

# KENTUCKY Kernel

Vol. LXXXVI, No. 3 Tuesday, June 21, 1983

An independent student newspaper

## Founder of LADDS rearrested for DUI

By SCOTT WILHOIT  
News Editor

The founder of Lexington Against Drunk Driving Service, Charles "Chuck" O. Malkus, was arrested for the second time of driving under the influence.

Malkus, 25, of 491 Lake Tower, former president of Alpha Tau Omega fraternity and an unsuccessful candidate for student government president in 1980, was ar-



CHARLES MALKUS

rested at 2:07 a.m. Friday by Urban-County Lexington/Fayette Police.

He was charged with driving a car while under the influence of intoxicants and cited for driving without automobile insurance.

In October of 1982, Malkus was arrested on the same charges. At the time, Malkus said the experience was "an eye

opening experience."

Although he confirmed the second arrest, he said he had "no comments at this point."

Malkus was arrested for violating KRS section 189.520 which states: "No person shall operate a motor vehicle anywhere in this state while under the influence of intoxicating beverages or any drug which may impair one's driving ability."

The penalty for this violation changes for the number of the times the offense has been committed. According to state law, Malkus could be facing imprisonment.

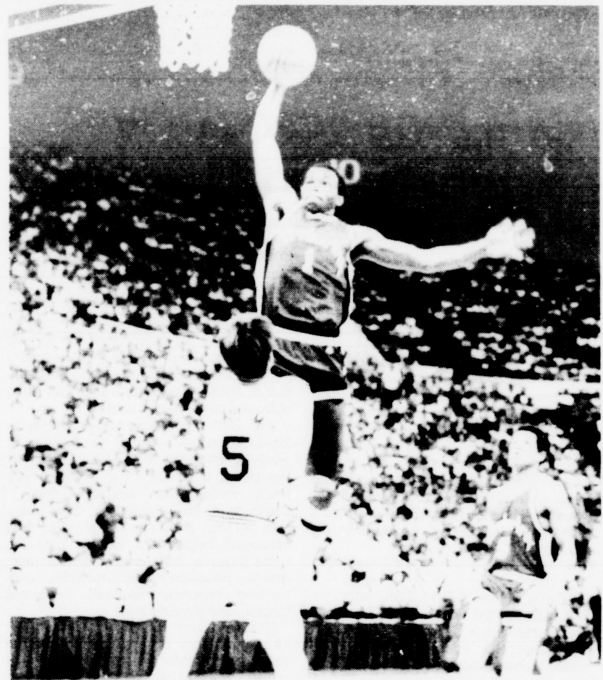
KRS section 189.990 also states: "For the second offense, a fine of not less than one hundred dollars (\$100) nor more than five hundred dollars (\$500) and imprisoned for not less than three days (3) nor more than six months (6)" shall be charged.

Mary Wallner president of Boosting Alcohol Consciousness Concerning the Health of the University Students, said Malkus' arrest was "unfortunate." But added her organization was "in no way related to LADDS."

She also said BACCHUS, which is a "nationwide organization of college age members, is dedicated to alcohol awareness... the re-education of drinking habits," won't be hurt because of adverse publicity.

After his first arrest, Malkus said he did not believe the incident would hurt the newly formed, LADDS. Malkus could not be reached for comment as to the effects of his latest arrest on LADDS.

In the October 13, 1982 edition of the Kernel, Malkus was quoted as saying, "I will never think about drinking — even one beer — and driving." He was also quoted as saying, "There won't be a second time."



## Soaring high

KEN PAYNE/Kernel Contributor

Kentucky's Mr. Basketball Winston Bennett soars high over Indiana's Mike Heineman for a slam dunk, as Terry Stewart watches on in the Hoosiers' 96-87 win last Saturday night. See page 5 for game details.

## Professor warns of sun radiation hazards

# Excessive tanning can have lasting effects

By NATALIE CAUDILL  
Reporter

Although today is the first day of summer, the classical time for sunshine and golden, summer tans, it could also be a time for skin cancer and skin damage.



JACK STIVERS/Kernel Staff

Blanding Beach is one of many popular tanning sites on campus. Unfortunately, the rays of the sun can cause skin cancer and other malignancies.

Tanning is synonymous to "cooking your skin," said Dr. Ira P. Mersack, UK professor of medicine.

Mersack said he diagnoses over 250 patients a year for skin cancer. He said the increased incidence of skin cancer is partly due to the fashionable trend towards the desired bronzed body and the movement towards more outdoor activ-

ities.

"The way society interprets beauty today is the bronzed body, and 40 or 50 years ago a woman would not find a brown face desirable," Mersack said.

Mersack said experimental studies have shown that direct X-rays cause changes in the nucleus of the skin cell, which can result in malignancies or pre-malignant tumors.

Skin cancers are known as carcinomas, or epitheliomas, and comprise the most common form of cancer, outnumbering all other types of cancer combined, Mersack said.

Mersack said sunlight is the major cause of skin cancer. Exposed areas of skin such as face, neck, ears and back of hands have a 100-times greater chance of developing skin cancers than unexposed areas. Skin cancers may be divided into three basic forms: basal cell carcinoma, squamous cell carcinoma and melanoma.

Basal cell carcinoma is the most common form but it is also the least dangerous. It may destroy local body areas but almost never spreads internally or to other body sites.

Squamous cell carcinoma is similar to basal cell carcinoma but under certain conditions may metastasize or spread through the bloodstream to grow in other body organs.

Melanoma is a cancer that resembles a black mole. It can arise from the skin or from an existing mole. It is one of the most dangerous types of cancer that can occur in the body.

