

# KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

## SG passes resolution commending student protesters

By Katie Saltz  
ksaltz@kykernel.com

There was much debate concerning a resolution about Friday's Kernel cartoon among the senators at last night's Student Government meeting.

The resolution, sponsored by Sens. Jackie Colgate and Shaun Denney, said the cartoon was offensive to students, commended the students who protested and said SG has made efforts to bring the campus together to address the issue of diversity. Colgate said the resolution was written to put a "positive spin" on the situation.

"There was some conflict created by the cartoon, and we're going to take this and make it something positive,"

Colgate said. "We're moving in the right direction."

The original resolution passed after an amendment proposed by Sen. Jesse Parrish failed by a vote of 14-11, with one senator abstaining. Parrish said his amendment aimed to make sure students were aware of SG's stance on the issue.

"I think SG should take a stance on that cartoon, because it was downright offensive," Parrish said. "Students who read that cartoon and got offended need to know that their student government is behind them."

Denney said the debate over the amendment to the resolution was really an issue of intentions.

"The intent of the original resolu-

tion) was to stray away from the negative and look at what we are going to do," Denney said. "Our stance is an issue of fostering diversity on campus."

Senate President Tyler Montell said he thinks the senators ultimately voted for what was best for the student body.

"I sincerely believe the senators were torn between their personal opinions and what's best for the student body at this point," Montell said. "They agreed they're sick of the negativity and are much more concerned about taking proactive steps."

Vice President Brittany Langdon said SG is making an effort to develop the conversation in response to the cartoon by hosting a roundtable discussion

tomorrow for leaders of student organizations.

"Friday was a very emotional response, and now is a time to look forward and use this event as a catalyst," Langdon said. "As leaders, we can get together and talk about ways to productively change the campus culture and form positive solutions."

Another piece of legislation that passed at the meeting was a Senate special project sponsored by Sen. Jon Brown. The project provided funding for the organization PLAY. Through PLAY, SG will sponsor five teams of Lexington children aged 9 to 14 to participate in the Lego League by building robots and entering them in contests, Brown said. The program aims to im-

prove children's teamwork skills.

Sen. Justin Stewart sponsored a resolution recognizing UK student Beth McDonald for winning an artist-level award for her tuba performance in the 22nd annual Leonard Falcone International Tuba and Euphonium Festival. Stewart said SG would continue to recognize students for accomplishments they make while at UK.

"We're trying to commend students for their efforts, whether big or small," Stewart said.

Two SG Supreme Court justices and the Election Board of Supervision Chairwoman were all confirmed unanimously. An amendment to the Appropriations Act passed, as did a funding request for the Wildcat Polo Club.

## Med school expands to Morehead, Murray

By C.J. Conklin  
news@kykernel.com

UK plans to expand its College of Medicine by developing new sites at Morehead State University and Murray State University to support the growing need for doctors in Kentucky, UK President Lee Todd announced yesterday.

"Increasing the size of our medical school helps to begin to address the shortage of doctors felt throughout the state," UK spokesman Jay Blanton said.

Kentucky needs 2,298 more active doctors in order to reach the national average, according to a study the Kentucky Institute of Medicine released in August. The shortage particularly affects the rural areas of the state, Blanton said.

Kentucky is the sixth most rural state in the nation, said Dr. Emery A. Wilson, the director of the health research and development office at UK, who added that rural areas contain 43 percent of the state's population but only 28 percent of its doctors.

When Todd was in Paducah, Ky., yesterday at a UK See Blue tour stop, he announced the plan and said UK aims to have the site at Morehead State ready by 2010 and at Murray State by 2012.

The program is aimed at students who are interested in rural medicine, Wilson said. In their first or second years, they will be able to begin learning about medicine as it relates to rural patient populations. In their third or fourth year, students could move to Morehead or Murray to conduct research that relates to rural populations rather than urban areas.

"This is exactly the kind of thing that a flagship institution poised to be a top-20 institution does," Blanton said. "There is a need for more doctors, and this is a program specifically designed to do that."

The College of Medicine hopes to increase its class size by 10 students beginning next year, Blanton said. The 10 students chosen will be those who, after spending their first two years at UK, will want to go to Morehead or Murray, because those are the areas where help is most needed, he said. In all, Blanton said the college hopes to increase its class size to 130 students, nearly a 30 percent increase from its current size of 103.

All students will still have to attend UK for their first two years, which revolve around basic science courses that require extensive laboratory work, Blanton said. Most of the faculty and lab equipment is at UK and will be expanded upon as part of the project. The latter two years of medical school are about clinical enterprise, focusing more on working with patients and spending time at hospitals.

Starting the project will cost approximately \$1 million, which includes the cost of expanding the labs and classrooms at UK to accommodate the additional students. Annual funding for faculty and staff at Morehead will also be \$1 million.

The funding will come from the General Assembly, Blanton said. The college will know how much money is available in April, following the legislature's budget session.

"We would still be interested in the program even if the funding did not go through, but we would have to really consider it," Blanton said. "The legislature has been very supportive of our Top 20 Business Plan thus far, so our hopes are high for receiving the necessary funds."



Soil science graduate student Alfonso Suarez, right, and special-education graduate student Cecily Galbreath demonstrate the Brazilian martial art of capoeira yesterday near the Student Center. The group held the demonstration as part of Latino Week sponsored by the Latino-American Student Organization.

## In capoeira, a fight and a flourish

By Josey Montana McCoy  
jmcocoy@kykernel.com

High kicks and handstands gave students walking by the Free Speech Area yesterday afternoon a glimpse into Brazilian history.

Martial artists from the Capoeira Center were demonstrating capoeira, a Brazilian martial art, as part of Latino Week, sponsored by the Latino-American Student Organization.

Capoeira was formed in the 17th century, when African slaves were brought to Brazil and their culture began to blend with that of native Brazilians, said Joe Allred, the Capoeira Center's head instructor. Once drums and stringed instruments add music to the movements, capoeira looks more like a dance than a martial art.

The original capoeira performers "had to disguise every martial-art aspect so they didn't look like they were leaning how to fight," Allred said.

Now the dance is a tradition that brings people together, LASO President Zulema Hernandez said after the performance.

"You develop quick friendships

when you dance it," she said. "Capoeira used to be seen as violent, but its outlook is more acceptable now."

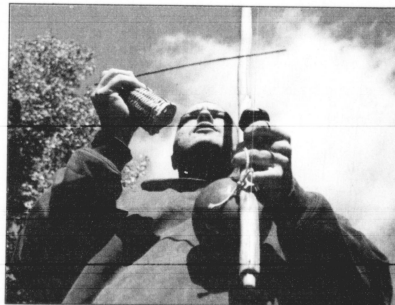
Latino Week began Monday in front of Patterson Office Tower with a celebration including free food and information about LASO and the week's events. A lecture on democracy and riots in Latin America followed Tuesday night.

"I'm very happy with the turnout that we've had for our three events so far," Hernandez said.

This is the first year LASO has organized Latino Week at UK, she said, and the first three days have been a success.

"It's been a lot of work, and it's been challenging, but it's been a great experience," she said. "LASO gets bigger and better every year."

Latino Week events continue tonight with an off-campus bowling night at Collins Bowling Center; students will meet at 9 p.m. in the Student Center parking lot. The film "The Motorcycle Diaries," which is about the life of Latin American revolutionary Che Guevara, will be shown tomorrow at 7 p.m. at the Worsham Theater.



The Capoeira Center's head instructor, Joe Allred, plays a berimbau, a stringed instrument, during a capoeira demonstration yesterday afternoon.

The events will end with a Latino and urban-inspired fashion show in the Cats Den at 7 p.m. on Saturday. Events are free for all students.

"Everybody is welcome. You

don't have to be Latino, and you don't have to speak Spanish," Hernandez said. "You just have to be interested in the culture and making new friends."

## Increased staff salaries up for discussion by Senate

By Jill Laster  
jlaster@kykernel.com

Salary increases for about a fourth of regular full-time UK employees are on the agenda for today's Staff Senate meeting.

"If there's an issue coming down the pipe, we prefer for people to present it to us, so we can present it to our constituents," said Staff Senate Chairman Kenny Blair.

Discussion of the \$2.3 million salary-pool increase that President

Lee Todd announced in an e-mail to staff two weeks ago will include a presentation from Associate Vice President of Human Resources Kim Wilson.

"This funding will help ensure staff salaries remain as competitive as possible relative to the job market, while also giving colleges and units the opportunity to recognize and reward excellent performance," Todd said in the e-mail.

During today's meeting, Wilson will answer any questions from staff

senators in attendance.

A similar pay increase at UK Hospital three years ago went well, Wilson said, and she foresees no major problems with this one.

"I anticipate it will go very smoothly," Wilson said.

The increases, scheduled to begin Jan. 1, will not include UK Hospital employees because the hospital recently completed its own pay adjustment, Todd said. Employees at Good Samaritan Hospital, recently acquired by UK, will also not be included.

Also on the agenda at today's meeting is a discussion of the Staff Senate's strategic plan, which describes the body's objectives and procedures, Blair said. Time will also be allotted for reports from standing university committees and commissions.

Today's meeting, mandatory for Staff Senate members, will be mostly informational, Blair said.

"The Senate members come from all over campus, so they can take that information back to the people they represent," Blair said.

