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Afro-American culture celebrated this month

By MELISSA LAMB
Contributing Writer

Yesterday marked the beginning of Afro-American History Month, and UK will be celebrating with a wide range of events and activities sponsored by the Office of Minority Affairs and several other student organizations.

"Afro-American History Month provides a gathering ground for blackness, and gives us a chance to refurbish our culture and our thoughts," said William Parker, vice chancellor for minority affairs. "But it is not just for blacks, the forum is an excellent opportunity to teach others."

Ersky Freeman and the "Keen Machine" will kick off the cele-

bration at 2 p.m. Friday with the program, "The Black Inventor: Founder of Modern Civilization."

The "Keen Machine" is a computer that stores information about the inventors and helps Freeman bring them to life.

"Ersky Freeman is a performer and a researcher. He combines his talents to educate and entertain," said Chester Grundy, director of minority student affairs.

Also on Friday, the Pin Points Theater Company, of which Freeman is the founder, will present the musical theater production, "1001 Black Inventions" at 8 p.m. in the Student Center.

Both events are cosponsored by the Black Student Union and the Student Activities Board contemporary

affairs committee. Admission is free.

To highlight these events, a black inventors exhibit will be held today through Friday in 245 Student Center.

The National Cultural Theater and Dance Company of Gambia will perform at 8 p.m. on Feb. 10 in Memorial Hall. Admission is \$3 and \$2 for students and faculty.

"This 23-member troupe, which includes acrobats, dancers and singers, is on a limited national tour and UK is one of the select group of universities on the tour," Grundy said.

The program is also cosponsored by the office of minority student affairs and the SAB performing arts committee.

The Modern Jazz Quartet, the last



WILLIAM PARKER

in the Spotlight Jazz Series, will perform in the UK Center for the Arts at 8 p.m. on Feb. 20.

The group includes Percy Heath on bass, Milt Jackson on vibraphone, John Lewis on piano and Connie Kay on drums. Tickets are

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SAB Dating Game coming to campus

By THOMAS J. SULLIVAN
Staff Writer

Bachelors and bachelorettes, put on your best smile, the Student Activities Board's Dating Game is coming to UK.

On Feb. 12, the SAB will sponsor UK's first dating game in the Student Center Theater.

The dating game is a project that has been produced successfully at two other schools, said Ricke Watt, chairman of SAB's special activities committee.

"We talked to some other universities that did it . . . and at both places it went over real well," he said.

Watt said he has the same hopes for success here at UK.

And so far, the response has been impressive, he said.

"Over twice the amount of people we need have applied for the positions already," Watt said. Applications will be accepted at the SAB office in the Student Center until Wednesday.

"We're going to interview everyone this Thursday and Friday," Watt said. But not everyone qualifies as a contestant. The SAB knows the type of people it wants, Watt said.

"We're just looking for people who

are quick and able to have fun on stage."

"We're not trying to set up a dating service . . . we're trying to put on a good, fun show for the students," Watt said.

SAB is planning to have some good clean fun with this project, he said.

An SAB panel will write the questions asked by the bachelors and bachelorettes, Watt said. But the persons involved can offer suggestions to the panel.

The answers won't be censored.

"The only warning we'll probably give is to get a date and to use your best judgment," Watt said.

In addition to the humorous answers expected from the contestants, a professional comedian will be on hand.

"Sam Simon, a Pittsburgh comedian, will serve as the master of ceremonies for the game.

There will be 16 contestants in all, eight men and eight women. Four games will be played and the winning couples will receive a free evening on the town, Watt said.

"We're giving them a date here in town," he said. "Dinner at a local restaurant and tickets to the (Modern Jazz Quartet) concert."

'Ask a Professor' gets teachers back to class

By ELIZABETH R. ROYDEN
Contributing Writer

UK's Council on Aging is bringing professors out of retirement and back into the classroom with its educational program, "Ask a Professor."

This volunteer program, established three years ago, enables retired professors to share their lifetime experiences with elementary and secondary schools in the Fayette County School District.

"This program offers classroom teachers to provide enrichment for their students," said Phyllis Hanna, the program's coordinator.

Volunteers discuss subjects such as economics, geography, law, history, creative writing and sociology.

One of the volunteers is Gifford Blyton, a former communications professor who retired from UK in 1975. "The children were excellent. I felt that I inspired the students to write," he said.

"There is a vast reservoir of knowledge and experience that not many people take advantage of. It

would be a shame to let this resource dry up," Blyton said.

One of his most popular presentations is about life 70 years ago. He talks about the way things were when he was young.

Another guest speaker, Bill Bridges, reaches the children through visual aids to "bring the world home." He has been to 39 countries and served in the Peace Corps.

"We just don't realize that people in other countries, especially developing countries, are just as equal. We just don't appreciate their integrity and high morals," Bridges said.

He said he thinks that UK has a responsibility to Kentuckians of all ages through its extension services.

Hanna said the comments and evaluations from the children about the speakers were very enthusiastic and appreciative.

Looking to the future, Hanna said she hopes to be able to help local organizations by giving the gift of experience, knowledge and time.

Today last day to drop without receiving 'W'

Staff reports

Tomorrow is the last day to drop a course without it appearing on a student's transcript.

To drop a class, students must go to the department the class is in and pick up a drop card, which should be taken to their dean's office.

After tomorrow, students wishing to drop a class may do so until

March 5, but a "W" will appear on their transcript.

Tomorrow is also the last day to change a grading option from pass-fail to a letter grade or a letter grade to pass-fail.

Thursday is the last day for students who were dropped from the University because of failure to pay registration fees to reinstate themselves.

Genesis appeals to crowd with its hits

By ERIK REECE
Arts Editor

The governing premise of last night's sold-out Genesis concert was this: Give the people what they want.

What they wanted and what they got were the hits.

Between these crowd-pleasers, the five-piece band offered polished instrumentals and brief stints of patter consisting of political platitudes.

Perhaps the reasons behind Genesis' success come from their ability to stay up with the times. The band that began out of the art-rock mold in '66 has embraced high fashion and state-of-the-art instruments.

Their appeal was obvious. And the music was only part of the show.

The Genesis of old that performed in costumes and toyed with performance art has been chucked for the Genesis of new, performing under the rays of a complex laser light show.

An ominous smoke hung over the band while the lights beamed down to produce interesting effects that often seemed to cage the band.