Mersack said most skin cancer is generally found in wounds or sores that

won't heal and subsequently spread. He said skin cancer can be fatal but because of the high visibility of skin cancer, a 95 percent cure rate has been established.

Mersack said fair-skinned people have five times higher the risk level than dark skinned people. A rural population has ten times greater the risk of skin cancer than an urban population.

When skin is exposed to solar stimulation, acting bodies called melanocytes, produce more pigment in an attempt to protect the skin and the skin turns brown. Because the amount of sun radiation is not lost, however, but actually increases with each exposure, the built up radiation causes an eventual change in the nucleus of the skin cell. The elastic tissue of the skin is lost and, consequently, becomes prematurely wrinkled.

Mersack said various types of soaps and medication can sensitize a person's skin to sunlight. He said such photosensitizing products include tetracyclines for treatment of acne, antibacterial soaps and even diuretics — water pills — can sensitize a person's skin.

Most of these photosensitizing chemicals have been substituted by a safer substance — tetrachlorocarbaniolan — in deodorant soaps in the US.

Some brands of sun screen are now known to bring on a photosensitive reaction. Last year a new brand of sun screen which featured a synthetic coconut odor caused severe phototoxicity in several hundred people.

The reaction may be an itchy or painful rash, a very severe sunburn, swelling

See TANNING, page 3

# Students gather to assist Bunning in his campaign

By STEPHANIE WALLNER  
Senior Staff Writer

The first organizational gathering of Students for Jim Bunning met last Friday with Larry Bisig, communications junior and campus director for the Bunning campaign, promising students the chance to gain some invaluable experience while campaigning for the gubernatorial candidate.

"This is probably the smartest thing you'll do all summer," Bisig said.

"We're looking at a campaign that's

going to take some momentum. By the time November 2 rolls around we plan to have 45 or 50 students for Jim Bunning."

Bisig posed the question "Why Jim Bunning?" to the 14 supporters present at the meeting. "Because there's a lot more to him than baseball," he said. "He's a very sincere man and he'll charm your pants off the first time you meet him."

"He is not like your traditional politician in this state," Bisig said. "He's a hard worker. No one owns him; he owns himself, and he's going to call the shots."

Bisig told the group there were many advantages involved in the participation with the Bunning campaign. "First, you're here early," he said. "It's the peo-

ple right here that started it off and you won't be forgotten."

"Second, you are going to learn a lot more about politics than you ever imagined," Bisig said. "Another advantage is that it looks good on your resume."

"I am also checking into the possibility of obtaining credit hours for those workers who put in their hours on the campaign," he said.

"Another thing, you will know the governor and it'll give you an advantage to know someone at the head of the state. Finally, you're going to meet a lot of people," Bisig said. "Influential people in the state, and these are people that you want to know."

According to Bisig, work on the campaign involves canvassing neighborhoods handing out leaflets and speaking on behalf of the Bunning platform. "At the next meeting I will be debriefing you on the issues," he said. "Soon you will be able to relate the stands to anyone who has a question."

Officers were elected at the meeting. Bisig will be president with Dave Garrett, a business and economics senior and neighbor of Bunning, serving as vice president. Chip Snively, finance junior, was elected secretary and Jammie Rae Sammons, telecommunications sophomore, was chosen as treasurer.

# Male rape cases often go unreported to police

By ANNALIESE GRIFFIN  
Staff Writer

"I went to someone's house to talk. After awhile he left the room and went back to the kitchen. From the kitchen there was an entrance to the door — the only way out of the apartment. The door had three latches and he latched them all. Then he came back into the room and drug me off. . . . There was some lady pounding on the door because I was screaming so loudly. After about 30 minutes she went away. I fought for about 45 minutes, he took about 45 minutes. I just waited for him to fall asleep and then I left. I was too afraid to do anything else."

— a male UK student

Webster's New World Dictionary defines rape as "the crime of having sexual intercourse with a woman or girl forcibly and without her consent." Most of the world, Webster included, ignore the reality of male rape.

Two male rape victims, who asked to be identified only as David and Ed, said male victims are very unlikely to report rapes. "Men in our society are not prepared to deal with rape," said David, an instructor at UK.

"Man doesn't really think about rape. It doesn't fit the image," said Ed, a graduate student.

Edwin Hackney, a counselor at the Comprehensive Care Center, said, "A lot of people don't believe it's possible for a man to be raped." He said that people find it hard to conceive that a man who is supposed to be strong enough to take care of himself could be raped.

"A man is not only physically abused and emotionally degraded by the forceful act, but he also feels a second degradation of failing to live up to society's norm of masculinity," David said.

The victim himself often hesitates to label the assault as rape. "At the time, I really didn't think of it as being rape. I thought of it as an act of physical violence, rather than sexual violence," David said. As a result of this, many men do not seek needed physical and emotional help. Male victims face the same hazards that female victims face, except pregnancy. They include: contracting venereal diseases, emotional trauma, and physical injury.

Hackney said that men should be aware that they can seek help from the Rape Crisis Center, and they should seek proper medical attention.

Both David and Ed think that communities need to address the problem of male rape. "In Cincinnati, they used to offer rape defense courses. They'd never let a man near them," Ed said.

Ed also believes that the media doesn't do enough to warn people about male rape. They cover it "only when it concerns little boys and old men," he said.