# SUDOKU

Go to [www.kykernel.com](http://www.kykernel.com) for the solution

|     |       |       |       |     |   |
|-----|-------|-------|-------|-----|---|
| 7   |       | 6 1   |       | 4 5 |   |
|     | 1 9 3 |       |       |     |   |
|     |       | 2     |       |     | 2 |
|     |       | 4 6 7 |       | 7 4 |   |
| 4 5 |       |       | 3     |     |   |
|     | 2     |       |       |     |   |
|     |       |       | 6 8 4 |     |   |
| 6 4 | 9 1   |       |       |     | 2 |

4puz.com

**CRUSH YOUR CANS... NOT YOUR CARS**



**Autobahn Autobody**  
Collision Center  
Accepting all insurance claims  
170 Double Drive Dr. • Louisville • (502) 271-1972  
ask about our UK student discount program!

## HOROSCOPES

By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

**Aries (March 21 - April 19)** Today is a 6 — Figure out how much you can afford to spend before you go shopping. This won't stop you from going over budget, but at least you'll know.

**Taurus (April 20 - May 20)** Today is a 7 — You're looking very attractive now. Your major admirer might not actually say anything, but you'll be able to tell.

**Gemini (May 21 - June 21)** Today is a 9 — Big dreams can come true in the next two weeks, with your active participation. First, you must actually dream something you want to have come true. Second, write it

down.  
**Cancer (June 22 - July 22)** Today is a 5 — Another natural resting day, which happens to occur right in the middle of your busy week. Delegate the chores.

**Leo (July 23 - Aug. 22)** Today is an 8 — Begin a new project now. Make commitments that will last. Intend to do something wonderful that you've never done before. Today, everything's possible.

**Virgo (Aug. 23 - Sept. 22)** Today is an 8 — Again, conditions favor great wealth coming to you. Technology appears to be involved, along with imagination. Your home's the most likely site. Begin, and ideas will follow.

**Libra (Sept. 23 - Oct. 22)** Today is a 9 — Your confidence has grown, and with good reason. The more you learn, the more you earn and the more others take you seriously.

**Scorpio (Oct. 23 - Nov. 21)** Today is a 6 — You're ready to give up some of the treasures you've been

hoarding. Now's a great time to sell. You'll get top dollar.

**Sagittarius (Nov. 22 - Dec. 21)** Today is an 8 — Friends appreciate you, perhaps more than you realize. Accept a heartfelt compliment that comes non-verbally.

**Capricorn (Dec. 22 - Jan. 19)** Today is a 5 — You're being watched closely, for a possible promotion. The whole thing's sort of intangible yet. Subtly let them know what you can do, and how it will benefit them.

**Aquarius (Jan. 20 - Feb. 18)** Today is an 8 — Thank your friends for their help and encouragement. Bring them back something they have never seen before. This could be a souvenir or a new idea.

**Pisces (Feb. 19 - March 20)** Today is a 5 — A lovely side effect of getting your finances in order is the increase in your own self-esteem. You'll stand taller when this job is done. If it is done, celebrate.

© 2007 TRIBUNE MEDIA SERVICES, INC.



## HOT STUFF

Wilson, bouncing back, leans on his pals

Owen Wilson is relying on a little help from his friends. The actor — still recuperating after his August 26 suicide attempt — reconnected on September 30 with ex-gal pal Carolina Cerisola, a dancer at Hollywood's Forty Deuce club. ("She freaked out when she heard about Owen attempting suicide," a source tells *Hot Stuff*.) Cerisola isn't Wilson's only confidant: Steve Coogan, the actor pal and rehab veteran who took some heat for Wilson's hard partying, visited him on September 27. Says an insider, "You can't blame one man for another man's problems." Another pal, director Wes Anderson, asks that people give Wilson space, telling *New York*, "His life has changed so radically ... and in ways that most people never have to deal with."

Wilson's friends believe that work will help him heal, and he is prepping for Marley & Me, which films next year. Says the source, "That'll be enough time for the dust to settle."

### Cameron Diaz's New Romance

That John Mayer fling? So one month ago. Sources tell *Hot Stuff* that Cameron Diaz, 35, and Bradley Cooper, 32, have been quietly dating for a few weeks and recently spent the weekend together in NYC. During the Saturday Night Live afterparty at Primehouse on September 29, "they were so cute," an eyewitness tells *Us* of the pair, who at one point stood hand in hand. And though Diaz

didn't leave the affair until 4:15 a.m., she and Cooper (whose divorce from Jennifer Esposito was finalized in November) were spotted the next afternoon strolling through Central Park and, by evening's end, sitting in a luxury box at the New York Giants game.

### Frankie Muniz Livid Over Lindsay

Lindsay Lohan has been in rehab for more than two months, but Frankie Muniz is fuming. The actress "is going to come back an even bigger celebrity than she ever was — and that sucks!" the Malcom in the Middle star turned race-car driver said at *Us*'s Hot Hollywood party on September 26. "Her last four movies have failed miserably, but she's still going to have a \$10 million paycheck." Muniz, 21, puts the blame on the very Hollywood machine that made him and Lohan child stars. "As a young actor, you have to mature very fast in an adult business ... and there aren't enough people who say 'no,'" he says, adding, "When Lindsay was pulled over for the second time for a DUI, nobody said, 'I'll never work with her again.' It's ridiculous to me."

### Mary-Kate: Not Dating TV Love

"It's not true!" Weeds' Hunter Parrish, 20, tells *Us* of *Star* magazine's report that he's dating his recurring guest star

Mary-Kate Olsen, 21. Perhaps the Full House vet is too talented. "She's a very good actress," he says. "And fun to work with. ... I'm sure we'll laugh about it this week."

### Firestone: Yes, I'm Engaged!

Andrew Firestone's Bachelor days are definitely over: The tire heir, 32, proposed to Ivana Boziclovic on her 30th birthday September 28, with a 2.5-carat diamond! Says the Curtis Winery co-owner, who plans to wed in the meadow at his parents' home in Santa Ynez, California, "I can't stop smiling!"

### John Mayer Gets Carded

Your credit's no good here, John Mayer! On September 29, Mayer, 29, and his new girlfriend, Friday Night Lights star Minka Kelly, 27, picked out \$400 worth of goods at Circuit City in Santa Monica, California. But when the crooner went to pay with his American Express Black Card, the clerk — who didn't recognize Mayer — asked to see an ID, an eyewitness tells *Hot Stuff*. After Mayer said, "I actually lost my ID and don't have one," the clerk "advised John he would not be able to buy anything." Says the observer, "John was so embarrassed. Minka was smiling and giggling and rubbed his back in support."

Eventually, the clerk recognized him, approved the purchase and apologized profusely. COPYRIGHT 2007 US WEEKLY

**THURSDAY NIGHT:**  
How to Drink 101  
\$10 AUCD \$8 w/ Student ID

**SALOTTOS**  
RESTAURANT & NIGHT CLUB

Today's Dish  
Sponsored By: **CHARLIE BRONN'S** Restaurant and Lounge  
816 Euclid Ave. 269-5701

**PATIO OPEN**

**2007 KENTUCKY WOMEN'S SOCCER**

Kentucky vs. Tennessee

Friday 7:00 pm

UK Soccer Complex

FREE Admission for UK Students with ID

FREE Hot Dogs for the first 50 UK Students

FREE Big Blue Madness tickets for 30 lucky fans

UK ATHLETICS.COM

You've never seen an Applebee's like *this!*

Celebrate the opening of our newest Applebee's, just a few blocks from where it all started in 1988. There's a new, modern design, delicious new menu items, 15 plasma TVs, advanced bar technology for the Perfect Beer, plus Sony Playstation 3 games available after 10 p.m. So come out and experience the future of Applebee's!

**Now Open!**

Located Next to Home Depot on Richmond Road.

**Applebee's**

Your campus source for **Russell Athletics®**

Short Sleeve Tees  
Long Sleeve Tees  
Hooded Sweatshirts  
Crewneck Sweatshirts

**Wildcat Textbooks**

563 South Limestone (across from the B&E building)  
225-7771 • [www.wildcattextbooks.com](http://www.wildcattextbooks.com)

Meghan Cain  
Features Editor  
Phone: 257-1915  
mcain@kykernel.com

Design by  
Azra Drljevic  
adrljevic@kykernel.com

# kernel POP

“When it comes to getting dressed, men are a little bit more important than handbags but less important than shoes.”

— Ashton Kutcher, on being accessories for women

## Pepsi goes from the fridge to the fryer

By Felicia Cousart Matlosz  
McClatchy Newspapers

FRESNO, Calif. — Charlie Boghosian, the deep-fried guy, came back to The Big Fresno Fair.

Remember last year when he unveiled the Krispy Krewe chicken sandwich? The curious combination of sweet and fowl was a tasty attention-getter.

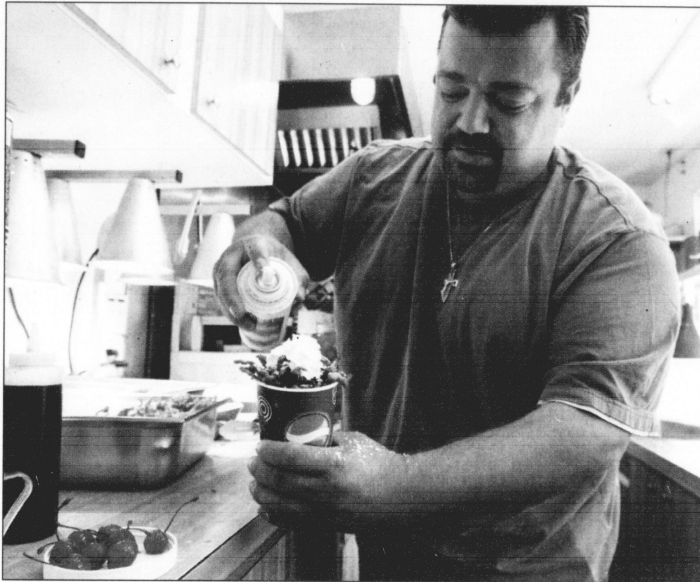
But Boghosian, a gregarious man who loves to talk food, is always experimenting with deep-frying. New items are a must. That's why this year's menu includes — get ready for it — deep-fried Pepsi.

