



WEATHER Chance of snow today, high of 40. Clear tonight, low of 20. Dry and cold tomorrow, high near mid 30s.

SKY HIGH The Cats have logged serious airtime both on the court and in planes. They take on Indiana tomorrow. See Sports, page 6.



FRi

December 5, 1997

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Procedure eliminates heart flutters

By **Erich Kragel**
Staff Writer

A new procedure at UK Hospital offers people suffering from atrial flutter a life free from costly and inconvenient medicines.

Dr. Andrea Natale of the Cardiology Department is one of two doctors who perform the new procedure called Catheter Ablation.

This rare procedure is performed on patients suffering from a flutter in the upper chambers of the heart, and it can cure the abnormality.

The abnormality, or arrhythmia, is a change in either the speed or

pattern of the heart beat, causing the heart to beat too rapidly, too slowly or irregularly. The symptoms of this abnormality include shortness of breath and fatigue. Catheter Ablation can offer patients what traditional medication cannot.

"Catheter Ablation is designed to cure the flutter permanently," Natale said. "Traditional medicine offers patients a lifetime of medication."

Long and flexible wires, known as catheters, are inserted into two veins in the groin area and in the arm and guided to the heart. Doctors can then conduct electrical

impulses to and from the heart. The tip of the catheter, controlled by the doctor, heats up and destroys the small area of heart tissue that contains the abnormal pathway causing the flutter. The abnormal pathway can no longer produce the arrhythmia.

"This should correct the problem altogether," Natale said. "Permanently."

Many patients suffering from flutter chose medicinal methods over Catheter Ablation because they are not comfortable with the idea of having a catheter in their heart, Natale said.

"The procedure (CA) is relatively low risk," he said. "As long as (the procedure) is performed by an experienced doctor."

The results from the initial three-year testing at Duke University, in which Natale was involved, had better results than the traditional medicinal therapy, Natale said.

"Seventy-five percent treated with CA leave with a normal heartbeat," Natale said. "Where only 31 percent treated with medicine regain a normal beat."

Medicine may reduce the heart beat to control the arrhythmia, said Salwa Behery, clinical coordinator

for Electrophysiology Services.

Five percent of patients suffering from a flutter that are admitted to the emergency room chose Catheter Ablation as a treatment, Natale said. She said she doesn't want CA to be just an alternative.

"I want people (suffering from a flutter) to be aware of the advantages that CA offers," Natale said.

"People can resume living a normal lifestyle when the flutter is eliminated," Natale said.

There are no side effects linked with Catheter Ablation, Natale said. "The catheter could potentially burn a hole in the heart, but

that is very uncommon. And besides, it's not a concern with a doctor experienced in this procedure."

Last month Natale presented his findings to the American Heart Association meeting in Orlando, Fla., to show how CA should be considered the primary type of treatment. Natale said it was successful.

"The only skepticism is in the doctor performing it," he said. "It is a very specialized procedure but provides low risk recovery when performed by an experienced doctor."

Living in own wild kingdom

UK students house exotic, unusual pets

By **Kristin Henley**
Staff Writer

Some students may have a cat, a dog or even a snake.

But three students have a pig, a hedgehog, a wild dove and a cockatoo.

Why would a student want such a weird or unusual pet?

"It's something different," said Rob Bridges, a management sophomore and owner of Sadie, the pig.

Bridges found Sadie through an advertisement in the paper. He paid \$50.

Her diet consists of 20 pounds of dog food a week, some fruits and vegetables, and whatever she finds on the floor. At nine months, Sadie weighs about 100 pounds.

"You know when she steps on your foot," Bridges said.

Sadie's owner believes she is a hybrid of a pot-belly pig and a normal farm pig. She is black with a white belly and legs.

She is intelligent, loyal, entertaining and people-oriented. She

investigates anything and everything. Sadie stays outside under a deck, weather permitting.

"She can be real stubborn," Bridges said. "She'll grunt and oink if you're sitting on her part of the couch."

Sadie does not know any tricks. Bridges did try to teach her to sit, but she would just roll over. Pigs do not usually sit anyway, he said.

Pigs are supposed to be the cleanest animals. But even Sadie needs a bath sometimes. Bridges has given her two buttermilk baths since buying her in March. Sounds odd, but he said it is a good moisturizer for Sadie's skin.

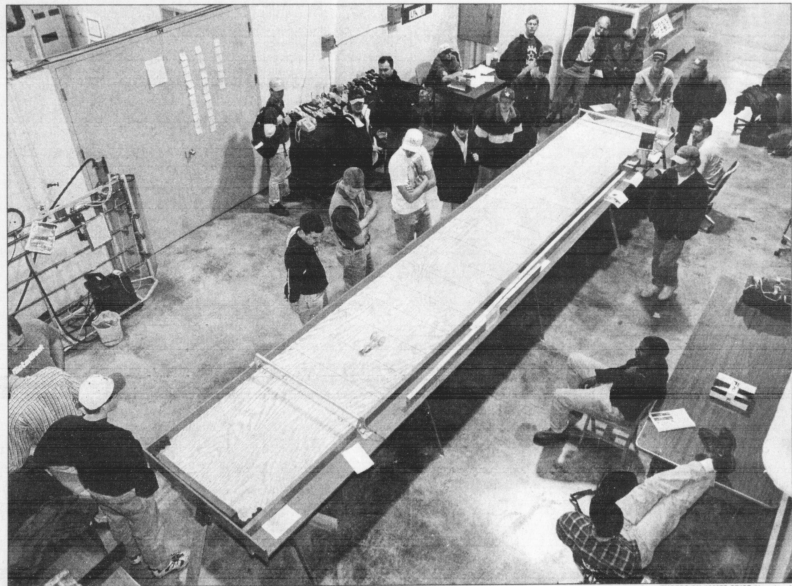
Scout the hedgehog, not to be confused with a pig, is much smaller.

"Scout got her name from the character in 'To Kill a Mockingbird,'" said Olivia Duer, a communication junior.