Frontman Phil Collins seemed more inspired in a band setting than as a soloist. Moreover, the rest of the band did not take a backseat to his vocal work, but instead supplied thick layers of instrumentation.

The sound was understandably cohesive in light of the band's history together. It was Tony Banks who shone most as a player, rising above the occasional middle of the bass line. Genesis did not suffer at all making the transformation from vinyl to live but instead offered a more raw, appealing sound, unaltered by a studio mix.

Collins' lofty vocals were well-suited for the size of Rupp Arena. However, the dual drum sets that accommodated both him and the group's concert drummer produced no favorable effect, but instead sometimes hampered the melody line.



TIM SHARP/Kennel Staff

Phil Collins, lead singer for Genesis, opens with "Mama" last night before a sold-out Rupp Arena crowd. The five-man ensemble is touring the country on its "Invisible Touch" tour.

New animal lab surpasses regulations, officials say

By SHARON RATCHFORD
Staff Writer

Editor's note: This is the first in a two-part series on the Centralized Animal Care Facility at UK. This article deals with the new animal care facility being built at UK.

When the Centralized Animal Care Facility opens this summer, UK will have housing for various small research animals that is "as good as you can get these days," said Art Nonneman, the UK director of graduate studies in psychology.

The facility, which is under the new Markey Cancer Center on Rose Street, will be used explicitly for research, Nonneman said. Most of the other UK facilities hold classes as well as conduct research.

Most of the new center's space

will be used for housing animals that are used for biomedical research, but psychology and nutritional science will also have space. Most of the researchers using the building are working with grant money and need space to house their animals, Nonneman said.

The animal facility is scheduled to open no later than June, Nonneman said. Although the building itself is almost complete, the system of ducts that circulate air through it are still being connected, he said.

The new building, which will include a sophisticated air circulation unit that will help control the spread of disease and odor, is only one example of how the University is keeping ahead of federal regulations.

The National Institute of Health sets the rules of operation for all research units that use federal mon-

As a result of such planning, UK is way ahead of most universities in procedures and facilities, said Art Nonneman, UK director of graduate studies in psychology. Only Yale seems to be more advanced in its policies.

ies. Specifications about the circulation of air and every other topic imaginable concerning lab animal care are included in the NIH's *Guide for the Care and Use of Laboratory Animals*.

The University anticipated the need to make changes in its program about five years ago, said Nonneman, chairman of UK's Lexington campus subcommittee of the

Institutional Animal Care and Use Committee.

IACUC, according to a booklet explaining the workings of UK's lab animal policies that the University put out for the general public, "is concerned with the procurement, housing, humane care, use and disposition of animals involved in the teaching and research activities of the departments . . . of the University."

As a result of such planning, UK is way ahead of most universities in procedures and facilities, Nonneman said. Only Yale seems to be more advanced in its policies, he said.

"We're definitely the best" in the state, said Dr. Edward Timmons, director of UK's Division of Laboratory Animal Resources and the man in charge of the new centralized facility, but "we're not a Yale yet."

The University of Louisville is the only other college in Kentucky that does biomedical research, and it does have an "active and growing program," Timmons said.

Timmons is a veterinarian, which is not required for the head of the DLAR post, Nonneman said.

The role of DLAR is to properly care and house laboratory animals. Every university funded by the NIH

See LAB, Page 7

INSIDE

Bobby McFerrin's body did an out-of-this-world show this weekend. For the review, see DIVERSIONS, Page 4.

Bobby Knight may be called unorthodox, but one columnist thinks he's all right. See VIEWPOINT, Page 6.

WEATHER

It will be partly cloudy today with a high near 50. Partly cloudy tonight and in the low to mid 30s. Partly sunny and mild tomorrow with a high from 50 to 55.

CAMPUS CALENDAR

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office. Deadline: Forms will be accepted no later than the Monday preceding the publication date.

2 MONDAY

- Intramurals: Starting date for Mixed Doubles Racquetball; Free: Room 135 Seaton; Call 7-2898
- Concerts: UK Symphonic Winds; Free: UK Center for the Arts; 8 p.m.; Call 7-4900
- Intramurals: Starting date for intramural Racquetball; Free: Room 135 Seaton; Call 7-2898
- Other: Ground Hog's Day

3 TUESDAY

- Workshops: Single Parents Resource Group; Free: K. House #12 Rose Street; Tues: 7:30-9 p.m.; Call 7-3383
- Meeting: Pre-Vet Club; Free: B52 Ag. Bldg. South; 7:30 p.m.; Call 7-1894
- Academic: Deadline for submitting application for admission to the College of Dentistry for Fall 1987
- Academic: Last day to change grading option (pass/fail to letter grade or letter grade to pass/fail; credit to audit or audit to credit) in college dean's office
- Academic: Orientation for new and transfer students (important information related to College of Education); 158 Taylor Ed. Bldg.; 3-5 p.m.; Call 7-7971
- Academic: Last day to drop a course without it appearing on the student's transcript
- Intramurals: Entry deadline for intramural swim meet; Free: Room 135 Seaton; before 4 p.m.; Call 7-2898
- Meetings: Study Abroad Table w/representative from Study Abroad office; Free: Old Student Center Arcade; 11 a.m.-2 p.m.; Call 7-8139
- Religious: Tuesday Night Together Worship Service-Baptist Student Union; Free: 429 Columbia Ave.; 7:30 p.m.; Call 7-3989
- Sports: Lady Kat basketball vs. Auburn; Free w/UKID; Home; 7:30 p.m.
- Workshops: Reading to Remember; \$10-UK/\$25-non-UK; 307 Commons Complex; 7:7-50 p.m.; Call 7-8673
- Workshops: Note Taking; \$10-UK/\$25-non-UK; Rm. 306 Barker Hall; 2-2:50 p.m.; Call 7-8673
- Workshops: Study Skills for Foreign Languages; \$10-UK/\$25-non-UK; Rm. 306 Barker Hall; 1-1:50 p.m.; Call 7-8673
- Meetings: National Education Association Student Organization; Dr. Kawanna Simpson; Free; 245 SC; 6:30 p.m.; Call 269-8935