And — no joke — deep-fried frogs legs. Two other new items are a bit less sensational: Deep-fried s'mores and a deep-fried version of Elvis Presley's beloved peanut-butter-and-banana sandwich.

It's all good at Boghosian's Chicken Charlie's stand. The 38-year-old from San Diego says all the new stuff has been a hit on this season's fair circuit. At other fairs before Fresno, for example, he sold 30,000 cups of the cola concoction at \$5.50 a pop. (He uses the cola brand that is officially affiliated with the fair he is working.)

On a recent Wednesday morning, Boghosian gave an introduction to deep-fried Pepsi. “I tell people this Pepsi doesn't need a straw,” he says. “It needs a fork.”

Instead of water, he mixes Pepsi with flour to make a batter. He randomly pours lines of it into a soybean oil, which he says has zero trans fats and zero carbohydrates.



Charlie “Chicken Charlie” Boghosian pulls out a batch of deep fried Pepsi-Cola, a new concoction he is selling at his fried food wagon at the Big Fresno Fair in Fresno, Calif. on Oct. 3. Instead of water, he mixes Pepsi with flour to make a batter.

The lines break into squiggly curlicues, like pieces of a funnel cake, as they quickly turn golden brown.

Boghosian lifts them out and dumps them on a tray. He scoops some into a regular-sized soda-paper cup and adds a bit of

soda syrup to enhance the flavor. He sprinkles a bit of powdered sugar, adds a bit of whipped cream and tops it with a cherry.

He smiles and asks: “Doesn't it look good?” Here are other excerpts of the conversation:

**Q: Where did this idea come from?**

**A:** It's not my invention, but the recipe is mine. I actually had deep-fried it at my house, but not commercially. And then somebody beat me kind of to it at another state fair. But I had no idea how they made theirs. I'm a cook. I invent a lot of stuff. I made my own.

**Q: Where do you get frogs legs?**

**A:** Louisiana ... they're really good. I've bought probably all the frogs legs this year in the country. I've been selling an average 100 pounds a day ... People love frogs legs. It tastes like 80 percent chicken and 20 percent fish.

**Q: Is there anything you can't fry?**

**A:** I can fry anything. I can make it work.

**Q: What was the one thing you fried and said, ‘Oh gosh, this will never sell?’**

**A:** The Hostess Sno Ball. We haven't conquered that yet, but I'm still working on conquering that.

**Q: Do you ever go to the doctor?**

**A:** Yes, my cholesterol is in excellent condition.

**Q: Seriously?**

**A:** Yes, I swear to God. It's excellent. My blood sugar, my cholesterol, my blood pressure. Every year, I go and they tell me it's great ... but I do use zero trans fats, zero carbs and all that.

Boghosian wraps up with a final thought for fairgoers: “It's the fair. One day a year, I think they should eat whatever they want.”

## Flawed auditions took ‘Rent’ star from Starbucks to Broadway

By Emily Covert  
ecovert@kykernel.com

For many UK students, Anthony Rapp isn't just an actor — he's an icon.

Rapp, best known for his role as Mark Cohen in the Tony Award-winning musical “Rent,” took to the stage of Memorial Hall last night to speak about his experiences in the show.

“‘Rent’ was the most important project I've ever been a part of,” Rapp said.

Rapp, who just finished his return to the musical on Broadway, said his journey with “Rent” began in 1994 when he was working what he called a “survival job” at Starbucks. Rapp said many actors work “survival jobs” to sustain themselves while they have no work.

Rapp said he went to his agent, who told him about “Rent.” At the time, it was a new rock opera project written by Jonathan Larson.

“The phrase ‘rock opera’ didn't fill me with tremendous confidence,” Rapp said.

Despite this, Rapp said that upon reading the description of the opera, he began to feel different, especially because it included characters with HIV and AIDS, which he thought made it more interesting.

After meeting with his agent, Rapp said, he auditioned for the show. Since “Rent” had more of a rock theme, Rapp said he chose to sing R.E.M.'s “Losing My Religion” rather than a more traditional musical-theater piece.

But at his audition, he made a few mistakes. “I messed up part of the song,” Rapp said. “I jumped a verse, but I got called back anyway.”

Rapp said he also screwed up his callback audition but got the part anyway. “It's not about whether what you bring to the room is perfect but if it's unique,” Rapp said.

After getting the part, Rapp quit his job at Starbucks and began attending rehearsals for the musical. He said the first day was awkward “like the first day of school.”

Rapp said before the actors learned the music, they had been wary of how the rehearsals might go.

“We weren't simply playing characters,” he said. “The goal was that we would find ourselves in the characters (so we could) express what might not otherwise have been expressed.”

Rapp said after singing “Seasons of Love” at the first rehearsal, he knew that he was part of something big.

“It was the first true indication that I was part of something extraordinary,” Rapp said. “As I sang, the power of (Larson's) words resonated through me.”

On the night of the dress rehearsal, Rapp said, friends and colleagues came to listen to the musical and were so impressed

See Rapp on page 4

## Cali professor questions benefits of alternative-food movement

By Emily Funk  
features@kykernel.com

An expert on alternative-food movements is going to tell UK students why she's craving Chetos.

Julie Guthman, an associate professor of community studies at the University of California at Santa Cruz, will be the keynote speaker for the Gaines Center's 2007 Bale-Boone Symposium tonight at 5:30 to 7:30 with a lecture entitled “Why Michael Pollan Made Me Want to Eat Chetos.”

Guthman said she hopes to question common assumptions about organic farming labor standards, incentive-based regulation that makes consumers pay more, and high prices that cut low income people off from the organic market.

“I worry that Pollan and other widely read food writers have repeatedly reinforced the dangerous fantasy that there are no other options for changing the food system besides informed consumer choice,” Guthman said. “Unless we address a perverse agricultural subsidy system, ineffective and misguided food regulations and a host of other policy concerns,

there's not much hope in shifting the food system to one that is socially just and ecologically sustainable.”

Pollan, a journalism professor at the University of California at Berkeley who has written books on organic farming, was the keynote speaker for the Bale-Boone Symposium in 2005. In his lecture, Pollan critiqued industrial agriculture and encouraged people to eat more local and organic food.

Three respondents will comment on Guthman's lecture, and guests will have a chance to reply during a brief question-and-answer session following the talk. The respondents are Richard Schein, a UK geography professor; Deborah Webb, director of the Community Farm Alliance; and Bob Perry, coordinator of the food systems initiative at UK's College of Agriculture.

Sarah Lyon, a UK anthropology professor, invited Guthman to speak because Lyon was familiar with Guthman's book, “Agrarian Dreams: The Paradox of Organic Farming in California,” and knew she would provide pivotal information about organic farming.

“Dr. Guthman critically ques-

tions the framework of organic production,” Lyon said. “Who has the ability to buy organic food? Is organic just for the elite?”

The lecture is part of a two-day symposium called “Democracy vs. Transparency in Certified Products Networks.” The event began last night with a film festival and discussion at the Kentucky Theatre in downtown Lexington. Two films — “Bayer Be Fair: The Promise of Product Certification,” about coffee fair trade, and “Black Gold,” about Ethiopian coffee farmers — were shown, followed by a discussion with local coffee roasters and retailers from Common Grounds, Good Foods and others.

Tonight's symposium will take place in room 106 of the White Hall Classroom Building, followed by a brief reception in the John Jacob Niles Gallery.

“The purpose of the symposium every year is to promote dialogue, intellectual exploration and partnerships among campus, Commonwealth and larger communities,” said Lisa Broome-Price, the interim director of UK's Gaines Center for the Humanities.

Both events are free and open to the public.

Game Day doesn't end on Saturday night this week!

2007 BAND SPECTACULAR

featuring these great ensembles!

Wildcat Marching Band & the UK Cheerleaders!  
UK Jazz Ensemble  
UK Wind Ensemble  
UK Steel Drum Band

Sunday, October 14th, 2007  
2:00PM, SCFA Concert Hall  
Tickets: \$5 General Admission, \$3 Student/Senior

PRESENTED BY UK BANDS

For Tickets, contact the Singletary Center Ticket Office at 859.257.4929

For more information, contact the Band Office at 859.257.BAND

**RAPP**

Continued from page 3

by what they had seen that they went to thank Larson immediately following the performance. Even *The New York Times* asked Larson for an on-the-spot interview.

"That was a big deal because *The New York Times* have a lot of say in what is successful or not (in the art world)," Rapp said.

After Larson went home that night, however, he collapsed and died from an undiagnosed heart condition, Rapp said.

Rapp found out about Larson's death when the phone rang the next morning.

"(It) was the most unexpected phone call of my life," Rapp said.

Larson hadn't been feeling well, but no one had expected his death, Rapp said. Since Larson passed away the night before his show's premiere, the cast decided to perform for Larson's friends and family instead of a regular audience.

Larson's father, Al Larson, spoke to Rapp after the performance, telling him he had to make the show a hit.

"He knew this would be what would keep his son alive," Rapp said.



**WHITNEY WATERS | STAFF**  
Anthony Rapp, best known for his role as Mark Cohen in the Tony Award-winning musical "Rent," talks about his memoir, "Without You."

