



Computers

Gender questions

Computers have plugs and ports, but nobody is really sure of their gender. Other technological marvels, such as cars and boats, have long been referred to by their male owners as "she's." In the debate to determine computers' gender, two basic theories have been proposed by brilliant scientists at the University of Extremely Unimportant Research. They are:

- Top 10 Reasons Computers are Male
- 10. They have a lot of data, but are still clueless.
- 9. A better model is always just around the corner.
- 8. They look nice and shiny, until you bring them home.
- 7. It is always necessary to have a backup.
- 6. They'll do whatever you say if you push the right buttons.
- 5. The best part of having either one is the games you can play.
- 4. To get their attention, you have to turn them on.
- 3. The lights are on but nobody's home.
- 2. Big power surges knock them out for the night.
- 1. Size does matter
- Top 10 Reasons Compilers must be Female: (For those who don't know what a compiler is, it compiles computer programs.)
- 10. Picky, picky, picky.
- 9. They hear what you say, but not what you mean.
- 8. Beauty is only shell deep.
- 7. When you ask what's wrong, they say, "Nothing."
- 6. Can produce incorrect results with alarming speed.
- 5. Always turning simple statements into big productions.
- 4. Small talk is important.
- 3. You do the same thing for years, and suddenly it's wrong.
- 2. They make you take the garbage out.
- 1. Miss a period and they go wild.

- Source: <http://www.diku.dk/students/nova/jokes.html>

- Compiled by Samantha Essid and Ron Norton
- E-mail us at rail_editor@hotmail.com

THE 411

Tomorrow's weather

62 32
Hi Lo
Sun, sun, sun.

Kentucky Kernel

VOL. #105 ISSUE #61

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KERNEL



Don't lose your head

Frame by frame | 10

<http://www.kykernel.com>

November 18, 1999

VISITORS

General Shelton to come to UK

Top soldier: The Patterson School brings 4 stars

By Brandon Bratcher
CONTRIBUTING WRITER

Four-star general Hugh Shelton, Chairman of the Joint Chiefs of Staff, will land in the Bluegrass to address the UK community Friday.

"This is the nation's leading soldier," said Michael Desch, assistant director of the Patterson School of Diplomacy and International Commerce and professor of international relations.

"The eyes of the nation will be on Lexington," he said.

Shelton is expected to comment on directions the U.S. armed forces may be taking in terms of tactics and meeting the threat of international terrorism.

John Stempel, director of the

Patterson School, said that while Shelton had never visited UK before, he knew the Patterson school's reputation through the merit of its graduates, many of whom hold positions in Washington and New York.

As chairman of the Joint Chiefs, Shelton is principal military advisor to President Bill Clinton, Defense Secretary William Cohen and the National Security Council.

He became the 14th person to be appointed chairman when the Senate unanimously con-

firmed him in 1997.

Shelton, a highly-decorated veteran of combat in Vietnam and the Persian Gulf, has recently been in the news for his role in the American portion of the Kosovo conflict.

Immediately prior to becoming chairman, the four-star general served as Commander in Chief of the U.S. Special Operations Command, elite secretive forces such as Army Special Forces and Navy Seals.

"We haven't had such a high-level policymaker speaking on campus in years. This is a great opportunity to hear the President's chief military advisor outline American national security strategy for the new millennium," Desch said.



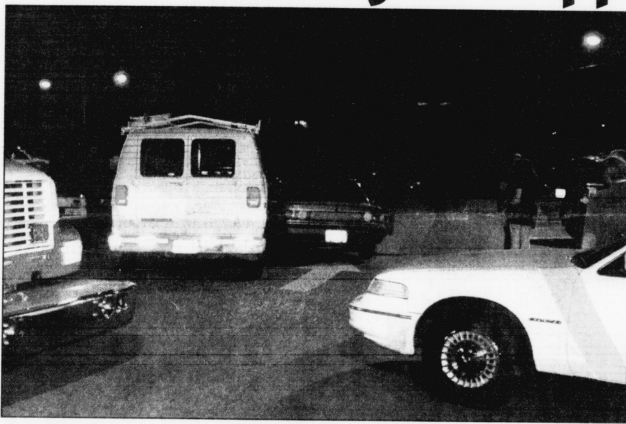
Miller

Attention

Gen. Hugh Shelton, Chairman of the Joint Chiefs of Staff, will present a lecture entitled "Force, Diplomacy and National Security" on Friday, Nov. 19th, in the Grand Ballroom of the Student Center at 2 p.m. The lecture is free and open to the public.

CAMPUS

Crash waiting to happen?



A collision in the employee parking lot between Memorial Coliseum and Blazer Hall Tuesday leaves many students wondering about the safety of some parking lots on campus.

NICK TOMCEK
| KERNEL STAFF

Students, faculty say it was only a matter of time before an accident occurred at a favorite short cut/parking lot.

By Nick Tomcek
STAFF WRITER

Two vehicles collided Tuesday night in the employee parking lot between Memorial Coliseum and Blazer Hall.

According to the police reports, one vehicle was traveling north in the parking lot and another east through the lot. Both thought they had the right of way because of what appears to be a lack of traffic control devices in the parking lot, students say.

Currently, there are painted stop signs on the concrete in Memorial Coli-

seum parking lot. But similar signs in the employee lot next to Blazer Hall do not exist. Many students said there should be stop signs controlling traffic in and out of the lot.

"I don't know if it would work, but some people would at least pay attention," said Seth White, an architecture junior. "You would think that instead of having the opening coming across, have one opening on the other end."

The parking lot is not the only traffic problem on campus. Students say cars commonly speed down Martin Luther King Boulevard, causing numer-

ous problems, education senior Renee Jumper said.

"They at least need to reduce the speed limit on Martin Luther King Boulevard," she said, "because cars come speeding through there and can't see students or parked cars."

The parking lot also presents itself as a cut-through for those wanting to avoid the "No turn on red" sign at the corner of Euclid Avenue and Martin Luther King Boulevard.

Drivers who do not pay attention when using the parking lot as a cut-through also irk students. "It's very hard to see things in the parking lot and people drive really fast," said Katherine Pinciro, an undecided sophomore.

UK Parking and Transportation Officials declined comment.

GET 'IM!



Splat!

Students had the opportunity to nail a pseudo-Tennessee Vol with tomatoes at yesterday's Tomato Toss, held in front of the Kirwan-Blanding Complex Commons. Arrow 101.5's disc jockey Fish donned the uniform to support the Big Blue Crush Blood Drive.

JOHN PAYNTER
| KERNEL STAFF

UK 67, PENN. 50

Cats defeat Quakers

UK takes NIT opener on play of Camara, Stone

By Adam Spaw
SPORTSDAILY EDITOR

How do you say youth and inexperience in Swahili?

UK sophomore Jules Camara could tell you, though none of his teammates would understand. And after UK's 67-50 win over Pennsylvania last night, Camara probably wouldn't either.

The Wildcat sophomore flashed

moves like languages in the first half of UK's pre-season NIT opener over Pennsylvania last night in Rupp Arena. Camara,

Known for his arsenal of seven different tongues, Camara scored four early buckets as he and the rest of his class poured in 21 of UK's 32 first-half points.

Penn, which started four seniors, was held to just 31 percent

See HOOPS on 4

EXTRACURRICULAR

Choir tunes for big gig

The American Choral Director's convention wants UK's singers

By Leigh Ann Carner
CONTRIBUTING WRITER

The UK Women's Choir is working hard to prepare for the American Choral Director's Association southern division convention.

