast Pass System, which went into effect last month, scans driver's licenses and then stores all relevant information. It transfers the visitor's name, photo, number of the room they are visiting, and the date onto the badge.

It's a more efficient system for the security staff to check in visitors, said Capt. Paul Grant of UK Police, who is in charge of UK Hospital and Medical Center Security. The new practice is not in reaction to any security problems at the hospital, but rather "just a better way to manage visitors," he said.

The scanned information remains stored in the system. This allows security to keep a record of who has visited the hospital and saves the information to be used if the same people should visit more than once. It does not, however, recognize anyone's criminal record

See **Security** on page 6

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## THE DISH

Why the charmer can't even sing his own praises for his latest role

Sure, in his new romantic comedy music and Lyrics (out February 14), Hugh Grant ferociously dances and warbles a string of ditties as a washed-up '80s pop star who falls for Drew Barrymore. But according to the 46-year-old Brit, "I'm not a musical person, and frankly, I'm miscast in the whole film." The ever-moderate actor, who has been dating heiress Jemima Khan, 33, for more than two years, explains his lack of musical prowess.

**Q: So you really can't dance?**

It was tough for me to get up there. I learned to play piano, learned to sing, but the dancing... Delivering a song onstage by yourself in tight trousers... I never enjoyed that. It's the only time I seriously used alcohol and drugs for acting.

**Q: But you can carry a tune...**

It's the computers! Computers are unbelievable. You bring a dog and get it to bark, and by the time they're finished with it, it sounds like Aretha Franklin.

**Q: So no future on Broadway?**

No! You couldn't get me there. I won't even go without a play, let alone be in one.

**Q: You have a big, Bridget Jones-like physical scene in this movie. Any training?**

No, I don't need it. I bring a natural menace to the screen. That's been the basis of my career.

— Mark Cina

### Rachael Ray's greenroom

At her NYC studio, each star guest gets personalized snacks

When Katharine McPhee entered the greenroom of Rachael Ray's sponymous cook-and-chat show on February 1, the veggie-loving singer was greeted with a spread of arancini risotto balls, veggie pizza, soup and taco cups with turkey chili. In fact, Ray treats all her VIP visitors to foods specially tailored to their tastes.

**Fancy fare. Why go all-out?**

"Food is a huge part of this show," Ray tells Us. Besides, she's still scarred from a bad greenroom experience. "I was on a show once with a moldy fruit basket," she says. "Just before a strawberry was in my mouth, I looked down and was like, 'Ahh!'"

— Eric Andersson

### YouTube's Bridezilla

Since the youtube.com debut of "Bride Has a Massive Wig Out," an estimated 3 million people have watched Jodi Behan, 22, scream, thrash and chop off her curly locks after a disastrous trip to the hair salon on her wedding day. Alas, the meltdown isn't real: She and her "bridesmaids" were acting in a short film. Us unveils the truth.

"I do" details. Behan was

cast after her pal (a.k.a. "bridesmaid") had a chance encounter with the director, who said he was interested in shooting films to post on YouTube. They tossed around some ideas, and this bridezilla was born. But aspiring actress Behan never expected the fuss: "I was just happy to get paid!" the Toronto-based actress (who really cut her hair on-screen) tells Us. Now the waitress is fielding calls for roles. Says Behan, "It's very exciting."

— Aimee Agresti

### Beverly's new beat

Heaven knows it ain't easy launching a music career—even for 7th Heaven star Beverly Mitchell. Two years ago, when she first trekked to Nashville to fulfill her dream of recording a country album, she fled because of the pressure. "I was scared," she tells Us. No more: The California native, 26, just released her self-titled debut. "I proved to myself I could do it," she says. And it's not the only high note in her life.

Her wedding "We don't have a date," she says of her upcoming nuptials to Michael Cameron, 26, a former accountant. As for the planning, Mitchell swears, "I can do it in a heartbeat."

Her big-time BFF. She's tight with ex-Heaven costar Jessica Biel, who has recently been linked with Justin Timberlake. Jokes Mitchell of all the Biel gossip, "I call and make fun of her!"

— Mark Cina

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**LIVE PATIO MUSIC** **THE WORLD FAMOUS TWO KEYS FAVORS** **UNDER NEW OWNERSHIP**

## Horoscopes

By Linda C. Black  
To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

**Aries (March 21 - April 19)** Today is a 7 — Talk to your team about what they've done well, and what they could have done better. They look to you for encouragement and approval, as well as direction.

**Taurus (April 20 - May 20)** Today is an 8 — A group you've known and loved for years does you a world of good. Discuss your joy, your hopes and your fears. Allow friends to help you heal.

**Gemini (May 21 - June 21)** Today is an 8 — Take the opportunity to upgrade your public presence. A new power suit could very effectively communicate your new status.

**Cancer (June 22 - July 22)** Today is a 7 — Reach out and take advantage of new opportunities. Don't do it in person, however. Have somebody else do it for you.

**Leo (July 23 - Aug. 22)** Today is an 8 — Some days are all talk and no action. This day, it's the other way around. You'll catch up with all the chores you'd been putting off, and then some.

**Virgo (Aug. 23 - Sept. 22)** Today is a 7 — You'd rather be in a secluded spot, expressing your affection. If normal chores interfere with that, jot down a few notes for later.

**Libra (Sept. 23 - Oct. 22)** Today is a 6 — Don't hurry into anything, or out of anything, either. Your opinion will change at least once before you make the right decision.

**Scorpio (Oct. 23 - Nov. 21)** Today is a 5 — A cozy, comfortable feeling alternates with bouts of anxiety. One minute everything's fine, and the next minute you wonder. Better lie low for a couple of days.

**Sagittarius (Nov. 22 - Dec. 21)** Today is a 7 — Life is about education, as you may have noticed. Some things, you learn the hard way. Doesn't matter, a lesson is a lesson, and you're getting wiser all the time.

**Capricorn (Dec. 22 - Jan. 19)** Today is an 8 — Temporary frustration gives way to something more like sheer delight. Don't give up when you run into a wall, there's a secret door.

**Aquarius (Jan. 20 - Feb. 18)** Today is a 7 — You have many valuable items hidden around your premises. Show the folks who see them as clutter that they're really cold, hard cash. Sell something.

**Pisces (Feb. 19 - March 20)** Today is a 7 — New friends clue you in on the easiest ways to accomplish your objectives. You've been doing some things the hard way, as you may have suspected.