Scout is an African Pygmy hedgehog. She has white and brown quills that face any direction she chooses. Her muscles run side-to-side and front-to-back, allowing her to point them where she wants them. Her quills shoot up if something frightens her.

She has very keen senses of smell and hearing. Keys especially catch her attention and she tightens into a ball that's her defense when she is scared. She

See **PETS** on 3



AND THEY'RE OFF! Competitors watch (above) as a mouse trap-powered vehicle barrels down the dragstrip. Mechanical engineering students (below) check out the competition. All of the mouse trap cars (bottom) are made of different materials including balsa wood, plastic and they have wheels of many shapes and sizes.

Engineers give best in drag

Teams go the distance with mouse traps

By **Laura Dachenhaus**
Contributing Writer

And they're off, mouse traps that is.

About 175 students in an introductory to mechanical engineering

class raced model "dragsters" built from mouse traps yesterday in a day-long competition.

The best 10 dragsters from yesterday's competition will advance to the final round to determine the overall winner.

The final competition starts today at 1 p.m. in the College of Engineering's Old Anderson Hall.

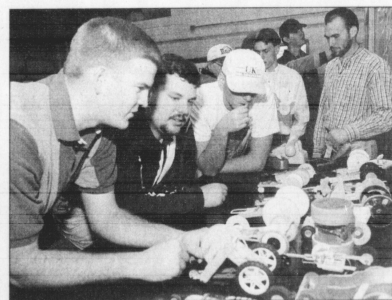
The overall winner, second and third place teams of the two-day competition will receive a trophy.

Cliff Cremers, who teaches the mechanical engineering orientation class, said the students, who were divided into 37 teams, will try to record the best time for their dragsters.

At the start of the project, each team received a mouse trap. Through their intellect and teamwork, each team designed a car using the mouse traps' spring as its source of energy.

The assignment was not only a chance for students to apply what they had learned in class but also a chance for them to apply "teamwork, and their common sense and intuition," Cremers said.

"(The assignment) gave us a little bit more experience working with teams," said Ralph Whitley, a mechanical engineer



ing junior.

Stephen Hutchinson, a mechanical engineering freshman, said he used "teamwork and a lot of physics and math."

The race course, designed by the faculty, is made of a plywood surface and is six meters long.

Each team's car goes one at a time and is timed to the "one-thousandth of a second," Cremers said.

As of yesterday, team No. 6 was winning the competition with a time of 1.71 seconds.

Competition supervisors will use "electric-eye" light beam systems to mark each dragster's finishing time.

Each team will be given two runs and the vehicle with the "shortest average time for the two runs will be the winner," Cremers said.

Not every dragster is guaranteed to finish the course though, in fact some may never get past start.

Getting the vehicles to complete the six-meter course is all

about "the timing of the release of energy at a low rate, to accomplish 'movement,'" Cremers explained.

"To create the 'perfect car,' groups were assigned the project in the middle of the semester and many teams have been generating ideas ever since.

"It took a lot of guessing and testing on how to get (the car) to go further and how to get it to go faster," said Dawn Garten, a mechanical engineering freshman.

Hutchinson said his team "bought model airplane wheels and shaved them down to the size we wanted."

In fact some teams have been doing practice runs in Anderson Hall over the past week to "fine tune" their vehicles, according to Cremers.

"My group has met to practice over the past couple of weeks for at least a few times each week," Hutchinson said.

See **RACING** on 3

Cultural Center sponsors market

By **Jill Erwin**
Senior Staff Writer

The Martin Luther King Cultural Center will be sponsoring an African Holiday Market today and tomorrow, as well as next Dec. 12 and 13, in 124 Student Center.

Operating hours are 10 a.m. to 6 p.m. on all days.

The idea is the brainchild of Sandra Cairo. She came to Lexington this semester to take over for Frank X as director of the cultural center. Since arriving, she has been overwhelmed by the cultural offerings of the city.

"Since we're the cultural center, we're supposed to offer alternatives," Cairo said. "I don't know if there are many cultural stores available, in addition to the normal mall setting."

Cairo contacted a group named Alkebu-lan in Tennessee to see if they would be interested in participating in the market. The group will serve as vendors and offer many wares, including books, artifacts, clothes and other random gifts for the holiday.

Cairo said there was a market held last year, but she was not

here for it. She said it was only fair to offer students at UK the same options afforded people at other universities.

Brandi Body agrees.

"I think the African Market is an excellent idea," said Body, a chemistry sophomore. "I've seen it at Spelman (College), but they do it every weekend. I think it's good for the campus as a whole to see the diversity that's within the campus."

"I think it's a wonderful idea and I know I'll be there."

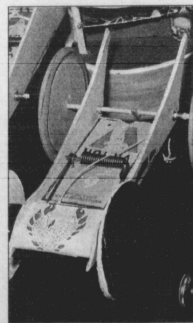
Cairo hopes the turnout is enough so the Lexington Campus community is fulfilled, but so is Alkebu-lan.

"I hope people show up, at least to see that there is different stuff out there to buy," Cairo said. "Even if people don't want to buy, I'd at least like them to stop by and see different things."

At least one student is guaranteed to be in the center during the market. Biology freshman Ronnie Irving works at the information desk of the center and is thankful for the market.

"I'm pretty sure it's not a big secret that the campus majority is white, and that blacks are a

See **DIVERSITY** on 3



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From Bad to Worse

Inauspicious beginning to solo career

By Luke Saladin
 Assistant Entertainment Editor

"Hey Greg! Why don't you try something different?"

Who ever dared utter these words to Bad Religion singer/lyricist Greg Graffin, probably has a historical relative who said: "Yes Mr. Lincoln, I'm sure the theater is safe."

Graffin's newest project, *American Lesion*, gives us another example of what can go wrong when artists have too much creative time on their hands.

Everyone makes mistakes. Throughout the '80s and into the present, Bad Religion remains the staple for the "thinking man's punk-rock." The band's lyrics, mostly written by Graffin, deal with everything from overpopulation to economic disparity.