**Surf City**  
PRESENTS

**TUESDAY NIGHT**  
Special Premium Can Beer Night  
Free Pizza 10-11 p.m. - No Cover Charge

**WEDNESDAY NIGHT**  
LADIES NIGHT  
All You Can Drink \$2.75  
Bar Beer and Wine  
Same Deal For the Men \$5.00

**THURSDAY NIGHT**  
All You Can Drink Draft \$4.00  
All Drinks 75¢ Long Island Ice Teas \$1.50

## Kernel Crossword

TUESDAY'S PUZZLE SOLVED

<p>ACROSS</p> <p>1 Skidded 5 Treatise 10 Papa's mate 14 Shrewd 15 Concerning 16 Aftersh 17 Uphold 18 Coated metal 20 Establish 22 Drks 23 Manitoba 24 Tater 25 Overcome 28 Scientists 32 Insect 33 Result 35 Rock prefix 36 Watch your</p> <p>38 Weapon 40 Job 41 Parches 43 Credo 45 NYC bldg 46 Let in 48 Western lake 50 Western lake 51 Foal's parent</p>	<p>52 Teeming 55 Lights 59 Freeway marking: 2 wds 61 Absymal 62 Misplace 63 Blot out 64 Designation 65 Understands 66 Less common 67 Run easily</p> <p>DOWN</p> <p>1 Stigma 2 Grease job 3 Belongers 4 Notice 5 Models 6 Poplar 7 Center 8 Container 9 USSR plain 10 Ills 11 Skeleton: abbr 12 Distribute 13 Overpowers 19 Fat 21 Plank source</p>	<p>24 Luster 25 Italian 26 Paid in 27 Heat source 28 Diced 29 Set out 30 Time period 31 Of suns 34 Gluttied 37 Churnmen 39 Disavow 42 Metric unit</p> <p>44 Baked item 47 Interfere 49 Doesn't have to 51 Parsonage 52 Hand tools 53 Footwear 54 Learned 55 Shifty one 56 Nurture 57 Verne hero 58 Barracuda 60 Macaw</p>
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1983 United Feature Syndicate, Inc.

## THURSDAY IS UK DAY!

# BIG B

TROUSERS, SKIRTS, SWEATERS, SPORTCOATS

**1.39** EACH

2 PC SUITS  
PLAIN 1 PC DRESSES

**2.79** EACH

SHIRTS  
LAUNDERED TO PERFECTION, FOLDED OR ON HANGERS

**59¢** EACH

**1 HOUR CLEANERS**

881 East High  
Lexington Mall  
Crossroads Shopping Ctr  
942 1/2 Winchester Road  
Lansdowne Center

Northeast Shopping Ctr  
2191 Versailles Road  
Turfway Mall  
1837 E. Piccadome



# Undergraduate TAs instruct classes without degree

By DEANNA SHELL  
Reporter

Without a college degree and without the official qualifications to teach high school, elementary school or even public kindergarten, Brett Sierveld has taught eight classes of German at UK.

Sierveld's teaching experience is not out of the norm. Many undergraduates are finding jobs as teaching assistants at UK because, with recent budget cuts, "it has been difficult to find part time instructors to teach all the students we've had, and I'm sure in some areas they (certain department chairmen) felt that they have to go to very good undergraduates," said Wimberly Royster, dean of the graduate school.

Not having enough graduate students to fill the TA positions is another reason that undergraduates are getting jobs, according to Arts & Sciences Dean M.A. Baer.

"The same thing is happening in Illinois, Wisconsin, Michigan, and Minnesota where they can't find faculty or enough graduate students because industries are hiring students who have completed their bachelor's degree," Baer said.

According to John Davis, an undergraduate chemistry TA, some graduate students at UK would rather accept research positions than teaching ones. James Wells, chairman of the computer science department, said the flow of graduates to be TAs wasn't enough to handle the number of students in his department. "We've had a 37 percent increase in enrollment and using a computer is a prerequisite in the market place," Wells said.

The College of Arts & Sciences "supplies a large portion of the service courses for all the colleges at the University," Baer said.

The selection of all TAs lies in the hands of the de-

partment chairs. "We look for articulate seniors who will present the material in a good fashion and have a grade point average of 3.0 or above," Wells said.

As an undergraduate, Sam Midkiff taught several introductory computer science classes. Midkiff's supervisor gave him the course content and grading policy and he was required to attend an official meeting each week.

Midkiff, now a graduate student, said "a sheet of paper" was the only difference in his teaching status. And he said he did not hear any student complaints because, "I knew what I was talking about."

Undergraduate Doug Hays taught three sections of CS 102, an introductory computer science course. "I try to be with students as much as possible and follow their progress," Hays said. TAs are supposed to work 20 hour weeks in addition to their regular class load, but Hays did he worked many 30-40 hour weeks.

Sierveld, who taught four semesters as an undergraduate TA before receiving his BA, said the work overload is especially heavy for TAs in the German department, who must lecture eight hours a week, make out their own tests, and grade all tests and homework, sometimes for 50 students. "I rarely worked less than 30 hours a week, although TA stipends are figured for 20 hours a week," he said.

Sierveld was one of three undergraduate TAs who taught in the German department during the past two years. Last year three of the seven TAs employed by the German department were undergraduates.

Sierveld said he "taught with little supervision other than a week-long orientation" before he began teaching.

"There is a stigma about being an undergraduate TA, but technically I'm much better qualified than some of the graduate TAs," Sierveld said. He said that three of the four graduate TAs with whom he taught did not have degrees in German, but in other fields. Sierveld's

qualifications include having attended the University of Heidelberg as an exchange student and having studied German for seven years before he began to teach.

Ulrike Glunk, a native German, said that undergraduate TAs must "show that they are making progress toward their degree." Glunk said that when students find out she is an undergraduate, they "are surprised because they automatically think that you are working on your master's."