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Today's Horoscope Sponsored By: **CHARLIE BRONN'S** Restaurant and Lounge 816 Euclid Ave. 269-5701 **Warm Fireplaces**

# Resumé

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**UK** THE BULL

THURSDAY,  
Feb. 15, 2007

PAGE 3

**WARNING:**  
Your weekly dose  
of entertainment,  
pop culture and fun is  
now in your hands

# kernel PROP

March to the beat of a different drum

Learn how at the Singletary Center on Saturday

UK's School of Music is sponsoring the Kentucky Percussive Arts Society's Day of Percussion from 9 a.m. to 5:30 p.m. Saturday at the Singletary Center for the Arts. The event features a full day of clinics and demonstrations for percussionists. Several clinicians will be on hand to perform, and percussion enthusiasts are encouraged to attend. The cost is \$5 for PAS members and \$10 for non-members

## Betrayal, murder and drama

UK Theatre's modern rendition of Shakespeare's goriest play has all the makings of a tragedy

By Heather Young  
features@kernel.com

Titus Andronicus's daughter is raped and her hands and tongue are cut off, leaving her unable to give away the crime. A killing spree leaves few characters alive by the final curtain call.

So why would a university theatre department tackle what is considered to be one of Shakespeare's goriest plays?

"It is a play about a man who had to deal with one incomprehensible struggle after another," said Bo List, the play's director at UK. "He lost many sons in battle, and if we look at the news now, we can see our sons dying in the war, and we can connect to the play."

"Titus Andronicus" premieres tonight at Guignol Theatre in the Fine Arts Building.

"Titus Andronicus" portrays the occurrences in old Rome where the gore and the drama are used to reel-in and horrify the audience," List said.

It's the relatability of the script that List is bank-

ing on, and to help the audience understand the relevance of the story's issues — including violence against women and political corruption — he is adding a modern twist.

"We want to hopefully draw political parallels from the script," List said. "The characters will be equipped with knives, guns and cell phones, as well as swords and old weaponry."

List hopes the audience will connect with the play's themes of obsession with violence and brutality of society then and now. He wants to show that as violence continues situations get harder and more difficult to quit. Again, he parallels this concept to the current war in Iraq.

"Violence begets violence and one vengeful act begets another," List said.

Senior Dara Tiller, who plays Tamora Queen of the Goths, believes the modern changes in the play are effective.

"It puts in images they recognize so it connects to the media today in the eye-for-an-eye belief," Tiller said.

To make the play more entertaining and realistic, List had professional fight choreographers teach the cast proper techniques for a convincing fight scene.

"We worked on terminology and the general knowledge of the movements so everyone would be knowledgeable about the technique of fighting," said Nathan Wagner, who plays Titus Andronicus.

Wagner said the cast enjoyed themselves while learning the fighting moves and felt the hard work paid off.

"People were really happy to be exposed to it when they had never been around it before," Wagner said.

List said he did not change the wording of the play, but added cheers, gasps and gestures to increase the drama and connect with the audience. He had to cut a third of the script, removing the slower parts and keeping the parts that advance the plot and themes.

"It will be a contemporary production, so don't be alarmed when some new inventions are incorpo-

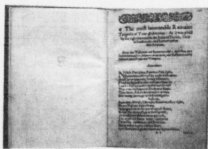
See Titus on page 4

### IF YOU GO

**When:** Feb. 15 – 17  
and Feb. 22 – 24 at  
7:30 p.m.; Feb. 25 at 2  
p.m.

**Where:** Guignol  
Theatre in the Fine  
Arts Building

**Cost:** \$5 for students;  
\$10 for seniors, faculty  
and staff; \$15 for  
general admission



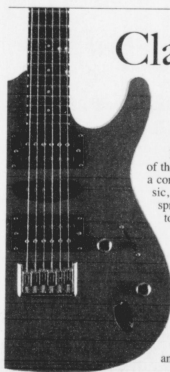
### 'TITUS' TRIVIA

Some consider "Titus Andronicus" to be one of Shakespeare's worst plays and even deny that he wrote it, or blame it on his youth.

"Titus Andronicus" has also found its place on the silver screen. In 1955, Peter Brook directed a film production of the play featuring

Laurence Olivier. And in 1999 Julie Taymor directed a version called "Titus," starring Anthony Hopkins and Jessica Lange.

"Titus Andronicus" is considered a revenge tragedy, meaning the hero pursues vengeance and perishes at the moment of success.



## Class project puts local guitarists on campus stage

By Ellie Fairbanks  
efairbanks@kernel.com

Ben Lacy isn't a traditional guy. He stays up all night, sleeps most of the morning and has never really had a conventional job. Lacy just loves music, and he has focused his life on spreading this love all around Lexington.

Lacy, a Lexington native, became a guitar teacher after a coincidental meeting at a music shop where he was buying an amplifier.

"My first regular job was at the Tumbleweed in the Fayette Mall food court when it first opened," Lacy said. "I got the job to make some extra money, and I worked there for three months

before I had enough money saved up to buy an amplifier."

When Lacy went to buy the piece of equipment, fate stepped in.

"I was at the music store buying the amplifier, and just kind of started playing my guitar," Lacy said. "Before I knew it, there was a crowd formed around me, watching me play. Then the owner (of the store) came up to me and asked me if I'd like to teach lessons."

Lacy was hesitant; he hadn't had much formal training, and he couldn't read music. In fact, he still can't read music.

"I always just figured things out by listening," Lacy said. "This has been really good for me, though, because now I can listen to pretty much anything and teach someone how to play it."

Lacy began playing guitar at about age eight or nine, he said. He had bands, mostly "hardcore metal," throughout high school

career at Tates Creek High School. His first experience playing at UK, however, was when he played the cello in the fifth grade at an on-campus concert.

Lacy will return to UK tonight as one part of the "Guitarra Maxima" performance, co-sponsored by the Student Activities Board and a UK telecommunications class.

Jerry Belsak, a local guitarist, will also perform in the show, which is in Memorial Hall at 8 p.m.

John Clark, an associate professor of telecommunications, teaches TEL 590, a music industry management course. This class focuses on the business behind music, but the semester project is organizing two concerts.

Besides working on "Guitarra Maxima," the 16 students in the class are working on a jazz show that will be in March.