"We will have intense rehearsals, twice a week, an hour each session. It is an on-going process of making ourselves better," said Julia Gilreath, a member of the choir and a music education sophomore.

The choir is one of four college choirs that will perform at the convention. The group, directed by Lori Hetzel, was chosen from 150 choirs that sent in anonymous tapes to the committee.

The committee accepted the choir based on its accuracy in rhythm and pitch, unification of voices, proper diction and its sense of musicality and interpretation.

Gilreath, a member of the choir, said the process is competitive, and that she considers the opportunity an honor.

"It is a huge honor to be nominated," she said. "The music department is doing good by

See CHOR on 2

SEASON TO GIVE

Students help toy drive play

Toys for Tots: A good way to share fun dolls and gadgets.

By Ahenewa El-Amin Thompson
CONTRIBUTING WRITER

Toys for Tots, an annual drive that provides needy children with toys for the holidays, is getting some help from UK students this year.

The Semper FI Society, a student organization that promotes brotherhood, camaraderie and an understanding of the history of the Marine Corps, has initiated the first campuswide Toys for Tots campaign.

"The Semper FI Society has not been on campus since 1986," said Marine Corps Cpl. Kent Fletcher, Semper FI president and sociology senior. "So this is a great way to do

See TOYS on 2

ALL THE NEWS THAT FITS

The Low-down

Lenny hits St. Croix

CHRISTIANSTED, U.S. Virgin Islands — Hurricane Lenny's winds climbed to 150 mph yesterday, after its first gusts and rains ripped off roofs, hurled boats onto shore and flooded homes with up to a foot of water as it roared toward the Virgin Islands. St. Croix and the British Virgin Islands were expected to bear the brunt of the storm. Officials warned that the storm could spawn tornadoes and drench the islands with up to 15 inches of rain. The Category 4 hurricane, which is capable of extreme damage, was about 20 miles south of St. Croix yesterday afternoon, heading northeast at 12 mph.

EgyptAir evidence described

WASHINGTON — A relief co-pilot alone in the EgyptAir cockpit said "I made my decision now; I put my faith in God's hands" just before the jetliner began its fatal plunge, officials close to the investigation said yesterday. Moments after the plane began to dive, the pilot returned to struggle - futilely - to pull out. As Egyptian officials won time to send their own experts to review the cockpit voice recorder tape, a federal law enforcement official and other sources close to the investigation described the evidence yesterday that led the United States to the verge of putting the FBI in charge of the inquiry as a potential criminal matter.

Clinton's focus: Chechnya

ISTANBUL, Turkey — President Clinton, on the eve of a summit of 54 world leaders, staked out ground yesterday for a showdown with Boris Yeltsin over Russia's military crackdown in Chechnya and the growing toll of civilian casualties. But the Russian leader made clear he was not interested in being lectured, saying his colleagues should curb their outrage or risk failure of their talks. Despite Yeltsin's defiant stand, Clinton and other leaders intend to use the two-day summit to express deep concern about civilian losses caused by Russian air and ground assaults in the breakaway republic, National Security Adviser Sandy Berger said.

Gore and Bradey: close race

HAMDEN, Conn. — A new poll shows Vice President Al Gore reversing his slide against Bill Bradley in the race for the Democratic presidential nomination in New Hampshire. The Quinnipiac College poll released today had Gore and Bradley in a statistical tie. Gore had 44 percent support compared to Bradley's 41 percent - a difference that falls within the poll's margin of error of plus or minus 5 percentage points. This was the first time since July that Gore's slide had reversed among New Hampshire Democrats. A poll conducted last month showed Bradley with a slight lead, 43 percent to 36 percent.



ON TOP: Faith Hill injected some fresh air into the U.S. pop charts Wednesday as her new album, "Breathe," debuted at No. 1 with a record sum for the country singer.



TROUBLE: British rock star Elton John nearly canceled a concert in the western Canadian city of Winnipeg this week after an apparent wrangle with customs officials, local media reported Wednesday. Newspapers said Canada Customs cleared the star in 10 minutes but took two hours to process his five-person entourage - leading the star to threaten cancellation and forcing the city's openly gay mayor, Glen Murray, to step in and calm the waters.

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Senate studies Waco clues

WASHINGTON — Over objections from Democrats, the Senate Judiciary Committee approved subpoenas today for dozens of officials and thousands of documents relating to the Waco siege and other Justice Department controversies. Democratic senators complained particularly that the information and testimony regarding the fiery end of the Branch Davidian compound in 1993 would impede the separate investigation of the same matter by former Sen. John Danforth, who was appointed by Attorney General Janet Reno.

Priceline.com: 3 more airlines

CHICAGO — In the airline industry's latest aggressive thrust into cyberspace, three more U.S. carriers have joined Priceline.com, giving a big boost to the name-your-own-price Internet ticket service. The endorsement yesterday by United Airlines, American Airlines and US Airways means that nearly all major domestic airlines now sell seats through the service. The move also doubles the number of seats Priceline can sell.

Dow Closes Down 49.24

NEW YORK — Stocks slipped yesterday as investors locked in profits from yesterday's rally while clinging to fears that the Federal Reserve's latest interest rate increase won't slow the nation's rapid economic growth. At the close of trading on Wall Street, the Dow Jones industrial average was down 49.24 at 10,893.09. Declining issues outnumbered advancers on the NYSE 1,967-1,222. The Nasdaq composite index closed down 24.12 at 3,271.40.

Lewis Wants To Fight Tyson

NEW YORK — Lennox Lewis is eager to defend his undisputed heavyweight title against Mike Tyson because "it is the most exciting fight out there." "He has that drawing ability," Lewis said yesterday. A Lewis-Tyson fight is far from imminent, though, according to Lou DiBella, who heads boxing for HBO. "The end of next year at the earliest," he said.

CHOIR

Continued from page A1

growing and making themselves known."

Kellie Moses, assistant student conductor of the women's choir and a music education junior, agreed. Moses said it's tough to get chosen because so many choirs compete, and any choir can send in a tape.

Preparation for the choir consists of the selection and rehearsal of pieces for performance. This process includes sight-singing the piece once, then breaking it down into sections where the groups work on notes and phrasing. After

that, they add the text and work on the emotional quality of the song.

Moses said she thinks the convention will be a good experience for the choir members. "I think we are going to learn how to work together as a team toward a common goal," she said.

Gilreath said she is looking forward to performing as well as listening to the other choirs.

"It will be awesome to hear the others to see what they are doing and to learn new things, musical interpretations," she said. "And it will show us what you need to aspire to, to broaden our directing ability."

TOYS

Continued from page A1

something for the children in the community and to make students aware of what we are all about."

Although UK has never participated in the drive before, the Semper FI Society predicts students will be supportive. "We have well over 25,000 students, so UK has a chance to touch the lives of many children this holiday season," Fletcher said.

While Georgetown College and Transylvania University compete with each other to see which campus will give the most toys, Fletcher said UK would have too much of a size advantage to compete with them.

Instead, Fletcher and others said they hope the different student organizations on campus will compete with each other. Already, several organizations have expressed interest in helping with the drive, Fletcher said. On Monday, the staff of the Student Organiza-

tion Center gave 35 toys to kick off the drive.