Glunk's situation is indicative of one of the inequalities between graduate and undergraduate TAs. As an out-of-state student, she must pay over \$2,000 in tuition each year. Graduate students from out-of-state automatically receive a tuition waiver and pay only in-state tuition.

Glunk, who has taught introductory German for four semesters, said she has had little free time. She has carried a load of 18 hours of courses while teaching eight hours. "You can teach if you have enough self-discipline," Glunk said.

No statistics are kept on undergraduate TAs. Forms are for TAs in general. Therefore, there is no record of how many undergraduate TAs the University employs. Neither Baer nor Royster know how many undergraduate TAs his college employs.

Sometimes undergraduate TAs have been paid less for doing the same work as graduate TAs. This has occurred in the French department, according to Phillip Duncan, the chair of the department.

He said undergraduate TAs usually receive excellent teaching evaluations from students and many are required because the department considers them good teachers.

Royster said the graduate fund, out of which all TAs are paid, provides "a method of support for graduates to prepare them for professions."

## • Tanning

Continued from page 1  
or another dermatological abnormality which occurs in exposed areas of the skin, Mersack said.

Drugs that can bring on a phototoxic reaction include nalidixic acid (NegGram), phenothiazines, (especially the tranquilizer Thorazine) and the antibiotics sulfonamides and tetracycline, he said.

Manufacturers have stopped using the fragrance 6-methyl-coumarin, which has been a common ingredient found in after-shave lotions, sun screens and perfumes, because a large number of people have developed a photoallergic reaction to it.

Sun rays can also reach blood that is circulating through the skin. More blood runs through the skin than is necessary because the skin operates as a radiator to keep the body cool. Ten percent of the blood is in the skin at any given time and the entire amount of blood in the body may pass through the skin two or three times while someone receives a mild sunburn.

Mersack recommends that tanners should use a sun screen with a 6-8 factor while more sensitive sun worshippers, such as blondes and redheads, use a factor rated 15.

As for tanning oils which do not offer any type of sun screen, Mersack said, "Oils do not attract sun rays. It doesn't do anything. They serve no purpose, unless you like to feel slimy."

Mersack said "tanning" salons expose customers to the most concentrated rays of ultraviolet light which is extremely damaging to the structure of the skin. Tannique, the only tanning salon in Lexington, declined to comment.

## Equinox offers new deli-style sandwiches

By JULIA SHAVER  
Reporter

Because of the hot weather, the Equinox at the Student Center changed its menu last week to an all-deli cold sandwich, format for the summer.

Pastrami, corned beef and turkey breast are part of ten lunchmeats comprising its new bill of fare, which allows customers to make their own combination sandwiches. Also new on the menu are croissants stuffed with turkey, roast beef or meat salads.

The Equinox also sells a complete sack lunch for \$1.99 and offers a catering service.

The management thought that cold sandwiches and salads would be more appropriate for summer appetites than the usual Mexican foods offered. The hot soups, sandwiches and tacos will replace the deli items in the Fall.

The Equinox deli now competes with the Dora's Deli in M.I. King Library. Both restaurants sell ten different kinds of meats. At Dora's, the small roast beef sandwich, at 1 and one-half ounces costs 85 cents. The same sandwich at the Equinox deli costs \$1.03. Sandwich

prices at Dora's are a flat rate, but sandwiches at the Equinox deli are priced per ounce of meat.

Thomas Haydon, an undecided junior, found the by-the-ounce pricing of the sandwiches confusing. "They should just make all the slices an ounce," he said.

Frank Dries III, an electrical engineering sophomore, said, "The quality isn't as good (as the library's), but it's good enough."

The management may keep some of the deli items on the Fall menu if business is good. The deli is open from 11:00 a.m. to 1:30 p.m. Monday thru Friday.

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1:45 4:30 7:00 9:45

It's as far as you can go.  
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2:00 4:45 7:15 10:00  
STARTS FRIDAY  
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**FAYETTE MALL CINEMA**  
272-4667 NICHOLASVILLE NEW CIRCLE RDS.

The Man of the Century. The Motion Picture of a Lifetime.  
**GANDHI**  
1:30 3:00 8:30  
Starts Fri. "PORKYS II"

RICHARD GERE in **BREATHLESS**  
1:45 3:45 5:45 7:45 9:45  
STARTS TOMORROW!  
"SURVIVORS" (PG)

DAN AYKROYD  
**DOCTOR DETROIT**  
1:40 3:40 5:35 7:35 9:40

STARTS FRIDAY  
**A SHEPHERD OF LAUGHS**  
9:15  
AN UNUSUAL PICTURE

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2909 Richmond Rd.  
Lakeview Plaza  
Phone 268-1414

MON: Happy Hour prices from 4:00 to close  
\$1.00 bar drinks, 75¢ draft, 95¢ frozen drinks  
TUES: "HOT LEGS"  
7-9 25¢ draft  
9-1 30¢ draft  
WED: NO COVER "BRASSANOMICS"  
Beard's Rum, 75¢  
THURS: Mr. Tush Contest  
FRI: Free Godfather's Pizza 4-9  
Live Entertainment

Open daily at 4:00 for Happy Hour  
with hors d'oeuvres, fresh oysters,  
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BEST LIVE ENTERTAINMENT  
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**COLISEUM LIQUORS**

**Package Beer Specials (cold)**  
Busch 12 pack cans \$4.69  
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750 ml  
Glenmore Gin 80° \$3.00  
3 for \$9.00

750 ml  
Glenmore Vodka 80° \$3.00  
3 for \$9.00

**Banfi**  
(made by Riunite)  
3 liter of  
White or Red  
Table Wine  
\$3.00

**Beer Features (warm) Cases**  
Busch \$7.99  
Natural Light \$7.99

# Persuasion

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## Pope vs. Jaruzelski gives Poles new hope

The iron curtain is witnessing a ray of freedom with the visit of Pope John Paul II.