"SAB has done a lot of the promotions, but the students have been working on most

of the organization of the show," Clark said. "One student designed the posters, some were responsible for contacting newspapers and others divided up individual tasks."

Classes such as music industry management, while they don't have a traditional curriculum, are designed to give students real-world experience, Clark said.

"Many of the students in this class want to get jobs in the music industry after college," Clark said. "We want to show them what it's actually like working in this industry."

Clark and his class chose Lacy and Belsak because they are talented local artists, and because Clark has known them for a few years.

"These are world-class guitarists who are actually from Lexington," Clark said. "We wanted to give students who might not

See Guitar on page 4



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# ONTAP

For the week of  
FEB. 15 - FEB. 21

**TONIGHT**  
**Art of Covenant w/ Frequency, Devine Carama and DJ JK-47**  
9 P.M., THE DAME. TICKETS ARE \$5.  
Sounds like - Mr. Lif, Atmosphere

**FRIDAY, Feb. 16**  
**Sunday Valley**  
9 P.M., THE DAME. TICKETS ARE \$7.  
Sounds like - Hank Williams, The Rolling Stones

**Happy Chichester w/ Shawn Smith**  
9:30 P.M., SOUTHGATE HOUSE, NEWPORT. TICKETS ARE \$10.  
Sounds like - Jamie Lidell, Satchel

**Ying Yang Twins w/ Da Muzicianz Institution, TBR and The**

**Sluggaz**  
9 P.M., HEADLINERS, LOUISVILLE. TICKETS ARE \$25.

**SATURDAY, Feb. 17**  
**Ryan Montbleau Band w/ Dustin Milan**  
7 P.M., THE DAME. TICKETS ARE \$6.  
Sounds like - Van Morrison, Badly Brawn Boy

**Emily Hagihara w/ Chico Fellini**  
10 P.M., THE DAME. TICKETS ARE \$5.  
Sounds like - PJ Harvey, Beth Gibbons

**Robin Lacy w/ Dezydeco**  
8 P.M., MADISON THEATRE, COVINGTON. TICKETS ARE \$8.  
Sounds like - Buckwheat Zy-

deco, Wayne Toups  
**Rascal Flatts**  
8 P.M., RUPP ARENA. TICKETS ARE \$61.25.

**Peabo Bryson**  
8 P.M., TAFT THEATRE, CINCINNATI. TICKETS ARE \$32.50-\$52.50.  
Sounds like - Luther Vandross, Natalie Cole

**MONDAY, Feb. 19**  
**Brett Dennen w/ Tom Freund**  
8 P.M., THE DAME. TICKETS ARE \$5.  
Sounds like - James Blunt, Bob Dylan

**TUESDAY, Feb. 20**  
**Fifth on the Floor w/ Frank Bang's Secret Stash**  
8 P.M., THE DAME. TICKETS ARE \$3.  
Sounds like - The Allman

Brothers, Eric Clapton  
**Guster w/ Mason Jennings**  
7:30 P.M., BOGARTS, CINCINNATI. TICKETS ARE \$22.50-\$25.  
Sounds like - The Flaming Lips, Counting Crows

**WEDNESDAY, Feb. 21**  
**Bill Mallonee w/ The Deehawks**  
8 P.M., THE DAME. TICKETS ARE \$5.  
Sounds like - Wilco, Neil Young

**Mastadon w/ Priestess and Stonecutters**  
8 P.M., HEADLINERS, LOUISVILLE. TICKETS ARE \$15.  
Sounds like - Lamb of God, Wolfmother



Guster will be playing with Mason Jennings at Bogarts in Cincinnati on Tuesday. Tickets start at \$22.50.

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Thursday  
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10 a.m. to 3 p.m.  
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Main Entrance

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**DEPRESSION SCREENING**  
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**UK BANDS & PRESENTS**  
UNIVERSITY OF KENTUCKY School of Music

**Wind Ensemble**  
Dr. Cody Birdwell, conductor

Friday February 16, 2007 - 7:30 pm

Performance to include:  
Overture on Russian and Kirgiz Folksongs - D. Shostakovich  
"David's Book" - D. Maslanka  
soloist James Campbell, Prof. of Percussion  
Hammersmith - G. Holst  
Aspen Jubilee - R. Nelson

**Symphony Band**  
George Boulden, conductor

Sunday February 18, 2007 - 7:30 pm

Performance to include:  
La Belle Hélène Overture - J. Offenbach  
Fantasia in G Major - J. S. Bach  
George Washington Bicentennial March - J. P. Sousa  
Reflection on the Holocaust: A Visual and Musical Experience - Night - R. Burntaylor  
Salvation is Created - P. Tchesnokoff

Both performances are presented at the Segitz Center for the Arts Concert Hall. Free Admission. For more information, please contact UK Bands at (859) 257-6381.

## TOP 10 RADIO

WRFL 88.1 FM  
Most-played songs of the week

1. Apples in Stereo, "New Magnetic Wonder"
2. Clap Your Hands Say Yeah, "Some Loud Thunder"
3. Jason Zavala, "Lazer Crust"
4. Gojogo, "All Is Fair"
5. Shins, "Wincing The Night Away"
6. Bird And The Bee, "Bird And The Bee"
7. Max Richter, "Song From Before"
8. MV and EE With The Bummer Road, "Green Blues"
9. Arbouretum, "Rites of Uncovering"
10. Bracken, "We Know About The Need"

## MAKE YOUR WEEKEND PLANS

- 1. Coffee and a free concert**  
If you are in the mood for acoustic music and coffee, Common Grounds is the place to be this weekend. Todd Kessler, a Chicago artist, will be playing Friday night from 9 to 11. Common Grounds is located at 343 E. High St., and the concert is free and open to the public.
- 2. Gallery Hop**  
The streets of downtown Lexington will be hoppin' with artsy folk Friday night. More than 30 galleries and sites will be free and open to the public from 5 to 8. Some places will provide refreshments and live music. Maps for the different locations will be available at ArtsPlace. The Lexington Art and Cultural Council organized the event.
- 3. Big names at Rupp**  
This weekend Rupp Arena will be dazzled by two major concerts. Ludacris will be "shakin' his money maker" at 8 p.m. Tickets range from \$46.50 to \$66.50. For more information call 859-734-2389. The pace will change for Saturday night's concert. One of country music's most popular bands, Rascal Flatts will be performing at Saturday at 8 p.m. For more information call 859-233-3535.