"This is a great way to give back to our community and to fulfill our philanthropy pledge," says Carrie Hayden, health administration senior and president of Chi Omega sorority. Members of her sorority will donate toys and money for the drive.

There are several drop-off sites around the University: the Commons Market, William T. Young Library, the Student Center and all residence halls.

For more info

Drop off

For more information on how you can donate toys or money, call Kent Fletcher, president of the Semper FI Society, at 254-6566; or e-mail afone25@hotmail.com.

Drop-off locations include Commons Market, William T. Young Library, and all the residence halls.

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handling. Send coupons to P.O. Box 880409, El Paso, TX 88588-0409.



ACADEMIA

Council: more foreign language in high schools

Many states already require college-bound students to have two years of foreign language

By Chris Markus
STAFF WRITER

The Council on Post-secondary Education is hoping to raise the bar of the admissions process at UK and other state schools.

The council held a public forum Tuesday night where they recommended legislation that would add two years of foreign language study to the requirements for admission to the Kentucky's four-year colleges and universities.

"UK is the only one of its benchmark schools that does not currently require two years of a foreign language before entering the university," said Linda Worley, associate professor of German. Worley also said that over half of UK's benchmarks recommend three or four years of a foreign language before entering the school.

The legislation, if passed, will become effective with the Kentucky high school graduating class of 2004.

This does not mean that a high school student will have to take two years of a foreign language to earn a diploma, but it does mean that they will have to take two years of a foreign language in order to be accepted into a state-funded four year college or university.

One interesting aspect of language was brought to the table at the forum. The question was raised as to whether or not sign language would count as a foreign language for college bound students. The Council admitted that they had not previously considered the option but thought that it was a good idea and said that they would look into it.

The Council praised public schools that are already improving their foreign language programs to prepare their students for postsecondary education. They particularly mentioned Maxwell Elementary in Lexington, whose Spanish Immersion program introduces foreign language to students at a young age.

"Learning a foreign

language early in life is more effective than later in life, according to the research that I've read," said Elisabeth Zinser, Chancellor of UK.

Although the council is just now beginning to push legislation that would require two years of foreign language prior to college admission, the amount of students applying to UK affected by the proposed legislation would be minimal. Zinser approximated that 90 percent of UK applicants already have two years of foreign language under their belt.

"When you learn a foreign language you are preparing for the new globalized marketplace. It is valuable for economic and workforce development," said Daniel Rabuzzi, senior associate for academic affairs, pointed out the benefits of knowing a non-native language.

WALK AND TALK

Should college-bound students be required to take two years of foreign language?



"I do not think this is a bad idea because it will help students to experience diversity when they get to college."

- Amanda Creekmore, journalism freshman



"If taking a language is not required for your major then you should not have to a language in high school to get into UK."

- Joe Newell, undeclared sophomore



"Taking language classes in high school was required for me to get into the Honors Program."

- George Howard, marketing and finance sophomore



"This would be fair because it can't hurt you to take a language in high school."

- Kent Keisch, business management freshman

CONSPIRACY

BY [Redacted]

CONSPIRACY

BY [Redacted]

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ALL MUSIC

↑ As this confidential document clearly shows, Live365.com's Internet radio scheme just may be the brainchild of the Freemasons (the government behind the government).

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HOOPS

Continued from page 1

shooting from the field, connecting on just eight of 34 in the second half, in which the Quakers made only two three-point baskets in 17 tries.

"Our defense was outstanding, especially in the second half," UK coach Tubby Smith said. "Penn battled back, but we showed a lot of poise."

A sluggish second half started picked up when back-to-back blocks by freshman Marvin Stone and sophomore Tayschaun Prince fueled a 14-3 run over four minutes at the 15:30 mark.

Stone, who backed up foul-prone Jamaal Magloire, added 12 points and six rebounds in 15 minutes of action. The Alabama native was four of six from the field. "I was really impressed with Marvin," Smith said. "He stepped up big when Jamaal was in foul trouble. It was a big confidence builder for him and he plays at such an even keel. He doesn't get too up or too down."

Stone, a McDonald's All-American in high school, enjoyed every second of his early success in blue.

"I was trying to play real hard, and trying to have fun," Stone said. "I dream about this all the time. It's a dream come true for me."

Smith finished with eight points and six turnovers in his starting debut at point guard.

"I didn't take care of the ball at all," Saul Smith said. "I didn't play very good."

The junior floor general did, however, manage to help hold Penn's highly touted guard, Michael Jordan, to just four points.

"Saul set the tone early (on defending Jordan)," Smith said. "Whenever there was a screen, we limited his touches."



Pennsylvania Quakers (50)

NAME	mi	fg	3-pt	ft	rb	tp
Jordan	34	2/4	0/5	1/2	5	5
Owens	28	1/4	0/0	3/8	5	5
Klatsky	25	2/6	1/3	2/2	3	7
Langel	25	5/11	4/9	0/0	2	14
Oryekwe	19	6/8	1/1	1/3	8	14
Brown	18	0/5	0/2	0/0	5	0
Kapetanovic	15	1/2	0/0	0/0	3	2
King	3	1/1	1/1	0/0	0	3

Team 200 18-58 7-16 37 50

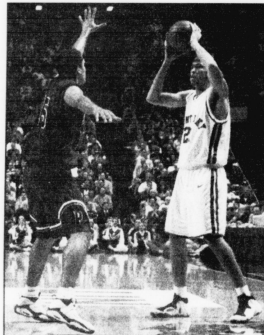
Kentucky Wildcats (67)

NAME	mi	fg	3-pt	ft	rb	tp
Prince	31	6/11	1/5	0/0	8	9
Smith	28	3/5	2/2	0/0	2	8
Magloire	25	5/9	0/0	5/6	9	11
Allison	24	3/6	1/3	4/4	7	11
Camara	24	4/8	0/1	0/0	5	8
Bojars	20	0/6	0/4	0/0	0	0
Stone	15	4/6	0/0	4/6	6	12
Blevins	6	2/4	2/3	0/0	2	6
Tackett	6	1/3	0/2	0/0	0	2
Knight	7	0/1	0/3	0/0	2	0
Masiello	4	0/0	0/0	0/0	0	0

Team 200 24-59 6-20 13-16 43 67

Pennsylvania 50 18-58

Kentucky 67 24-59



Win #1

Above, forward Jules Camara plays some 'D'.

Left, Desmond Allison looks for an open man.

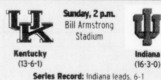
AMY CRAWFORD | KERNEL STAFF

SOCCER CATS

Baptism by fire early on

Cats to face defending national champions in first round of NCAA

Kentucky vs. Indiana



By Travis Hubbard
STAFF WRITER

UK men's soccer team clinched a spot in the NCAA Tournament after winning the Mid-American Conference Tournament Friday. But after 24 teams had been called and only eight remained, the players began to wonder.

When the NCAA Selection Show paused for a break, Lee Baker asked, "Are you sure we made it?"

Each one of the players and coaches knew UK's name would be called. In fact, head coach Ian Collins had a good idea when their name would be called and who UK would play.