4 WEDNESDAY

- Meetings: Student Council for Exceptional Children; 236C Taylor Ed. Bldg.; 7 p.m.; Call 7-8594
- Meetings: UK Cycling Club; \$10; 212 Seaton; 8:30-10 p.m.; Call 254-7765
- Movies: Guess Who's Coming to Dinner; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- Movies: Ferris Bueller's Day Off; \$1.95; Worsham Theatre; 10:05 p.m.; Call 7-8867
- Sports: UK basketball vs. Auburn (H)
- Workshops: Reading to Remember; \$10-UK/\$25-non-UK; 307 Commons Complex; 7:7-50 p.m.; Call 7-8673
- Religious: Holy Communion-Canterbury Fellowship; Free: St. Augustine Chapel; 5:30 p.m.; Call 254-3726

5 THURSDAY

- Sports: UK Men's Tennis: ITCA National Indoor Singles & Doubles; Free; Richmond, VA; all day; Call 254-4072
- Academic: Last day for reinstatement of students cancelled for nonpayment of registration fees and/or housing and dining fees
- Sports: Japan Karate Association- Shotokan; \$30/sem.; Alumni gym loft; 8-8 p.m.; Call 7-1195
- Meetings: UK Table Tennis Club; Free; Seaton Squash Courts; 7-10 p.m.; Call 252-7081
- Movies: Guess Who's Coming to Dinner; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- Movies: Ferris Bueller's Day Off; \$1.95; Worsham Theatre; 10:05 p.m.; Call 7-8867
- Religious: D & L Gr. Baptist Student Union; Free; 429 Columbia Ave.; Noon; Call 7-3989
- Seminars: Am. Chem. Society: John Moffat: Theoretical Calculations on Phosphate Clusters; Free; CP 137; 4 p.m.; Call 7-3484
- Workshops: Note Taking; \$10-UK/\$25-non-UK; Rm. 306 Barker Hall; 2-2:50 p.m.; Call 7-8673
- Workshops: Study Skills for Foreign Languages; \$10-UK/\$25-non-UK; Rm. 306 Barker Hall; 1-1:50 p.m.; Call 7-8673
- Other: CPU- Campus Computer Users; \$2.50; SC SOA 106; 7:15 p.m.; Call 7-1381
- Lectures: The Aims of Afro-Am. Critical Thinking- Valerie Smith; Free; Peal Gallery MI King; 8 p.m.; Call 257-2901

6 FRIDAY

- Concerts: Lexington Philharmonic Concert- Jonathan Shames; piano; \$12.50, \$15, \$17.50 & \$20; Center for the Arts; 8 p.m.; Call 7-4900
- Meetings: UK Badminton Club; Seaton Bldg.; 7:30-9 p.m.; Call 3-5157
- Meetings: Info. Session on Univ. of East Anglia, Norwich, England- Study Abroad office; Free; SC 117; 11:45 a.m.-1 p.m.; Call 7-8139
- Movies: Guess Who's Coming to Dinner; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- Movies: Ferris Bueller's Day Off; \$1.95; Worsham Theatre; 10:05 p.m.; Call 7-8867
- Other: Professor Edgar Tidwell- The Critical Realism of Sterling A. Brown; Free; Peal Gallery/King; Noon; Call 7-5895
- Seminars: Dept. of Chem.: Cycloadditions & Other Photochem. Rx. of Binuclear Tran. Metal Comp.; Free; Rm. 137 Chem.-Phys. Bldg.; 4 p.m.; Call 7-3484

7 SATURDAY

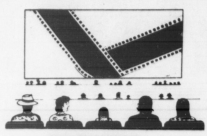
- Exhibits: Kat McGee; MFA thesis exhibit; Free; Center for Contemporary Art; Call 7-8148
- Concerts: Guitar Society of Lexington- Central Kentucky; Novas Cantus; \$4 & \$6; Center for the Arts; 8 p.m.; Call 7-4900
- Movies: Guess Who's Coming to Dinner; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- Movies: Ferris Bueller's Day Off; \$1.95; Worsham Theatre; 10:05 p.m.; Call 7-8867
- Sports: UK basketball vs. Alabama; Free w/UKID; Home; 7:30 p.m.

8 SUNDAY

- Concerts: New World Consort- Renaissance Music; Free w/student ID; \$7.50; other CFA Recital Hall; 8 p.m.
- Concerts: Center Sundays Series: You're Going to Play What, By Whom?; Center for the Arts; 3 p.m.; Call 7-4900
- Concerts: Chamber Music Society of Central Kentucky: The New World Consort; \$7.50; Center for the Arts; 8 p.m.; Call 7-4900
- Meetings: UK Badminton Club; Seaton Bldg.; 2:30 p.m.; Call 3-5157
- Sports: UK Men's Tennis: Louisville; Free; Louisville, KY; 2 p.m.; Call 254-4072
- Religious: Holy Communion- Canterbury Fellowship; Free; St. Augustine Chapel; 10:30 a.m.; Call 254-3726
- Religious: Holy Communion- Canterbury Fellowship; Free; St. Augustine Chapel; 5:30 p.m.; Call 254-3726
- Religious: Heartsounds' music group (Canterbury Fellowship); Free; St. Augustine Chapel; 5:30 p.m.; Call 254-3726
- Religious: Heartsounds' music group (Canterbury Fellowship); Free; St. Augustine Chapel; 7 p.m.; Call 254-3726

9 MONDAY

- Concerts: Symphonic Winds; Free; Center for the Arts; Call 7-4900
- Intramurals: Starting date for intramural swim meet; Free; Rm. 135 Seaton; Call 7-2898
- Meetings: Time Management; \$10-UK/\$25-non-UK; Room 306 Barker Hall; 3-3:50 p.m.; Call 7-8673
- Workshops: Organizing to Remember; \$10-UK/\$25-non-UK; Room 306 Barker Hall; 1-1:50 p.m.; Call 7-8673



MOVIES

- 2/4: Movies: Guess Who's Coming to Dinner; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- 2/4: Movies: Ferris Bueller's Day Off; \$1.95; Worsham Theatre; 10:05 p.m.; Call 7-8867
- 2/5: Movies: Guess Who's Coming to Dinner; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- 2/5: Movies: Ferris Bueller's Day Off; \$1.95; Worsham Theatre; 10:05 p.m.; Call 7-8867
- 2/6: Movies: Guess Who's Coming to Dinner; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- 2/7: Movies: Ferris Bueller's Day Off; \$1.95; Worsham Theatre; 10:05 p.m.; Call 7-8867