After the premiere of the show, "Rent" moved onto Broadway to become the seventh-longest-running show in Broadway history, and Rapp said he is amazed by how many people "Rent" has touched.

Among those people are some UK students.

"(Rent) changed the way I view different types of people," said Karrah Dixon, a pre-nursing freshman.

The show's themes resound deeply, said Autumn Jones, a business administration graduate

student. "It makes you realize how big life is," Jones said. "You see people living through things you didn't know people could live through."

Rapp shared a similar feeling about what "Rent" conveys.

"Rent's greatest strength is that it tells the truth about what it's like to be alive," Rapp said. "Rent" wears its heart on its sleeve. It's unapologetic. It is what it is."



**WRFL 88.1 FM**  
Most-played albums of the week

1. Les Savy Fav — "Let's Stay Friends"
2. Aesop Rock — "None Shall Pass"
3. VHS Or Beta — "Bring On The Comets"
4. Animal Collective — "Strawberry Jam"
5. Simian Mobile Disco — "Attack Decay Sustain Release"
6. Jose Gonzalez — "In Our Nature"
7. M.I.A. — "Kala"
8. Rilo Kiley — "Under The Blacklight"
9. Liars — "Liars"
10. Bird And The Bee — "Please Clap Your Hands"

**ontap** | For the week of Oct. 11 – Oct. 17

**THURSDAY, Oct. 11**  
J Roddy Walston & The Business w/ The Poor Richards  
9 p.m., The Dame. Tickets cost \$5.

**Man Man**  
9 p.m., The Southgate House, Newport. Tickets cost \$10 in advance, \$12 at the door.

**FRIDAY, Oct. 12**  
Stash w/ Famous Mr. Nobodiez, Langus, Flight of Station and Odd Jobs.  
7 p.m., Mad Hatter, Covington. Tickets cost \$5.

**Black Rebel Motorcycle Club**  
8 p.m., Headliners, Louisville. Tickets cost \$16.

**Lazy Jon w/ Backward Miles.**  
9:30 p.m., The Madison Theater, Covington. Tickets cost \$5.

**SATURDAY, Oct. 13**  
The Lawrence Arms w/ The Falcon, Sundowner and American Steel.  
7 p.m., Mad Hatter, Covington. Tickets cost \$10 in advance, \$12 at the door.

**Mofro**  
8 p.m., Headliners, Louisville. Tickets cost \$16.

**Charlie Daniels Band w/ the Louisville Orchestra**  
8 p.m., The Louisville Palace, Louisville. Tickets cost \$22 to \$67.

**Man Man**  
9 p.m., The Dame. Tickets cost \$7.

**SUNDAY, Oct. 14**  
Mute Math w/ Eiseley  
7:30 p.m., Bogarts, Cincinnati. Tickets cost \$15.

**Rocky Votolato w/ Portugal the Man, The Great Depression and Hazle Weatherfield**  
8 p.m., the Mad Hatter, Covington. Tickets cost \$10 in advance, \$12 at the door.

**Mat Kearney**  
9 p.m., Headliners, Louisville. Tickets cost \$13.

**MONDAY, Oct. 15**  
Polyphonic Spree w/ Rooney and Redwalls  
8 p.m., Bogarts, Cincinnati. Tickets cost \$20.

**Black Mountain w/ Wax Fang**  
9 p.m., Headliners, Louisville. Tickets cost \$13.

**WEDNESDAY, Oct. 17**  
The Disco Biscuits  
8 p.m., Bogarts. Tickets cost \$19.50.

COMPILED BY FEATURES EDITOR MEGHAN CAIN

MAKE YOUR

**WEEKEND PLANS**

**1. The dancing dead**

UK's Singletary Center for the Arts will host a Dia de los Muertos, performed by the Bluegrass Youth Ballet. The event will be in the Singletary Center Concert Hall on Friday at 7:30 p.m. and Saturday at 3 p.m. and 7:30 p.m. Tickets cost \$12 to \$15. Call 257-4929 for more information.

**2. Dusty discoveries**

Old treasures come to life at The Lexington Loose Leaf Antique and Collectible Show and Sale, Friday and Saturday from 9 a.m. to 5 p.m. and Sunday from 11 a.m. to 5 p.m. at the Lexington

Loose Leaf Warehouse at 528 Angliana Ave. There will be many aisles of antique furniture, artwork and unique collectibles. Vendors will also be at their stands to discuss their knowledge about antiques. Admission and parking are free. Call 255-7309 for more information.

**3. All a-gourd!**

The whole family can enjoy this celebration. The Harvest Celebration festivities at Evans Orchard in Georgetown, Ky., will include pumpkin-picking and other family activities. Call (502) 863-2255 for more information.

[www.kykernel.com](http://www.kykernel.com)



**LEXINGTON ICE CENTER & Sports Complex**  
www.lexingtonicecenter.com

560 Eureka Springs Dr.  
Lexington, KY 40517  
859-269-5686



**College Night Thursday Night 9:00PM-10:30PM**  
\$6 including Skate Rentals Valid w/ Student I.D.

Miniature Golf • Group Discounts • Gym Rentals Available

**Walgreens**



**Great Taste**

**24:7**

**And That's No Bull!**

When it has to be a late night, it has to be

**24:7 ENERGY DRINK**

- Boosts energy
- Helps you focus
- Increases metabolism
- Regular, Cherry, Lemon-Lime and Sugar-Free flavors

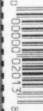
**Your Nearest Walgreens**  
some are 24:7 too!

**Richmond Rd. & St. Margaret Dr.**  
2051 Richmond Rd., # 100  
Store Phone: (859) 269-8841

**W 75¢ Off**



**24:7 ENERGY DRINK**  
16 oz.



Reg. \$1.99. Submit coupon with order. Limit 1 coupon per order. Offer valid at participating Walgreens. Offer expires 12/31/07.

Plus deposit where required

**Walgreens In-Store Coupon**

The next time you need to refuel, clip the coupon, pop the top and get to work with **24:7**

# Religious-based education on trial

By Lisa Anderson  
Chicago Tribune

MURRIETA, Calif. — Sarah Potter-Smith, a sophomore at Calvary Chapel Christian School, can't understand why anyone would think that learning any subject from a Christian perspective is inferior to a secular education.

"We learn just as much as the public schools around here do and, actually, we learn more. For example, we have to learn about evolution on top of creationism too," said the 15-year-old.

Calvary English teacher Shannon Jonker, 26, said the Christian perspective helps students identify the many religious and biblical themes in literature. "We're reading 'Frankenstein' right now, and there are allusions to the creation story," said Jonker, a 2002 graduate of University of California, Riverside.

The Christian perspective is why people send their children to a Christian school, said Robert Tyler, head of Advocates for Faith and Freedom and Calvary's lawyer in a controversial case against the University of California system.

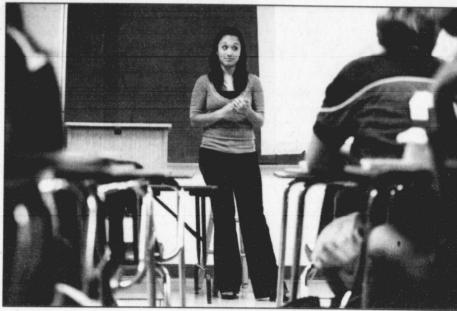
In an unprecedented lawsuit that opens yet another front in the nation's culture wars, an association of Christian schools, including Calvary, charges that the admissions policy at the university unconstitutionally discriminates against them because they teach from a religious perspective.

The case offers a window into the deepening conviction of many conservative Christians that there is hostility to their faith in the public square and particularly in public schools. "This is just another example of what's happening on a much larger scale," said Tyler, who maintains that the university is attempting to secularize private Christian education.

The outcome of the suit could affect not only the college plans of thousands of students at California's some 800 religious high schools but the way curriculum are developed and taught at religious secondary schools around the country. The case could go to trial in U.S. District Court in Los Angeles before the end of the year.

To ensure that regular course work will satisfy the admission requirements of the University of California system (UC), public and private high schools may submit for approval descriptions of the 14 core, or a-g, courses in math, science, history, English, foreign language and the arts, plus one elective course, that the system considers evidence of adequate preparation for an education at one of the 10 UC schools.

The Association of Christian Schools International (ACSI), lead plaintiff in the case,



English teacher Shannon Jonker speaks to a twelfth-grade class at the Calvary Chapel Christian School in Murrieta, Calif., on Sept. 21.

accuses UC of rejecting some of the core courses at their member schools primarily because they add a religious viewpoint to the standard course material taught at secular schools, a charge the university system vehemently denies. Viewpoint discrimination, on which the case pivots, is banned under the 1st Amendment. In this case, the plaintiffs charge that the university's a-g policy allows a "secular viewpoint" to be taught in core classes but not a religious viewpoint.

If UC continues to reject core courses, the plaintiffs assert that future graduates of their schools may not be eligible for admission to UC schools. "UC follows the policy of rejecting any course in any subject, even if it teaches standard content, if it adds teaching of the school's religious viewpoint," the plaintiffs claim in their legal filings.

"That statement simply is not true," said Christopher Patti, counsel for UC. "There is no prohibition on religious content in UC a-g courses," he said. "If the course adequately teaches the subject matter and adequately teaches the skills that students need in that subject, then the fact that it may also make reference to other theories doesn't disqualify it, even religious theories," he said.