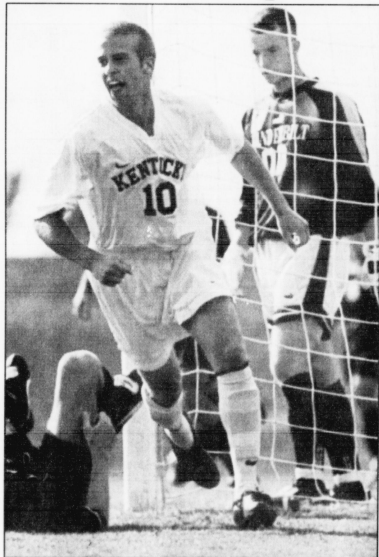
The Cats were the next-to-last team named for the tournament. They will have the intimidating task of upsetting the defending National Champion Indiana Hoosiers.

"They're the No. 1 team in our region, and the No. 2 team in the whole tournament," said Collins, "so I had a gut feeling that would be the game we'd be playing."

How long it took for UK's name to be called may symbolize how long and how much work was put into finally making it to NCAA soccer's equivalent of the "Big Dance."

"Everyone has worked very hard for this," Collins said of his and UK's first trip to the tournament. "But now that we've had our name called, we have to do something about it."

The players seemed to be focused on their opportunity to upset the champs. They did not



Sophomore midfielder Brian Mitts and the Cats will play Indiana this Sunday. The Hoosiers are the defending national champions.

yell, they did not rejoice and they did not celebrate.

"We're not seasoned pros at this, and we kind of wanted to get it out of the way," Collins said. "I like their reaction. Instead of jumping up and down and yelling, they were a little more businesslike."

Collins said he thinks playing the Hoosiers in Bloomington is the toughest draw in the tournament. The Cats lost to IU 4-2 in Bloomington on Oct. 20.

"I obviously expect it to be a very, very tough game," said Collins. "I think it is an advan-

tage to have played them once already this season, but we're going to have to work very hard."

Collins said he thought UK played well earlier this season against IU, but improvements must be made. Obviously they will have to improve upon their Oct. 20 performance to record their first tournament victory.

UK must prevent mistakes that cost them an upset earlier this season, Collins said. "There is no way we can give up four goals," he said, "and win."



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Graduate School Dissertations

Name: Qiang Zhang
Program: Biosystems and Agricultural Engineering
Title: Heat Transfer Analysis of Vertical U-Tube Heat Exchangers in a Multiple Borehole Field for Ground Source Heat Pump Systems
Major Professor: Dr. William Murphy
Date: November 30, 1999
Time: 1:00pm
Place: 126 Agriculture Engineering Building

Name: Linda J. Rubin
Program: Chemistry
Title: Graphite Surface Pretreatments and Their Effects
Major Professor: Dr. J. David Robertson
Date: November 23, 1999
Time: 2:00 pm
Place: 137 Chemistry-Physics Building

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Sponsored by the Patterson School of Diplomacy and International Commerce and hosted by the University of Kentucky

UK
America's Next Great University

AULD LANG SYNE

Seniors leave legacy of excellence

Cats' eldest players prepare to move on after helming the Commonwealth renaissance

By Matt May
SENIOR STAFF WRITER

It happens every year, but somehow it never gets any easier. Senior Day has rolled around again in the Commonwealth. This time, UK will say goodbye to a tight group of 11 seniors who have been through just about everything imaginable.

UK wasn't anywhere close to being a winning program at the end of Bill Curry's regime. Now, upon their exit, the Cats' eldest players have a second-straight winning season, a potential second-straight bowl game and years of memories.

It'll begin with the group coming out of the tunnel at Commonwealth Stadium, meeting their families and listening to "My Old Kentucky Home." After that, it's all football until reflection time comes at the end of game.

"You try not to think about it and let it get to you," said defensive tackle George Massey. "You knew this day would come, but just not so soon. It won't hit until Saturday."

Running back Anthony White said he feels like an old man after his tour of duty at UK. "I tried to think about this last week," he said. "I've been here longer than most of our coaches. We've been through a lot of changes."

Linebacker and fan favorite Jeff Snedegar said this class is as much a family as any he can remember. "This class has always been real close," he said. "We've been through a lot, about as much as anybody can."

James Whalen said he is amazed at how quickly his time at UK has come and gone. "I remember it like it was yesterday, playing Louisville in my first game," Whalen said. "I did this whirly-bird and just looked

around the stadium, checking everyone out."

Perhaps the group's biggest legacy will be that they set the foundation for what could become a top-tier football program in the future. "We've got a lot of leaders in this group," fullback A.J. Simon said.

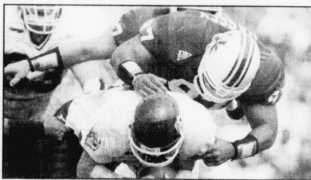
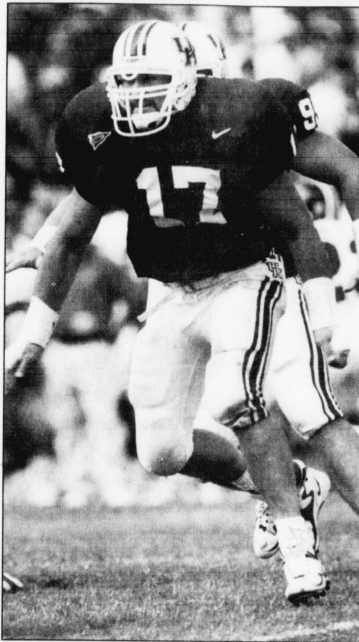
"The young guys saw us here every day in the summer, never missing a workout. Hopefully, that set an example for them."

"To say I'm on a team with a chance for back-to-back bowls is the thing I'll cherish most," Snedegar said.

White reflected on what it was like for the seniors when he arrived. "When I got here, Mo Williams and I were good friends," White said. "His locker was next to mine. This would have been his last practice. He didn't have a bowl game to look forward to."

When the game ends, Simon said he has one last thing he'd like the senior Cats to do together.

"After the game, I'm going to kneel at the 50 and say a little prayer," Simon said. "I'm in no hurry to leave the field. I want to get all the guys together. We will be friends for the rest of our lives."



Stopping power

Above, Jeff Snedegar is a bad man.

Bottom, Massey makes an impression on Connecticut's quarterback.

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Kernel's krystal ball: Staff pigskin predictions rivalry weekend (Nov. 21)

Last Week: 3-4 Overall: 37-37 (.500)

Tennessee 38, UK 22
Alabama 24, Auburn 20
Georgia 20, Ole Miss 18
Arkansas 30, Mississippi State 24
Michigan 27, Ohio State 10
UCLA 28, Southern Cal 27
Florida 33, Florida State 26
Southern Miss 27, Louisville 17
Notre Dame 23, Boston College 20
Chris Campbell

Last Week: 3-4 Overall: 43-31 (.581)

UK Students 2, Goal posts 0
Alabama 30, Auburn 21
Ole Miss 24, Georgia 21
Arkansas 33, Mississippi State 28
Michigan 28, Ohio State 21
UCLA 21, Southern Cal 10
Louisville 40, Southern Miss 35
Notre Dame 24, Boston College 21
Adam Spaw

Last Week: 5-2 Overall: 52-22 (.703)

Tennessee 42, UK 20
Alabama 23, Auburn 17
Georgia 27, Ole Miss 25
Mississippi State 21, Arkansas 13
Michigan 34, Ohio State 14
Southern Cal 43, UCLA 40
Florida State 29, Florida 27
Southern Miss 33, Louisville 23
Boston College 28, Notre Dame 24
Matt May

Last Week: 4-3 Overall: 47-27 (.635)

Tennessee 38, UK 27
Alabama 24, Auburn 17
Georgia 31, Ole Miss 24
Mississippi State 24, Arkansas 17
Michigan 41, Ohio State 24
Southern Cal 31, UCLA 27
Florida State 31, Florida 17
Southern Miss 48, Louisville 45
Boston College 17, Notre Dame 14
Chris Rosenthal

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SUN 1:45 4:25 7:10 9:35
FRI 5:00 7:25 9:45
SAT 1:00 3:10 5:10 7:25 9:45
SUN 1:00 3:10 5:10 7:25 9:45

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UK Art Museum Exhibits

A list of current exhibits at the UK Art Museum



Photography

The Robert C. May Photography Series is a combination exhibit and lecture series. The work shown (above) is Peter Brown's *Horses of West Aztec, New Mexico*. The exhibit, *A horse of a Different Color*, will go on display Dec. 5.