On Dec. 13, 1981 the Polish government, after outlawing the trade union Solidarity, imposed martial law. Since that time the Polish people have been subjected to a stifling of human rights.

But with the papal visit, a new call has been voiced, addressing the demand for a free Poland. A call that is being met with quiet malice by the Polish regime.

The pontiff's visit to his native homeland is a cautious trip. The pope is finding himself walking a tight rope. Any actual encouragement for Solidarity could spark a wave of violent protest, leaving behind a wake of bloodshed and ruin. But the pope knows the Polish people need a sign from the church to lead them in their struggle for freedom.

Outlawed Solidarity banners have flown in many crowds along the pope's route. When the Polish authorities decided to allow the pope to return to his native homeland, it was understood the pontiff was to remain apolitical. Although no details

have been released, references have been made by the Polish authorities to "agreements" with the church concerning the visit.

A spokesman for the government noted that there had been "attempts to inject political acts into religious ceremonies," and that "repetition of these events may also have an impact on . . . Poland's full return to normality." Specifically, the government expected the church to "adhere to agreements established for the visit."

And, yesterday at one of Poland's most revered sanctuaries, the "agreements" were apparently broken.

Over the past weekend, in a speech at Czestochowa, Pope John Paul II took the bold move of using the word "solidarity." The pope thanked his fellow countrymen for their "solidarity" with the Poles who were imprisoned, dismissed from their work and interned for their political beliefs and actions. Although he used it as an adjective, the crowd roared with applause.

A game is being played between the papacy and the gov-



ernment. A very dangerous game which could lead to deadly consequences. The pope's call for freedom, however, is just the type of encouragement Poles need to continue their struggle against suppression. Banners displaying the name Solidarity have shown the puppet government of Gen. Wojciech Jaruzelski that freedom cannot be suppressed in the minds and hearts of the people.

And perhaps the pope's refusal

to ignore the injustice of martial law despite vague "agreements" to do so may remind the Polish authorities of their own broken promises concerning the existence and abolition of Solidarity.

The papacy needs to continue supporting the struggle for freedom whether from the fields in Czestochowa or from the hallowed halls of the Vatican. Clearly, he is to be applauded for his noble efforts in his troubled homeland.

## Network news challenges cable TV's ratings

Television news organizations, grudgingly born in the early 1960s to fulfill Federal Communications Commission public service requirements, ironically are becoming the key factor in the networks' current struggle to survive the billion-dollar onslaught of cable.

With losses mounting, the big three — ABC, CBS, NBC and their affiliates — are finding a wide variety of news and information programming is something they can offer that the smaller though more numerous cable-casters can't.

And audiences, despite inexplicable surveys saying they want less (not more) news, are eating it up. For the first time in the history of television, news tops the ratings for regularly scheduled programs from dawn to dusk.

The news advantage is crucial to the affiliates, whose locally produced evening newscasts have become, collectively, the most-watched (and most-profitable) programming in the nation.

Columbia University journalism professor Fred Friendly, former president of CBS News, was quoted in the Sept. 9, 1981 issue of Variety as calling the new dependence on news "terrific."

The networks are getting in on the act, following the lead of CBS in usurping a portion of the locals' 7:30 p.m. slot for the own expanded newscasts. And all three are competing head-on-head with relatively inexpensive news/talk/infor-

mation programs in the formerly blank-screened early morning and late-night periods, drawing new advertisers and maximizing profits.

It probably already has reached the saturation point in trend-setting urban centers such as Washington, D.C. and Chicago, where the combination of local and network news and information programming fills more than half of the first 13 hours of the broadcasting day.

Like Friendly, many press observers greet the trend with enthusiasm, saying the wealth of information it provides assures an informed, knowledgeable public. But others, like press consultant Joel Parker, interviewed by Variety in December 1981, question the quality of the expanded news programs. They decry what they say is a tendency among news producers to fill the additional time with "soft" features.

The problem, however, cannot be solved simply by affording viewers more of what is known in the business as "fire engine" coverage of crime, accidents and disasters. Despite expanded time slots, TV news reports remain, with few exceptions, heavily edited two-to-three-minute summaries of complex political and social issues.

The producers readily acknowledge they cannot provide balanced stories in the brief time allotted. But they argue

that viewers will turn to newspapers for complete coverage.

Newsmagazines such as "60 Minutes," the nation's top-rated program, and ABC's "20-20" — once thought as possible solutions to the problem of providing fairer, more detailed coverage of major issues — have instead turned to shallow consumer reporting and melodramatic audience "grabbers," like Mike Wallace's famous "confrontational" interviews, to maintain their audience shares.

Furthermore, a year-old attempt to adapt the newsmagazine format to straight news reporting, "NBC News Overnight," shows a disturbing willingness on the networks' part to go to any length to meld news and entertainment. The show's deliberately charming anchors, Linda Ellerbee and Bill Schechner, recite clever introductions and segues that employ a liberal bias.

Thus, television reporting, with its growing reliance on clever wordcraft, imaginative production and animated graphics, is rapidly becoming more incredible than credible. Its emphasis on razzle-dazzle leaves accuracy and fairness to fend for themselves.

Under pressure from press critics and academics, at least one network, ABC, has experimented with its 11:30 p.m. "Nightline," which is broadcast in an attempt to provide more thorough coverage.