## TITUS

Continued from page 3

rated into the old," List said.  
His best advice is to come into the play with an open mind and be ready for some shocking and out of the ordinary moments.  
Nudity also finds its way into the play when a little of the back-sides of two male cast members are shown, List said.  
"The university paused at first," List said, "but when we explained things to them, they fully supported the play."  
"We are approaching this like a horror movie. If one comes into the show with the anxiety built up and is anticipating atrocities, they feel safe because they were expecting the worst."  
Tiller is ending her college acting career with a play she called

the "Saw" of Shakespeare.  
"Titus Andronicus tops off my journey, and I am glad to have a role with lots of meat," Tiller said. "It's actually easier to play Tamora, who is the craziest, most horrible spinster you'll ever encounter, because her personality is so far away from myself."  
Wagner is eager to get the student body involved in theater.  
"It's easy to sit around and watch movies and just let the cinematography and plot go untalked about and not discuss the movies," Wagner said. "But actually watching a stage play can encourage the participation of the audience to see the modern world connections and discuss the script."  
List hopes the audience is able to draw their own conclusions about the modern world from this performance.  
"In the end we hope to help them realize their (the audience's) world isn't so terrible," List said.

## GUITAR

Continued from page 3

get off campus that often a chance to see them."  
While Lacy hasn't played at UK in some time, he is no stranger to the college-campus scene, he said.  
"I've actually done a lot of colleges," Lacy said. "I've played at Western, Asbury and other places around the state."  
Lacy has earned personal and national acclaim from his guitar playing. In the February 2007 issue of Guitar Player magazine, Lacy was named one of the "top-100 unsung heroes" in the industry.  
"Some of the guys who write for (Guitar Player) have heard me play and know my stuff," Lacy said. "They just chose me, and it's really flattering and nice."  
Even though Lacy isn't a conventional guy, he knows what he loves and what makes him happy.  
"You can show who you are through the guitar," Lacy said. "It's such a great outlet for an individual. Playing teaches you a lot about experience and creativity. You can actually earn things from it."  
"I put time into this, and I love it," Lacy said. "You actually put time into something and then get something back out. It's great."

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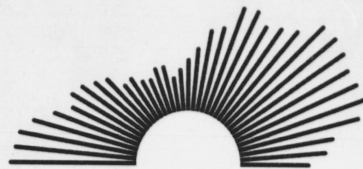
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ACH 295	Computer Aided Drafting II	TR	5:15 PM - 8:30 PM
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		TR	5:00 PM - 6:15 PM
CIT 105	Intro to Computing	MW	10:00 AM - 12:30 PM
		TR	6:30 PM - 9:15 PM
COM 181	Basic Public Speaking	TR	6:30 PM - 9:15 PM
MT 55	Pre-Algebra	MW	5:00 PM - 7:45 PM
SDC 102	Stress Management	TR	2:00 PM - 3:15 PM
SDC 105	Career Planning Seminar	MWF	10:00 AM - 10:50 AM
SDC 109	Employability Skills	MW	2:00 PM - 3:15 PM

### DANVILLE

CIS 100	Intro to Computers	TR	12:30 PM - 3:00 PM
CPR 100	CPR Healthcare Professionals	TR	8:00 AM - 12:00 PM
NAA 100	Nursing Assistant Skills I	TR	4:00 PM - 9:00 PM
SDC 100	College Survival Seminar	TR	5:00 PM - 6:15 PM

### LEESTOWN

CIT 103	Computer Literacy	TR	2:00 PM - 3:15 PM
IT 122	Cisco Internetworking II	TR	8:00 AM - 11:30 AM
IT 222	Cisco Internetworking IV	TR	12:00 PM - 3:30 PM
KMA 100	Kentucky Medication Aide	MW	5:00 PM - 10:00 PM
MT 65	Basic Algebra w/Measurement	TR	8:00 AM - 10:45 AM
MA 108	Intermediate Algebra	MWF	8:00 AM - 9:50 AM
NAA 100	Nursing Assistant Skills I	MWF	9:00 AM - 3:00 PM
		TR	5:00 PM - 10:00 PM

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AHS 115	Medical Terminology	TBA
NFS 101	Human Nutrition & Wellness	TBA
CIT 105	Intro to Computing	TBA

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ACC 201	Financial Accounting	MW	6:30 PM - 9:15 PM
BIO 112	Introduction to Biology	TR	6:30 PM - 9:15 PM
BIO 120	Human Ecology	MW	6:30 PM - 9:15 PM
CIT 212	MS Windows Server Operating System	TR	5:00 PM - 6:40 PM
		TR	6:50 PM - 8:50 PM
CIT 218	Advanced Unix Administration	MW	5:00 PM - 6:40 PM
		MW	6:50 PM - 8:50 PM
CIT 262	MS Windows Net Infrastructure	MW	11:00 AM - 12:40 PM
		MW	12:50 PM - 2:50 PM
CIT 282	Advanced Routing & Switching	TR	8:00 AM - 9:40 AM
		TR	9:50 AM - 11:50 AM
DRE 30	Improving College Reading	MW	6:30 PM - 9:15 PM
ECO 201	Principles of Microeconomics	TR	3:30 PM - 6:15 PM
ENC 90	Found. of College Writing I	TR	3:30 PM - 6:15 PM
ENC 91	Found. of College Writing II	MW	3:30 PM - 6:15 PM
ENG 101	Writing I	MW	6:30 PM - 9:15 PM
		TR	6:30 PM - 9:15 PM
ENG 102	Writing II	TR	6:30 PM - 9:15 PM
		MW	6:30 PM - 9:15 PM
GE 101	Strategies For Academic Success	TR	3:30 PM - 6:15 PM
HIS 108	History of the US Through 1865	MW	3:30 PM - 6:15 PM
HIS 109	History of the US Since 1865	TR	3:30 PM - 6:15 PM
MT 65	Basic Algebra w/Measurement	MW	11:00 AM - 1:45 PM
		TR	2:00 PM - 4:45 PM
MA 108	Intermediate Algebra	MW	6:30 PM - 9:15 PM
MA 109	College Algebra	TR	5:00 PM - 7:45 PM
PS 101	American Government	MWF	1:00 PM - 2:45 PM
PY 110	General Psychology	TR	6:30 PM - 9:15 PM
SOC 101	Intro to Sociology	TR	6:30 PM - 9:15 PM
SW 222	Development of Social Welfare	TR	6:30 PM - 9:15 PM
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## SECURITY

Continued from page 1

through the scanning process.