Graffin created *American Lesion* so he could perform songs he wrote outside the framework of Bad Religion.

The group's first album, *American Lesion*, provides us with the most epic piece of cultural stupidity since Sting and Puff-Daddy did that awe inspiring salute to Notorious B.I.G. at the MTV Music Awards.

Many of the songs, such as "When I Fail" and "Opinion," hit on a more personal level than the political statement oriented lyrics of Bad Religion.

The group's sound, a polar opposite to the light speed punk-rock of Bad Religion, consists of piano ballads, acoustic numbers and two songs, "Maybe She Will" and "In The Mirror," that sound like tributes to Carol King.



Photo furnished
THE AMERICAN DREAM Bad Religion lead singer Greg Graffin apparently had way too much time on his hands when he released his first solo CD, *American Lesion*.

Graffin's voice, while perfect for the nonsense, in-your-face music of Bad Religion, completely fails in this attempt at genre jumping.

Usually brewing with biting political satire and condescending messages about the human race, Graffin's lyrics are quickly reduced to deep introverted ramblings.

The words flow quite nicely, on paper.

If nothing else, Graffin's record proves he has adequate command of the English language. When *Bad Religion* LP's are released it leaves dictionary salesmen drooling.

With *American Lesion*, however, Graffin's lyrics are far too overbearing for the musical accompaniment.

A prime example of this occurs in the song "Cease." Set against the soothing backdrop of a

light sounding piano, Graffin crams in the words "like a Chemical Reaction of a steam roller Spreading Randomly." To say it doesn't have unity would be like saying Einstein was a little smart.

The music in *American Lesion*, although very pleasing and fundamentally sound, does share one major vice with that of Bad Religion albums: If you play the music from either band without the lyrics, there is a good chance you couldn't tell the difference between each song.

Always preaching the superiority of his lyrics over the music, Graffin keeps true to form in *Lesion*.

The problem with this scenario is the lyrics have failed in this context, so the listener is left with only the music. The music, although not completely without merit, cannot carry the album alone.

So the album has failed and failed miserably.

Bad Religion and Graffin are major assets to the music world. With any luck, Graffin will get this awful artistic vibe out of his system and get back to doing what he does best: Bad Religion.

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Spice Girls clones miss mark

She Moves has little to offer in way of music

By Jeremy Rogers
 Staff Critic

It's a rare occasion that a pop group created by a record company brings an album into the music world with much more than a hyped up image and a dozen generic, overproduced songs.

The new Geffen dance pop trio She Moves and its debut album *Breaking All the Rules* are no exception to the rule. The trio were New York Knicks City Dancers when the German-born producers/songwriters, the Berman brothers, heard lead singer Carla perform the National Anthem at Madison Square Garden.

In addition to discovering She Moves, the Berman brothers produced the album and wrote most of the its songs including the first single, also called "Breaking All the Rules."

Along with Carla, Diana and Danielle comprise the remaining two-thirds of She Moves.

Taking a cue from Madonna and Cher, the group says it wants to be on a first-name basis with the world.

The members of She Moves are all attractive women and competent dancers, and to their credit they also have decent singing voices (I once said the same thing about Milli Vanilli).

However, they aren't songwriters themselves. Of the 12 tracks on *Breaking All the Rules* comes as a huge break for the three women who, just a year ago, were doing halftime shows for the New York Knicks.

ment on the album, either: Not much of a surprise considering the only instruments on the whole CD are synthesizers and drum machines.

In all honesty, the songs aren't so terrible. They aren't so great or original, either. Interestingly, much of the album sounds suspiciously like Real McCoy, whose hits "Runaway" and "Another Night" were both collaborations with the Berman brothers.

Even more dubious is She Moves' similarity to the British group the Spice Girls who recently rose to international popularity with their own European version of dance pop almost immediately before She Moves was "discovered."

As if the Spice Girls weren't contrived enough, an American imitation only proves how little the music itself actually matters anymore.

In many ways She Moves is an insult to the intelligence of every true music fan.

But they sure can dance. In addition to their City Dancers experience, Carla was a member of the Rhythmic, a percussion and dance troupe.

Diana danced in the videos of Salt 'N' Pepa, Lil' Kim and Missy "Misdemeanor" Elliott. And Danielle hosted and danced in MTV's "The Grind" for two years.

Breaking All the Rules comes as a huge break for the three women who, just a year ago, were doing halftime shows for the New York Knicks.

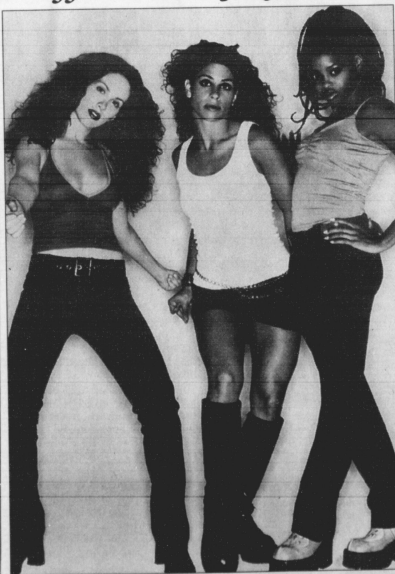


Photo furnished

MILD SPICES Former Kicks' cheerleaders, She Moves, is little more than a bad rip-off of the UK's Spice Girls.



MUSICreview

1/2 (out of five)

'American Lesion' Greg Graffin (Atlantic)



MUSICreview

★ (out of five)

'Breaking All the Rules' She Moves (Geffen)

CAMPUS

UK, city evaluate welfare

By Matthew May
Staff Writer

A UK survey released last month has given the Lexington-Fayette Urban County Government legislators their first comprehensive look at government-assisted welfare in the area.

The survey of 173 Fayette County residents was conducted by a UK research team. They were asked by the Urban County Council to evaluate the possible success of the city's new welfare policy.

Project leader Claudia Peck-Heath, who is associate dean of the College of Human Environmental Sciences, said UK's goal was to not only help the city government, but also to fulfill its responsibility to the community.