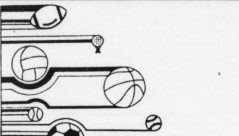
MEETINGS

- 2/3: Meeting: Pre-Vet Club; Free; B52 Ag. Bldg. South; 7:30 p.m.; Call 7-1894
- 2/3: Meetings: Study Abroad Table w/representative from Study Abroad office; Free: Old Student Center Arcade; 11 a.m.-2 p.m.; Call 7-8139
- 2/3: Meetings: National Education Association Student Organization; Dr. Kawanna Simpson; Free; 245 SC; 6:30 p.m.; Call 269-8935
- 2/4: Meetings: Student Council for Exceptional Children; 236C Taylor Ed. Bldg.; 7 p.m.; Call 7-8594
- 2/4: Meetings: UK Cycling Club; \$10; 212 Seaton; 8:30-10 p.m.; Call 254-7765
- 2/5: Meetings: UK Table Tennis Club; Free; Seaton Squash Courts; 7-10 p.m.; Call 252-7081
- 2/5: Lectures: The Aims of Afro-Am. Critical Thinking- Valerie Smith; Free; Peal Gallery MI King; 8 p.m.; Call 257-2901
- 2/6: Meetings: UK Badminton Club; Seaton Bldg.; 7:30-9 p.m.; Call 3-5157
- 2/6: Meetings: Info. Session on Univ. of East Anglia, Norwich, England- Study Abroad office; Free; SC 117; 11:45 a.m.-1 p.m.; Call 7-8139
- 2/8: Meetings: UK Badminton Club; Seaton Bldg.; 2:30 p.m.; Call 3-5157



ARTS

- 2/2: Concerts: UK Symphonic Winds; Free; UK Center for the Arts; 8 p.m.; Call 7-4900
- 2/6: Concerts: Lexington Philharmonic Concert- Jonathan Shames; piano; \$12.50, \$15, \$17.50 & \$20; Center for the Arts; 8 p.m.; Call 7-4900
- 2/7: Exhibits: Kat McGee; MFA thesis exhibit; Free; Center for Contemporary Art; Call 7-8148
- 2/7: Concerts: Guitar Society of Lexington- Central Kentucky; Novas Cantus; \$4 & \$6; Center for the Arts; 8 p.m.; Call 7-4900
- 2/8: Concerts: New World Consort- Renaissance Music; Free w/student ID; \$7.50; other CFA Recital Hall; 8 p.m.
- 2/8: Concerts: Center Sundays Series: You're Going to Play What, By Whom?; Free; Center for the Arts; 3 p.m.; Call 7-4900
- 2/8: Concerts: Chamber Music Society of Central Kentucky: The New World Consort; \$7.50; Center for the Arts; 8 p.m.; Call 7-4900
- 2/9: Concerts: Symphonic Winds; Free; Center for the Arts; Call 7-4900



SPORTS

- 2/2: Intramurals: Starting date for Mixed Doubles Racquetball; Free; Room 135 Seaton; Call 7-2898
- 2/2: Intramurals: Starting date for intramural Racquetball; Free; Room 135 Seaton; Call 7-2898
- 2/3: Intramurals: Entry deadline for intramural swim meet; Free; Room 135 Seaton; before 4 p.m.; Call 7-2898
- 2/3: Sports: Japan Karate Association- Shotokan; \$30/sem.; Alumni gym loft; 6-8 p.m.; Call 7-1195
- 2/3: Sports: Lady Kat basketball vs. Auburn; Free w/UKID; Home; 7:30 p.m.
- 2/4: Sports: UK basketball vs. Auburn (H)
- 2/5: Sports: UK Men's Tennis: ITCA National Indoor Singles & Doubles; Free; Richmond, VA; all day; Call 254-4072
- 2/5: Sports: Japan Karate Association- Shotokan; \$30/sem.; Alumni gym loft; 6-8 p.m.; Call 7-1195
- 2/7: Sports: UK basketball vs. Alabama (A)
- 2/7: Sports: Lady Kat Basketball vs. Alabama; Free w/UKID; Home; 7:30 p.m.
- 2/8: Sports: UK Men's Tennis: Louisville; Free; Louisville, KY; 2 p.m.; Call 254-4072
- 2/9: Intramurals: Starting date for intramural swim meet; Free; Rm. 135 Seaton; Call 7-2898

SPECIAL EVENTS

- 2/3: Academic: Deadline for submitting application for admission to the College of Dentistry for Fall 1987
- 2/3: Academic: Last day to change grading option (pass/fail to letter grade or letter grade to pass/fail; credit to audit or audit to credit) in college dean's office
- 2/3: Academic: Orientation for new and transfer students (important information related to College of Education); 158 Taylor Ed. Bldg.; 3-5 p.m.; Call 7-7971
- 2/3: Academic: Last day to drop a course without it appearing on the student's transcript
- 2/5: Academic: Last day for reinstatement of students cancelled for nonpayment of registration fees and/or housing and dining fees
- 2/8: Religious: Holy Communion- Canterbury Fellowship; Free; St. Augustine Chapel; 10:30 a.m.; Call 254-3726
- 2/8: Religious: Holy Communion- Canterbury Fellowship; Free; St. Augustine Chapel; 5:30 p.m.; Call 254-3726
- 2/8: Religious: Heartsounds' music group (Canterbury Fellowship); Free; St. Augustine Chapel; 5:30 p.m.; Call 254-3726
- 2/8: Religious: Heartsounds' music group (Canterbury Fellowship); Free; St. Augustine Chapel; 7 p.m.; Call 254-3726

LOOKING AHEAD

- 2/10: Gambia National Cultural Theatre- SAB/Minority Affairs; \$2-stu./\$3-pub.; Memorial Hall; 8 p.m.; Call 7-8867
- 2/11: UK Percussion Studio Recital; Free; Center for the Arts; 8 p.m.; Call 7-4900
- 2/11: UK basketball vs. Tennessee (H)
- 2/12: Last day for filing an application in college dean's office for a May degree
- 2/12: Miss KY Valentine Announcement and Reception; Free; 214 SC; 4 p.m.; Call 7-6598
- 2/14: Valentine's Day
- 2/14: UK basketball vs. Florida (A)

Diversions

Erik Reese
Arts Editor
Was Miller
Assistant Arts Editor

McFerrin captivates Memorial Hall

By THOMAS J. SULLIVAN
Staff Critic

Bobby McFerrin wears his wedding ring on his right hand, which is understandable.

McFerrin does a lot of things differently.