He was referring to the charge that the university rejected core courses using textbooks by leading Christian publishers Bob Jones University Press and A Beka Book because of religious content. These included biology texts that presented evolution but also the biblical account of creation and in-

telligent design as alternative theories. UC said it rejected such texts "not because they had religious content, but because they fail to meet the university's standards for effectively teaching the required subject matter." UC, which also has disapproved courses from secular and other religious schools, said the books might have been approved as supplementary instead of primary texts.

UC rejection of courses at ACSI high schools, including Calvary Chapel Christian School, began around 2004, said Pastor Des Starr, superintendent of Calvary, which is one of the plaintiffs in the suit, as are six of its present and former students.

Earlier, Starr said, the school had no problems meeting the UC requirements with many of the same or similar courses. Many Calvary graduates went on to successfully graduate from UC schools; nine more just entered in September. Patti, the UC counsel, said no major change had been made in the a-g requirements beyond the fact that "the process of reviewing has become more regularized and rigorous over time."

As for the assertion that schools such as Calvary may eventually lack enough approved courses for UC admission, Patti said. "The hypothetical that every core course would be disqualified is so far-fetched because Calvary already has a very large number of approved courses, including courses in every one of the a-g requirements." Once approved, he said, courses stay approved unless they undergo significant changes.

## NEWS BRIEFS

### Meeting today about game-day procedures

Representatives from Lexington and UK will meet today at 5 p.m. to discuss what measures they plan to take regarding safety, security and parking concerns related to the football game Saturday.

The plans will involve the neighborhoods near Commonwealth Stadium during home games and will apply throughout the football season, according to a UK news release. The meeting is at Elizabeth Street Park at 1420 Elizabeth St.

### SG accepting Freshman Senate applications

Applications for students interested in joining the Student Government Freshman Senate are available in room 106 of the Student Center.

Freshmen need 117 signatures to run for election and must turn in the completed application and signature form by Oct. 18 at 3:30 p.m.

Candidates must pay a \$30 deposit by the deadline and either attend or send a representative to a meeting Oct. 22 in room 203 of the Student Center.

For more information, contact Amanda Stringer at 257-3191 or astr2@uky.edu.

## Committee passes resolution about Armenian genocide

By Bay Fang  
Chicago Tribune

WASHINGTON — A key House committee defied forceful opposition from the Bush administration and Turkey and Wednesday passed a resolution labeling the Ottoman-era killings of Armenians as "genocide."

President Bush, Secretary of State Condoleezza Rice and Defense Secretary Robert Gates all warned publicly that passage of such a resolution would be "highly destabilizing" to U.S. goals in the Middle East.

"Its passage would do great harm to our relations with a key ally in NATO and in the global war on terror," the president told reporters at the White House, hours before the 27-21 vote in the House Foreign Affairs Committee.

House Speaker Nancy Pelosi, D-Calif., long a supporter of the measure, is likely to bring it before the full

House for a vote before Congress breaks for the Thanksgiving recess in mid-November.

House Majority Leader Steny Hoyer told reporters, "I believe that our government's position is clear: that genocide was perpetrated against the Armenian people approximately 90 years ago during the course of the First World War and that I believe that remembering that and noting that is important so that we not paper over or allow the Ahmadinejads of the next decade or decades hereafter to deny the fact." Hoyer was referring to Mahmoud Ahmadinejad, the president of Iran.

Although the resolution has been introduced in years past, this is the first year in which it has the support of more than half the House. Also, Democrats now control both chambers of Congress and they appear more likely to bring the measure to a vote than the Republicans were.

**The Kernel**  
News...Not Chicken

Look What's On Tap  
At  
**Pazzo's**  
& Pazzo's Pub

Over 150 Bottled Beers!  
38 Plus...  
Beers on Tap!

Pazzo's PIZZA SLICE SPECIALS!  
Mon.-Fri.  
11am-3pm!  
SUNDAYS  
FROM 12-3  
\$1 Cheese  
Slices  
DINE-IN ONLY

Pazzo's New Patio  
NOW OPEN!

**Daily Pint Specials**  
Thursday - Blue Moon \$2.50 Pints  
Friday - Kronenbourg 1664 & Stella Artois \$2.95 Pints  
Saturday - Kentucky Ale \$2.50 Pints  
Sunday - Newcastle \$2.95 Pints

Pazzo's Pub - Open at 5 pm Daily!  
**255-5125** Corner of South Lime & Euclid

**KENTUCKY**  
214 E. Main St. • 231-6997 • www.kentuckytheatre.com  
FREE PARKING weeknights and all day Sat/Sun  
City Hall Annex Garage next to Police Dept. Just 5 min. from Campus!

Starts Friday! FRI: 5:00, 7:30 SAT/SUN: 3:00, 5:00, 7:30  
"Too many rich stories...too much great music!  
COULD HARDLY BE BETTER!"  
"IT'S JUST GREAT FUN  
tempered by loss but rippling with gusto...Brilliant colors,  
lavish costumes and vivacious musical numbers!"  
— Mike McClure

*A Film by Jeanine Drell*  
**Gypsy Caravan**  
When the road leads...

HELD OVER!  
In the Valley of Elah  
FRI: 5:00, 7:20, 9:40  
SAT/SUN: 1:40, 4:40, 7:20, 9:40

FINAL WEEK!  
2 Days in Paris  
FRI: 9:25  
SAT/SUN: 1:00, 9:25

Midnite Show! Friday & Saturday All Seats \$5  
The Original! Imitated for 40 Years & still the BEST!

**NIGHT OF THE LIVING DEAD**  
A HORROR EPIC

LOCAL BANDS BLOWOUT!  
FRIDAY AT MIDNITE!  
LIVE ON STAGE  
Adm \$5.00 Beer Available

The Wildcats played a game out victorious. He hard fought battle on in the trenches making the Kernel and preventing the qu...

**Portabella's**  
Italian Wood Oven & Grill

Wednesday Nights  
Wine down Wednesday  
1/2 price all bottles of wine

Thursday Nights  
College Night!  
2 for 1 Domestic  
10% off on Pizzas

Tuesday - Sunday - Open for Dinner  
Saturday & Sunday - Open for Brunch

Use your PLUS account!

115 N. Locust Hill  
Lexington, Ky 40509

**Stay Saver** friends & family can stay with us too!

how it works:  
Friends and family can stay with us during football and basketball seasons, graduation, summer events, etc. You can stay in a 3 or 4 bedroom unit for less than a hotel room. Rent by the weekend or for the entire season.

check with leasing office for details!  
THE COURTYARDS 845 Reid Mile Rd. | Lexington, KY 40504  
888.672.5552 | collegeparkweb.com

**TONIGHT 7PM**

**EUCHRE TOURNAMENT**  
REALLY SPECIAL SECRET WINNING PRIZE  
(HINT: IT INVOLVES BASKETBALL)

**THE CATS DEN**  
IN THE STUDENT CENTER

# SPORTS

Matthew George  
Asst. Sports Editor  
Phone: 257-1915  
mgeorge@kykernel.com

## Weekend packed with UK sports thrills

This weekend has the potential to be one of the most memorable in recent UK sporting history.



**JONATHAN SMITH**  
Kernel columnist

The football team hosts the nation's top-ranked team, both basketball programs welcome in new eras, and several of the Olympic sports programs host huge games with major conference implications on the line. It doesn't get much more packed with excitement for UK students — and if sports aren't what you fancy, at least midterm exams are over.

To help everyone organize the best three days of the week, here are the top five UK sporting happenings on tap this weekend in Lexington. (To be sure, the men's golf, men's soccer and cross country teams have big events as well, but they're exempt from this list because they're playing on the road.)

**1. Football: versus No. 1 Louisiana State** — This might be one of the only years in recent memory that the football game is more anticipated than Big Blue Madness. Last year the Cats were shut out by LSU 49-0. Worse, head coach Rich Brooks said this week that the Tigers are

even better this year. LSU showed that last week when it rallied from a 10-point fourth-quarter deficit to defeat Florida. The Gators played almost flawless football in a crazy night on the road. Somehow, the Cats are going to have to play better than that at home to knock off the current leader in the chase for the national championship.

**2. Basketball: Big Blue Madness** — Billy Gillispie and Matthew Mitchell make their highly anticipated Rupp Arena debuts Friday night in front of what will surely be a sold-out house. The fans will get to see the Madness basics: layups, dunks, 3-pointers and defense-less scrimmaging.

The over/under for posts under the thread "I think we have a Final Four team this year with Patterson, Legion and Gillispie" on the Cats' Pause message board Saturday morning: 35.

**3. Volleyball: versus LSU and Ole Miss** — Coach Craig Skinner has his ladies off to a 6-2 start in Southeastern Conference play, good for the third-best record in the league. The Tigers (7-1) and Rebels (5-5) are leading the way in the West, so a UK sweep would go a long way in proving that the Cats are a true contender for the conference title.

UK is streaking, having won five of its last six conference matches, but its back is against the wall because those pesky Florida Gators are undefeated in the SEC.

**4. Women's soccer: versus Tennessee and Georgia** — After winning the SEC Tournament last year, the women's soccer team has the worst record in the conference at 0-4. But they're certainly not out of contention.

The top eight teams make the postseason tournament, and a win and a tie this weekend would give UK four points in league play, which would put it just above the cutoff mark if the tournament were to begin today. They still have seven league games remaining to make up ground, and keep in mind they were 3-3-1 with four games left last year before winning the league tournament.

**5. (The non-UK pick) Keeneland** — The picturesque racetrack will be open for its second weekend of racing. The weather is supposed to be magnificent — sunny and in the mid 60s. The only drawback is the 3:30 p.m. start of the football game.