The database in the new system increases security's ability to handle thefts and other types of crime in the hospital, said Capt. Kevin Franklin, of UK Police.

"If there's a theft on the floor, we can account not only for the staff but also all the visitors," Franklin said. "It gives you more information to track down crime."

Even if visitors have no involvement in the crime, they may be valuable witnesses, making it important to be able to know who was in the hospital, Franklin said.

Prior to January, visitors who came in after visiting hours, which run from 6 a.m. to 9 p.m., wore a simple nametag sticker that displayed their name, room number and the date. There was no photo identification on the tag. On-duty officers filled out the old tags manually and they expired after 24 hours by turning a darker shade.

With that system, Franklin said someone could potentially switch tags with someone else and use a tag with a different name on it. Under the new system the ID badges are more accurate because of the picture.

Lisa Watson, a UK Hospital and Medical Center



Kinesiology junior Christian McCarthy, left, and security guard Tommy Goolsby wait behind the counter to check identification on Monday night at UK Chandler Medical Center.

ALLIE GARZA/STAFF

employee, said the new system brought needed updates to the hospital.

"Generally it (hospital security) is a whole lot better than what it was, more secure," Watson said.

Hospital security, as a part of the Joint Commission on Accreditation of Healthcare Organizations (JCAHO), is required to regulate who enters the hos-

pital after visiting hours. This includes any family members staying overnight with patients.

During normal visiting hours, the information desk keeps track of visitors. At 9 p.m. hospital security steps in to regulate visitors. During this time, only the main entrance remains unlocked to the public and the security desk is directly behind these doors.

## TUITION

Continued from page 1

of 9.73 percent.

Since Fall 2002, the state's enrollment has only grown at an average rate of 4.26 percent.

"Higher educational attainment for Kentucky's citizens is the single biggest challenge facing the Commonwealth," Luallen said in a news release. "By any measure, more Kentuckians must have postsecondary degrees if we are to attract the jobs of the 21st century and increase the quality of life for our residents."

Todd agreed with Luallen and applauded her for tackling an issue that is important to Kentucky as a whole.

"The only way to build a lasting and sustainable economy in the 21st century is by educating more and more young Kentuckians," Todd said in a statement. "They will not only fill jobs, but create them."

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# SPORTS

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## Seniors revive women's program

By Matthew George  
mgeorge@kykernel.com

During her five-year UK career, senior forward Jennifer Humphrey has watched the women's basketball program rise from the bottom of college basketball.

The Cats were a dreadful 11-16, 4-10 in the Southeastern Conference during Humphrey's freshman season. Last year, they beat the number one team in the nation.

"We have come a long way as far as being nationally recognized," Humphrey said as she gets ready to play in the final two home games in a Kentucky jersey. And that jersey has garnered more respect in recent years.

"People used to say playing Kentucky was a cakewalk and they played the game that way," she said. "Now when people play Kentucky they know they are in for a fight."

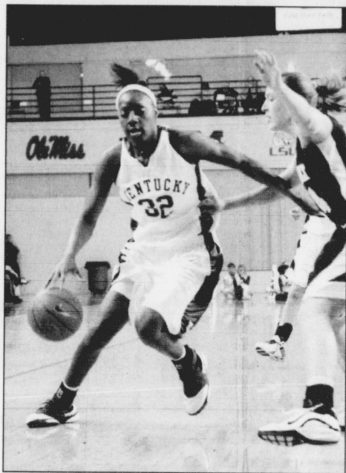
Not only do opposing teams have to deal with an improved Kentucky team but also a larger and louder crowd. As UK's success continued to grow, so did its fan base. During Humphrey's first year, fans were sparse in Memorial Coliseum. Now, the Cats draw the 15th largest crowd in the nation and second largest in the SEC.

"I can't say enough about the support our fans have given us," Humphrey said. "They have continued to support us and have stayed positive even when we are losing. They have given us emotional support to keep fighting."

Humphrey and the rest of the Cats are hoping those fans will fill Rupp Arena tonight as they face off with No. 11 Georgia.

Humphrey, who is averaging 8.2 points and 9.9 rebounds a game, and fellow seniors Nastassia Alcuis and Jenny Pfeiffer have all had a part in changing the environment surrounding UK women's basketball.

"Nastassia has provided leadership, defensive intensity and shooting to the team,"



ELLIOTT HESS / STAFF

UK senior Jennifer Humphrey drives against a Vanderbilt player in a 63-62 loss on Feb. 1. Humphrey is one of three UK seniors who have helped rebuild the program. "We have come a long way as far as being nationally recognized," Humphrey said.

Humphrey said. "She is one of the best sixth men in the country."

"Jenny is one of the best shooters in the game that I have ever seen. To be able to shoot the way she does on this level of play is unbelievable."

But, as successful as the rebuilding process, this year has had its own set of obstacles.

With just three regular season games remaining, the Cats are 16-10 (5-6 SEC) and in need of a quality win.

Tonight, the UK will get its chance against a top-15 Bulldogs team in Rupp Arena. So far this season UK is 0-5 against top 25 teams.

"We talked as a team and we realize that if we want to make postseason play we are going to have to pull together as a team," Humphrey said.

Last season's second round finish in the NCAA Tournament gave Humphrey a taste of what the postseason is like. The team's goal this season has al-

ways been to advance further than it did last year, she said.

With Sunday's senior night celebrations approaching, Humphrey said that regardless of whether or not the Cats garner an NCAA Tournament bid, her career has been a success.

Humphrey is only eight rebounds shy of moving into second place on UK's all-time rebounding list. She would then trail only Valerie Still, UK's all-time scorer and rebounder, and the only female athlete to have her jersey retired.

"It is the end of one chapter in my life and the beginning of the next one," Humphrey said. "I have had some great times and a lot of learning experiences at UK, but it will soon be time to move on."

Humphrey also knows that she is leaving the program in much better shape than what she found it.

"The (UK Hoops program) will have great success and a bright future," Humphrey said. "They'll be fine without me."

### Up next

UK vs. Georgia

When: Today, 7 p.m.  
Where: Rupp Arena

## NCAA turns back the clock on clock rules

By Chris Dufresne  
LOS ANGELES TIMES

Two controversial clock rule changes introduced last year to college football were rescinded Wednesday — and most coaches would say it was about time.