After his show Friday night, McFerrin sat restfully in a broken, imitation leather recliner in his dressing room below Memorial Hall. He signed a few autographs and smiled for a few photos, still singing below his breath.

Comfortably dressed in Levi's 501 blues and a pink sweatshirt, McFerrin propped his feet up on the splintered foot rest. He leaned back and explained that he wears his wedding ring on his right hand because it doesn't fit his left. Just as McFerrin's style of music doesn't fit into an established category.

That was apparent Friday night. McFerrin came on stage Friday night at 8 to a near sellout crowd in UK's Memorial Hall. With a full bottle of Perrier in hand, McFerrin wove the crowd into a tightly knit, attentive fabric in the 1½ hours he was on stage.

After hailing them with his version of the Beatles' "From Me to You" and "Blackbird," McFerrin brought the crowd in as a backup group.

In a spontaneous musical invention, he had the audience in the palm of his hand singing "twice dee

CONCERT REVIEW

— twice da," as he imitated a drum and a walking bass.

McFerrin played his body — his main instrument — with incredible success. And he played the audience just as well.

There wasn't a dry eye in the house when McFerrin performed a slow ballad version of the "Beverly Hillbillies" theme.

The crowd was crying tears of laughter.

McFerrin also sang the children's song "The Itsy Bitsy Spider," his "favorite jazz tune." Once again the audience sang along.

At one point in the show, McFerrin asked 16 people to come up on the stage. More than 25 people showed up.

Dividing them into baritones and sopranos, McFerrin composed a song of the top of his head and produced an impressive spiritual tune with unrehearsed backup vocalists.

But the concert wasn't just one big sing-along. McFerrin also did his share of impressing the audience with his incredible voice.

He performed every type of music imaginable, from Motown tunes to excerpts from the opera "Carmen."

McFerrin explained that "you can do just about anything with your

body and the sounds that come out of it."

Placing the microphone under his chin, he went on to perform as a synthesizer, commenting, "I'm my own walkman."

"It's amazing where music comes from," McFerrin said. "You can make music from crumbling assignments, you can make music by throwing the chalk."

Someone in the crowd shouted out that he was the "best." McFerrin dismissed the comment promptly. "The best musician in the world is Jesus... then me."

For the finale, McFerrin performed a seven-minute Reader's Digest version of the music from the "Wizard of Oz."

Running around the stage portraying the witch, the munchkins and the lion, McFerrin had every face in the house smiling. His portrayal included dousing himself with Perrier to kill the witch.

The audience called McFerrin back to the stage once with a standing ovation and bid goodbye with the same. He left the stage singing the goodbye song from "The Mickey Mouse Club."

McFerrin's performance is beyond compare. If you missed his show Friday night you missed the world of music at its best.

Bobby McFerrin isn't just a musician, he's an experience.



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Two local theater productions feature intense performances

Atmosphere, profanity highlight 'Class'

By KEITH ASHLEY
Staff Critic

THEATER REVIEW

The atmosphere of Actors' Guild of Lexington's "Curse of the Starving Class" begins before the play.

Upon being seated and facing the stage, the audience is slowly struck by a cheap, run-down kitchen, grass-roots folk and country music, a certain smell of barnyard and, if lucky, the occasional bleating of a discontent sheep.

With these basic elements lingering in the playhouse air throughout the show, the atmosphere of the play varies from tense anger to weird comedy to an undeniably grueling uncomfotableness.

Playwright Sam Shepard created a masterpiece of introspection with this piece and AGL lives up to its demands with entrancing performances.

It is a play that picks audience members up and carries them along from beginning to end, regardless of whether they want to be taken into

was an exuberant performance by Joe Gatto as a noxious little man who leaves his mark on the play with only a few minutes onstage.

The family consists of a drunken father; a desperate, disillusioned, and possibly deranged mother; a precocious, wayward daughter; and a strong-willed son who is caught up in the madness of his family, holding tenaciously to what everyone else wants to abandon.

It is almost useless to go into a detailed performance of each of the four leads separately.

Featuring UK Theater Senior Henry Kevin Haggard as Wesley, the son; Georgeanne Duncan as Ella, the mother; Tara Bellando as Emma, the daughter; and Glenn Thompson as Taylor, the father; the entire cast is overwhelming.

The rolls are each complex and call for an amazing range of emotional expression — anger, confusion, desperation, matter-of-factness and occasionally a hint of happiness. The performances were all powerful and moving.

In addition to these main roles

The play deals with realistic problems of the world in a not-so-realistic way. It concerns itself with the unpleasant lives of basically unpleasant people, and while it may not leave the audience with an uplifting feeling of hope and goodness, it does give a profound insight into what exists — like it or not.

"Curse of the Starving Class" runs Feb. 5-7 and 12-14. Showtime is 8 p.m. Tickets are \$6 for the general public and \$5 for students and senior citizens. For reservations call 269-2917.

AGL's 'Buffalo' marked by a powerful character study

By KEITH ASHLEY
Staff Critic

THEATER REVIEW

The Center Stage production of David Mamet's "American Buffalo" is a curious and moving show, well worth seeing.

Just as the content of the play cannot be readily guessed from the title "American Buffalo," which refers to the buffalo nickel, the underlying themes and messages are not what one would expect behind the given story line.

The story line concerns three down-and-outers in a junk shop in Chicago trying to make a heist.

The play exists on two planes. The surface story is a sometimes comical, sometimes slice-of-life look at the three characters' lives. Underneath all this is the impetus behind what the characters do and say, the feelings that control them.

However, the point of it all is that these small-time crooks are people as much as anyone. They prove to have their own morals, their own flaws and, most of all, their own needs.

Gene Arkle portrays Donny, the junk shop owner, a nervous old man who acts as a father figure to the two other characters. His performance is convincing as both a slow-witted junk curator and as a feeling individual.

The part of "Teach" is played by Gene Haley. Haley's performance is excellent, featuring facial expressions that say as much about his character's intelligence as his lines.

The third character is Bobby,

played by Jeff Daeschner. Daeschner's performance intensifies with the excitement and tension of the second act.

One of the highlights of the show is the script. Punctuated liberally with vulgar language, the words flow from meaningless small talk to clever comedy to the insightfulness that underlines the wants and needs of the human condition.

"American Buffalo" won the 1976-77 New York Drama Critics' Circle Award as well as the award for Best American Play of the year.