But yours truly was at the track last weekend, and it's a must-visit at least once this fall. The true entertainment seekers will hit the trifecta: Madness Friday night, early morning trip to Keeneland on Saturday and then off to Commonwealth Stadium for some late-afternoon fun.

Here's hoping everyone hits the real trifecta if they go to the track.

Jonathan Smith is a journalism senior. E-mail: jsmith@kykernel.com.

## Own-goals doom men's soccer in second half

By James Pennington  
sports@kykernel.com

After a first-half stalemate, No. 14 Tulsa rallied to score three second-half goals to checkmate the UK men's soccer team last night at the UK Soccer Complex.

The Cats battled the Golden Hurricane to a 0-0 tie at half-time, but two consecutive own-goals off the foot of UK sophomore defender Barry Rice broke the game open, allowing Tulsa to coast to a 3-0 victory.

"The two own-goals kind of took the wind out of our sails," said UK assistant coach Jeff Chaney. "We'd like to have this one back."

UK's first major mistake turned into a 1-0 Tulsa lead. With the Golden Hurricane offense threatening deep in the UK penalty box in the 60th minute, Rice attempted to clear the ball away. The ball glanced

off the wrong side of his foot and bounded past UK sophomore goalkeeper Dan Williams.

"We just couldn't get out of our own way," Chaney said. "That was pretty deflating."

It didn't take long for the Hurricane to tally their second goal — and it came in the same fashion as the first. In the 62nd minute, Tulsa freshman midfielder Zach Nulisch fired a shot that glanced off Rice and ended up in the back of the net.

"It was very unfortunate that it hit Barry that second time," Chaney said. "He was just in the wrong place at the wrong time. Sometimes, it just happens in this game."

With the game winding down, Tulsa sealed the victory when a wide-open Jose Parada took a midfield pass, dribbled down the field and scored on a shot that went between Williams' legs.

Despite the loss, UK (3-6-2, 1-1-0 C-USA) was able to find

positives from the game.

"We thought the game was about getting it behind them and creating chances, and we definitely did that," Chaney said. "If we can create those kind of chances again, hopefully some of them will go in, and we can get the results we want."

Though both the Cats and the Golden Hurricane had a number of scoring opportunities, the first half was characterized by tough defensive play.

"The first half was a stalemate," Chaney said. "Everybody was testing each other, and it turned out to be pretty even."

Tulsa had five corner kicks in the first 17 minutes of the game, but all of them were eventually cleared away by UK's defense.

"We gave up some corners we really shouldn't have," Chaney said. "The wind played a definite factor in that."

UK also benefited from the return of senior defender An-

drew Alexander, who entered the game in the 71st minute to log his first minutes of the season.

Alexander, who has been out all season with a broken foot, was excited to finally see action but disappointed in the game's result.

"It felt good to get back out there," Alexander said, "but we just couldn't pull it off."

"We have to learn from our mistakes, put it behind us and move forward," he said.

The Cats resume action when they travel to take on Memphis on Saturday. With another conference game looming on the horizon, Chaney said the team does not have time to feel sorry about yesterday's loss.

"We have about five minutes to think about it," Chaney said. "Tomorrow, we have to start preparing and we leave for Memphis on Friday. We don't have time to lick our wounds."

**AUSTIN CITY SALOON**  
THE BEST COUNTRY NIGHT CLUB IN KENTUCKY!

**Wednesday Night**  
Karaoke Night, \$300 in Prizes, Drink Specials

**Thursday Night**  
Hear Lee Brice at 9:30 p.m.  
Tickets \$10, 2 for 1 wells, \$8 Bud buckets

**Friday and Saturday Night**  
Hear Tim Gore and Driven from 10-2, 92¢ Drafts

1356 Woodhill Drive  
Off the Woodhill Shopping Center

Need directions or more details?  
Call 266-4891 or log onto  
austincitysaloon.com

**COMEDY OFF BROADWAY**  
FROM NBC'S THE TONIGHT SHOW

**JO KOY**  
Friday & Saturday!  
271-JOKE!

'PREMIUM BLEND' - COMEDY CENTRAL  
'COMIC VIEW' - BET • 'JIMMY KIMMEL LIVE' - ABC  
FEATURED ACT - CARLOS MENCIA'S 'PUNISHER' TOUR  
TICKETS ONLINE: [www.comedyoffbroadway.com](http://www.comedyoffbroadway.com)

Lakeside at Lexington Green

**EyeMax**

Dr. Carpenter, Dr. Pace, Dr. Rich, Dr. Maggard, Dr. Matton

• Comprehensive Eye Care  
• Contact Lenses  
• Treatment of Eye Infections & Diseases  
• Walk-ins Welcome  
• Convenient Hours and Locations

Located inside Wal-Mart on Nicholasville Rd. - Man 'O War  
971-0589  
500 West New Circle (North Park)  
225-4657  
1024 North Main Street (Nicholasville)  
881-5444

Please visit us at [www.eyemaxeyes.com](http://www.eyemaxeyes.com)

**KENTUCKY KERNEL**  
your source of daily news

FRIDAY PATIO PARTIES CONTINUE

ASIAN STIR FRY

OCTOBER 12TH  
11:30 A.M.—1 P.M.

COME JOIN US  
FREE FOOD  
AND FUN

UK UNIVERSITY OF KENTUCKY  
Student Center

**READY TO BE SCARED???**  
Hustonville Haunted House

• One of KY's best and most recognized Haunted Houses.  
• Under new ownership—every element inside and outside has changed.

Bring this in for \$2.00 off your admission!  
Only Valid on Thursdays

Open in October: Thurs-Sat 7pm-Midnight  
Week of Halloween: Mon-Wed

Cost: \$10 per person

For more information go to: [www.hauntman.com](http://www.hauntman.com)

**jump**  
on the opportunity to see the world from a unique perspective

If you're curious and adventurous then pack your bags and say goodbye to the status quo.

Study abroad to earn college credit, experience a different culture, learn a foreign language, discover who you are and much more.

USAC, your gateway to the world.™

1.866.404.USAC  
[usac.unr.edu](http://usac.unr.edu)

UNIVERSITY STUDIES ABROAD CONSORTIUM

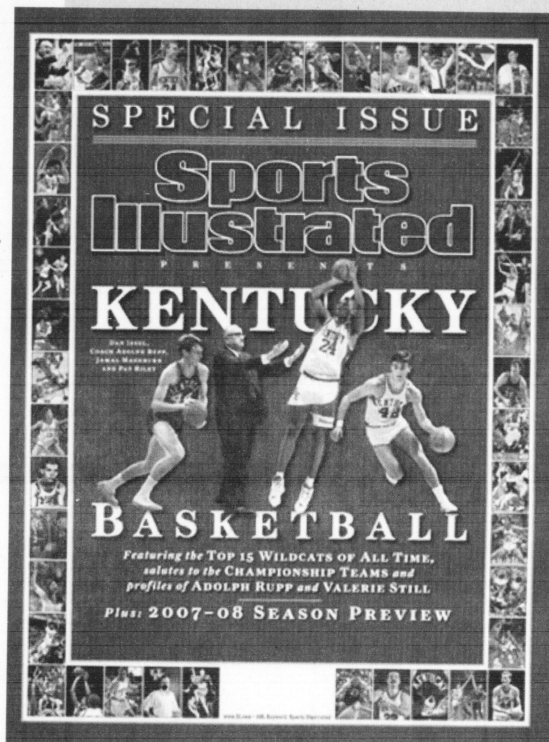
**SPECIAL  
ISSUE!**

**Sports  
Illustrated**

**SPECIAL  
ISSUE!**

presents

# KENTUCKY BASKETBALL



- ▶ Sports Illustrated's All-Time Kentucky Team
- ▶ Kentucky's Championship Seasons
- ▶ The Future of Kentucky Basketball

## **ON SALE NOW!**

# OPINIONS

**KERNEL EDITORIAL BOARD**

**Keith Smiley**, editor in chief  
**Brenton Kenkel**, managing editor  
**Sean Rose**, managing editor  
**Lizzen U.**, opinions editor

**Meghan Cain**, features editor  
**Carrie Bass**, columnist  
**Bryan Kennedy**, columnist

The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

## LETTERS TO THE EDITOR

**Editor's note:** Throughout this week, we will continue to publish as many cartoon-related letters as possible. E-mail opinions@kykernel.com, or use the "Send a Letter to the Editor" form on the Kernel's Web site (www.kykernel.com). Please include your phone number so we can confirm your identity; phone numbers will not be published. Letters will not be printed if the author's identity cannot be confirmed.

Regardless of the emotions that have surfaced since the publication of Brad Fletcher's cartoon on Friday, we must take this time to learn. After all, the majority of the readers of the Kernel are UK students, and we are here seeking an extensive, enriched education, aren't we? Fletcher's cartoon has brought several lessons to UK's campus, and these lessons should be embraced.

1. Race relations in the Greek community at UK need to be examined and revolutionized. I don't know what to do, and I don't know how to do it, but no race or group of people should be isolated by walls of ignorance, prejudice and hatred.

2. Do not write obscenities on doors. It causes your opinion, voice and credibility to be examined and, more than likely, thrown out the window.

3. Do not slap Kernel reporters. See above. 4. The editing process of the Kernel, and I believe of newspapers across America, needs to be evaluated. A newspaper should pen and publish items it feels passionate about. Editors should not include items in a paper to simply fill an empty space, and if they do, those items should be poked and prodded thoroughly.

5. Freedom of speech does not always reign. Sometimes, the feelings of people do indeed need to be considered. There is nothing wrong with choosing to refrain from speaking in order to save someone from hurting. However, there is something wrong with expressing your opinion merely because you can. You have the freedom to say what you want, and you have the freedom to abstain from needlessly upsetting those around you. Choose wisely.