The NCAA Football Rules Committee, meeting in Albuquerque, affectively acknowledged that rule 3-2-5 and 3-2-5-e, enacted to reduce game time, were colossal mistakes.

The committee proposed scrapping both measures and introduced other means to shorten games without eliminating plays or compromising strategy and sportsmanship.

Oregon Coach Mike Bellotti, one of two major college coaches represented on the 13-person rules committee, hailed the reversal.

"I think these rule changes have restored the opportunity for football players to play football at all levels," Bellotti said, "and yet we're taking out some of the dead time, creating more action for the fans and players."

Wednesday's proposals will be forwarded to the NCAA Rules Oversight Panel, which is expected to give final approval in March.

Bellotti, who was not a rules committee member last year, was an outspoken critic of last year's changes.

Rule 3-2-5 called for the clock to start when the ball was free kicked — which led to many unintended consequences, most notably when Wisconsin Coach Bret Bielema purposely ordered his kickoff team to run off-sides twice to run out the final 23 seconds before halftime

against Penn State. Rule 3-2-5-e dictated that, after a change of possession, the clock would start on the officials' ready-for-play signal.

This rule affected strategy and forced coaches, at the end of games, to burn valuable time out just to prevent the clock from starting.

A recent American Football Coaches' Association survey revealed that 58 percent of major colleges opposed the rules.

The clock rules did reduce the average game time by about 14 minutes, according to College Football Stats, but they also eliminated an average of 13.4 plays a game.

"Length of game was an issue," said Mike Clark, football coach at Division III Bridgewater (Vt.) College and this year's rules committee chairman. "We had to see what we traded to get it. We really didn't feel the trade was worth the exchange."

Clark conceded last year's changes "did not have a positive effect on college football at all levels."

The rules committee, which includes coaches and administrators from all NCAA divisions, introduced the following measures to shorten games but not the number of plays:

■ Limit the play clock to 15 seconds after a time out. "That's an easy one where we can cut some dead time out," Bellotti said. Estimated time saved: three minutes.

■ Kickoffs moved from the 35-yard line to the 30. This change — basically adopting the NFL standard — will produce more returns and, thus, more running time off the

clock. Estimated savings: One minute.

■ Reduce charged team time outs from 90 to 60 seconds. Most teams call time out because they can't get a play off in time or are lined up in the wrong formation. This change is more like the 30-timeout in basketball. Estimated savings: three to six minutes.

■ Penalties for kicking team fouls can be enforced at the end of the run. Not forcing units back on the field for re-kicks should save about two minutes a game.

■ The play clock starts when the ball is handed to the kicker by the umpire. The kicker has 25 seconds to put foot to ball instead of an unlimited span in which to spin the ball his finger, check wind speed, or wave to friends in the stands. Estimated savings: Two minutes.

■ Instant replay reviews are limited to two minutes. This rule puts a cap on replay and is only a potential time-saver. The average review in 2006 was 1 minute 49 seconds.

The committee estimated the changes will save 14 a game while eliminating all of last year's controversial components.

Bellotti said the committee "did a great job" and said he was "satisfied as a coach" that the changes would restore competitive order.

The committee also voted to adopt, starting in 2008, the NFL's 40-second clock rule between plays. In college, the 25-second play clock doesn't start until the ball is set by the official.

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## Ky. officials should follow Texas' lead on HPV vaccine

When the Food and Drug Administration approved the human papillomavirus vaccine last year, it was a great step forward for women's health. The injection has been shown to effectively prevent 100 percent of diseases — including over two-thirds of cervical cancers — stemming from four types of HPV, according to the Center for Disease Control.

But there's a catch to this statistic: the vaccine is not as effective if the recipient has previously contracted HPV. Considering most sexually active women will get a strain of HPV at some point, this is a major caveat.

The solution is to administer the vaccine to girls at a young age, before they become sexually active, and by requiring the vaccine, the spread of HPV can be slowed.

Recently, Texas Gov. Rick Perry made his state the only one to make it mandatory for all sixth-grade girls to get the vaccination before Sept. 2008, according to an article in *The Dallas Morning News*. Parents may opt their children out of the requirement if they choose, but the majority of girls will receive the vaccine.

This is a policy that Kentucky officials should seriously consider for the state's youth. Texas governor's decision may prove unpopular, but it was made with the intent of protecting the public health — an area that any state would like to improve on.

Perry is facing much controversy

### KERNEL EDITORIAL

over his decision, according to the article. Women's health and safety groups are praising Perry while religious groups are scolding him.

Women's groups, like the Texas Freedom Network, are praising Perry's initiative; religious groups are "morally opposed," saying that requiring the vaccine indicates that the state of Texas "expects that (girls) will have sex."

This is hardly true; Texas and its governor are not expecting girls to have sex simply because they're vaccinated against a small percentage of sexually transmitted diseases.

Perry is trying to protect the youth of his state. Years from now, this mandate may significantly decrease the number of cases of cervical cancer, along with other STDs.

The HPV vaccine is a major step for modern medicine, but it will not prevent cervical cancer completely. However, any action we can take to reduce the number of cancer cases is worth implementing.

Sixth-grade girls certainly shouldn't even be considering becoming sexually active, but Perry made the right decision in choosing this age group to begin the mandatory vaccinations. Kentucky should follow the Texas model and also make the vaccine mandatory for girls.

## LETTERS TO THE EDITOR

### Don't make trans fats into a civil liberties issue

I have to disagree with the Kernel's Feb. 14 editorial attempting to make trans fats a civil liberties issue. On most any other subject I would agree that the government should not make choices for us; this is the land of the free and the government shouldn't stop you from making any choice, as long as it is not harmful to others.

However, that is the problem with the trans fat issue: there was never really a choice. I don't recall any restaurant's menu offering me the option to order my dish with or without trans fats.

I am also disappointed in the way the Kernel expressed the health hazards of trans fats. While the editorial's headline claimed to "inform students about trans fats," the article actually misinformed students by attempting to link trans fats to obesity when, in fact, trans fats have nothing to do with obesity.

The main health risk for someone ingesting trans fats is not weight gain but rather an increased probability of coronary heart disease due to lowered high-density lipoprotein cholesterol, increased low-density lipoprotein cholesterol and the stiffening and clogging of arteries. Trans fats also contribute to the onset of type-two diabetes.