"American Buffalo" will continue Feb. 5-8. Showtime is 8 p.m. Tickets are \$7 for the general public and \$6 for students and senior citizens. For reservations call 233-1511.

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Advice on Center deserves approval by administration

We've known it for a long time. Something needs to be done about the UK Student Center.

It is only fitting that a group of students got together to do something about it. After all, the Student Center is supposed to be just that—a center for students.

The center has long been thought of as a "white elephant" because of its lack of use and financial problems.

The Student Center has had to cut back its hours and also cut out an entire day of operation. The Student Center is now only open Monday through Saturday.

A committee, comprising six students, was formed last semester to address the problems of the Student Center.

The committee's recommendations are thoughtful and appropriate. They are deserving of the UK administration's respect and consideration.

The committee recommended that the Student Center undergo "major redecoration" to make the center "more aesthetically pleasing."

The Student Center is definitely in need of redecoration just to bring it into the 20th century, much less make it attractive to students.

The committee also recommended that management of the center be consolidated to a single manager. Currently, the center operates under a two-management system with Frank Harris, director of the Student Center and Allen Riemann, food services director, sharing management responsibilities.

The recommendation by the committee to consolidate management makes sense from both a financial and bureaucratic standpoint.

Lynne Hunt, Student Activities Board president, said operating the Student Center under a single manager would "cut down on a lot of red tape" and help with revenue in the center.

One of the most talked-about proposals for the center

Voice of experience

Despite Bobby Knight's outbursts, he makes his players strive to be the best they can be

An Indiana basketball player is made and not born. He is constantly striving to reach his potential knowing that he will bypass other players who cannot withstand the strain of this quest for excellence. He realizes that the challenges and competition of today's game will better prepare him for tomorrow's world.



Above is an excerpt from Indiana University's Hoosier basketball program on the makings of an Indiana basketball player.

Now being a Wildcat fan in Big Blue country, my initial reaction was one of hysterical laughter when I read just what it is that makes an Indiana basketball player. If someone had sought my opinion on the subject, my response probably would not have been quite as complimentary.

After all, I'm true blue. I grew up hating IU, gloating when UK won and sometimes even crying when the Cats lost. I swore at an early



that the committee recommended was commercialization on a "limited basis."

In other words, we don't want the Student Center to be a shopping mall, yet we want more students to come by.

Finally, the committee recommended as a long-term goal the building of a new student center to be located in a spot where more students would have access to it.

The existing Student Center would become a "satellite" center, which would be used for conferences.

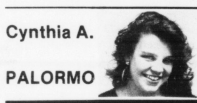
This final recommendation, although it is one that won't be enacted upon for a long time, is a necessary one.

The Student Center, where it currently stands, no longer fulfills the needs that its title dictates. The Student Center has become a center not for students, but for administrative offices and for empty hallways at night.

We urge the UK administration to act on these recommendations quickly and favorably.

The Student Center should be like the living room of the campus.

It isn't at UK. It should be.



BLOOM COUNTY



BLOOM COUNTY



BLOOM COUNTY



BOT's plans for arboretum don't include input from faculty

During its December 1983 meeting, the Board of Trustees accepted the proposal to designate about 90 acres of the former University farm land east of the Shady Lane Woodland and Bird Sanctuary to become an arboretum for the demonstration and display of reconstructed Kentucky Native Plant Communities, with the various forest types, typical for the unique variation of physiographic regions of this state as the theme.

About two years of planning and many meetings — and even class projects — had gone into this plan in harmonious cooperation between some field-enthusiastic faculty members in the biological sciences department and a few young progressive horticulturists, landscape architects, some foresters and one plant pathologist from the College of Agriculture.

We were encouraged to spend our precious time and energy on this by Donald Sands, vice chancellor for academic affairs.

Also one of our architecture professors who has experience with solar buildings took part in this with

Guest OPINION

one of his design classes and the use of his spare time.

Part of this plan was the design as central focus of a new natural history museum as suggested by Sands.

For the basic philosophy of this plan, my 15 years experience with the Kentucky flora and vegetation, my background experience with similar projects in my native Holland and my work in arboreta and botanical gardens overseas was a driving force and an inspiration.

It was one of the most bitter experiences of my 18-year career at this University when it came to the point to synthesize the three to four designs. When they were shown to Jack Blanton, vice chancellor for administration, and the Board of Trustees, my services were no longer considered necessary or desirable.

While the new committee appoint-

ed by the chancellor was spinning its wheels for three years, the whole initial idea of this arboretum was largely forgotten by the administration.

Landscape reconstruction like this has been tried only at a few places in this country like Madison, Wis. Few members of the public realize that we are living in the heart of the very rich forest of the humid eastern North America with a flora that contains many trees, shrubs and associated woody climbers and herbs which can form the most delightful woodland garden shows.

We don't have to try to imitate the Missouri Botanical Gardens, which took 100 years to develop into the world's most active botanical research center. All we wanted to do was to put emphasis on the local flora, already rhapsodized by Rafinesque 160 years ago in his first lecture at Transylvania.

We can see on a very small scale in our Mathews garden how marvelous our native Fringe trees, Yellow Woods, Redbuds, Cherries and Dogwoods are as ornamental woodland plants, and we have tried there now to display our Clematis, wild grape-

vines and Trumpet Creepers, together with all sorts of sunflowers, Black-eyed Susans, Goldenrods, Aspers, Cardinal flowers and a whole range of our magnificent colorful woodland spring flora, still preserved in Raven Run, but now threatened already by crazy plans to build a dam on the Kentucky River.

We should learn how to design with nature instead of putting most of our suburban gardens under Bluegrass and planting exotic plants all over our parks and streets. This way we could make people more proud of what we have in this state.

A few people around Henry Clay's garden and one woman along Zandale have shown what can be done this way.

The next calamity in the planning of the Shady Lane Arboretum was the sudden decision by the administration of the College of Agriculture to force the uprooting or destruction of the 15-year-old Landscape Garden by ordering that the new Agricultural Engineering Building should be built at that site.

Nobody in the horticulture department seemed to have protested openly and to point out that this was

another act of very poor planning and a waste of prior efforts.

To make things worse, the University, in its great wisdom, has decided to whittle the original 90 acres down to 50 acres and to rename the arboretum the Fayette County City Park Arboretum, practically replacing the National History Museum by an amphitheater and directing the College of Agriculture to find refuge inside the left-over part of the 50 acres.