I hope and pray that our university decides to embrace what can be learned from this experience instead of allowing the gap between white and black to widen.

**Katie Bush**  
Secondary English education sophomore

I don't completely agree with the editorial cartoon that ran in Friday's Kernel, nor do I completely disagree with it. It is, for the most part, wrong to put something like that in the most publicized paper on campus, but it is also something that people need to stop ignoring just because it is a controversial issue.

Racial divide does have a strong presence here on this campus, and whether or not people like to publicly address it, every single person on campus knows it. It's blatantly obvious everywhere you go. It is something that people need to stop afraid of because of its controversy and instead need to start trying to take care of.

The only reason that people are so angered by Friday's cartoon is that for once, somebody actually came out and spoke their opinion about something very serious. I'm not saying that the cartoon should have been printed even if the Kernel's editor in chief had seen it beforehand, but it wasn't an absolutely horrible thing that it was published either. It brought a lot of attention to people's minds, and it's up to them to acknowledge that fact or not.

**Terry Durstock**  
Journalism freshman

This week, UK President Lee Todd was concerned enough about the fallout from Friday's editorial cartoon to send two campus-wide e-mails. The first outlined the administration's response to the cartoon and protests, and the second concerned related incidents. These incidents certainly warranted a comment by the president.

It is interesting to note, though, that Mr. Todd didn't find it concerning enough to comment on the second report of sexual assault on his campus in the last two months. Nor did Mr. Todd find it important enough to write an e-mail to the campus when students burned couches and created mayhem in the streets after the Louisville football game.

It is not appropriate that the president has responded to the editorial cartoon, but his silence regarding the other incidents speaks volumes about his lack of true concern about the safety and behavior of students on campus.

**Matt Feinberg**  
Hispanic studies graduate student

I think it's a shame that the Kernel decided not to print former opinions editor Chad Reese's column defending the decision to publish Friday's editorial cartoon. The storm of controversy has simply been too great to have clamped the lid of censorship on that person's decision-making process. I, for one, wanted to know just how and why he thought that disgusting cartoon deserved to be published.

I thought newspapers were all about fairness, balance, the exchange of ideas, and first and foremost the First Amendment. At least that's the way I saw matters during my 38 years in the newspaper business. I think the cartoon was clumsy and repulsive and should have been put on the trash heap of very bad ideas on the Thursday before publication. And if Mr. Reese had not stepped down voluntarily on the following Sunday, I would have demanded his resignation regardless of whether his column saw the light of day.

But I wanted to read his rationale for giving it the green light. Censorship of ideas that don't conform to the norm is not what free speech is supposed to be about, especially on a college campus. And I was denied my right to determine just how absurd Mr. Reese's thought process was. We cannot begin to deconstruct the

false premises on which stereotypes like those depicted in that cartoon are built if we gag the editor who could have shed more light on why he thought it was such a good idea.

**Larry Frøelich**  
Dorovan Scholar and retired news editor,  
Lexington Herald-Leader

I am writing in regard to the racist cartoon that was published in Friday's Kernel and all the tension it has brought on.

I came to UK to have a more diverse background, and when I opened the paper and saw the cartoon, I was shocked and said maybe I should go back home if this is how people are still thinking in the year 2007. It shows people's ignorance. As a student from Texas and a journalism major, I was hurt by this cartoon, and it made me think twice about whether I wanted to stick with the major I have chosen.

My thoughts on the cartoon are that it should have never been published in the first place, and I was deeply offended by it, especially by the black man who was chained to the podium. I thought that the cartoon was utterly disgusting and degrading to the black student body on this campus.

Ever since the publishing of the cartoon, there has been racial tension going around the campus. Once I heard that a racial slur was written on a student's door, I got scared. I said to myself, "Man, could this happen to me?" I personally feel that if this cartoon had not been published, this incident probably wouldn't have happened, and I hope that this never happens again.

**Cali Greer**  
Journalism freshman

When I think of the recent hysteria over the political cartoon in Friday's Kernel, the word that comes to mind is unity. People of every race, gender and age are offended by the publication. The outcry from embarrassed alumni, members of the Lexington community and, of course, students on campus is incredible. Each of us in our own conversations, whether at forums between classes or at Starbucks, have analyzed and shared our thoughts and opinions on what this cartoon said to us and how we felt about it being published.

So where does unity come in? If I were to know nothing about the recent cartoon and saw the protest, heard the conversations and read the response in the editorial section, I would never classify these things as a racial struggle or as a sign of an evident racial divide on campus. We all stand on the same line.

In response to the lady in Georgia who said in a letter, "Thank God I never decided to go to UK," I would like to say that the reaction to this cartoon adds another reason why I am so grateful I do. If there had not been a demand for justice, an obvious discomfort and a sign of hurt shared on campus, then I would be embarrassed.

Obviously, nothing can be done to erase what was printed last Friday — that is life. However, we as young adults and future leaders have the responsibility to continue to fight racism and all things that develop from it, and to stand up for what we believe, in the same style of unity.

**Anne L. Hays**  
Undecided freshman

While there is little doubt in my mind that the editors and cartoonist who published Friday's poor excuse for a political cartoon were only trying to spark a dialogue about the lack of diversity at our university, their method proved to be tactless and shockingly offensive.

My hope, however, is that the true problem here is not lost in the firestorm of a shortsighted comic in a newspaper. Lexington still has a downtown district named after a prominent slave trading market (Chapside), and our athletics program was once famous for its segregation. You might think that we would learn from our mistakes.

While Friday's paper was a dark day for race relations at UK, there is opportunity for redemption in this sordid controversy. After reading this cartoon, we all have a choice to make. We can either pass it off as an offensive interpretation of diversity at UK and forget about it, or we can use this to create dialogue and attempt to solve a problem that has plagued every generation of UK students. I can only hope and pray that we choose the latter.

**Zachary L. Ivester**  
Secondary English education senior

First, let me begin by clarifying that I do not agree with the way the cartoonist chose to display his opinion in Friday's Kernel.

That being said, I also do not agree with the way this campus has decided to sacrifice him and the Kernel in the name of "justice" and "equality."

Someone commented to me that the only reason there was an apology from the Kernel is because "they got caught." And to them and the rest of the campus, I'd like to say, "Right back at you!" The only reason we are all coming together now to lash out at the Kernel and how incredibly wrong the cartoon was is that someone called us racist.

Earlier this week, someone wrote something incredibly offensive and derogatory on an African-American's dorm door. Afterward, someone posed the question "Where was this before the protest?" — implying, of course, that it hasn't been this bad before.

But the answer is that it's been all around you. I know of at least two people who have had similar experiences here long before Friday's cartoon. I could rattle off the top of my head racist remarks, jokes and hate speech I've heard over the last semester. Our campus has a racism problem and has had a racism problem.

Brad Fletcher should have chosen a better way to express his opinion; however, his opinion has validity. I'm thrilled the Greek community is finally having the conversation it should have had a long time ago — the key word being "finally." Now, maybe this campus should be having the conversation we should have been having.

We all make up this community, so we all make up the problem; do you want to change that? Change yourself. This cartoon didn't make racism worse; it brought out how we can't pretend it's not there or that it's not as bad as it really is.

Six months from now, when we still have the same racial issues on this campus that we do today, who is going to be our scapegoat then?

**Kristen Lambert**  
Sociology junior

Lately I've wondered if UK should stop chasing the top-20 dream and start thinking about changing its name to "Sorry." In the last several months, it seems we have had more to be sorry about than anything else.

We are sorry that we have a reputation as one of the most racist institutions in the country, we are sorry for all the racially motivated incidents of varying degrees that have occurred (some reported, others just talked about), we are sorry about the lack of minority representation in the upper echelon of faculty and administration, and we are so sorry that our numbers of underrepresented students is still not where it should be. We have gotten so used to saying sorry, it is beginning to seem that you can do or say whatever you want around here as long as you have a good, sincere, heartfelt sorry to offer up after all hell breaks loose.

The latest fiasco came in the form of a really ridiculous and racist cartoon that appeared in Friday's Kernel depicting a black student being "sold" into white fraternities. This cartoon, created by an obviously misguided and insensitive young man, has received so much press that once again the UK community is talking and apologizing.

But this time, I have another idea: Stop saying sorry. My father always told me that there is a difference between being truly sorry that you did something and sorry that you got caught. My experiences at UK have taught me what he meant. It simply makes no sense to continue saying sorry and not putting any action behind it.

This campus community has got to commit to doing what needs to be done to make this university a truly diverse and accepting place to be. All students, staff, faculty and administration have to do something more than talk about the ongoing internal issues that have made this campus a breeding ground for racism.

So what are the answers? Well, as James Harris, one of the student protesters, simply but profoundly stated, we don't need any more forums. We have talked until we are blue in the face, and while some things are changing, they are not changing as quickly or drastically as they should. We as a university community must find ways to implement real action that will bring change to an atmosphere that has grown unbearably intolerant. If we continue to let this bad situation get worse, I fear that something will happen here that we will all regret.

And saying sorry just won't be enough to repair it.

**Youloude Mason**  
Communication sophomore

I wanted to write in defense of the cartoonist and the cartoon in Friday's Kernel that has caused such an uproar. I feel like the main reason people are upset over this cartoon is that the subject matter is real and the depiction of it is so strong. I was just as shocked as everyone else when the cartoon came out, but the more I thought about it, the more I realized how true it is of this campus.