"The city had a plan for welfare reform, but needed an evaluative component," Peck-Heath said. "Since UK is a land-grant university, it has a public service responsibility that is part of its mission. This pro-

ject was beneficial to everyone involved, including the public."

The project studied quality of life, well-being of children and resources — such as job training, childcare and transportation — for welfare recipients.

Barbara Curry, social services commissioner for the Lexington-Fayette Urban County Government, said this project is the first of many steps.

"This is just the beginning of a long-term process," Curry said. "We have baseline data now. This gives us a way to monitor and measure what is happening to our families."

The survey results showed that although 62 percent of respondents said they believe they can find a solid job, those same respondents were less optimistic about others in a similar position.

Only 16 percent said they believe other welfare recipients will be able to find permanent work.

Peck-Heath said the disparity

between the percentages suggests that people realize the difficulty in finding work.

"Reform is a very complex issue with no simple answers," Peck-Heath said. "I would hypothesize that people feel confident in themselves, but subconsciously they know it will be hard and they wonder if they can answer the challenge."

Similar contradictions were found as to the effectiveness of welfare as a whole. Although 80 percent said welfare helps people get back on their feet, 71 percent also said welfare tends to make people work less.

Peck-Heath said the new policy on welfare for Lexington focuses on continuing to provide assistance after recipients find work until they are firmly rooted in a job where they can provide for their family.

"In the old policy of welfare, once a person found a job, they were immediately cut off from welfare," Peck-Heath said. "Now the government has created a 'transitional child and medical care' sys-

tem that allows people a transition period before assistance is cut off."

The study showed that while 43 percent of the respondents currently hold one or more jobs, 88 percent of those make only between \$4 and \$7 per hour with no medical benefits. Peck-Heath said those percentages show that just holding a job isn't good enough.

"We hear that if we just had more jobs, that would solve the problem," she said. "Well, you've got to have jobs with a living wage with medical benefits."

Peck-Heath said that while the project may look like a welfare study on the surface, it is more importantly a study into the well-being of children and families who are having a difficult time.

"Child well-being is an area we want to continue to monitor," Peck-Heath said.

Peck-Heath said UK and the Urban-County Council hope this project will serve as the benchmark for future research.

Club awarding scholarships

By Dave Gorman
Staff Writer

Women 23 years old and over, step on up.

That is, if you want to go back to school at UK and are interested in earning a degree. The UK Women's Club has a scholarship fund for women who fit this criteria.

The club has existed since 1909, and in the last few years, the club has raised \$10,000 through investments in stocks, bonds and CDs for scholarships.

Last school year, the club awarded six scholarships of \$1,000 to \$2,250 per student, per year. This year they awarded another six, and plan to do the same next year.

"We hope to raise the amount of money to give to the woman's scholarship fund," said Gayle

Trutt, chairwoman of the Committee for Scholarships.

"We appreciate all the publicity that we can get, but we need more awareness," Trutt said.

"Women do not know about the scholarship fund that we have to offer. One year we had millions of people apply for the scholarship. Now we need to get more people."

The club recently raised \$700 from a holiday letter they sent to people in the University community asking them to donate money.

"We are very excited about raising the \$700 for the fund,"

said Gloria Lehman, club president.

"This is definitely the cream on the coffee. The letter really worked out great. Everything is going great. We have such a lively group of women," said Lehman, who has been a member of the club since 1970 and served as the club's secretary last year.

Applicants can be full-time or part-time students.

"Reading over the applications makes us wish we could give everyone the scholarship," Trutt said.

Trutt said most of the people



One year we had millions of people apply for the scholarship. Now we need to get more people.

Gayle Trutt
Committee for Scholarships
chairwoman

Racing

Engineering students enhance group skills

From PAGE 1

This project was not all work and no fun though.

"The kids really seem to enjoy it," Cremers said.

"The best part was having the chance to be able to design and see how well our design worked out," said Neil Newman, a mechanical engineering freshman.

"The hands on aspect was more enjoyable than simply sitting in class," Hutchinson said.

Diversity

Center gets Tennessee group to give works of African culture

From PAGE 1

minority," Irving said. "It's good that they're trying to get diverse, to where not only black people can go buy, but whites and Asians can also learn about the culture and not just have stereotypes about it."

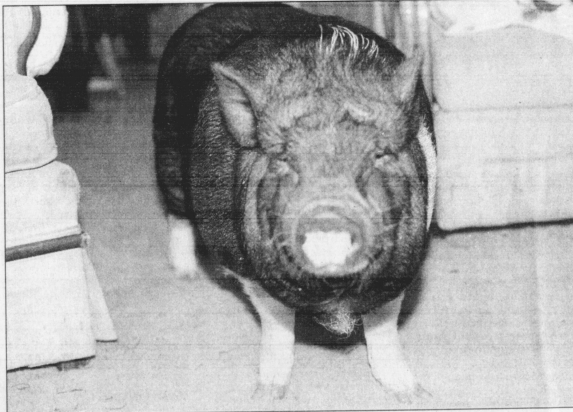
Irving sees it as a way for students to relax in the madness that is the end of the semester. She calls it a chance for students to "let down their hair."

"Come hang out, look at the stuff, dance," she said.

Cairo will have to miss at least part of the marketplace festivities. She is having the final African dance class meeting of the semester Saturday afternoon at 12:15 at Barker Hall. She plans on continuing the monthly Saturday classes, in addition to the dance class she is offering for credit, next semester.

The center is also offering a movie for anyone interested in attending. Next Tuesday, "The Nutty Professor" will show at 7:30 p.m.

"I wanted a light movie, because I know people are going to be stressed," Cairo said. "We want to make them comfortable, as much as we can."



WELCOME TO THE JUNGLE Sadie, the pig (above) an exotic pet owned by Rob Bridges, a management sophomore. Chevron the hedgehog lives in a residence hall on North Campus.

Pets

Pig, cockatoo some of students' animals

From PAGE 1

also hisses if things are not to her liking.

Scout eats cat food and the occasional banana.