Now finally after my research associate, Julian Campbell, has very actively collected — with some staff from the horticulture department — more than 150 species and thousands of plants for the new arboretum, we are being visited by some outside consultant from a Pittsburgh firm — Environmental Planning and Design — which is completely foreign to the initial philosophy of the project and indirectly my advice is being asked to help to set priorities for this new arboretum.

What kind of elements do we want in the horticulture display gardens? More annuals sticking out from holes in black plastic? Rose garden, fountains, container gardens, etc?

William Meijer is a UK botany professor and a research associate of the Missouri Botanical Garden.

We can select from 10 types of species-rich gardens, 16 cultivated and native plant collections, 25 cultivated collections, five types of research trails and a bit of catfish farming, entomology and bird-watching trails and 26 facilities, rest rooms included.

Add another 15 types of sight improvements and seven types of passive recreation.

What started as a logical, unified concept of native plant communities has been diverted into a great hodgepodge of possible things, which would only fit into 40 to 50 acres by throwing all the original plans out of the window and make the whole project so expensive that Blanton's prophecy, that we can plan on this for the next 100 years, may become true.

All I can do further is to tell the public that our belief that the Trustees would stick to the original designation is being betrayed and I already have offered my services to the better-planned botanical garden in Louisville.

SPECTRUM

Staff and AP reports

Steelworkers return from walkout

PITTSBURGH — United Steelworkers members, ending a six-month work stoppage at USX Corp. plants, begin returning to work today under a newly ratified contract that swaps pay concessions for job security.

The industry's longest work stoppage ended on its 184th day.

"We're pleased that our employees have ratified the contract," said David Roderick, chairman of the nation's largest steelmaker.

But owing to poor business conditions that forced USX, formerly U.S. Steel, and five major competitors before it to negotiate labor concessions, work at 25 USX plants in nine states will resume only as orders warrant.

Reagan faces defeat on water bill

WASHINGTON — President Reagan faces a major spending defeat this week if Congress, as expected, overrides his second veto in three months of popular \$20 billion clean-water legislation.

Nobody, least of all the president, will be surprised by the pending House and Senate votes over an aid-to-the-states issue that Reagan says is the "first great battle of the (budget) deficit in the 100th Congress."

"I know this veto is going to be overridden," he said Friday at a ceremony that contrasted markedly with the quiet pocket veto he used last Nov. 6 to scuttle an identical bill after Congress had left town and was unable to take override votes.

Constitution vote comes after failed coup

MANILA, Philippines — Filipinos decide whether to accept President Corason Aquino's proposed constitution today in a crucial test of her strength after last week's failed coup. The military put 79 battalions on alert to prevent trouble.

On the eve of the vote, Manila police said they arrested two men and seized 120 sticks of dynamite after getting a tip about a plot to disrupt the balloting.

The plebiscite marks the first time Aquino, 54, has gone to the electorate for a show of support since the "people power revolution" swept her into office in February 1986.

Prisoner release demands rejected

TEL AVIV, Israel — Defense Minister Yitzhak Rabin rejected as unthinkable yesterday a terrorist group's demand to release 400 prisoners in exchange for three Americans and an Indian held hostage in Lebanon.

Rabin said on a live call-in show on Israeli Army radio that the Jewish state would not act as an "international bank" for terrorists.

He said no request had come from the United States or any other government to free prisoners. He and other officials said Israel would make no deals. Rabin said Israel had to consider first some of its own people held hostage.

"The defense minister said of the Lebanese group's demand, 'It is simply not possible to think we would agree to it.'"

KERNEL CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes 'PREVIOUS PUZZLE SOLVED' and 'ACROSS 1 Movie'.

Down clues for the crossword puzzle, including '28 More elegant', '29 Come to a stop', '30 Jagged', etc.

Completed crossword puzzle grid with numbers in the squares.

Lab

Continued from Page 1

must have such a division, Timmons said.

Timmons said UK is "trying to stay ahead of the law."

That is a position the University has taken for many years. On Sept. 1, 1971, UK President Otis A. Singletary sent a letter to certain members of the University community asking them to serve on an ad hoc committee concerning UK animal care.

"That was the beginning of organized animal surveillance at this University," said Dr. Ward Crowe, who served on that committee.

Exactly three months later, Singletary sent a letter to all deans and directors of the University discussing the revised 1970 Animal Welfare Act, said Crowe, who is now

chairman of IACUC and the animal resources veterinarian for the College of Agriculture.

Singletary said the University must meet all NIH and Welfare Act guidelines. "I wish to reaffirm that it is the policy of the University that animals used in teaching and research must be provided humane care and treatment," he said.

Singletary went on to create a committee on animal care that eventually evolved into IACUC. Crowe said, IACUC committees have been required by the NIH since about 1983, but they were not when UK established its own, he said.

Three revisions to the Animal Welfare Act — originally passed in 1966 — that were recently passed have caused substantial changes in the

way universities run their lab animal facilities.

The first of these changes requires the NIH to revise facilities that receive federal funding twice a year instead of the once a year that had been practiced. UK anticipated this change, and was already policing itself at least that many times a year in most of its departments, Timmons said.

Until this revision, many vertebrate animals such as fish, vermin and frogs were not covered under the reviewing requirements. UK facilities housing such animals were not inspected, but now they will be, Nonneman said.

Another policy change requires

lab animal researchers to either house dogs in dog runs or to exercise them on a regular basis if they are kept in cages. UK has asked the NIH for a grant to build more dog runs, Timmons said.

Spindtloe, one of UK's research farms, is being renovated to meet the new regulation, Nonneman said.

Right now, 10 percent of UK's lab dogs are still being kept in cages, Timmons said.

Since last January, federally financed research programs have also been required to review researchers' protocols, or plans for research, Crowe said. "That's a biggy," he said.

Culture

Continued from Page 1

\$12 and must be purchased in advance.

"The Modern Jazz Quartet is a legendary group and this performance is a once-in-a-lifetime opportunity," Grundy said.

Musicals Okantah and The Guerrilla Dread Liberation Posse will perform a free concert on Feb. 24 in the Student Center Ballroom.

Okantah is a poet and lecturer and his ensemble is an Afro-American group that combines reggae, funk, jazz and rhythm and blues.

Okantah will also participate in a poetry workshop on Feb. 23 at the Martin Luther King Jr. Cultural Center.