I feel like Greek life is exclusive and often excludes minority students, unless of course a fraternity needs to fulfill its "minority quota." I feel like the reason this cartoon stung this campus so hard is that everyone can relate to race is an issue on this campus. Everyone sees racism, sexism, ageism and all kinds of discrimination every single day, and a cartoon that so blatantly displayed true life this way stepped on some toes and resonated with many hearts. I just wish integration could take place over a positive event instead of everyone getting in an uproar over an illustration of free speech.

**Magan Newton**  
Sociology senior

An open letter to UK President Lee Todd on his "mass hysteria" e-mails:

Don't you think sending an e-mail to 30,000 people is sending a message that this cartoon controversy is bigger than it is? I'd say you yourself are responsible for stoking the fire, Mr. Todd.

If it weren't for this university's ridiculous push for diversity in all the wrong places, people wouldn't have to express themselves like that in the school paper. And yet when they do, everyone says it's sad, but it's still "good" because it will open up a dialogue on race issues.

Even you, in your first e-mail, said that it would start a dialogue, and yet both you and the Kernel have done nothing to start a dialogue about the cartoon, but have sought only to be apologetic to the point of making a free man sick. The cartoon should hardly have offended blacks, but it should have offended the Greeks and the university at large, because they do treat blacks like commodities — and you know it.

This school's practice, along with that of every other "diverse" school in the nation, is guilty of doing exactly what Brad Fletcher expressed in his cartoon, which is to bid for minorities just so you can show what a great and "diverse" university we are, even while we fail to progress in our top-20 plan. I never expected any majority of the student body to understand the message in Fletcher's cartoon, but for you, the president of the university, to say that it will open up a dialogue, and then fail to address or encourage anyone else to address the preposterous agenda the cartoon was satirizing, is sickening!

**Seth Thomas**  
UK law student

I would like to add my name to the list of people who are deeply upset and irrevocably hurt by the atrocity that was Brad Fletcher's cartoon on Friday. I was immediately offended on many levels when I first saw the image, which was right after I received an e-mail from the Kernel telling me all about it. But as I read the opinions page this week, I see that no one is saying what we all must really be thinking:

The cartoon sucks. I'm not talking about the pain it has caused those in the black community, the fraternities or the university as a whole. I'm talking about the pain that was inflicted on those of us who have a sense of humor.

First of all, there's not even a punline. And no, that stupid caption doesn't count. There's barely even a joke involved unless you count the way the people are speaking, old chap. And none of the rest of it even makes sense.

Why are the Kappa Kappa Kappa and the Alpha Caucasian representatives cheering on the Aryan Omega guy who just won the bid? Aren't they competing against him? Why does the tiny Aryan guy refuse to show us his face, while the Kappa Kappa Kappa only shows us his good side, and the Caucasian feels the need to look right at us and avoid the whole scenario being played out behind him?

And the drawings are another topic altogether. Doesn't Fletcher own a ruler to help with those straight lines? Or a fancy computer to help with the horrendous handwriting? Why does the Kappa Kappa Kappa guy look like he belongs at a New England country club? And what's with the crazed frog-man who is the Alpha Caucasian? And he's in a bathrobe? Doesn't he have any self-defense to get dressed when he goes down to the auction block? And doesn't he know Lexington is a smoke-free city?

But seriously, Kernel, if you aren't going to screen your cartoons based on their comedy and logic, at least screen for things based on their utter pointlessness and offensive nature.

**Brian Vincent**  
Graduate student

On Friday, the preconceived notion that many minorities encounter before coming to UK was confirmed.

The fact that such a "prestigious" college newspaper made such an unethical mistake that now reflects whether or not UK embraces diversity is obscene. The controversial cartoon hits me twice as hard, not only because I am African-American, but because I am a journalism major. As I looked at Friday's cartoon numerous times, I was speechless. The Kernel was my outlet as an aspiring journalist to be published in an award-winning newspaper. I can't understand how this could slip through the cracks.

I would not have thought that in 2007, such racial gestures would even become a problem, but I think I am just naive and never thought I would have to experience such racial tension up close and personal. UK has taken a huge setback because of this unethical, racial, controversial and obscene cartoon that only represents one thing: *ignorance!*

**Jasmine Whitlow**  
Journalism freshman

I do believe that Friday's cartoon was racist. I also believe that the Kernel did the right thing by immediately addressing the issue. The Kernel is trying to say sorry for a mistake that should have never happened. I can understand if a sentence gets overlooked, but a whole cartoon!

What I want to understand is what else are protesters asking the Kernel to do. They have said they are sorry and are asking forgiveness which doesn't have to be granted and shouldn't right away. Their apology took up the whole front page and then some. Maybe the cartoon did bring up an issue, that needs to be addressed.

I believe that the Kernel has done all it can to say sorry, now it just has to roll with what it dealt itself. Protesters can continue to protest or stop wasting time looking for an apology that has already been given, and instead start acting and changing what the cartoon addressed.

**Matt Wilholm**  
Kinesiology freshman





# Cats hope for win against No. 1 LSU despite last season's 49-0 blowout

By Eric Lindsey  
elindsey@kykernel.com

The Cats had hit rock bottom. During a 49-0 loss to Louisiana State a year ago, it appeared the UK football team had officially mailed it in for the season. The Cats gained just 227 yards of total offense for the game, compared to the Tigers' 546 yards — and it could have been much worse.

"It was a one-of-a-kind butt-whoopin' we got down there," said senior offensive lineman Eric Scott. "It was just one of those games where we couldn't get anything going."

The loss dropped the Cats to 3-4 on the year, and at that point in the season, bowl eligibility was far from the forefront of the UK players' minds. But something happened after that game. Instead of falling apart and sliding into the familiar UK position in the Southeastern Conference East cellar, the Cats turned their season around.

"We saw how physical you have to be to be competitive in this league," said offensive coordinator Joker Phillips. "We went back to the basics and became a more physical team after that game."

The loss in Baton Rouge, La., marked a turning point in UK's season. The Cats went on to win five of their last six games in 2006 and have continued riding that momentum into this season, getting off to a 5-1 start and earning the No. 17 national ranking.

"It was either that was going to be the start of the downfall of our season, or we were going to use that as a ladder and work our way back up — and that's what we did," said sophomore defensive lineman Jeremy Jarmon.

UK turned its 2006 season around after the LSU loss and went on to defeat Clemson 28-20 in the Music City Bowl. But the Cats have not forgotten how easily the Tigers manhandled them.

Junior wide receiver Dicky Lyons Jr. said UK has been looking at film all week, hoping the preparation will prevent them from making the same mistakes against LSU that added to last season's 49-0 blowout.

"Those are the films you look at," Lyons



ED MATTHEWS | STAFF  
Sophomore defensive lineman Jeremy Jarmon sacks Florida Atlantic quarterback Rusty Smith during UK's 45-17 win on Sept. 29.

said. "You see what you did wrong, because we were moving the ball on them, and we moved the ball good. We just couldn't capitalize and made dumb mistakes like we've been making this year."

UK will have to correct a lot of those mistakes to score against an LSU defense that "has no weaknesses," Lyons said.

The Tigers give up the least yards of any team in the nation with just 197.8 yards per game, and they allow a measly 9.3 points per game, making them second best in the country on that measure. Led by preseason All-American defensive lineman Glenn Dorsey, LSU forces more than three sacks per game and ranks fourth in the nation in turnover margin.

"They're better now than when we faced them last year," head coach Rich Brooks said.

As if facing the best defense in the country were not motivation enough, Saturday's game also gives the Cats the chance to defeat the Associated Press No. 1-ranked team for the first time in school history.

"The incentive is that if we win, we just beat the No. 1 team in the nation," said senior wide receiver Keenan Burton.

Despite suffering their first loss of the season last week, a 38-23 defeat to South Carolina, the Cats say they are capable of pulling off the upset against the Tigers. "We know we can play with LSU," Jarmon said. "There were times last year where we made good plays but then turned around, and because of stupid mistakes and penalties, we gave them big plays. We know going into this game that we match up well against them, and we can slow them down."



Interested in being a leader?  
Call 266-3721 or email  
younglifelexington@hotmail.com

On October 11, 2007  
**Dance with the stars at the Moon Night Club**

Join us for the premier of Thursday Night College Night.  
Put on your dancing shoes & enjoy a night at the moon

**NO COVER**

\$2 Long Necks      \$2 Drinks

Doors open at 10 pm  
Must be 21 or older with a College ID  
815 Euclid Ave. • Lexington, KY

please recycle the kernel.

Remember to study.  
There's a test every 30 minutes.

Be part of the \$10,000 College Scholarship Day at Keeneland on Friday, October 12.

- Register for one of ten \$1,000 scholarships or a video iPod to be given away after each race (must be present to win).
- The first 1,000 students to register for a scholarship will receive a FREE Keeneland College Scholarship Day long sleeve t-shirt.
- Registration 11:00 a.m. - 5:00 p.m.
- Full-time students with valid college IDs receive free admission when they enter through the Grandstand East entrance.
- Post time 1:15 p.m. (ET)
- Closed Mondays and Tuesdays.

KTA KEENELAND COLLEGE SCHOLARSHIP DAY 2007  
www.keeneland.com

Get Excited  
OCTOBER 5-27

**Clothesline**

A VISUAL DISPLAY OF THE EFFECTS OF VIOLENCE AGAINST WOMEN

Domestic Violence Awareness Month  
Tuesday, Oct. 2 - Wednesday, Oct. 31  
11am-5pm  
Rasdall Gallery  
free admission

VIP  
www.UKSAB.ORG  
203 student center | 859.257.8867  
paid for by student activity fees, event is subject to change.