"They are easy to take care of and not messy," Duer said.

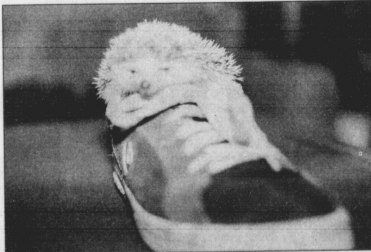
Her "house" consists of a towel and litter pan.

"I wanted a hedgehog because I thought they were cute," Duer said. "I used to carry her to class in my backpack."

Scout, and other hedgehogs, have very sharp teeth and a very strong bite. The structure of her teeth is similar to that of an alligator.

Jennifer Keefe, a journalism junior, rescued a gray and white dog she calls Captain from a neighbor's dog about five years ago.

"I thought it was dead so I nursed it back to health and decided to keep it," Keefe said.



Keefe named Captain after the comic book hero Captain America. He eats wild bird seed.

"He doesn't talk," Keefe said, "and may not have the capability to. He just coos."

Robbie has another bird, Robbie the cockatoo.

Robbie has a celebrity tie. His first owner was Linda Evans of "Dynasty," a primetime soap opera from the '80s.

"He's spoiled," Keefe said. "If he smells fast-food french fries he goes nuts and doesn't stop

until he gets one."

His normal diet is wild bird seed and chocolate chip and oatmeal cookies. But his favorite is peanuts.

Unlike Captain, Robbie has an extensive vocabulary. He teases the dog, Buster.

"He'll say, 'Come here, Buster' and then say 'Get away Buster,'" Keefe said.

He whistles and says "hello" and "see ya later." He will also throw out a curse word or two if someone drops something.

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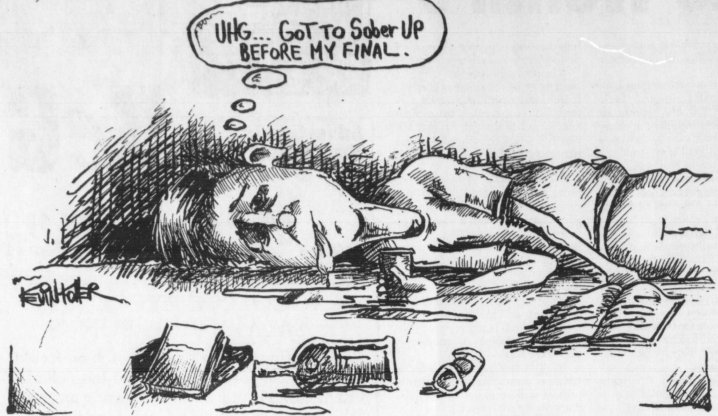
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- Ashley Shrewsbury, *columnist*

We hate Spam and we don't mean the old mystery meat that clogs our arteries, but the Spam that clogs our e-mail in cyberspace.

There's little doubt that most people with e-mail have received their share of junk mail touting the latest get-rich-quick schemes or the hottest cybersex side of the infobahn.

Fortunately, mass e-mailings don't have to be so intrusive and worthless. They can be informational and time saving for college students, once one digs through the clutter. For instance, professors can send out regular updates on assignments (no papers to misplace) or they can forward news items to supplement student readings ("cough" Roy Moore).

Entire departments or colleges can use mass mailings to offer gentle reminders of deadlines and internship opportunities. In fact, the School of Journalism began such an effort this fall. Not only does it keep everyone up to date, but it helps create a sense of community for its recipients.

However, more can and should be done. At the risk of starting an e-mail explosion, we'd like to suggest that the administration, University Senate,

Athletics Administration, Financial Aid and others join us on the Information Superhighway.

Think about it, how often do you get information directly from any of these sources about matters relating to you? Or how often have you heard about some important change, after it was too late to do anything about it?

Wouldn't it be nice if students could count on a reminder from the Registrar's Office a week before the withdrawal date for a course? It sure beats hearing about it from your professor hours before the cutoff date.

Or how about advance agendas for issues to be discussed at the University Senate, SGA or Board of Trustees meeting? Perhaps more students would take notice if they had ready access to information about the meetings beforehand.

Let's face it, students are either too hurried with jobs, classes and personal lives to keep track every governing body on campus.

Which brings us to the most important reminder of all: athletics. Would it be all that difficult to get periodic e-mail reminders about distribution dates for football and basketball tickets?

IN OUR OPINION

Paducah youth shouldn't face a death sentence

The community has seen enough bloodshed already

By now, most of you have heard of the shooting in a Paducah high school. A 14-year-old boy unloaded several rounds into a group of students congregating in the hallway before school started. His response after he stopped shooting, "I'm sorry."

This story sickens me and it should sicken the rest of you. Some of you reading this probably live in Paducah and you might even know some of the parties involved. What a tragedy. The boy has been taken into custody and will likely stand trial as an adult. I certainly hope this happens. If you are old enough to take a loaded weapon and snuff out somebody's life, then you should be old enough to face the consequences of what you did.

Which brings up an inevitable question: if convicted, should the boy have to face the death penalty? In many states, a person guilty of first-degree murder can face a maximum penalty of death by lethal injection, electric chair or some other means.

I could argue and revert back to my moral beliefs, but it's doubtful that any of you will buy such an argument. Instead, let's offer a few practical arguments why no one should have to face the death penalty.

Do two wrongs make a right? Obviously it was wrong for the boy to kill three of his classmates. But does that mean we need to kill a fourth person in order to bring closure to the situation? Perhaps Michael Jordan said it best. Jordan lost his father several years ago to a pair of armed robbers and when asked about his opinion on whether he wanted to see them die, he responded: "It doesn't matter to me. It's still not going to bring my father back."

In the same way, nothing can be done to bring back those three people that are dead. So it doesn't make sense to me that killing another person closes the circle. For those who want to see the boy suffer for his crime, he will suffer infinitely more in prison than he will by dying. For those of you who have never seen the inside of a prison, well, neither have I (at least not yet). Imagine the mental agony of sitting inside a confined jail cell for 23 hours of the day, alone and isolated.