Landscapes

Tobacco Setters on a Hilltop (above), by Stephen Alke, is part of *A Place Not Forgotten, Landscapes of the South* from the Morris Museum of Art.



Chodkowski

The *Marvo's Labyrinthos* series by Henry Chodkowski will be on display until February 27.



Author as Artist
Modern Fiction and Art features art works by pivotal contemporary authors such as Kurt Vonnegut, Hunter S. Thompson and William S. Burroughs.

ART

Galleries host mix of exhibits



Two art galleries on campus present an array of local and national exhibits.

By Jennifer Sciantarelli
STAFF WRITER

The Singletary Center for the Arts, among so many other things, houses two display spaces for visual arts. These spaces have different missions, are operated by different staffs and display different artists. The spaces are complex and engaging, but what else would you expect from extensions of the Singletary Center?

The President's Room

The President's Room displays work by local artists. Although these artists are usually chosen from a list, some artists approach the Singletary Center. Exhibits coordinator Katie Richards said she often chooses from a list of people who, for various reasons, cannot get their work exhibited at Artspace.

Richards, a theater and public relations junior, said she meets with the artist before the exhibit and goes through the entire process with the artist. The coordinator must publicize, insure the art, hang the art and help organize the reception should the artist choose to have one.

Richard's position is actually an internship provided through the arts administration department that lasts one semester. The intern must coordinate five to six exhibits in the President's Room. The exhibits change about every three weeks. Holly Salisbury, director of the Singletary Center, said the program is a wonderful opportunity for students to learn the ins and outs of a career in the arts.

Richards said she chose the last artist, Dixie Ann Ross, because she thought her work was amazing. "The colors are bright and beautiful," Richards said. "A lot of what she does is self-taught. She gets up at 4 a.m. and paints for three hours before work."

A new black-and-white photo exhibit went up this past weekend. Richards said she likes to have a wide variety of exhibits and a variety of media, though Salisbury said they tend to stick to two-dimensional artwork. She said three-dimensional works are impractical in a small room where something is always going on.

"The room provides great exposure," Richards said. "It's a great opportunity for artists to show their work."

Though the Singletary Center does not charge artists for exhibiting their work, the Center does take a commission from works on display that the artist sells. Salisbury said the commission, which began this semester, will help

the staff take better care of the space.

The President's Room grew into an art gallery in the early 1980s. Before that, the room was dreary and dark, Salisbury said. In the mid 1990s the Kentucky Homemakers wanted to exhibit quilts in the room. The Singletary Center revamped the room, added lighting and track molding, and the gallery was born. The Singletary Center decided to keep rotating the wall displays in the room to attract patrons.

Major commissions remain in the large public spaces in the Center, but all rotating exhibits enjoy the President's Room.

The room is open to the public from noon to 5 p.m. Monday through Thursday, and noon to 6 p.m. on Fridays. It is also open to the public on nights when performance are going on in the concert halls.

The Art Museum

The UK Art Museum is a separate entity from the rest of the Singletary Center. It moved into the space in 1976 after roaming around other spaces on campus.

The museum has more than 3,500 objects in its permanent collection. The collection includes paintings, sculptures, photographs and crafts from all over the world.

"They represent a variety of cultures, media and time periods," director Harriet Fowler said. "These are works that belong to the people of Kentucky."

Some of the permanent collection is always on display, Fowler said. In addition to this, exhibitions are displayed on the second floor and other borrowed works are usually displayed on the first floor.

The museum has a small regular exhibitions budget, but Fowler said it is not enough to cover most collections. Grants and sponsorships also help fund exhibits, she said.

Exhibits are decided upon by many people. Fowler said she and curator Rachel Sadinsky get input from an advisory committee, students and faculty. They take into account the relevance of the show to the permanent collection, the museum's mission and the Central and Eastern Kentucky audience. Exhibits have already been booked up to 2003.

The museum garners a wide range of patrons, Fowler said. Depending on the show, visitors range from middle school children to war veterans. Some shows interest college students while others interest various ethnic groups, Fowler said.

"Overall, we see a mix of student and general community audiences," she said.

The museum incorporates other arts into its work. Music often accompanies the exhibits. Fowler said she has also invited dancers to bring sculptures to life.



PHOTO FURNISHED

Evocation

A Lithograph by Alphonse Maria Mucha done in 1897 is one of the pieces the UK Art Museum owns. It is being displayed as part of the gallery's *On the Brink: The Millennium Nears* exhibit.

"These are works that belong to the people of Kentucky."

- HARRIET FOWLER, UNIVERSITY OF KENTUCKY ART MUSEUM DIRECTOR

THEATRE

Light Up the Sky a period piece set in the 1940's



By Patrick Avery
STAFF WRITER

The opening night of a Boston play is where the UK theatre department's latest comedic production, *Light Up the Sky*, begins. Set in a 1949 upscale hotel, cast members hoping to make it to Broadway toast the play's success. But they don't know what's in store, when the audience and critics tear the play apart.

Light Up the Sky is written by Moss Hart, a Tony Award winner in 1956 for his direction of *My Fair Lady*.

Growing up in the theater environment, it's no surprise Hart decided to write about life in the theater business.

UK faculty member Nyalls Hartman directs this play. This ensemble piece stars students Ellie Clark, Ellen Hagan, and Josh Branham. Hartman, who has directed plays professionally for more than 30 years, said he has wanted to direct *Light Up the Sky* for almost a decade.

Through months of research, Hartman and costume designer Torri Lee Martin have come up with authentic sets and costumes. They met before school started to plan out this year's main-stage production.



HOBBIE HILIER | KERNEL STAFF

Light it up

The UK Theatre Department's main stage play, *Light Up the Sky*, starts tonight in the Guignol Theatre. Set in the '40s, *Light Up the Sky*, is a comedy about the opening night of a play.



Things that go bump in the night
Johnny Socko, a rock/ska group, will play Lynagh's Friday night. Show costs \$4, 21 and over.

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

The week of Nov. 18 to Nov. 24

Music

THURSDAY

Ray's Music Exchange. Lynagh's. 10 p.m. \$4.
The Shut-ins, featuring members of Household Saints and Pleasureville. Magic Beans Coffee House. 8 p.m. \$1.

FRIDAY

Johnny Socko w/ Juice Bomb. Lynagh's. 10 p.m. \$4.
Wes Cunningham Twice Told Coffee House, Louisville. 8 p.m. \$10.
Days of the New w/ Biff Naked. Bogart's, Cincinnati. 8:30 p.m. \$12.
The Menus. AIA. 8 p.m. \$3
Soupbone. AIA Rooftop Garden. 8 p.m. \$2

Underground Hip Hop Party. Yats. 10 p.m. \$2.