The partial hydrogenation of vegetable oils — the process that creates oils laden with trans fat — is a purely industrial process used to solidify oils, provide longer product shelf lives and provide longer fry-lives for cooking oils.

This unnatural process allows the food service industry to save some cash but costs many Americans their health and money. By Harvard's most conservative estimate, the replacement of partially hydrogenated fats in the United States diet with unhydrogenated vegetable oils would prevent at least 30,000 premature coronary deaths each year. The heart disease caused by trans fats drives up the cost of medical bills and insurance in America, making each of us pay for the food industry's use of par-

### UK is right to take standardized tests with a grain of salt

This article is in response to the Kentucky Kernel Editorial on Jan. 29 entitled "Admissions reform crucial for top-20 student body."

UK is determined to become a top-20 university on the basis of the caliber of its student body, and I feel that examining GPA scores, extracurricular involvement, and application essays is the best way to start this process.

In previous years, too much focus has fallen on how an individual does on SAT and ACT scores. These standardized tests are not relevant in determining a student's work ethic and determination; just because a student scores highly on either of these tests does not mean that student will have the study skills necessary to stay in school or the ability to leave UK better than they found it.

It is unfortunate that in the past so much emphasis has been put on these scores and not a student's extracurricular activities, students and GPA. These are the aspects that make a student stand out from others and help improve the student's school.

These changes should have been made earlier because UK has missed out on enrolling numerous students with lower standardized test scores who would have improved the school by becoming involved.

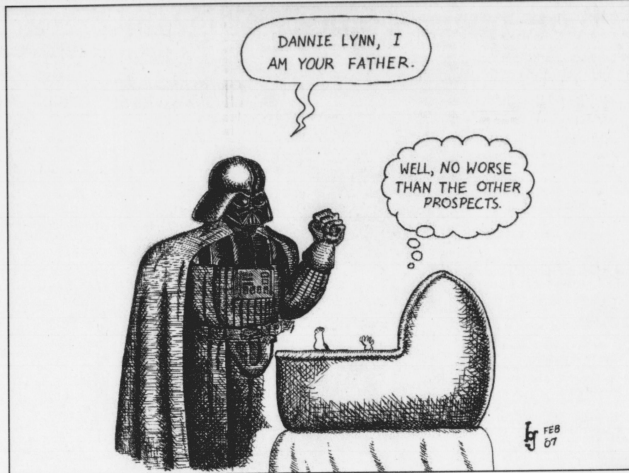
Instead, they have admitted students with higher test scores who did not have the study habits or determination to make it through.

Spencer Maxwell  
Journalism freshman

## Submissions

Send a guest column or letter to the editor to Opinions Editor Wes Blevis. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-mail [opinions@kykernel.com](mailto:opinions@kykernel.com)



BRIAN GOODLEY, Kernel cartoonist

## Lives we want are often at odds with societal expectations

Life is so oppressively simple in coming-of-age movies. Someone — most likely a young, awkward, disheveled student — flops



SEAN ROSE  
Kernel columnist

his or her way through their first 18, 20, 25 years of life only to wake up one sun-shining morning and discovering not all is right in his world.

In the next scene he'll probably throw the covers off his bed and run to the mirror. He'll stare, wondering who this would-be-adult is before him, only to realize, in the absolute horror that can only come with bitter truths, that it is his very self.

Not to worry though: the next hour and a half will have that lost soul gallivanting across the county in such supreme, reckless fashion that Holden Caulfield would spare him the title of "phony." He'll discover what he loves. It'll be something off-beat. And he'll return to his safe bed and feel comfortable with his once-again familiar reflection in the mirror.

It only those career tests that were forced upon us in high school were so simple.

I'm probably just jealous of this fictional persona. In fact, I know I am. You are too; admit it. But here's

what the movies miss: Hardly any can encapsulate the pressures against achieving a life that isn't in the social norm.

Count your blessings you doctors, lawyers, bankers, politicians, law enforcement officers, even journalists. If you guys enjoy your work, and hopefully you do, you have the privilege of having productive society's hot air at your back side. It's nothing personal; I respect and appreciate these occupations. But you fall into a category of jobs that are viewed as productive and righteous for the most part — in essence, what good citizens should grow up to be.

It's incredibly rare, outside of feel-good movies, to find a place in society that encourages people to follow the life they're passionate for. Especially when it's untraditional.

It starts with birth. Children are born and they go to pre-school to go to elementary school. They go to elementary school to go to middle school; middle school for high school; high school for college. They go to college for a career. And they start a career so they can pay off their retirement and enjoy what's left of their lives.

It is really a stretch to say that kids in middle school and high school are making decisions based on where they want to be 40 or 50 years in the future? A time they can't guarantee they'll live to see?

It's indoctrinated into us. We're told if a student is in advanced class-

es in high school, he is going some place. He can enter college as a sophomore, he can graduate early, find a job and be years ahead of the others who were stuck in regular classes. This is the philosophy prescribed by guidance counselors in countless public schools. Much of the time little else, including what students enjoy, is considered.

The worst part is this isn't an evil conspiracy to thwart happy lives for America's youth; it's simply the way the world is. Simply put, success is measured in property and cars and pay checks. Guidance counselors, parents, friends, whoever, are most likely doing no more than trying to help the next generation into their future. With such internal pressures, it's more than convenient to follow the worn path of what's recommended rather than what one wants — to be an individual.

Individualism comes with such a stigma that often the thoughts and perceptions of others can't be separated from the honest answer to a simple question we've all been asked: What do you want to do when you grow up?

I don't know. I have no clue. But I would like the courage to do what I want.

Because I have a feeling that come the morning when my reflection is too worn for my age, reversing it won't be near as enjoyable as the movies make it look.

Sean Rose is a journalism junior. E-mail [opinions@kykernel.com](mailto:opinions@kykernel.com).

## SG connected with legislators, now it's connecting with students

Last Wednesday, from 1 to 2:00 p.m., students from around the Commonwealth converged on the State Capitol. While there, the Board of



JONAH BROWN  
Contributing columnist

Student Body Presidents filed a bill to grant the Commonwealth's universities bonding authority. Bonding authority, or the ability to issue debt securities, is necessary for UK to continue its improvements without making college too expensive. It allows for UK to increase funding without tapping the pockets of the students and without being subject to the legislature's agenda. Kentucky is one of only five states that does not permit its higher education institutions to issue bonds. In layman's terms, bonding authority can pay for projects in residence halls and dining facilities so students won't have to.