He could be deprived of any forms of communication with the

outside world. He could be physically threatened or violated by other inmates. And imagine the feeling knowing that this is going to be your view of the entire world for the next 50 years of your life, perhaps until the day you die.

Is the pain of dying by thousands of volts of electricity worse than the pain of knowing that you will never see the light of day from outside the prison walls ever again?

But let's ask a deeper question. What is the purpose of any sort of punishment, be it under the laws of the state or your school or parents, or anybody?

To me it seems twofold: to make you suffer for what wrongs you have committed and to get you not to do it again.

When I was a child, I was often sent to my room for a period of time if I did something wrong. No television, no radio, no Nintendo, nothing. I had to sit on my bed and do nothing for a long time.

Sure, I was suffering from not being allowed to do anything, what hyperactive 8-year-old wouldn't? But after a while, I began to think about what I had done to deserve this punishment. Sometimes I couldn't think of anything, but other times I recognized why I was being punished. Having remembered how much I hated being punished, I was more careful not to make that same mistake (or any mistake, for that matter).

That is why we have terms such as probation and community service when it comes to punishment for criminals. Probation is a grace period, letting someone know that they better reform their ways, otherwise they will end up suffering in prison. Community service is also a way of trying to rehabilitate some offenders.

Rather than sitting for 15 or 30 days in a jail cell, they are out serving the public, especially those who need help. They are becoming useful members of society instead of rotting away, either in a jail cell or six feet under, take your pick.

I know that some people probably wouldn't want to reform their ways once they entered prison and some people are just too dangerous to let back out into society without being monitored. But don't we at least owe them a chance to become productive and useful members of society again? Or should we just snuff out the lives of people in order to clear our conscience and fulfill our emotional need for revenge?

Kernel Columnist Matt Ellison is a journalism sophomore.



Matt Ellison
Kernel Columnist

READERS' forum

term is barbaric. What is the magic number? Two? Three? "All babies after the fourth are just too many."

Therefore, all the babies on the left just have to go."

This is not China; we do not mandate abortion here. Fourth: Would you care if they had their children one at a time?

In other words, haven't you ever met a seventh child? Or even a third child?

The idea you propose is ridiculous.

Wade Hutt

computer science sophomore

Bible study for non-Christians

To the editor:

Mr. Sutherland's letter made some very strong, very negative claims about the reliability of the Bible.

As a former atheist, I can certainly understand his reasons for doing so.

The fact that a loving God created all of us, worked countless miracles throughout history and came to Earth in human form to redeem us sometimes seems like one big fairy tale.

However, are we to believe that our entire existence is due to random genetic mutation, natural selection and time?

I think the Big Bang theory and the Theory of Evolution are just fairy tales created by man to explain that which he cannot understand.

I am planning to lead a Bible Study next semester which is geared toward non-Christians. It will address several issues such as the truthfulness of the Bible, the existence of God and common atheistic fallacies.

I would just like to extend a personal invitation to Aaron Sutherland to come and participate.

God has changed my life. He can do the same for all of you.

Rob May

electrical engineering senior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Editorial board misses the mark on fertility drugs

To the editor:

The "In Our Opinion" piece, "Baby Boom," supported regulation on fertility drugs, including a limit on the number of babies carried to term.

First: Taxpayers do not foot the bill.

Businesses are donating many supplies to the McCaugheys and many other parents of "litters" have done fine, not relying on the government.

Second: The couple wanted children and now have them. Why would we limit the number of children a couple that actually wants them can have?

These children are not mistakes; the McCaugheys had to get substantial help to have any at all.

Third: The proposal to limit the number of children carried to

her decorate / And keep the home fires burning."

Sometimes I'll leave a blank in the poem for people to guess at. The following verse refers to a night I was cooking pasta; the hot water twisted my brother's plastic spaghetti spoon into a piece of modern sculpture. I repentantly wrote: "Your stupid sister melted yours. / At least she lost a fervor / For leaving things in boiling pots. / Here's a new

The gift was a (metal) pasta server.

Occasionally my rhyming dictionary doesn't list an appropriate word to fit into a poem. In that case, I use "near rhymes." If they're good enough for Emily Dickinson, they're good enough for me. They often prompt hilarious guesses if I leave a blank word. My harassed cousin Dorothy,

who has several small children, received this poem: "Take time for yourself! Shut the door and lock it. / Now read, take a nap / Or savor your

"Lockett" her sister hazarded. Other relatives shouted, "Pocket!" "Rocket!"

Dorothy unwrapped her gift and found a bar of chocolate.

One year, my cousin Tim broke his tooth on a cookie I'd baked. (No, I'm not that bad a cook. He bit down on a silver ball decoration.) In an agony of remorse, I privately swore never to use them again. The next year, he found a baggie full of the remaining silver and gold balls, tied with red and green thread.

The poem attached read: "There was a young fellow named Tim

/ Who never thought Christmas was grim. / One thing changed his mind / When fate turned unkind, / These sweeties just traumatized him!"

My mother got: "Writing letters, adding taxes / Signing cards with care / No matter what your mission is / You always write with flair. / The gift was a Flair pen.

Sometimes I set the poems to music. When another cousin, Meg, chose to spend Christmas with her boyfriend, we mailed her a box of gifts.

She found this song attached to "The Sound of Music" video she requested. "Sing to the tune of 'Do, Re, Mi.' 'Meg: a girl, a far-off girl. / We wish that you were here. / Mom: is coping with her back. / Dad: sends you Christmas

Yes, Penthorse. It was exactly like the 'zine you're thinking of, but all of the characters were equine."

INFORMED SOURCES

"WE WANT (the inmates) to be able to do some

of the same things they'd have done if they'd stayed in the public school system."

Peggy Gisler, on an old-fashioned spelling bee to be held for 20 inmates of an Indiana maximum security prison.

A poetic Christmas, hung by the chimney with care

Iadore my family's Christmas traditions. I toast in front of the Yule log, gobble buckwheat pancakes and score ignominiously low in bowling.