SATURDAY

G-Funk AF-Stars Lynagh's. 10 p.m. \$6.
The Lucksmiths w/ Glossary and the Speedtrain. Yats. 10 p.m. \$4.
Southern Culture on the Skids w/ Chicken Wire Gang. Headliners Music Hall, Louisville. 8 p.m. \$10.

Kelly Joe Phelps. Twice Told coffee House, Louisville. 8 p.m. \$10.

Train w/ Verbielc Horizon and Old Pike. Bogart's, Cincinnati. 8:30 p.m. \$12.

Sugar Buzz. AIA. 8 p.m. \$3.

Soupbone. AIA Rooftop Garden. 8 p.m. \$2.

Green Genes. Lexington City Brewery. 8 p.m. \$3.

SUNDAY

Stacy Earle. Twice Told Coffee House, Louisville. 8 p.m. \$10.

MONDAY

Steve Brunton. Twice Told Coffee House, Louisville. 8 p.m. \$10.

Mike Ness w/ The Road Kings. Headliners Music Hall, Louisville. 8 p.m. \$15.

TUESDAY

Burning Spear. Headliners Music Hall, Louisville. 8 p.m. \$15.

Frank Schiap and Joey Broughman Lynagh's. 10 p.m. \$2.

WEDNESDAY

7-Grams of Groove. Lynagh's. 10 p.m. \$4.

Guided by Voices w/ Those Bastard Souls. Headliners Music Hall, Louisville. 8 p.m. \$10.

Danzig w/ Samhain and AFL. Bogart's, Cincinnati. 8:30 p.m. \$16.

Theater

Of Mice and Men. Actor's Guild of Lexington. \$10 students, \$15 general admission. Runs through Sunday. For tickets call 233-0663.

Light Up the Sky. University of Kentucky Theatre Department. Guignol Theatre, Fine Arts. Tonight through Saturday, 8 p.m. Tickets are \$7 for students, call 257-4929.

Art

A Place Not Forgotten. Landscape paintings of the South from the Morris Museum of Art. University of Kentucky Art Museum. Gallery hours: Tues. - Sun. noon to 5 p.m.

Mome Rath. Art opening, Magic Beans Coffee House. 8 p.m.

Mike Goodlett and Robert Morgan, Tarred and Feathered. UK Art Dept. Downtown Gallery in The PNC Bank.

The Lexington Art League Open. Art work in all media. Loudon House Gallery.

Got Art?

Have an interesting event, art exhibit or bands you think the UK community might be interested in? Let us know, 257-1915. E-mail: kernelart@yahoo.com or fax to (606)323-1906.

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The religious sect

Minister defrocked for gay marriage

ASSOCIATED PRESS

A United Methodist pastor who set off controversy three years ago by holding a lesbian wedding was defrocked yesterday for officiating at a marriage of two men. The case against the Rev. Jimmy Creech was the second test of a United Methodist ban on homosexual marriage.

A jury of 13 Nebraska ministers imposed the penalty after unanimously convicting Creech of violating church law. A defiant Creech, 55, predicted after the verdict that it would "widen the wound of the soul" of the 9.5-million-member church.

The punishment could have ranged from minor sanctions to a penalty even more severe than the loss of his ministerial credentials: banishment from the church. Acting as his own attorney, Creech had refused to enter a plea, saying that would legitimize the church law he was accused of violating, and he pronounced the trial "corrupted, contaminated ... illicit." He implored the jury during the 90-minute trial to refuse to reach a verdict.

"I believe the law that prohibits pastors from celebrating holy unions with gay and lesbian couples is an unjust and immoral law."

-Rev. Jimmy Creech

He could appeal his conviction to national church officials.

Be part of the talk.

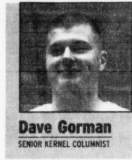
Write for the Kernel!



FACE OFF

Posting God's top 10 rules

The debate continues over whether the 10 Commandments should be posted in the public schools



Dave Gorman SENIOR KERNEL COLUMNIST

Yes: Today's children need God's influence in the schools

From elementary through high school, my friends and I started each morning by saluting the flag and saying the pledge of allegiance. We were taught to memorize it. We were taught the flag was a symbol of freedom our ancestors fought for and that we should cherish it.

Yet as I went to public schools, I don't have any recollection of teachers mentioning how Jesus Christ died on the cross for our sins, so we could receive eternal happiness and salvation, whether they believed it or not. Needless to say, my morning routine of praying was not acknowledged.

I do honor and have the utmost respect for veterans who fought and died for our freedom in the United States. But I praise and worship God for creating me and for giving his only begotten son to die for our sins.

Throughout high school, I heard all about the big bang theory and the theory of evolution in science and English classes, down to the very molecules. Not once did any of my teachers mention the Book of Genesis in the Holy Bible and how God created the earth.

Nowadays, the world has made everything so politically correct that people can't even say Merry Christmas or pray in school. Yet every other groups' needs have been accommodated. There was a gay ordinance act passed. Why not allow the Ten Commandments to be posted? We should value what God wants more than what man wants.

Students are taught to write about both sides of the argument. Yet our teachers usually do not practice what they teach, because they ignore the fact that many students believe there is an Almighty God. I personally would love to see everyone as a saved Christian, and most of all, so would God. His desire is that none would be lost.

I recognize that one of the reasons people fled to our country was to escape religious persecution. I also learned that in school.

What my teacher didn't tell me was a passage in the book of 2 Timothy 3:12-13 (NIV): "Everyone who wants to live a godly life in Christ Jesus will be persecuted; while evil men and impostors will go from bad to worse, deceiving and being deceived."

It is necessary to teach the Bible in schools. Of course, if this happens, every other religion will want to equal teaching.

That is not up to me to decide. I would like to see the same progress of integrating church and state, as we do with race relations at this University. We are taught many numerous ideas, theories, concepts (get out a thesaurus for more synonyms) based upon books written by people who have different inspirations.

In every case, there is no problem that our Father God cannot handle. 2 Timothy 3:8 (NIV) reads "All Scripture is God-breathed and is useful for teaching, rebuking, correcting and training in righteousness, so that the man of God may be thoroughly equipped for every good work."

There is a way people can teach without pushing their beliefs on others. I know what you are thinking after reading my column and that last statement.

That is why I am writing on the opinion page. That is also why I let God direct me, and most of all, why I use the Bible, which to me holds more truth than any opinion or book I have read.

As a Christian, I think it would be truly awesome to teach the Bible and other religions in school. If the school systems and the world really want to be all-inclusive and politically correct, they should follow their own way.

Don't leave out Christians and the Bible's teachings while making rights available for all other groups. The word of God is all-inclusive.

Senior Staff Columnist Dave Gorman is a journal senior. His views do not necessarily represent those of the Kernel.

Lindsey Clouse GUEST COLUMNIST

No: We need to maintain freedom of religion in schools

Here we are in America in 1999, just over a year away from a whole new millennium. The debate still rages about whether to post the Ten Commandments in public schools. I'm genuinely shocked by this.

First, let me throw in a little disclaimer: I have nothing against the Christian religion. I'm not Christian myself, but I do believe if we all lived by a moral code like the Ten Commandments, the world would probably be a safer and more pleasant place. But that's not the issue.