After the speeches of Governor Fletcher, Secretary of State Trey Grayson, State Treasurer Jonathan Miller, Representative Bob Damron and David Fifer of Eastern Kentucky

University, the BSBP walked onto the floor of the House of Representatives and filed the bill. Coupled with the "Listen Up Legislators" the Monday before, Higher Education Week was a success. But, I want to stress that we are not finished with the process. My staff and I are continuing to lobby the Kentucky Senate to pass our bill. We will be sending a series of letters to individual senators to push for bonding authority.

This was not the only task that SG tackled last week. On Thursday, we had our annual Valentine's Gala at the Grand Ballroom of the Student Center. I was happy to see the students that attended the event. The music of Darnell Levine provided an excellent atmosphere for the evening. We successfully raised over \$300 for UK's largest student-run philanthropy, DanceBlue. Their final event, the 24-hour Dance Marathon, is right around the corner on March 2 and 3. I encourage students to attend the event and support their fellow students who will be dancing to raise money for cancer research.

After our successful week, we are continuing to serve the students needs. I campaigned on providing a better line of communication between the students, Student Government and the administration. There is an im-

proved "contact us" section on the Web site, and currently there is a survey on our website focusing on student services. This is the first in a series of surveys to give students an opportunity to objectively voice their opinions on issues and decisions being made which affect their college experience. The data generated from these surveys will assist campus leaders' and administrators' efforts in pursuing positive change at the University of Kentucky.

This first survey will be evaluating your awareness and utilization of particular student services available to every student at UK through Student Government. This survey is very broad in respect to future surveys that will have a greater focus on particular issues or topics. I encourage all students to visit [www.uksga.org](http://www.uksga.org) and voice their opinion on services provided to them. This is the best way to inform both SG and the administration on what you would like to see in the future.

I wish you all the best of luck on the first series of tests that will be starting in the next few weeks and have an excellent Spring Break.

Jonah Brown is a political science senior and the president of UK Student Government. E-mail [opinions@kykernel.com](mailto:opinions@kykernel.com).





### BIG BLUE VALENTINES



Jenae Dowling, assistant coach of the UK volleyball team, gives Makayla Thomelle, 6, Valentine's Day cards and a poster from the team yesterday morning in the Kentucky Children's Hospital. Head coach Craig Skinner, assistant coach Robert Pulliza and Insight representatives handed out autographed "UK Blue" Valentines.

### I-69

Continued from page 1

Baker said the promise of new jobs isn't a realistic benefit either.

"Highways are built to where the wealthy already are," Baker said. "They benefit the rich, and any jobs they create are unsustainable and temporary."

Keith Todd, of the Kentucky Highway Department, said the Kentucky Transportation Cabinet only builds roads where the public needs or wants roads.

"We listen to the locals because of the impact it will have on them," Todd said. "We will have public meetings all throughout the process."

Todd also said there is an undeniable correlation between

highways and jobs.

"Between 1992 and 2000 there were 1,992 new businesses located in Kentucky," Todd said. "Over 90 percent of them were within five miles of a parkway or interstate interchange. Also, if you looked at the areas with the highest per capita income, over 90 percent of those were also within five miles of an interchange."

Todd said he thinks the overall effects of the road will be for the greater good.

"When there are more jobs, that leads to better health care, better homes and better diet because people can afford it," Todd said. "It all relates back to transportation."

Mark Brown, of the public affairs department of the Kentucky Transportation Cabinet, said highways are necessary to meet the future demands and support Kentucky's growing

economy.

"There is opposition to any project, whether highway construction or infrastructure improvement," Brown said. "The interstate system is important for economic development, travel and mobility to build our country."

Earth First member Aaron Ayer said all it would take for people to get involved with this issue is to take a look at the effects it will have.

"If people would go look at where the road is going to be, they would not want it there," Ayer said. "The forest will tell them that it wants to stay there."

The program ended with a song entitled "Dancing on the Ruins of Multi-national Corporations" and one member saying, "The Earth is not dying, it is being killed, and the people killing it have names and addresses."

### TREE

Continued from page 1

community in May 1970. Later that night the students faced off with local, state and national law enforcement. The Air Force ROTC building burned down during the demonstration but the cause was never determined. Students also reportedly turned the cannon next to the oak tree around to face the Main Building.

The tree greatly predates two of UK's most prevalent buildings, constructed in remembrance of Kentucky's World War deaths. Memorial Hall was built in 1929 in memory of Kentucky's 2,756 deaths in WWI, while Memorial Coliseum was built in 1950 in honor of the 9,265 Kentucky deaths in WWII.

The oak was at least 64 years old when the Patterson Office Tower cast its shadow over the tree for the first time in 1969.

More recently, the tree stood only yards from the Main Building as it burned in a 2001 fire. The tree weathered damage from the 2003 ice storms and a 2004 lightning strike.

Over the course of today and tomorrow, grounds crews will remove one of the most seasoned fixtures on campus.

The oak will be survived by four smaller trees to be planted in the same place and some of its wood may be donated to the Fine Arts Department.

### PARTNERS

Continued from page 1

habiting just to qualify for benefits.

Morse passed out copies of one of her articles about cohabiting called "Why Not Take Her out for a Test Drive?" The article included issues that overlapped with those in her presentation.

"Research shows that cohab-

itation is correlated with unhappiness and domestic violence," Morse said in the article.

Students said the presentation was not what they would expect to hear on a college campus and some stayed afterward to discuss the lecture and express their frustrations.

"I just wish that she would have been more academic in her talk," said Clark Yount, a second-year law student. "She just talked about what she felt."

Cole Adams, a first-year law student, said she thought Morse was dismissive to students when

they brought up opposing views. Adams said she also had problems with the content of the presentation.

"(Morse) was generally taking a very casual approach (to domestic partner benefits) with statistical references with nothing to support them," Adams said.

Morse said that citations for all of the studies and facts she mentioned could be found in her book, "Smart Sex: Finding Life-Long Love in a Hook-up World."

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### Attention: Pre-Pharmacy Students Pre-Pharmacy Club Meeting



Tuesday, Feb. 20  
 6:30pm-8pm



College of Pharmacy, Room 220

Topic: **Drug Development & Clinical Research**  
 Speaker: Dr. Daniel Wermeling

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