But my favorite ritual is writing poems to attach to stocking stuffers. My family refuses to read my serious poetry because it resembles Sylvia Plath's in mood, if not in quality. They never give me constructive criticism, either.

They just comment, "This is so depressing!" or, more often, "Haha!" So I'm delighted to have an audience, even if it's just for doggerel. We empty our stockings one at a time so everyone can witness and enjoy the gag gifts and poems.

Most of my verses are simple. When my engaged sister asked for candles for her new condo, I wrote: "When Vicki moves to Washington, / House-keeping she'll be learning. / This will help



Beverly Spitzer
Kernel Columnist

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who has several small children, received this poem: "Take time for yourself! Shut the door and lock it. / Now read, take a nap / Or savor your

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cheer. / Vic: still going out with Bill. / Bro: wants to say 'Hello.' / I: hope you think of us / Whenever you watch this vid-e-o-o!"

But my most successful piece of doggerel was commissioned by Meg and her brother Tom. They asked me to compose something to attach to a Penthorse magazine they'd found in an airport while they were en route to Louisville.

Yes, Penthorse. It was exactly like the 'zine you're thinking of, but all of the characters were equine. The mind boggles.

My father, Larry, found it in his stocking, accompanied by this poem: "There is an old fellow named Lar / Who loved ladies when they are bare. / Miss September teases, / Miss December pleases / But real studs prefer a hot mare!"

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Kernel Columnist Beverly Spitzer is a library and information sciences graduate student.

Road Warriors take show to Indianapolis

Cats don't think miles will show against IU

By Jay G. Tale
Sports Editor

CHICAGO — For the Wildcats, Indianapolis' RCA Dome is hardly a sight for sore — or tired — eyes.

Last season began with a 79-71 overtime loss to Clemson in the BCA Classic.

Last season ended with a 84-79 loss to Arizona in the NCAA Championship game.

A bad omen? Perhaps. The Cats, who have traveled nearly 10,000 miles over the past month from Hawaii to Phoenix to Lexington to Chicago and have played three Top 20 teams in the process, are tired.

Couple that with a less-than-hospitable recent history in the Indiana capital, and the sum could be less-than-hospitable itself.

But don't tell the players that.

"This is what we condition for," center Nazr Mohammed said. "This is what we do — we like playing big games. We don't have time to think about being tired."

"No rest for the weary," forward Scott Padgett said. "This is what college basketball is all about."

And the schedule?

They don't want to hear that, either.

"I'd like to play every team in the Top 25," UK point guard Wayne Turner said. "Every night out, I think we could play with any team in the Top 25. That's what we came to college for — that's what we play basketball for at Kentucky."

But the Indiana team UK will face Saturday will likely not provide the challenge afforded by both Clemson and Arizona, each of whom finished the 1996-97 season ranked in the Top 10.

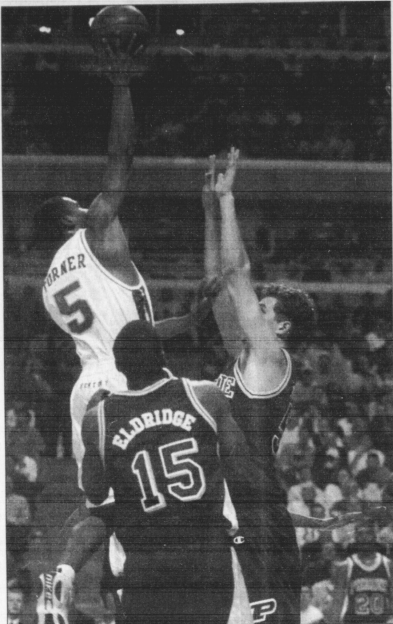
The Hoosiers, who defeated Notre Dame Wednesday to advance its season record to 3-2, have found that the only thing consistent in Bloomington thus far this year is the team's inconsistency.

After a season-opening loss to Temple by three points, the Hoosiers looked to be getting on track by ripping Alabama-Birmingham, 80-64.

But Hawaii taught Indiana the meaning of the word "reciprocal." The Rainbow Warriors turned the tables on IU, ripping the Hoosiers by a nearly-identical 82-65 count and exposing Indiana's greatest weakness: experience.

The Hoosiers' starting lineup is comprised of a sophomore, two junior college transfers and two seniors — leaving a group on the floor which has only played together for one month.

But when it's UK and Indiana,



MATT BARTON/Kentucky Kernel staff

TURNING IT UP Point guard Wayne Turner, who scored 14 against Purdue in the Great Eight Wednesday night, goes up for a shot.

Turner warns, each team often finds a way to play at its highest level.

"I think the Indiana-Kentucky game is a big game every year," Turner said.

"You look at the crowd and it's blue and red — it's everywhere. There's a lot of emotion in there and it's a game we really get up for and look forward to every year."

Emotion was hard to find during last year's game in Louisville.

The Cats, anchored by a healthy Derek Anderson who bombed the Hoosiers for 23 points in the first half, jumped to a 24-point and never yielded, winning 99-65.

"We beat them last year, so I know (Indiana is) going to come into the game," with last year's loss firmly in mind, Turner said. "But vice-versa, we can't come into the game saying, 'This is how we beat them last year — this is how we'll beat them this year.'"

Indeed, the tactics used last season may not work against this edition of the Hoosiers.

Last season, Indiana looked to the low-post for scoring from center Jason Collier and power forward Andrae Patterson.

But this year's squad has changed focus, relying heavily on guards A.J. Guyton (16 points per game) and Rob Turner (13.8 ppg) for scoring punch.

But regardless of what schemes Indiana throws at UK, head coach

Smith starting to make name for himself

By Rob Herbst
Sports Editor

CHICAGO — UK freshman Saul Smith may have been the least heralded member of the freshman quartet coming into this season but he is now perhaps the most recognized.

Smith is seeing considerable minutes as the only true backup to point guard Wayne Turner. Averaging about four points per game, Smith sees around 15 minutes of action per game. When Turner got in foul trouble against defending national champion Arizona, Smith stepped in and in 22 minutes of action.