The cultural center, which opened

last month, will be the setting for many of the events this month.

Grundy said that it provides an intimate setting for the smaller programs.

An African art exhibit, which began Jan. 19 and will continue through Feb. 28, will be held in the center as will the film presentations on Feb. 9 of "A Tribute to Malcolm X" and "An Amazing Grace: Dr. Martin Luther King, Jr."

Other events include a colloquium series, "The Aims of Afro-American Critical Thinking" in M.I. King Library Gallery Feb. 5, 11, 19 and 24 and an Afro-American History Bowl Feb. 4, 11, 18 and 25.

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Committee unable to resolve testimonies in Iran arms deal

By LAWRENCE L. KNUTSON
Associated Press

WASHINGTON — In assessing White House involvement in secret arms sales to Iran, the Senate Intelligence Committee was unable to resolve conflicts in testimony between former national security adviser Robert C. McFarlane and others in President Reagan's inner circle.

The best known conflict involves testimony by McFarlane and White House Chief of Staff Donald Regan on whether the president gave "oral" approval, in advance, for Is-

raeli shipments of U.S. arms to Iran.

McFarlane has said Reagan did give the project his verbal blessing. But the chief of staff has testified the president did not.

The committee said McFarlane, testifying in private, said the arms transfer was supported by Regan and by Vice President George Bush and CIA Director William Casey.

McFarlane said it was opposed by Secretary of State George Shultz, who had earlier called the idea "perverse," and by Secretary of Defense Caspar W. Weinberger, who had dismissed it as "absurd."

"Although there is no written record of a decision at this time, McFarlane testified that the president informed Shultz, Weinberger and Casey of his decision," the committee said.

An earlier draft of the committee report, which was prepared late last year while the panel was still in Republican hands but was never officially authorized for release, said McFarlane's testimony was much more specific and convincing than Regan's.

The final report makes no such comment.

But it does lay out a number of

other conflicts in testimony between McFarlane and others and between McFarlane's testimony and other evidence.

McFarlane's attorney, Leonard Garment, was asked for reaction to the committee's characterization of his client's testimony but did not immediately return a reporter's phone call.

The committee, for example, said McFarlane testified he was never told by the CIA that it had reports Israel had shipped non-U.S. arms to Iran as early as 1981.

It quoted McFarlane as saying that when he asked Casey if news

reports about such shipments were correct, he was told they were false.

The committee noted that McFarlane said that if he had known the Israelis had previously shipped arms to Iran, he would have been less responsive to later Israeli proposals to resume arms shipments.

"However, in his first cable to Shultz in the matter, he stated that it was obvious to him that the Israeli channel into Iran had existed for some time," the intelligence panel said.

There was also disagreement between witnesses about whether McFarlane told President Reagan

about the use of controversial Iranian arms dealer Manucher Ghorbanifar as a go-between with high Iranian officials during conversations in Reagan's hospital room in July 1985. At the time, Reagan was recovering from cancer surgery.

It said McFarlane "categorically denied any discussion of Ghorbanifar with the president," saying that it wasn't until December that he became aware of Ghorbanifar's identity.

But the panel added that McFarlane told Shultz in a July 14 cable that one of the Iranians he had in mind was "an adviser to the prime minister named Ghorbanifar."

Report questions character of intermediary in arms transfer

By BRYAN BRUMLEY
Associated Press

WASHINGTON — The Iranian middleman in the sale of U.S. arms to Tehran has been accused of having links with drug dealers, working with the shah's secret police and giving Washington dubious intelligence on terrorists, according to knowledgeable sources and a Senate committee report.

As early as 1984, the year before the arms deals began, the CIA circulated a memorandum describing Iranian businessman Manucher Ghorbanifar as a "known fabrica-

tor" and "suspect character," said a report issued last week by the Senate Select Committee on Intelligence.

One Iranian emigre source said the CIA decided Ghorbanifar was unreliable, in part because he was a source of reports in 1981 that Libya had dispatched hit teams to the United States to attack President Reagan and other officials. The information was later discredited, and intelligence sources said that Ghorbanifar repeatedly failed CIA lie detector tests.

Other Iranian exiles, who cooperated closely with SAVAK, the secret

police of Shah Mohammed Reza Pahlavi before he was overthrown in 1979, said that Ghorbanifar worked in London with SAVAK under his own name and the pseudonym "Souzani."

The exiles, who held senior positions in the shah's government, spoke on condition of anonymity.

After the revolution, Ghorbanifar had ties with the Mossad, Israel's in-

telligence service, and developed commercial links with the revolutionary regime of Ayatollah Ruhollah Khomeini, said the sources.

They said that in 1981, Ghorbanifar supplied the Khomeini regime with information that helped thwart a coup attempt by Air Force officers who were followers of Shahpour Bakhtiar, one of the shah's last

prime ministers, forced into exile after the revolution.

The government foiled the coup and executed about 130 officers.

In his book, "Reign of the Ayatollahs," historian Shaul Bakhash says that the coup plotters had lax security and advance word of it apparently leaked to the authorities from several sources.

U.S. intelligence sources said they

were aware of the reports from the Iranian emigres and had sifted through them in determining their credentials were questionable.

Despite CIA misgivings, National Security Council staff member Lt. Col. Oliver North and NSC consultant Michael Ledeen expressed confidence in Ghorbanifar when the arms deals began in 1985, the report said.

Kentucky Kernel

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It's LOVE NOTES time!!!

My dearest Tim,
You are a gem,
and for only \$10.00
my heart you will win!
So cough up that check,
or I'll break your neck!
Love,
Leigh

Bring your words to Rm. 026 Jou. Bldg. before 3 p.m. Wed., Feb. 11. We provide the heart!

Write your own message in this heart for only \$10.00
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AUDITION TIMES FOR DANCERS, SINGERS AND PERFORMERS:
Call at 9:30 a.m. for females; 2:00 p.m. for males.
AUDITION SITE:
Cincinnati: February 14 (Saturday)
Cincinnati Masonic Temple 317 East Fifth
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It's LOVE NOTES time again!!

Don't forget your loved ones this VALENTINE'S DAY. Say it in RED in our special Valentine's section of the **KERNEL**. Classifieds to be published Friday, February 13th. **COPY DEADLINE: Wednesday, Feb. 11 at 3 p.m.**

Heart Ads available: Sm. \$5, Med. \$10 and Lg. \$15 in room 026 Jou. Bldg.

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