I would like to mention the First Amendment. It's been tossed around a lot lately, what with all this debate over censorship and freedom of speech. But in a predominantly Christian state like Kentucky, forgetting about the freedom of religion is easy.

I'm not a Bible scholar, but if memory serves, I believe the First Commandment is, "Thou shalt have no other Gods before me," speaking of course of the God of Moses, the God of Judaism and Christianity.

As a good Muslim or Hindu or atheist mother, I wouldn't want my child attending a school where a decree like that is going to be posted in front of them and enforced.

Enforced? Yes, for why post them if you're not going to enforce them? Then you might as well not enforce the rule. "Raise your hand before you talk," or "Be respectful to others." "Oh," you say to little Timmy, "we don't really enforce that rule, that's just up there for show." Some suggest this commandment be left out, and that only the other nine be posted to maintain a separation of church and state.

Also, they say, to assert they're only being used as a moral standard, not to influence the religious beliefs of Kentucky's grade-schoolers.

OK, but what about commandments two, three and four? These, in case they weren't posted in your elementary classroom or you never learned them, basically say don't worship idols, don't take the Lord's name in vain, and keep the sabbath holy.

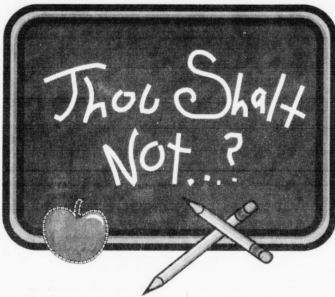
Other religions may discourage idol worship and may have their own holy days, but the idea of taking the Lord's name in vain is distinctly Christian. Each of these commandments is distinctly religious. So if you really want to keep church and state separate, you would have to take out these other three Commandments as well. Then we are left with six commandments which talk mostly about things that are at least considered morally unacceptable. These are ideas like theft, murder, adultery, etc., being wrong.

Even this can pose a problem. How can you post them and label them "The Ten Commandments," when there are only six? That will certainly screw with the first-grader who's trying to learn his basic math skills. In addition to that, what are adults and covering your neighbor's house going to mean to an elementary school student? We would have to translate those commandments into something that would make sense to them, or remove them altogether. So here's my version of the Ten Commandments I would consider acceptable to be posted in our public schools today:

- The Six Commandments
1. Obey your mother and father.
2. Don't hurt or kill other people.
3. Don't cheat.
4. Don't take things that don't belong to you.
5. Tell the truth.
6. Don't be jealous of what other people have.

Call me crazy, but aren't these the types of values all schools and families are supposed to be instilling in their children anyway? If you want to post them in your classroom in this form, I don't think anyone will mind. But let's leave the religious aspect out of it.

Contributing Columnist Lindsey Clouse is an English freshman. Her views do not necessarily represent those of the Kernel.



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Include your letter or column in the body of the email

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Length & style

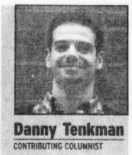
Letters should be approximately 250 words; guest columns should be no longer than 600 words.

Information

Include your name and major classification (for publication). For verification include your address and telephone number.

Remember

The Kernel reserves the right to edit all material received.



Danny Tenkman CONTRIBUTING COLUMNIST

Young adults should think for self and search for own God

When questions concerning religion and faith develop, jaws drop and objections pop up. The words "iconoclastic" and "heresy," are aimlessly tossed about accusing anyone who dares to promote the uncertainty.

Director Kevin Smith's movie Dogma has spawned such controversy in showing us where the error actually lies. Throughout the film, Catholic doctrine is continuously questioned and debated.

Many see Smith's movie as low-brow comedy. But in essence, it is apologetic. It is a contemporary statement defending the faith and posing ideas we may have never considered. It provides an introspective and insightful reexamination of what many so readily and blindly accept: religion.

As children, many of us are given a certain being to worship and ways to do so. We're taught particular ideas about faith that are masked as undeniable truth, deeming anything contrary to be misguided and wrong.

But as we grow older, we need to re-

assess our religious faith, step back from the preconceived notions we've been conditioned to accept, and try to figure out for ourselves what is true. We have been given our parents and educators' God. Now we must find our own.

Many of us do not pursue any truth. We learn in Bible school, study our saints and go on our way. Many grow disenchanted with the simple propaganda that has been previously taught, forsake any religion, or casually claim a denomination and live in hypocrisy.

At this stage, we must follow a new path. As the basic beliefs and grammar school parables begin to wear thin, we must immerse ourselves in faith and seek what we believe.

Personal faith is like a building. In our formative years, the foundation is laid. Cornerstones are set by our parents and walls are constructed by teachers and clergy. We are then left to finish it all. But many of us do not seek religious truth, and our foundation is quickly ruined. We cease to build on what we believe. Our faith is

rooted in the simple and threatens to be knocked over by the slightest breeze.

Blatantly avoiding the search to find what we believe in has turned faith into something it should never be: fragile. Our ideas of God remain loosely based, ignorant thoughts we really do not comprehend. But we cling to them, attacking the opposition, whatever it may be, and do not leave room for discussion. It is here where the great fault lies.

By not subjecting ourselves to outside opinion we allocate no room for change. We shelter ourselves from the opposition, refusing to hear the contrary.

We must keep our ideas open for change, periodically reassessing the beliefs we hold. We must attack and tear at them. Only through such probing will we ever affirm what we personally believe.

Instead of individual, cohesive ideas, religion has been packaged. Faith is handed to us with a checklist of goals and numbered rules to follow. We accept the most convenient and affable deity, show up at

worship and get a goodnight's rest.

There is no individuality in religion such as this. We do not seek truth; it is fed to us like medicine. We guard beliefs we don't understand and follow the fold. In Dogma, Smith suggests that instead of concrete beliefs about God, it is better to have ideas. Beliefs involve doctrine and rigidity, whereas ideas are thorough, yet flexible. We are able to accept and deny other ideas, but we provide little leeway for beliefs.

I am unwilling to accept any god who would encourage such a passive view of faith. We must find our truth in our own personal morals, not in some widespread religion we know nothing about. We need to rebuild our faith on solid ground, instead of the quicksand where it now resides.

Contributing Columnist Danny Tenkman is a Journalism and Political science sophomore. His views do not necessarily represent those of the Kernel.

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PHOTOS FURNISHED

Never can get enough Bond

Pierce Brosnan returns as the world's most famous superagent, 007, in *The World is Not Enough*. This time Bond fights a man bent on revenge who cannot feel physical pain. Also starring is Denise Richards and Sophie Marceau. Playing at Lexington Green and Woodhill.

AT THE PICTURE SHOW

Frame by Frame

COMPILED BY CHRIS CAMPBELL AND LUKE SALADIN

Anywhere But Here. Susan Sarandon plays the eccentric mother of Natalie Portman in this mother-daughter film directed by Wayne Wang. Sarandon wants wealth and happiness for both her and Portman, while Portman just wishes to get away from her dead-end mom. Playing at Lexington Green and Man o' War.

The Bachelor. In order to gain a substantial inheritance, burnt-out actor Chris O'Donnell tries to resurrect his career in this sappy flick by getting married before he turns 33. Playing at Woodhill.

The Best Man. Several friends get back together for a weekend wedding, and re-discover their longtime feelings and friendships with each other. Starring Taye Diggs and Nia Long. Playing at Lexington Green.

The Bone Collector. A paralyzed forensic expert (Denzel Washington) helps a street cop (Angelina Jolie) solve a series of brutal murders. Playing at Man o' War.