Although the point guard isn't lighting up the scoreboard, Smith is doing or isn't doing something more important — turning the ball over.

He's committed only five turnovers, three of those coming in his UK debut against Morehead State. In the Wildcats' 89-75 win over No. 6 Purdue, Smith played 18 minutes backing up Turner.

"That boy played OK, didn't he?" said his father and UK head coach Tubby Smith.

"He's giving us quality time and I think that's a big key to Wayne coming back with so much energy. When you can spell Wayne the way (Saul) does, it gives Wayne a chance to catch his wind and get back in the game and be even faster."

There's one more thing the freshman from Athens, Ga., is doing right-paying attention to his elders.

"He listens to me," Turner said. "He never disagrees with me. He just listens. Whatever I tell him, he just listens and asks a lot of questions. That's something we need and that's good for him because it's something I never did. I listened but I never asked any questions."

Shooting the breeze

After a 1-for-10 shooting performance against George Washington and a 2-for-10 night against Clemson, senior guard Jeff Sheppard was shooting 31 percent from the field before Wednesday's win.

Sheppard improved his performance against Purdue when he shot 4-for-9 for 11 points.

"He's playing some games. He hasn't played since the champi-

onship game in '96," Smith said. "I knew it was going to be a while for him to overcome the rustiness of not playing. But now he's starting to come out of it. He's starting to get his wind. It takes a long time to get back in game shape."

Senior forward Allen Edwards had a simpler answer to Sheppard's improved shooting percentage.

"It helps that he's getting more lay-ups," Edwards joked.

Calling Rand McNally

In less than two weeks, the Wildcats have logged plenty of frequent flier miles. With a trip to Maui, then Phoenix, then Lexington and finally Chicago for the Great Eight, UK has logged more than 10,000 miles. 10,073 to be exact.

During the U.S. Tour, the Cats faced five solid opponents and it gets no easier when they travel to Indianapolis for a battle against Indiana.

Despite seeing everything from oceans to deserts to skyscrapers in only 10 days, the Wildcats claim not to be tired.

Fresh Food!
SUBWAY
\$1 OFF
Any
Footlong
Sub Sandwich
or
50¢ OFF
Any 6"
Sub Sandwich
Limit one offer per customer per visit. Not good with any other offer. Good only at 325 S. Limestone

Growing Through Divorce
A recovery workshop for divorced and separated persons in Central Kentucky
at
High Point Single Adult Center
Calvary Baptist Church
Corner of Maxwell St. and ML King Boulevard
Lexington, KY
Saturday, December 13, 1997
from 9:00 a.m. to 3:30 p.m.
Cost: \$20
Call 606-254-3491 to preregister.

UK vs Indiana

3:30 p.m.
RCA Dome
Indianapolis
TV: WKYT-Channel 27 Radio: 590-AM WVKL

#7 Kentucky Wildcats (5-2)

Probable Starters	PPG	RPG
G Wayne Turner	10.7	3.0
G Jeff Sheppard	10.0	3.5
F Allen Edwards	11.7	1.8
F Scott Padgett	9.2	6.3
C Jamaal Magloire	8.0	6.3

Indiana Hoosiers (3-2)

Probable Starters	PPG	RPG
G Luke Recker	9.0	4.3
G Rob Turner	13.8	4.0
F A.J. Guyton	16.0	4.8
F Andrae Patterson	6.8	6.8
C Jason Collier	10.8	4.8

*Stats from 1996-97 season

Tubby Smith believes all games, including Saturday's tilt, come down to one thing: Focused defense.

"If we're playing defense the way we're playing and we hold our opponents to a lower shooting percentage 'x' good defense will keep you in most games," Smith said. "And that's been consistent throughout — that we've played excellent defense."

UK looks to keep streak alive

By Dave Gorman
Staff Writer

If history holds true the Wildcats should come away with a victory on Saturday.

The UK women's basketball team is undefeated at home with a 2-0 record. Although they are 0-4 on the road including a 20-point loss to Southwest Missouri.

"Those road games helped us out because they are very good teams. We need that type of competition because they displayed our weaknesses," UK Coach Bernadette Mattox said after practice yesterday. "Nobody wants to lose. But anytime you can turn a negative into a positive. Those losses helped a lot."

The Flyers of Dayton arrive in Lexington with a 2-2 record. UK is the only Southeastern Conference team they will face this season.

They too are undefeated at home but have two losses on the road. Is it coincidence UK is win-

ning at home?

"We are excited about last night and hope to continue to win at home or on the road," Mattox said. "We are just concerned with getting the team better."

Laura Meadows leads the Cats in scoring and continues to improve in her freshman year.

Junior transfer Jaye Barnes had a game-high 18 points in Wednesday night's win over Ohio State, while Kim Denkins was the team's leading rebounder and Meadows led the team with five assists.

"We played well. I need to cut down on the turnovers," senior Denkins said. "I know I threw the ball away a few times. We rebounded much better against Ohio State."

While the team has not reviewed the tapes or received a scouting report, they know already that they have to worry about the Flyers' Christi Hester.

She is averaging 14.6 points per game which leads the team, but she also leads them with 22

turnovers. The Cats have more spread out scoring than the Flyers.

"We have been playing great defense," said junior tri-captain Tiffany Wait. "We are just getting ready for a good game. We are happy with our win, but we need to limit our turnovers. We have been blocking out great lately."

Happy Birthday Natalie

Sophomore point guard Natalie Martinez turned 20 years old Wednesday.

Her family came up from New Mexico and got to see their little "Nat" give it to the Buckeyes.

"It was very exciting winning on my birthday," said Martinez. "The team put posters on my locker and that got me pumped up for the game. Having my mom, dad and brother there was just icing on the cake."

"I am looking forward to the Dayton game," she said. "We have been rebounding a lot better and we are stepping up our defense."

When your
Stairway to
Heaven
becomes an
overplayed
song from
Hell,
we're here.

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