"Nightline," born as a 15-minute nightly update during the Iranian hostage crisis in 1979, has adopted the format of a "special report," each night exploring a single issue in depth through rebroadcasts of news stories and interviews with newsmakers and authorities on the subject, made possible by live, remote-satellite hookups.

Unfortunately, "Nightline" still relies on drama to hold its audience.

A similar but more successful attempt (journalistically speaking) to provide this kind of news programming is the PBS's "MacNeil-Lehrer Report," whose satellite-linked hosts join newsmakers and authorities across the country through live remotes in informed discussion of pressing topics, such as the proposed social security bailout, a national proposal to toughen education standards and pending nuclear arms freeze legislation. Sometimes, it carries a discussion through several broadcasts, allowing a truly thorough examination of the issue.

Critics have roundly praised the "MacNeil-Lehrer Report," calling it a model solution for the problem of providing responsible coverage on television. But, as ABC News President Rooney Arledge pointed out in a recent TV Guide interview, the publicly financed PBS program is free of the pressures to hold audiences and attract advertisers that influence every decision made by the commercial networks.

In other words, Dan Rather's sweater and Diane Sawyer's smile will outscore a dry news-interview format in the ratings every time.

There is no question that, as America becomes a viewing — rather than reading — society, television's responsibility as the nation's central news source will grow. Whether it can resist the temptation to follow the media's overall tendency to cater to atavistic tastes while maintaining its profitability remains in question.

Wes Hunter is a contributing Kernel columnist.

### BLOOM COUNTY



### by Berke Breathed



# Sports

## Future Wildcats have ups and downs in series

By JASON WILLIAMS  
Sports Editor

INDIANAPOLIS — Whatever the reason, even with future Wildcats on both sides, the Hoosiers did it again.

Although incoming UK freshman James Blackmon wasn't a standout, the Indiana Boys' All-Stars once again defeated Kentucky and future Wildcats Winston Bennett, Paul Andrews and Vince Sanford — this time 96-87 in Market Square Arena last Saturday night.

The game, sponsored by The Indianapolis Star, with proceeds benefitting the Star Fund for the Blind, was the first in the annual two-game series. The second game, sponsored by the Lion's Club, will be played this Saturday at 8:30 p.m. in Rupp Arena, preceded by the girls' game at 6:30.

From the opening introductions of players, the record capacity crowd of 17,065 showed that it intended to be a factor in the game. Although the fans graciously received the Kentucky players, standing ovations were reserved for the Indiana All-Stars, including a large round of applause for Blackmon, who was surprised at the crowd reaction after having committed to play for UK.

"I heard they gave (Roger) Harden (last year's Indiana Mr. Basketball and a UK freshman) boos last year, so I expected to get boos," Blackmon said. "It fired me up a little thinking that."

He showed that on his first basket — a breakaway dunk that gave his team an early 10-3 lead. He also showed it, however, with defense too aggressive in the officials' eyes, picking up three fouls in the first half, all while guarding Andrews.

"It was a real physical game, but the fouls called on me were just little light fouls, so I don't know," he said.

Controlled by Indiana Mr. Basketball Steve Alford, who finished with 26 points, the Hoosiers were on a free ride. Kentucky's only basket in the first three minutes came on a short jumper by Sanford. After Blackmon's dunk, Bennett, Ken-

tucky's Mr. Basketball, scored on a layup.

Sanford then became the endpoint of several fastbreaks, working the offensive boards for tip-ins, before finally throwing down the ball only to have it get stuck in the rim, turning the ball and momentum back over to Indiana.

Bennett took over the Kentucky inside game, either scoring on four-of-six shooting or getting fouled, resulting in hitting seven of eight from the line.

Bennett finished the game with 26 points and 13 rebounds, but had his hands full with Jerome Brewer, a 6-5 Indianapolis product who has yet to sign with a college. Brewer led all scorers with 27 points and had five rebounds.

"There were a couple of horses in there," Indiana coach Bill Harrell said of the big men's battle. "But we had a thoroughbred too."

Down 47-42 at the half, starting guards Andrews, who finished with 15 points and five assists, and Louisville Ballard's Terry Stewart (23 points and five assists) took advantage of the Hoosier zone to lead a comeback capped by Louisville Iroquois' Carlos McCollum's layup to pull his team within 71-70.

Indiana called its fourth timeout and came back with the next 10 points, finished off by a Blackmon layup.

Blackmon fouled out, Stewart hit a three-point goal and Bennett worked overtime on the boards over the final seven minutes, but Kentucky could do nothing but play catchup. Sanford, who had six points in the first half, scored only on a free throw in the second half and finished with three rebounds.

Bennett took the loss in stride. "We were on their home court and they had 17,000 people behind them," he said. "I wasn't disappointed at all. Next week we just have to keep our heads up, and I hope we have at least 23,000 people supporting us."

Blackmon finished with 11 points and five assists, and teammate Scott Hicks, who will attend Notre Dame, had 14 points and a team-high 11 rebounds. Indiana now leads the series 45-25.



Kentucky's Vince Sanford goes up for a layup as future teammate James Blackmon looks on.

KEN PAYNE/Kernal Contributor

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KEN PAYNE/Kernal Contributor

Future Lady Kat Melissa Napier scored 15 points and grabbed five rebounds in last Saturday's all-star game against Indiana.

## Next season's Lady Kats show promises of future

By JASON WILLIAMS  
Sports Editor

INDIANAPOLIS — If their performances last Saturday night were any indication, three of next season's Lady Kat freshmen will be making sure that UK fans won't be living in the past.

Melissa Napier, Debbie Miller and Julie Duerring played key roles in leading the Kentucky All-Stars to 62-55 victory over Indiana before a sold-out crowd of 17,068 in Market Square Arena and gave promising glimpses of what the Lady Kats will look like with new faces in November.