Bringing Out the Dead. Martin Scorsese directs this film about a N.Y.C. EMS worker (Nicolas Cage) pushed to the edge of sanity and redemption. Playing at Lexington Green.

Dogma. The great-grandniece of Jesus Christ is enlisted to prevent two angels from reentering Heaven and thus undoing the fabric of the universe. Along the way, she is aided by two prophets, Jay and Silent Bob. Playing at Lexington Green and Man o' War.

Double Jeopardy. Ashley Judd plays wrongly-accused woman to Tommy Lee Jones' parole officer (which closely resembles his *Fugitive* and *U.S. Marshal's* role as Sam Gerard). Judd hunts down her former husband whom she thought was dead. Playing at Lexington Green and Woodhill.

House on Haunted Hill. An eccentric millionaire offers a group of opposites \$1 million to spend the night in a haunted house with a murderous past. Once they decide to stay in the house, strange things start to happen.

Playing at Woodhill.

The Insider. Russell Crowe is tobacco whistle-blower Jeffrey Wigand, who hooks up with TV producer Al Pacino to reveal the cover-up of company secrets over nicotine for "60 Minutes." Playing at Lexington Green and Woodhill.

The Messenger. Hard to believe as Joan of Arc, Mila Jovovic stars as the female French leader who inspires a nation and its

people to end the ways of tyranny running rampant through the countryside. Playing at Woodhill.

The Omega Code. Michael York stars as a man in search of the ancient codes within the Torah which reveal the power to change the world as we know it. One man (Casper Van Dien) risks his life and everything he stands for in order to stop him. Playing at Man o' War.

Light it Up. A group of teenagers are bent on improving the conditions of their run down high school. Playing at Woodhill.

Pokemon. Ten-year-old Ash aspires to be the greatest Pokemon (pocket monster) in the world. To do this, he enlists the help of two friends, Misty and Brock, and his own Pokemon, Pikachu. Playing at Lexington Green and Man o' War.

The Sixth Sense. Bruce Willis and a child who can see dead people. Sound silly? Wrong; this film is making a killing at the box office after 15 weeks. Check it out before it hits video. It's a must-see. Playing at Woodhill.

OPENING THIS WEEK

Watch your head

Depp scores big in Burton flick

Tim Burton is finally going to get back to what he does best: making gory and grotesque films with a dark edge and great cinematography.

Burton fared well in *Edward Scissorhands* and the first *Batman* film, but lost some of his luster with later *Bat* flicks, and needed to find his direction again. He has done this by reuniting with Johnny Depp (*Scissorhands* star) and taking a classic tale of mystery and horror and making it everything it should be. Audiences should love this film, and while the hype is large, *Sleepy Hollow* will not bend to the pressure. The special effects are amazing, but Burton is wise where James Cameron failed in *Titanic*. Burton succeeds in keeping the time element alive and fresh, instead of making the film look and feel computer-generated like that boat did. Christina Ricci and some great character-actors support Depp and Burton in achieving one of the standout films of the season. Playing at Man o' War.



- CHRIS CAMPBELL

MIDNIGHT@THE KENTUCKY



Isn't America beautiful?

If the plot does not make you feel like part of the hero's life, then you are just living in a box. Kevin Spacey and Annette Bening star in *American Beauty*, which is both a comedy and drama wrapped into one. Spacey's problems are real, and anyone can empathize with him. But the dialogue is often times funny and truthful. Sam Mendes has certainly jumped onto the list of good directors with *Beauty*, his directorial debut. One should expect more from him in the future. Playing at the Kentucky Theatre.

- CHRIS CAMPBELL

FILM NEWS

Reel Deals

De Niro drops out of Scorsese film

Robert De Niro has dropped out of good buddy Martin Scorsese's latest gangland epic *Crazy of New York* — a high-profile project to costar Leonardo DiCaprio — because the actor doesn't want to leave the United States, sources told the Hollywood Reporter. The film was scheduled to begin shooting next spring in Rome. While Rome is, yes, in Italy, the Reporter is pushing the line that De Niro is down on Europe in general following a run-in last year with French authorities.



BAD TASTE: After a bad experience in France while shooting *Ronin*, Robert De Niro is not hip to going to Europe for now.

In February 1998, the actor was detained and questioned by French police regarding an international prostitution ring. At the time, De Niro was in Paris filming the action flick *Ronin*. Following a nine-hour grilling, the actor was not arrested, nor charged with any crime. (In France, authorities can question and hold people in custody without cause.)

'Ally' star new 'Angel'?

Given the hype that's surrounding the making of *Charlie's Angels*, it's surprising that an announcement made last week by a contender for Angel No. 3 went relatively unnoticed.



AT LAST? Lucy Liu has said she is the next Angel. We shall see when filming begins next month.

The third angel role fell free when Thandie Newton's commitments to *Mission: Impossible 2* meant that she couldn't make the *Charlie* shoot.

Compiled from wire reports.

SOMETHING EXTRA

Want More?



From Burton & Depp
Edward Scissorhands. Certainly one of the best films from 1990, Burton and Depp make commentaries about society and life with this tale of a man created without hands, but scissors. Winona Ryder co-stars along with Vincent Price.

More Bond?

On Her Majesty's Secret Service. George Lazenby makes his sole appearance as James Bond, but this is arguably the best 007 film in the series, as the action and finale is enough to educate and entertain all Bond fans. Not seeing this film is a tragedy.

SAB CINEMA SERIES

On Campus



At Worsham Theatre

American Pie. Four really stupid high school boys make a pact to lose their virginity before they go to college. The senior prom is their last hope, and each must make the decision: Sex or no sex?

NEW RELEASES - NOV. 23

Domestic



Video

The Haunting. This summer's big-budget horror film based on the novel could have been the steal of the summer, seeing that it was released months before the competition (*House on Haunted Hill*). But with an annoying cast and perhaps the worst ending in cinematic history, this movie flopped, and flopped hard.

The Iron Giant. Jennifer Aniston and Harry Connick Jr. lend their voices to this animated film which took home several awards in the animated feature department. The movie centers around a quiet Maine town in 1958 that is all shook up when a giant machine drops from the sky and befriends a young boy named Hogarth.

Garth, marriage is punishment for shop-lifting in some countries."

- Wayne Campbell, from the comedy film *Wayne's World*.

Box office

Top weekend movies

Weekend of Nov. 12-14, 1999

All dollar figures in millions

Gross to date, weeks in release, number of screens

	Gross to date	Weeks in release	Number of screens	Weekend gross	
1	Pokemon	\$50.8	one week	3,043 screens	\$31.0
2	The Bone Collector	\$35.2	two weeks	2,594 screens	\$12.0
3	Dogma	\$8.7	one week	1,269 screens	\$8.7
4	The Messenger	\$6.4	one week	2,147 screens	\$6.4
5	Anywhere But Here	\$5.6	one week	1,672 screens	\$5.6
6	The Insider	\$4.1	two weeks	1,833 screens	\$5.0
7	The Bachelor	\$4.5	two weeks	2,524 screens	\$4.7
8	House on Haunted Hill	\$3.8	three weeks	2,530 screens	\$4.3
9	Double Jeopardy	\$108.7	eight weeks	2,110 screens	\$3.0
10	The Sixth Sense	\$267.7	15 weeks	1,418 screens	\$2.6