Napier, a 6-1 forward from Knox Central, tied Indiana Miss Basketball Jody Beerman for game scoring honors with 15 points on seven-of-11 shooting and snared five rebounds. Miller, 6-2 from Casey County, came off the bench to tie with Kentucky Miss Basketball Clemette Haskins for second in scoring and rebounding for her team with 13 points and eight rebounds.

Duerring, 5-7 from Boone County, suffered from an unusually low-scoring game with four points, but, along with Haskins, led her team five assists playing in the unfamiliar point guard spot.

"I was just looking to pass the ball," Duerring said.

"People have criticized Julie for shooting the ball so much, but for Boone County to get where they did (the quarterfinals of the state tournament) she had to," Kentucky coach Dave Weedman said. "So she sometimes

looks to pass more than taking the shot . . . but she's an amazing passer."

Napier and Miller were hot in the first quarter, scoring six of their team's eight points, while Duerring went to the bench with two fouls after two and one-half minutes. In the second quarter Duerring returned and began her passing show, hitting her future teammates underneath for either layups or Indiana fouls.

"I think we play well together," Napier said. "If we keep this up, by the time we're juniors or seniors UK should dominate."

Kentucky held a 27-26 halftime lead, but faltered in the third quarter. Napier lost her early steam after a strong 11-point first half.

"I was cold after coming out in the first half," she said. "I guess I was too excited. I don't know what I was."

Behind 42-39, Weedman opened the fourth quarter with the quicker and taller lineup of guards Duerring, Haskins and Whitesburg's Tiphany Bates and centers Miller and Warren Central's Melinda Carlson.

The tide began to sway Kentucky's way when Duerring fired a pass to an open Miller, who made the short baseline jumper to tie the score 42-42. Before the ball had left Miller's hands for the shot, Duerring jumped up and down triumphantly, confident of the successful play and the change in momentum.

"After going to sit on the bench I really wanted to get into the game," Duerring said. "I wanted to pass overhead to Debbie because the players guarding her were smaller than her."

The unusual lineup went on to use backcourt trapping

to dog the Indiana guards and pull away with the victory.

For Miller, not starting was not her biggest disappointment.

"That didn't bother me as much as that I haven't been playing very well the past week and I'd lost a lot of confidence," she said. "I haven't gone up against players bigger and better than me, and I'm not used to my shots being blocked. I usually do better than that."

Kentucky improved its series record to 12-3, but this game did not reflect the dominance characteristic of Kentucky teams in the past.

"I don't know why it's gone this way (Kentucky's lead in the series)," Weedman said. "At this given point and time I'd say the states are even as far as quality players goes."

Kentucky shot 40 percent to Indiana's 45.5 percent. Carlson, who will attend Western Kentucky along with Haskins, had six rebounds. Cathy Tyree had 10 points and a game-high 11 rebounds for Indiana.

"We'll have to work a lot harder on offense and pressuring offense," Miller said.

The second game of the series will be played this Saturday at 6:30 p.m. in Rupp Arena, to be followed by the boys' game at 8:30.

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# Pastimes

## Adulthood poses problems for youths in 'Album'

Return to the '60s through the music of the Beatles, Bob Dylan and the Beach Boys in David Rimmer's "Album" in the Lab Theatre.

This sometimes uneven comedy features an excellent soundtrack, fine acting, fast-paced directing and a silly, adolescent script, making it an evening for the senses rather than the mind.

The story concerns four high school students with their hearts set on losing their virginity. And that's about it.

Liza Binford, as Trish, the Beach Boys — and later Beatles — addict, conveyed an obsessive, off-the-wall quality that made her enjoyable despite the script.

Trish's best friend, Peggy, was presented with a great deal of sincerity by Julie Rodgers. Her sunny, naive nature made Peggy's sexual longings all the more humorous and human.

Henry Kevin Haggard worked hard to make his portrayal of the Dylan freak, Boo, a believable character. Unfortunately, his lines consisted of little more

than spouting off Dylan's lyrics, creating no sympathy for the audience for him.

Brad Wills, however, seemed ill at ease in his role as Billy. Consequently, the audience was led to believe something about his character which wasn't even in the script.

Ralph Pate must have read something in Rimmer's script that made him want to direct it. Whatever it was, it isn't evident in this production. Nonetheless, he has staged the play with speed and assurity, giving the impression that the play will deliver more than it actually does.

But it's not Pate's fault that his direction exceeds the quality of the script. There are no real insights as to what binds these four people together. Trish and Boo are interesting only because of their musical tastes.

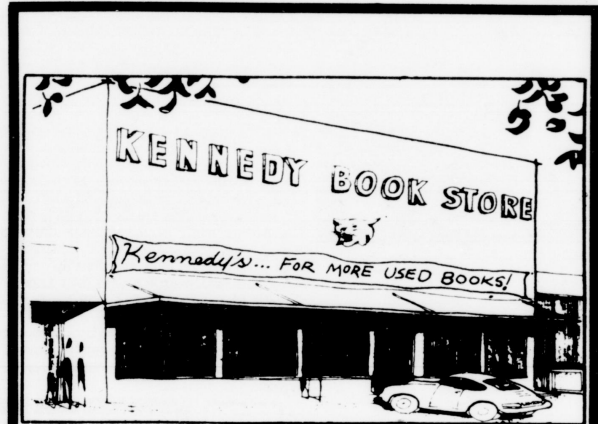
Therein lies the problem of the whole show. Like the movie "American Hot Wax," the background music far outshines the production itself. For those who loved the music contained in that and other such films, there was always

the soundtrack, which eventually sold more copies than tickets.

Unfortunately, there isn't a soundtrack recording of the music used in "Album."

Final performances of "Album" will be at 8 tonight and tomorrow in the Lab Theatre. For reservations, call 257-3297.

JOHN GRIFFIN



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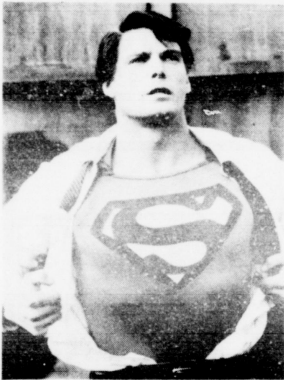
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# Lexington goes Hollywood with premiere

## The Man of Steel faces Richard Pryor in comical 'Superman' finale



CHRISTOPHER REEVE

### Premiere offers palatable film

The cream of Lexington was at the Kentucky Theatre Thursday night for the world premiere of "Superman III" and the wine and cheese reception that followed. The event, sponsored "for the benefit of arthritis," was quite grand.

The evening got off to a yawning start as a slender young man who didn't quite fill the Superman suit he was wearing told the audience the movie would start after some words from the sponsor.

The announcement over the public address system that "our next governor, Martha Layne Collins, wanted to be here but just couldn't make it" let everyone know that they were in the Lexington premiere. Then it was announced that Martha Layne wanted everyone to know that she was supportive of "such a good cause as arthritis."

I thought that we were there to fight arthritis, the deadly crippler of young adults. I must have been in the minority, however, because all those around me applauded loudly.

The movie was surprisingly palatable, as was the cheese. No one seemed to mind the All-American selection of libation provided, nor the fact that the elderly gentleman providing the background music only seemed to know about ten songs.

Topics of conversation ranged from people trying to figure out who the celebrities were to the hard-hitting question of whether the grapes in the centerpieces were real or wax. Sticky fingers seemed to be everywhere as the posters and press photos disappeared from the walls early in the evening.

Seeing the theater's manager Fred Mills in a tuxedo was almost worth the price of admission in itself. Mills was quite pleased with the event. "I think it's really fine when you can get a large corporation to be a part of a small city for a charity benefit."

Everything for the evening was donated by various organizations: the Kentucky Theatre by its owners; the film by Warner Bros.; and the UK's Delta Delta Delta sorority even donated their services as usherettes and bartenders.

Mills hopes for more functions of this kind to happen downtown. "I think downtown has a different mood. The people really enjoyed walking around downtown." The success of this venture in raising approximately \$5,000 for the Arthritis Foundation may pave the way for more such events in Lexington.

MICHAEL BRATCHER

### Bloodmobile at Buell

The Central Kentucky Blood Center's bloodmobile will be in front of Buell Armory from 11 a.m. to 3:30 p.m. Thursday.

"Summer is a difficult time for CKBC to maintain an adequate supply of blood to the hospitals," Suzanne H. Wilson, spokesperson for the Center, said.

For more information about donating, call 255-8787.

Unlike its two predecessors, "Superman III" provides enthusiasts with a surprise—a good plot.

For the first time in Alexander Salkind's series of Superman movies, the character of the hero is developed and the plot achieves a certain credibility.

The enigmatic nature of the Clark Kent/Superman psyche was not explored in the first two episodes but rather was presented in the one-dimensional, comic book style. Kent was a wimp, Superman a hero.

In "Superman III," Kent makes the traditional journey home, in search of a personality. There in Smallville, his boyhood home, he rediscovers Lana Lang, the incredibly sensuous girl next door.

In the eyes of a small town girl, Kent is neither wimp or nerd, but a dashing man from "the big apricot" — Metropolis. The ultramacho relationship which the Superstud had had with Lois Lane is replaced by a softer one with his hometown sweetheart.

And Christopher Reeve's somewhat sentimental personality is finally allowed to intermingle with the personality of Kent.

In order to create a truly three-dimensional being, writers David and Leslie Newman add a feature which shatters Superman's whole image — Superman becomes a bad guy. The result is a depth of character which only this alter side of evil could produce. Yet the movie enters treacherous waters here, as this is asking audience members to stretch their imaginations pretty far.

From observing the audience, it was obvious that many people were uncomfortable with this part of the movie. These scenes should definitely have been cut in length, because when the initial shock wore off, some viewers grew too uncomfortable with the bad guy Superman. The violence was a bit stiff as well.

The plot was, at the same time, involving and delightfully ridiculous. Replacing Lex Luthor is a perfectly debonair bad guy, Ross Webster (immaculately portrayed by Robert Vaughn). Webster's entourage of evil ones is completed by his sister, Vera, a drill sergeant in peace time, and his mistress, Lorelei, a voluptuous blond bombshell who turns out to be a closet intellectual.

The evil triumvirate is dependant upon

Gus Gorman (Richard Pryor) for his thorough knowledge of the most diabolic weapon in the universe—the computer.

Viewers can easily relate to schemes by the villainous millionaire to keep coffee prices up and to control the world's oil. And although the writers jumped on the bandwagon with the current overinterest in computers, they handled modern technology with all the ridicule it deserves.

Fans of the first two movies will enjoy seeing the Man of Steel put aside his robotlike acting to become a three-dimensional human. Pryor gives an excellent performance in a role which at times seems beneath his great talent. "Superman III" is an altogether enjoyable film. The action stays fast and the humor sharp throughout the film, while the viewer's credibility is not too strained. The audience seemed pleased, laughing and cheering throughout, and they gave the film a spontaneous round of applause at the end of the film.

ANNALIESE GRIFFIN

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